



QST

Official Journal of **ARRL** The national association for **AMATEUR RADIO**

Devoted entirely to
Amateur Radio
www.arrl.org

October 2008

QST reviews:

ICOM IC-7700
HF and 6 Meter Transceiver

Inside:

Wideband 10 Meter Yagi
An RF Spectrum Analyzer

Use Coax Inside
and Window Line Outside

Special Radiosport
Section Inside!

The Radiosport Issue



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*It's what makes the outdoors **great!***

With a remarkable balance between cost and performance, the IC-7200 opens the door for any new EmComm operator or the long experienced HF operators wanting to work contacts while outdoors. Don't let the small size fool you, this radio is packed full of indoor radio performance. Whether you are involved in emergency planning, on your dream DXpedition, or at your home base, this radio is built for wherever your adventures may take you. *Make your trek to an authorized Icom dealer today!*

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- 6kHz Roofing Filter
- USB Port for CI-V Format PC Control and Audio In/out
- 201 Alphanumeric Memory Channels

 ICOM®

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Sleek, fast, and able to hit the track even during a rain storm, the 'RX7 is Icom's first receiver to achieve the IPX4 water resistant rating. Besides its sleek and aerodynamic design, it's what's under the hood that will really put you in the race — power and performance! A newly developed user-interface allows you to zip around the track and frequencies, qualifying you for pole position with Li-ion battery performance that will have your friends hitting the pits way before you. Join the winning circle and visit an authorized Icom dealer today!

Features:

- 0.150 - 1300.000 MHz*
- AM, FM, WFM
- 1650 Alphanumeric Memory Channels
- High Speed Scan and Search
- Computer Programmable (Optional CS-RX7)
- Water Resistance Equivalent to IPX4

...and good for everyday use.

During recent "on-track" tests, the 'RX7 passed expectations with flying colors! Here's what some enthusiasts had to say:

"We were able to listen at all three races, including practice and qualifying without recharging!"

"The ability to select a channel by the car number made listening to the races even more fun!"

"We were able to see the car number, the driver's name, and the race type all at the same time!"



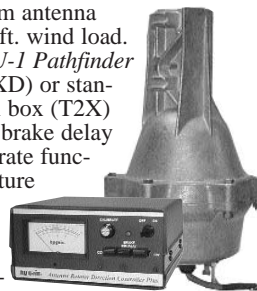
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... the first choice of hams around the world!

HAM-IV **HAM-IV**
The most popular \$559⁹⁵
rotator in the world!
 For medium communications arrays up to 15 square feet wind load area. *New* 5-second brake delay! *New* Test/Calibrate function. *New* low temperature grease permits normal operation down to -30 degrees F. *New* alloy ring gear gives extra strength up to 100,000 PSI for maximum reliability. *New* indicator potentiometer. *New* ferrite beads reduce RF susceptibility. *New* Cinch plug plus 8-pin plug at control box. Dual 98 ball bearing race for load bearing strength and electric locking steel wedge brake prevents wind induced antenna movement. North or South center of rotation scale on meter, low voltage control, max mast size of 2¹/₁₆ inches.



TAILTWISTER SERIES II
 For large medium antenna arrays up to 20 sq. ft. wind load. Available with *DCU-1 Pathfinder* digital control (T2XD) or standard analog control box (T2X) with *new* 5-second brake delay and *new* Test/Calibrate function. Low temperature grease, alloy ring gear, indicator potentiometer, ferrite beads on potentiometer wires, *new* weather-proof AMP connectors plus 8-pin plug at control box, triple bearing race with 138 ball bearings for large load bearing strength, electric locking steel wedge brake, North or South center of rotation scale on meter, low voltage control, 2¹/₁₆ inch max.



CD-45II
 For antenna arrays up to 8.5 sq. feet mounted inside tower or 5 sq. ft. with mast adapter. Low temperature grease good to -30 F degrees. *New* Test/Calibrate function. Bell rotator design gives total weather protection, dual 58 ball bearing race gives proven support. Die-cast ring gear, stamped steel gear drive, heavy duty, trouble free gear train, North center scale, lighted directional indicator, 8-pin plug/socket on control unit, snap-action control switches, low voltage control, safe operation, takes maximum mast size to 2¹/₁₆ inches. MSLD light duty lower mast support included.



HAM IV and HAM V Rotator Specifications	
Wind Load capacity (inside tower)	15 square feet
Wind Load (w/mast adapter)	7.5 square feet
Turning Power	800 in.-lbs.
Brake Power	5000 in.-lbs.
Brake Construction	Electric Wedge
Bearing Assembly	dual race/96 ball bearings
Mounting Hardware	Clamp plate/steel U-bolts
Control Cable Conductors	8
Shipping Weight	26 lbs.
Effective Moment (in tower)	2800 ft.-lbs.

TAILTWISTER Rotator Specifications	
Wind load capacity (inside tower)	20 square feet
Wind Load (w/ mast adapter)	10 square feet
Turning Power	1000 in.-lbs.
Brake Power	9000 in.-lbs.
Brake Construction	Electric Wedge
Bearing Assembly	Triple race/138 ball brngs
Mounting Hardware	Clamp plate/steel U-bolts
Control Cable Conductors	8
Shipping Weight	31 lbs.
Effective Moment (in tower)	3400 ft.-lbs.

CD-45II Rotator Specifications	
Wind load capacity (inside tower)	8.5 square feet
Wind Load (w/ mast adapter)	5.0 square feet
Turning Power	600 in.-lbs.
Brake Power	800 in.-lbs.
Brake Construction	Disc Brake
Bearing Assembly	Dual race/48 ball brngs
Mounting Hardware	Clamp plate/steel U-bolts
Control Cable Conductors	8
Shipping Weight	22 lbs.
Effective Moment (in tower)	1200 ft.-lbs.

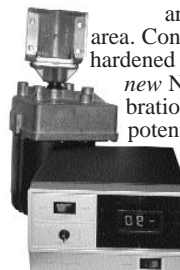
HAM-V **HAM-V**
 For medium antenna arrays up to 15 square feet wind load area. Similar to the HAM IV, but includes *DCU-1 Pathfinder* digital control unit with gas plasma display. Provides automatic operation of brake and rotor, compatible with many logging/contest programs, 6 presets for beam headings, 1 degree accuracy, auto 8-second brake delay, 360 degree choice for center location, *more!*



AR-40 **AR-40**
 For compact antenna arrays and large FM/TV up to 3.0 square feet wind load area. Dual 12 ball bearing race. Automatic position sensor never needs resetting. Fully automatic control -- just dial and touch for any desired location. Solid state, low voltage control, safe and silent operation. 2¹/₁₆ inch maximum mast size. MSLD light duty lower mast support included.



HDR-300A **HDR-300A**
 For *king-sized* antenna arrays up to 25 sq.ft. wind load area. Control cable connector, *new* hardened stainless steel output shaft, *new* North or South centered calibration, *new* ferrite beads on potentiometer wires reduce RF susceptibility, *new* longer output shaft keyway adds reliability. Heavy-duty self-centering steel clamp and hardware. Display accurate to 1°. Machined steel output.



ROTATOR OPTIONS
MSHD, \$99.95. Heavy duty mast support for T2X, HAM-IV and HAM-V.
MSLD, \$39.95. Light duty mast support for CD-45II and AR-40.
TSP-1, \$34.95. Lower spacer plate for HAM-IV and HAM-V.

AR-40 Rotator Specifications	
Wind load capacity (inside tower)	3.0 square feet
Wind Load (w/ mast adapter)	1.5 square feet
Turning Power	350 in.-lbs.
Brake Power	450 in.-lbs.
Brake Construction	Disc Brake
Bearing Assembly	Dual race/12 ball bearings
Mounting Hardware	Clamp plate/steel bolts
Control Cable Conductors	5
Shipping Weight	14 lbs.
Effective Moment (in tower)	300 ft.-lbs.

HDR-300A Rotator Specifications	
Wind load capacity (inside tower)	25 square feet
Wind Load (w/ mast adapter)	not applicable
Turning Power	5000 in.-lbs.
Brake Power	7500 in.-lbs.
Brake Construction	solenoid operated locking
Bearing Assembly	bronze sleeve w/rollers
Mounting Hardware	stainless steel bolts
Control Cable Conductors	7
Shipping Weight	61 lbs.
Effective Moment (in tower)	5000 ft.-lbs.

Digital Automatic Controller
 Automatically controls T2X, HAM-IV, V rotators. 6 presets for favorite headings, 1° accuracy, 8-sec. brake delay, choice for center of rotation, crisp plasma display. Computer controlled with many logging/contest programs.



AR-35 Rotator/Controller
 For UHF, VHF, 6-Meter, TV/FM antennas. Includes automatic controller, rotator, mounting clamps, mounting hardware. 110 VAC. One Year Warranty.



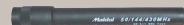
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RBD-5 **NEW! Automatic Rotator Brake Delay**
 Provides automatic 5-second brake delay -- insures your rotator is fully stopped before brake is engaged. Prevents accidentally engaging brake while rotator is moving. Use with HAM II, III, IV, V, T2Xs. Easy-to-install. Includes pre-assembled PCB, hardware.

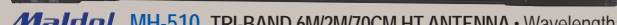


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Life is a JOURNEY. Enjoy the ride!



Maldol MH-511 TRI-BAND 6M/2M/70CM HT ANTENNA • Length: 4" • Conn: Male SMA



Maldol MH-510 TRI-BAND 6M/2M/70CM HT ANTENNA • Wavelength: 6M 1/4 wave top-load • 2M 1/4 wave • 440MHz 1/2 wave • Length: 20.75" • Conn: Male SMA



COMET HT-224 TRI-BAND 2M/220/70CM HT ANTENNA • Wavelength: 2M 1/4 wave • 220MHz 1/2 wave • 440MHz 1/2 wave • Length: 11.5" • Conn: Male SMA



Maldol MH-610 TRI-BAND 2M/220/70CM HT ANTENNA • Wavelength: 2M 1/4 wave • 220MHz 1/2 wave • 70cm 5/8 wave • Length: 14" • Conn: Male SMA

COMET SBB-224 / SBB-224NMO TRI-BAND 2M/220/440MHz WITH FOLD-OVER • Wavelength: 146MHz 1/4 wave • 220MHz 5/8 wave • 446MHz 5/8 wave x 2 • Length: 36" • Conn: PL-259 or NMO style • Max Pwr: 100W

Maldol EX-510B / EX-510BNMO TRI-BAND 6M/2M/440MHz WITH FOLD-OVER • Wavelength: 52MHz 1/4 wave • 146MHz 1/2 wave • 446MHz 5/8 wave x 2 VSWR • Length: 37" • Conn: PL-259 or NMO style • Max Power: 50W FM

COMET SB-15 TRI-BAND 6M/2M/440MHz WITH FOLD-OVER • Wavelength: 52MHz 1/4 wave • 146MHz 6/8 wave • 446MHz 5/8 wave x 3 • Length: 58" • Conn: PL-259 • Max Pwr: 120W

COMET UHV-4 QUAD-BAND 10M/6M/2M/440MHz WITH FOLD-OVER • Wavelength: 10M & 6M 1/4 wave • 2M 1/2 wave • 70cm 5/8 wave x 2 • Length: 55" • Max Power: 10M 120W SSB 6M/2M/70cm 100W FM • Conn: PL-259 • 10M and 6M bands have individual tuning stubs

COMET UHV-6 HF/6M/2M/440MHz MOBILE ANTENNA *80"/20"/17/40/15/10/6/2M/70cm Mobile antenna with fold-over hinge • Wavelength: 2M 1/2 wave • 70cm 5/8 wave x 2 • VSWR: HF 1.6:1 or less; 6M-70cm 1.5:1 or less • Length: 44" (min) 78" (max) • Max Pwr: HF 120W SSB, 6M 200W SSB/100W FM, 2M/70cm 100W FM • **L-14 optional 20M coil *L-18 optional 17M coil *L-3.5 optional 80/75M coil • Features: • 6M/2M/70cm operation is constant. You CHOOSE the HF coils you want to add, up to four stock or optional. One vertical, the rest horizontal. • Easily mounts to standard trunk/door mount in minutes • Economical • Fold-over hinge built in. Select the duplexer or triplexer for your specific radio(s). CF-706A, CF-530, CFX-514N • Conn: PL-259

COMET HMC-6S *40/20/15/10/6/2/440MHz MOBILE ANTENNA WITH FOLD-OVER • Wavelength: HF 1/4 wave • 2M 1/2 wave • 70cm 5/8 wave x 2 • VSWR: HF-6M 1.6:1 or less; 2M/70cm 1.5:1 or less • Length: 66" • Max Power: HF 120W SSB 6/2/70cm 150W FM *HMC-7C optional 40M coil • Conn: PL-259

COMET HD-5M SO-239 / PL-259
COMET HD-5/3/8-24 3/8-24 / PL-259

COMET CP-5M SO-239 / PL-259
COMET CP-5NMO NMO / PL-259

COMET EM-5M SO-239 / PL-259

MINI COOPER SHOWN WITH CP-5M UNIVERSAL LIP MOUNT ON THE DOOR EDGE.

All the mounts attach to van doors, truck side doors, SUV doors, etc... and require no holes. Includes 16' 6" deluxe cable assy w/18" mini RG-1888A/U type coax for weather seal entry.



Choose a mount depending on the antenna size and vehicle mounting location space.

For Small Antennas & Limited Space

MODEL / ANT CONN / COAX CONN

Maldol EM-5M SO-239 / PL-259

Footprint: 1.1" x .75"

Max Antenna: 40"

For Medium Size Antennas

MODEL / ANT CONN / COAX CONN

COMET CP-5M SO-239 / PL-259

COMET CP-5NMO NMO / PL-259

Footprint: 3.4" x 1.25"

Max Antenna: 60"

For Tall or Multi-band HF Antennas

MODEL / ANT CONN / COAX CONN

COMET HD-5M SO-239 / PL-259

COMET HD-5/3/8-24 3/8-24 / PL-259

Footprint: 3.75" x 1.1"

Max antenna: 80"

UHV-6 in fold-over position.

Fold-over hinge included for easy entry to garage, parking structure, drive-thru etc... SB-15 / UHV-4 / UHV-6 / HMC-6S fold-over hinge has a threaded collar to lock the hinge vertically in place. It can't fold-over by itself at highway speed!



For a complete catalog, call or visit your local dealer.

Or contact NCG Company. 15036 Sierra Bonita Lane, Chino, CA 91710

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In this month's Radiosport Issue

October 2008

Volume 92 Number 10

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Hometown Hero award to ham group; Inside HQ; Media Hits; more.

Radiosport

Following page 32 is an 8 page special section all about Radiosport. Geared for all levels of contesters, articles and resources provide tips on how to operate Sweepstakes and other contests, how to submit an electronic log and how to interpret your Log Checking Report. Find out why 2009 is the Year of the State QSO Party. *Discover the fun of Amateur Radio contesting!*

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Our Cover
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Body/Front panel

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DUAL RECEIVE**

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FTM-10SR *70 cm 7 W

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Easy to Operate**



IP57
Submersible
3 feet for 30 min
Front panel

**DUAL BAND
DUAL RECEIVE**

50 W 2 m/70 cm*
Dual Band FM Mobile
FTM-10R *70 cm 40 W

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FM TRANSCEIVER
THE VX-3R !**



**2 m / 70 cm
Dual Band**

1.5 W Ultra Compact
2 m/70 cm Dual Band FM Hand held
VX-3R



50 W 2 m Ultra Rugged VHF FM Mobile
FT-1802M **2 m Band**

**QUAD BAND
DUAL RECEIVE**



50 W 10 m/6 m/2 m/70 cm*
Quad Band FM Mobile
FT-8900R *70 cm 35 W

DUAL BAND



65 W 2 m Rugged FM Mobile
FT-2800M **2 m Band**

**DUAL BAND
DUAL RECEIVE**



50 W 2 m/70 cm*
Dual Band FM Mobile
FT-8800R *70 cm 35 W

50 W 2 m/70 cm*
Dual Band FM Mobile
FT-7800R *70 cm 35 W



IPX7
Submersible
3 feet (1m) for 30 min.

5 W Ultra-Rugged, Submersible
6 m/2 m/70 cm Tri-Band
FM Hand held
VX-7R/VX-7RB



IPX7
Submersible
3 feet (1m) for 30 min.

5 W Heavy Duty Submersible
2 m/70 cm Dual Band FM Hand held
VX-6R



**2 m / 70 cm
Dual Band**

5 W Heavy Duty
2 m/70 cm Dual Band FM Hand held
FT-60R



IPX7
Submersible
3 feet (1m) for 30 min.

**2 m
Mono Band
70 cm
Mono Band**

(8 key)
(16 key)

5 W Heavy Duty Submersible
2 m FM Mono Band Hand Helds
VX-120 VX-170 VX-127 VX-177
(8 key Version) (16 key Version) (8 key Version) (16 key Version)



Ultra-Rugged 5 W Full Featured
2 m FM Hand helds
VX-150/VX-110 **2 m
Mono Band**



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The Powerful FT-2000!**



HF/50 MHz Transceiver
FT-2000
100 W Version (Internal Power Supply)

DMU-2000
Data Management Unit

Photograph shows 100-Watt version. Computer display and keyboard are after-market items, not supplied with the FT-2000.



HF/50 MHz Transceiver
FT-2000D
200 W Version
(External Power Supply)

Options



SP-2000
External Speaker
with Audio filters



- Up to three μ -Tune Kits may be connected.
- μ -Tune Kit is included in purchase price of μ -Tune Unit.

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Public Service

Advocacy

Education

Technology

Membership

“It Seems to Us”

Pooling Our Resources

“Radio amateurs have a long tradition of working together to achieve goals they could not reach alone. It stands to reason that collaboration should come naturally to us — after all, a radio operator with no one else to talk to will be mighty lonely!”

An early and much celebrated example of radio amateurs pooling their resources to achieve great things is the 1921 station 1BCG in Greenwich, Connecticut. In the space of less than three weeks, six members of the Radio Club of America assembled an amateur station that turned out to be the first to span the Atlantic. In 1960, two teams of amateurs in Massachusetts and California became the first to complete a moonbounce contact. After concluding that 1296 MHz offered the best prospects for success, it had taken them a year to assemble the necessary equipment and antennas. At around the same time another group of West Coast amateurs was pursuing an even more ambitious goal: the launch of an amateur-built satellite. Their achievement, barely four years after Sputnik 1, blazed the trail for dozens more to follow right up to the present day — every one of them the result of a group effort.

At a more down-to-earth level, the construction, installation, maintenance and operation of a repeater is typically a group undertaking. Repeaters are more than “black boxes” that extend the range of our small VHF stations. They are important community resources. A well-run repeater can serve as a “watering hole” — for the socialization of newcomers, for training and information exchange, and simply as a place “where everybody knows your name and they’re always glad you came.” A repeater is often the focal point for public service and emergency communications (although there must be a “Plan B” in case the repeater itself becomes a casualty). Many repeaters offer ties outside the local area through Internet and radio links.

Since a repeater is a rather substantial asset and its operation raises management issues as varied as the user community it serves, formal agreements and rules are often necessary in order to avoid misunderstandings and ensure smooth functioning of the group over a long period of time. Forming a club, if one does not exist already, is the most common way to provide such a framework.

