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- CQ Worldwide in The Gambia
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- February 2004 CW and Phone Sprint Results
- February 2004 NAQP RTTY Results



Top Photo: Preparing for CQ Worldwide in The Gambia.

Bottom Left Photo: **John, K6AM**, of the C5Z team works 75 meters.

Bottom Right Photo: **Bill Fisher, W4AN, SK**



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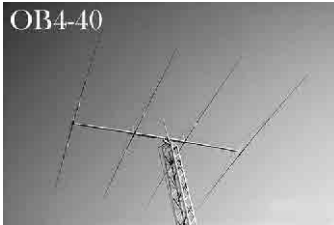
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## W4AN, SK

Right on the heels of the news of K4OJ becoming a Silent Key came the news that we lost another great contester—Bill, W4AN. As with K4OJ, I did not know Bill personally. But I sure can cite many things that he influenced in contesting.

## CQ Contest Hall of Fame

In case you missed the announcement, former *NCJ* Editor Trey, N5KO, was inducted into the CQ Contest Hall of Fame at the Dayton Contest Dinner. Steve, N8BJQ, of CQ Worldwide contest fame, was also inducted into the Hall of Fame. Congratulations, guys!

## SO2R

We have two SO2R articles in this issue. Hal, N4GG, continues with Part 2 of his three-part series discussing audio switching. Additionally, in WA9ALS's RTTY Contesting column, Don, AA5AU, talks about his efforts to set up an SO2R RTTY station. Although Don is known for his RTTY contesting efforts, the problems he had and the decisions he made are equally applicable to the other modes.

## Baltic Contest Results

I received a little booklet in the mail from the Lithuanian Radio Sport Federation (see the accompanying photo). Eleven of the 12 pages are devoted to the results of the 2003 Baltic Contest and the other page has the rules for 2004 event. The main purpose in mentioning this is not to promote activity in the contest (it's a tough contest for those of us in North America—it's in May, it's only 5 hours, and it's only on 75 and 80 meters). The main purpose is the fact that a little 6 × 8-inch booklet is put together with the results and mailed to participants. I think this adds a nice touch to the contest. Perhaps this would be a way to increase participation in some of the smaller contests—like the State QSO parties. Something to think about.

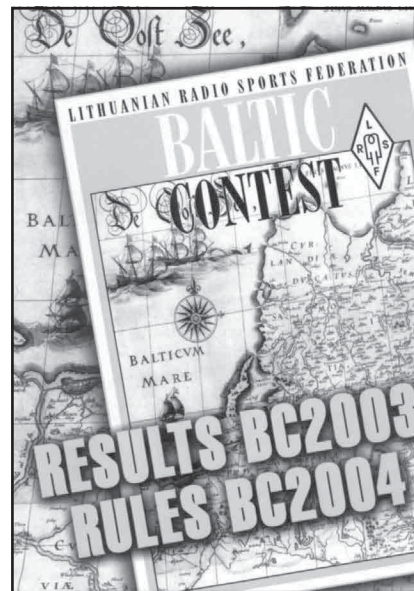
## K3NA's Antenna Interactions Series

In my editorial in the May/June issue, I said that Part 6 of Eric's series would be in this issue. There's been a change in plans—it will be in the September/October issue.

## ZA Donations

With 39 news amateurs licensed in ZA as a result of Project Goodwill Albania 2003 and most of them being university-level students, it's tough for them to ac-

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Baltic Contest Results booklet.

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# Cloned Team Vertical Goes to West Africa

Henryk Kotowski, SM0JHF / C56JHF

Going on a contest DXpedition always involves confrontations with the elements, Mr. Murphy, local authorities and unreliable transportation—just to mention a few of the unexpected happenings. A successful DXpedition, at the planning stage, must devote more time to the unknown and unexpected rather than the obvious and known.

I personally have not participated in any DXpeditions, but I've been able to watch a few multi-operator efforts at proximity. I was once asked to go on a DXpedition to Cuba in 1997, but when I saw that the majority of the participants would be a burden instead of an asset, I refused to join them. My intuition was correct, I learned later.

The episode I wish to describe here took place in the West African country of Gambia in late October 2003 (for *CQ WW PH—Ed*). The group consisted of nine operators, the majority of them from California in the USA. The team's liaison was Phil, N6ZZ. He is no longer a Californian, but remains a member of the Southern California Contest Club. Phil has the peculiar goal of participating in CQ WW contests from all 40 CQ zones. He needed zone 35 and contacted me in the summer of 2003 and wanted to know my experience with The Gambia and Cape Verde. I offered him my assistance with The Gambia and suggested the call sign C5Z. The person responsible for Amateur Radio licenses in The Gambia is open-minded and cooperative and I was able to send Phil the C5Z license in September 2003.

The owners of a lifeless broadcast station in Banjul, the capital city, agreed to rent their premises to the team. Air trans-

portation was a pain in the neck, but I can only write about things I witnessed myself. On October 15, Phil called me on 10 MHz as N6ZZ/3 operating from the QTH of Fred, K3ZO. "We're coming soon" was the message. Two days later the first part of the group actually arrived in Banjul. They immediately became disappointed with the coast protection operation. The Force12 verticals worked great for Team Vertical on the shores of Jamaica, but here the waterfront had been relocated 100 meters away from the house just a fortnight earlier. These verticals must be placed very close to the sea in order to perform better than average.

I wasn't the only person with experience of The Gambia that Phil had asked for advice. Juha, OH9MM, who had been here a year earlier, told Phil about coax cables his team left somewhere. Dick, N6AA, immediately decided to organize a search party—we drove to the hotel that Juha had stayed in. "Yes, we remember some Finnish guys with radios, but they did not leave any cables here" was the answer from the hotel owner. There are cyber cafes in Banjul and Phil got the name and phone number from Juha in Finland of the local coax cable caretaker. Another search party and we came back with the goods. The cables were buried in the mud in the caretaker's backyard so I considered him to be more an undertaker than caretaker. Now the cables are stowed under the roof of Radio Syd for any future needy visitors to The Gambia.

The first antennas could be placed temporarily a few feet from the water. This was temporary, as the coast protection project was not completed. The crew spreading and leveling the sand estimated these

works were to be finished by Friday noon. In the meantime, Marty, N6VI, and John, K6AM, joined the group taking the same Baltimore flight a week later. They also brought some more cable and their radios. Jorma, OH2KI, came from Finland through Brussels without a radio, but brought a brand-new ACOM 1000 amplifier instead.

The majority of team members have known each other for years and all of them have been on all kinds of DXpeditions. I estimated their combined accumulated involvement in Amateur Radio in excess of 250 years. Unfortunately, none of them were willing to confess for me so I virtually know nothing about their background and experience. Either I am not a trusted person, or these guys are non-brag people.

When all the hardware and software passed the operational test and everybody looked forward to a relaxed countdown of the hours, the Evil attacked Radio Syd. All antennas were swept down by a tropical storm just two shakes of a lamb's tail before the zero hour. Earlier in the afternoon a power line surge burned everything that was connected to the mains—transceiver power supplies, amplifiers, computer battery chargers, bulbs, and fans. Anyone sensible enough would have given up, or at least postponed the activity. But sensible people don't win contests.

According to the preliminary results, the C5Z team won their Multi-Multi category. This was in spite of so many disadvantages compared to permanent well equipped and high-powered stations elsewhere. The antennas were extremely simple, most of the contacts during the



Figure 1—Assembling the 40 meter vertical. From left in the foreground: John, AB6BH, Art, W6XD, (kneeling) and Dick, N6AA.



Figure 2—The 160 meter antenna being rigged. From left: John, AB6BH, Terry, K6JL, Art, W6XD, (the official photographer of the DXpedition) and Marty, N6VI.

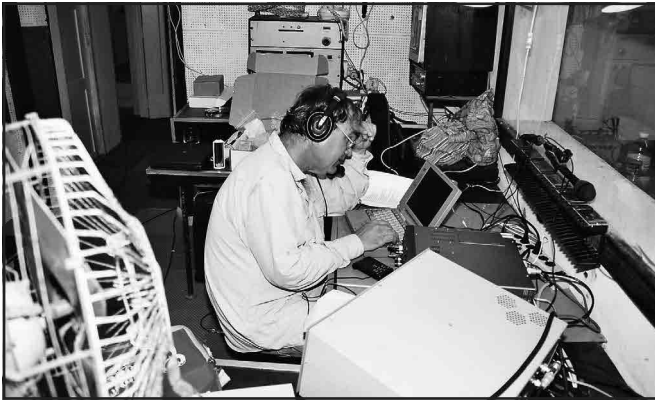


Figure 3—John, K6AM, on 75 meters in Studio A.

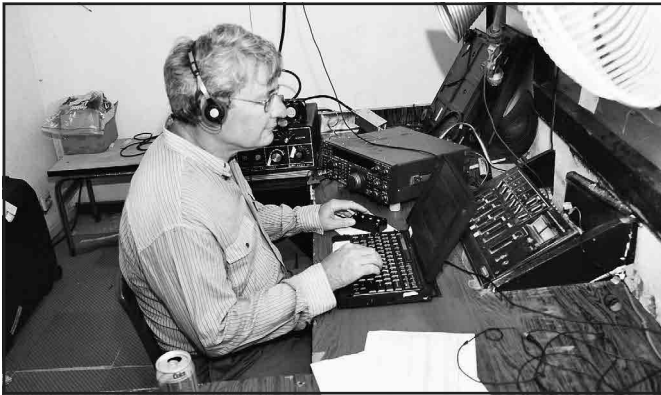


Figure 4—John, AB6BH, on 15 meters.

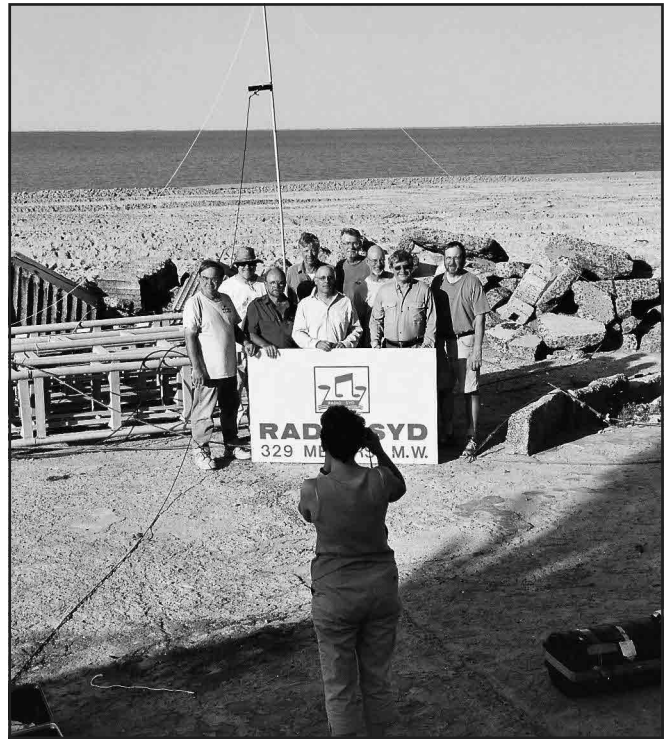


Figure 5—The team being photographed by Mary Ellen, wife of Art, W6XD. The team, from left: John, K6AM, Marty, N6VI, Terry, K6JL, Dick, N6AA, Jorma, OH2KI, Art, W6XD, Phil, N6ZZ, John, AB6BH, and Larry, K5OT. photographs by Henryk Kotowski SMØJHF copyright Permission granted for National Contest Journal to reproduce these photographs in print and electronic media, 12 February 2004

contest were conducted using low power (100 W) and numerous disasters havocted the ambiance of an enjoyable operation. The advantages of being in a place close to the ocean, relatively close to the Equator and consequently enjoying good propagation even at times of solar disturbances, being the only station on the air from this country in the contest, weighed more than the disadvantages. On the other hand, I hope, nobody is ignorant enough to directly compare contest scores of a station in Saskatchewan with another one in Aruba. The process of selecting a location and executing the operation plays a more important role than the amount of money, hardware and publicity involved.

Jorma told me about a very costly failure in the West Indies some ten years ago involving a large crowd without proper guidance. The approach of the C5Z team is commendable: low profile, low cost, high skills, and high score.

I predict increased use of relatively simple antennas and low power on contest DXpeditions — it works! And I recommend joining experienced groups, at home or trekking, to learn faster.

My own definition of a *professional* is someone who made his mistakes and

learned from them. An *amateur* is someone making his first mistakes, or who did not learn from the previous ones. Some

people can be *professional* amateurs — those who do something for pleasure only, but do it well.

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This is how I built a mobile “rover” station for the 2004 January VHF Sweepstakes. Obviously, it began with a desire. Mine came from the terrific fun I had casually operating in the January 2003 contest. I had operated in VHF contests from home before, but this would be my first serious rover effort. Once the desire was noticed, the next thing to do was to have a look at the rules. The rules would give me an idea what I could and could not do.

## Types of Rover Stations

As for the rover category, there are no sub-categories. However, there are generally two types of rovers: *run-n-gun* and *shoot-n-scoot*. They may be known by different names in different locales, but the idea is the same. A run-n-gun mostly keeps moving, although there is no rule to prevent him from stopping to make contacts. They accumulate points mainly by exposing themselves to stations they would not have been able to contact had they remained in only a few grids. The run-n-gun generally uses antennas that do not have to be continually set up and taken down.

On the other hand, the shoot-n-scoot typically does setup, then partially disassembles his antennas before moving. This is because the antennas most likely cannot be used while in motion due to their size and the inability to rotate them while moving. They generally accumulate points by using higher gain directional antennas, finding high ground and perhaps by using masts or towers, and possibly higher gain amplification. After a preset time, or after mining most of the contacts from a given grid, the shoot-n-scoot rover moves to the next grid.

My choice for this contest was the run-n-gun style. With that settled, the next decision became the number of operators—one or two? Since I found it distracting to make contacts, log them and drive all at the same time, I chose safety. It would be a two person effort. The non-driving person would be the principal operator. WA4UJY was chosen as the second op. Now I had someone to consult with and to garner suggestions from.

## Rover Station Design

Now comes the concept/design phase. This is not always as straightforward as it would seem. Be prepared to make many changes along the way. There are so many factors to be considered, and many of them do not surface until the project is well underway. Since it was already established as a two-op effort,

we had to decide on which bands would be activated, with what modes. That would dictate the type of antennas that we would need. We used horizontal loops and turnstile antennas for SSB and CW. The verticals were already in place for any possible FM contacts.

The decision was made to construct a hitch-mounted device to support the majority of the antennas. This would allow a tilt-over design, giving us access to the antennas if necessary. It would also allow us to lower our 12-plus-foot structure in the event of low-flying aircraft! Safety and stability were paramount, so it was braced off the roof rack

of my SUV in four places. I also made quick-disconnect devices to allow the lowering to be fairly rapid, and included a method of carrying the structure in the lowered mode for short distances (like from one end of the gas pump island to the other end). Our band choices were 6 meters, 2 meters, 1.25 meters, 70 cm and 23 cm. X-band and 33 cm were briefly considered, but not included in the final product. We'll save them for another day!

So now I had to figure out we were going to get everything (ourselves and our equipment) into the truck. I had already removed the third row of seats in

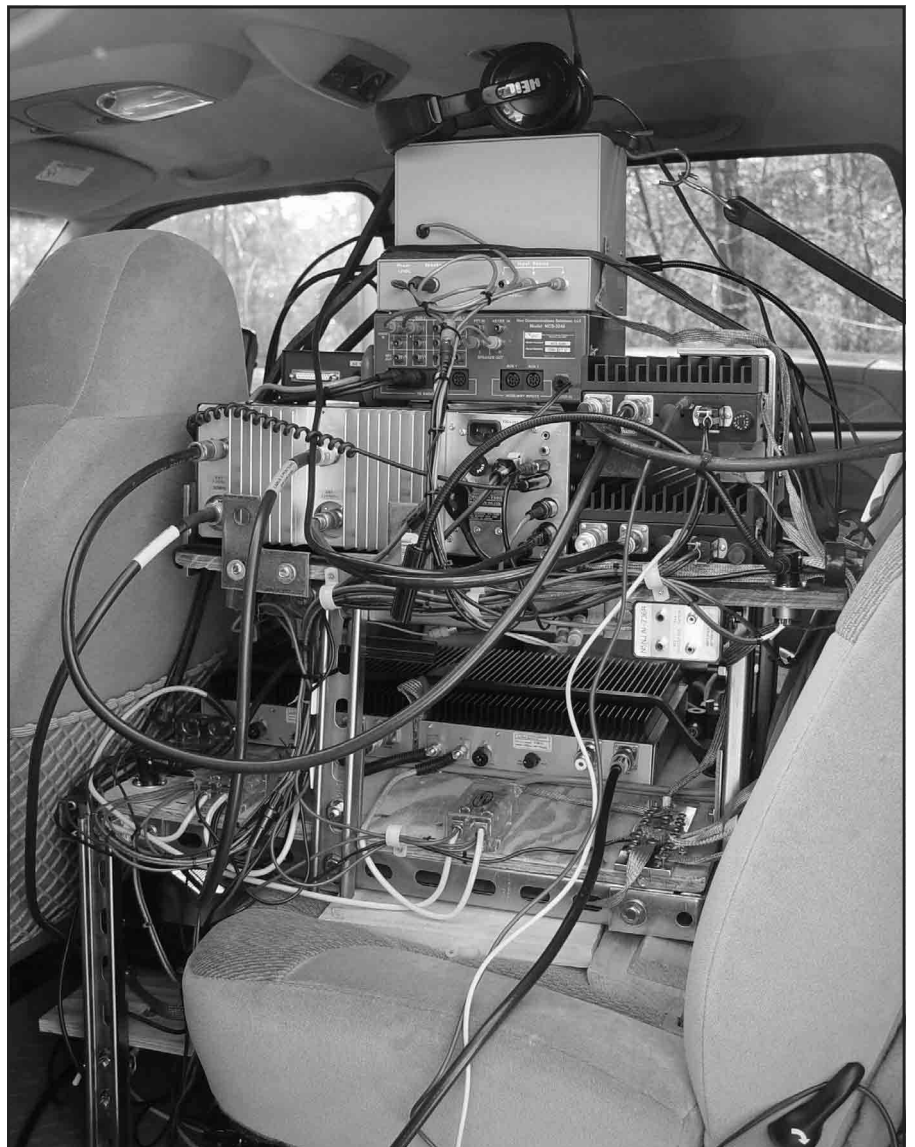


Figure 1—Technician's area.



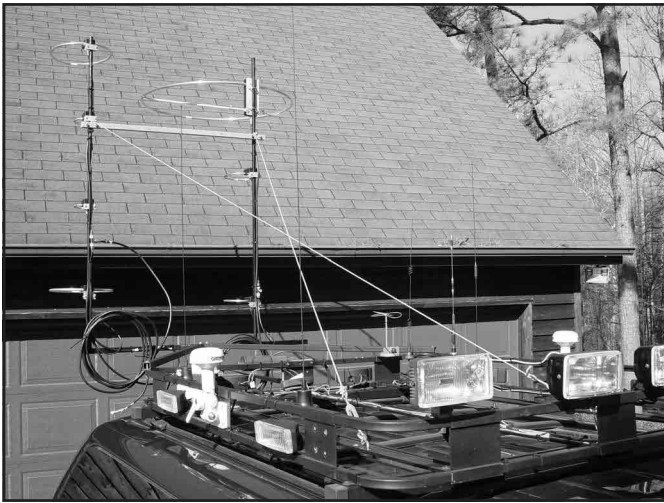


Figure 2—Sixteen antennas!



Figure 3—Navigator's position.

order to mount a marine battery and one of my transceivers. The rest were under the second row of seats. My idea was to remove the front passenger seat and construct a workstation there. The second op would sit in the back seat on the passenger side. It soon became obvious that the workstation would have to be bigger, *lots* bigger! I stretched it out as much as I could and built different layers into it. Some equipment was run remotely.

Needless to say, the entire construction was a work in progress until contest day. We would take off in one direction, only to learn that the equipment would not do this, or the software would not do that, or whatever. We had to be flexible. What if a piece of equipment fails in mid-contest? You learn to be flexible whether you want to or not! We tried to plan for as many eventualities as we could, but who knows what might happen? Bring your tools, your test equipment and backup radios and hope for the best. I kept a paper and pen handy at all times because ideas would pop up and I might forget them later.

### Acquisition Phase

Next came what I term the acquisition phase! Beside the basic construction materials, I needed a 1296 MHz horizontal omnidirectional antenna, a second GPS, audio control equipment and so forth. No, every rover does not have to have all of this stuff and a good argument could be made for leaving it behind. My concept was to automate several functions, leaving the operator to talk and log call signs and grid squares. Well, I did a lot of acquiring, but I fell far short of the automation I'd hoped for. What it did accomplish was to put together a competent five-band rover. You

could say that some phases of putting together this rover never ended, like the concept/design phase and the acquisition phase. That just makes it fun!

Let me tell you about the computers. Ah, the computers. I'm not a computer person, but I had this idea that we would use three computers and they would continually show our position (aided by GPS), run logging programs and perform some other tasks. My expectation was that the logging programs would read band and mode data from the radios, the grid square from the GPS, time from the GPS or internal clock, store CW and voice memories and shine my shoes. Heck! They do everything else, why not these functions, minus the shoes? It was not to be. I could not find the software that read the grid from the GPS and read the band/mode data from the radio. Additionally, only two of the four main radios would actually *send* band/mode data to a computer. One that didn't was the only radio that operated on 222 and 1296 MHz. This set me back. I vacillated between letting the computers track the grid square or read the band/mode data from the radio that *did* report. I settled on the grid square.

### Gathering the Pieces

Now, how do I put all this together and make it work? Well, I did lots of looking, thinking, scratching my bald spot and physically putting stuff here and there to see how it would fit. The ergonomics of a 30 plus hour trip had to figure into it as well. Things had to be easy to reach, see and operate. I put in nightlights for the keyboards, for the equipment faces, and for the rear of the radios, too. A fair amount of the operating would be done at night.

Not all of the work is done outside on

the rover itself. One job that could be done inside was route planning. Good for those inclement days! Contacting as many grid squares as possible generally means taking a North/South route. This is because, theoretically, you can cover the "squares" twice as fast as an East/West route. Elevation counts for something, too, especially in a VHF/UHF rover! Population density is also a factor.

Population density to me means the availability of many hams with VHF/UHF capability. So we would want to be near population centers. Put all these together in a brown paper bag, shake it up and you have a route! But what if the weather is poor where your magic route says to go? Then you have a backup route. I made up four routes, all with their special usefulness. I put those in the driver's computer in a mapping program. It shows my grid square as well as the map, so that when I call CQ, I can announce my grid square. This is very important because I can work a station again from a new grid. If you hear me in a grid you have not worked me in, contact me again for some extra points!

Like most folks, I pride myself on being able to put together a plan from scratch and make it work, but I did get ideas from other testers and manufacturers. To that end I'd like to recognize ND2X, W6OAL, K4SWJ and KB6KQ for their contributions. Thanks guys! And thanks to WA4UJY for all the computer work.

Adequate and safe power delivery was a major factor in building the rover. Basically, there is the 12 V dc system and the 120 V ac system. A secondary deep cycle battery was kept afloat by the 130 A alternator. I figure it was good for handling power surges from the amplifiers. Some

of them were capable of drawing 50 to 60 A. This was not a place to get sloppy and have a rat's nest of wires and cables. I took it seriously, used heavy gauge wire, carefully routed the wires and used tight, protected connections. Remember to fuse everything and to fuse it near the battery. Fuse both the positive and negative leads. Keep those fires to a minimum! I included a 1.0 kW modified square wave inverter and a 150 W true sine wave inverter, a smaller inverter and a medium-sized fire extinguisher!

### The Final Phases

Next comes what I would call the connection phase. This phase can be very tricky and can really get you to scratching *your* bald spot. It did me! The more equipment you run and the more sophisticated your setup, the more difficult the connection phase. It presented it's own sets of problems which kept me turning in many directions. Did we want one radio in one ear and one radio in another? Or maybe two radios in two ears? Did we want to control the volume from the radios themselves or from the audio control center? Did we want one footswitch for each radio, or each footswitch to control all radios? The possibilities are endless. Quite often I recalled what my friend ND2X said, "KISS" (keep it simple stupid!).

Closer to the end came the antenna phase. This was when I put the antennas on for the last time before the contest and wired them up. Plus, I had to build mounts for my 23 cm FM and SSB antennas. Oh yeah, there were the external GPS antennas too! Every time I turned around there was a new task staring me in the face, but I loved it! I really felt a sense of accomplishment, and the contest hadn't even started yet! What more could I ask for?

Not to be forgotten is the testing phase. Here I made adjustments to antennas, transmit audio levels, transmitter drive levels, checked coax and connectors, looked for feedback and hum and noise, checked power connections, tested switches and radios for proper function and more. Better to get this done now than while on the road.

After that it was time to throw all that stuff in the truck that we probably wouldn't need, but would hate to leave at home if we did! Time, too, for checking the condition of our conveyance—oil, tire pressure, fluid levels and all that good stuff, clean the glass, adjust the seats and so forth. I brought along all the manuals to the equipment we were using and extra audio and coax cables, fuses, test equipment, cameras and a spare 6 meter halo. It was the only antenna I could not stack. Why? Because




Figure 4—Main operator's position at night.

the minimum separation between 6 meter halos was 9 feet!





Having read all this you'd know I was pulling your leg to suggest I did this on \$2 and some parts from my junk box. I

opted in advance to put some resources into this project, and time was the biggest resource. But I was proud of it and am glad I did it. Now you know how I built a rover!

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*Do you like the Low Power category in contests? Do you like rolling your own amps—especially tube-type amps? If so, W7DRA offers some advice for your designs. But watch it—some advice here is tongue-in-cheek, so pay attention!*

The article *100-Watt Contest Final* in the November 1956 issue of *CQ Magazine*<sup>1</sup> showed how to design amplifiers that ran 100 W input. Nowadays most American contests (CQ WPX, CQ WW, ARRL DX, etc) have gone to 100 W output for their Low Power class. Thus a bit of redesign from the original article is required.

Contest amplifier specifications have not changed much over the years, other than now a full 100 W output is needed (regardless of shorted coax, fallen towers, etc). The final also must be capable of being driven by normal station equipment—a Johnson Viking II, Heathkit DX-100, Collins 32V2, etc.

## Design Characteristics

Danny, K7SS, along with the Pacific Northwest Contest Community, thinks concern for perfect neutralization is unnecessary, with which I agree. Neutralization should be accomplished using the simplest high voltage components possible. Grid neutralizing (*1953 ARRL Handbook*, page 143) allows the use of a single-ended output coil, easily wound on a plastic wire bobbin or on a piece of 3 inch diameter PVC pipe.

Selection of tubes for the final is not an issue; the availability of tube sockets is. Many tubes are found in swap meets, garage sales, and the like, where actual tube sockets are much harder to find, and thus making sockets the deciding factor. A 3/8 inch thick Plexiglas sheet, a 100 W soldering iron and a hank of #10 wire can alleviate some of the need for sockets. In Figure 1, Plexiglas is used instead of a socket for the station's main 40 meter 100 W contest final. Note: the fan is used to keep the Plexiglas from melting.

One medium power tube (810, 805, 806, 100TH, etc) is better than 15 or so parallel 1625s or smaller tubes, since this minimizes the amplifier parts count.

One example of a 100 W contest amplifier built by Paul, K7CW, is shown in Figure 2. The liquid nitrogen pump and cooling tubes have been removed from the amplifier to better show the placement of the 100 W tube and associated tuning apparatus.

Barry, ZL1DD, a noted Down Under



Figure 1—W7DRA's 40 meter, 100 W amp.



Figure 2—K7CW's 100 W amp.



Figure 3—W7DRA's 80 meter, 100 W amp.



Figure 4—W7DRA's 100 W portable amp.

low power contester, feels meters are unnecessary, and only take up panel space. A portable output power meter is all that is required to check actual power to the antenna feed line. Even exciter meters are frowned upon, since monitoring the color of the screen grids of the driver is all that is needed to check exciter resonance. A low valued (100  $\Omega$ ) screen resistor makes screen color a good resonance indicator.

Figure 3 shows the main station final for 80 meters. Please ignore the meters shown, as they were only used during initial amplifier checkout.