There are more than 2,000 active ARRL-affiliated clubs, many if not most of them either owning or actively supporting one or more repeaters. Through their sponsorship and support of repeaters, these clubs provide their members — and often the amateur community at large — with solutions to many of their needs. Yet, with the exception of college and university clubs, as far as we know there are relatively few clubs that provide their members with a solution of another kind: routine access to a well-equipped HF station.

If you are a long-time amateur and were able to choose your current residence with Amateur Radio in mind, you may not realize the barriers that face many new amateurs and those with less flexibility in their choice of housing. Installing an effective HF antenna at one’s home may not be possible for a variety of reasons, restrictive covenants among them. The ARRL has been

pursuing legislative solutions to restrictive covenants for years and will continue to do so, and in the meantime various compromises are often possible. However, for now the bottom line is that a well-equipped HF station in their own home is beyond the reach of a growing number of amateurs and prospective hams.

In some countries in Eastern Europe, club stations are often the focal point of local activity. There are social gatherings throughout the week, not just on formal meeting nights. If the bands are open, operators take turns; if not, they work on construction projects or QSL cards, or just talk. Some of the reasons for the popularity of club stations there do not translate to North America; we are, after all, a society that prefers installing elaborate “home theaters” to going out to an occasional movie. On the other hand, if you can’t have what you’d like for yourself, perhaps you can join forces with some of your friends and put together something that’s even better.

Recent advances in remote operation have opened another window of opportunity. Quoting from a recent report by the ARRL Contest Advisory Committee (available at www.arrl.org/announce/reports-2008/july/29_CAC.pdf), “...with the widespread deployment of broadband Internet, it has now become technically feasible and cost effective to remotely operate a radio station located almost anywhere in the world. Although there are still issues with latency in CW applications, other modes are currently feasible.... These technical breakthroughs have resulted in greater interest in remote operating by contesters, and it is expected that interest will grow. Remote operating offers the possibility of conveniently using a station with greater capabilities than one’s own, or of operating a station in a highly competitive contest location.”

Of course, the potential benefits of remote operating are not limited to contesting. Indeed, most operating applications are not nearly as demanding, and therefore would be easier to implement.

Tell us about your experiences. Does your club have a station that members can routinely access and operate? If so, does it get much use? What sorts of problems have you encountered, and how have they been addressed? Would you be interested in sharing access to a remote station? Would your friends? If you have experience with a remote station, what have you learned that would be helpful to others?



David Sumner, K1ZZ
ARRL Chief Executive Officer

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Self-supporting -- no guys required . . . Remarkable DX performance -- low angle radiation, omnidirectional . . . Handles 1500 Watts . . . Low SWR . . . Automatic band switching . . . Aircraft quality aluminum tubing . . . Stainless steel hardware . . .

Recessed SO-239 connector . . . Two year limited Warranty . . .

compression clamps is used for radiators. Includes all stainless steel hardware. Recessed SO-239 prevents moisture damage. Hy-gain verticals go up easily with just hand tools and their cost is surprisingly low. Two year limited warranty.

AV-18HT, \$949.95. (10,12,15,20,40,80 M, 160, 17 Meters optional). 53 ft., 114 lbs.

Standing 53 feet tall, the famous Hy-Gain HyTower is the world's best performing vertical! The AV-18HT features automatic band selection achieved through a unique stub-decoupling system which effectively isolates various sections of the antenna so that an electrical 1/4 wavelength (or odd multiple of a 1/4 wavelength) exists on all bands. Approximately 250 kHz bandwidth at 2:1 VSWR on 80 Meters. The addition of a base loading coil (LC-160Q, \$109.95), provides exceptional 160 Meter performance. **MK-17, \$89.95.** Add-on 17 Meter kit. 24 foot tower is all rugged, hot-dip galvanized steel and all hardware is iridized for corrosion resistance. Special tilt-over hinged base for easy raising & lowering.

AV-14AVQ, \$169.95. (10,15,20,40 Meters). 18 ft., 9 lbs. The Hy-Gain AV-14AVQ uses the same trap design as the famous Hy-Gain Thunderbird beams. Three separate air dielectric Hy-Q traps with oversize coils give superb stability and 1/4 wave resonance on all bands. Roof mount with Hy-Gain AV-14RMQ kit, \$89.95.

AV-12AVQ, \$124.95. (10, 15, 20 Meters). 13 ft., 9 lbs. AV-12AVQ also uses Thunderbird beam design air dielectric traps for extremely Hy-Q performance. This is the way to go for inexpensive tri-band performance in limited space. Roof mount with AV-14RMQ kit, \$89.95.

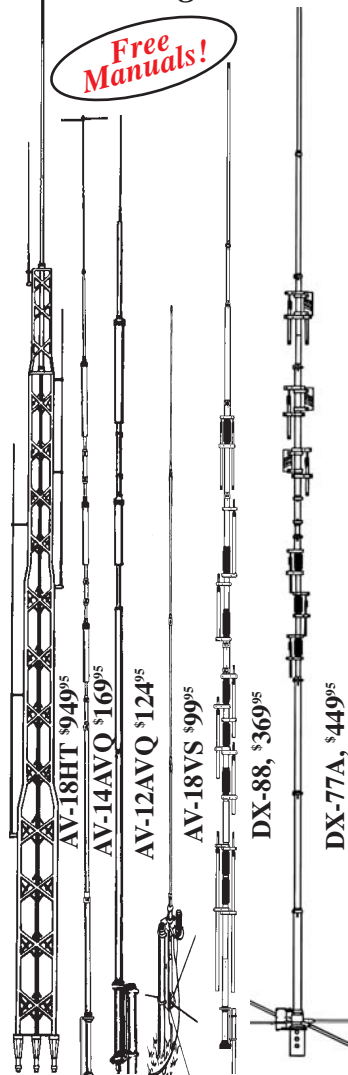
AV-18VS, \$99.95. (10,12,15,17,20,30,40,80 Meters). 18 ft., 4 lbs. High quality construction and low cost make the AV-18VS an exceptional value. Easily tuned to any band by adjusting feed point at the base loading coil. Roof mount with Hy-Gain AV-14RMQ kit, \$89.95.

DX-88, \$369.95. (10, 12, 15,17,20,30,40,80 Meters, 160 Meters optional). 25 ft., 18 lbs.

All bands are easily tuned with the DX-88's exclusive adjustable capacitors. 80 and 40 Meters can even be tuned from the ground without having to lower the antenna. Super heavy-duty construction. DX-88 OPTIONS: 160 Meter add-on kit, KIT-160-88, \$199.95. Ground Radial System, GRK-88, \$99.95. Roof Radial System, RRR-88, \$99.95.

DX-77A, \$449.95. (10, 12, 15, 17, 20, 30, 40 Meters). 29 ft., 25 lbs.

No ground radials required! Off-center-fed Windom has 55% greater bandwidth than competitive verticals. Heavy-duty tiltable base. Each band independently tunable.



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Classics

All hy-gain multi-band vertical antennas are entirely self-supporting -- no guys required.

They offer remarkable DX performance with their extremely low angle of radiation and omnidirectional pattern.

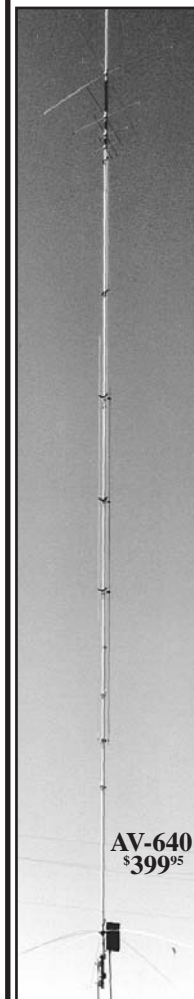
All handle 1500 Watts PEP SSB, have low SWR, automatic band-switching (except AV-18VS) and include a 12-inch heavy duty mast support bracket (except AV-18HT).

Heavy duty, slotted, tapered swaged, aircraft quality aluminum tubing with full circumference

Model #	Price	Bands	Max Power	Height	Weight	Wind Surv.	Rec. Mast
AV-18HT	\$949.95	10,15,20,40,80	1500 W PEP	53 feet	114 pounds	75 MPH	-----
AV-14AVQ	\$169.95	10,15,20,40	1500 W PEP	18 feet	9 pounds	80 MPH	1.5-1.625"
AV-12AVQ	\$124.95	10/15/20 M	1500 W PEP	13 feet	9 pounds	80 MPH	1.5-1.625"
AV-18VS	\$99.95	10 - 80 M	1500 W PEP	18 feet	4 pounds	80 MPH	1.5-1.625"
DX-88	\$369.95	10 - 40 M	1500 W PEP	25 feet	18 pounds	75 mph no guy	1.5-1.625"
DX-77A	\$449.95	10 - 80 M	1500 W PEP	29 feet	25 pounds	60 mph no guy	1.5-1.625"

hy-gain^R PATRIOT

Hy-Gain's new PATRIOT HF verticals are the best built, best performing and best priced multiband verticals available today. For excited DX make full use of your sunspot cycle with the PATRIOT's low 17 degree angle signal.



AV-640 \$399.95

Meters with no traps, no coils, no radials yielding an uncompromised signal across all bands.

No ground or radials needed
Effective counterpoise replaces radials and ground.

Automatic bandswitching
Single coax cable feed. Each band is individually tunable. Extra wide VSWR bandwidth. End fed with broadband matching unit.

Sleek and low-profile
Low 2.5 sq. ft. wind surface area. Small area required for mounting. Mounts easily on decks, roofs and patios.

Full legal limit
Handles 1500 Watts key down continuous for two minutes.

Built-to-last
High wind survival of 80 mph. Broadband matching unit made from all Teflon[®] insulated wire. Aircraft quality aluminum tubing, stainless steel hardware.

hy-gain^R warranty
Two year limited warranty. All replacement parts in stock.

AV-640, \$399.95. (6,10,12,15,17,20,30,40 Meters). 25.5 ft., 17.5 lbs. The AV-640 uses quarter wave stubs on 6, 10, 12 and 17 meters and efficient end loading coil and capacity hats on 15, 20, 30 and 40 meters -- no traps. Resonators are placed in parallel not in series. End loading of the lower HF bands allows efficient operation with a manageable antenna height.

AV-620, \$299.95. (6,10,12,15,17,20 Meters). 22.5 ft., 10.5 lbs. The AV-620 covers all bands 6 through 20

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Introducing the Yaesu FT-950 transceiver for DX enthusiasts

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Direct lineage from the legendary FT DX 9000 and FT-2000



HF/50 MHz 100 W Transceiver **FT-950**

- Triple-conversion super-heterodyne receiver architecture, using 69.450 MHz 1st IF
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- Optional RF μ -Tune Units for 160 m, 80/40 m and 30/20 m Bands

Optional, YAESU Exclusive, Fully-Automatic μ -Tuning Preselector System!

Fully automatic, Ultra-sharp, External μ -Tuning Preselector (optional) features a 1.1" (28 mm) Coil for High Q

On the lower Amateur bands, strong signal voltages impinge on a receiver and create noise and intermod that can cover up the weak signals you're trying to pull through. YAESU engineers developed the μ (Mu) Tuning system for the FT DX 9000/FT-2000, and it is now available as an option for the FT-950. Three modules are available (MTU-160, MTU-80/40, MTU-30/20); these may be connected externally with no internal modification required! When μ -Tuning is engaged, the VRF system is bypassed, but the fixed Bandpass Filters are still in the received signal path.



Optional External Data Management Unit (DMU-2000) Provides Many Display Capabilities

Enjoy the ultimate in operating ease by adding the DMU-2000! Enjoy the same displays available with the FT DX 9000 and FT-2000: Band Scope, Audio Scope, X-Y Oscilloscope, World Clock, Rotator Control, Extensive Transceiver Status Displays, and Station Logging Capability. These extensive functions are displayed on your user-supplied computer monitor.



Shown with after-market keyer paddle, keyboard, and monitor (not supplied).



DMU-2000 Data Management Unit (option)

For the latest Yaesu news, visit us on the Internet:
<http://www.vertexstandard.com>

Specifications subject to change without notice. Some accessories and/or options may be standard in some areas. Frequency coverage may differ in some countries. Check with your local Yaesu dealer for specific details.

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This Just In

Joel P. Kleinman, N1BKE

jkleinman@arrl.org

In Brief

- ARRL Lab Manager Ed Hare, W1RFI, chaired a Technical Session at this year's Institute of Electrical and Electronics Engineers International Symposium on Electromagnetic Compatibility in Detroit.
- Thanks to the efforts of the Bangladesh Amateur Radio League, that country's IARU Member-Society, the Bangladeshi government will once again issue ham licenses.
- During a record six ARRL Teachers Institutes this summer, instructors and participants found new ways of bringing the excitement of wireless technology to classrooms across the country.
- Carolyn, NØLAL, and Steven Baily, NØUS, were found dead in their home near Lincoln, Nebraska August 9.
- Special Event stations for the 2008 Beijing Olympic Games began operating on May 18 and are scheduled to continue through September 17.
- On July 25, the National Conference of Volunteer Examiner Coordinators held their annual meeting via teleconference.
- Former ARRL Headquarters staffer Glenn P. Swanson, KB1GW, of North Granby, Connecticut, died August 1 after a brief illness.
- To celebrate the UN's World Environment Day, the Vienna International Amateur Radio Club, 4U1VIC, received permission from the UN to use 4U1WED as a special call sign for the month of June.
- The FCC announced that the cost of an Amateur Radio vanity call sign will increase 60 cents, from \$11.70 to \$12.30.
- The winner of the QST Cover Plaque Award for July is Jack B. Morgan, KF6T, for his article "Portable Two Element 15 Meter Yagi."
- The following conventions were held during August: Texas State, Austin; Pacific Northwest DX, Portland, Oregon; 3.905 Century Club Eyeball, Hanover, Pennsylvania; Alaska State, Anchorage; Illinois State, Bolingbrook; Dakota Division, Rochester, Minnesota; Southeastern Division, Huntsville, Alabama; Kansas State, Salina; New England Division, Boxboro, Massachusetts; Roanoke Division, West, West Virginia; Western Pennsylvania Section, New Kensington.
- The ARRL UHF Contest was August 2-3, and the ARRL 10 GHz and Up Contest was August 16-17.
- These ARRL online course sessions begin September 19: Amateur Radio Emergency Communications Level 2 (EC-002); Amateur Radio Emergency Communications Level 3 (EC-003R2); Antenna Modeling (EC-004); HF Digital Communications (EC-005); VHF/UHF — Life Beyond the Repeater (EC-008), and Radio Frequency Propagation (EC-011).

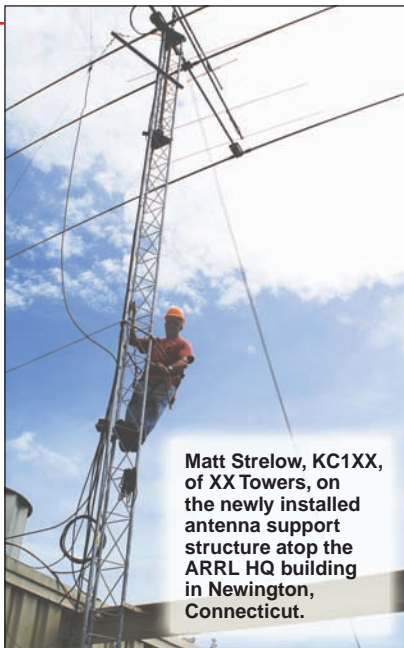
Media Hits

Allen Pitts, W1AGP

- An unexpected and unusual Field Day media hit is still happening long after the picnics are over. Ted Randall, who hosts "QSO," the ham radio interview and talk show on WBCQ (7415 kHz) Saturday nights 11 PM EDT, was doing a live call-in for Field Day when he was surprised by the Baghdad Amateur Radio Society at Camp Taji and Captain Jeff Hammer, N9NIC (152nd Cavalry Rgmt) phoning in to say they were also working FD. While propagation from Iraq wasn't great, the interest it generated was considerable and is resulting in needed donations to the club's gear and an excellent article about the uses and technologies of modern Amateur Radio. "Soldiers ride the radio waves at Taji" appeared July 23 in *The Expeditionary Times* published by and for the military in Iraq.
- A final FD hit came in when Oregon's Governor Ted Kulongoski proclaimed August 17 as Amateur Radio Week in his state, making 13 state proclamations for this year. Better late than never!
- Walletpop.com published an inaccurate article "Top 25 things vanishing from America: #16-Ham Radio." This was copied on several other outlets. While it had very good things to say about Amateur Radio overall, other hams quickly pounced upon the faulty statistics of doom. Meanwhile, *Electronic Design* published "Ham Radio's Rejuvenation" by Don Tuite, NR7X, on July 28. His view from Silicon Valley is just the opposite — that since CW proficiency is no longer a license requirement, more and more people, especially engineers, are becoming hams.
- KSTP-TV Channel 5 (St Paul, MN) continued this theme with a video feature story about 13 year old Cal Darula, KØDXC, who mixes his hobbies of Amateur Radio with athletic sports.
- The connection between Amateur Radio and space exploration created two media hits on the same day. The July 30 Associated Press story about space tourist Richard Garriott's plans to fly on a Soyuz spacecraft and use ham radio to speak with his astronaut father, Owen, got national coverage and also highlighted modern Amateur Radio capabilities. Also on July 30, NASA published "Communication From Space Inspires Young Minds" as part of their Behind The Scenes features about the space shuttle (www.nasa.gov). The following week Lee Badman, K12K, wrote a Sunday column about Amateur Radio, satellites, GPS and APRS published in the *Post-Standard* (Syracuse, NY).
- Pro Football Hall of Fame member Gary Zimmerman may no longer be wearing pads for the Vikings or Broncos, but his continuing activity as N7ZIM was a key piece of the article about him in the *Rocky Mountain News* (Denver).
- Finally, we are all used to seeing the standard photos of a ham sitting at a desk with a radio. But I have never seen a photo of such a happy, friendly grin as was shown in the July 28 *Charlottesville Daily Progress* story "Ham radio ambassador: Nothing amateur about this form of communication." There was Harry Dannals, W2HD, past President of the ARRL (1972-1982), joyfully explaining Amateur Radio to reporter David Maurer. Well done Harry! You're a great ham-ambassador indeed.

W1HQ Gets New Tower

On August 13, the ARRL Headquarters Station, W1HQ, the Laird Campbell Memorial HQ Operators Club, got a new 40 foot tower on top of the ARRL Headquarters building. ARRL Contest Branch Manager Sean Kutzko, KX9X, president of the W1HQ club, commented: "I am pleased to report that the W1HQ tower replacement and installation of the 40-30 meter dipole element on the SteppIR antenna was successful. HQ hams may now enjoy a rotating dipole for these bands at the push of a button on the SteppIR controller. The crew from XX Towers did a fine job; thanks to their regular inspections, we were able to avoid a more costly removal of the 50 foot, 35 year old tower."



Matt Strelow, KC1XX, of XX Towers, on the newly installed antenna support structure atop the ARRL HQ building in Newington, Connecticut.

S. KHRYSZYNE KEANE, K1SFA

Hams Provide Public Service at Publix

When the yearly Get Ready Alachua County (Florida) hurricane preparedness expo lost its venue, local hams found another way to perform a public service by volunteering to program NOAA weather radios for free at local grocery stores. Emergency Coordinator Jeff Capehart, W4UFL, contacted the district manager for Publix Supermarket Stores and received permission to conduct the weather radio programming event at all 12 stores in the county. Advance publicity was widely covered on local TV, radio, and newspaper. Two dozen members from organizations including ARES®/RACES, CERT, Alachua County Fire-Rescue Reserves, Gator Amateur Radio Club and the Gainesville Amateur Radio Society set up tables on the morning of June 14, offering their technical skills and knowledge.

Armed with plenty of hurricane preparedness literature, pet preparedness pamphlets, and storm tracking charts, they programmed more than 300 NOAA weather radios. The event was so successful that the hams are considering repeating it next year, possibly in advance of tornado season. — *Melissa Royce, KE4WBQ and Jeff Capehart, W4UFL*



MELISSA ROYCE, KE4WBQ

Hams and others representing several Gainesville, Florida groups offered to program NOAA weather radios for shoppers at a supermarket chain in June. Here, CERT member Diane Warfield programs a WeatherAlert radio for a customer.



J. ERVIN BATES, W8ERY

Tom Shaver, KC8NJK, Emergency Coordinator of Ingham County, accepts congratulations and the Lansing (MI) Hometown Hero Award from Mayor Virg Benero's assistant, Jerry Ambrose. The award was presented to the Ingham/Lansing ARPSC Group (and four other organizations) for their volunteer assistance in the wake of a series of tornadoes and torrential rains that hit the area.

Inside HQ

Ready to Rumble? Try Radiosport!

This is our special Radiosport issue that includes an 8 page insert devoted entirely to Radiosport and Contesting. Sean Kutzko, KX9X, our Contest Branch Manager, previews these special features and articles in his column "This Month in Contesting" on page 81.

Here at HQ we administer 11 individually named ARRL contests each year. We also manage Straight Key Night and Field Day. Yes, I know Field Day is not a contest, but the operational aspects require the same resources. We also oversee the IARU HF World Championship on behalf of that organization. This makes for a total of 14 annual events. This does not count other non-contest operating events such as Jamboree On The Air, Simulated Emergency Tests and Kids Day.

We believe that these contests and events are important to Amateur Radio. To quote ITU Secretary-General Dr Hamadoun I. Toure, HB9EHT: "Participation in radioamateur contests, field days, or any other amateur radio exercises and activities are the best training for all of us, and during non disaster periods it's also a great fun and sport competition — part of our hobby."

We process more than 20,000 contest logs annually. Over 95% of these are submitted electronically. We do not know the exact ratio between the actual number of contest participants and log submissions. We believe that it varies depending on the contest, but based on a recent analysis of the ARRL International DX Contest — SSB, only about 13% of contest participants submitted a log. This becomes a difficult analysis because it is not easy to define who is a contest participant. For example, are stations that make just one or two QSOs in order to put a new state or country in their log a contest participant? Our answer is: yes, they are!

The contests for which we receive the most log submissions are The ARRL International DX Contest, The IARU HF World Championship, November Sweepstakes and The 10 Meter Contest. These four events constitute about 50% of all our log submissions, with The ARRL International DX Contest receiving the most logs, about 25% of all those we receive. Despite the decreasing sunspot activity, the total number of contest log submissions has grown incrementally each year for the last four years.

It takes a dedicated and committed group of staffers and volunteers to make these events happen. Sean Kutzko, KX9X, our Contest Branch Manager, along with experienced contesters like Dave Patton, NN1N, Member and Volunteer Programs Manager; Norm Fusaro, W3IZ, Assistant MVP Manager, and Ward Silver, NØAX, editor of the *ARRL Contest Update* newsletter, all assist with managing our contest efforts. We also have an internal administrative staff in the MVP Department that provides support for contests and awards. We could not possibly manage this much work without the many volunteers who work with us on contests and events. These volunteers include members of our Board who deal with Contest and Radiosport policies, The Contest Advisory Committee, log-checkers and programmers. Thanks to all of you for your efforts.

**73,
Harold Kramer, WJ1B
ARRL Chief Operating Officer
wj1b@arrl.org**



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FT dx 9000 Series Option and Accessories Chart Diagrams

	FT DX 9000 Contest	FT DX 9000D	FT DX 9000MP (Special Order Version)
Second Receive Unit RXU-9000 	Option	<input type="radio"/>	<input type="radio"/>
VRF Unit (Second Receiver) VRF-9000 	Option	<input type="radio"/>	<input type="radio"/>
RF μ-Tuning Unit A (160 m Band) MTU-160 	Option	<input type="radio"/>	Option
RF μ-Tuning Unit B (80/40 m Bands) MTU-80/40 	Option	<input type="radio"/>	Option
RF μ-Tuning Unit C (30/20 m Bands) MTU-30/20 	Option	<input type="radio"/>	Option
Data Management Unit (Includes 64 MB Compact Flash Memory Card and Card Slot) DMU-9000 	Option Allows interconnection of external LCD display (not supplied) when TFT Unit is not installed.	<input type="radio"/>	<input type="radio"/>
TFT Display Unit TFT-9000  <p>Installation of the TFT Unit requires the concurrent installation of the Data Management Unit. Installation of the TFT Unit after the date of original transceiver purchase involves an installation fee; contact WDXC for details.</p>	Option (DMU-9000 required)	<input type="radio"/>	Option
Display Color •Light Blue Display option •Umber Orange Display option 	please specify when ordering.	please specify when ordering.	please specify when ordering.
Transmitter Power Output	200 W		400 W
AC Input	Universal Input (100-240 VAC) without re-wiring		FPS-9000H AC Power Supply with Dual Speakers and Audio Filters
Appearance and Features	LCD + 2 Dual Meters, no Sub Receiver Main Receiver includes VRF	Large 6.5" TFT Display Main/Sub Receiver includes VRF	LCD + 2 Dual Meters, Main/Sub Receiver includes VRF

•Additional installation charges will apply if accessories are ordered after original purchase date for transceiver.

YAESU HF Series



Shown with after-market keyboard, and monitor (not supplied), Optional Data Management Unit (DMU-2000)



HF/50 MHz Transceiver
FT-2000D
200 W Version (External Power Supply)



HF/50 MHz Transceiver
FT-2000
100 W Version (Internal Power Supply)



Shown with after-market keyer paddle, keyboard, and monitor (not supplied). The MD-2000aax Desktop Deluxe Dynamic Microphone, the FH-2 Remote Control Keypad and the DMU-2000 Data Management Unit are optional items.



HF/50 MHz 100 W Transceiver
FT-950



Compact size : 9" X 3.3" x 8.5" and Light weight : 7.9 lb

HF/50 MHz 100 W
All Mode Transceiver
FT-450
Automatic Antenna Tuner
ATU-450 optional
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HF/50 MHz Transceiver
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200 W Version

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HF/50 MHz Transceiver
FT DX 9000MP 400 W Special Order Version

If you inspect this life-size photograph yourself,
you'll realize that words do not do justice to its beauty.

Photograph: FT DX 9000D, Actual Size

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ALS-500M
\$849
Suggested Retail

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ALS-600 Station 600 Watt FET Amp

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ALS-600
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Collage Honors Family's Hams

Paul Deppe, N4NEH

My dad Roger Deppe, N9FEC, was one of four brothers, all of whom were longer-time hams. Their father owned several businesses during this time, including a hardware store and radio repair shop, so the brothers were exposed to radio at an early age. They all served in the military during and after World War II, and they all earned college degrees in engineering.

Les Deppe, WØRYX, 1920-2006. Served as a radio operator in the Navy in WWII, earned a BSEE, worked as an electrical engineer for a taconite mining company in northern Minnesota. Les was fluent in Swedish, Norwegian and Danish and had many long-time ham friends in Scandinavia.

Roger Deppe, N9FEC, 1922-2005. Served as a Navy pilot in WWII, earned BSME, worked as an industrial engineer for Eli Lilly & Co in Indianapolis. After his retirement he worked for the Indianapolis Motor Speedway in public relations. Dad and I got our Novice tickets together at the local Red Cross in 1971.

Gordon Deppe, W6QFI, 1924-2006. Served in the Navy during and after WWII, earned a BSEE, worked as an instrumentation engineer for a nuclear power companies in Los Angeles and Sacramento. Gordy also hosted local radio shows on music from the Big Band Era.

Donald Deppe, WØPNQ, 1929-1974. Served in Army Intelligence during and after the Korean War, earned a BSEE, worked in the electronics industry in Minneapolis until his tragic death in a fire in 1974. Don was a talented homebrewer and I still have the schematic for a MOSFET-based HF transceiver he designed and built in 1973.

After my dad passed away, I had the idea to make a plaque for our vacation home in Minnesota. My folks bought a small cabin on a lake near Ely, Minnesota about 25 years ago and dad and I put up a dipole and took our HF and VHF rigs there each summer. One corner of the cabin has a small desk for the shack and I thought a plaque would be nice to remember them by. I had many summer QSOs with dad, Les and Gordy from our home and cabin. My daughter Colette (8) likes to work 20 meter PSK31 at the cabin with me almost as much as fishing!

I should also mention that my mother Bea Deppe is also a ham (KB9WHD), as is my aunt (Les' wife) Phyllis (KAØLWU).

PAUL DEPPE, N4NEH



Paul Deppe, N4NEH, of East Amherst, New York, assembled this collage in memory of his father and three uncles.

Field Day Group Encourages Drop-Ins

When the Marin ARS and Redwood Empire DX Association decided to join forces for Field Day, most of the focus was on radios and antennas. Operating as W6SG "2A," we knew that band conditions were not perfect but we would make a fair score using the club's new SteppIR 3L, a SteppIR 2L and a "shorty 40" on three surplus military towers.

We also needed to earn some bonus points. One category is "Site Visitation by . . . an agency . . . as a result of an invitation . . ." The REACH Medical Helicopter Service was invited and they certainly did "drop in"! At 1500, a helicopter circled the site. Then the pilot gracefully brought the helicopter in right on target! They gave us a tour of the aircraft and they toured our Field Day site. REACH provides air ambulance services in Northern California. Their mission is to transport patients despite any adverse weather conditions to area hospitals. In the end, W6SG submitted 1250 bonus points. — Doug Bender, WW6D, and Jim Robinson, KE6UAR

MARILYN BAGSHAW, N6VAW



With the FD antennas in the background, the REACH helicopter pays a visit to the W6SG Field Day site at the Marin Rod and Gun Club on San Francisco Bay.

Hawk Prefers Horizontal Polarization

For some time I have been finding my magnetic 144/440 MHz antenna on the roof of my S-10 pickup lying on its side. I didn't have a clue if birds were hitting it, kids were messing with it or what. As I was looking out the bedroom window one day, I saw the reason for the tipped over antenna. Evidently, a red tailed hawk is an anti-ham radio activist. This mount has a rare earth magnet and will stand up to 80 mi/h highway speeds, tornado/storm chasing and ice. But not a determined red tailed hawk. — Troy Creed, W8TCC

TROY CREED, W8TCC



A Lansing, Michigan ham has a hawk with an attitude.

Not Yet Licensed... But on her Way to WAS!

Thirteen years ago when my granddaughter was born, I began asking fellow hams on the Geratol Net to send an extra QSL card with a note to her about ham radio. It was my plan to give them to her if she ever expressed an interest in my hobby. At that time I lived in Ohio and I got cards to Miranda Yoder from 48 of the 50 states.

Recently she and I were talking and she asked me about the QSLs I had lying on the table. She was surprised to hear me say that she had 48 of them addressed to her in a notebook in my radio room! As we perused the cards, there was one from Jack Reynolds, AA9BO, a local ham here in Indianapolis. Jack and Miranda were both amused that when he sent the card 13 years ago to welcome her "into this wonderful world," he said, "I may be long gone by the time you receive my card." Well, Jack is still here and still filling the airwaves with his golden, easily recognizable voice. — *Ed Jackson, W8WJ*

INDIANAPOLIS, INDIANA 46240 USA									
2210 RUTH DRIVE									
AA9BO									
GERATOL # 1533									
CONFIRMING QSL WITH	DATE	UTC	MPH	NET	3-WAY	QSL			
	DAY MONTH YEAR								
TO MIRANDA LORAIN YODER									
MARION COUNTY GRID EM89 A W8E QSL 73, JACK REYNOLDS									

10/8/96

DEAR MIRANDA, I AM SENDING YOU THIS NOTE ON MY QSL CARD TO LET YOU KNOW HOW PLEASED I AM TO WELCOME YOU INTO THIS WONDERFUL WORLD. MY NAME IS JACK AND MY AGE IS 70 YEARS OLD. I LOVE THE AMATEUR RADIO HOBBY AND IT HAS GIVEN ME MANY YEARS OF ENJOYMENT AND HAS BEEN A FAITHFUL COMPANION IN TIMES OF LONELINESS. I MAY BE LONG GONE BY THE TIME YOU RECEIVE MY CARD. THE WORLD HAS BEEN GREAT TO ME AND I'M SURE IT WILL BE THE SAME TO YOU. GOD BLESS JACK

ED JACKSON, W8WJ



When his granddaughter was born, Ed Jackson, W8WJ, asked his ham friends to send her a "welcome to the world" QSL card. He recently shared the 48 cards with her, including one from Jack Reynolds, AA9BO (right), who lives nearby.

K1SS: A Ham for 78 Years

Edward Rubin, N2JBA

Sid Shore received his amateur license (W2AXG) in 1930 while attending high school in New York City. At age 15 his aunt and uncle persuaded him to move to Austin, Texas and attend the University of Texas at Austin. He was not yet 16.

During the pre-World War II years, Sid qualified for the DX Century Club with his initial 100 contacts; following the war, he was able to increase his country tally to 326. His call sign was changed from W2AXG to K2FC. In 1976, Sid moved to Sharon, Connecticut, and he received his present call sign of K1SS.

Sid had some experience with quartz crystal oscillators, since his father had been involved with building receivers and transmitters that used quartz crystals. Following a stint from 1941 to 1943 teaching high school, he went to work for North American Philips at a facility that manufactured quartz crystals used in military aviation radios. The manufacturing process had a 70% rejection rate; the crystals also tended to undergo a significant frequency change when they experienced the temperature changes associated with high altitude aviation.

Sid devised a cutting procedure which was able to cut the crystals much more accurately. During the war years, nine companies eventually used the process, which improved crystal performance and reduced the rejection rate to 5%.

After experiencing some health problems, Sid offered his services to the military, and was a CW operator on a Liberty Ship loaded with vehicles and ammunition. By May 1944, the ship was in Scotland, and in June 1944 the ship went to England and then on D-Day to Utah Beach where it took two months to unload its supplies.

In 1956 Sid and a friend of his started their own company, Shorex, which was involved in the importation of goods from Japan. Sid traveled to Asia 49 times to a number of countries. He later developed a series of training seminars to encourage creativity and inventiveness called "Creativity in Action." In the course of presenting these seminars, he made more than 80 trips to many European countries. In each country he got to know ham radio operators and made life-long friends. In turn, he and his wife Gabrielle have entertained visiting hams from abroad who have visited them in Sharon.

Sid has been a long-time member of F.O.C. — First Class Operators — a worldwide network of CW ops who maintain close relationships. Through that association and through the almost 80 years of ham radio contacts he has made, his life is one great example of the value of ham radio in getting to know people all over the world. Sid is a founding member of the Southern Berkshire Amateur Radio Club in Sharon, Connecticut and has been licensed for 78 years.

NEV DUNN, N2CPP



Sid Shore, K1SS, of Sharon, Connecticut, addresses a recent meeting of the Southern Berkshire ARC in Sharon, Connecticut.

BOB BESLEY, K4NJJN



Katie Besley, K14LSZ, now a sophomore at Aiken (SC) High School, dedicated her summer toward advancing Amateur Radio. She participated in Field Day and promoted emergency communication to children during Kids Day. She also served as net control station for a session of the weekly South Carolina ARES® net. — *Bob Besley K4NJJN*

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CORRESPONDENCE

PL-259s AT ALL LEVELS

◆ I had to laugh regarding Neil Schwanitz's, WD8CRT/V73NS, complaint regarding yet another article about PL-259s or J-Poles ["Correspondence," August 2008, page 24]. In that same August issue, there are articles on pages 49 and 71-72 regarding soldering of the venerable PL-259. To be honest, page 71 was actually about the use of soldering torches; then again, it was a PL-259! As for me, pages 71-72 gave me a new idea on how to prep coax for a PL-259. It's an odd method to be sure, but I'll keep it in mind.

JOHN POWELL, KF6EOJ
Downey, California

◆ An appliance operator? I consider the term, to be a slap in the face. You see, I'm an appliance operator. I really admire hams with real electronic skill and understanding. Ham radio gives me a glimpse into what that electronic world is all about. Can I build useful radio gear with ease or real understanding of what I'm doing? No. Will I ever? I doubt it.

I'm also an appliance operator professionally. As a commercial helicopter pilot, I operate a large appliance; highly trained mechanics do the building and maintaining. I really admire and appreciate their skills, believe me. So to all of you designers and builders: Bless you. Let us appliance operators do what we enjoy doing without having to listen to electronic top guns.

PAUL KEARNS, KJ7LB
Coos Bay, Oregon

TRIPPING TO NEWINGTON

◆ On July 2, 2008 I and four other hams from the Albany (New York) Amateur Radio Association made our annual post-Field Day trip to Newington. As usual, we were greeted by Penny Harts, N1NAG, in her exuberant friendly manner. After dropping off our outgoing QSL cards, we submitted cards for DXCC updates to DXCC Manager Bill Moore, NC1L. Bill and his

staff were very efficient in handling the cards for those of us who were doing a "walk-in" submission. Then we went on a tour of HQ (we have been doing such tours at least once or twice a year for the last eight or nine years). Every time we visit the League, we learn something new during the tours.

We also had the honor of meeting ARRL Archivist Perry Williams, W1UED, and talking to him about the legislation that set up the VEC and VE program. The HQ club station, W1HQ, was a pleasant surprise since our last visit; the station has been made into a first class club station. After lunch, we visited W1AW and talked to Station Manager Joe Carcia, NJ1Q, about recent improvements and additions to W1AW. As expected, Joe was most cordial and informative. Our compliments to the staff at ARRL for the great work the League is doing.

BUD HOVEY, WF2B, ARRL Life Member
Troy, New York

NEW TECHNOLOGIES SHOULD INCORPORATE THE OLD

◆ While I would agree to the need to consider developing new systems and new technologies, there remains the principle: "When all else fails" ["Op-Ed," August 2008, page 100]. Systems that rely on landline links, such as EchoLink — or cellular-based technologies depending on umbilical sources for power and/or transmissions — fail this criterion unless they are equipped with uninterruptable source of power. Amateur Radio has always been known for its stand-alone self-sufficiency; new systems and technologies should maintain that fundamental requirement.