The 100 W contest final can take on many shapes, and another one constructed for portable use by the author is shown in Figure 4. This one also utilizes an 810, and was used during the 2003 CQ WPX contest at W7DRA/7.

With the advent of old microwave ovens available at thrift shops, the power transformer problem is solved! In the original CQ article, Freddy, HB9MS, suggests using a "bridge rectifier" (*1950 ARRL Handbook*, page 226). This is the perfect circuit for a microwave transformer, as it requires no center tap. I and with Ken Gordon, W7EKB, of the University of Idaho's College of Science, concur with using four 866s as Freddy's use of the 872A tubes in the bridge is a bit over-kill. A 25 amp 120 volt Variac is also needed to set the exact value of the high voltage required for the 100 W contest final.

There are a few major contests (such as the Minnesota QSO party) that require a 150 W contest final. If one cannot find a single tube of sufficient ruggedness, two may be used in a circuit that is described in the popular, well-referenced *1941 ARRL Handbook* (page 232), which uses a "push-push" circuit requiring no neutralization. Now with a mere pair of 8877s or 4-250s, one can construct a 150 W contest final that can be driven by the 100 W contest final to good success (yes—K7CW did this under some rather unusual circumstances).

The author hopes that this article brings some information and understanding to the low power contesting community.

## Notes

<sup>1</sup>Rich, W2VU, CQ Editor, advises that the byline for this article was "Ol' Smoke". It's not clear who the real author was, but we do know that Wayne, W2NSD, took the pictures and the equipment belonged to Sam, W1FZJ.

# Compact Four-Squares

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## Introduction

The four-square phased vertical array is very popular for use as a low-band contest or DX antenna. Unfortunately, it requires a lot of space to install the four vertical elements and the associated ground system. This article describes several designs for compact four-squares, suitable for operation on the 80 meter DX phone band, which will fit within an area of real estate measuring less than 50 feet by 50 feet.

## Background

None of these arrays have actually been constructed, but all were simulated on the computer, using *EZNEC4*<sup>1</sup>. The operating frequency is 3.79 MHz, and the soil is assumed to have an electrical conductivity of 0.005 Siemens per meter, with a dielectric constant of 13. In order to minimize the amount of area occupied by the antennas, each computer model utilizes a free-standing central mast, with a diameter of 8 inches. This structure could be a self-supporting tower or metal pole. These are available from a variety of manufacturers.

## First Four-Square Design

Figure 1 is a computer-generated drawing of the first design, which is the smaller of the two. This antenna utilizes an 80 foot tower as the central support, with an 8 foot ground rod at the bottom. Each side of the "square" is 48.08 feet long, which places the feed-points of the 4 elements exactly 34 feet from the axis of the tower. At a height of 15 feet above the ground, four 32 foot horizontal "arms" extend outward at 90° intervals. These arms are metallic, but an additional two foot length of non-conductive material must project beyond the end of each metal arm to the actual feed-points of the elements. These four long horizontal arms may be supported by over-head guys, as well as side-guys, if needed. The individual feed-lines for the elements should be run along these arms, with a current balun or choke at each feed-point.

The elements in the computer model of the four-square are constructed from #12 AWG copper wire; each element has a single vertical radiator and two horizontal radials. The radiator wires are 69 feet long, but are not perfectly vertical; instead, they slope inward toward the

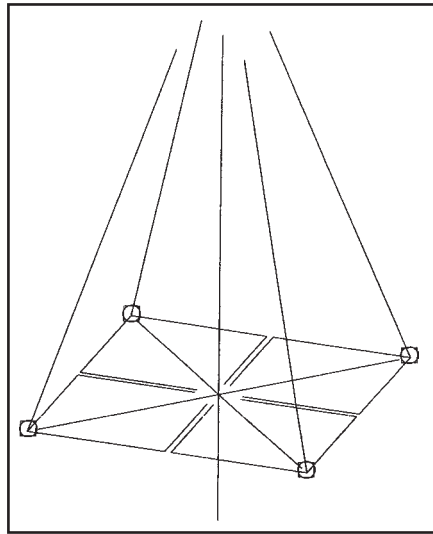


Figure 1—A computer drawing of the first compact four-square design, which utilizes an 80 foot central mast to support the antenna.

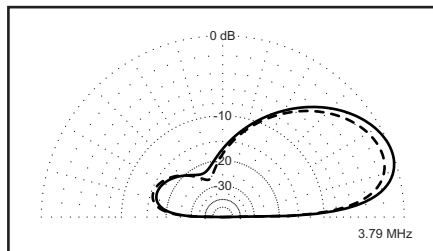


Figure 2—Elevation plane radiation patterns for the first compact four-square design—solid trace: firing through the corner of the square, using current phase-angles of 0°, -125° and -250°—dashed trace: firing through the side of the square, using current phase-angles of 0° and -125°.

tower axis, at an angle of 21.8° from the vertical. Four short non-conductive horizontal arms, each projecting outward 8 feet from the center-line of the tower, can provide anchorage for the upper ends of these vertical elements.

The radials, which make up the "sides" of the four-square, are all 43.5 feet long, but are "bent" so that two radials (one from each adjacent element) can "share" one side of the square. From each feed-point, two radials extend horizontally, perpendicular to each other, for a distance of 23.5 feet, and then bend inward at a 90° angle (directly toward the central mast) for another 20 feet. All of the radials are shorter than a full quarter-

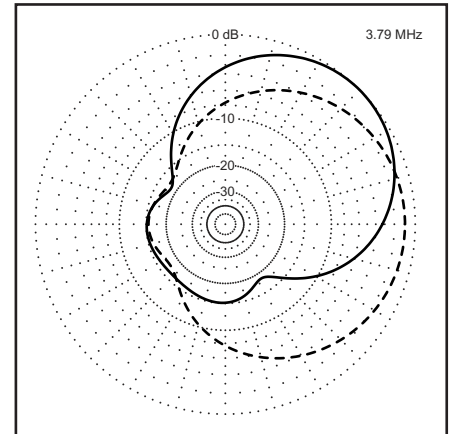


Figure 3—Azimuthal plane radiation patterns for the first compact four-square design—solid trace: firing through the corner of the square, using current phase-angles of 0°, -125°, and -250°—dashed trace: firing through the side of the square, using current phase-angles of 0° and -125°.

wavelength, so a loading coil must be placed at each feed-point to reduce the input reactance. In Figure 1, notice that the extreme ends of adjacent radials run parallel to each other, at a spacing of just over one foot. Thus, to avoid computational errors in the model, segment lengths of roughly one foot were used for all of the antenna wires.

## Eight Directions of Fire

The parameters of the system were then adjusted to provide the best combination of gain, front-to-back ratio, beam width, and input impedance, when firing through the corners of the array. The final design utilizes equal-magnitude currents for all elements, with a phase-angle of 0° for the rear element, -125° for the two side elements, and -250° for the front element.

The resulting elevation plane radiation pattern is displayed as the solid trace in Figure 2. The peak forward gain is 4.32 dBi at a take-off angle (TOA) of 21°, and the front-to-back ratio (F/B) is 16.34 dB. In the azimuthal plane (the solid trace in Figure 3 shows the pattern) the F/B is also 16.34 dB, while the half-power beam width (HPBW) is 86.6°. Each loading coil has an inductance of 1.26 µH, or a reactance of 30Ω at 3.79 MHz. A series loss resistance of 0.3 Ω was assumed for each coil, yielding a Q of 100. The corresponding input impedances

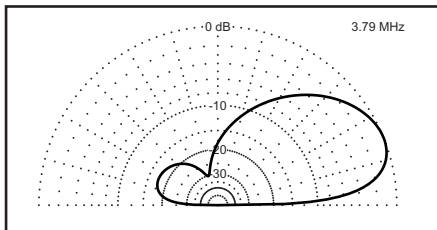
<sup>1</sup>Notes appear on page 12.

are  $34.3+j18.6 \Omega$  for the front element,  $12.9-j15.5 \Omega$  for the two side elements, and  $-24.7-j10.0 \Omega$  for the rear element.

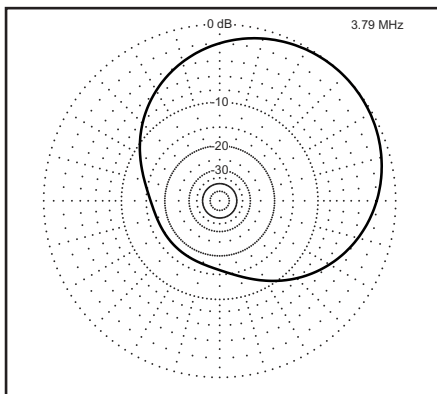
Using these input currents, the beam width of the antenna is less than  $90^\circ$ , which means it is also necessary to drive the array so that it fires through the sides of the square. As before, equal-magnitude currents are used for all four elements, but now there are two "rear" elements and two "front" elements. The phase angle for the rear-element currents is  $0^\circ$ , and  $-125^\circ$  is used for the front elements. Now the maximum forward gain is 3.37 dBi at  $22^\circ$  TOA, with an elevation plane F/B of 14.53 dB. In the azimuthal plane, the F/B is 14.57 dB and the HPBW is  $122.2^\circ$ . The dashed traces in Figures 2 and 3 are the corresponding radiation patterns. The driving-point impedances are  $62.6-j23.6 \Omega$  for the two front elements, and  $-11.8-j56.7 \Omega$  for the rear pair of elements.

#### Four Directions of Fire

If the operator prefers to have an array that provides good performance with only four directions of fire (through the corners of the square), then the currents can be adjusted to produce a main lobe with less forward gain but greater beam width. To achieve this condition, the cur-



**Figure 4—**Elevation plane radiation pattern for the first compact four-square design, using current phase-angles of  $0^\circ$ ,  $-90^\circ$ , and  $-180^\circ$  to produce a main lobe with a broad beam-width.

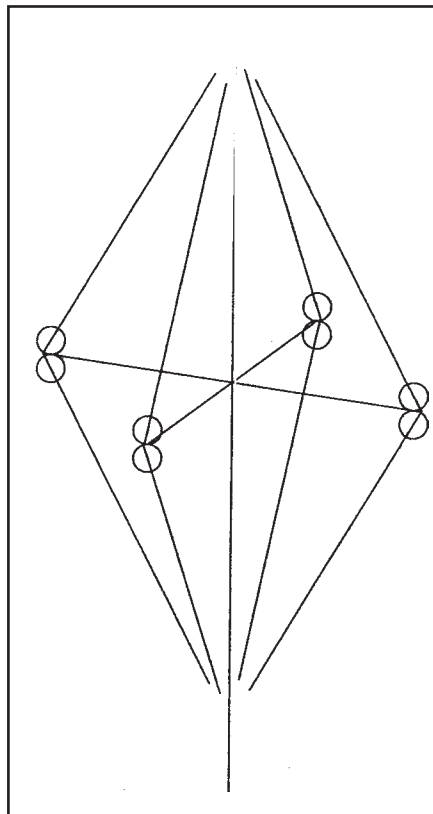


**Figure 5—**Azimuthal plane radiation pattern for the first compact four-square design, using current phase-angles of  $0^\circ$ ,  $-90^\circ$ , and  $-180^\circ$  to produce a main lobe with a broad beam-width.

rent phase angles of the "classic" four-square work well:  $0^\circ$  for the rear element,  $-90^\circ$  for the two side elements, and  $-180^\circ$  for the front element. In this configuration the loading coils should have an inductance of  $2.1 \mu\text{H}$ , or  $50 \Omega$  of reactance at 3.79 MHz. The forward gain is 3.61 dBi at  $22^\circ$  TOA, with a F/B of 17.44 dB. In the azimuthal plane the F/B is 17.48 dB and the HPBW is  $110.8^\circ$ . The main radiation patterns are displayed in Figures 4 and 5. For the front element, the input impedance is  $67.9+j28.1 \Omega$ , with values of  $27.2-j25.7 \Omega$  for the two side elements and  $-37.8-j20.8 \Omega$  for the rear element. If an even-broader main lobe is desired, the phase-angles can be decreased still further, with an accompanying reduction in gain.

#### Second Four-Square Design

Inspiration for the second design came from an on-line article by L. B. Cebik, W4RNL<sup>2</sup>. This larger antenna (shown in Figure 6) requires a 120 foot tower as the central support, and again an 8 foot ground rod is installed at the base. As before, each side of the four-square is 48.08 feet long, placing the feed-points of the 4 elements 34 feet from the axis of the tower. In this design, full-size half-wave elements are used, with the feed-



**Figure 6—**A computer drawing of the second compact four-square design, which utilizes a 120 foot central mast to support the antenna.

points located 64 feet above the ground. At this height, four 32 foot horizontal arms extend outward at  $90^\circ$ -degree intervals. Again these "arms" are metallic, with an additional two foot length of non-conductive material projecting from the end of each metallic arm to the actual feed-point of the element. These arms will need to be supported by overhead guys, and probably by side-guys as well. The feed lines for the elements run along these "arms", with a current balun or choke at each feed point.

The elements of the four-square are constructed from #12 AWG copper wire. Each element is a half-wave vertical radiator that is fed in the center, and there are no radials. For this application each element-half is 61.5 feet long, but the wires are not perfectly vertical. Rather, they slope inward from the feed-point toward the tower axis, at an angle of about  $29.5^\circ$  from the vertical, so that the included angle between the two legs of the "vertical vee" is almost  $121^\circ$ . Four short non-conductive horizontal arms, each projecting outward 2.27 feet from the centerline of the tower, can provide anchorage for the upper ends of the vertical elements if installed at the apex height of 120 feet. Identical arms at a height of 8 feet will serve as tie-off points for the lower ends of the wires.

#### Eight Directions of Fire

The parameters of the system were then adjusted to provide the best combination of gain, F/B, beam width, and input impedance when firing through the corners of the array. The final design utilizes equal-magnitude currents for all elements, with a phase-angle of  $0^\circ$  for the rear element,  $-135^\circ$  for the two side elements, and  $-270^\circ$  for the front element. Because full-size elements are used in this larger antenna, no loading coils are needed.

The elevation plane radiation pattern for the array design is displayed as the solid trace in Figure 7. The peak forward gain is 5.48 dBi at a TOA of  $18^\circ$ , and the F/B is 23.54 dB. In the azimuthal plane, the F/B is 23.56 dB, while the HPBW is  $86.8^\circ$ . This radiation pattern is the solid trace shown in Figure 8. The input impedances are  $4.8+j33.1 \Omega$  for the front element,  $23.0-j17.7 \Omega$  for the two side elements, and  $-7.8-j16.0 \Omega$  for the rear element.

When driven with these input currents, the beam width of the antenna is less than  $90^\circ$ , so it is also necessary to reconfigure this array to allow it to fire through the sides of the square. As before, equal-magnitude currents are used for all four elements. The phase-angle for the two rear element currents is  $0^\circ$ , with  $-135^\circ$  used for the two front ele-

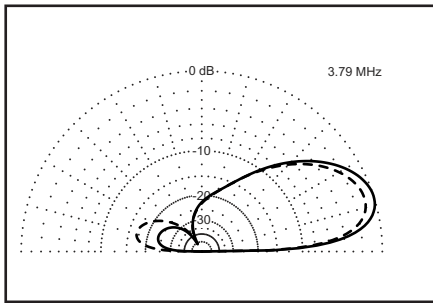


Figure 7—Elevation plane radiation patterns for the second compact four-square design—solid trace: firing through the corner of the square, using current phase-angles of 0°, -135°, and -270°—dashed trace: firing through the side of the square, using current phase-angles of 0° and -135°.

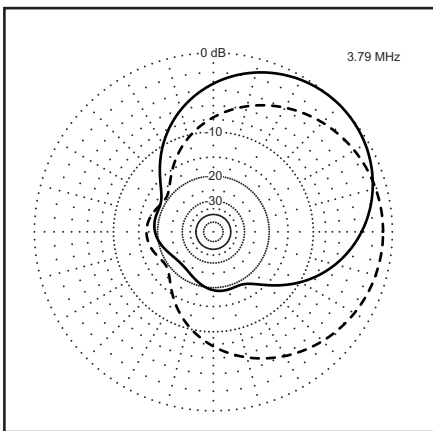


Figure 8—Azimuthal plane radiation patterns for the second compact four-square design—solid trace: firing through the corner of the square, using current phase-angles of 0°, -135°, and -270°—dashed trace: firing through the side of the square, using current phase-angles of 0° and -135°.

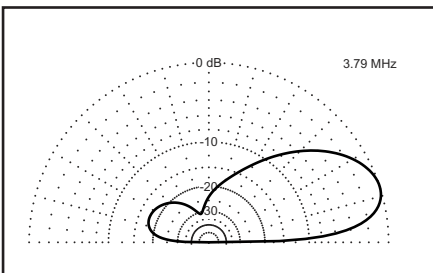


Figure 9—Elevation plane radiation pattern for the second compact four-square design, using current phase-angles of 0°, -105°, and -210° to produce a main lobe with a broad beam-width.

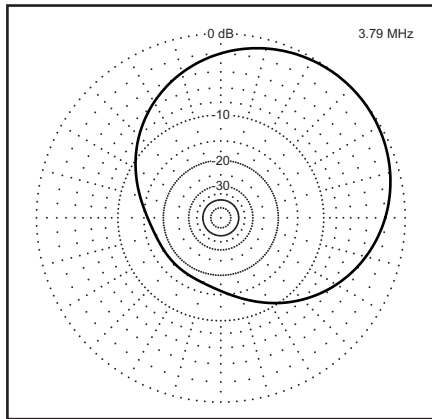


Figure 10—Azimuthal plane radiation pattern for the second compact four-square design, using current phase-angles of 0°, -105°, and -210° to produce a main lobe with a broad beam-width.

ments. Now the maximum forward gain is 4.57 dBi at 18° TOA, with an elevation plane F/B of 15.94 dB. In the azimuthal plane, the F/B is 15.98 dB and the HPBW is 122.0°. Figures 7 and 8 include the corresponding radiation patterns, shown as a dashed line. The driving-point impedances are 75.3+j29.7 Ω for the front pair of elements, and 5.7-j54.0 Ω for the two rear elements.

#### Four Directions of Fire

As was true with the first design, it is entirely possible to modify this larger array so it provides good performance

with only four directions of fire. Of course, the resulting main lobe will have less forward gain, but a larger beam width. In this scenario, the current phase-angles are selected as 0° for the rear element, -105° for the two side elements, and -210° for the front element. The forward gain is now 4.84 dBi at 18° TOA, with an elevation plane F/B of 17.64 dB. In the azimuthal plane the F/B is 17.87 dB and the HPBW is 111.0°. The important radiation patterns are displayed in Figures 9 and 10. For the front element, the input impedance is 39.8+j65.4 Ω, with values of 54.1-j38.3 Ω for the two side elements and -22.9-j44.2 Ω for the rear element. Again, a broader main lobe can be produced by further decreasing the current phase-angles, although this reduces both the forward gain and the front-to-back ratio.

#### Conclusion

This article has shown how to construct several different compact four-square phased-vertical arrays that fit into a 50x50-foot plot of land. Their performance is inferior to that of a conventional ground-mounted antenna, but only 1/16 as much space is required.

#### Notes

<sup>1</sup>EZNEC is available from Roy Lewallen, W7EL, PO Box 6658, Beaverton OR 97007.

<sup>2</sup>L. B. Cebik, W4RNL, "Pursuing the (Nearly) Perfect Parasitic Vertical Array for 160 Meters, Part 1: A Review of Design and Modeling Techniques," [www.cebik.com/160sa.html](http://www.cebik.com/160sa.html)

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# Bill Fisher, W4AN, Silent Key

Rick Lindquist, N1RL

The contesting community has lost another of its best. Bill Fisher, W4AN (ex-KM9P), of Alpharetta, Georgia, died unexpectedly April 4. He was 41.

Bill was an enthusiastic radio amateur whose call sign often graced the upper echelons of the contest results. Fisher and fellow Georgian John Laney, K4BAI, took the silver medal at World Radiosport Team Championship '96 in the San Francisco Bay area. The pair also competed in WRTC-02 in Finland as OJ3D. "It is with the deepest regret imaginable that I must report the unexpected death of my dear friend and fellow amateur, W4AN," Tom Rauch, W8JI, said in a posting to the CQ Contest Reflector. "Bill was a good friend of mine, and he was a great asset to the community." Fisher's death comes as the contesting community is still recovering from the untimely death of Jim White, K4OJ, in February.

In addition to his contesting activities, Fisher was the founder of the **Contesting.com** Web site. Along with Garth Hitchens, KG7GA, Randy Thompson, K5ZD, and Trey Garlough, N5KO, he helped to establish the popular **eHam.net** Amateur Radio site in 1999. In addition, he personally supported contesting reflectors via his own servers.

"I will miss his leadership," said eHam Site Manager Mike Gilmer, N2MG. "Bill had a way of low-pass filtering the noise from both the users of eHam and the site team and trying to maintain focus. Mostly I will miss him as a friend, fellow ham and contester, and straightforward guy."

During the 1980s and 1990s, he contributed more than a dozen articles to the *National Contest Journal*.

Dave Pascoe, KM3T, said his friendship with Fisher extends back more than 20 years. "I knew of nobody as generous with his time and with as unique a personal touch as Bill," he said. "Many will never know nor comprehend the amount of time and resources he poured into this hobby of ours." Pascoe said the world may never see a more accomplished CW contest operator than W4AN. "Bill's skills were uncanny, and he was always and will forever be an inspiration to me and I am sure many others."

Pete Smith, N4ZR, said he was stunned to learn of Fisher's death. "Like many of us, I never met Bill face-to-face, but we used to chase DX together on 80-meter CW, and I frequently found myself near him during contests," he said. "He was always a gentleman and a competitor, never just a competitor."



Fisher had established a top-flight contesting station on a hilltop in the mountains of north Georgia near Dahlonega that sported six towers plus a four-square array for 80 meters. When he was not contesting, he operated the station from his home via a telephone link, since antenna restrictions prevented him from putting up outdoor antennas.

"Not many know that Bill was a pioneer in the development of hardware and software for operating remote stations," said Ward Silver, N0AX, who edits the *ARRL Contester's Rate Sheet*. "In 1995 and 1996, Bill and a team includ-

ing Garth, KG7GA, developed a remotely-operated, full kilowatt station sufficiently capable for K7SS to operate a sprint station by telephone—truly state of the art at the time." Silver said Fisher's legacy is not only dreaming about pushing the envelope, but making those dreams happen.

Fisher also occasionally operated vintage gear from home using attic antennas. More recently, he was said to be dismantling his contest station as part of a plan to combine forces with W8JI and establish a contest superstation.

Fisher was a member of the South East Contest Club, the South East DX Club, the First-Class CW Operators' Club (FOC) and the A-1 Operator Club. In addition to being a ham radio contester, he was an avid bicycle racer.

In his professional life, Fisher was founder and Vice President of Concentric Systems Inc of Alpharetta—a supplier of custom-built PCs to computer resellers. He also established and served as president of Akorn Access Inc—an Internet service provider and consulting company.

Survivors include his wife, Dana and their young sons Graeme and Erik.

The W4AN Memorial Fund for Graeme and Erik Fisher has been established to benefit Fisher's children. Donations are welcome to North Atlanta National Bank, 10500 Old Alabama Rd Connector, Alpharetta, GA 30022; tel 678-277-8400. Make checks payable to "W4AN Memorial Account" and include the account number, 20005913, on the check "memo" line. **NCJ**

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First: if you haven't "done" Visalia, put it on your list of ham events to attend at least once. All the Big Guns on the West Coast are there and many more from around the world—you'll enjoy putting a face with the calls. The programs are tip-top and the dinner banquet alone usually has more than 500 folks in attendance. Wow! You can drive down (easy two-day drive from the Northwest, or a few hours from Los Angeles or San Francisco) or fly in (Fresno is 30 miles away). Golfers can take in the tourney on Friday morning, too!

This year's event ([www.scdxc.org/visalia](http://www.scdxc.org/visalia)), hosted by the Southern California DX Club (SCDXC), was spectacular in the weather department—solid sun and clear skies for the entire weekend. Friday morning, Garry, N16T, and I joined up with Tom, NW6P, and boogied across the state to Visalia. It's about a 3-1/2 hour drive from the San Francisco Bay area to Visalia through some visually stunning landscapes. Make the drive sometime and you'll really enjoy it. Afterwards, we all headed for poolside and an open bar, courtesy of RadioDan, the SCDXC and the Piña Colada Contest Club.

Attitudes adjusted, it was time for the Friday night Contesters Dinner, where yours truly was the featured speaker. Most folks seemed to overlook that misfortune and we all had a good time. My talk was on "What Makes a Good One?" in memory of the departing friends in the contest community like W7BX, W4AN and K4OJ this year. Friday night also features the FOC dinner, an IOTA dinner and a gathering of Topbanders at a local restaurant,



so whatever your cup of tea on the bands, there is an event for you.

On Saturday, you start by grabbing a quick breakfast and heading for the introductions. This year, an interesting feature was added—a forum for vendors to spend a few minutes introducing their new products. The two that caught my eye were the Force 12 Tornado antenna tuning unit and a new wattmeter by Alpha Power. (For a complete list of the vendors and their products, browse to [www.scdxc.org/visalia/sponsored02.html](http://www.scdxc.org/visalia/sponsored02.html)) There is a substantial presence of serious vendors with their newest gear and generously supporting the convention with a great list of prizes. (Speaking of prizes, Herb, KG6OK, did another excellent job this year, but was diagnosed with a serious illness just before the convention—best wishes for a speedy recovery, Herb!)

The Contest Forum and DX Forums took the schedule up to lunchtime. One of the big pleasures of Visalia is the free BBQ hosted by US Towers, just a couple of miles away from the hotel. You can check out all of their latest products and

some mighty nice towers while munching on roast beef, potato salad and BBQ beans. It's very much appreciated by all and well attended.

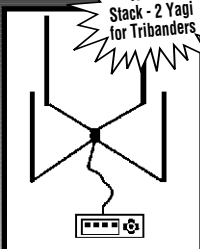
After lunch, programs ranged from DXpedition coverage, to Topband mobiling by KH6DX, to antenna theory by N6BV. (For the list of programs, check out [www.scdxc.org/visalia/sched.html](http://www.scdxc.org/visalia/sched.html).) W6NL introduced his new Moxon-like 40-meter beam design. You will be hearing a lot more about this 2-element antenna that has great performance and is mechanically superb. My own contribution was a presentation on "Trends in Contesters and Contesting" that discussed where we are today and hopefully made some thought-provoking suggestions about where the sport might meander in the coming decade. We have lots of opportunities and obligations to take care of our favorite activities as the elders of the tribe.

Saturday evening is the Big Show as there is another attitude adjustment opportunity hosted by HRO and the SCDXC. This is followed by the huge banquet attended by hundreds of people. The theme was "Hawaii Night" and you can only imagine the scene as nearly 600 aloha-shirted Big Guns packed the room. This year's featured speaker was Chip, K7JA, as he told the story of the CO0US/T42FD Field Day operation. Following the banquet, the Northern California Contest Club hosted a hospitality suite that lasted into the wee hours, as I can personally attest. Yes, things got just a little silly.

Sunday morning's breakfast was another food fest (I'm sure I put on a couple of pounds over the weekend) with a very interesting program. John, K6AM, hosted the finals of "Who Wants to Be a DX Millionaire" which is based on the TV show. That was followed by N7CQQ giving the details on the recently concluded 3B9C expedition. What an effort that was! It's an excellent program if you get the chance to see it. All too soon, it was checkout time and we scrambled for the exits. The hotel staff did an excellent job all weekend long and made the whole thing run extremely smoothly. SCDXC did a bang-up job playing host, keeping everything on time and exceeding everyone's expectations. A job well done by all the attendees!