ALBERT J. DERR, N3QIJ
Lansdale, Pennsylvania

SETTING THE RECORD STRAIGHT ON SPUTNIK

◆ Your articles on *Sputnik* ["The Wake-Up Call," pages 50-51 and "Old Radio," page 84, October 2007] provide an accurate account of what hap-

pened the night of October 5, 1957 when most of the world learned the Soviet Union had launched *Sputnik*. What most of the world didn't know was that one day earlier — before the word *Sputnik* was on the lips of every American — an Amateur Radio operator was the first person in the US to officially spot and track what was then known as *1957 Alpha 1*, or *Sputnik*.

I was that ham. In January 1957, I was selected by the Smithsonian to establish and operate a tracking station in Indiana. That year, the US planned to launch a Vanguard rocket into space; stations across the country were built as back-ups to the main stations in Maryland down to Chile that would be tracking this rocket. With 16 telescopes, my Indiana station was the largest visual tracking station in the country. On the evening of October 4, I was recording with a Bell Record-o-Phone and receiving on a Hallicrafters SX-100. During my practice satellite tracking session, I spotted *Sputnik* rising in the north-northwest, thinking it was an off-course Civil Air Patrol plane. I alerted the 16 fixed observers — one at each telescope — and told my radio operator (an electrical engineer, but not a ham) to zero-beat WWV on 20 Mc. In tuning, he inadvertently went up 5 kc and heard the *beep-beep-beeps*. We recorded the *beeps* and the rest is history.

NUNZIO ADDABBO, W4VYD (ex-K9EWC)
Tucson, Arizona

HEY, MR POSTMAN

◆ I just wanted to say thank you for your article about "How QST Gets to Your Mailbox" ["Inside HQ," August 2008, page 13]. It was a real education for me to learn how far things have to be done in advance of when we receive QST. I will get my renewal notice in sooner next time for all of my subscriptions.

WENDY JOHNSON, KD6OAX
Mountain View, Arkansas

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75 ~ 90W

Output Power:
SSB 600W PEP max.
CW 600W.
RTTY 500W (5 minutes)

Final Transistor:
SD 2933 x 4
(MOS FET by ST micro)

Circuit:
Class AB parallel push-pull

Cooling Method:
Forced Air Cooling

Multi-Meter:
Output Pf 1kW, Reflected Power 100W, Drain Voltage Vd 60V, Drain Current Id 50A

Input/Output Connectors:
Type M-J (UHF SO-239)

AC Power:
1.4kVA max. when TX
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Dimensions:
9.1 x 5.6 x 14.3 inches (WxHxD)

Weight:
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A Short Boom, Wideband, Three Element Yagi for 10 Meters

L. B. Cebik, W4RNL (SK)

Although there are many two and three element Yagi designs for 10 meters, most cover much less than the full band. For this Yagi, I set four requirements:

- The beam must show less than 1.5:1 SWR from 28 to 29 MHz.
- The driven element must use a direct 50 Ω feed with no matching network, such as a gamma or beta match, required.
- The antenna should have the shortest feasible boom length and turning radius.¹
- Finally, the beam may require careful but not finicky construction.

When we combine all of these requirements, some of which are admittedly just builder/operator preferences, we find only a few candidates.

Traditional Yagi designs that are worth considering have been around since the 1980s. If we check the 10 meter performance of these antennas, we have a basis for comparison.

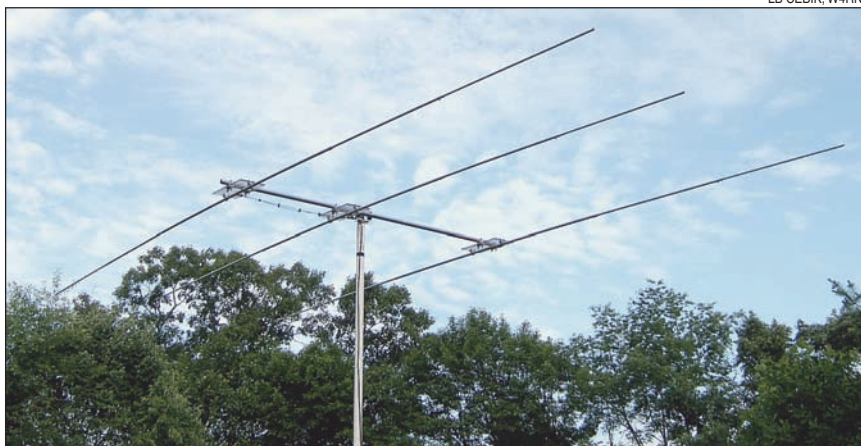
A normal wideband two element reflector-driver Yagi is about 5.5 feet long. The beam manages about 6.0 dBi free-space gain across the band with only 10 to 12 dB front-to-back ratio (F/B).

A wideband three element Yagi with a direct 50 Ω feed point is close to 11.5 feet long. It provides about 7.1 dBi free-space gain and averages about 20 to 21 dB F/B across the band.

Now suppose that we could find a way to achieve about 6.7 dBi gain with about 16 or 17 dB F/B and still keep the beam only 5.5 feet long. That beam would be worth at least a second look. The proposed design consists of a three element beam, but instead of the usual reflector, driven element and director configuration, it uses a close spaced dual driven element and a single director.

The differences among the beams amount to more than numbers. Figure 1 overlays the free-space E-plane (azimuth) patterns for the three antennas. The weaker gain of the two element design shows up almost as clearly as the poorer F/B. The gain deficit of the proposed design is far less evident. As well, even though the worst case F/B of the proposed design is a bit weaker, the average F/B is not too dissimilar from the rear pattern of the standard longer-boom three element Yagi.

¹Notes appear on page 32.



LB CEBIK, W4RNL

The proposed design shares a possibly significant property with the standard three element Yagi. Both use directors and therefore show a rising gain value as we increase frequency across the band. As shown in Figure 2, this characteristic contrasts sharply with the descending gain curve of the standard driver-reflector two element Yagi.

All three small Yagi designs share a common trait — they cover the first MHz of 10 meters with less than 1.4:1 SWR. They all provide for a direct connection to a 50 Ω coaxial cable with no matching network (although a common-mode current balun is always a good idea). In fact, if we reset the element lengths for a slightly higher frequency (about 28.9 MHz), the beams will cover all of 10 meters (28-29.7 MHz) with less than 2:1 50 Ω SWR.

The Short-Boom Wideband Phase-Driven Three Element Yagi

The performance improvement over a standard two element wideband Yagi with the same boom length comes at a price — an extra element and a phase line. If we were working with a 40 meter Yagi, the third element would add a considerable load on the mast and rotator. At 10 meters, however, elements are much lighter. So a third element does not come close to stressing any part of the support system. The array that we are exploring has two driver elements spaced 25 inches apart with a single director 39 inches forward of the first driver. The total length is

64 inches plus a few inches at the boom ends. A 6 foot boom using 1.25 inch aluminum or similar material would serve very well. The antenna is short enough to allow for a PVC schedule 40 boom without significant sag. Let's examine the structure in small steps.

The Elements

We can build beams to be light or to withstand heavy winds. To give you a choice, I shall provide two sets of dimensions. One set uses heavier elements for wind loads up to about 90 to 100 mi/h. The lighter version might be rated to the 60 to 70 mi/h level.

The dimensions in Table 1 apply only to the two different element diameter taper schedules. If you change the material diameters or the interior lengths of wider tubing, the beam may not perform as advertised. Remember to add about 2 to 3 inches to the lengths of the smaller tubes to ensure sufficient material for a secure overlap.

Both versions provide essentially identical performance across the band. The gain varies from 6.4 dBi at 28 up to 7.1 dBi at 29 MHz. The F/B peaks at almost 18 dB at mid-band. Its lowest value is about 14.5 dB at 29 MHz.

The Overall Design

The general layout of the beam is shown in the lead photo. In this design, I started with a simple narrow band driver director array. All two element driver director Yagis have a very narrow bandwidth. I then changed the driver system to a pair of phased drivers in order to

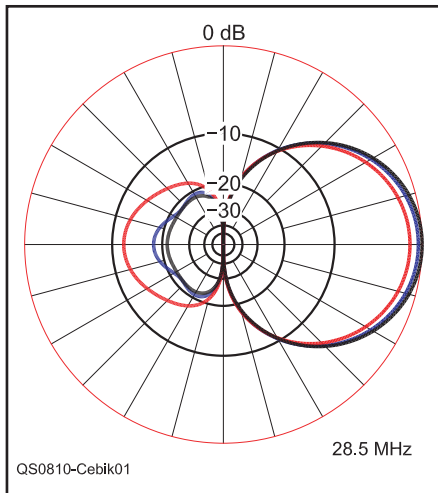


Figure 1 — Overlaid free space EZNEC E-plane (azimuth) patterns of the three wide-band Yagi designs for 10 meters at 28.5 MHz. Blue plot is the phased design, black the three element reflector/director and red a two element Yagi.

broaden the antenna's operating bandwidth. By the judicious selection of element spacing, element length and the phase-line characteristic impedance, I ended up with a beam that spreads the relatively good driver director performance across the entire first MHz of 10 meters.

The phase line consists of a parallel transmission line with a 250 Ω characteristic impedance. The line requires one (and only one) half twist between the two drivers in order to provide the correct phasing for broadband service on 10. The coax connector — that is, the feed point for the main transmission line — goes on the forward driver. This position is convenient, since the position is fairly close to the mast.

Making Your Own Phase Line

Since you need only 25 inches of phase line (plus a bit extra for connections to the elements), you likely should make your own. Table 2 lists the center-to-center spacing for 250 Ω lines using some common bare cop- per wire.

You will need spacers about every 3 inches to accurately maintain the wire spacing. The best way to make spacers is to drill wire size holes in a long strip of plastic, such as polycarbonate. Then cut the spacers to size after you complete the drilling. Do not make the holes too large; you want a tight fit. If you do not deburr the holes, the spacer will tend to stay in place through all kinds of weather. The velocity factor of this phase line will be very close to 1.0.

You may already be tempted to substitute 300 Ω TV twinlead for the specified home-made line. I do not recommend the substitution. Even high quality 300 Ω line has a velocity factor of about 0.8 to go with its

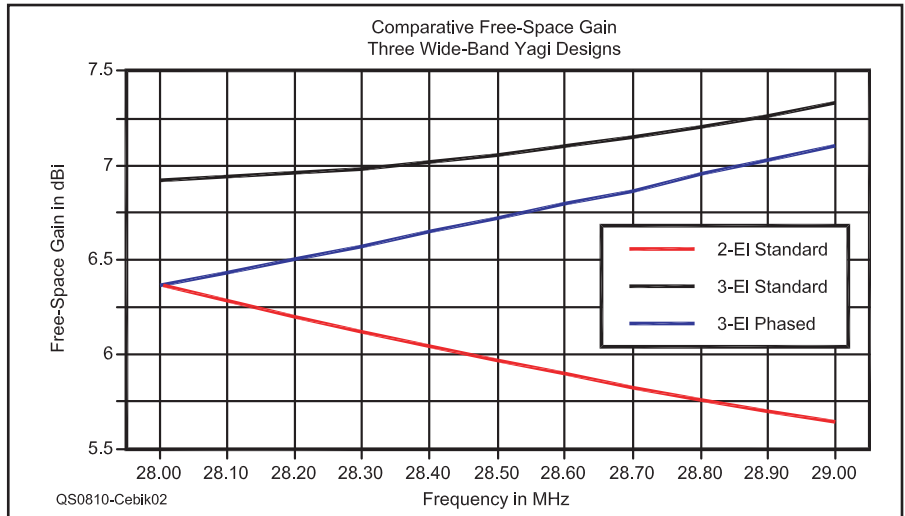


Figure 2 — 10 meter (28-29 MHz) free-space gain curves for the three wide-band Yagis. Blue plot is the phased design, black the three element reflector/director and red a two element Yagi.

characteristic impedance that is already 20% higher than optimal. Using a taut line will make the TV phase line about 25% longer electrically than the value needed to create the right conditions for the drivers to operate well. Two elements with a phase line use a fairly critical combination of element dimensions and spacing — along with a fairly critical phase line characteristic impedance and electrical length — to get the job done. The job involves dividing the current at the feed point so that each driver element receives the correct current magnitude and phase angle for maximum gain from the pair, in the presence of the director element.

Putting it all Together

There are many ways to construct Yagis. In this design, all of the dimensions apply to elements that are well insulated and isolated from a conductive boom. If you use a 6 foot section of aluminum tubing as a boom, you will need polycarbonate or similar non-conductive plates for the boom-to-element junctions. I prefer to use stainless steel U bolts with saddles to grip the boom and the elements without crushing them. I prefer

them to the typical muffler style fixture with a U shaped saddle that contacts the tubing in two lines.

The director will be a continuous element, with no break in the center. Both drivers require a small gap (¼ inch is fine) for connections. Note that the gap is included in the tip to tip element length shown. Do not add the gap to the element length. I prefer to place a fiberglass rod inside the largest tube and extend it to the ends of the plate. This system has two advantages. First, it places an extra support under the element U bolts and it also aligns the whole element with only two element U bolts near the outer edges of the plate. Second, the rod allows good support for #6 or #8 stainless steel hardware that secures the connections to the phase line and to the coax connector leads. Figure 3 shows the general scheme (U bolts removed for clarity).

The side view shows the elements below the boom for best stability. As well, the boom helps to keep ice and snow off the phase lines. The bottom view shows the phase line and coax connection points. Keep the phase line taut. The sharp twist in the sketch will become in reality a gradual twist along the

Table 1

Dimensions of the Yagi for Different Construction Methods

Heavy Duty Version Using 0.75/0.625/0.5" Diameter Elements with 250 Ω Parallel Phase Line. Inner (0.75") 24", Mid (0.625") 18" Each Side.

Element	Total Length	Tip (0.5") Length	Spacing from Rear Element
Rear Driver	205"	60.5"	
Forward Driver	193"	54.5"	25"
Director	190"	53"	64"

Medium Duty Version Using 0.625/0.5/0.375" Diameter Elements with 250 Ω Parallel Phase Line. Inner (0.625") 36", Mid (0.5") 33" Each Side.

Element	Total Length	Tip (0.375") Length	Spacing from Rear Element
Rear Driver	206"	34"	
Forward Driver	194"	28"	25"
Director	191"	26.5"	64"

line length. There will be enough spacing between the phase line and the boom to minimize interaction if ¼ inch thick insulation plates and saddle U bolts are used.

The coax connector can sit on a small metallic plate attached to the forward edge of the forward driver plate. Just be sure that the screws you use to secure the coax connector plate do not contact the boom. Of course, all hardware should be stainless steel, which you can obtain from most home centers these days. I use stainless steel nuts to separate copper wire ring connections from the aluminum in the element.

Final Adjustments

Final adjustments should be negligible if you have constructed the phase line carefully. I performed initial tests with the antenna 10 feet above ground on a temporary mast. The usual test for determining correct construction is to sample the SWR across the operating passband (28.0 to 29.0 MHz, in this case). Modeling showed that the 50 Ω SWR curves vary only a little as you increase the height from about 10 to 33 feet (1 λ). Thus, you can be confident that any adjustments you make at a low test height will hold at the ultimate operating height.

For the initial tests, I left the ⅜ inch diameter tip sections unfastened. I fastened all other parts of the antenna in final form. I held the tip sections in place with electrical tape for possible adjustment. However, my prototype

needed no changes in the lengths of the elements.

Performance

The antenna performs as modeled. The added gain over a two element driver reflector design is less evident than the improved F/B.

The SWR measurements overlay the modeled curves in Figure 4 too closely to need a new chart.

Part of the successful translation of the design models to a physical antenna involves the use of high quality parts throughout. Home center tubing — when available — tends to use thinner walls than 6063-T832 tubing with 0.058 inch wall thickness. The latter nests very well so that sheet metal screws used as element section fasteners do not vibrate loose over the seasons. UV protected polycarbonate boom to element plates endure the sun for many years. Stainless steel hardware is weather impervious. Unless you are building a short-lived trial version of this (or virtually any) antenna, I do not recommend junk box materials.

There are only two HF amateur bands that might call for a design like the short-boom wideband three element phased-driver Yagi: 10 and 40 meters. In fact, this 10 meter version evolved from a 40 meter design exercise. I lack the shop space and the support system needed to build and test a 40 meter prototype.

Table 2
250 Ω Transmission Line Dimensions

AWG Wire Size	Wire Diameter	Center-to-Center Spacing
#14	0.0641"	0.262"
#12	0.0808"	0.330"
#10	0.1019"	0.416"
# 8	0.1285"	0.525"

I have included all of the models referenced in these notes for availability on the ARRL Web site.² The 40 meter design that covers 7 to 7.3 MHz with under 1.5:1 50 Ω SWR is in the collection. When modeling these antennas in either *NEC-2* or *NEC-4*, be certain to apply the Leeson corrections. Even *NEC-4* will drift off the mark with the large element-diameter taper required by 40 meter elements. The Web material also includes additional figures and design details that should prove helpful to the builder.

The 10 meter version of the antenna is not for everyone. However, it supplies a Yagi design that fills a niche between standard two element and three element wideband Yagis. It improves performance while retaining the short two element boom. The wideband aspect of the design may prove as important in allowing for construction variations as it is in obtaining a low SWR across the band. Hence, it is a beam that the home craftsman can — with care — successfully build.

Notes

¹Turning radius is the distance from the mast to the farthest tip of any element.

²www.arrl.org/files/qst-binaries/

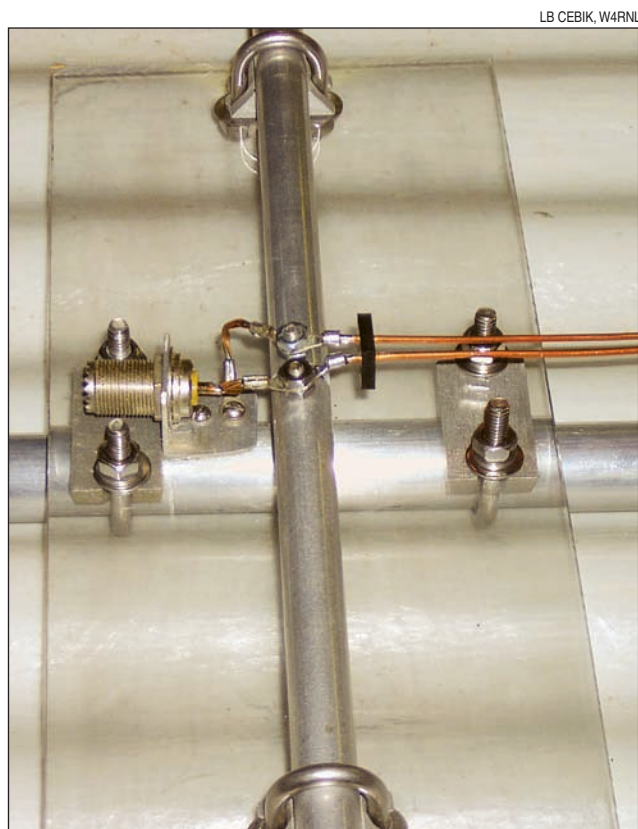


Figure 3 — Closeup view of the feed point assembly.

The last QST article authored by longtime contributor L. B. Cebik, W4RNL (SK)

L. B. Cebik, W4RNL, ARRL Technical Advisor and antenna authority, passed away in April 2008. He had submitted this article prior to his death and we publish it as a memorial to a life that added an immense amount of knowledge to the study of antennas by amateurs and professionals throughout the world.

Cebik was 68. An ARRL Life Member, he was known to many hams for the numerous articles he wrote on antennas and antenna modeling. He had articles published in most of the US ham journals, including *QST*, *QEX*, *NCJ*, *CQ*, *Communications Quarterly*, *Ham Radio*, *73*, *QRP Quarterly*, *Radio-Electronics* and *QRPP*.

Those of us who worked with L. B. along with the entire Amateur Radio community miss him very much. — Joel R. Hallas, W1ZR, *QST* Technical Editor

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RADIOSPORT

“CQ test CQ test this is...”

What's Inside:

- How to Operate Sweepstakes (and Other Contests)
- Submitting an Electronic Contest Log
- Interpreting Your Log Checking Report
- Year of the State QSO Party
- Contest Resources Directory
- Calendar of Events ~ 2009



Radiosport ~ *From Wikipedia*
The term “Radiosport” is of modern Eastern European origin and is used to describe one of several competitive amateur radio activities — Amateur Radio Contesting, Amateur Radio Direction Finding, High Speed Telegraphy



How to Operate Sweepstakes (and Other Contests)

H. Ward Silver, NØAX

[The following article is based on the author's eham.net article 4191, available at www.eham.net/articles/4191. — Ed.]

This article is for those readers who would like to give contesting a try but might be a little intimidated by the fast talking and sending. Here's a secret — *everybody feels that way at first!* Since trying to explain all contesting is impossible in a single page, this discussion covers how to operate in the upcoming ARRL Sweepstakes (see page 83, this issue). Many of the techniques discussed here apply equally well to other contests, so once you learn them, you'll be ready for almost every other contest! (A calendar of major contests is provided elsewhere in this section.)

The annual ARRL CW Sweepstakes runs on the first full weekend in November, from 2100Z Saturday until 0300Z Monday (or 5 PM Saturday to 10 PM Sunday Eastern Time) on 160 through 10 meters (but not on 30, 17 or 12 meters). Phone Sweepstakes is held on the third full weekend of November with the same UTC start and end times.

The CW Contest

Let's start with the CW Sweepstakes. While you might recoil in horror at the high code speeds, tune high in the bands and there will be some folks going nice and slow. Don't be afraid to jump in there and give 'em a call. I *guarantee* your code speed will double with just a few hours at the key. Here's how it works:

- 1) You hear somebody calling CQ SS CQ SS de W1AW
- 2) Send your call *once* — KX9X. Don't send their call and don't send yours more than once. If they don't copy your call on the first try, they'll send AGN or ? or just CQ again. So call 'em again. If they're going too fast, send QRS and they'll slow down.
- 3) If they hear you, they'll send something like this: KX9X 107 U W1AW 36 CT. What the heck does that mean? It's called the "exchange" — what stations send to each other during each contest QSO.
 - KX9X is your call to let you know they're talking to you
 - 107 is the "serial number," the number of the contact in the contest for them (their next contact will be 108, etc)
 - U (for Unlimited) is their entry category — also called precedence — there are A, B, M, Q, S and U categories. See the Sweepstakes rules at www.arrl.org/contests for a description of each category.
 - Then they send their call
 - 36 is the last two digits of the first year they were licensed — it's called a "check"
 - CT means Connecticut, their ARRL Section. There are 80 sections — some are states, others aren't, all are two or three letters and the abbreviations are given in the contest rules. Be sure to log the right abbreviation — Missouri's abbreviation is MO, not MI or MS!
- 4) If you don't copy it all the first time, it's perfectly okay to send QRS PSE, AGN which means "Slow down, send it again, please."
- 5) If you do get it — way to go! Here's what you send in return:
 - Their call
 - The number this contact is in the contest for you — if it's your first send "1" and pat yourself on the back
 - Your category (see above)
 - Your call

- The last two digits of the first year you were licensed — if you got your license last year, it's 07, for example
 - Your section (see above)
- 6) If they don't get it, they may say...with a question mark, maybe...
 - AGN — send everything all over again
 - NR — repeat just the serial number a couple of times
 - PREC or just PR — repeat your category; "precedence" refers to the similar part of radiogram headers
 - CALL — repeat your call (this is rare)
 - CK — repeat the two digits of the year, your check
 - SEC or QTH — repeat your section
 - 7) If you find yourself flustered in the middle of the contact, try making a "cheat sheet" with the exchange written out. They may ask *you* to QRS, you speed demon, so do it with a smile!
 - 8) If they copy everything, they'll say a short TU (for thanks) or R (for Roger) or QSL (for received okay) and then just send their CQ or maybe just their call, and away you both may go.

- 9) Sometimes, it just doesn't work out due to QRM (interference) or QRN (static) or QSB (fading) or the cat could cough up a hairball on the rug requiring immediate action. Don't take it personally; just go find somebody else to call. It's a no-fault deal.

- 10) If you get tired of "Searching and Pouncing," then tighten your belt, mop your brow, cock your hat at a jaunty angle and call CQ! It's easy — don't have a cow, man, just call CQ SS CQ SS DE KX9X KX9X and listen, repeat if necessary. Soon you'll get an answer. Just play back the above steps with you as the call-ee.



What about Sweepstakes Phone? The phone bands are considerably more crowded than CW. A single phone QSO takes up more, at least six times more, bandwidth than a CW signal! More non-contest activity is present, such as the nets, rag chews, and scheduled contacts with which you need to coexist. Please work around the other band occupants — contesters or not.

Some folks have picked up the bad habit of using "the last two" to call a station, meaning using just the last two letters of your call. Please use your entire call sign. Nine times out of 10, the other station will copy all of it the first time. And use standard phonetics, such as those at www.arrl.org/FandES/field/forms/fsd220.html.

Signal quality is much more of an issue on phone. Before the contest, have a friend check your signal at full power — is the audio clear and splatter-free? If not, take steps to make it so — you will make more contacts and cause fewer problems on adjacent frequencies. When you do make a contact, first take a deep breath, then give your whole exchange clearly as you exhale, repeating nothing. If the other station needs a "fill," they'll ask you.

Otherwise, Phone Sweepstakes is a lot like CW Sweepstakes. The exchanges are identical, the scoring is the same, and it's a lot of fun — the hours will fly by. Keep a simple paper log the first time out to make it easy — you can worry about entering it on a computer later. There are complete rules and instructions for operating and scoring and sending in the log on the ARRL Web site, www.arrl.org/contests. (This insert also includes an article on how to submit your log.) Come spring of 2009, you can click on over to the contest results and wonder-of-wonders, there your call will be with the mighty titans just a few lines away.

Why sit on the sidelines? Go for it!

Submitting an Electronic Contest Log

“What’s this Cabrillo Log Format I’ve been hearing about?”

Sean Kutzko, KX9X

Most testers today log their QSOs with a computer. Computer logging offers many advantages over paper logging, especially real-time stats and scores, keeping track of multipliers, and huge time savings in submitting a log! Many contest sponsors, including the ARRL, require electronic logs to be in “Cabrillo format.” I’ve received a lot of questions regarding *Cabrillo*, so I thought it would be good to provide a basic overview.

What Is Cabrillo?

Cabrillo is the standard file format used by the ARRL and other major contest sponsors for log checking and scoring. The Cabrillo standard only specifies how the text in a file is to be structured – specific items in a specific format. It does not affect the scoring of the log and it does not guarantee the validity of QSOs. The name Cabrillo has no significant meaning, other than it is the name of the place in California where Trey Garlough, N5KO, developed the format. Refer to the Cabrillo Web page at www.kkn.net/~trey/cabrillo for more detailed information.

Log files in Cabrillo format are e-mailed to a server (affectionately called “The Robot”) that automatically collects your log and stores it for future analysis by the contest sponsors. By creating a log in a standardized format, it allows the contest sponsors to analyze thousands of entries quickly and accurately — something not possible before Cabrillo when logs in literally dozens of different formats were received.

Cabrillo files are broken into two parts: the *header* and the *QSO data*. Let’s take a look at how each part of a Cabrillo file needs to be constructed.

The Cabrillo Header

The header contains all the information *about* your contest entry, such as what contest you’re entering, what call sign was used in the contest, how much power you were running, and other administrative information. The header is normally created by the logging software. Each piece of information is called a *tag*. There are several different tags included in a Cabrillo header. A sample Cabrillo header is shown in Figure 1.

Start-of-log: 3.0: the very first line of a log file. It tells the Robot that this is the beginning of your log file and what version of the Cabrillo format was used to construct the file. As of this writing, the latest version is 3.0.

Location: where you operated the contest from. For ARRL contests, W/VE stations list the standard two or three letter abbreviation of your ARRL/RAC section such as CT for Connecticut, or LAX for Los Angeles. Your logging program will prompt you for this information when setting up your contest file.

Contest: the name of the contest you are entering. The Robot handles many different contests; this line tells the Robot which one. There are standard abbreviations for over forty contests; see the Cabrillo Web site I mentioned earlier for specifics.

Callsign: the call sign used during the contest.

Category-Operator: categories for how many operators participated. The choices are Single-op, Multi-op or Checklog. Checklogs allow you to submit your log, but it will not be scored for the final contest results. These logs are very helpful to the contest scoring process.

Category-Transmitter: the number of transmitters you used on the air simultaneously. The three choices are One, Two or Unlimited.

Category-Power: the power you used during the contest. Your choices are High, Low and QRP.

Category-Assisted: indicates whether you used any type of spotting assistance, such as a spotting network (like Packet Cluster™) or an Internet chat room, to get information about stations you worked in the contest (such as their frequency). Your choices are Assisted or Non-Assisted.

Category-Band: identifies the bands used during the contest. Your choices are any single band (“80m,” “40m,” etc) or All.

Claimed-Score: the score you are claiming for your contest effort. This is usually computed automatically by your logging software.

Operators: calls of all operators that participate — critical for Multi-operator entrants.

Name: name of the log submitter.

Address: mailing address of the log submitter.

Soapbox: a line for comments about the contest. Do not use *Soapbox*: for questions to the contest sponsors or for scoring information about your log — e-mail the sponsors separately if you have questions. There may be multiple Soapbox lines in the log.

There are more types of Cabrillo tags. For example, many VHF+ contests use a *Category-Station*: tag to indicate whether you operated from a fixed location, as a portable station or as a rover (mobile). While logging software will often ask questions to fill in the tags during the export process, double-check the rules and read your Cabrillo file before submitting it, just to make sure you’re including all needed information in your header.

The QSO Data

This section of the Cabrillo file contains the log of the stations you worked in the contest. Each line *must* contain *all* elements of

the QSO from *both* stations: the date, time (in UTC), frequency, mode, both stations’ call signs, and the contest exchange information sent and received. A sample *Cabrillo* QSO section is shown in Figure 2.

Each line of QSO data begins with *QSO*: The first item is the frequency on which the QSO took place. The frequency can be generic (such as 14000 for 20 meters), but the exact frequency may be shown (14254, for example).

The next item is the mode used. The standard abbreviations are PH for an SSB or AM QSO, CW for CW, FM for FM, and RY for RTTY/digital modes.

Next comes the date of the QSO. It must be listed in YYYY-MM-DD format; a QSO made on March 1, 2008 must be listed as 2008-03-01. Next comes the time, in UTC.

The call you used comes next, followed by the contest exchange. In Figure 2, the exchange sent by W1AW is the signal report (59) and state (CT) in which W1AW is located.

After that, the call of the station *worked* is listed, followed by the

```
START-OF-LOG: 3.0
LOCATION: CT
CONTEST: ARRL-DX-SSB
CALLSIGN: W1AW
CATEGORY-OPERATOR: SINGLE-OP
CATEGORY-TRANSMITTER: ONE
CATEGORY-POWER: HIGH
CATEGORY-ASSISTED: NON-ASSISTED
CATEGORY-BAND: ALL
CLAIMED-SCORE: 1000000
OPERATORS: KX9X
CLUB:
NAME: Sean Kutzko
ADDRESS: 225 Main Street
ADDRESS: Newington, CT 06111
SOAPBOX: I had a lot of fun at W1AW!
```

Figure 1 — Cabrillo Header for a W/VE station entering the ARRL DX Contest.


```

QSO: 14000 PH 2008-03-01 1456 W1AW 59 CT 6Y5/NN1N 59 100
QSO: 14000 PH 2008-03-01 1459 W1AW 59 CT G0ABC 59 400
QSO: 14000 PH 2008-03-01 1504 W1AW 59 CT EA8XYZ 59 500
QSO: 21000 PH 2008-03-01 1508 W1AW 59 CT XE1ABC 59 100
END-OF-LOG:

```

Figure 2 — A Cabrillo file QSO area for W1AW, entering the ARRL DX Contest.

contest exchange you received. Figure 2 is based on the ARRL DX Contest, so the exchange received by W1AW would be a signal report and the transmit power sent by the DX station. Every QSO must be reported in this format. Remember: Different contests use different information in the exchange; read the rules of each specific contest so you know what data is to be exchanged.

After the last line of QSO data, "End-of-log:" must appear on its own line, to tell the Robot that there is no more QSO information.

Submitting Your Log

Once your Cabrillo log file has been created, send it to the Robot as an e-mail attachment. The file should be named with the call you used in the contest in the form *[yourcall].log*. For example, my log file would be named *kx9x.log*. Each ARRL contest uses a different e-mail address; for example, CW Sweepstakes logs are sent to sscw@arrl.org. The official rules for the contest will include the e-mail address. The subject of your e-mail should be the call used in that contest (W1AW, for example). No text in the body of your e-mail will be read. Do not send any other files except your Cabrillo-formatted log; the Robot doesn't need them and it could cause your submission to get rejected.

After you send your log, you should get a reply within a few minutes showing you the details of how the Robot interpreted your log file and whether there were any problems. You should check this note very carefully and make sure there aren't any discrepancies. (The robot does *not* check your QSOs against other logs.) If there are any, check the Cabrillo file to be sure you entered the correct data in the header and that your QSO: lines contain the correct information. Figure 3 shows a sample reply message.

If there aren't any problems listed in the details of the note, your log has been accepted and you've entered the contest. Save the reply message and your confirmation number.

Help! I Have a Problem with My Log

If you have a problem with your log, the robot will tell you the exact problem in the message. There are two types of problems: *Fatal* and *Non-Fatal*. A *Fatal* Problem means the Robot cannot accept your log. Examples would be improperly formatted QSOs in your log file, lack of a call sign in your log, or in the case of a multi-operator entry no list of operators.

Non-Fatal problems may occur if the log is generally sound, but has a minor issue such as ambiguous information. Examples include not stating your power or choosing an improper entry category. In each of these cases, the Robot will automatically default to the most inclusive value possible, such as "High Power" or "Single Operator" for the problems listed above. If the Robot cannot completely ascertain your logging category, it may reclassify your log as a Checklog, so be sure to check that your log information was noted as you expected.

Common Problems

Some of the more common problems when submitting a log are:

No value set for "LOCATION" to tell the Robot where you operated the contest from. See the rules of the contest for the information required.

Incorrect times or dates. If you get a message back that says some (or all) of your QSOs aren't being accepted, check to make sure your log's dates and times fall within the contest period. We see a

lot of logs where the times are off by a few hours, which is a sure sign that the submitter's PC clock was set to local time instead of UTC.

Improperly formatted QSO data. The QSO area of the Cabrillo file has to have the data listed in the exact format of the standard. If your reply message from the Robot says QSOs are not being accepted, check to make sure the QSO data is formatted properly.

I Still Log on Paper. Can I Use Cabrillo?

You can use an on-line converter tool created by Bruce Horn, WA7BNM, which will walk you through the steps to create a Cabrillo file from your paper log. The Web applet will ask you a series of questions about your contest operation. Then you

```

2008 ARRL DX SSB Contest
Callsign: W1AW
Operator(s): KX9X
Category-Operator: SINGLE-OP
Category-Transmitter: ONE
Category-Power: HIGH
Category-Assisted: NON-ASSISTED
  Location: CT
    Name: Maxim Memorial Station W1AW
  Address: 225 Main Street
    Newington, CT 06111
    USA
  Log Deadline: 2008-04-3 00:00:00 UTC
  Received at: 2008-03-04 21:23:23 UTC
  Reported QSOs: 494
  Confirmation #: 4025031.arrl-dx-ssb
Thank you for entering the contest and submitting your log in
Cabrillo format. Please review the information listed above and,
if necessary, resubmit the log to make any corrections.
73.
ARRL Contest Branch

```

Figure 3 — A typical reply from the contest log robot.

will manually enter the QSO information into the online form. Once you're done, the Web site will send you a copy of your log in Cabrillo format and mail a copy of it to the appropriate Robot. While the process can be time-consuming (especially if you have a large paper log), the rewards of instantaneous log acceptance are well worth it. The address for Bruce's online form is b4h.net/cabforms/.

Conclusion

Computer logging is here to stay. The benefits are enormous, and the Cabrillo format is not difficult to learn. I hope this primer has encouraged you to give computer logging a try. Have questions? Call me or e-mail me at the ARRL Contest Branch or visit the Cabrillo Web page. Here's hoping to see your Cabrillo log soon!

Interpreting Your Log Checking Report

H. Ward Silver, NØAX

In "The Old Days," you sent in your paper log (and the Operating Aid No. 6 dupe sheet and a paper summary sheet) and waited. Eventually, QST appeared with the results, but little information was available about differences between your "claimed score" and what QST published next to your call.

Today, things are different. Instead of sending in paper logs, you can e-mail the log file to the sponsor within minutes of the contest's finish and, even better, you will get a complete report from the log checking team about what they found in that electronic log. This article is a guide to your Log Checking Report or LCR and how to use the information it contains.

First, let's clear up a common misconception: If the log checkers find an error in your log, they are not accusing you of cheating. They just found an error. As in most sports, committing an error carries with it a small penalty — backing up 5 yards or awarding foul shots — and so it is in radiosport. If you "bust" a call sign, for example, then in addition to removing the bad QSO from the log, an equivalent number of QSO points may also be removed. Back up 5 yards and run the play again! Everybody gets penalized at some point — it's just part of the game. Each contest and contest sponsor treats penalties differently. The ARRL Contest Web page (www.arrl.org/contests) contains the rules and penalties for all ARRL contests.

Got Discrepancies?

Now, the LCR. It contains information about every discrepancy between the contacts you claim that you made and what the log checking software found as it attempted to cross-check your QSOs with those in corresponding logs. With 90% or more of logs being submitted in electronic form, log checking has never been better! Here's what the log-checking process finds and how the LCR tells you about it (LCR samples are from the W1AW LCR for the 2007 Phone Sweepstakes):

Busted Calls — "Bust" means to log incorrectly. You either miscopied or mistyped the call sign because a QSO with your station was found in the log from a station with a similar call sign at the same time.

```
N57WF is a busted call. The correct call is N7VF.
```

Busted Exchanges — A contact with the other station was found, but you miscopied the exchange information they sent.

```
QSO #31 KB0CQ : B 60 Mn should be A 60 Mn
```

Not-In-Log (NIL) — No corresponding contact was found in the log of the station with which you claimed the QSO.

```
QSO #949: QSO not found in log of AA6G
```

Unique — No log was submitted for that call and the call does not appear in any other log. Most "uniques" are call signs that are so badly busted that a Bust or NIL can not be determined, but some uniques are valid contacts. Most contest sponsors do *not* remove the QSO or assess a penalty for QSOs with unique call signs.

```
KF4NSJ is a unique call. Received QSO# = 4.
```

The LCR also lists all of the errors it found in other logs claiming QSOs with your station (you're not penalized for them):

```
N0AX: QSO #417: Received QSO# 494  
should be 394 W1AW
```

How It Works

Armed with all of this information, how does it help you become a better operator — the goal of radiosport in the first place?