Put next year's International DX Convention on your calendars now—April 15 through 17—and join the fun! **NCJ**

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# The VHF QRP Portable Category — Into the Second Decade

Kevin Kaufhold, W9GKA

## History of QRP

Portable activities on VHF have a long and rich history. As far back as the earliest days of 5-meter activity, amateurs took equipment to remote locations. The first reported portable “UHF” mountaintop expedition took place in April 1927 when tests were conducted between Schenectady, New York; Mt Whitcomb in Massachusetts; and Mt Mansfield in Vermont.<sup>1</sup> In 1931, ARRL technical staff designed 5-meter transmitters and receivers for portable use in car and airplane tests, and this equipment proved wildly successful, sparking further interest in UHF.<sup>2</sup> Using this portable equipment, one radio club in New Jersey even utilized several fire lookout towers for 5-meter tests conducted on Washington’s Birthday in 1932.<sup>3</sup>

The first real VHF contest-oriented activity in the US was conducted in September 1939, and was styled as a “U.H.F. Relay.” The event was notable for its high scorer, who operated from a Plymouth coupe! In an amazing portable effort, Goyn Reinhardt, W3AC/3, strapped a homemade 56 Mc. array to the side of an elevated deck at High Point State Park in New Jersey, and made a grand total of 308 points.<sup>4</sup>

Portable operations continued over the years. The first September QSO Party in 1948 was won by Jim Thayer, W1FZ, operating from the summit of Blue Job Mountain in New Hampshire. Driving a 180 pound, 500-W gasoline generator to a fire lookout tower at the mountain site, Thayer worked 130 contacts in 15 sections on 50, 144, and 235 Mc.<sup>5</sup> Portable and mobile activity continued in popularity in subsequent contests, especially in the June VHF QSO Party where favorable weather and propagation conditions made portable efforts very enjoyable.

The QRP Portable category began as a separate class during an era marked by category expansion and increased contest variety. The QRP category made its debut in the September VHF QSO Party of 1986. Entries had to run 10 W PEP or less from a temporary location and with a portable power source, equipment, and antennas. The first QRP contest had 11 participants and 12 log entries, with a cumulative total of 17,665 points. K6LMN, running from Santa Clara Valley, won with 6,536 points. QRP was added to the June

VHF QSO Party in 1987. Clarke, K1JX, of Connecticut won the category with an incredible score of 120,268 points. He would go on to establish further QRP records in both the September 1987 and June 1988 VHF events.<sup>6</sup> The QRP class was added to the January VHF SS in 1989, and K6LMN, then operating from San Diego, also won this contest with a modest 4,800 points. The category was renamed in 2001 to “Single Operator Portable,” but continued with the same basic QRP and portable rules.<sup>7</sup>

## Data Analysis

The QRP category provides an ideal setting for basic data analysis, both due to its compact size and because the category has existed for over 15 years with no major changes in its composition. I have placed every single QRP entry since 1986 for the January VHF SS, the June VHF QSO Party and the September VHF QSO Party into an Excel spreadsheet, listing the call signs, scores and sections of all entries. The statistics and findings of this article are gleaned from output of that spreadsheet.

In developing the data for this article, a few strategic decisions were made regarding the appropriateness of certain scores. The numbers and statistics of this article are therefore dependent upon those decisions, and other writers could produce somewhat different totals by making alternate decisions. Specifically,

the June 1986 QRP scores are not included, due to the QRP category becoming effective only in September 1986.<sup>8</sup> Two-person and multi-op QRP scores are also excluded, as the League considers these entries to be in the multi-op category.<sup>9</sup> Multiple QRP entries by one operator in the same contest are included, however, as such activities have been considered to be separate QRP entries.<sup>10</sup> Another decision involved call signs utilized. Generally, the scores have been counted towards the guest operator’s call sign, and not the station call sign or special event call sign used.

Verification of data is always important when dealing with the manual processing of numbers. The task of accuracy in the numbers is especially important here, since data collection and input was a painstakingly slow endeavor, prone to numerous mistakes. Considering these obstacles, I took several steps to internally and externally verify the data.<sup>11</sup> Ultimately, some 578 call signs and / or line scores in the spreadsheet were ultimately cross-checked (representing over 40% of all QRP log entries in the spreadsheet). Only 19 call signs, or 3.3% of all calls in the spreadsheet, were found to be in error. Twenty-six logs (1.9% of all log entries) were in error as to the score, resulting in an increase of 5881 points in the score totals and an absolute value change in scores of 6105 points. This is less than 1% error in the line scores. This low error

**Table 1**  
**QRP Points, by Year and Contest**

Year	Jan	June	Sept	Ttl Pts	Pts/Log	Pts/Op
1986			17,665	17,665	1,472	1,606
1987		162,609	61,876	224,485	6,803	8,634
1988		431,276	9,245	440,521	8,990	<b>12,586</b>
1989	10,608	68,984	22,425	102,017	1,342	2,267
1990	57,086	196,178	83,290	336,554	3,400	5,803
1991	62,423	215,641	107,762	385,826	3,937	5,434
1992	64,442	408,419	169,183	642,044	8,676	10,701
1993	77,785	231,963	183,308	493,056	5,540	7,044
1994	54,161	219,919	290,912	564,992	6,570	7,958
1995	115,700	347,239	292,127	755,066	6,991	8,989
1996	<b>179,027</b>	<b>551,274</b>	156,861	<b>887,162</b>	<b>9,438</b>	11,090
1997	177,978	306,279	<b>392,639</b>	876,896	8,858	10,826
1998	74,369	291,764	264,080	630,213	7,878	9,268
1999	27,658	148,799	87,070	263,527	3,875	4,972
2000	67,039	229,966	31,558	328,563	4,904	6,571
2001	47,926	381,748	114,177	543,851	8,117	10,071
2002	120,611	380,619	77,988	579,218	8,776	11,821
2003	35,289	439,427	200,372	675,088	8,767	10,889
2004						
Total	1,172,102	5,012,104	2,562,538	8,746,744		
Pts/Log	2,818	9,351	6,571	6,518		

<sup>1</sup>Notes appear on page 18.

rate in both the call signs and scores lends credibility to the overall numbers presented in this article.

### The Numbers

A total of 8,746,744 QRP points have been scored in all ARRL VHF contests since 1986. That is a lot of points by any account! High scores and ratios in Table 1 are highlighted in bold.

As can be seen in the Table 1, the scores initially built up from modest levels, and then peaked in 1996 for the January and June contests and in 1997 for the September event. Cumulative yearly scores and the average points per log entry peaked in 1996. Because of enhanced propagation abilities, the June QSO Party has garnered the largest points per year, although the September VHF QSO Party has also produced produce significant results at times. Not surprisingly, the January VHF SS has the lowest QRP cumulative scores. Considering the bad weather conditions and poor propagation generally existing in January, it is amazing to see just how many QRP points can still be scored in the VHF Sweepstakes. The yearly cumulative totals are displayed in Figure 1.

Turning now to participation levels, 1342 QRP logs have been submitted in the three ARRL VHF contests having a QRP category. This is an incredible number of QRP logs, especially when one realizes that the large amount of entries have been generated by only 560 individuals. This demonstrates that a relatively small group of people has generated all QRP activity over the last 50 contests. In spite of the large aggregate totals, the number of QRP entries in any one contest is rather small. Having only 20 to 30 QRP entries in a single contest makes the category exceedingly tiny and almost insignificant compared with the total number of points scored in any one VHF contest. An increase in the QRP entry levels would certainly help firm up competitive levels and smooth out many of the large fluctuations in points and operator statistics. The QRP log entries for each contest are shown in Table 2.

The total number of cumulative log entries per year and the number of operators per year both peaked in 1995 at 108 logs and 84 operators, respectively.

The number of entries in the January and September contests both peaked in the mid 1990s as well, while the popularity of the June contest reached a zenith much earlier in 1990.<sup>12</sup> In terms of log entry distribution between the contests, the June event enjoys the greatest popularity among QRP operators, although both January and September have good support, too. The number of log entries and the number of QRP operators supporting the contests on an annual basis can be seen in Figure 2.

### Trends In The Numbers

Putting all of the numbers together, a clear and unmistakable trend can be ascertained. The total amount of yearly QRP points, log entries, and operators submitting QRP scores steadily increased from the start of the QRP category in 1986 until the 1995-1997 time frame. Since that time, all three critical indicators of cumulative points, the number of log entries, and the number of operators submitting log entries have fallen off considerably. Most recently, there have been small increases in the log entries and the num-

ber of operators submitting logs, and with the cumulative points greatly increasing since hitting a low in 1999. This fall-off in participation levels and point production is quite consistent with overall trends in the VHF contests.<sup>13</sup> Indeed, the severe drop in annual QRP scores after 1997 may be more pronounced than the general trend in VHF contests, as there have been increases in total contacts and QSO points generated in all VHF contests over the last several years.<sup>13</sup> The more recent build up of QRP points in spite of declining to stabilizing log entries is probably due to the increasing use of microwave frequencies by QRP enthusiasts, and this is also consistent with overall trends.

What really matters to the continuing success of any contest is the number of individuals regularly participating and supporting it, not the number of call signs submitting the logs, nor the number of log entries or cumulative points. Due to the compact nature of the QRP category, the *Excel* spreadsheet used to generate the information and numbers for this article has been able to identify not only participating call signs, but also the number of

**Table 2**  
**Log Entries and Operators, by Year and Contest**

Year	Jan	June	Sept	Total Logs	Total Ops	Lgs/Ops
1986		12	12	11	1.09	
1987		15	18	33	26	1.27
1988		38	11	49	35	1.40
1989	16	31	29	76	45	1.69
1990	29	<b>48</b>	22	99	58	<b>1.71</b>
1991	47	33	18	98	71	1.38
1992	15	31	28	74	60	1.23
1993	29	34	26	89	70	1.27
1994	24	30	<b>32</b>	86	71	1.21
1995	<b>48</b>	38	22	<b>108</b>	<b>84</b>	1.29
1996	33	38	23	94	80	1.18
1997	41	36	22	99	81	1.22
1998	32	29	19	80	68	1.18
1999	25	22	21	68	53	1.28
2000	18	29	20	67	50	1.34
2001	14	26	27	67	54	1.24
2002	20	27	19	66	49	1.35
2003	25	31	21	77	62	1.24
Total Logs	416	536	390	1342		
Total Ops (across all years)				560		
Total Log / Op (across all years)				2.40		

Note that 560 Total Ops represents the total number of unique operators submitting at least one QRP log entry across all years of VHF contesting, and will not sum to the number of ops submitting logs in any one year. This is because many of the same people will submit logs across several years.

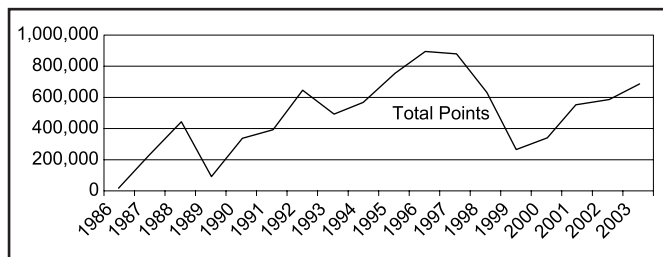


Figure 1—Cumulative QRP Points, by Year

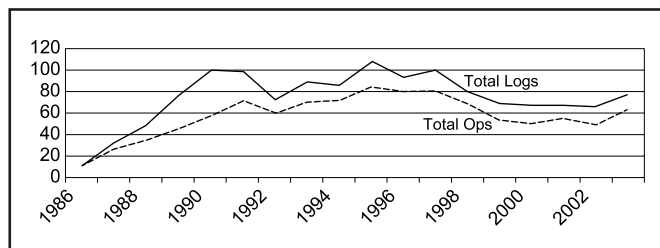


Figure 2—Cumulative Log Entries and Operators, by Year

individual operators who have actively supported the QRP category. This identification of individuals, as opposed to call signs, has been made possible through a cross check of past and current call signs in the FCC database, as well as by keeping a close track of the individuals who regularly operate in the QRP category.<sup>15</sup> On an important note, the number of individuals supporting the category has risen and fallen in the same general fashion as has the number of log entries. This has been presumed to be the case with all VHF categories and in all VHF contests, but has never been statistically shown before to my knowledge. The actual number of individuals supporting the category initially swelled in the late 1980s but then topped out by the mid 1990s, with a sharp decline occurring thereafter. Most currently, the number of individual entrants in the QRP category shows some evidence of bottoming out and stabilizing, as displayed in Figure 2.<sup>16</sup>

The search for reasons and causes producing the sharp increase and subsequent drop off in individual participation levels has become a most perplexing matter and the subject of great debate. A number of possible explanations have been proffered for the phenomenon, but no rationale has as of yet gained a consensus of support and belief within the VHF community. Some experienced contesters contend that the extensive rules set and all-inclusive nature of the ARRL contests may be keeping away many amateurs who have been recently testing out their HF + VHF rigs on 6 and 2 meters. Others cite to the contests developing into *de facto* microwave events coupled with the lack of award incentives for those contesters operating on only the VHF bands.

I have written extensively on technological and demographic impacts being the driving forces for the vast swings and booms in operator participation since the start of VHF contesting in 1948 (see note 14). Whatever the reasons for the trends, the general concern as to declining contest participation is actually heightened by my above finding that a decline in the number of individuals supporting the QRP category has essentially been behind the decline in the number of log entries, the number of call signs submitting logs and the number of cumulative points scored in the contests. If this finding can be extended beyond the QRP class and to all VHF categories, it is most troubling indeed. As individual interest waxes and wanes, so does all of contesting. The available data generates some other interesting observations, summarized below.

### **A Category Of Endurance And Fun**

A recurring theme among all QRP contestants is the enormity of weather and equipment considerations. Many QRP

Portable operators are much more concerned about Mother Nature and the working order of their equipment than they are about the other competitors in the class, or even their final scores. Just finishing a contest can be a major accomplishment at times, and category participants have routinely commented on their struggles and triumphs over weather and equipment alike. While participants of the category put up with any number of physical challenges, there is also a great sense of adventure and fun. Exotic and remote locations with impressive vistas and natural surrounding are regularly chosen for many QRP efforts.

### **Most Try The Category Only One Time**

The number of regular contest operators is the critical determinant in the overall integrity and vitality of any class or category, as the more times that a person participates in a class over a number of years, the more solid the category's composition will be. Unfortunately, roughly two-thirds of all QRP operators attempt the category only one time. Some 345 operators out of a total of 560 ops submitting QRP scores across all years have ran the class in only one event. This represents 61% of all entrants. The same pattern exists over the most recent five-year period, with 114 of 169 ops with QRP scores in the last five years running the category only once, or 67% of all participating individuals. This non-return rate across all years, and in the last five years, is quite high. This could be due to the harsh weather conditions and stringent equipment requirements that VHF QRP enthusiasts undertake.

Most of the operators posting only one log entry have had quite small scores. Three hundred and three operators with only one QRP entry across all years have submitted scores of fewer than 5000 points, and 207 of those individuals have generated scores of under 1000 points. While the vast majority of the operators trying out the QRP category only once had small to tiny scores, a few posted tremendous efforts. Thirteen operators who operated QRP only one time in the past 50 VHF contests had a single contest score of over 20,000 points, and two amateurs ran over 50,000 points. Given the right location and good band conditions, a major QRP score can certainly occur even with a one-time only entry, swiftly propelling the operator into the status of a "QRP superstar."

### **Impressive Point Totals Can Be Had**

Even though the category is limited to 10 W, experiences Field Day like conditions in summer and blizzard-like conditions in the winter, and requires all the equipment, power, antennas, and locations to be temporary and portable in nature, the scores can be quite large upon

occasion. Many ops will produce high scores by staking out very high ground, and this makes the hunt for great locations a critical feature of the portable category.

Since the start of the category in the 1980s, 54 entries with scores of 5000 or more points have occurred in the January VHF SS, and two even went over 50,000 points. Seventy-four QRP entries have topped 20,000 points in the June event and six have exceeded 100,000 points. Fifty-six entries have had at least 10,000 points in the September contest, and three went over 100,000 points. Many people would be ecstatic to have these kinds of scores for either the SO or Multi-ops categories. The fact that these results have occurred in the QRP category shows that operators with limited equipment and power levels can still run huge numbers. Who says that armchair contesting with kilowatts is the only way to go on VHF! Operator skill levels shine through and are readily apparent in the QRP category.

### **Geographic Dispersion Exists**

No one section or division has a lock on the top QRP scores. In fact, the category has had large scores from 37 separate ARRL sections since 1986, and there has at least been some activity in most of the sections. This is quite curious, since one would think that the North East Corridor would dominate the QRP category. Tall mountain locations coupled with a high population density and great VHF activity should presumably make for ideal QRP conditions. To be sure, the North East has had some great operators cranking out wonderful scores and contest records. Individuals in Connecticut have been responsible for 24 top QRP scores from that one section alone, while operators in Vermont have produced 13 top scores. Right from the start of the category however, the West Coast has run some great numbers. Ops in various sections of California have pushed out 31 very high scores over the category's life, with four of those scores being national records.

Operators from low population density areas such as Arizona, Montana, Arkansas and British Columbia have even been able to post strong contest results. In my own section, Illinois, four operators are currently among the "55 regulars" actively supporting the category. Even the League's initial prediction that the January VHF SS would pose too many hurdles for amateurs in northern climates was recently proved wrong, with one operator from Minnesota claiming the highest score in the nation for the 2004 January contest.<sup>17</sup>

### **A Few Regulars Sustain The Category**

Fifty-five individuals have run two or more QRP contests in the last five years. These "55 regulars" form the real core

and nucleus of the category, as they have been responsible for most of the recent QRP log entries, total points, and section, division and top national scores. In a very real sense, these ops are the QRP class. While others may try out the category from time to time, these few ops have been consistently driving the competitive fires of the category.

In any one contest, however, even the regulars are few in number. Over the last five years, the January VHF SS has had between 14 and 25 QRP entries, averaging 20.4 QRP entries per contest. The June VHF QSO Party has experienced between 22 and 31 entries, averaging 27.0 entries. The September event has seen between 19 to 27 entries, with a mean average of 21.6 entries.

The regulars are a loyal and dedicated bunch. Over the most recent 15 contests, these 50 plus ops, comprising only 32.5% of the operators entering the QRP cat-

egory, had 231 contest log entries (66.9% of the total entries in the last five years) and were responsible for 1.797 million points (75.1% of all QRP points scored in the last five years). That is quite a collective accomplishment, since an individual or even a cumulative score of 5000 or more points is considered quite large for the category. As is the case with many other areas of contesting and amateur radio in general, a few highly motivated individuals account for the vast amount of activity and enthusiasm.

### Notes

<sup>1</sup>Over three weekends in April 1927, F.G. Patterson took a 5-meter receiver by car and by foot (in snow, too!) to both the Mt. Whitcomb observation tower and the Green Mountains in Vermont to hear 50-W transmissions from A.H. Turner, 10 miles north of Schenectady, NY. Received distances were 50 miles to 150 miles. "5-Meter Work at 2XM with Crystal Control," A.H. Turner, *QST*, June 1927, p.24-26.

<sup>2</sup>"Developments in Ultra-High Frequency Oscillators," *QST*, July 1931, p.9-20; "Five Meter" Receiving Progress, *QST*, July 1931, 21-25; "Duplex Phone on 56 Mc", August 1931, p. 9-13.

<sup>3</sup>"The Bloomfield Radio Club's "Five-Meter" Field Day", *QST*, May 1932, p.22-24. One of the locations was at High Point, NJ, soon to become famous in the 1939 UHF Relay as the site of the leading scorer in the event.

<sup>4</sup>See, "The U.H.F. Relay!" *QST*, Nov. 1939, p.26-27+. This first UHF event is considered the granddaddy of the VHF SS and QSO Party system. See, "20<sup>th</sup> ARRL VHF Sweepstakes Results," *QST*, June 1967, p.66-74, at 66. An interesting retrospective of the 1939 U.H.F. Relay is at "Echoes of the Past," *QST*, June 1995, p.48-49.

<sup>5</sup>Continuing with the portable nature of the effort, antennas were mounted on the side of the tower's windows and through a trap door in its roof. A total score of 2070 points was achieved. Taken from "September V.H.F. QSO Party," *QST*, Feb. 1949, p.69+, at 69.

<sup>6</sup>K1JX's 1988 June record of 137,409 points was only recently broken some 14 years later in 2002, by Pete, K9PW. Incredibly, K1JX has only entered the QRP category on the three occasions that he set records. Three entries, three records.

<sup>7</sup>Along with the name change, the rules were clarified to show the category was by then considered to be for only fixed-station portable efforts; that the operation must take place away from a permanent station location; and that the station could not change from a 500-meter diameter circle. See, "September 2000 VHF QSO Party Results," *QST*, March 2001, ARRL on-line posting.

<sup>8</sup>See, "Results, 1986 June VHF QSO Party," *QST*, Sept. 1986, p.94-98, at 94.

<sup>9</sup>An early contest write-up noted that the QRP Portable was for single ops only. See, "Results, 1987 June VHF QSO Party," *QST*, Sept. 1987, p.78-83, at 78. The League then asked for comments on whether two person QRP efforts should count. "Results, 1988 June VHF QSO Party", *QST*, Dec.

1988, p.95-100, at 96; and also in "Results, 1989 September VHF QSO Party," *QST*, Jan. 1990, p.76-79, at 77. No changes were ever made, and the occasional two-person QRP entry was classified as a multi-op entry.

<sup>10</sup>The practice of multiple QRP entries was quite common in the early years of the QRP category prior to the adoption of the rover rules in 1991. QRP grid mobiling declined dramatically after rovers became official.

<sup>11</sup>Special thanks go to Curt Roseman, K9AKS, who provided access to his collection of calls and record section scores for all VHF categories, and gave valuable comments in the preparation of this article. Thanks also go to Bob Witte, K0NR, for reviewing a draft of this article for technical accuracy.

<sup>12</sup>This is due to the multiple entry mobiling activity much in vogue before the development of the rover category. If QRP grid mobiling is momentarily excluded from the data, the number of log entries in the June contest would also have peaked in the mid 1990s, just as is the case in January and September.

<sup>13</sup>For a discussion of cyclical booms in VHF contesting, see: "Trends in VHF Contesting," *NCJ*, Jan/Feb. 2004, p.6-8; and "Trends in VHF Contesting, Part II," *SMC Black Hole*, Jan. 2004, p.3+, available on line at [www.w9smc.com/blackhole/04-01.PDF](http://www.w9smc.com/blackhole/04-01.PDF).

<sup>14</sup>Very nice graphical information on increases in QSO points between 1999 and 2003 on the 222 to 10GHZ bands can be found at "2003 September VHF QSO Party Results," *QST*, March 2004, p.104-105. The graphs in that article clearly show that per band QSO points aggregated across all categories have risen since 1999.

<sup>15</sup>Comparing the FCC database against the *Excel* spreadsheet identified 21 instances of the same person using two or more call signs for QRP entries in the various VHF contests. Additionally, close reviews of the line scores showed five instances of four different individuals using various station or special event calls in guest ops situations, as well as 125 multiple entries from 33 ops. The spreadsheet was thus able to identify 560 individuals who accounted for virtually all of the 1342 log entries and 8.7 + Million QRP points over all VHF contests since 1986.

<sup>16</sup>Comparing the actual contest logs against data used in this article would be ideal for ascertaining whether the trends in the numbers also exist with ops who run a contest but do not submit an entry. Unfortunately, such a comparison is not possible, as no review of actual log entries was done for this article.


<sup>17</sup>In announcing the expansion of the QRP category to the January VHF SS, it was noted that QRP in January "will probably appeal only to those in warm weather climes. Or do we have some hardy souls out there with snow shoes and dog sheds?" "Results, 1988 September VHF QSO Party", *QST*, Jan. 1989, p.97-101, at 99. Some 16 years after that rhetorical comment was made, KF0Q from Minnesota has now claimed 23,400 points in the latest January event. He has some interesting comments on his efforts at the ARRLWeb in the soapbox section of the 2004 January VHF SS contest.

**NCJ**

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# SO2R Station Design Considerations

## Part 2—Audio Switchology

### —Is there a *Best Approach*?

By Hal Kennedy, N4GG

In Part 1 of this article we took a look at consciously laying out an SO2R station so as to allocate the most complex and most frequent manual tasks to the dominant hand. Here in Part 2 we will look at a more complex subject—allocating and switching the audio from two receivers to your ears. As in Part 1, the presented data is a compilation of responses received from SO2R contesters who responded to a survey on the *cq-contest* reflector at [contesting.com](http://contesting.com).

#### Background—SO2R Audio Switching

It is possible to develop a simplistic view of the possibilities for audio switching. Two receivers and two ears—this is simple, yes?

A review of the advertising for the commercially available SO2R station controllers can reinforce the belief that there is not much to it—the basic approach being to put the left receiver in the left ear, the right receiver in the right ear, and allow manual selection of a few options. Typical options include the allocation of both ears to one receiver and enabling the logging computer/software to move both ears to the receiving radio when the other radio is transmitting.

This view of the *obvious* approach left me with only one question: What did SO2R ops think was the value of switching both ears to the receiving radio when the other radio was transmitting? To find out, the following questions were sent via email to the 44 respondents to the survey presented in Part 1:

*With regard to audio switching, do you:*

*Question 1—Always have the left radio in the left ear, right radio in the right ear, or,*

*Question 2—Left in left ear, right in right ear when both are Rx, and both ears on the S&P radio when the run radio is calling CQ, or,*

*Question 3—Other?*

*Question 4—Comments appreciated*

In retrospect, this was an inelegant set of questions. Much of the useful information came in reply to Questions 3 and 4. As it turns out, choosing among the possibilities for allocating and switching the audio streams from two receivers is anything but simple.

#### The Data Set

There were 33 responses, 32 from the 44 operators who were sent the questions, and one that arrived unsolicited! One response was too vague and was

set aside, leaving a data set of 32. Among the 32 are many frequent top-ten finishers and long-time SO2R operators.

It is important to note that unlike the data presented in Part 1, the sample size for this data set is small compared to what turned out to be a large sample space. Also, when an individual mentioned a particular practice in reply to Questions 3 or 4, it is not possible to know whether others use the same practice or simply failed to mention it.

As a result, most of these findings should be viewed as qualitative rather than statistically significant.

#### Results

##### *Questions 1 and 2:*

Thirty (30) of the 32 replies (94%) indicated at least some operation with LR=LE (left radio in left ear) and RR=RE, with audio either fully separated or with minor mixing (small amount of LR into RE and RR into LE). Two responses indicated both radios in both ears all the time together with “riding the AF gain(s).”

Of the 30 stations using LR=LE and RR=RE, 12 (40%) indicated they do not switch both ears to the Rx radio when the other is Tx. Sixteen (53%) indicated they do switch both ears to the Rx radio when the other is Tx at least some of the time, and two (7%) did not indicate.

Of the 30 stations using LR=LE and RR=RE, 7 (23%) specifically mentioned mixing a little of one channel into the other channel. The rest did not mention mixing.

Of the 30 stations using LR=LE and RR=RE, 11 (37%) mentioned at least occasionally shifting both ears to one radio for one or more of three reasons. Eight mentioned doing it to pull weak ones out of the noise, five mentioned doing it when run rates were so high they considered the S&P radio a distraction, and two mentioned dropping back to SO1R when fatigued or to “take a break.”

#### Discussion

With regard to switching both ears to the Rx radio when the other is Tx, the population is about evenly split between those who do and those who don't. There were only two responses indicating non-switching because their gear didn't support it. The rest of the “non-switchers” indicated or implied they had tried it and didn't like it.

A typical comment from a non-switcher: “I tried...having the CQ radio in both ears and then the S&P radio in both ears but personally I find that very disconcerting. The whole world is jumping in and out of my head and it drives me nuts.”

A typical switcher's comment: “...automatically switches the second radio when the run radio is transmitting. That's a *necessary* feature IMHO for me!” [sic]

Using the raw data, it is not possible to conclude that one method is better than the other—the population is split and this practice appears to be a matter of personal preference. As conjecture, however, effective use of switching both ears to the Rx radio when the other is Tx is likely a learned ability. The majority of ops who do not use the technique indicated they found it *difficult*, as opposed to *not useful*. It is possible many of the SO2R ops that do not switch both ears to the Rx radio when the other is Tx can make effective use of the technique given enough practice. The commercial SO2R boxes provide the feature as a switch-selectable option.

Whether to switch both ears to the Rx radio or not is not, however, simply a decision regarding trying to learn the technique. Responses to Questions 3 and 4 highlighted the fact that there are at least four additional considerations:

1. **Switching vs. pots** There are advocates of each, but I only received one strong pro-potentiometer reply. A pro-switch comment: “Some folks like a pan-pot left and right control, but I find the switchbox focuses my attention nicely.” The one pro-pot comment: “I have *both* radios in *both* ears all the time. I use a variable potentiometer to control the amount of audio from the right radio and audio from the left radio, which can vary from 100% right radio to 100% left radio.”

2. **Mixing audio** With regard to mixing some LR into RE and vice versa, I suspect many more stations do so than indicated they do—as this was not specifically asked. Proponents of mixing like the fact that mixing in a small amount of opposite-channel audio makes both audio streams appear to be coming from somewhere inside your head.