Start by looking for patterns in the busted calls and exchanges. For example, in a CW contest are you confusing letters with lots

of dots, such as S and H? In a phone contest, do you get letters that sound alike, such as B and P, mixed up? Does your copying accuracy get better or worse as the contest progresses? Once you can see your errors, you can begin to improve your technique. We all have our weaknesses and the LCR will shine a spotlight on them.

The LCR list of errors by other stations claiming QSOs with you is also helpful. For example, perhaps you should be using a different phonetic if other stations copy OSCAR instead of ALFA. If your transmitter keying is slightly delayed and clipping the first bit of a CW character, other

stations may turn K into A or 4 into V. Look for patterns because that's where the most potential for improvement lies.

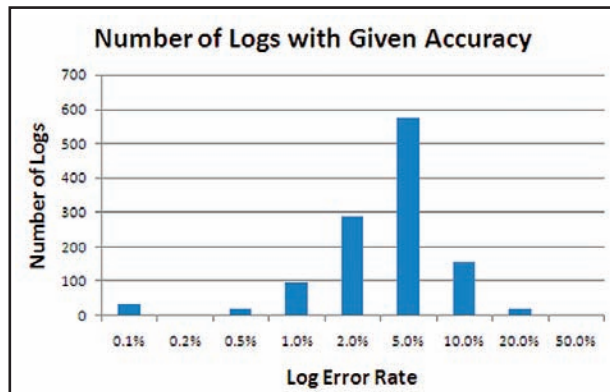
Another source of errors becoming more common has nothing to do with your copying ability — the use of databases and "pre-fill" to provide exchange information. It's just not a good idea to *assume* that a data base has the right section or name for a station. They might have moved or have a guest operator or just be using a different name for fun. By not logging what you hear, you penalize yourself in two ways: your score takes a hit and you deprive yourself of an opportunity to improve your operating skills.

How do you measure improvement? Take a look at the error percentages contained in the LCR:

```
Final score = 179200
```

```
Error rate = 4.3% (100 X (Busted QSOs /  
Duped QSO total))
```

In each running of the contest, that error rate number should drop. The graph (from this year's ARRL DX Phone Contest) shows the error rate of all logs in a typical contest. The Top Ten stations are typically toward the left-hand side of the graph where the low error rates are found. Your error rate may be higher, but you will be surprised and *proud* to learn that a little effort — those few seconds spent being sure of a call instead of guessing — will pay big dividends in your score and your skills.



The blue bars show how many logs were submitted with an error rate in the range indicated. For example, the bar labeled "2.0%" shows the number of logs that had an error rate greater than 1.0% but lower than 5.0%. The goal is to move your log to the left by lowering your error rate.



Year Of the State QSO Party Award

In recognition of the organizations that sponsor State QSO Parties and to encourage all hams to participate in these exciting on-the-air activities, the ARRL announces the Year Of the State QSO Party Award for 2009! This award is available to any amateur who makes a contact with stations participating in their own State QSO Party during 2009. Similar to collecting the state quarter coins, a certificate

may be downloaded from the award Web site, www.arrl.org/ysqso, with blanks for state flag stickers from all 50 states. The stickers are available as a page of graphic images that can be printed on a sheet of standard labels (see the Web site for details). As the applicant makes QSOs in each state, the appropriate flag is attached to the certificate, until all of the states have been contacted.



Here are the simple rules for the award:

- ✓ A particular state flag sticker may be affixed to the certificate when a contact is made with that state during any of the following:
 - 1) the State QSO Party for that state
 - 2) a QSO Party for any region that includes the state
 - 3) any contest sponsored by the ARRL or *National Contest Journal* after (1) and (2) have passed or if no such event is conducted during 2009

An SWL may claim credit for a state by logging a QSO by a station in that state during any of these events. It is preferred that contacts be made or logged during (1) or (2).

- ✓ Following the contact, the applicant must submit a log containing the contact to the contest sponsor within the time limit specified by the sponsor. Any log format and submission method accepted by the sponsor will be satisfactory. Submitting a checklog is acceptable for the purposes of this award. (See the article "Submitting an Electronic Contest Log" elsewhere in this insert.)

- ✓ All contacts must conform to the rules of the contest in which they are made.

- ✓ Contacts can be made using any band, mode or power level accepted by the contest sponsor. The applicant can self-endorse a particular style of operating as noted on the award's Web site.

- ✓ Applicants who submit a written list showing that all QSOs for the award were made solely during state or regional QSO parties will be listed on the Year Of the State QSO Party Web site.

- ✓ All contacts must be completed between 0000Z Jan 1, 2009 and 2359Z Dec 31, 2009.

For a schedule of State and Regional QSO Parties, see WA7BNM's Contest Calendar Web site at www.hornucopia.com/contestcal/stateparties.html. As of July 2008, no State or Regional QSO Parties are scheduled for Alaska, Iowa, Kansas, New York, North Dakota or South Dakota. If your club would like to sponsor a QSO Party for any of these states, please contact contest@arrl.org for help with suggested rules and announcing the event.

Contest Resources Directory

What do Little Pistols, Medium Guns and Big Guns all have in common? They rely on a wide variety of resources for information, guidance, news and enjoyment of their favorite radiosport activities. This page lists a number of useful resources that any ham can enjoy. Even if you're not a contester, you'll find that these sources provide a lot of good information about propagation, antennas, station design and other types of "radio know-how."

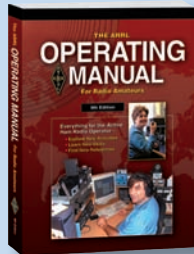
Newsletters and E-Mail Reflectors

ARRL Contest Update: www.arrl.org/contests/update
 CQ-contest reflector
lists.contesting.com/mailman/listinfo/cq-contest
 3830 Contest Results reporting
www.hornucopia.com/3830score
 Towertalk reflector: lists.contesting.com/mailman/listinfo/towertalk



Books and Magazines

ARRL Operating Manual: www.arrl.org/shop
 National Contest Journal
www.ncjweb.com
 ON4UN's Low-Band DXing
www.arrl.org/shop
 ARRL Antenna Book
www.arrl.org/shop



Web Sites — General

ARRL Contest Branch: www.arrl.org/contests
 ARRL Contest Glossary: www.arrl.org/contests/glossary.pdf
 Contesting.com: www.contesting.com
 Radio-sport by NS3T: www.radio-sport.net
 World-Wide Young Contesters: www.wwyc.net



Web Sites — Operating and Results

RTTY by AA5AU: www.rttycontesting.com
 Cabrillo Log Submittal: b4h.net/cabforms
 Real-time Contest Scores: www.getscores.org
 Contest Score Archives: www.kkn.net/~k5tr/scoredb
 Single-Op, Two Radios: www.k8nd.com/Radio/SO2R/K8ND_SO2R.htm



K1SFA

Contest Calendars and Events

ARRL Contest Corral
www.arrl.org/contests
 WA7BNM Contest Calendar
www.hornucopia.com/contestcal
 SM3CER Contest Service
www.sk3bg.se/contest
 N2CQ QRP Contest Calendar
www.amqrp.org/contesting/contesting.html

CONTEST CORRAL		SEPTEMBER 2008	
1 Sep 2300Z - 2 Sep 0300Z	1.8-28 50	Labor Day Sprint	RST, S/P/C, M QRP nr or power
6 Sep 0000Z - 7 Sep 2400Z	3.5-28	All Area Contest	RS and age (100 for YL)
6 Sep 0000Z - 6 Sep 2400Z	3.5-28	Russian Radio RTTY WW	RST and oldest or WAZ zone
6 Sep 1900Z - 7 Sep 1900Z	1.8-28	NAHQ Region Field Day	RS and serial
6 Sep 1900Z - 6 Sep 2400Z	3.5-28 50,144	Ohio State Parks Onthe Air	RST, serial, "Ohio" or S/P/C, and park nr
7 Sep 0000Z - 7 Sep 0400Z	3.5-14	North American Sprint	Call signs, serial, name, and state
7 Sep 1300Z - 7 Sep 1300Z	28	DARC Digital 10m Contest	RST and serial
7 Sep 1800Z - 8 Sep 0300Z	1.8-28 50+	Tennessee QSO Party	RST(7) and county or S/P/C
12 Sep 8 PM - 13 Sep 2 AM	3.5	Q70 Club 80 Meter Autumn Sprint	RST and S/P/C
13 Sep 0000Z - 14 Sep 2400Z	3.5-28	WAE DX Contest	RS and serial
13 Sep 0000Z - 14 Sep 2400Z	3.5-28	Arkansas QSO Party	RST, county or SP or "DX"
13 Sep 0000Z - 13 Sep 0000Z	50+	ARRL September 19th QSO Party	Grid square
13 Sep 1800Z - 13 Sep 2400Z	1.8-28	Second-Class Operators Sprint	RST, S/P/C, SOC nr or power
14 Sep 0000Z - 14 Sep 0400Z	3.5-14	North American Sprint	Call signs, serial, name, and state
18 Sep 1400Z - 30 Sep 0300Z	7-28	YLRL Howdy Days	YLRL member or nonmember
20 Sep 8 AM - 21 Sep 12 PM	100+	ARRL 10 GHz and Up Contest	Kicker grid locator
20 Sep 0000Z - 21 Sep 2400Z	2.30+	ARRL EME Contest	Call signs, signal rpt, acknowledgment
20 Sep 1000Z - 21 Sep 0400Z	1.8-28 50+	Colorado QSO Party	Call sign, name, and county or S/P/C
20 Sep 1300Z - 21 Sep 1300Z	3.5-28	Scandinavian Activity Contest	RST and serial
20 Sep 1300Z - 21 Sep 2100Z	3.5-28 50+	South Carolina QSO Party	RST(7) and county or S/P/C
20 Sep 1400Z - 21 Sep 2400Z	3.5-28	Washington State Salmon Run	RST(7) and county or S/P/C
20 Sep 1800Z - 21 Sep 0000Z	1.8-28 50	SE DX Club 50th Anniversary	RST(7), name, serial (nonmember)
18 Sep 1900Z - 21 Sep 1900Z	1.8-28 50+	QRP Club 50th Party	Call sign, name, serial (nonmember)

Major Contest Sponsors

ARRL: www.arrl.org/contests
 CQ World Wide (WW and WPX contests): www.cqww.com
 Worked All Europe (WAE): www.waedc.de
 Russian DX Contest (RDXC): www.rdxcc.org
 World Radiosport Team Championship (WRTC): wrtc.info
 National Contest Journal (NA QSO Parties and Sprints): www.ncjweb.com



So When's the Next One? A Year-Long Contest Calendar

This is a schedule of "major" contests sponsored by the ARRL, *CQ Magazine*, RAC, and the *National Contest Journal*. Worked All Europe (WAE) and All Asia are included, as well. Contests are generally scheduled on an "ordinal" weekend — first, second, last — and not by specific dates. This allows you to know long in advance when to plan for your favorite on-the-air event. Always check the sponsor's Web site, though — contests have been known to change dates! "Weekend" means "full weekend," requiring both Saturday and Sunday to fall in the same month. Calendar **dates** for the contests follow the weekend.

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January

- ◆ ARRL RTTY Roundup — first weekend (3-4)
- North American QSO Party, CW — second weekend (10-11)
- ◆ ARRL January VHF Sweepstakes — third weekend (17-18)
- North American QSO Party, Phone — third weekend (17-18)
- CQ WW 160 Meter, CW — last weekend (24-25)

February

- North American Sprint, CW — first weekend (8)
- School Club Roundup — first full week (9-13)
- CQ WPX RTTY — second weekend (14-15)
- North American Sprint, Phone — second weekend (15)
- ◆ ARRL DX, CW — third weekend (21-22)
- North American QSO Party, RTTY — (Feb 28-Mar 1)
- CQ WW 160 Meter, SSB — last weekend (Feb 27-Mar 1)

March

- ◆ ARRL DX, Phone — first weekend (7-8)
- North American Sprint, RTTY — second weekend (15)
- Russian DX Contest — second weekend (14-15)
- CQ WPX, Phone — last weekend (28-29)



April

No major contests



May

- CQ WPX, CW — last weekend (23-24)

Comprehensive Contest Calendars

- ARRL Contest Corral — www.arrl.org/contests
- WA7BNM Contest Calendars — www.hornucopia.com/contestcal
- SM3CER Contest Calendar — www.sk3bg.se/contest

June

- ◆ ARRL June VHF QSO Party — second weekend (13-14)
- All Asia Contest, CW — third weekend (21-22)
- ◆ ARRL Field Day — fourth weekend (27-28)



July

- RAC Canada Day — July 1
- IARU HF Championship — second weekend (11-12)
- North American QSO Party, RTTY — third weekend (18-19)
- CQ WW VHF — third weekend (18-19)



August

- North American QSO Party, CW — first weekend (1-2)
- ◆ ARRL UHF Contest — first weekend (1-2)
- Worked All Europe, CW — second weekend (8-9)
- ◆ ARRL 10 GHz And Up Contest — third weekend (15-16)
- North American QSO Party, Phone — third weekend (15-16)

September

- North American Sprint, CW — first weekend (6)
- All Asia, Phone — first weekend (5-6)
- ◆ ARRL September VHF QSO Party — second weekend (12-13)
- North American Sprint, Phone or CW — second weekend (13)
- Worked All Europe, Phone — second weekend (12-13)
- ◆ ARRL 10 GHz and Up Contest — third weekend (19-20)
- CQ WW, RTTY — last weekend (26-27)

October

- North American Sprint, RTTY — second weekend (12)
- CQ WW Phone — last weekend (25-26)



November

- ◆ ARRL Sweepstakes, CW — first weekend (7-8)
- Worked All Europe, RTTY — second weekend (14-15)
- ◆ ARRL Sweepstakes, Phone — third weekend (21-22)
- CQ WW, CW — last weekend (28-29)



December

- ◆ ARRL 160 Meter, CW — first weekend (5-6)
- ◆ ARRL 10 Meter — second weekend (12-13)
- RAC Winter Contest — fourth weekend (27)



A Look at the Rohde and Schwarz XK2100 HF Transceiver

A high performance commercial HF transceiver as seen through amateur eyes.

Michael Tracy, KC1SX

Once in a while, we all yearn to know how “the other half” lives — that is to say, we take an interest in areas far outside of our world of experience and knowledge. In the case of Amateur Radio, we occasionally want to know more about the type of equipment used by commercial and government radio users.

We Have a Sample Transceiver

It is well-known that the military and government have extensive HF allocations outside the amateur bands, but there are other services to be found in the same range. These include aircraft, marine, shortwave broadcasters, utility stations, time signal stations, land mobile service, radio navigation and much more. With its predominantly commercial nature, much of this equipment is more expensive than most Amateur Radio gear, and very few hams indeed would ever add this equipment to their shacks. Still, our curiosity makes us wish for at least a glimpse into the kind of performance and features that a budget well beyond the amateur realm can provide. With that in mind, I set out to take a closer look at the Rohde and Schwarz model XK2100L HF transceiver that was donated for use at W1AW.¹ This is not a Product Review (indeed far from it), but rather a general description of the radio and a short look at its performance.

A Radio with Good Genes

Regular readers of *QST* and *QEX* know the expertise of Dr Ulrich L. Rohde, N1UL, in radio design — particularly receiver design. He has authored many books and magazine articles exploring various concepts to improve the performance of individual circuits as well as complete systems. He is both a partner of Rohde and Schwarz (R&S) in Germany and owner of Synergy Microwave in the US. Not surprisingly, the products of both firms are focused on high levels of performance.

Dr Rohde shares his expertise widely, in

¹Notes appear on page 47.

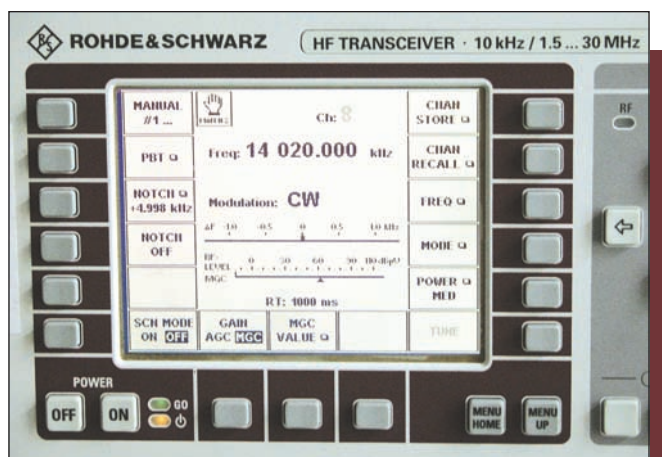


Figure 1 — Close-up of XK2100's sparse display.

hopes of improving the abilities of equipment we all use. In fact, many of the concepts incorporated into the initial design of the XK2100 transceiver were outlined in a series of *QST* articles on receiver performance that were published in 1994.² The XK is not just a product of R&S, but is Ulrich's favorite transceiver for amateur use, and he uses them at each of his fixed locations as well as on his boat, the *Dragon Fly*.³

Let's Take a Look

The front panel of the XK2100 is sparse, as seen in the title photo. The display close-up in Figure 1 shows the large LCD display, the 15 “soft key” menu buttons, and two

labeled buttons for menu control. The arrow buttons scroll through various menu item selections, the numeric keypad with additional ENTER and CLEAR buttons provides for direct parameter entry, while the remaining buttons control display contrast and the speaker mute.

At the far right is the speaker and, in the version donated to W1AW, the tuning knob (a special retrofit item not normally included), plus two multi-pin jacks for headphones and CW key input. In addition to the front panel controls, the transceiver is completely remote controllable via its computer interfaces.

Beyond the obvious physical differences, there are many features familiar to amateur

operators — CW, SSB, AM and FM modes (and several less common modes), a preamplifier, notch filter, noise reduction, adjustable filter bandwidths, adjustable BFO offset; squelch, passband tuning, RIT, RF gain adjustment, VOX, voice compressor, frequency memories and power level adjustment.

The XK2100 also has an automatically tuning preselector. Unlike some in high-end amateur gear, this one does not reduce the receiver sensitivity and it is also active in transmit mode to reduce transmitted phase noise. Although we commonly think of phase noise in connection with receiver measurements, transmitter phase noise is actually more of a problem because the noise from single transmitter will affect multiple receivers — those tuned to frequencies adjacent to the noisy transmitter that are within propagation range.