3. **Transmit radio CW sidetone** Most ops want it—particularly for occasional manual sending—and some indicated they want it all the time. “...It helps my

rhythm,” one op said. Two ops specifically did not want it: “...the sidetone coming back from the Tx radio will be confusing. Its easier to kill the sidetone...;” and, “...no sidetones for CQing for distraction!”

4. **QSK** [Two responses] When operating QSK, the operators want to hear “in-between” the sending, so these stations do not switch both ears to the Rx radio when the other is Tx.

### More Considerations

If the above is insufficient to get you rethinking your SO2R audio switchology, then consider:

1. **Software vs. Hardware** Most respondents indicated their SO2R functions were implemented in hardware. Hardware approaches include homebrew, the TTD DXD and the WXØB SO2R master. Three respondents specifically mentioned *Writelog's* HEADPHONE LATCH + SPLIT commands, however, which provide significant operating flexibility via software when used together with the MK-1100 Multi-Keyer. *Writelog* provides software control of audio switching, including switching both ears to the Rx radio when the other radio is Tx from the F keys or keyboard, and inhibiting that switching if you are sending manually so that you can hear the sidetone.

2. **CW vs. Phone** This was mentioned several times without yielding any clear information - at least to me. Is there an advantage to making SO2R audio switchology different between CW and Phone? There is at least one obvious difference—manual CW sending requires hearing the sidetone. This is unnecessary for phone.

3. **Stateside vs. DX** One ZL mentioned he spends significant time running pile-ups of weak US signals—both ears on the run radio was a requirement. Where you are and exactly what you are trying to do does matter.

### Some Interesting One-offs

“A ‘code reader’ remains the best utilization I’ve made in the shack—some way to determine the radio I no longer hear (the running rig) is ‘doing the right thing’ as it’s transmitting while I am listening to something else.”

This is the only response in which auditory monitoring of the transmit radio was replaced by visual monitoring—a clever and scientifically sound idea. This response helped shape the design of the SO2R controller I use at N4GG—it is shown in Figure 1. The center LED is keyed along with the transmitting rig, providing visual monitoring of the outgoing signal. This allows both ears to be on the Rx radio without having to hear the sidetone from the Tx radio. It is pos-



Figure 1—The home-brew SO2R audio controller at N4GG. Audio CW sidetone has been replaced by a keyed LED.

sible to read outgoing CW, even at 35 WPM, by watching the LED. Allocating tasks between auditory and visual brain functions will be discussed further in Part 3.

“The radio on the left is set to ‘zero beat’ at about 400 Hz (lower note) and the one on the right is set for about 700 Hz (higher note). I find it helpful to “stereo-ize” them in my head.”

This is something I want to try.

“Ear matches radio location, left and right. God help me if I ever stack the radios vertically.”

Interestingly, the operator who uses vertical stacking (see Part 1) does not find this to be a problem.

“I find that keeping the audio levels as constant as possible helps my brain function...”

This station does not switch audio when transmitting.

“Speakers, no switching” —You must be joking!

### Wrap-Up

Let’s return to the question in the title: Is there a best approach to SO2R audio switchology? The answer is no, there is no single best approach, and yes, there is likely a best approach *for a given individual at a given point in time* considering his/her inherent abilities, learned abilities, and operating circumstances.

With regard to inherent abilities, a perennial top-finisher said: “What works best for a given contest op is a very individual thing. Everyone’s brain works a bit differently and everyone’s ability to hear the frequency spectrum and distinguish audio from noise varies as well.

You need to try everything and see what works best for you and makes you the most efficient.”

This seems right to me. An example of a choice that may be rooted in inherent abilities is the one between using a pan-pot and using switching.

Some of our abilities, of course, change as rapidly as over the course of a contest, while others change slowly over time due to learning and conditioning.

The “best approach” to SO2R audio switchology is one that functions in accordance with one’s inherent abilities, and, has sufficient flexibility to allow real-time tailoring to changes in ability and circumstances. As a minimum, this tailoring must include the ability to move to SO1R for mitigating fatigue, digging out the weak ones and maximizing run rate.

As a final consideration, stations hosting guest operators should consider providing a variety of audio switching functions from which their operators can choose.

Thanks to all who responded to the layout and the audio switching questions posted on the cq-contest reflector at [contesting.com](http://contesting.com), and via follow-up email. It is a pleasure to note that sharing information continues to be the hallmark of top contesters operators.

While Parts 1 and 2 of this article did not provide cookbook “best approaches,” I hope they at least yielded up some food for thought. In the next issue of *NCJ*, Part 3 will examine how our brains handle multi-tasking, and speculate on how to allocate station functions to brain functions. **NCJ**

Babies can scream for what seems like hours on end, without any apparent damage. You can shout yourself hoarse during an afternoon's football game. Or find yourself without voice at the end of the CQ WW contest. Why? What has happened? The answer involves understanding proper use of your voice, compared to the *misuse* of your voice. We are speaking, of course, of habits—things that began as casual indulgences, methods of being socially acceptable, then slid into habitual behavior. So, our football fan might not be able to shout as loudly as he or she would like. Or perhaps you have saved yourself for just this contest weekend, and can't believe you can hardly speak Sunday morning, just when the bands are opening to Europe. Such examples may sound familiar. I will explain why such cases occur, and how to prevent those that relate directly to phone contest operating.

## A Few Words About Technique

I've always liked the inherent value in the slogan (popular in police procedurals): "Work like you train; train like you work." Good voice technique is about giving you freedom. Freedom comes from choices and confidence: choices about what kinds of sounds to make; confidence in the knowledge that whatever sounds you choose or want to make, you'll be able to do so, without effort or strain. Tiny muscle movements create your voice. Getting the muscles of your voice in shape can give you self-confidence. What do you do when you want to get in shape? You exercise! What happens with correct exercise? Your voice works effortlessly. So, when you step up to the mike, you have no worries about your voice. Singers and performers know and practice this. Phone contesters, cramming a year of "performing" into a single weekend, can benefit as well.

## Some Common Mistakes

First, we have to cultivate an awareness of our own voice - how we are using it, and how our posture may interfere with good voice use. This means more than simply examining how the articulating organs work, or the throat, or how we breathe. We have to look at these, of course, but we must also look at the "whole body function" picture. Let's start with some common mistakes and some common *misuses*:

Try to watch yourself (maybe point your video camera at yourself) the next time you're in a pileup, calling. You may

find yourself stretching out with your neck and head. This is great for demonstrating the "Reach Out and Touch Someone" idea, but bad posture for your voice. Try it. You will feel the strain. It's a natural reaction, but not good for the voice. In fact, a picture of it could simply be titled: *How To Get A Sore Throat*.

*Pulling your head back*, instead of dropping the jaw, when taking a breath to speak. This effectively closes part of the throat. It also puts your larynx in an improper relationship with your breathing. The movement may seem small, but inevitably, you end up losing control of the soft palate and sounding overly na-

### Ergonomics

The information on posture contained in this article pertains to ergonomics—a term derived from two Greek words: *ergon*, which means work, and *nomoi*, which means natural laws. So, we are talking about human capabilities relating to work. In recent years, studies have been made to suggest postures that minimize unnecessary static work, and reduce forces acting on the body.

*The guiding principles are:*

- being able to use or adopt different, but equally healthy and safe, postures;
- when force has to be exerted, the largest muscle groups should do it;
- activities should be performed with the joints near the mid-point of their range of motion (especially head, trunk, and upper limbs).

### Anatomy Of Speech

A few minutes examination of the anatomy involved should convince you that the process of speaking is more complicated than you perhaps thought:

- That some practice may be in order to be a good voice op.
- That your vocal cords, mouth and throat, nose and sinuses, and above all, your breathing, combine in unique and special ways to produce sound.

One key to success is a boom mike headset, so that only a conversational tone is needed as you speak.

sal. Your jaw release is slowed down. You'll be short of breath, and, for want of a better term, you'll have a stiff tongue. Resonation and articulation suffer.

*Pulling down* is associated with pulling the head back. Your rib cage slumps toward your stomach; your shoulders are pulled forward, narrowing across the top of the chest. This all makes you feel low in energy - almost depressed. Breathing is overly constricted; the voice lacks adequate support. This often forces abdominal muscles to move too much, making your voice a monotone.

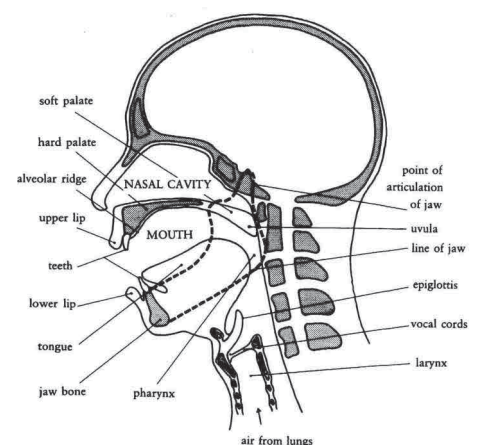
*Pulling back in*. Typically, this makes you breathe mostly in the upper chest. The relationship between vertebrae is such that the back loses much of its width at the place where your lungs are largest, making it difficult to speak long phrases. And if you get excited, under the least little bit of stress, too much adrenalin will be produced. Vocal control will almost disappear. This makes for a shrill voice.

### Ways To Eliminate These Four Problems

A comfortable chair (one that fits your body size) and a boom microphone headset will do the most to guarantee proper posture during a contest. What's left, besides winning? Practice, in speaking correctly, that is.

Keep the joint of your jaw open and free at all times. Don't worry about how far apart the teeth are; just allow your jaw to move freely. Remember to think of your breath as a continuing flow from a tuned-up voice.

And keep the muscle activity in shaping consonants as light, yet as precise, as possible. This is simple. (Whether



Anatomy of speech organs.

they've learned it through research, or through practice, you can sometimes hear this in the voice of the seasoned Caribbean-contester's exchange. He's not fully articulating the FIVE-NINE thousands of times - those are all rough-on-the-voice consonants— but rolling out a smoother and faster FIFE-NI litany instead.) Keep your neck loose and free, use a good chair and mike, and you eliminate most of the potential for voice strain while contesting.

### The Mechanics

You can view the lungs, the throat, and the mouth and nose as a system of tubes and valves that simply regulate airflow. When speaking, you actually breathe out and direct air through your throat, mouth or nose, thereby creating different sounds. Such sounds largely depend on:

- A. The vocal cords,
- B. For vowels, the shape of the mouth (determined by the position of the tongue), and
- C. For consonants, the obstruction of airflow (by valves, tongue or lips).

For instance, say "t-d-t-d-t-d" over and over, and you'll notice that your mouth is doing exactly the same thing to produce the *t* and the *d*. The only difference is that you switch the vocal cords on and off.

Your voice is produced by vibration of your vocal folds. Put simply, the vocal folds are two bands of smooth tissue that lie opposite each other. They are located in the larynx, commonly called the voice box. The larynx is positioned between the base of the tongue and the top of the trachea (windpipe), or the passage-way to the lungs.

At rest, the vocal folds are open to allow an individual to breathe. To produce sound, our brain precisely coordinates a series of events. First, the folds come together in a firm but relaxed way. Once closed, air from the lungs then passes through them, causing vibration, thus making sound. The sound from this vibration then travels through the throat, nose and mouth (resonating cavities). The size and shape of these cavities, along with the size and shape of the vocal folds, helps determine our vocal quality.

Variety within an individual's voice is the result of lengthening or shortening and tensing or relaxing the vocal folds. Moving the cartilages, or soft, flexible bone-like tissues to which the folds are attached, makes these adjustments possible. For example, shortening and relaxing the vocal folds makes a deep voice; lengthening and tensing them produces a high-pitched voice.

Posture, practice and other mitigating circumstances (not all of which we can control) can all affect that vocal quality.

For the contest operator, the best options are proper practice, proper procedures and the best possible environment.

### Some Thoughts On Voice Maintenance

Improper care usually results from ignorance. Remembering our crying baby,

we might assume the voice to be tireless. And the stamina IS amazing, considering the abuse it can suffer. You speak from when you get out of bed until day's end, regardless of weather, in smoke-filled rooms, in cold or dry rooms, sometimes with a cold or allergies, and so on. The idea of maintenance may

### The Operating Chair

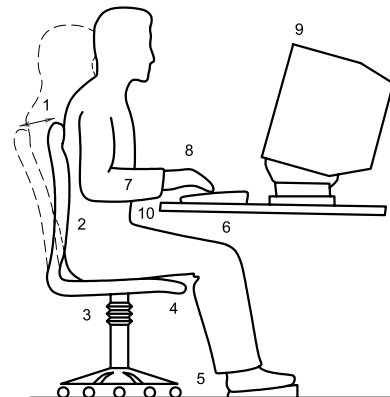
A well-designed chair for you to sit in is one of the most important parts of a good contest station. It will favorably affect posture, circulation, as well as the amount of effort required to maintain a good comfort level, and the amount of pressure on the spine. Comfort *will* affect your rate, regardless of propagation.

The following recommendations should be followed:

- Your seat should adapt to you, not vice versa.
  - Chairs should be stable and fully and easily adjustable while you are seated.
  - Your chair's seat pan and backrests should be upholstered and covered in a material that absorbs perspiration.
  - Your seat pan height should be adjustable and should transfer your weight through the buttocks, not the thighs.
  - Your backrest should adjust up and down, as well as backward and forward, or flex with your body's movement for good lumbar support. A forward tilt of the seat may relieve stress in some applications (allowing the backrest to follow you movements in performing certain tasks).
  - You should have wheels or casters on your chair (hard casters for soft floors and soft casters for hard floors). Your chair should then preferably have five legs. This offers improved stability and reduces the risk of you tipping over.
  - The front of your seat should be of a "waterfall" design in order to provide sufficient clearance for your thighs and to prevent reducing your circulation.
  - Your seat should swivel, especially since you'll probably be making many lateral movements.
  - Staying in the same position for long periods causes fatigue. Knowing this, and being able to change chairs or move around comfortably, will help lessen such fatigue.
- You should be able to adjust the height of the seat—you didn't think secretaries put typewriters and workstations at lower heights just for looks, did you?
- If seat height cannot be adjusted, you should have a footrest, which will help relieve pressure under the thigh. This should be angled and covered with a non-slip surface to provide comfortable support for your feet. (Perfect for incorporating a footswitch, too!)
  - Set up your station to avoid unnatural postures. You shouldn't have to lean forward or backward unnecessarily to operate any gear or view any screen.
  - Your station gear should be designed so that all gear or equipment requiring frequent access or adjustment is within acceptable reach distances.

To aid in your decision, spend a few minutes answering the questions about your chair use (designed to help you evaluate your needs) on the Web at [ergo.human.cornell.edu/Pub/AHquest/seatingeval.PDF](http://ergo.human.cornell.edu/Pub/AHquest/seatingeval.PDF)

Remember, no one chair will fit or work for all persons, regardless of what salesmen may tell you.



- (1) Seat Back Adjustability
- (2) Good Lumbar Support
- (3) Seat Height Adjustability
- (4) No Excess Pressure on Underside of Thighs and Backs of Knees
- (5) Foot Support if Needed
- (6) Space for Postural Change, No Obstacles Under Desk
- (7) Forearms Approximately Horizontal
- (8) Minimal Extension, Flexion or Deviation of Wrists
- (9) Screen Height and Angle Should Allow Comfortable Head Position
- (10) Space in Front of Keyboard to Support Hands/Wrists During Pauses in Keying

**Check your posture to make sure it is right.**





# Dayton Hamvention Contest Forum Report

Doug Grant, K1DG

The 2004 Hamvention Contest Forum was held in a hot, crowded room at the Hara Arena. Instead of the usual curtained-off Room 4 with seating for 350-400 people, we were shoehorned into a small room with seating for only about 120. With every seat full, and many sitting on the floor, we needed a good program to prevent a riot.

And we had a *great* program.

First up was a preview of a new reality TV series, "The Contesting Apprentice." This was based on "The Apprentice" featuring Donald ("The Donald") Trump and his would-be employees, and starred K3LR in the role of "The Tim." Four contestants were chosen to compete for a special prize, with The Tim's special assistants K2RED and KL7RA observing and evaluating their performance on a variety of tasks. On Friday morning the contestants had been organized into two teams for the first task—obtaining the lowest-possible quotes for a WRTC-style station from dealers at the Hamvention. The K9PG/N5RZ team was judged to have done a better job than K5NZ and WZ3AR. After careful consideration of the performance of each team member, Tim "fired" WZ3AR.

The remaining three players were each given 25 PL-259 coax connectors to sell. Proceeds from the sale of the connectors would go to the W4AN Memorial Fund to benefit Bill Fisher's children, and whoever sold the connectors for the most money would win the game. Later in the day, at the contest dinner, the results showed that K5NZ and N5RZ had both sold their connectors for over \$100, but the big winner was K9PG, who sold his first 24 connectors for over \$500! Confident that he had won, he offered the final PL-259 for auction at the Contest Dinner, where it sold for \$100. Congratulations to Paul on his victory, and to all who contributed to the fund-raising activity for W4AN's kids.

Next was a slide show by Jeff Briggs, K1ZM, telling the story of the design and construction of the VY2ZM contest station on Prince Edward Island. Amazing antennas, amazing location and amazing winter snowdrifts! Jeff noted that despite the harsh winters, the ocean is a pleasant 70 degrees in the summer, and great for swimming. And the station is enormously loud on the low bands into Europe, as evidenced by some recordings of 160-meter signals that Jeff played.



**K3LR with special assistants K2RED and KL7RA previewing the new reality TV series *The Contest Apprentice*.**

David Kopacz, KY1V/VP5X, and Daniel Bradke, W2AU, delivered a joint presentation. David founded the Young Ham Contest Program, designed to get more young hams into contesting. It is an essay contest that offers an all-expenses-paid trip to VP5X for the CQWW. Daniel, age 14, was the first winner of the program and gave an outstanding presentation on his trip. I am sure we will hear more from this fellow in years to come. David was also honored as Ham of the Year by the Hamvention for this project.

Rob Sherwood, NC0B, was up next with a discussion of the requirements for radios for contesting. The highlight of his talk was a comparison of the performance of a wide range of receivers, old and new. It showed that the Ten-Tec Orion lives up to its claim of having the best receiver performance for close-spaced signals, as experienced in a contest environment. Full details are now posted on Rob's Web site [www.sherweng.com](http://www.sherweng.com).

NCJ Editor Carl Luetzelschwab, K9LA, gave a quick update on the past, present, and future of the *NCJ*. He acknowledged the previous editors, some of whom had served multiple times, and commented on the need for more article volunteers, especially for technical articles.

The final presentation of the 2004

Contest Forum was a panel discussion on the past 25 years of contesting. The panel consisted of the winners of the major contests of 1979: ARRL DX CW winner K1GQ; ARRL SS winner (both modes) K2TR (who operated from KP2A on CW and KP4Q—now NP4A—on SSB); ARRL SS CW #2 K7GM; CQWW SSB World Multi-multi winner N4PN of the VP2KC team; USA CQWW Multi-single winner K5RC, represented by K5KG; and CQWW SSB World-high single-op N6AA (operator of 9Y4VT). ARRL DX SSB winner K1PR and CQWW SSB USA winner N7DD were unable to be present, but submitted comments by e-mail.

It was an honor to moderate this panel, with many of the heroes of my early years of contesting present.

These guys, most of whom are still active to some degree, had numerous comments on what has allowed scores to skyrocket in the past 25 years. Looking back on the 1979 contest season, 2000 QSOs would win a DX contest, and 325 would win the Sprint. Radios have gotten better, antennas have gotten better, operating is more efficient with computer logging/duping, and there is simply more activity in most of the world. Packet was discussed, and K1GQ noted that he ran the second-ever packet node (which was connected to #1—AK1A).

K2TR observed that the barriers to entry and developing a good station are actually lower now. Inflation-adjusted radio prices are lower, and even relatively inexperienced individuals can use software tools to design the "right" antenna for their location, while in 1979 it took years of experimenting to "get it right." N4PN, reminiscing about the mas-

sive VP2KC operation, which spent \$350,000 1979 dollars (equivalent to over \$800k today) to win a \$35 plaque, including a huge long-distance phone bill for calling up rare multipliers to get them on the air and in the log.

K5KG noted that in 1979 multiops were literally smoke-filled rooms, while today almost none of the ops at a multiop

smoke. K1GQ offered his opinion that contesting is really about the people who do it, and he has always been impressed by the technical knowledge and willingness to help that characterizes contesters. N6AA read some of the notes from his 1979 logs, including some outrageous phonetics used by some DX stations. All of the panelists agreed with Dick that practices like excessive power, packet cheating, etc, are in the small minority, with cheaters quickly discovered and discredited.

Looking forward, the panel concluded that the East Coast was destined to continue to dominate DX contests, and the key to winning the Sweepstakes will continue to be a ticket to KP2 or KP4. K2TR's parting comment was that contesters are probably the best-equipped to fight BPL, since a multi-multi station with kilowatts and beams would likely cause enough degradation to BPL performance to result in customers turning to other means of Internet access, such as cable, DSL, satellite or broadband wireless in the UHF spectrum. And it was also noted that in 1979 that the only BPL we knew about was the Brass Pounder's League. [NCJ]



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# The 12th Annual Dayton Contest Dinner

By Tim Duffy, K3LR  
www.k3lr.com

Wow, 12 years and going strong! The North Coast Contesters hosted contesters from all over the world in Dayton, Ohio this past May 15. The Contest Super Suite and the Dayton Contest Dinner are the best way to spend a weekend talking about our favorite hobby, radio contesting. This year almost 325 contesters enjoyed a prime rib dinner together at the Crowne Plaza Hotel in downtown Dayton. Every year this dinner gets bigger and better.

The Dayton Contest dinner is home to the yearly induction of fellow contesters into the CQ Contest Hall of Fame. During the past years, over 40 contesters have been inducted. We were honored to have Trey, N5KO, and Steve, N8BJQ, join the CQ Contest Hall of Fame this year. The Contest Hall of Fame is the top honor a contester can ever receive. To be recognized by your peers as standing apart from the rest as an ambassador to our sport is the epitome of radio contesting. The award does not come about by winning contests, it happens because the CQ Hall of Fame contesters have contributed to our hobby in many varied ways. The first member into the hall was Buzz Reeves, K2GL (SK). Buzz received his award at his own restaurant during a birthday party where I was honored to be present along with many other K2GL operators.

Our dinner speaker this year was Atilano Oms, PY5EG. Oms discussed his outline for hosting WRTC 2006 in Brazil. It is clear that he has a personal mission to make sure everything goes smoothly. He also encouraged the dinner attendees to tell the WRTC committee what changes should be made to the rules. He wants this to be the best WRTC ever.

Bob Cox, K3EST, who is the director of the CQ WorldWide Contest, chairman of the CQ Contest Hall of fame and a member of the Hall himself, gave out the two Hall of Fame awards during the dinner.

Trey, N5KO/HC8N, is a world class contester, creator of the "CQ-Contest and 3830" Internet reflectors, cofounder of contesting.com and eHam.net Web sites, former editor of the *National Contest Journal* and behind-the-scenes developer of computerized log standards. PY5EG and XE1KK spoke on behalf of Trey.

Steve, N8BJQ, was a longtime director of the CQ World Wide WPX contests and an early advocate of computerized



Ellen, W1YL, remembering her son K4OJ (SK).



Steve, N8BJQ, receiving his CQ Contest Hall of Fame award from Bob, K3EST.



Trey, N5KO, receiving his CQ Contest Hall of Fame award from Bob, K3EST.

log checking. K3EST and K3LR spoke on behalf of Steve.

We also had the last "Board Room" session of the Contest Apprentice where Paul, K9PG, was hired. Paul managed to outpace his competitors in the task of selling PL-259s during Saturday at the hamfest. All of the proceeds (almost \$900) went to the W4AN memorial fund. Thanks to the Contest Apprentice entrants: WZ3AR, K5NZ, N5RZ and K9PG for playing along and special thanks to Gail, K2RED, and Rich, KL7RA, for helping me with the tasks.

The prize list was extensive this year. Almost 90 prizes were given to those in attendance. These prizes came from companies who consider contesters to be a substantial part of their business. I'd like to thank the following companies who donated great prizes: Force12; American Radio Relay League; Array

Solutions; K0XG Antenna Rotation Equipment; CAL-AV Labs; ACE-HF; TIC Ring; Champion Radio Products; WriteLog; CQ Magazine; AN Wireless Tower Company; AY Technologies; Comtek Systems; W1WEF CW Interfaces; W4MPY QSL Man; *The DX Magazine*; Radio Bookstore; Radio Ware; Top Ten Devices; DX Engineering; Alfa Spid; ZS4TX; YagiStress-K7NV; W3NQN Filters; OptiBeam; *National Contest Journal*; Prostel; SlippNott; ICE; K5KA's FEL Equipment and RA Cheetos.

North Coast Contesters, Frankford Radio Club, The Mad River Radio Club and DX Engineering all sponsored the "Contest Super Suite," now in its 16th year at Dayton. K1TO, K8AZ, K8CC and K3LR sponsored the Pizza Party at midnight on Thursday night honoring Bill Fisher, W4AN, where 25 pizzas were enjoyed. Members of the Yankee Clipper Contest Club hosted the Pizza Party in the super suite at midnight on Friday night where 30 pizzas went down fast. The Florida Contest Group honored K4OJ during the midnight Saturday night Pizza Party that they sponsored, where 25 pizzas were consumed in 18 minutes!

Thanks to Jim Miller, K4SQR, for helping me coordinate the dinner. Also thanks to Tom Roscoe, K8CX, for all the pictures.

Preparations are already underway for the 13th Annual Dayton Contest Dinner.

Make your plans now to attend Dayton 2005 and enjoy the company of some of your best friends. Watch for announcements in this magazine, on Web sites, in the ARRL *Contest Rate Sheet*, and on the **cq-contest@contesting.com** reflector. Suggestions are always welcome. Send them to **k3lr@k3lr.com**. **NCJ**

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# N3FJP Contesting Software—Comments from K3MD

John W. Thompson, MD, K3MD  
TJw105@aol.com

I recently stumbled over the available N3FJP contesting software while surfing the Web. There are many separate programs available (*43 at the time of this article—Ed*) for a wide variety of contests, including the biggies: CQWW, ARRL DX, FD, Nov. SS, WPX, CQ and ARRL 160 Meters, down to some obscure contests such as FISTS sprints. It is very interesting that in the programs available for the state QSO parties, it is possible to log the county worked by using a pull-down menu such as would be used in ordering something from a website. This feature is appealing.

A general logging program called *Amateur Contact Log* (ACLog) is also available. It is roughly equivalent to *LogWindow*, but has a greater degree of flexibility in arranging what information you wish to have stored. All contests have import / export availability using .adi format, which makes interchangeability with existing logging programs very good. All programs have the availability of easily written Cabrillo output.

The programs are available in a large variety of methods. You can download a single program, pay a very small registration fee using PayPal, then use the program. The author is very attentive, and replies to e-mails and orders just before contests. All the programs are free to try and can be downloaded from [www.n3fjp.com](http://www.n3fjp.com).

The cost of the software package, which includes all Amateur Radio software (as well as any programs added to the package in the future), is either \$39 downloaded from the website or \$49 on CD (shipping included). Upgrades to any existing programs are free to registered users.

The programs work on *Windows*-based systems only: *Windows 95, 98, 2000, ME, XP* and *NT*. It is of very great interest to me that these programs work with an LPT keying output for CW with *Windows XP*. This is a significant advantage for users of new laptop computers that don't include comm (serial) ports. Many have attempted to solve this (unsuccessfully) with a USB port to Comm port converter and have been frustrated in the process. Trying to get the *Writelog* program to work satisfactorily on LPT CW output with the available add-on programs is difficult and this may be a viable alternative. I really am not certain why they decided to eliminate

a conventional Com port on the newer laptops, but they did.

Interfacing the N3FJP programs with the existing popular rigs is extremely easy, and the interfacing seems to work flawlessly. The same is true for Internet packet. I did not check VHF packet, as I live too far out in the country to have good access to VHF packet.

A band map type display is available from the band you are on to an all-band type of display. This utilizes the feature that you see only the prefix of call-outs. To see the entire call, you place your mouse over the call-out. Ratemeter and QSO/hr graphs are available.

Use of the programs is largely intuitive. Documentation is a little sketchy, but made up for by the extremely cooperative nature of the author at [snkdavis@aol.com](mailto:snkdavis@aol.com).