The transceiver has a large number of features and options not relevant to ham radio use, voice scrambling as one example, but I won't be covering those.⁴ Although the control system is largely menu driven, the learning curve is surprisingly short compared to recent high end amateur transceivers, some of which have as many as a hundred (or more) buttons, controls and menu settings. There are no multiple button combinations used to access setup menus — those are simply accessed with a MENU HOME button. The menu is softkey based.

The setup (CONFIG) menu consists of six screens or pages with which infrequently changed parameters can be set. There are up to 12 items per page, so there aren't a lot of button presses, nor any scrolling, required to get to the item of interest. Two items to note here are CW HOLDTIME and RELEASE TIME (separately adjustable for CW and SSB), both of which affect AGC action in a manner similar to the decay time found on other IF DSP transceivers. Installed options, such as the digital preselector, are also enabled in the CONFIG pages.

The standard control menus are organized into just two pages, MANUAL #1 and MANUAL #2, with MANUAL denoting user control instead of computer control. The MANUAL #1 page controls the preamp, squelch, noise blanker, noise reduction, tuning step, memory store and recall, frequency control, mode, receive bandwidth, BFO offset, VOX and the voice compressor. MANUAL #2 controls the PBT, notch frequency, notch type, scan mode, gain (AGC or MGC, and MGC value), power output value (100, 28 or 8.5 W) and also accesses the memory and frequency controls.

There are some significant differences here from the typical ham rigs that warrant a closer look. However, before I get into the functional details, I want to discuss a particularly notable feature — the receive signal strength indicator. Note that I did not say *S-meter*. Rather than

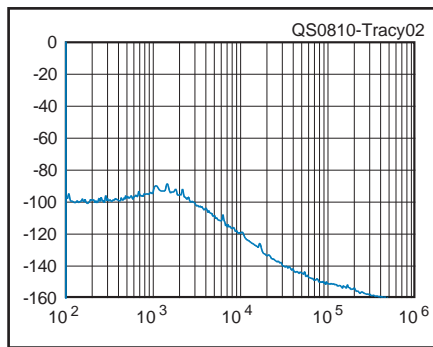


Figure 2 — Worst-case spectral display of the XK2100 transmitter output during composite-noise testing. Power output is 100 W at 14.2 MHz. The carrier, off the left edge of the plot, is not shown. This plot shows composite transmitted noise 100 Hz to 1 MHz from the carrier.

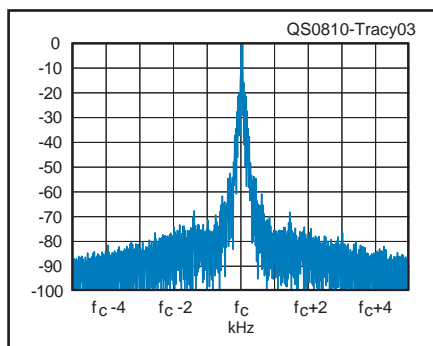


Figure 3 — Worst-case spectral display of the XK2100 transmitter during keying sideband testing. Equivalent keying speed is 60 WPM using external keying. Spectrum analyzer resolution bandwidth is 10 Hz, and the sweep time is 30 s. The transmitter was being operated at 100 W PEP output at 14.2 MHz.

give a relative indication of the signal strength, the meter on this radio actually measures the received signal voltage and reports it in dB relative to a microvolt (dBμV). Another important difference is that, in most ham transceivers, the S-meter does not begin to respond at all until the received signal level is at least several microvolts. On the XK2100, the meter is calibrated down to -15 dBμV (0.177 μV). At the high end of the scale, most ham rig S-meters top out at S9+40 dB or S9+60 dB; these levels aren't usually calibrated either, but if they were, S9+60 dB would be 50 mV. The XK's meter extends to 110 dBμV, which is over 300 mV. As you might imagine, such signal levels are quite rare, but when you want to make sure the transceiver's user can communicate from locations anywhere in the world, that's the kind of signal-handling performance to aim for.

The memories store receive and transmit frequencies (which can be locked together or separate), mode, preamp on/off and IF

bandwidth. There are 300 programmable memories plus additional fixed channels for marine frequencies.

You May Get What You Pay For

As would be expected in a transceiver with a higher price tag, the types of components and circuits used in a commercial transceiver produce a level of performance that is generally better than a typical amateur market transceiver. Let's explore some of the details. Splatter and wide-band noise from transmitters are perhaps the most frequent complaints heard on the ham bands of late. One of the causes of splatter is transmitter IMD.

Compare the transmitter IMD levels shown in Table 1 to typical amateur rigs, and the difference is evident. The same is true of the phase noise as shown in Figure 2.

Part of the reason for this difference is that these final transistors are rated for 600 W peak power dissipation. Because of this, the transmitter is specified for 100% duty cycle at 100 W for all modes, with no time limit. This also comes into play in the operation of the speech processor, which will be discussed a little later. The CW equivalent of SSB splatter is keying sidebands, and this is shown in Figure 3. This very narrow transmission is the result of a very well tailored keying envelope shape, as shown in Figure 4.

On the receive side, the numbers are pretty impressive as well. Although the CW sensitivity is not quite up to the levels seen in dual-preamp receivers, it is more than adequate for virtually any location. The dynamic range and intercept figures are higher than found on most designs that use a VHF first IF, particularly the closer spacing numbers. The 5 kHz offset IMD dynamic range was higher than the recently tested Elecraft K3, which uses an HF first IF and a narrow bandwidth filter.

Even though the basic hardware design of the XK2100 stems from over a decade ago, there is a lot of control and functionality provided by the digital signal processor (DSP). The firmware can readily be updated via connection to a PC. The firmware DSP code has been updated numerous times since the radio's inception with the most recent update in 2007.

One of the enhanced features of the DSP is the noise reduction, which could be set as high as 30 dB, with the reduction fairly even across an SSB bandwidth. By comparison, the best ham rigs top out at about 20 dB with a fair amount of variation over the audio range. Another DSP feature is the automatic notch filter, which provides notching at both IF and audio frequencies. The notch depth measured an impressive 55 dB. Enabling the notch doesn't have a detrimental effect on the signal to noise ratio.

Another feature of the DSP is the auto-

Table 1**Rohde and Schwarz XK2100L, serial number 100824****Manufacturer's Specifications**

Frequency coverage: Receive and transmit, 1.5-30 MHz.

Power requirement: 88-264 V ac; 800 VA (max out).

Modes of operation: SSB, CW, AM, FM, FSK, AFSK.

Receiver

CW sensitivity, 300 Hz bandwidth, 10 dB S+N/N: 0.2-30 MHz: 0.4 μ V.

Noise figure: Preamp off, preselector on, 17 dB; preselector off, 13 dB.

Blocking gain compression: <3 dB attenuation for 2 mV signal with 5 V signal offset 30 kHz.

Reciprocal Mixing: Not specified.

Two-Tone IMD Testing

Band/Preamp	Spacing	Input level	Measured IMD level	Measured IMD DR	Calculated IP3
14 MHz/Off	20 kHz	-24 dBm -11 dBm 0 dBm	-130 dBm -97 dBm -71 dBm	106 dB	+29 dBm +32 dBm +36 dBm
14 MHz/Off	5 kHz	-27 dBm -9 dBm 0 dBm	-130 dBm -97 dBm -70 dBm	103 dB	+24 dBm +35 dBm +35 dBm
14 MHz/Off	2 kHz	-32 dBm -20 dBm 0 dBm	-130 dBm -97 dBm -40 dBm	98 dB	+17 dBm +19 dBm +20 dBm

Second-order intercept: >+60 dBm.

S-meter sensitivity: Calibrated in dB μ V.

Audio output power: 4 W into 4 Ω at 10% THD.

IF/audio response: Bandwidth specified at -3 dB points (see text for list).

Spurious and image rejection: 70 dB.

Transmitter

Power output, HF: CW, 100 W; SSB, 150 W PEP.

Spurious suppression: 70 dB typical; harmonic suppression, 60 dB typical.

SSB carrier suppression: 70 dB typical

Undesired sideband suppression: >60 dB

Third-order intermodulation distortion (IMD) products: -32 dB PEP.

CW keying characteristics: Key time, 15 ms.

Transmit-receive turnaround time (PTT release to 50% audio output): 15 ms.

Receive-transmit turnaround time (tx delay): 10 ms.

Composite transmitted noise: -150 dBc/Hz at 10% frequency offset.

Size (height, width, depth): 5.0 \times 17.4 \times 15.2 inches; weight, 33.1 pounds (not including power supply or accessories).

*Varies with BFO offset.

Measured in the ARRL Lab

Receive and transmit, as specified.

As specified.

As specified.

Receiver Dynamic Testing

Noise Floor (MDS), 600 Hz bandwidth:

Preamp	Off	On
3.5 MHz	-127 dBm	
14 MHz	-130 dBm	-132 dBm

14 MHz, preamp off/on: 17/15 dB, preselector off, preamp on, 9 dB.

Gain compression, 600 Hz bandwidth:
20 kHz offset 5/2 kHz offset
Preamp off Preamp off
14 MHz 147 dB 111/102 dB

20/5/2 kHz offset: -99/-75/-63 dBc.

Measured IMD level	Measured IMD DR	Calculated IP3
-130 dBm	106 dB	+29 dBm
-97 dBm		+32 dBm
-71 dBm		+36 dBm
-130 dBm	103 dB	+24 dBm
-97 dBm		+35 dBm
-70 dBm		+35 dBm
-130 dBm	98 dB	+17 dBm
-97 dBm		+19 dBm
-40 dBm		+20 dBm

Preamp off: +67 dBm.

See text.

4.6 W at 10% THD into 4 Ω .

Range at -6 dB points (bandwidth):
CW (600 Hz): 466-942 Hz (476 Hz)*
Equivalent Rectangular BW: 496 Hz
USB: 113-3225 Hz (3112 Hz)
LSB: 88-3283 Hz (3195 Hz)
AM: 148-3102 Hz (2954 Hz).

First IF rejection, 14 MHz, >150 dB;
image rejection, 14 MHz, >150 dB.

Transmitter Dynamic Testing

CW, typically 102 W high.

Harmonic suppression, 56 dB worst case; spurious suppression, as specified.

69 dB.

70 dB.

3rd/5th/7th/9th order (worst case band):
HF, -36/-50/-52/-54 dB PEP.

See Figures 3 and 4.

S9 signal, 14 ms.

Unit is suitable for use on AMTOR.

SSB, 9 ms.

See Figure 2.

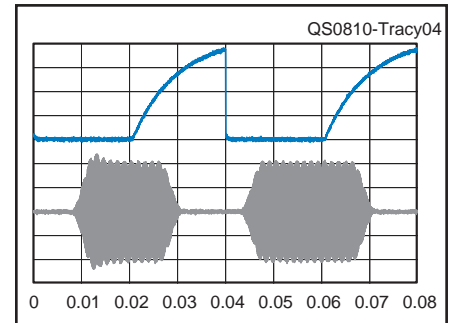


Figure 4 — CW keying waveform for the XK2100 showing the first two dits in full-break-in (QSK) mode using external keying. Equivalent keying speed is 60 WPM. The upper trace is the actual key closure; the lower trace is the RF envelope. (Note that the first key closure starts at the left edge of the figure.) Horizontal divisions are 10 ms. The transceiver was being operated at 100 W output on 14.2 MHz.

matic gain control (AGC). With an extended length communication in mind (as would be typical in commercial service), the AGC decay time has a fairly long delay setting by default (although this is also adjustable). The effect is a smoothness that helps conversations sound more natural, as if one were face to face with the other person, instead of many miles away.

The speech processor is also DSP based, with a unique algorithm that boosts the average power output sufficiently to create a received signal that is about 2 S-units stronger than the non-processed level, yet without the over processed quality in the transmit audio found in many amateur signals. This was verified on many contacts over a period of a number of months.

The strength of the receiver performance was also notable in a unique situation. As mentioned earlier, this radio was donated for use at W1AW. While the bulletin station is on the air, the combination of the multiple transmitters at 1.2 kW renders nearby receivers deaf to other signals. Yet with the XK2100, I was able to work other stations without difficulty, only a few tens of kHz away, using an antenna mere feet from the bulletin antennas.

The receiver's filter shape is a complex composite of linear and elliptical type designs (another DSP implementation) that was devised to produce excellent selectivity (at 2.4 kHz on SSB, the opposite sideband is reduced 55 dB at a 200 Hz offset), while exhibiting no ringing at all with bandwidths as narrow as 50 Hz (the filter bandwidth range is 50 Hz to 8 kHz).

In Conclusion

As can be seen, commercial HF transceiver

[Continued on page 47.]

Experimenter's RF Spectrum Analyzer

Your computer, some software and a few low cost parts combine to make an unusual FFT-based spectrum analyzer.

George R. Steber, WB9LVI

One of the most valuable pieces of equipment available to experimenters is the RF spectrum analyzer. It can be used for a myriad of purposes including analyzing and measuring equipment, testing components and observing parts of the radio spectrum. Unfortunately, commercial spectrum analyzers are very expensive, running into the thousands of dollars.

A Better (or Less Expensive) Way

Presented here is a different kind of spectrum analyzer that uses only a handful of readily available parts and your computer. It can easily be built for less than \$100 and does not require extraordinary skill with RF circuits. In fact it makes a nice weekend project, once the material is on hand. It does have some limitations and does not have all the features of a full blown unit but it does produce good results in a variety of situations. For your measuring tasks, it can be used to observe the noise and drift of signal generators, check the harmonics of a signal, measure the intermodulation products of amplifiers and more.

As an educational tool, AM and FM signals from signal generators, including modulation properties, can be demonstrated and observed in real time. And for those fun tasks, it can be used to obtain wide band scans of the ham bands and other parts of the radio spectrum. And finally, it can be used as a digitally controlled signal generator and direct conversion CW/SSB/AM receiver.

If building is not your strong point, read along anyway and learn more about spectrum analysis, RF mixers, attenuators, intermodulation products, direct digital synthesis (DDS) generators, fast Fourier transforms (FFTs), images, aliases, decibels and the dBm. Numerous examples using the analyzer will be presented including spectrum plots of selected results.

It Takes Some Hardware

This spectrum analyzer is easy to build and uses a readily available DDS generator that plugs into the USB port of your computer.

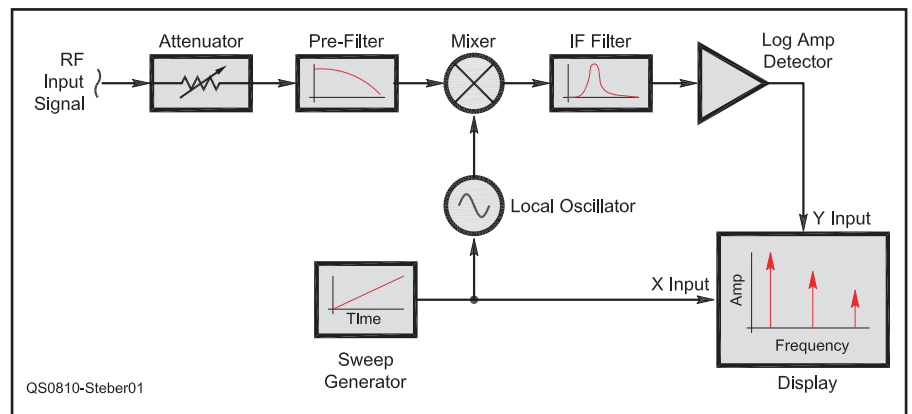


Figure 1 — Simplified diagram of a typical superheterodyne spectrum analyzer.

In addition, two ICs are needed, an SA612A RF mixer and an operational amplifier. The RF signals are fed directly to the SA612A and converted to audio and then processed by the op-amp. The audio is then fed to the audio input of a computer sound card to calculate and display the spectrum. While this simple approach has its limitations, on the plus side it is easy to build and low in cost, and it offers the possibility of a 96 dB dynamic range with low distortion and noise.

Using the DDS generator as the local oscillator of the mixer allows complete computer control of the spectrum analyzer frequency range and permits fast changing of frequencies to provide some unusual capabilities. For example, smaller parts of the spectrum can be pieced together to form larger ranges and images can be removed in software using a method that has not been seen before, at least to the author's knowledge. Another interesting application of the DDS is to use its aliases to greatly extend the frequency range.

And It Takes a Computer

You will need a PC running *Windows*, a USB port and a low noise sound card for the project. Of course, there are no guarantees that this project will work with your system. But it has been tested with a 200 MHz Pentium Pro, a 500 MHz Pentium III, and a 1.1 GHz AMD Athlon processor running *Windows 98SE* and *Windows XP* with Sound Blaster (SB) Live! Value Edition sound card. To get started it will

be helpful to review some fundamentals.

Spectrum Analysis Concepts

Most of us are familiar with an oscilloscope. A spectrum analyzer and an oscilloscope are similar but complementary instruments. The oscilloscope works in the time domain and plots signal strength versus time. The spectrum analyzer works in the frequency domain and plots signal strength versus frequency. It can show information not readily recognizable in the time domain such as the frequency content of a signal containing a fundamental sine wave and its harmonics.

The most common type of spectrum analyzer, especially at radio frequencies, is the superheterodyne spectrum analyzer shown in the simplified diagram of Figure 1. It operates in a fashion similar to a superheterodyne AM radio receiver, with the output in this case going to a display rather than a speaker. Since this analyzer has several points in common with the FFT based spectrum analyzer, discussed later on, let's review how it works.

It can be seen that the RF input signal enters through an attenuator and a low pass filter to a mixer, at which point it combines with a signal from the local oscillator (LO). It is important that the input power be limited by an attenuator as the mixer circuitry is extremely sensitive and easily damaged by excessive power. The function of the mixer device is to convert the signal to a different

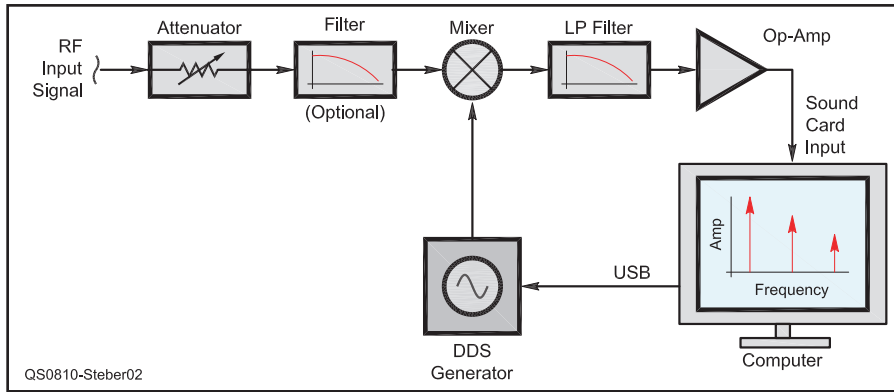


Figure 2 — Block diagram of the spectrum analyzer described in this project.