I have been using *ACLog* (the main logging program) for three months, and find that I like it better than *LogWindow*. It is easier to use, it has a good search function, and it has an unbelievably fast import function from .adi logs. It has a good address lookup function from the popular disks or from a US/VE database maintained by N3FJP personally and available *free* via the Internet.

**The strengths of the program packages are as follows:**

- Many obscure contests that are not covered by other vendors are covered with N3FJP's software.
- The programs are very intuitive and easy to use and therefore good for the beginner.
- The author provides very competent and rapid technical support.
- The software is available at low cost.

The weakness of the program package is that it does not include the provision to utilize the K1EA based databases in the super-check-partial function. I find this feature to be an integral strength of the K1EA, N1MM, and *WriteLog* packages that is wanting on this set of programs. Although N3FJP says he has not received any other complaints about the lack of this feature, I think it needs to be included in any contest logging software

# An Open Letter: The Ethics of Contesting

Dr Seppo Sisatto, OH1VR/AE6PP

Contesting today is serious business. Many of us are investing substantial funds in building big stations with huge antennas, SO2R systems, etc. Some of us are travelling to exotic islands or countries to experience great pileups. Our goal is to *win*.

My first question is: Is the winner today always a real winner? Or is he or she someone who is using unfair methods and winning because of those methods?

My second question is: Where are our ethical rules? Should the IARU work to establish a written code of contest ethics? The ham spirit is an essential part of our ethics, but when was the last time you came away with a feeling of ham spirit in a contest? Maybe this was in the '50s?

My third question is: How do we deal with those who are not respecting the rules? Some are cheating year after year.

We cannot bypass the question of contest ethics any more. To avoid misunderstandings, I would like to emphasize the dilemma of ethics. I know such discussions can be uncomfortable, but something is wrong when we avoid the task altogether. Now is the time to do something. After all, any discussion is worthless without action as a result.

Here is a brief list of questionable contest tactics:

- Offering incentives such as a T-shirt, a bottle of wine, a special QSL, etc., to work a particular station on all available bands in the contest. I prefer to label this phenomena "contest corruption."

- The use of telephones for activating rare multipliers. This is a common part of today's contesting. Those who are living in exotic places know these callers.

- Organized cluster spotting. You can use simple methods in your research if you want to probe this dark area of contesting. Examining the relationships between various "friends" will open your eyes. The days of primitive self-spotting are almost history. There are more sophisticated methods today in use, as we know. One solution could be reprogramming clusters. As a serious participant of the contest, you could block your call from the cluster beforehand. There could even be a list of these blocked stations published on clusters before some contests. If you have not blocked your call, you cannot win. That's certainly a tough stance, but

from my point of view it could be a fair-play practice.

- Intrusion on 40-meter CW. The narrow 40-meter phone band is a big problem in Region 1 during contests. Some stations use the CW band and create ill will among CW operators.

- Illegal output power. There are stations using as much as 10 kW output. If you have, let's say, a half of dozen of those super-high-power stations on the band, your operation with legal power is extremely difficult. Why do we allow this to happen?

- Transmitting a signal in two to three different directions with huge beams, but listening only in one direction. Of course, this ethically challenged operator usually has a high-power linear amplifier for each direction. This technique will guarantee that fewer stations will be able to use the bands. Is this really an acceptable practice?

- Contest log cooking—rewriting the log after the contest to screen for errors.

- "Advance promotion" where an announcement is sent several weeks in advance on the pretext that the group or individual is testing a new contest location. It's a clever way to pique interest for your own operation.

Too much power, organized spotting,

and contest corruption will kill the fun of serious contesting if we let this situation continue. We must do something to root out these cheaters. Of course, it's easy to declare that the goal is to root out all unethical practices, but this is almost impossible to do in real life. Still, it is worth discussing and trying.

When we submit our logs, we usually sign the following declaration:

"I have observed all competition rules as well as all regulations established for Amateur Radio in my country. My report is correct and true to the best of my knowledge. I agree to be bound by the decisions of the Awards Committee."

This declaration is not a joke. It is a more serious matter than contesting itself. If we have done everything possible to compete by the rules, and have employed good ethics along the way, we can be proud to sign this declaration. It says something about our moral values.

How do you feel after winning a contest with unfair methods? I would like to know the answer to this. Are you proud of your achievement?

Let's continue discussing contesting ethics. I would love to hear from you. I can be reached at [seppo.sisatto@uta.fi](mailto:seppo.sisatto@uta.fi).

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## More on The Moxon 6 Meter Antenna

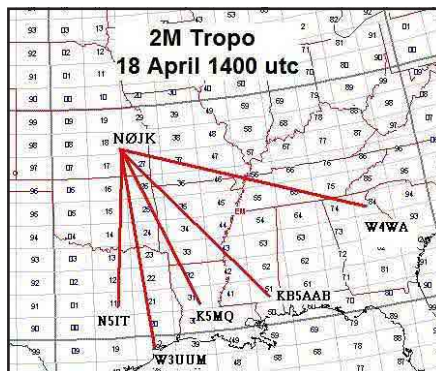
The Moxon antenna, which was mentioned in the May/June 2004 *NCJ* in this column, generated a surprising amount of reader interest and feedback. Several readers had comments about the antenna pattern and stacking of the Moxon. From the May/June 2004 column:

*"At the risk of helping my competition in the single op portable class, here is a suggestion for a big QRP Portable signal on 6 meters. Clarke says one can stack two Moxons at 10 and 20 feet. The gain will approach a 5 element Yagi at 20 feet, with a much broader pattern in the H plane."*

A 6-meter Moxon by itself at 25 feet above ground has a forward gain of 11.4 dBi with a broad horizontal beam pattern. The -3dB points are at 78 degrees. The front to back ratio is about 30 dB (from L. B. Cebik, W4RNL).

Stacking two Moxons at 15 and 25 feet will compress the vertical pattern of the antenna while essentially preserving the horizontal pattern. I estimate about 2 dB of gain is realized by stacking two of them for a total gain of around 13.5 dBi with the top antenna at 25 feet (which is do-able by a portable station). The stacked Moxons gain actually compares favorably with a 7 element Yagi on a 25-foot long boom! The 7 element Yagi has a narrower horizontal pattern of around 45 degrees. This means you will need to turn the Yagi more frequently during an opening to work stations from different directions. The wide forward pattern of the Moxon lets you point and set the antenna. You can leave it alone and concentrate on working the radio. For those using an "armstrong" rotator (moving the antenna by hand), this is a real advantage. What a great 6-meter antenna system for the portable operator!

There is a factor to consider with the Moxon, and that is the high front to back ratio. This is one reason the antenna has such high gain for the size. Usually a high "front to back" is considered a plus as it reduces QRM. But if you are in the mid section of the country with 6 meters open east and west, you will find the Moxon will need to be turned frequently to hear callers off the back of the antenna. A possible solution to this is to put up one Moxon facing east and another to the west, and switch between the two. After studying the Moxon more, I am considering trying one in the June 2004 VHF QSO Party. In the April 2004 issue of *QST* there is a great article by Allen Baker, KG4JJH, about building your own Moxon ("A 6 Meter Moxon Antenna," pp. 65). Allen



notes at 15 feet above ground his horizontal Moxon has a peak gain of 11.06 dBi at 18 degrees elevation.

### Single Hop E<sub>s</sub> Distance Versus Antenna Radiation Angle

Another reader had a question regarding the graph of E-layer single hop distance. The label was left off the Y-axis—it is the elevation in degrees of the signal leaving the antenna. At 5 degrees elevation, for example, a single E<sub>s</sub> hop will be about 1000 miles. The maximum distance covered by a single E<sub>s</sub> hop is about 1300 miles at zero degrees elevation. This is for the "classic" single-cloud model of E<sub>s</sub> propagation. In the real world, there are cloud-to-cloud E<sub>s</sub>, tilted E<sub>s</sub> clouds, and other phenomena that occur. But the point of the diagram that most E<sub>s</sub> hops on 6 meters involve a radiation angle of less than 15 degrees (and much is at 5 degrees or less) remains valid. Thus the recommendation of some old timers that "6 meter short skip" is best worked with a "low antenna" is not correct. This is because the E<sub>s</sub> clouds occur at a lower altitude than the F layer.

Just moving your 6-meter antenna from 10 to 20 or 25 feet high will make a significant improvement in your signal for E<sub>s</sub> and ground wave contacts. For a portable operator, being on a high hill or near a cliff with a sharp drop off can put your antenna's effective height at many wavelengths on 6 and 2 meters. For tropo work on 6 and 2 meters, and even on the UHF and microwave bands, you will want to maximize your signal right at the horizon.

### The 2004 Summer E<sub>s</sub> Season—A Slow Start

As I write this column, the summer 2004 E<sub>s</sub> season is underway. It has been slow

to get started. There was almost no E<sub>s</sub> propagation anywhere in the 2004 6 Meter Spring Sprint held on May 8 and 9. In 2003 6 Meters was open several hours during the sprint. The fall 2003 6-meter sprint had far better conditions. Pat Dyer, WA5IYX, who is a longtime observer of VHF propagation from San Antonio, Texas, notes that as of May 19, 2004 there were only 75 minutes of "E<sub>s</sub> events for 88 – 108 MHz" since May 1. In 2003 there were 580 minutes of E<sub>s</sub> events from May 1 to May 19. While E<sub>s</sub> events in May do not directly predict what will happen in June, in 2002 there was only 120 minutes of E<sub>s</sub> events for the whole month of May. As many of you will recall, E<sub>s</sub> in the June 2002 VHF QSO Party was dismal. So, are we in for a "tough" contest this June?

Despite the slow E<sub>s</sub> season, there have been several days of good openings on 6 meters. May 11 had the band open in Kansas most of the evening from Michigan to VE5 on out to Washington State. Several transatlantic 6 meter openings between the eastern states and Europe/Africa occurred in mid May, a very unusual occurrence. On May 14, for example, W1s, W2s and W3s worked Morocco on 6 meters. A number of good double-hop E<sub>s</sub> openings have occurred between New England and the Pacific Northwest. Gene, W3ZZ, commented that the 2004 E<sub>s</sub> season has favored more northerly stations at higher latitudes. Even tonight, as I write this column, VE6 is working WI and MN stations on 6 meter, continuing the "northern theme for E<sub>s</sub>." This could bode well for 6-meter E<sub>s</sub> openings to Europe and Japan from North America in the contest. There is always the possibility of a great contest weekend E<sub>s</sub> opening, even during a down year. In 1992, WA5IYX noted a slow overall summer season, but that year the June VHF QSO Party had one of the best contest E<sub>s</sub> openings ever. In 1993 there were only 25 minutes of observed E<sub>s</sub> events in May at Pat's location, but the June 1993 VHF QSO Party had outstanding E<sub>s</sub> both days of the contest. However, in 1997, as in 2002, a "slow May" predicted a slow VHF QSO Party on 6 Meters. So ... a poor May may or may not mean a slow June VHF QSO Party for 6 Meter enthusiasts.

For more on Pat WA5IYX's E<sub>s</sub> efforts, see his Web page at [home.swbell.net/pjdyer/](http://home.swbell.net/pjdyer/).

### But Tropo Has Been Great This Spring...

There have been a number of good

tropo openings for the VHF/UHF operators this spring. April 16-18 and May 5-6, for example, had strong tropo openings from the Midwest to the Gulf Coast and southeast states. On April 18, stations in south Texas worked to Indiana, Oklahoma worked to Ohio and Kansas worked to Georgia on 144, 222 and 432 MHz. These two openings were associated with "wave cyclone" weather systems. There have been outstanding widespread tropo openings during past June VHF QSO Parties. Nineteen eighty-seven and 1998 are two that come to mind. In 1987, stations in the Midwest worked all the way to W3 on 1296 MHz. W2DRZ on 222 MHz, and W2SZ/1 was heard on 432 MHz by

WBØDRL in central Kansas Sunday morning of the contest.

A widespread tropo opening often has a bigger impact on VHF contest scores than 6-meter openings. Tropo propagates VHF/UHF and microwave signals over long distances. With the current scoring system rewarding UHF and microwave QSOs, a big tropo opening can really boost scores for contest stations equipped on the UHF and microwave bands. In 1998, there were a series of good tropo openings in April and May. The weather system responsible for them continued on into June with tropo for the contest. Thus, a good spring tropo season predicted tropo for the June VHF contest. Tropo can appear out of nowhere,

too, as excited contest operators found in the July 2003 CQ VHF Contest. A review and analysis of the July 2003 CQ WW VHF Contest tropo opening is in the November/December 2003 NCJ starting on page 28.

The 2004 CQ WW VHF Contest will be held July 17-18. John Lindholm, W1XX, announced that the contest will start a new plaque program. He says, "These are really neat 9 x 12 inch walnut 2-color-on-polished-brass plaques." Too bad they didn't offer these for the 2003 contest! Those interested in sponsoring a plaque or for more information about the CQ VHF Contest see [www.cq-amateur-radio.com/](http://www.cq-amateur-radio.com/).

NCJ



Two examples of 4130 Chrome-Moly mast that did not turn in the rotators in a 67MPH wind.

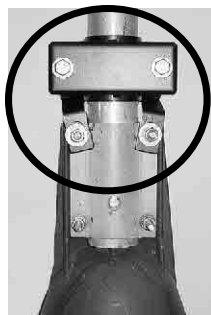
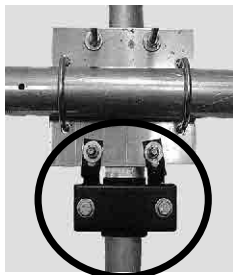
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# Contest Calendar

Compiled by Bruce Horn, WA7BNM

Here's the list of major contests of possible interest to North American contesters to help you plan your contesting activity through October 2004. The Web version of this calendar is updated more frequently and lists contests for the next 12 months. It can be found at: [www.hornucopia.com/contestcal/](http://www.hornucopia.com/contestcal/).

As usual, please notify me of any corrections or additions to this calendar. I can be contacted at my callbook address or via e-mail at: [bhorn@hornucopia.com](mailto:bhorn@hornucopia.com). Good luck and have fun!

## July 2004

RAC Canada Day Contest 0000Z-2359Z, Jul 1  
Venezuelan Ind. Day Contest, SSB/CW 0000Z, Jul 3 to 2400Z, Jul 4  
DL-DX RTTY Contest 1100Z, Jul 3 to 1059Z, Jul 4  
Original QRP Contest 1500Z, Jul 3 to 1500Z, Jul 4  
DARC 10-Meter Digital Contest 1100Z-1700Z, Jul 4  
MI QRP July 4th CW Sprint 2300Z, Jul 4 to 0300Z, Jul 5  
ARS Spartan Sprint 0100Z-0300Z, Jul 6  
IARU HF World Championship 1200Z, Jul 10 to 1200Z, Jul 11  
UK DX Contest, RTTY 1200Z, Jul 10 to 1200Z, Jul 11  
FISTS Summer Sprint 1700Z-2100Z, Jul 10  
ARCI Summer Homebrew Sprint 2000Z-2400Z, Jul 11  
Mid-Summer Six Club Contest 2300Z, Jul 16 to 0300Z, Jul 18  
North American QSO Party, RTTY 1800Z, Jul 17 to 0600Z, Jul 18  
CQ Worldwide VHF Contest 1800Z, Jul 17 to 2100Z, Jul 18  
Russian RTTY WW Contest 0000Z, Jul 24 to 2400Z, Jul 25  
RSGB IOTA Contest 1200Z, Jul 24 to 1200Z, Jul 25

## August 2004

SARL HF Phone Contest 1230Z-1630Z, Aug 1  
ARS Spartan Sprint 0100Z-0300Z, Aug 3  
TARA Grid Dip Contest 0000Z-2400Z, Aug 7  
10-10 Int. Summer Contest, SSB 0001Z, Aug 7 to 2359Z, Aug 8  
European HF Championship 1200Z-2359Z, Aug 7  
North American QSO Party, CW 1800Z, Aug 7 to 0600Z, Aug 8  
ARRL UHF Contest 1800Z, Aug 7 to 1800Z, Aug 8  
WAE DX Contest, CW 0000Z, Aug 14 to 2359Z, Aug 15  
Maryland-DC QSO Party 1600Z, Aug 14 to 0400Z, Aug 15  
and 1600Z-2359Z, Aug 15  
SARTG WW RTTY Contest 0000Z-0800Z, Aug 21 and  
1600Z-2400Z, Aug 21 and  
0800Z-1600Z, Aug 22  
ARRL 10 GHz and Up Contest 0600 local - 2400 local, Aug 21  
and 0600 local - 2400 local,  
Aug 22  
Keyman's Club of Japan Contest 1200Z, Aug 21 to 1200Z, Aug 22  
SEANET Contest 1200Z, Aug 21 to 1200Z, Aug 22  
North American QSO Party, SSB 1800Z, Aug 21 to 0600Z, Aug 22  
New Jersey QSO Party 2000Z, Aug 21 to 0700Z, Aug 22  
and 1300Z, Aug 22 to 0200Z,  
Aug 23  
ALARA Contest 0600Z, Aug 28 to 1159Z, Aug 29  
TOEC WW Grid Contest, CW 1200Z, Aug 28 to 1200Z, Aug 29  
YO DX HF Contest 1200Z, Aug 28 to 1200Z, Aug 29  
SCC RTTY Championship 1200Z, Aug 28 to 1200Z, Aug 29  
Ohio QSO Party 1600Z, Aug 28 to 0400Z, Aug 29  
SARL HF CW Contest 1230Z-1630Z, Aug 29

## September 2004

All Asian DX Contest, Phone 0000Z, Sep 4 to 2400Z, Sep 5  
AGCW Straight Key Party 1300Z-1600Z, Sep 4  
DARC 10-Meter Digital Contest 1100Z-1700Z, Sep 5  
MI-QRP Labor Day CW Sprint 2300Z, Sep 6 to 0300Z, Sep 7  
ARS Spartan Sprint 0100Z-0300Z, Sep 7  
YLRL Howdy Days 1400Z, Sep 8 to 0200Z, Sep 10  
WAE DX Contest, SSB 0000Z, Sep 11 to 2359Z, Sep 12  
CIS DX Contest, RTTY 1200Z, Sep 11 to 1200Z, Sep 12  
ARRL September VHF QSO Party 1800Z, Sep 11 to 0300Z, Sep 13  
North American Sprint, CW 0000Z-0400Z, Sep 12  
Tennessee QSO Party 1800Z, Sep 12 to 0100Z, Sep 13  
ARCI End of Summer PSK31 Sprint 2000Z-2400Z, Sep 12  
ARRL 10 GHz and Up Contest 0600 local - 2400 local, Sep 18  
and 0600 local - 2400 local, Sep 19  
Scandinavian Activity Contest, CW 1200Z, Sep 18 to 1200Z, Sep 19  
QRP Afield 1500Z, Sep 18 to 0300Z, Sep 19  
Washington State Salmon Run 1600Z, Sep 18 to 0700Z, Sep 19  
and 1600Z-2400Z, Sep 19  
QCWA QSO Party 1800Z, Sep 18 to 1800Z, Sep 19  
North American Sprint, SSB 0000Z-0400Z, Sep 19  
CQ Worldwide DX Contest, RTTY 0000Z, Sep 25 to 2400Z, Sep 26  
Scandinavian Activity Contest, SSB 1200Z, Sep 25 to 1200Z, Sep 26  
Texas QSO Party 1400Z, Sep 25 to 0200Z, Sep 26  
and 1400Z-2000Z, Sep 26  
Alabama QSO Party 1800Z-2400Z, Sep 25  
Fall QRP Homebrew Sprint 0000Z-0400Z, Sep 27

## October 2004

TARA Rumble Contest 0000Z-2400Z, Oct 2  
Oceania DX Contest, Phone 0800Z, Oct 2 to 0800Z, Oct 3  
EU Autumn Sprint, SSB 1500Z-1859Z, Oct 2  
California QSO Party 1600Z, Oct 2 to 2200Z, Oct 3  
UBA ON Contest, SSB 0600Z-1000Z, Oct 3  
RSGB 21/28 MHz Contest, SSB 0700Z-1900Z, Oct 3  
ARS Spartan Sprint 0100Z-0300Z, Oct 5  
YLRL Anniversary Party, CW 1400Z, Oct 6 to 0200Z, Oct 8  
Makrothen RTTY Contest 0000Z-0800Z, Oct 9 and  
1600Z-2400Z, Oct 9 and  
0800Z-1600Z, Oct 10  
Oceania DX Contest, CW 0800Z, Oct 9 to 0800Z, Oct 10  
EU Autumn Sprint, CW 1500Z-1859Z, Oct 9  
Pennsylvania QSO Party 1600Z, Oct 9 to 0500Z, Oct 10  
and 1300Z-2200Z, Oct 10  
FISTS Fall Sprint 1700Z-2100Z, Oct 9  
North American Sprint, RTTY 0000Z-0400Z, Oct 10  
10-10 Int. 10-10 Sprint 0001Z-2359Z, Oct 10  
UBA ON Contest, CW 0600Z-1000Z, Oct 10  
YLRL Anniversary Contest, SSB 1400Z, Oct 13 to 0200Z, Oct 15  
JARTS WW RTTY Contest 0000Z, Oct 16 to 2400Z, Oct 17  
Worked All Germany Contest 1500Z, Oct 16 to 1459Z, Oct 17  
Asia-Pacific Fall Sprint, CW 0000Z-0200Z, Oct 17  
RSGB 21/28 MHz Contest, CW 0700Z-1900Z, Oct 17  
FISTS Coast to Coast Contest 0000Z-2400Z, Oct 24  
CQ Worldwide DX Contest, SSB 0000Z, Oct 30 to 2400Z, Oct 31  
10-10 Int. Fall Contest, CW 0001Z, Oct 30 to 2359Z, Oct 31  
ARCI Fall QSO Party 1200Z, Oct 30 to 2400Z, Oct 31

NCJ

## Adventures in Contesting

Last issue: Pierre, F5JFU, stands by the sign in the small village of Contest in western France. Yes, there really is a village in France named Contest. This brings up a good question. Is Pierre the first ever to go to Contest to contest?



Rick, K6VVA, introduces his fellow operators for the Team Competition in the NAQPs.



If you've ever been in a RTTY contest, you probably already recognize the call sign of my guest columnist. It seems that Don has won more RTTY contests than Baudot has characters. He is a die-hard champion of SO2R contesting and has the woodwork to prove its utility. Don recently redesigned his station literally from scratch, with the goal of the most efficient SO2R operating configuration for all modes using networked computers. I think Don's article might just help some of us overcome the inertia keeping us from redesigning our own stations. (Be sure to visit [www.aa5au.com](http://www.aa5au.com) and [www.rttycontesting.com](http://www.rttycontesting.com) for Don's excellent RTTY Contesting how-tos.) Thanks Don!

## Remodeling for Mode Independent SO2R Networked Stations

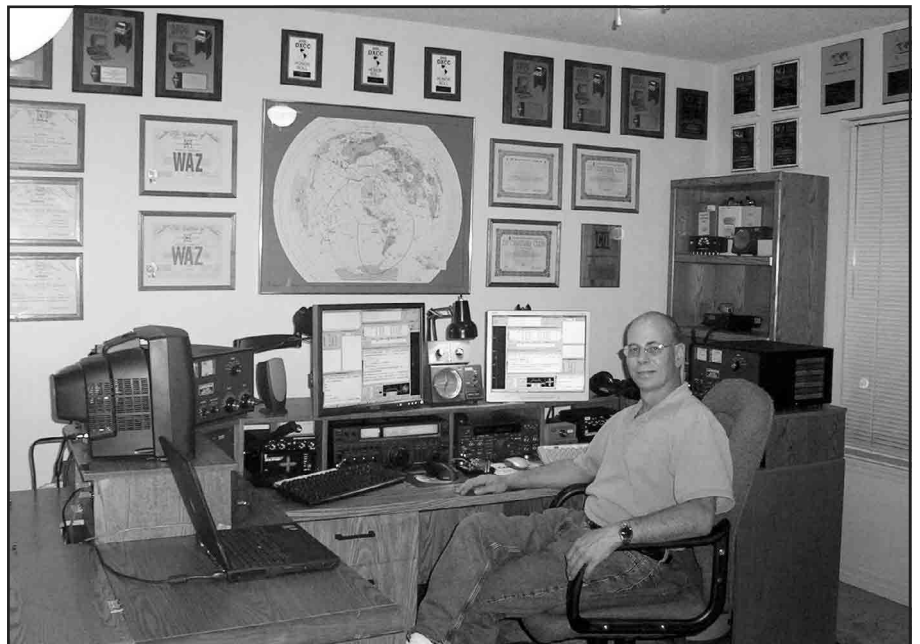
By Don Hill, AA5AU

Having started contesting over 30 years ago at age 16, I can remember my youthful days in Indiana running CW Multi's with the Indy DXers in the basements of Mike Koss (now W9SU) and Les Bannon (now WF5E). I remember elaborate contest station layouts and large homebrew amplifiers with names like "Miss Mibutu" and "The Purveyor of Doom." I always dreamed of having a station like theirs, but as a teenager, they were only dreams.

Soon after high school, life would take me to places more important than contesting. Eventually I would land in Louisiana and catch the contest bug again with those same dreams of having my own nice contest station layout.

I must have caught that bug in a big way. I evolved into an avid SO2R RTTY contester, operating in over 120 RTTY contests to date. And in the course of this evolution, instead of expanding my station layout, I kept piling equipment vertically on one main desk. This worked well enough and allowed me to win several major RTTY contests, but it wasn't very efficient. I knew all along that if something failed during a major contest, I'd be in big trouble. The desk was pushed all the way to the wall, which meant even though I had accumulated a good inventory of spares, changing anything in the heat of battle would be a major chore. The left radio's amplifier was located so far from the main desk that I had to stand to change bands and tune it. But for many years that is how I operated, throwing caution to the wind and riding a wave of luck.

That wave would crash during the March 2004 NCJ RTTY Sprint. Due to an error on my part, while running high power, I blew the receiver protection bulb in one of my transceivers just two hours into the contest. I had a spare radio sitting on the shelf, but when I realized the difficulty in changing it out, I quit the contest and shut the station down. As I sat there disgusted, mad at myself for



Don, AA5AU, at his re-designed SO2R station.

making a careless mistake, it didn't take any behavioral psychology to know change was necessary right away. It was time to remodel the station. And it would be built for any mode, not just RTTY.

### Starting From Scratch

Without any plans, I started disconnecting equipment. In the next three days, I moved everything from the shack to the dining room floor except the main desk. I wondered how I ever got that monster in the room to begin with.

The first thing I did after removing everything was to paint the room. I put two coats of high-quality antique white paint on the walls and doors. I decided to stay with off-white in order to reflect as much light as possible in the room without being too bright. When the painting was finished, I sat at the desk in the empty room and started visualizing a

general layout in my head. My vision was for a U-shaped operating position with everything within reach while *sitting* in the operator's chair. I would build horizontally around me and not vertically because experience told me this would be more comfortable and efficient. And I would take whatever time needed to make it right.

### Objectives and Goals

I had two main objectives. The new station had to be *comfortable* and it had to be *efficient*. And if I was going to all the trouble of remodeling, it should at least look good, too. I made a list of goals that I used to obtain my objectives:

- All equipment arranged within arm's reach of the operator's chair.
- Allow ease of operation regardless of mode—SSB, CW or RTTY.
- The ability to work behind the desks.

- The ability to replace any piece of equipment quickly and easily.
- New grounding system.
- New 12 Vdc system allowing easy connect and disconnect.
- 240 Vac run into the shack and distributed to all three amplifiers.
- All cabling neatly laid out and hidden.
- A position for a third radio and amplifier as an "on-line" spare.
- Room for expansion including controls for more antennas

### Deciding What Goes Where

I thought about what I had to work with and what additional pieces I'd have to acquire. I had my main desk and a smaller desk. I moved them 20 inches away from the walls and put them together in an L shape with the small desk to the left of the main desk. I then decided to build one shelf along the top of the desks and make space underneath for the radios and other equipment. With a jigsaw and fine-toothed blade, I cut pieces from an old wall unit to make the shelf and support dividers. I measured the radios and mounted the shelf using L brackets and leftover brass wood screws from the wall unit. When finished, it came out much nicer than I had anticipated and the radios fit nicely under the shelf. It was a fun start for an experienced operator, but a novice carpenter.

I now needed to think about possible locations for other equipment like rotor controls, amplifiers, band filter switches, external audio filters, TNCs and the SixPak antenna switch. Deciding that rotor controls along with antenna and filter switches were items that needed to be closer to the operator, I arranged the equipment according to priority. I kept moving things around in the following weeks until I finally felt comfortable with the arrangement.

Because I run two networked PCs in my SO2R setup, one computer for each radio, I needed to locate the computers to allow easy access to the back of the PCs. And the computers had to be close enough to allow short cable runs from the sound card and serial ports to radios, TNCs and FSK/CW/PTT interfaces. To accomplish this, I removed the two drawers out of the left side of the main desk and installed one PC in the vacated space. This PC would control the left radio and the on-line spare. To gain access to the back of the PC, I cut out the back of the desk with a jigsaw. I then cut off the outer faces of the two drawers I'd removed and re-installed them on hinges to hide the PC. I was tempted to do the same thing for the right-radio PC, but decided to keep at least a couple drawers in the desk. This second PC

was placed under a third desk, purchased for about \$40 from a local office supply store, which completed the U-shape design I had first envisioned.

My SO2R philosophy has always been to run each station completely independent from the other. This way, if something fails with either setup, I'm not completely dead in the water. This means everything is separate. Each radio has its own networked PC, external DSP audio filter, FSK/CW/PTT interface, 12V supply and TNC (as a 2nd RTTY decoder). The only thing shared by the two radios is the SixPak antenna switch, antennas, headphone switch and ground system.

In keeping with my philosophy, everything for the left radio would go to the left and everything for the right radio would go to the right of the operating chair. When I finished with the desks and shelf, I had room on the left-hand desk for the on-line spare radio and room on the right-hand desk for future expansion.

### PC Monitor Placement

In my previous SO2R setup, the radios were side-by-side in front of me and the PC monitors were all the way out to the left and right of the radios sitting down on the desk. I knew it would be more beneficial to have the monitors side-by-side directly in front of me. Since I wanted both the radios and monitors in front of me, I had to figure how to do it this way.

My first thought was to put the monitors on the shelf directly over the radios. When I did this, I realized I would have to look up to see the monitors. The idea of constantly looking up is not appealing at all to me. Perhaps having the monitors on the shelf would work for CW or SSB, but RTTY requires a great deal of concentration on the RTTY screens. Previously the monitors were on the same plane as my radios, so simple eye or head movements to the left or to the right allowed easy viewing of both radios and monitors. Looking down or straight ahead takes little or no effort. Looking upward over the course of a long contest would introduce a fatigue factor I wouldn't accept. Since one of my objectives was comfort, I put a lot of thought into monitor placement and it became a high priority. I realized I would probably have to spend some money to get it right.

I had one 19-inch CRT and one 17-inch LCD monitor. The CRT is huge and takes up a lot of space. There was no way to lower it to a comfortable viewing height. I realized the answer was to replace the CRT with an LCD and to attach both LCD monitors to arms so I could move them to any comfortable viewing position. This way they could be placed directly in front of me during con-

tests. Searching the Internet I found the most popular arms for LCD monitors were made by Ergotron. But at \$375 apiece new from Ergotron, I was discouraged because it was more than I was willing to pay for this solution. Browsing further, I found and purchased two brand new Ergotron model 300 arms from Mendelson's (of Dayton Hamvention fame) for \$150 each.

While looking for an LCD monitor to replace the CRT, I discovered there were too many to choose from. That same day, Dell put their 20-inch LCD monitor on sale. It was expensive, but I had to accept that there would be cost involved because of the high importance I'd put on monitor placement. With income tax refund money in hand, I purchased the Dell.

When the Dell LCD monitor and Ergotron arms arrived a few days later, I felt like I'd made a great deal. The Ergotron arms are impressive. They are extremely heavy-duty. Assembly and mounting the arms was easy. I mounted them to the back of the shelf allowing movement of the monitors to any position. Not only was this the ultimate solution, it looks cool. Solving the monitor problem was a major relief. By the end of March, the station was starting to take on a comfortable look and feel, but there was still much to do.

### Ground and 12 Vdc System

I installed a new ground system by mounting a solid copper plate to the back of the desk and running ground wires to every piece of equipment. I then grounded the copper plate to a new 8-foot ground rod outside the shack wall.

Twelve-volt dc power distribution was solved with the addition of two 4010S RIGrunners. In keeping with my philosophy, one RIGrunner was for the left station, the other for the right station, both mounted to the back of the desk. I found the RIGrunners to be nice additions to the shack. The PowerPole connectors were easy to install. I replaced each dc cable to every piece of equipment with red/black power cable custom cut to length back to the RIGrunners.

### 240 Vac System

I had always powered my AL-80A amplifiers on 110 Vac. However, with the addition of an Icom IC-PW1 to the station, I needed 240 Vac. Running 240V into the shack was made easy by the fact that there was a spare 240V breaker for an electric stove in the kitchen. Since my stove is gas, this breaker was unused and a stroke of luck since there was no room for additional breakers in the panel.

Running the cable through the attic was a breeze made easier when I found

an existing hole in the 2 x 4 leading down the wall to the opening where the antenna and rotor cables enter the shack.


### Cleaning Up Loose Ends

One of the goals in rebuilding the station was to neaten the cabling and hide it from view when possible. I redid the cabling several times and it was the most difficult part of the job. I eventually came to realize it would never look perfect. The best I could hope for was to contain the nearly one hundred cables and wires in some sort of system of cable guides made from inexpensive utility racks mounted to the back of the desks. With the cables neatly routed, after six weeks of remodeling, the station was ready for testing.

The best way to test the station would be during an actual contest. So, in the course of remodeling, I made limited efforts in both the SP DX and VOLTA RTTY contests. During those tests, when I found something that needed to be changed, I made the adjustment.

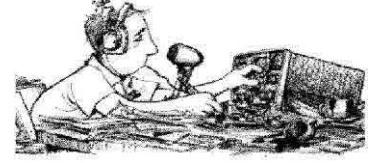
Electing not to go to Dayton this year enabled me to operate the Anatolian RTTY contest in mid May. Knowing this is not a popular contest, I still decided to put in a serious effort. Despite barely making 400 contacts running high power, it was a good enough test to tell me the station was battle-ready. Was it finished? In reality, a contest station is never finished, is it? There always seems to be room for improvement that makes tinkering with details one of the fun aspects of tweaking our stations.

During the Anatolian test, I simulated a power supply failure by turning the dc supply off to the left station. With a spare power supply mounted to the rear of the desk, I simply unplugged the "failed" supply from the RIGrunner and plugged in the spare. The left station was back up in less than 30 seconds. With plenty of spare power supplies on-hand, this got me thinking. What if I installed a pair of heavy duty 12V relays to each RIGrunner, connecting one set of contacts to the main supplies and the other to a spare supply? If the main supply is lost on either station, the relay coil would de-energize sending the RIGrunner contacts to the spare supply automatically. This was a sweet idea that needed more thought and not the only one to come to me that weekend.

The first major test will be the NAQP RTTY contest in July. I'll probably miss ANARTS in June because something must be done about all the new aluminum in the backyard that needs to go up in the air. Sometimes it takes a while, but dreams can come true even though Miss Mibutu and the Purveyor of Doom are not part of them this time. 

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## That Old Contest Itch—No, It Ain't Them Bugs Neither

As you read this, summer is at its peak, and the contest calendar looks mighty bleak. To add to our sorrows, those good old sunspots are disappearing at a rate that's even greater than I am losing my hair. Sure, we have sporadic E from time to time, but those good old daily openings to far away DX points are only a memory for the most part. So what to do?

Well, summer is also the time when us Northern types can get out and do a little communing with nature. QRP operation seems to go well with outdoor activities. Just a small gel cell and a few other accessories are all that's required to get on the air and have a blast.

For just getting on and having fun, I use my Elecraft K-1. I leave my two K-2s at home, as they are my serious contesting radios. The only time that they leave the nest is on my low-impact DXpeditions, usually to the Bahamas during the winter contest season.

The K-1 is ideal and small and is easily powered by internal as well as external 12 supplies for many hours of operating. I like to bring along a very small solar panel to prop up against the rig to shield it from the sun as well as to charge the batteries. A good place to look for cheap small panels is Electronic Goldmine at: [sales.goldmine-elec.com](http://sales.goldmine-elec.com). Also, check out [www.allelectronics.com](http://www.allelectronics.com). They offer free catalogs, shopping and buying on line and have some great deals on surplus cell phone battery packs of the NiMH and Lithium Ion types. With a little elbow grease, and you can have a state-of-the-art battery pack for mere pennies.

If you don't like the idea of building a kit or modifying existing accessories, though, the Yaesu 817 transceiver is a good choice. It is a lot harder on batteries, but offers VHF and UHF. If you plan to do CW, you will certainly need the optional filter. May and June are very active months for sporadic E openings on 6 and 10 meters. It sure is a kick to work a mini-pileup from a campground in neighboring Wyoming on 6 meters with a low dipole and few watts. I use an old IC-505 transceiver for that mission. It is a VXO controlled 3-W SSB/CW rig

from the mid 1970s. It has no scanning capabilities, and it is easy on the wallet when found on the used market.

Another off-the-shelf radio of note is the IC-703. It is the QRP version of the very popular IC-706. I like the built-in antenna tuners that the newer radios offer as well. In the K-1, the tuner uses mechanically latched relays. This means that once the tuner figures out its settings, the relays are set to that position on every band with no power required to keep them energized, which is a big advantage when it comes to battery life.

### I Need a Fix, Not a 12-Step Program

What of the contests, though? Well, one of my favorites is the "BUBBA" event held in August. I have mentioned this one last year at this time, but offer it up again as a just plain fun event. Everyone is QRP, and one's multipliers are based on the highest temperature recorded at the operating position. It is the opposite of the "FYBO" contest held in February, where the lowest temperature is part of the multiplier factor. BTW, the word "BUBBA" is an acronym for Burn your B\_'s Off. "FYBO," of course, is broken down to Freeze Your B\_'s Off. Hey, you can't say that QRP types don't have a sense of humor.

For more information such as the exact dates, etc., of most QRP and field oriented contests, see the American QRP Club contesting page at [www.amqrp.org/contesting/contesting.html](http://www.amqrp.org/contesting/contesting.html).

I also want to remind you of the monthly Adventure Radio Society's Spartan Sprint. This is held on the first Monday of each month, but takes on special significance during the summer months when we are outdoors. This event is based on the weight of your rig, so the lighter the more bang per QSO. It is only 2 hours long, and special attention is paid to those who are in a field-operating situation. It is not unusual for many to make 50 to almost 100 QSOs during that very brief 2-hour period. The time *really* flies by. Many stations are amazingly strong with just 1 watt or less.

Seems as though I always work at least a few stations at the milliwatt level. Look at their page at [www.arsqrp.com](http://www.arsqrp.com). And specifically their outdoor oriented QRP contests at [www.arsqrp.com/ars/pages/pageone/material/events\\_idx.html](http://www.arsqrp.com/ars/pages/pageone/material/events_idx.html).

Also, look at their popular "Flight of the Bumblebees" contest held in July, as well as their "Top of the World" program. Their free Web-based ARS "Sojourner" newsletter is always fun reading.

After your time in the field, you may want to come back home and total all of those field QSOs to see if you might be eligible for an award or two. If you are into awards, as well as a lot of information about QRP and homebrewing in general, look at the QRP Amateur Radio Club International page at [www.qrparci.org](http://www.qrparci.org).

### You're as Young as You Feel—On a Good Day

A word, too, about safety. I know that as I approach my 60th birthday, my body refuses to take the abuse that I used to inflict upon it just a few years ago. I'm not pointing any fingers, but we all know that the average age of hams is creeping upward. Let's be careful out there. One doesn't have to climb the highest mountain in the county to hook up a field radio and have some fun. A trip to the local park, a nearby lake or a trip out to a local forest with a field radio can yield more fun than many might imagine.

### Tune in, Turn On, Get Infectious

If you do set up in a public place, don't forget to be prepared to do a little public relations for the hobby. In these days of threats to our hobby from outside forces, we can do a lot by setting a good example.

We are all doing this to have fun. A little transference of fun can go a long way in making a case for our very existence. Make your fun infectious. Take along a niece, or nephew, a neighbor kid, someone from your church, or social organization. Ham radio needs all the positive PR that we can muster these days. Let the fun continue...well after our keys fall silent.

**NCJ**

## Mode Specific Tips

Some contest tips are pretty generic, and can be applied to just about any mode, but this installment of CTT&T will look at tips, tricks & techniques that only apply to a single mode. Hopefully you will pick up a new one for your favorite contest mode: CW, phone or maybe one of the digital modes.

### CW Tips

AA4LR passes on a tip he discovered while operating a multi-op WPX effort. Bill and his partner Rick, NQ4I, were trading off every hour or so. Every time they switched operators, their CQ rate would increase for about 5 minutes or so. Rick would have the keyer set to 32-36 WPM, while Bill preferred a more relaxed 24-26 WPM. Changing speeds would bring in a different set of callers. Based on this experience, Bill suggests changing your CW speed when your rate drops.

Peter, DL4FN, also has comments on varying CW speed, especially on the low bands. If he has trouble breaking the pile up, he will often send slowly, around 10 WPM to stand out from the other callers. If the other stations seem to be sending slowly, he speeds up.

If you are working stations over the pole, especially on 20 meters, be aware of possible flutter on your signal. This can cause the dits and dahs to run together if your CW speed is too high. You might find your rate will increase under these circumstances if you reduce your WPM.

Back in the days of paper logging DL4FN taught himself to send with his left hand. This allowed Peter to send with his left hand and write with the right hand. Even after converting to computer logging, Peter finds the flexibility of keying with his left hand to be useful in distributing the work between both hands. If you want to try to send with your other hand, reverse the paddle so that your thumb keys the same element as your normal thumb. It will be much easier to learn this way.

Selecting your transmit frequency can be critical when answering another station's CQ. Normally you will want to zero beat the other station to be sure you are in his pass band. If the other guy is using a very narrow filter he may not hear you if you are off frequency a bit. If the other station does not answer

you or anyone else after a couple of calls, try shifting your transmit frequency up or down and give him another call. He may have left his RIT on from a previous QSO.

### Phone Tips

Several commentators are die-hard CW operators who gave their suggestions for phone contests. KJ9C's suggestion is to stay out of phone contests, but he still operates some phone contests to help his club. K5ZD suggests using phone contest weekends to spend time with the family, and W2UP has to prepare for them by trying to find his microphone.

Most of the stations you work in a contest are not operating seriously. In a phone contest, especially a small contest or a state QSO party, a large number of the operators you work may not even be in the contest. You need to convince them to give you a contact. KG5U recommends keeping your voice sounding friendly while CQing. "You want the contest pros, but you also want to draw the non-contesting folks out of the woodwork, too" says Dale. During slow times, Dale's CQ is something like "CQ contest, you need not be in the contest to give me a point."

Along similar lines, I will make a big deal with new out-of-state multipliers while operating the Wisconsin QSO Party. "Gee thanks for California! That's a new multiplier!" The idea is that hopefully there is a Nevada or Vermont lurking in the weeds and this will convince him to call me and be the hero who gives me their rare state.

Exchanges including your state or county can be difficult to get through to those not familiar with them. Unless you live in New York or California you are often better off giving the abbreviation instead of saying the state. For example in ARRL DX or while working DX in the ARRL 10 Meter Contest I will normally say "59 Whiskey India."

Counties can be difficult in state QSO parties. Most QSO parties give recommended abbreviations that really help for CW but may be less useful for phone, especially when working stations that are not really in the contest. I try to come up with another gimmick. I live in Washington County and if someone is having

trouble getting it I will repeat "Washington County, like George Washington." My last QTH was in Dodge County, and I would say "Dodge, like the car."

Working split is a fact of life on 40 meters in DX contests. Randy, K5ZD, recommends always announcing the call of the station you are working when you respond to give your report. It only takes an extra few seconds, yet will provide confirmation of whom you are working. Many times there are multiple stations listening on the same frequency so you don't want someone to log you in error, then have them not call you later!

N0AX has suggestions for mode appropriate food. For phone contests, Ward chooses food that you can eat while talking (soft or sippable) and that you can shovel into your mouth around a boom mike. Avoid crunchy foods that can cause intense local QRM.


### RTTY Tips

W2UP checks out reception and transmission on each radio. Barry notes the cables sometimes get intermittent after months of disuse.

Billy, AA4NU, has a few suggestions for preparing for RTTY contests. First, clear your TNC/Software "defaults" for anything amiss. Then check connections for RFI and other problems. Finally, call a nearby friend and have them confirm all is 100% on your tones. I seem to see a pattern developing here.

That wraps up this installment of CTT&T. Thanks as always go to our readers who send in their tips for the topic. This time it includes AA4LR, AA4NU, DL4FN, K5ZD, KG5U, KJ9C, N0AX, N3BB, W2UP and W6ZZZ.

Topic for next time (Deadline July 12, 2004): Contesting in your golden years. It's no secret the average age of hams is going up. As the number of solar cycles you spend contesting increases, how has this affected or how do you expect it to affect your contesting activities? What changes have you made or expect to make to your station and antenna system?

Send in your ideas on these subjects or suggestions for future topics. By postal mail to 3310 Bonnie Lane, Slinger, WI 53086, or via e-mail to [w9xt@qth.com](mailto:w9xt@qth.com). 

## Getting Power to the Antenna, Cheaply!

Many of us started out in ham radio not fully understanding or appreciating all the variables involved in getting power to the antenna. My approach in the 1960s was simple. Park the operating desk near a window, bring the end of the longwire antenna in through the window, plug it directly into the transmitter antenna jack and use the wide-ranging pi-network to tune it to resonance.

I remember buying my first roll of RG-58 in the late 1960s for the outrageous price of 10 cents a foot, wondering the whole time why I really needed this stuff. I think that Bill, AA4LR, probably speaks for all of us as he describes how his buying habits and understanding of feedlines have evolved:

"When I first started in Amateur Radio, I bought the cheapest feedline I could—RG-58A/U. Now I avoid the stuff.

"I used to use RG-8X to my antennas, but my longest run was 85 feet. At the new station, I have runs of 135 and 150 feet so I use RG-213. Better specs than RG-8X, although it is three times more expensive, but isn't as expensive as hardline.

"Basically, the feedline choice is a compromise between loss and expense. It's tempting to scrimp on feedlines, as I did when I started, but you're better off spending a bit more to get less loss."

### Doin' the Math

Bill's analysis is right on, and reflects the theory behind feedline losses. There are three factors involved: feedline loss is the sum of resistive losses, radiation losses and dielectric losses. Resistive losses are the losses caused by the resistive properties of the conductors themselves, based on Ohm's law. Most quality transmission lines today use high-quality conductors that minimize these losses.

Radiation losses occur when the feedline actually radiates instead of acting as a means of transferring power. Radiation losses can occur through leakage currents, when RF passes through the coaxial braid, but this is almost minimal in the HF range with even the cheapest coax. The far greater concern is radiation caused by induced currents on the outside braid of the coax. Choke baluns, ferrite sleeves and other means, however, can control these currents.

What we're left with in coax is primarily dielectric loss—essentially the loss caused by the insulating material between the conductors. Two important considerations: dielectric losses tend to increase with the age of the dielectric,

and the losses are exacerbated exponentially by the SWR.

It is not unusual to see 3 dB difference between two similar-looking lengths of feedline. That may not seem like much, but it represents a 50% loss of power. It means that the guy with a \$1000 800-W amplifier feeding hardline into a low SWR load might actually see more power at the antenna than the guy with the \$3000 1.5-kW linear who is using an older coax run into a higher SWR load.

The balanced feeder model is somewhat more complex. Even with twinlead and slotted feedline with PVC insulation, the dielectric losses are often lower than even expensive hardline. Open feeders with good-quality spacers offer incredibly low losses, but are not without their challenges.

While open feeders offer low dielectric losses, radiation losses can be a factor. The radiation losses can occur because of an imbalance in the currents in the parallel lines. This can be caused by a poorly balanced load, by a balancing device (balun or balanced tuner) that is ineffective, or by disruptions to the balance, such as metallic objects in the field of the transmission line.

Other considerations that must be dealt with are the effects of weather on balanced feedlines and efficiency of the antenna tuner. The equation for losses for balanced feedlines therefore must include radiation loss, dielectric loss, tuning network loss and balancing device loss.

### Measure, Measure, Measure

The only way to truly know what is going on with your feedline is to measure it both initially and periodically. Jukka, OH6LI and Gary, W9XT, both describe using an antenna analyzer to determine losses. This technique is described in the instructions for all the popular antenna analyzers out there, but it also comes with the caveat that it is approximate only.

I recommend actually measuring the power loss of a length of feedline by simply inserting it into the line ahead of the wattmeter before actually installing it. You can actually see the power loss into a dummy load, or you can see the added effects of SWR on loss by testing it into an actual antenna. The results can be sobering. I checked a 150-foot length of very high quality coax at 30 MHz. The loss was only about 1 dB per 100 feet, seemingly insignificant, but it actually represented a loss of 30 of my 100 W at the antenna and caused me to figure out

a way to use a shorter run.

Initially checking your losses is certainly important, but the only way to ensure continuous efficiency is to have a periodic schedule for performing checks. Gary, W9XT and Bill, AA4LR, check their feedlines and antennas for changes and losses every couple of years. Jukka, OH6LI, plots the SWR curves of his antennas and looks for any changes over time. Billy, AA4NU, establishes a baseline for each of his antennas (i.e., 100W into the 80-meter array equals 92 W at the phasing network, etc). This allows him to check for problems, and also to observe the effects of time on the feedline.

Balanced feeders are not as prone to dielectric changes over time, but can be similarly checked. Usually a major change in tuner settings indicates a problem. Performance and balance can be measured using an RF ammeter both at the tuner output and at various points along the feedline.

### Applying the Theory

Knowing that we have losses and knowing how to measure them, how do we inexpensively avoid them? Randy, K5ZD, provided a BFO (Blinding Flash of the Obvious) answer to this question—keep the radio as close to the antenna as possible! Smart. Fifteen hundred watts through 300 feet of feedline at 1 db loss per hundred feet results in 750 W at the antenna. The same power through 150 feet of the same feedline will result in about 1150 W to the antenna. Quite a difference!

Several others—including K4XS, K1TTT, OH6LI, K1IR, K4ZA and W9XT—suggest CATV hardline for minimizing losses. Despite the 75- $\Omega$  impedance and the problem with connectors, there are resources available to deal with these issues. Don, K4ZA, notes that sometimes CATV companies actually *pay* to have it hauled away. K1TTT likes getting the roll ends (often 300 feet or more) and suggests that the empty rolls make good "red-neck picnic tables." My kind of budget contest!

With the proliferation of cell phone towers and repeaters, more 50- $\Omega$  hardline is becoming available. Jim, K1IR, suggests keeping your eyes open and being bold about asking for available freebies. Often contractors are interested in getting the job done fast and leftovers are a minor issue. Bill, K4XS, points out that a teardown operation is often a good place to find bargains. He got 1500 feet of 1 $\frac{1}{8}$ -inch heliax for just \$300 a few years ago.

K4RO also prefers the used route.

What are the rewards for these efforts? Hardline will save up to a dB per 100 feet over mid-grade coax at 30 MHz. That becomes a significant decrease in losses when coax runs are in the hundreds of feet.

There are bargains to be had with balanced line as well. Mike, W7DRA, finds RadioShack twinlead to be very inexpensive and effective for use on his 160-meter verticals. Hal, N4GG, likes using Sexton open line, a 300-Ω feedline that was used for TV in the 1950s and is still available at swap meets. Others, such as Don, K4ZA, "roll their own." Don used Teflon coated wire and EF Johnson spacers. I've made hundreds of feet of open feedline using spools of #18 coated wire and 6-inch plastic circuit board holders as spacers.

### Some Practical Tradeoffs

We are a flexible and practical lot. Sometimes savings are only incremental, but still can have a positive impact on our overall operation. If "gifted" with a 100-foot piece of hardline, most of us would patch that into an existing coax run because it would reduce the cumulative losses. Some of us don't want to haul hardline up the tower and instead use a good-quality coax for that portion of the run. Still others are willing to use short runs of RG-58 because of the flexibility and small size it provides.

The important thing to realize is that all losses are cumulative. It is especially important to analyze where cutting losses could have the greatest impact. This is especially important for those runs utilizing remote switching to multiple antennas, as the decreased losses are felt at several destinations.

Billy, AA4NU, takes a very practical approach. His design philosophy is "the higher the frequency, the better the feedline to be used." He has no problem using RG-8X for 160 meters, while progressively using the better quality feedline for higher frequency antennas.

An incremental step in improving feedline performance is upgrading from older-style coax to the new "buryable" coax, which is lightweight, durable and compares quite favorably with hardline. I've used that with my low power setup and find it very low-loss and easy to work with.

The use of tuners and open feeders seems to be largely a low-power phenomenon. This is often because exposed feeders in the shack often cause RF problems. There are a couple of ways of mitigating the problem. Tom, K5RC, remotored the tuner for his 160-meter delta loop into his adjoining garage, because having it in the shack "...caused his linear to try to jump off the table." While this solution is not convenient for quick frequency changes, remotoring the balun is a practical alternative. By using a short section of 50- or 75-Ω hardline or coax to the 1:4 balun, you

can sometimes eliminate the "RF in the shack" problem. KU8E and AA4LR recommend this approach. Be aware, however, that high SWR, even with a short length of low-loss cable, can result in significant losses.

Some find the advantages of tuners and open feedlines not worth the hassle. AA4NU doesn't use them anymore, as it is part of his Keep-It-Simple-Stupid (KISS) approach to station design—less

things to adjust and go wrong. Everything is a tradeoff, and cost, performance and convenience are all factors in the final equation.

Thanks to K11R, N4GG, AA4LR, K4RO, N4ZR, K4ZA, K5RC, K5ZD, OH6LI, W7DRA and W9XT for their excellent input. I am working on another guest columnist for the next issue who I believe will bring a unique perspective. Stay tuned. **NCJ**

## Donate Estate, Used and Excess Equipment and Receive a Tax Write Off

Donations to the Northern California DX Foundation are tax deductible to the extent of the law.

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*Your support of NCDXF...with equipment donations... will continue to help maintain the integrity of DXing and related activities.*

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**Chuck Ternes**  
**N6OJ@arri.net**  
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### Some NCDXF-Supported DXpeditions

3B7RF 3B9R 3C1AG 3DAØDF-3DAØFR 3DA6Z 3V8BB 3V8DJ  
3XY7C 5A21PA 5H3US 5U1A 5U2K 5U4R 5U6W 5U7JK  
5V7VJ 5Z4LI 5Z4WI 7P8AA 9L1US A22MN D68BT D68C  
E3ØHA FR/F6KDF/T FT5ZH SØ7V STØRY TS7N V51Z VKØIR  
XT2OW ZSØZ ZS8IR ZS8MI-ZS9IR ZS9Z VP8CTR 8Q7AA  
8Q7XX 9K2/KB2DQE 9N1AA A52A BQ9P E44DX E44/HA1AG  
P51BH P5/4L4FN XU1A XY3C XZØA XZ1N YA5T YI/N2OBM  
3A2K JW/DF6VI OJØ/K7BV CYØAA CYØMM CY9AA  
3D2CI-3D2CY 3D2DX 3D2RW 4W/K7BV-4W/N7FF AH3D  
C21AN FOØAAA FOØPOM FOØWEG FO/DL1AWI FO/DL5XU  
FO/SP9FIH FW5FN H4ØAA H4ØDX H44RD K1B K5K T24DX  
TX4PG CEØZ P4ØK PVØF PWØS VP8GEO VP8THU XRØX

# February 2004 NCJ NAQP RTTY Contest

Wayne Matlock, K7WM

Only two words can describe the February RTTY NAQP—*my word!* With decent propagation, a whole lot of new RTTYers, a whole lot of the regular ops, more teams than ever before, and more multi-two stations made the competition hot and heavy for the entire 10 hours for single ops and the full 12 hours for the multi-two stations. There were four multi-two teams this year and all finished the contest with some fantastic scores. The multi-two team of W6YK, with operators K6UFO, N6DE, N7MN, W6LD and W6GEM, finished with a score of 210,056 and that averages 175 QSOs an hour for the 12 hour period or 2.9 QSOs a minute. The top single operator was Don, AA5AU, finishing with a score of 143,058. He was chased hard by Chas, KI5XP, with a score of 141,688. This averages out to 143 QSOs an hour or 2.38 QSOs a minute for Don and 141.6 an hour or 2.36 QSOs a minute for Chas—pretty close.

Ten meters was open but no one would come up and stay for any period of time. For a single operator with a single radio, it wasn't productive enough to hang around and pick up the lookers when they would come up and make a contact or two. With 15/20 being as busy as they were, that made 10 meters less attractive than it was. If you check the score of the multi-two team of W6YK, 10 meters made the difference. The team of South West Arizona Contest

Club (SWACC), comprised of K5AM, K6LL, KI6DY, W7WW, and K7WM, got on a roll and all members finished well, making the team score a whopping 560,772.

The gauntlet has been thrown in all classes and for each state high score for the next RTTY NAQP, with some great scores to be bested. Score deduction was minimal this test and was still primarily for off times. The NA islands are still not having the proper ID entered in the QTH field, resulting in Cabrillo kicking it out. I received approximately 11 logs for the ARRL CW, CQWW SSB WPX, and the NCJ CW NAQP. The operators were contacted and the correct log was returned. Numerous logs came in with no call or class entered in the subject area and required opening the

log to ascertain who it was and where it went and it was evident that not all operators had read the rules as I received numerous logs after the two week cut-off date. I included all received logs and overall the logs were in great shape.

I appreciated just receiving a .txt log when the op wasn't sure if their Cabrillo converter was correct. Makes it a lot easier to convert when it comes in rather than having to stop during the log checking process and convert it to something that Cabrillo will score.

That's it for this running of the RTTY NAQP. Hopefully the July contest will be somewhat similar but who knows what the propagation will do to us. In any event, thanks to all who participated and a special thanks to all who sent in their log.

## TOP TEN

QSOs		MULTS		SCORE	
KI5XP	712	K7WM	212	AA5AU	143,058
AA5AU	678	AA5AU	211	KI5XP	141,688
K6LL	631	W7WW	210	K6LL	129,986
W7WW	594	K6LL	206	W7WW	124,740
AB5K	577	KI5XP	199	K7WM	114,268
KI6DY	555	W0YK	196	AD6WL	103,545
K7WM	539	AD6WL	195	K5AM	99,640
AD6WL	531	K5AM	188	AB5K	98,667
N2WK	530	K5DU	177	KI6DY	92,138
K5AM	530	K6RIM	177	W0YK	86,240
NNØG	487	AB5K	171		

## NCJ RTTY NAQP TEAM RESULTS

<b>COCOSOLO SIBICHI TCG SAMBA</b>				<b>FLORIDA BOYS</b>		<b>SMC#1</b>		<b>TCG WALTZ</b>		<b>CONTEST CLUB ONTARIO</b>	
NP3D	18,912	KM4H	2772	AF4Z	62,062	K9JS	49,275	K4RO	4312	VA3PC	40,920
N2TA	418	N1WI	0	K4PX	65,031	WE9V	8316	WO4O	50,786	VE3ESH	0
	19,330	WI8W	64,815	KC4HW	82,203	K9WX	46,550	KE4OAR	63,000	VE3RZ	0
		K6DSP	0	WB4EQS	44,388	AI9L	0	AD6WL	103,545	VE3HG	26,269
		WA4OSD	11,808	WO4D	60,295	W1TO	31,707	K4WW	25,750	VE3GSI	50,040
			79,395		31,3979		135,848		247,393		117,229
<b>SWACC</b>				<b>TCG RUMBA</b>		<b>TCG TANGO</b>		<b>AUSTIN POWERS #1</b>		<b>NCCC #1</b>	
K5AM	99,640	W4LC	44,744	N2WK	84,800	AB5K	98,667	W0YK	86,240	NCCC #2	
K6LL	129,986	W4BCG	48,280	AI9T	73,386	KC5YKX	66,165	K6RIM	76,287	ND2T	58,065
KI6DY	92,138	KW7N	42,296	VE1OP	68,452	KS5V	38,868	W6ZZZ	16,910	NT6K	0
W7WW	124,740	K5HP	67,236	KI5XP	14,1688	NT5TU	40,750	N6RCE	3876	W6IXP	0
K7WM	114,268	W9WI	17,028	W4GKM	55,044	WA4PGM	56,771	KJ6RA	31339	WK6I	8496
	560,772		219,584		423,370		301,221		377179		66,561
				<b>TCG CHARLESTON</b>		<b>AUSTIN POWERS #2</b>					
				N9KO	25,380	K5DU	81,951				
				W4TDB	0	KG5U	0				
				K9MI	5372	K9SEX	67,368				
				K4BEV	0		149,319				
				KS0M	25,850						
					56,602						





# Results, February 2004 Phone Sprint

Jim Stevens, K4MA  
sbspsprint@ncjweb.com

This was the forty-third Phone Sprint, and a record 156 logs were received. Compared to a year ago, scores were very similar, thanks to the offsetting effect of more QSOs but less multipliers. For the first time in several Sprints, there were no DX logs submitted. In reading the HP and LP Top Ten listings, you will see a few changes. First, I have added error percentages. The error percentages show two different numbers: first is the *you* rate which is the error rate for that station's log and second is the *them* error rate which reports the percentages of busts of that station's info in another station's log. Additionally, I added QSOs Lost and hour-by-hour QSO totals for the LP Top Ten. Finally, I have added a new Top Ten *stat* category for those people who had no busted QSOs in other people's logs. I have dubbed this new stat as *Reverse Golden Logs*.

## High Power

K9PG (at WB9Z) notched his third victory. In doing so, Paul became only the second operator to surpass 400 QSOs in a Sprint. Paul has seemingly become Mr. February SSB Sprint, winning the last three February events. Kudos should also go to station owner Jerry, WB9Z, who has built a FB station that Paul has definitely figured out how to pilot in a Sprint.

TOP 10 QSOS	
K9PG (@WB9Z)	411
VA7RR	358
W7WA	354
W9RE	349
N9RV	348
KW8N	334
K4XS	333
K6LL	332
K9NW	322
KA9FOX	307

TOP 10 GOLDEN	
KI7Y	132
N6MJ	120
W4OC	103
K8MR	69
N4GI	58
KJ9C	51
N6RT	47
N0ICV	10
N4NTO	7

TOP 10 MULTS	
K4XS	48
VA7RR	47
W7EJ	47
K7SV	47
K9PG (@WB9Z)	46
K6LL	46
K9ZO	46
W6YX (N6DE)	46
K9NW	45
KA9FOX	45
K7RI (K7SS)	45
NX9T	45
W7WW	45

TOP 10 REVERSE GOLDEN	
W4NZ	233
W8TM	116
K1NQ	111
NB7V	62
K6OWL	57
N6RT	47
NY3A	41
VE3UDK	27
W4OGG	17

TOP 10 QRP	
N8VV	6806
WB6BWZ	368
WA4FIB	198
K0USN (WV7T)	135

TOP 10 Band Changes	
N9RV	125
K9PG (@WB9Z)	90
KW8N	87
K9ZO	54
K5NZ	51
AC0W	40
W5AC (NT5TU)	34
W9RE	32
W5WMU	30
K4MA	28
KT0R	28

Coming in second was one of the all time great SSB Sprinters who had been missing for a few years—VA7RR. Welcome back, Gary! Rounding out the HP Top Ten were K4XS, W7WA, W9RE, K6LL, KW8N, N9RV, K9NW, and KA9FOX. Congratulations to Dave, K6LL, who became the second person to notch 30 or more Top Ten finishes in SSB Sprint. Also Dan, W7WA, notched his 20th Top Ten finish.

## Low Power

In the closest race of this Sprint, K5NZ edged K7SV for the LP crown by only 36 points. Mike had 18 more QSOs than Larry, which barely made up for Larry's 3 extra multipliers. It was Mike's fourth LP win while no one else has won more

than one. Rounding out the LP Top Ten were a lot of the usual suspects with some newcomers thrown in. In order: N5DO, K6ZH, KU8E, N4LR, AC0W, NA4K, KL2A, and WA4PGM.

## QRP

Pat, N8VV, became the first multiple winner in the QRP category. The remaining QRP scores are: WB6BWZ, WA4FIB, and K0USN (WV7T).

## Golden Logs

The Top Ten Golden Logs were KI7Y, N6MJ, W4OC, K8MR, N4GI, KJ9C, N6RT, N0ICV, and N4NTO. For the first time, here is the list of Top Ten Reverse Golden Logs (meaning there were no busts of these stations' sent info in the

## TEAM SCORES

Dead Lizards CAN Talk	NCCC #1	SCCC #1	Side Pocket Sprinter				
K9PG	VA7RR	16,826	K6LL	15,272	W7WA	15,576	
(@WB9Z)	18,906	W6YX (N6DE)	13,064	K6LA	12,814	W7EJ	13,630
W9RE	15,356	W0YK	11,280	W6CIT (N6AN)	11,088	K7RI (K7SS)	13,455
KW8N	14,696	K6IF	10,248	K6ZH	10,062	N7LOX	10,701
N9RV	14,616	K6LRN	9282	W7WW	9900	KL2A	7960
K9NW	14,490	WX5S (@N6RO)	9030	W6TK	9711	N9ADG	6401
KA9FOX	13,815	WK6I	7215	N6MJ	4440	KI7Y	4224
K9ZO	13,064	N6ZFO	6847	K6EY	4004	KL1V	2070
NX9T	12,420	W6IXP	6760	WA7BNM	3180		74017
K0OU	11,137	ND2T	4020		80,471		
WA9IRV	9360		94,572				
	137,860						

- Southeast Sprint Coalition: WC4E, K7SV, K4MA, KU8E, WA4PGM, N4CW, N8VV, K4NO, WB6BWZ ..... 68,548.
- TCG TITANS: K4WX, W5TM, K4BP, W4NZ, NA4K, N4DW, W9WI, K4RO, K0EJ ..... 59,921.
- NCCC #2: K6XX, K6II, KJ6RA, W6OAT, W6FRH, K6UFO, K6VVA, KE6QR, W6ZZZ ..... 41,314.
- YCCC: KK1L, K5ZD, K1NQ, KE1FO, AJ1M ..... 22,253.
- MVA # 1: AC0W, KT0R, WG0M, N0AT ..... 20,796.
- NCCC #3: W6XU, KE6ZSN, K6ST, W7SW, N6AJR, NU6T, K6BBQ, AK6DV, WA4FIB ..... 20,534.
- Grand Mesa: K07X, N0KE, W0ETT, N0SXX, K10GQ, K0USN ..... 17,859.
- SCCC #2: W4EF, K6ZCL, N6RT ..... 15,658.

TOP 10 LOW PWR	QSOs	ERROR RATES	00Z	01Z	02Z	03Z		
LOST	YOU	THEM						
K5NZ	11880	5	1.8%	1.5%	79	75	55	61
K7SV	11844	3	1.2%	2.4%	84	64	48	56
N5DO	10290	3	1.2%	3.7%	80	67	47	51
K6ZH	10062	4	1.7%	0.9%	58	53	63	60
KU8E	90405	1.7%	2.2%	75	57	40	55	
N4LR	90303	1.4%	1.9%	68	48	42	57	
AC0W	8680	2	0.9%	1.4%	63	64	46	44
NA4K	84056	1.9%	0.5%	76	38	49	44	
KL2A	79607	2.9%	3.5%	74	54	34	38	
WA4PGM	76803	1.5%	3.1%	62	41	41	48	

TOP 10 SCORES	BAND CHANGES	QSOs	ERROR RATES	00Z	01Z	02Z	03Z		
		LOST	YOU	THEM					
K9PG	18906	90	0.5%	4.1%	120	102	81	108	
(@WB9Z)									
VA7RR	16826	2	3	0.6%	3.3%	100	76	98	85
K4XS	15984	4	3	0.9%	1.2%	84	73	89	87
W7WA	15576	4	7	1.9%	1.4%	104	72	89	89
W9RE	15356	32	5	0.8%	3.7%	98	79	90	84
K6LL	15272	2	10	2.9%	2.7%	88	81	75	88
KW8N	14696	87	8	1.8%	3.0%	95	89	67	85
N9RV	14616	125	8	2.0%	5.4%	103	80	78	88
K9NW	14490	13	6	1.5%	7.7%	107	79	67	70
KA9FOX	13815	5	12	3.4%	2.6%	100	74	60	74

receiving station's log): W4NZ, W8TM, K1NQ, NB7V, K6OWL, N6RT, NY3A, VE3UDK, and W4OGG. Congratulations on the accuracy! If you want a copy of your log checking report, please send an e-mail to [ssbsprint@ncjweb.com](mailto:ssbsprint@ncjweb.com).

### Records

There were no new high power area records this time. New low power area records are from K1NQ in Vermont, AJ1M in Rhode Island, K7SV in Virginia, KU8E in Georgia, NB7V in Montana, and AC0W in Minnesota. A new QRP record was established by K0USN (WV7T) in Colorado. The Phone Sprint records will soon be updated on the NCJ Web. Check them out at [www.ncjweb.com/ssbsprintrecords.php](http://www.ncjweb.com/ssbsprintrecords.php).

### Teams

In the team competition, Dead Lizards CAN Talk picked up yet another win with NCCC #1 coming in second. Dead Lizards has now won five out of the last six

team competitions. Rounding out the Top Five teams were—SCCC #1, Side Pocket Sprinters, and Southeast Sprint Coalition.

### Notes

The September 2004 Phone Sprint will be held at 0000Z on September 19 (September 18 local time). Get on and join us in the fun!

### Soapbox

This is my *last* Low-Power SSB Contest with no beam—K6VVA! Thanks for all the fun. I still need to figure out how *not* to get stuck hitting those "brick walls" that show up—NX9T! First time—man what a blast! Had some RF getting back into the mic, but had a great time. I *will* be back from Kansas—K0XM (*we sure hope so for that mult—editor*). I just happened to be installing a new FT-897 into my truck and low and behold the Sprint was going on. All contacts were made from the truck with 100 W and the ATAS 120 antenna.

Thanks to all who dug out my weak signal! It was great to hear so many familiar calls. Building a new station in Colorado and Montana—W0MU. Nice to work K7RAT on phone—W6CIT! Condx on 20 much different than the cw event. Good signals from the West Coast and sporadic E for the closer stuff made 20 my best band. It's still a little frustrating to get beat out by the high power guys, but a lot of fun none-the-less—K7SV. Fun and only dipoles here with a couple hundred watts—W7SW. Last contest from this QTH. Moving to new QTH in two weeks—KA9FOX. Lotsa easy mults never heard like ME, NJ, and NM. Did work three AK stations—K0OU. My first SSB Sprint. Had a good time once I got into a rhythm—KE1FO. Because of the impending wedding of #1 daughter, I had to multiplex operating with painting the living room (single op, two brushes)—N6ER. Wish I could type—K4BP! My idea of hell is being forced to operate 75 in a SSB Sprint—N9RV.

Call	Name	QTH	20	40	80	QSO	Mlt	Score	Team
KK1L	RON	VT	89	86	64	239	41	9799	YCCC
WB1GQR									
(W1SJ)	MITCH	VT	83	47	66	196	40	7840	
W1EQ	*BOB	CT	61	38	42	141	37	5217	
K5ZD	RANDY	MA	110	42	0	152	30	4560	YCCC
K1NQ	*DAVE	NH	49	37	25	111	29	3219	YCCC
KE1FO	*AL	VT	38	21	36	95	33	3135	YCCC
WG1Z	*JOE	MA	16	34	10	60	28	1680	
AJ1M	*JAY	RI	17	15	23	55	28	1540	YCCC
N1DS	*DENNIS	MA	7	4	0	11	9	99	
W2EQ	*TOM	NJ	27	28	0	75	24	1800	
AJ3M	MASA	MD	5	7	42	134	35	4690	
NY3A	STEVE	PA	0	0	41	41	23	943	
K4XS	BILL	FL	204	71	58	333	48	15984	
WC4E	JEFF	FL	125	99	71	295	44	2980	SOUTHEAST SPRINT
NX9T	JEFF	NC	120	90	66	276	4512,420		DEAD LIZARDS
K7SV	*LARRY	VA	102	88	62	252	4711,844		SOUTHEAST SPRINT
K4WX	DON	TN	100	104	75	279	4111,439		TCG TITANS
K4MA	JIM	NC	79	99	62	240	41	9840	SOUTHEAST SPRINT
W4NF	JACK	VA	66	87	73	226	42	9492	
K4BP	ED	TN	102	87	57	246	38	9348	TCG TITANS
W4NZ	TED	TN	89	79	65	233	39	9087	TCG TITANS
KU8E	*JEFF	GA	97	70	59	226	40	9040	SOUTHEAST SPRINT
N4LR	*DON	GA	104	54	57	215	42	9030	
N4PN	PAUL	GA	113	48	50	211	40	8440	
NA4K	*STEVE	TN	86	57	62	205	41	8405	TCG TITANS
WA4PGM	*KYLE	VA	80	50	62	192	40	7680	SOUTHEAST SPRINT
N4CW	BERT	NC	95	67	33	195	38	7410	SOUTHEAST SPRINT
K4AMC	JIM	TN	73	48	59	180	40	7200	
NA4BW	BRIAN	GA	53	60	49	162	36	5832	
KT4Q	*STEVE	GA	88	13	36	137	38	5206	
N4DW	DAVE	TN	68	31	32	131	35	4585	TCG TITANS
W9WI	DOUG	TN	63	40	20	123	30	3690	TCG TITANS
W4OC	*DON	SC	0	48	55	103	33	3399	
K4NO	GREG	AL	19	9	58	86	30	2580	SOUTHEAST SPRINT
W4AU	*JOHN	VA	38	27	0	65	23	1495	
K4RO	KIRK	TN	7	0	48	55	27	1485	TCG TITANS
N4GI	BLAKE	FL	30	11	17	58	22	1276	
K0EJ	*MARK	TN	38	19	0	57	20	1140	TCG TITANS
WB6BWZ	**MATT	GA	20	0	0	29	11	319	
K14ASK	*JOE	GA	18	0	1	19	15	285	
W4OGG	DAVE	TN	17	0	0	17	12	204	
N4NTO	*TRIPP	NC	0	7	0	7	5	35	
W5WMU	PAT	LA	122	88	73	283	4312,169		
K5NZ	*MIKE	TX	132	92	46	270	4411,880		
W5TM									
(W5AO)	DAVE	OK	80	95	87	262	4110,742		TCG TITANS
N5DO	*DAVE	TX	111	73	61	245	4210,290		
K5XR									
(W5ASP)	JOE	TX	101	76	62	239	39	9321	

Call	Name	QTH	20	40	80	QSO	Mlt	Score	Team
K5YAA	JERRY	OK	77	76	39	192	40	7680	
W5GN	BARRY	TX	88	59	38	185	39	7215	
KE5OG	*BILL	TX	90	21	26	137	35	4795	
W5AC									
(NT5TU)	*AGGIE	TX	92	33	0	125	35	4375	
W2MN	*TOM	TX	51	20	7	78	27	2106	
KD5JXM	*ZAK	MS	50	7	0	57	23	1311	
W6YX									
(N6DE)	BILL	CA	127	98	59	284	4613,064		NCCC #1
K6LA	KEN	CA	143	98	57	298	4312,814		SCCC #1
W4EF	MIKE	CA	114	121	67	302	4212,684		SCCC #2
W0YK	ED	CA	103	106	73	282	4011,280		NCCC #1
W6CIT									
(N6AN)	REX	CA	134	75	43	252	4411,088		SCCC #1
K6XX	BOB	CA	115	73	59	247	4210,374		NCCC #2
K6IF	DAN	CA	114	77	53	244	4210,248		NCCC #1
K6ZH	*JIM	CA	102	84	48	234	4310,062		SCCC #1
W6TK	DICK	CA	04	83	62	249	39	9711	SCCC #1
K6LRN	DICK	CA	88	81	52	221	42	9282	NCCC #1
WX5S									
(@N6RO)	MATT	CA	102	66	47	215	42	9030	NCCC #1
K6III	ROMEO	CA	104	38	42	184	40	7360	NCCC #2
WK6I	JEFF	CA	101	38	46	185	39	7215	NCCC #1
N6ZFO	*BILL	CA	72	51	44	167	41	6847	NCCC #1
W6IXP	TOM	CA	68	51	50	169	40	6760	NCCC #1
KJ6RA	RICH	CA	61	81	53	195	34	6630	NCCC #2
W6XU	JOSH	CA	73	53	3	149	37	5513	NCCC #3
W6OAT	*RUSTY	CA	90	49	0	139	36	5004	NCCC #2
KE6ZSN	JOHN	CA	76	23	37	136	35	4760	NCCC #3
W6FRH	BOB	CA	61	38	34	133	34	4522	NCCC #2
K6ST	BARRY	CA	66	41	32	39	32	4448	NCCC #3
N6MJ	*DAN	CA	97	23	0	120	37	4440	SCCC #1
KQ6RL	DAVE	CA	52	29	51	132	33	4356	
ND2T	*TOM	CA	70	25	39	134	30	4020	NCCC #1
K6EY	*BECKY	CA	47	66	30	143	28	4004	SCCC #1
N6ER	KEVIN	CA	40	55	41	136	26	3536	
WA7BNM	*BRUCE	CA	15	83	8	106	30	3180	SCCC #1
K6UFO	*MORK	CA	53	29	33	115	25	2875	NCCC #2
K6VVA	*RICK	CA	31	30	37	98	26	2548	NCCC #2
W7SW	SCOTTY	CA	56	13	23	92	27	2484	NCCC #3
K6ZCL	*TED	CA	45	36	20	101	22	2222	SCCC #2
N6AJR	*TOM	CA	33	16	19	68	25	1700	NCCC #3
KE6QR	*GARY	CA	30	21	17	68	24	1632	NCCC #2
NO6X	KEN	CA	29	28	0	57	24	1368	
K6OWL	*MARK	CA	9	28	20	57	14	798	
N6RT	*DOUG	CA	24	10	13	47	16	752	SCCC #2
NU6T	RICH	CA	6	19	12	37	15	555	NCCC #3
K6BBQ									
(@W6SG)	*REM	CA	14	14	12	40	12	480	NCCC #3
AK6DV	*CHUCK	CA	22	0	0	22	18	396	NCCC #3
W6ZZZ	*MARK	CA	8	11	22	41	9	369	NCCC #2
WA4FIB	**JACK	CA	6	13	14	33	6	198	NCCC #3
K6CSL	BERT	CA	10	10	0	20	9	180	

Call	Name	QTH	20	40	80	QSO	Mlt	Score	Team
W7WA	DAN	WA	170112	72	354	4415,576	SIDE	POCKET SPRINTER	
K6LL	DAVE	AZ	140108	84	32	4615,272	SCCC #1		
W7EJ	JIM	OR	104127	59	290	4713,630	SIDE	POCKET SPRINTER	
K7RI									
(K7SS)	DAN	WA	132 96	71	299	4513,455	SIDE	POCKET SPRINTER	
N7LOX	BRIAN	WA	97100	64	261	4110,701	SIDE	POCKET SPRINTER	
W7WW	DAVE	AZ	105 71	44	220	45 9900	SCCC #1		
KL2A	*JOHN	WA	107 56	36	199	40	7960	SIDE	POCKET SPRINTER
N9ADG	*BRIAN	WA	71 59	43	173	37 401	SIDE	POCKET SPRINTER	
W7ZB	*MARK	OR	76 32	54	162	37 5994			
KO7X	*ALAN	WY	93 57	10	160	31 4960	GRAND MESA		
K17Y	*JIM	OR	84 30	18	132	32 4224	SIDE	POCKET SPRINTER	
K9JF	JIM	WA	92 23	0	115	35 4025			
AL1G	KIM	AK	93 23	8	124	28 3472			
N7WA	*MIKE	WA	56 27	19	102	33 3366			
KL1V	KENT	AK	69 0	21	90	23 2070	SIDE	POCKET SPRINTER	
NB7V	*DAVE	MT	24 26	12	62	22 1364			
KW8N	BOB	OH	133129	72	334	4414,696	DEAD	LIZARDS	
N8VW	**PAT	OH	56 55	5	166	41 6806	SOUTHEAST	SPRINT COA	
N8AA	*JOHN	OH	37 6	49	142	37 5254			
W8TM	*PAUL	OH	43 49	24	16	33 3828			
KA8HQL	*JEFF	OH	42 54	12	108	31 3348			
K8MR	LEBRON	OH	0 0	69	69	34 2346			
K9PG									
(@WB9Z)	PAUL	IL	151162	98	411	4618,906	DEAD	LIZARDS	
W9RE	MIKE	IN	131118	100	349	4415,356	DEAD	LIZARDS	
N9RV	PAT	IN	132134	82	348	4214,616	DEAD	LIZARDS	
K9NW	MIKE	IN	134101	87	322	4514,490	DEAD	LIZARDS	
KA9FOX	SCOTT	WI	112 96	99	307	4513,815	DEAD	LIZARDS	
K9ZO	CAT	IL	102103	79	284	4613,064	DEAD	LIZARDS	
K9JS	JOHN	IL	93 84	56	233	4410,252			
WA9IRV	RON	WI	77 98	65	240	39 9360	DEAD	LIZARDS	

Call	Name	QTH	20	40	80	QSO	Mlt	Score	Team
W19WI	JIM	WI	59 89	61	209	42 8778			
K9SG	DOC	IN	55 70	38	163	37 6031			
KX9DX	RICK	IL	52 38	38	128	32 4096			
AA9RT	*LOU	IL	49 44	27	120	28 3360			
N9KT	*DAVID	IN	32 48	18	98	31 3038			
W9GIG	DICK	IL	38 23	2	63	27 1701			
KJ9C	MEL	IN	0 27	24	51	23 1173			
N0ICV	*TONY	IL	10 0	0	10	9 90			
K0OU	STEVE	MO	98 94	67	259	4311,137	DEAD	LIZARDS	
AC0W	*BILL	MN	90 87	40	217	40 8680	MWA # 1		
KT0R	DAVE	MN	50 81	59	190	43 8170	MWA # 1		
K0XM	*CHUCK	KS	70 57	40	167	37 6179			
K0HW	*JIM	SD	61 60	25	146	38 5548			
N0KE	*PHIL	CO	96 14	15	125	35 4375	GRAND MESA		
W0ETT	*KEN	CO	71 31	10	112	36 4032	GRAND MESA		
N0SXX	*GARY	CO	80 52	3	135	29 3915	GRAND MESA		
WG0M	*MIKE	MN	43 24	2	69	30 2070	MWA # 1		
N0AT	*RON	MN	0 34	33	67	28 1876	MWA # 1		
N4VI	*CHRIS	CO	18 40	0	58	26 1508			
W0MU	*MIKE	CO	33 40	0	73	20 1460			
W0ZP	WAYNE	CO	44 4	0	48	18 864			
K10GQ	*VAL	CO	19 6	1	26	17 442	GRAND MESA		
K0USN									
(WV7T)	**CHIEF	CO	5 8	2	15	9 135	GRAND MESA		
VA7RR	GARY	VE7	161124	73	358	4716,826	NCCC #1		
VE4XT	KELLY	VE4	58 85	37	180	36 6480			
VE5SF	*SAM	VE5	87 90	1	178	35 6230			
VA3NR	CHRIS	VE3	59 50	12	121	27 3267			
VE7FO	*JIM	VE7	52 7	23	82	26 2132			
VE3WRC	*GREG	VE3	26 18	4	48	20 960			
VE6JY	*DON	VE6	0 14	15	29	16 464			
VE3UDK	*JOHN	VE3	0 19	8	27	16 432			

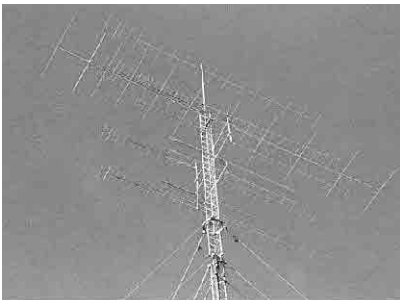
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# February 2004 CW Sprint Results

Boring Amateur Radio Club

The 54th CW Sprint was held on February 1, 2004. Conditions started showing signs of the sunspot decline with few stations lasting more than an hour on 20. Some west coast stations were even heard on 80 meters before the second hour was over. Once again, we saw great activity and set a new high for the number logs received. It was also the third consecutive CW Sprint with a new QSO record with a total over 400 QSOs.

Sadly, it is also the first time that we are forced to declare the winner post-humously.

The high power winner, Bill Fisher, W4AN, operated the CW Sprint with the call sign K4AAA and edged out the competition by a scant QSO after the log checking. Bill's QSO total dropped off a little from his past two efforts and he failed to break 400 for the first time since 2002. However, his multiplier of 52 was enough to overcome the 14 QSO gap and win his fourth consecutive CW Sprint. This has not been done since N5TJ's string of 11 victories over 10 years ago.

Bill unexpectedly passed away on April 4 at the age of 41. We will all miss Bill's snappy CW exchanges during this contest.

Bill was very active encouraging stations with a 4 in their call to try the Sprint. He would typically register four or more teams from the Southeast for each Sprint. The Web site [contesting.com](http://contesting.com) was one of contributions to the sport, and he put together a Web page that many of you have used to sharpen your skills.

This year, when Bill asked K4OJ if he could be on a Sprint team, Jim was not sure he would be able to, as he had some surgery coming up that had not yet been scheduled. However, as it turned out, Jim was able to participate. Due to the shorter log deadline, we were able to send Jim his Log Check Report the evening before he went to the hospital, just 10 days after the contest. Unfortunately, Jim did not survive the surgery. Jim did get another contest in before the end however, putting in a strong effort in the FOC marathon. His energy and sense of humor are a loss for all of us.

Both of these gentlemen will be missed in the future sprints. In their memory – there will be a voluntary minute of silence at the start of the September 2004 CW Sprint (0000 to 0001 UTC).

And now for the scores...

## QRP Top Ten

In the QRP category, we once again filled up a top ten box with one score to spare. Dale, KG5U used to be comfort-

Top 10 Scores		Band Changes	QSOs Lost	00z	01z	02z	03z
K4AAA	20332	246	8	116	88	107	80
N6TR	20250	200	3	118	104	93	90
K5ZD	19136	60	0	107	90	90	81
N9RV	18772	188	0	100	78	100	83
W6EEN	18500	88	1	102	100	89	79
N2NT	18473	152	0	112	85	90	90
K5TR	18400	164	6	110	82	95	81
W6YX	17368	2	2	89	83	75	87
K6XX	17108	3	1	85	87	70	87
N6MJ	17050	94	3	101	87	77	76

## Top 10 QSOs

N6TR	405
K4AAA	391
N2NT	377
W6EEN	370
K5ZD	368
K5TR	368
N9RV	361
K3LR	342
N6MJ	341
NT1Y	338

## Top 10 Low Power

N6MJ	17050
W6OAT	14560
N5AW	13728
N6AA	13680
N0AX	12737
K7SV	12596
N5DO	12195
NP4Z	12144
NN1N	11564
N7LOX	11520

## Top 10 Mults

N9RV	52
W6OAT	52
K4AAA	52
K5ZD	52
N5AW	52
W6YX	52
K6XX	52
N4OGW	52
K4XU	51
K1KI	51

## Top 10 QRP

KG5U	6888
N8VW	6840
K7UP	6622
NC7J	5145
KX6SUB	3960
N6WG	1836
W8TM	315
K1ZZ	308
K7GS	220
WB6BWZ	190

## Golden Logs

(No QSOs removed)	
N2NT	377
K5ZD	368
N9RV	361
N5OT	312
N9CK	283
KM4M	265
N0AV	265
K2UA	245
K1HT	218
K4MX	151
K0EJ	102
N4FCG	100
N4VI	84
K1ZZ	22
WB6BWZ	19
K6ZCL	6
N6MZ	1

## Top 10 Band Changes

K4AAA	246
N6TR	200
N9RV	188
K5TR	164
N2NT	152
N3BB	134
NT1Y	132
K5GN	115
AG9A	109
K1EA	99

able as the only QRP entry. He has had a hard time coming out on top with all of the new activity. However, Dale was finally able to scratch his way back on top of the heap. Dale edge out Pat, N8VW and John, K7UP who both had impressive scores only about ten QSOs behind Dale. NC7J came in fourth place, handing out the Utah multiplier to those with good ears. K6III piloted the improbable call sign KX6SUB to a 5th place finish. Congrats again to all 11 of our QRP participants who were brave enough to jump into the fray armed with only 5 W.

## Low Power Top Ten

The low power category continues to see stiff competition among those trying to make the top ten box. That would be the low power top ten box, right? Well, perhaps, but this year a standout effort by Dan Craig, N6MJ, took first place low power honors with a record-shattering score that would

have also made the top ten in the high power category! While Dan is certainly one of the rising stars in contesting, some credit must be given to Dan's host, W6KP, who has an excellent station at a fantastic location. Sprint father, Rusty, W6OAT came in second place with a very respectable score for a mere mortal. Marv, N5AW, who has been operating sprints forever it seems, put in the 3rd place score—not bad for a five (or at least that's what his team was named). Another Sprint veteran, N6AA, had some amplifier troubles so he operated low power for a change and got close to 300 QSOs anyway. It was great to hear a real effort out of Puerto Rico with NP4Z making the box along with K7SV, N0AX, N5DO, NN1N and N7LOX.

## High Power Top Ten

In the high power, mostly multi-transmitter category (SO2R), W4AN won his

## Team Scores

NCCC #1		SSC #1		SCCC #1		SMC-CAT	
W6YX	17368	K4AAA	20332	W6EEN	18500	N9RV	18772
K6XX	17108	NT1Y	15886	N6MJ	17050	AG9A	16269
N6RO	16121	N4AF	15648	K6LL	16513	K9NW	16250
AE6Y	15300	K4BAI	13728	N6AN	16500	N9CK	13867
W6OAT	14560	K4RO	13583	AC6T	15850	KOOU	13034
AJ6V	14450	W4OC	12831	K6LA	15239	KA9FOX	11374
K7NV	13965	K7SV	12596	W6JPL	14950	K9AY	11319
W6EU	13821	K4NNN	12267	N6HC	9823	K9ZO	9045
W6RGG	13250	K4WX	11956	W6MVW	7869	WT9U	8580
NI6T	11924	K5KG	11790	K6XT	4800	WE9V	6248
147867		140617		137094		124758	

5. SSC #2 (N4OGW, KZ5D, K4BP, NP4Z, KU8E, W5WMMU, K4FXN, W9WI, AA4GA, K4IQJ) .....	112561
6. NCC #1 (N2NT, K3LR, W2RQ, K8AZ, K2UA, W8KIC, KL7WV, W8CAR, WW3S) .....	96447
7. Corner Pocket (N6TR, K4XU, N0AX, N7LOX, N7WA, KI7Y, W7ZRC, AL1G) .....	88051
8. FRC & PVRC (K3NM, K3MM, AA3B, K3WW, N8NA, K3MD, N2ED, N3AD) .....	86435
9. YCCC #1 (K5ZD, K1KI, NN1N, K1HT, N2GC, K2KQ, N1XS, W1JQ, K1ZZ) .....	83367
10. SSC #3 (K4NO, KM4M, W4NZ, K4AMC, N4ZR, N4CW, W1MO, K4MA, N4FCG, N9GG) .....	82475
11. Not bad for a five (K5TR, K5GN, N5AW, WQ5L, N5DX, KT5V, NO5W) .....	77016
12. Austin Powers (N3BB, K5WA, N5DO, K5AF, NT5TU, W5ZL, KG5U, K5IID) .....	73899
13. NCCC #2 (W0YK, N6ZFO, K6LRN, N6PN, WX5S, K6SRZ, ND2T, W6IXP, K6DGW) .....	67263
14. CCO (VE3EJ, VE3DZ, VA3NR, VE3JM, VO1AU, VE3IAY, VE3KP, VE3RZ, VE3KZ) .....	53605
15. Azen #2 (K5YAA, KY7M, N6ZZ, W7YS, K5HP) .....	47822
16. SSC #4 (N4OX, W3EF, WA4TT, K4MX, W0UCE, W4SAA, K4GA, W4ZW) .....	43342
17. Azen #1 (N5OT, KC7V, K5KA, K7UP) .....	42492
18. SCCC #2 (N6AA, K6NR, XE2MX, K6EY, N6PE, K6ZCL) .....	37891
19. Colo Contesters (K07X, W0ETT, N0SXX, N4VI, W0NT, K0RI) .....	30111
20. SMC (W19WI, KE9I, K9KM) .....	27120
21. YCCC #2 (K1EA, K2LE, K1NQ, W1EBI, AJ1M) .....	25088
22. QSers (W5GN, W5DDX, NS3T, KC3M, KS1F) .....	17127
23. YCCC #3 (K1DG) .....	15408
24. NCCC #3 (KX6SUB, K6UFO, K6VVA, N6WG) .....	11567
25. SSC #5 (AE4Y, W4ATL, AA4LR, WB6BWZ) .....	10230

## Guest Ops

K5PTC (N1LN)	WE9V (K9PG)	NT1Y (W4PA)
KL7WV (W3YQ)	WX5S (WX5S at AD6E)	W6YX (N7MH)
KM4M (K9GY at K4JA)	W6JPL (W4EF)	N6MJ (N6MJ at W6KP)
KO0U (K0OU)	W6RGG (W6RGG at W6CS)	K8AZ (N8AA)
KX6SUB (K6III)	K5TR (N5RZ)	XE2MX (N6KI)
N4FCG (N4BP)	W6EEN (N6RT)	K3NM (N2NC)
N5TW (KE5C)	AC6T (AC6T at N6VR)	W5DDX (K1DW)
	K4BP (NA4K)	

ninth CW Sprint by edging out Tree, N6TR, by a QSO and a half. Tree did manage to finally break in to the "Page Nine" club by ending up with 405 QSOs, a new CW Sprint record. Randy, K5ZD, pushed himself back into the top ten with a convincing effort well ahead of the pack and Pat, N9RV, continued to make everyone wonder what he greases his antennas with to overcome his QTH in the "black hole". N6RT (at W6EEN), N2NT and N5RZ (at K5TR) filled out the middle of the top ten. In 8th and 9th place, we find two newcomers to the top ten: N7MH (operating at W6YX) and K6XX. These two gentlemen had only five band changes between them. K1KI sneaks into the top ten on a technicality since N6MJ did beat his score with low power. Tom also appears to be using a single trans-

mitter as he "only" had 26 band changes. We should mention Scott, W4PA, who found himself in the Northeast for the Sprint due to our date change to avoid Valentine's Day. Scott made the best lemonade he could by operating from NT1Y in Vermont and set a new record there. He posted the 10th highest QSO total but didn't make the box for the first time in forever due to his lower than average multiplier. Scott has already reserved his spot in the next top ten, so the new members shouldn't get too comfortable.

## Team Competition

The Northern California Contest Club put together a strong effort without any of the top scores and outdistanced the Southern Sprint Collation for their second Sprint team victory. The SCCC followed

in third place with SMC-CAT and team two from the SSC also posting total scores over 100K. A total of 25 teams submitted scores and we thank all of you who organized, and participated on a team.

## Golden Logs

Due to the high percentage of participants who send in their logs, and the quality of the exchanges, the CW Sprint is one of the toughest contests to get away with a logging error. For example, in the N6TR log, 99.5 percent of the calls/names and locations are verified. Another 80.7 percent of the QSOs were crosschecked to verify that they were in the other log and the received QSO number was correct. No fewer than 17 stations produced logs that had no score reductions and three of them were in the top ten. With the possible exception of N6MZ who only made one QSO (what's up with that?), you should all be very proud. K5ZD had his second consecutive golden log, which means he now has a running total of 738 perfect QSOs.

A new process was developed to automate the process of sending your log check report via e-mail. However, if you did not receive your report, you can still ask for one from [treeatkkn.net](http://treeatkkn.net).

## Records

Once again, despite the shorter log deadline, we have set a new record for the number of logs received: 225. This is a substantial increase over the 206 logs we received just last September. Your support of this new concept is greatly appreciated.

In Vermont, W4PA piloted NT1Y to a new record, beating the one established by K1EA just last September. K4NO improved his Alabama record by adding seven QSOs and a multiplier. Tim, NP4Z, submitted the first serious effort from KP4, bettering his mark from February 2002.

Tree, N6TR, set a new QSO record with 405 QSOs, edging out the 404 mark that W4AN established last September. Dan, N6MJ, pummeled the low power record that was previously held by Dan, K7SS, from K7RI. The record of seventeen golden logs was set last September and was matched this time.

## Next Time

The next NCJ CW Sprint will be held on September 12 UTC. Remember the minute of silence at the start. For team registration, use the NCJ Web page at [www.ncjweb.com](http://www.ncjweb.com). Logs are submitted via e-mail to [cwsprintatkkn.net](mailto:cwsprintatkkn.net) and are due seven days after the contest.

## Soapbox

Conditions were terrible on 20M, but rest of the bands were fine. Missed KY as well.—K4FXN

Worst conditions I've seen for a Sprint. 20

meters was worthless.—K0SR

Stealth Dipole Antenna—need I say more?  
—K2LE

Still with portable setup 9 months later. 20 worked for 1/2 hour only.—K3MD

Well, it has been two years since my last Sprint, and with this one in the record books, I have now played in three. Although my score will not set any records, it is an improvement over the previous two, so I am quite satisfied. Twenty meters was not as expected, but it did give me the opportunity to practice. By the time I moved through 40 and on to 80, I was feeling more confident and comfortable.....then it was over! Never felt very loud as I missed many search/pounce first calls. Congrats to the big score SO2R ops—still don't quite understand if I will ever be able to do that, but the equipment is on order. If not for me—then Bill, K5GA, will get to use it the next time he operates from my station.—Bruce, N1LN (K5PTC, Bob).

The usual difficulties with low wire antennas and power line noise, but I made my goal of 100 contacts. Thanks!—K6UFO

Sprints are always fun and challenging!—KM4M

Everything on 20m was to the west. 40 and 80 played well. Lotsa mults. Worked ZF, NP4, KL7 and XE. Heard, but did not work SD and MO!—K00U

Twenty did a swan dive after hour number one, but forty seemed to take up the slack pretty well, as did 80. No dead period between 0130 and 0230 like usually happens! With a little more second radio work, the 300 barrier may have fallen, but I was too scatter-brained to make the appropriate hay with it. Congrats to N6MJ for a really nice low-power score from down south!—N0AX

Very long skip and some flaky radio problems, but this contest is too fun to whine about. Can't believe I missed Michigan. I have never missed Michigan in any contest that I remember. Great activity out of W3 this time.—N9RV

I love the intense concentration.—ND2T

I vote we either start a few hours earlier, or else move the contest to 40/80/160 until the sunspots return.—VA3NR

Got on too late for 20m and 80m was very noisy.—VO1AU

My first time in the Sprint. Won't be my last. What a challenge! Thanks to G4BUO for pushing this contest (although it took me a while to jump in) and to W4AN for signing me up on a team. Hope I didn't embarrass you guys! Apologies to VE3JM who shows in this log as #121 but was actually sent 119.—W3EF

Had a slow start on 20m, but I'm happy with the improved score, my best Sprint so far. Used 100 W and a 3-element tribander and 40/80m vertical. It was fun.—Joe, W4SAA

It doesn't get easier, but it sure continues to be great fun.—W6MVW

Fun contest for my little brain! Great CW fun!—W7SW

Checklog because of transmitter trouble. Apologies for dropped QSOs.—W8TM

Thanks, KL7WV, for the 40-meter QSO! Yaesu FT-897 transceiver, 5 W into a 5-MHz OCF 28-gauge insulated wire stealth antenna up 40 feet in trees next to I-75 in a downtown Atlanta industrial area. SGC SG-237

autotuner. *Writelog* 10.44b.—WB6BWZ

My first real effort at a Sprint. Very interesting! I'll be there next time.—W5EKF

First time to work a Sprint. Great fun, I'll be back for more.—K5HP

My best first hour ever—107! Happy to catch every multiplier I heard.—K5ZD

Wait till Sept. Better yet, how about another one in May?—K7SV

Amazingly, the third hour of the Sprint, usually the worst, was my best hour!—K8MR

Was 20 meters light on propagation/activity or what? It was the first time I ever went to 40m before the first hour was up. An inkling of things to come in the sunspot cycle, no doubt.—K65U

My second Sprint—felt a little less like a LID this time. Maybe I'll get the hang of it by #3?—N5AW

Had real problems editing real time. Finally had to give it up after 2 hours and get some rest. Will go paper next time.—VE3KZ

If it seems like all of my contest results postings include news of some catastrophe that precluded my beating the world, or even just being respectable—W5ZL

Great to see all the activity, even with the disturbed conditions. Thanks to all for the QSOs, and to George for letting me abuse his station and call sign for four hours.—N5RZ

Jeez, what a humbling experience, but to quote the Governor, "I'll be back."—K6SRZ

Good to be back on CW after being out of contesting for a couple of years.—W7ZRC

First Sprint with the QSY rule. I'm exhausted. Wish I had had more time—K4GM

My first Sprint, thanks to the encouragement of K5TR. A humbling experience, but I will be back. It was great fun even with my limited station.—KT5V

Would someone please share a strategy for finding mults with a single radio?—NI6T

First timer. Had a fun time. Looking forward to the next one.—W1EQ

I put many eggs into the 20m basket, since our club station is not equipped for low bands. On 20 I haven't worked a single 8, only two 9s and two 4s, but more than a half of Qs were from CA. (I made more 20m Qs with my room dipole from downtown Houston a year and a half ago than I did this time). Can't wait for my next fix.—NT5TU

The name I sent was JULIE, in memory of Julius Hoffer, W1DL, who died in December. I met Julie because of our QSO in my first Sprint, September 1992. I had my lowest QSO total in a long time, thanks mainly to weird, spotty propagation on 20, where I managed only 37 QSOs. I heard loud signals on 20 from much of the South, from TX, and briefly from the Northwest, but mostly whippers from elsewhere. Despite the poor conditions, I was glad to hear a number of newcomers. I hope they'll come back in September! I copied K4MA's name as GO PANTHERS but entered it without the space.—K1HT

Conditions on 20 meters were terrible! Still, I had a good time and I can't wait for the next one!—K2UA

80-meter QRP in the mountain west is just plain ugly!—K7UP

First time in Sprint. Learned I need practice!—KS1F

Always great fun!—KT0R

Fun! 20 meters?—N5QQ

First time working 4 full hrs!—W0ZP

Great contest. It was especially nice to see all the new Sprint participants and so many multipliers well represented. Not heard: MT, UT, KS, ND, NE, VE2, VE6 or VE7—W2RQ

First time ever over 300! Twenty sucked, but 40 more than made up for it.—AE6Y

My 1st Sprint and poor location. Next year will be better.—K6VVA

First time in this contest in a while. Took some getting use to and by then it was about over...work 'em and haul butt. It was fun!—N4PN

Operating with 5 W to a piece of wire on the wrong side of a big building is a recipe for frustration, even from KP4!—K1ZZ

Best 4 hours in ham radio. I just need to find more mults next time!—K5AF

CT software worked great, Thanks Ken.—N2GC

Poor conditions—N5OT

In the previous Sprint I did 180 QSOs with a dipole from home. It took a real station to make 153 in this one. Thanks to K8MK for the use of the station.—N8VW

Low bands made it a breeze with LP.—NP4Z

My first Sprint! Hope I didn't bust too many calls.—W1JQ

Fun—a little better than last year, still trying to improve it—W6IXP

Very strange Sprint for me. Going away party for Dennis, W5KU, in the afternoon—he's off to rebuild Iraqi oil. He leaves, line noise arrives coming from the NE—S8 on 20, S7 on 40, S9+ on 80. So, the backscatter Qs were awful and since my mind was more on my friend's departure, I never got the rhythm going well. At least the new 80-meter vertical seemed to work fairly well. Looking forward now to September!—K5GN

I had trouble at the beginning, a 2-minute dead spot between my 1st and 2nd QSOs. Then things picked up nicely. I had 181 at the half, then lost concentration for the 3rd hour, dropping to a 70 hour. The last hour on 80 picked up to 82. At 0317 I had to take a bathroom break and lost 3 minutes. Darn! Overall, my 2nd best effort ever and second time over 300 QSOs. Not being SO2R proficient, I stuck to 1 radio/amp and 4 antennas, a monobander and tribander on 20, a 4 el KLM on 40 and a wire on 80. A grand total of four band changes. I snagged one mult on 80 and six on 40. Obviously, 20 is the multiplier band from California. Thanks to all for the QSOs. My apologies to those I stepped on inadvertently with an ill-timed "N6AN." And congratulations to Tree for cracking the 400 QSO ceiling. Yes!—N6AN

Well it was not a good effort on my part—the effort was good but the results were not! Started on 40 and had good rate (60/hr) after the first half hour and then decided I should try 20. Well, 20 was the pits—all I could hear were a few west coast stations and I could not hear the other side of the QSO. Strange. After probably too long trying to do something on 20, I went back to 40, but by that time 40 was much more crowded and I got beat out a lot when I called. And after getting the frequency I couldn't seem to raise anyone so I wound up S&Ping again. Then I decided to go to 80 and on the first call to K5GN the USB to RS232 port expander blew—couldn't stand the RF, I guess. So, I

spent 20-30 minutes troubleshooting and then re-cabling and got back on 80 where I had decent last hour. The highlight was only needing to ask for one repeat of GOPANTHERS! Still the best four hours in radio. Listen for me again in August.—NO5W  
 New to this contest. Needed better antennas and more power to compete. Limited time available between household chores.—

K3CQ  
 Wow, I really suck at the CW Sprint! That must be why I look forward to it so much! By the end of the contest, I've finally gotten the rhythm down. Kudos to those who can do it right out of the block.—K6OWL  
 Really enjoyed this Sprint, as always. Actually did better in September, though. Still struggling my way up the learning curve. It's

humbling to see the station you are about to call go back to the a station that just overpowers your own signal. I guess that's why we QRPer's have to live by our wits, what we have left. Looking forward to the next lesson in humility.—N6WG  
 Got frustrated after calling CQ and tuning on 40m for 20 minutes with no Qs. Maybe conditions will be better next time.—AA4LR

**Records Updated for February 2004**

QTH	Date	Call	QSO	Mult	Score	WV	Feb-2002	N4ZR	286	48	13,728
CO	Feb-2003	N2IC	389	52	20,228						
IA	Sep-2000	N0NI (AG9A)	331	43	15,093	IL	Sep-2003	AG9A	362	52	18,980
KS	Sep-1982	K0VBU	231	42	9,702	IN	Sep-2003	N9RV	389	53	20,617
MN	Feb-2003	K0SR	308	50	15,400	WI	Feb-2000	K9AA (K9PG)	302	55	16,610
MO	Sep-1996	K4VX/0 (WX3N)	332	46	15,272						
ND	Feb-2002	WB0O	318	47	14,946	VE1	Sep-2000	VE9DX (K5NZ)	183	40	7,320
NE	Feb-1991	KV0I	204	34	6,936	VE2	Sep-1988	VE2ZP	214	41	8,774
SD	Feb-2003	WD0T	347	47	16,309	VE3	Feb-2000	VE3EJ	270	50	13,500
						VE4	Sep-2003	VE4/WB0O	266	45	11,970
CT	Sep-2003	K1KI	369	50	18,450	VE5	Feb-2003	VE5SF	237	49	11,613
MA	Feb-2003	K5ZD	365	54	19,710	VE6	Feb-2000	VE6EX	228	43	9,804
ME	Sep-1988	K1KI	218	41	8,938	VE7	Feb-2000	VA7RR	316	48	15,168
NH	Feb-2003	K1DG	331	50	16,550	VY1/VE8	Feb-2000	VY1JA	36	22	792
RI	Feb-2002	K11G	310	47	14,570						
VT	Feb-2004	NT1Y (W4PA)	338	47	15,886						
						4U1	Feb-1985	4U1UN (W2TO)	70	23	1,610
NJ	Feb-2003	N2NT	380	51	19,380	8P	Sep-2002	8P9JG (N5KO)	277	42	11,634
NY	Feb-2002	K2UA	321	50	16,050	C6	Feb-1999	C6AKP	21	14	294
						HH	Sep-1996	HH2AW	139	33	4,587
DE	Sep-1989	KN5H/3	272	46	12,512	HI	Feb-1991	HI8DMX	40	19	2,430
MD	Sep-1989	W3LPL	310	47	14,570	HP	Feb-2000	HP1AC	64	30	1,920
PA	Feb-2003	AA3B	320	50	16,000	KP4	Feb-2004	NP4Z	253	48	12,144
						TG	Sep-2001	TG9/N5KO	150	42	6,300
AL	Feb-2004	K4NO	280	48	13,440	V4	Feb-1996	V40Z (AA7VB)	54	23	1,242
FL	Feb-2003	N2NL	357	55	19,635	VP2E	Feb-1996	VP2E/KJ4HN	68	30	2,040
GA	Sep-2003	K4AAA (W4AN)	404	54	21,816	VP9	Feb-1985	W6OAT/VP9	202	31	6,262
KY	Sep-1998	K4LT	281	44	12,364	XE	Sep-1990	XE2XA (WN4KKN)	305	47	14,335
NC	Sep-2003	N4AF	342	49	16,758	ZF	Sep-1992	ZF2KI (K1KI)	251	49	12,299
SC	Sep-2003	W4OC	298	46	13,708	9A	Sep-2000	9A6XX	29	19	551
TN	Sep-2003	W4PA	393	51	20,043	CT	Sep-1998	CT1BOH	225	40	9,000
VA	Sep-1989	K7SV	300	52	15,600	EA8	Feb-1994	EA1AK/EA8	36	21	756
						F	Sep-1990	F/N6TR	196	38	7,448
AR	Feb-2000	K5GO	278	50	13,900	G	Feb-2002	G4BUO	160	40	6,400
LA	Feb-1995	W5WMU (K5GA)	306	48	14,688	HC8	Feb-2000	HC8N (N5KO)	271	52	14,092
MS	Feb-2000	WQ5L	317	49	15,533	I	Sep-1998	IK0HBN	100	35	3,500
NM	Feb-2003	N6ZZ	351	52	18,252	JA	Feb-1991	7J1AAI	13	9	117
OK	Sep-2003	K3LR	352	48	16,896	KH6	Sep-1981	KH6NO	121	30	3,630
TX	Feb-2000	N5TJ	381	52	19,812	LU	Feb-2003	LU1FAM	92	35	3,220
						LY	Sep-2000	LY4AA	163	38	6,194
CA	Feb-2003	W6EEN (N6RT)	378	54	20,412	OH	Sep-1998	OH1NOA	56	22	1,232
						PY	Sep-1980	PY8ZPJ	29	14	406
AK	Feb-2000	KL9A	202	47	9,494	UA9	Feb-2000	RU0SN	15	13	195
AZ	Feb-2000	K6LL	364	50	18,200	UN	Sep-2000	UP6F	13	10	130
ID	Feb-2003	W7UQ (KL9A)	283	46	13,018	VK	Sep-1994	VK5GN (N6AA)	48	22	1,056
MT	Feb-1998	K7BG	273	43	11,739	ZD8	Sep-1990	ZD8Z (N6TJ)	228	43	9,804
NV	Feb-2000	K7BV	290	50	14,500	ZS	Feb-2000	ZS1ESC (N6AA)	51	18	918
OR	Feb-2003	N6TR	393	52	20,436						
UT	Sep-1991	K6XO	263	44	11,572	Highest multiplier	Feb-2000		55		K9AA (K9PG)
WA	Feb-2003	K7RI (K7SS)	297	53	15,741	Highest QSO total	Feb-2004		405		N6TR/7
WY	Sep-1999	K7KU (N2IC)	312	48	14,976	Highest score	Feb-2003		21,306		K4AAA (W4AN)
						Highest team score	Feb-2002		163,373		SCCC #1
MI	Feb-2003	N8EA	331	52	17,212	Highest Low Power	Feb-2004		17,050		N6MJ (at W6KP)
OH	Feb-2003	K8MR	309	52	16,068	Highest QRP Power	Feb-2002		10,800		K7RI (K7SS)
						Logs received	Feb-2004		225		
						Number golden logs	Sep-2003		17		
						Number logs >=300	Feb-2003		52		



Scores

(\* indicates low power; \*\* indicates QRP)

Table with columns: Call, Name, QTH, 20, 40, 80, QSO, Mlt, Score, Team, Call, Name, QTH, 20, 40, 80, QSO, Mlt, Score, Team. Contains two columns of contest scores for various participants and teams.



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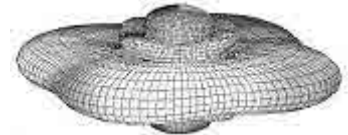
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