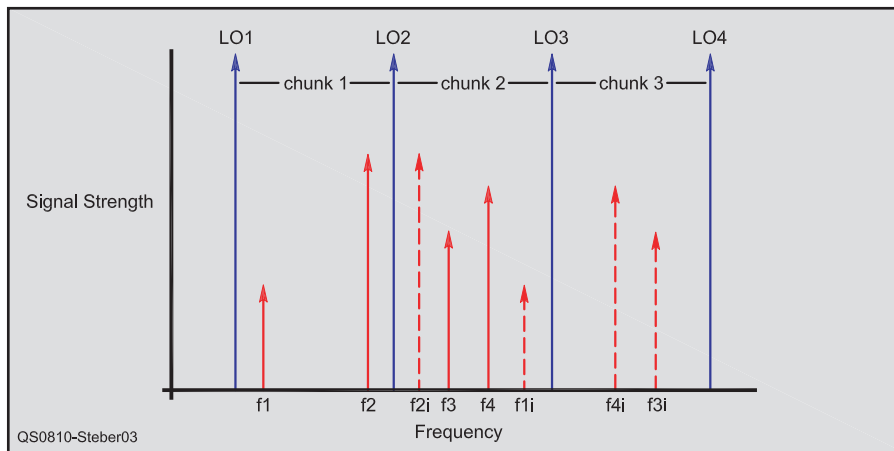


Figure 3 — FFT spectrum analyzer frequency chunks and images.

frequency. Since the mixer is non-linear, its output includes not only the two original signals (RF and LO), but also their harmonics and the sums and differences of the original frequencies and their harmonics. The narrow IF filter serves to reject many of the undesired components.

Since the LO frequency and the IF filter center frequency are known exactly, the unknown frequency components emerging from the narrow IF filter can be determined in both amplitude and frequency. The resulting ac voltage at the IF output is proportional to the input signal's amplitude. The output is processed by a logarithmic amplifier and converted to a dc voltage by an envelope detector. The results are displayed on the vertical or y-axis of the display.

A sweep generator creates the horizontal or x-axis across the display from left to right. The sweep also tunes the LO so that its frequency change is in proportion to the sweep voltage. The narrower the bandwidth of the IF, the more information we can get from the signal. But a narrow bandwidth filter may be a major drawback since sweeping the LO too fast will result in display distortion. As we'll see this is not a problem for the FFT analyzer described later on.

The response is typically displayed in

units of decibels referenced to a milliwatt, or dBm. The log scale (dB scale) is used because it is a good way to cover an extremely large dynamic range. The usual definition for power ratio is given below, assuming identical loads,

$$dB = 10 \log(P_o/P_{in}) \quad [Eq 1]$$

where P_o is the output power and P_{in} is the input power. To calculate dBm use 1 mW for P_{in} . To illustrate, a P_o of 0.1 mW corresponds to -10 dBm.

To see the advantage of the dB consider signals as far apart in power ratios as 1 to 0.00000001 which need to be displayed simultaneously. This range corresponds to 0 dB to -80 dB. Obviously a dB scale works better in this case.

In terms of voltage, the definition of voltage transfer ratio in dB, is given by:

$$dB = 20 \log(V_o/V_{in}) \quad [Eq 2]$$

where V_o is the output voltage and V_{in} is the input voltage. To convert a voltage V_o in RMS volts, across 50 Ω , to dBm, use 0.225 for V_{in} in the above equation. To illustrate, a V_o of 71 mV corresponds to -10 dBm.

To learn more about spectrum analyzers download "Spectrum Analyzer Basics" application note, AN150, from the Agilent

Technologies Web site, or see the recent *QST* articles by John Stanley, K4ERO.^{1,2}

FFT Spectrum Analyzer

A block diagram of the spectrum analyzer described in this project is shown in Figure 2. It is basically a direct conversion (DC) design. As before, the RF input signal enters through an attenuator and an optional filter to a mixer, where it combines with the signal from the local oscillator (LO), in this case a DDS generator. Recall that it is important that the input power be limited by an attenuator to avoid damaging the mixer. The filter after the attenuator may be needed if there are strong undesired signals present at the RF input terminal that need to be suppressed. Here the mixer is used to down convert the signal to a lower audio frequency band of 0 to 24 kHz.

As noted previously, the mixing device is non-linear and its output includes the two original signals (RF and LO), their harmonics and the sums and differences of the original frequencies and their harmonics. The filter at the mixer output removes most of the undesirable frequencies such as the LO, RF and sum frequencies. In the ideal case we would be left with only the difference frequency (RF and LO) in the desired audio range. Unfortunately in the real world spurious responses will appear. Our hope is to reduce them to a negligible level and if this doesn't work at least identify them and ignore them.

The output of the amplifier is fed to the left sound card input. Using a sample rate of 48,000 samples per second, 1024 samples of data are captured that correspond to a 21.33 ms time slice. Once the data is obtained, an FFT is applied to obtain a magnitude spectrum consisting of 512 frequency bins ranging from 0 to 24,000 Hz. Note that the spectrum actually corresponds to the real range, LO to LO + 24 kHz, and the image range, LO to LO - 24 kHz, because of the mixer. This may seem like a small piece of spectrum to observe but it has been found to work well in many cases. It has very good resolution at 46.875 Hz per FFT bin.³

The frequency scale of the spectrum is known accurately since a precise DDS generator is used as the LO. If we want to observe a larger range of spectrum, chunks of spectrum can be pieced together. It works this way. Grab a 24 kHz chunk of spectrum, increase the LO by 24 kHz and grab another chunk. Put these two pieces together as a single 48 kHz spectrum and display it. This works fairly well except for some artifacts that appear in the stitched together spectrum. They appear, near the low frequency and high frequency ends of the sound card response where it tends to roll off. It's easy to keep the important parts of the spectrum away from these spots by adjusting the LO. Examples are shown later on.

¹Notes appear on page 40.

The agility of the DDS can also be put to use in observing harmonics of a signal. Say we are observing a signal at 3.85 MHz and we want to look at the 3rd harmonic. We simply change the DDS by a factor of three (11.55 MHz.). This is done by clicking the X3 button on the screen and looking at the display, which will now show it.

Images

One major problem of the DC spectrum analyzer is image response. As you may recall, an image is a signal that appears below the LO frequency while tuning a real signal above the LO. It is inherent with DC receivers and is one of the major reasons for the popularity of the superheterodyne receiver that can eliminate or reduce this problem.

Note the chunks of spectrum and the corresponding LO frequencies (LO_1 , LO_2 and LO_3) shown in Figure 3. There are four real frequencies involved here, namely f_1 , f_2 , f_3 and f_4 . Assume that chunk 2 is what we want to display using our DC spectrum analyzer. Since the mixer produces the difference frequencies $f-LO_2$, we see that four frequencies will be shown in our spectrum, namely f_{2i} , f_3 , f_4 and f_{1i} . The two components f_{2i} and f_{1i}

don't belong there and are said to be images from the previous chunk. To reiterate, if we set the LO to the frequency LO_2 , capture the data and calculate the FFT we will see these four components on our display.

There is an easy way to tell which component is an image and which is real. Just increase the LO_2 frequency slightly and note the movement of the components in the spectrum. If the component moves to the right, it is an image, while if it moves to the left it is real. This is easily seen on Figure 3 since the difference between the image signals corresponding to f_1 and f_2 and the LO_2 increases while the

smallest value between the two.

Expanding on this concept, if we shift the LO to LO_3 to obtain the next chunk (chunk3), the images seen in chunk2 would not appear in it at all. But the images corresponding to the real components in the second chunk and possibly some new real frequencies would be there. See Figure 3 chunk3 for an example of this. So if we fold chunk3 back around and compare it to chunk2, only the real and image components f_3 and f_4 will match exactly. Hence by comparing the bins in chunk2 and folded chunk3 we can identify the real components. This is done by selecting the small-

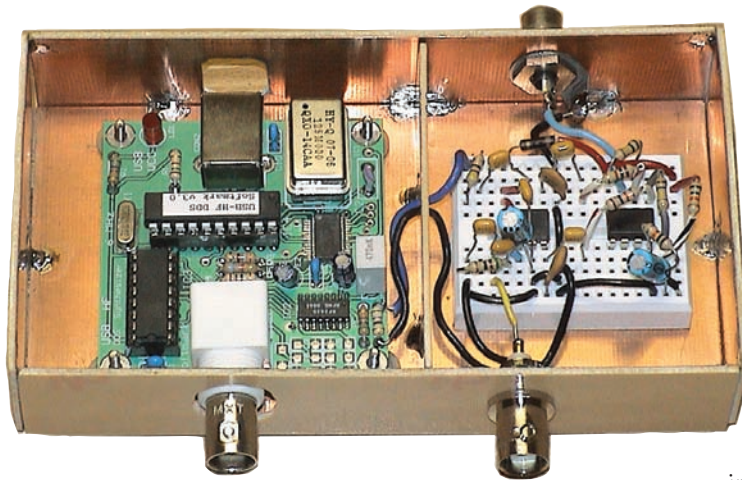


Figure 4 — DDS spectrum analyzer hardware with cover removed. DDS signal generator is in the left compartment and the mixer and op-amp are in compartment on the right.

opposite is true of the real components.

Mulling this over, I wondered if the images could be removed with software. One way to do it would be to change the LO slightly, say by an amount Δf and capture a new FFT. Then move the spectrum back an amount Δf by re-numbering bins in the FFT and compare the component magnitudes of the original spectrum to this new one. The real components will lie on top of each other while the images will have shifted by $2 \times \Delta f$ from their original positions. Then simply compare the original spectrum and the new one, bin by bin, in the two sets of FFT data. Choose

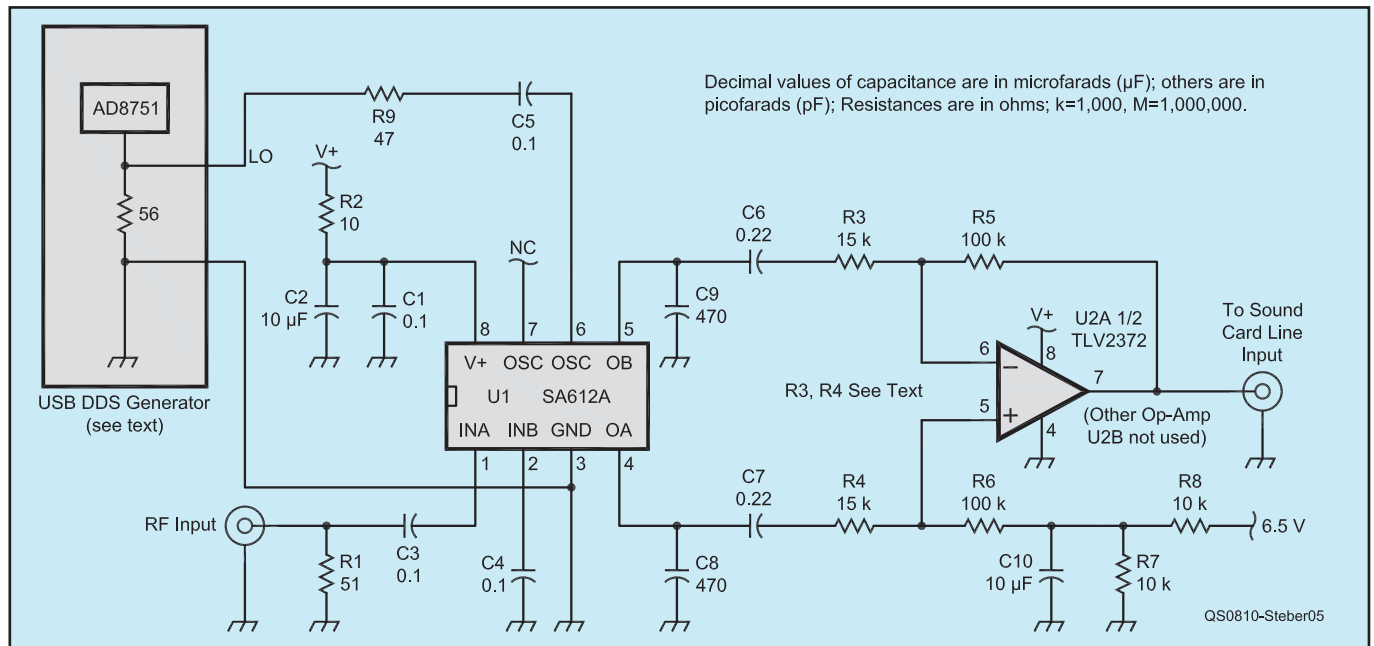


Figure 5 — Circuit diagram of spectrum analyzer and DDS module.

- C1, C3-C5 — 0.01 μF , 50 V ceramic or monolithic capacitor.
- C2, C10 — 10 μF , 25 V electrolytic capacitor.
- C6, C7 — 0.22 μF , 50 V ceramic or monolithic capacitor.

- C8, C9 — 470 pF, 50 V ceramic or monolithic capacitor.
- R1 — 51 Ω , 1/4 W, 5% resistor.
- R2 — 10 Ω , 1/4 W, 5% resistor.
- R3, R4 — 15 k Ω , 1/4 W, 5% resistor.
- R5, R6 — 100 k Ω , 1/4 W, 5% resistor.

- R7, R8 — 10 k Ω , 1/4 W, 5% resistor.
- R9 — 47 Ω , 1/4 W, 5% resistor.
- U1 — SA612A RF mixer and amplifier integrated circuit.
- U2A — TVL2372 dual op-amp (one half used).

est component in the compared bins.

This simple method is used in the program. In practice it works well and I have achieved 70 to 90 dB of image suppression using this method, while maintaining the correct magnitudes of the real components. I have happily noticed that some other spurs are also reduced which helps to clean up the displayed spectrum. It's great fun clicking a checkbox on the screen and watching the images disappear. Examples are shown later on comparing spectrums with and without software image removal.

Spectrum Analyzer Circuit

Figure 4 shows the hardware arrangement of my spectrum analyzer with the cover removed. I used a homemade enclosure constructed of copper PCB to house the components. The DDS generator is shown on the left and is in its own compartment. There is an opening in the enclosure at the rear for attachment of the USB cable. A BNC connector from the DDS module is at the front and used for the signal generator function. In the adjacent compartment is the mixer and amplifier on a small breadboard. On the front of that compartment is a BNC connector for the RF input signal. The rear panel has an RCA type phono jack for the AUDIO OUTPUT to the sound card LINE INPUT. Use a shielded cable to connect to the sound card jack on the back of the computer. Sound cards typically have a 3.5 mm stereo jack for an input so you will need to make your cable accordingly.

The spectrum analyzer circuit schematic is shown in Figure 5. The main component is the USB DDS module from Softmark, available as an assembled module.⁴ This device comes with a 125 MHz crystal oscillator installed in a socket. If you are inclined, this oscillator may be replaced by a 30 MHz crystal oscillator to achieve 180 MHz operation using the internal six times multiplier of the DDS IC, the AD8751. But there may be reasons, discussed later on, not to do that. There are no aliasing filter components installed on the PCB but that does not affect its operation in this application. The aliased frequencies (also called images) can be useful and are discussed in more detail later on.

In addition there is a fairly straightforward two IC circuit that must be constructed. The mixer (SA612A) and the TLV2372 op-amp are available from many sources such as Digi-Key. Other op-amps could probably be used here, but definitely not an LM358, as it does not have a symmetrical output. The circuit is easy to build and requires a power supply of between 4.5 and 6.5 V with a current requirement of less than 10 mA. This can be obtained from a small power supply or from four AA or AAA size flashlight batteries connected in series. The DDS module has 5 V available but I'm reluctant to suggest



Figure 6 — Various attenuators used in the project. Step attenuator shown at top and 10 W power attenuator at the bottom.

using it as a mistake in construction could cause a problem with your computer. Other reasons for not using it is that there are spurs on the 5 V line, and it is not the best voltage as discussed later on.

The local oscillator signal and ground from the DDS module is taken across the 56 Ω resistor at the output (pin 21) of the AD8751 chip. I just carefully tack soldered the two signal wires (LO and GND) to the resistor. This resistor is located in the lower right corner of the module as shown in Figure 4. The signal is taken from this point since the level is high enough to drive the mixer, and because it is not filtered. That signal on the DDS PCB is also run through an attenuator and then to a BNC connector but is too low at that point to adequately drive the mixer. For other uses, however, that signal can be used as a general purpose signal generator output.

Only one sound card channel (left) is used. Notice that the schematic shows a single line for clarity, but it is in fact one channel of the sound card LINE IN stereo jack. The gain of the op-amp is controlled by the two equal valued resistors, R3 and R4.

Attenuator Notes

As noted previously, an attenuator is needed at the input of the spectrum analyzer. This is because the mixer is very sensitive and powerful signals can easily overload it and cause damage. Figure 6 (upper part) shows an example of a commercial attenuator that was used by the author in this project. It was obtained on an internet auction site. Most attenuators have switches (rotary or toggle) to select the amount of attenuation. There are even voltage controlled attenuators but that would be over the top for this project.

Attenuators, or pads as they are sometimes called, should be controlled in 1 dB, 2 dB, 3 dB, 5 dB, 10 dB and 20 dB steps. The one in the photo can go from 0 to 101 dB in 1 dB steps. In many applications it is not necessary to have that many steps. Attenuators also have a characteristic impedance, often 50 or 75 Ω. For this analyzer a 50 Ω pad provides the best match to the 50 Ω impedance of the mixer.

The power dissipation of the attenuator is important. If you are just checking low power devices such as signal generators, a pad of ½ or 1 W may suffice. But if you are checking QRP rigs more dissipation is needed. Sometimes a fixed attenuator with enough power dissipation can be inserted ahead of the low power switched attenuator to absorb the power. Figure 5 (lower part) shows an example of a fixed 20 dB attenuator rated at 10 W. For this case if we apply 10 W to its input only 0.1 W emerges, which is low enough for a following low power attenuator to handle.

Making your own attenuator is also a good way to go. Attenuators consist of nothing more than resistors arranged in a specific pattern in a shielded box. An example of a 10 dB pad is shown in Figure 7. Note that there is a switch to allow insertion or bypass of the pad. A nice step attenuator design is presented by Bramwell, K7OWJ, that can be built with ordinary shop tools.⁵

Sound Card Comments And Settings

A low distortion, low noise full duplex sound card is desirable. Many of the audio cards available on the market are quite good. Several of them offer sampling rates of 48 kS/s, 98 kS/s and higher. The popular Sound Blaster Audigy offers 24 bit data and sampling at rates to 96 kS/s. Unfortunately, many higher rate sound cards on the market today have some limitations when one tries to use them as A/D converters. They often have filtering on the inputs that starts to roll off above 20 kHz. and are pricey. So, in keeping with the idea of making this a low cost, easy to build project it was decided to stay with the popular 48 kS/s 16 bit sound cards that are in many computers now.

My older Sound Blaster Live (SBL) Value Edition fills the bill and probably many others will, too. Since we are using the left channel line-input it is necessary that it be enabled in the *Windows* audio mixer. Set its value to maximum. All other inputs should be muted. My SBL works fine with this setting. Your setting may be slightly different depending on the gain of the line input circuit of your sound card.

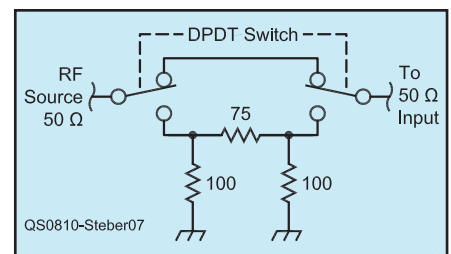


Figure 7 — Circuit of a switched 10 dB resistive attenuator.

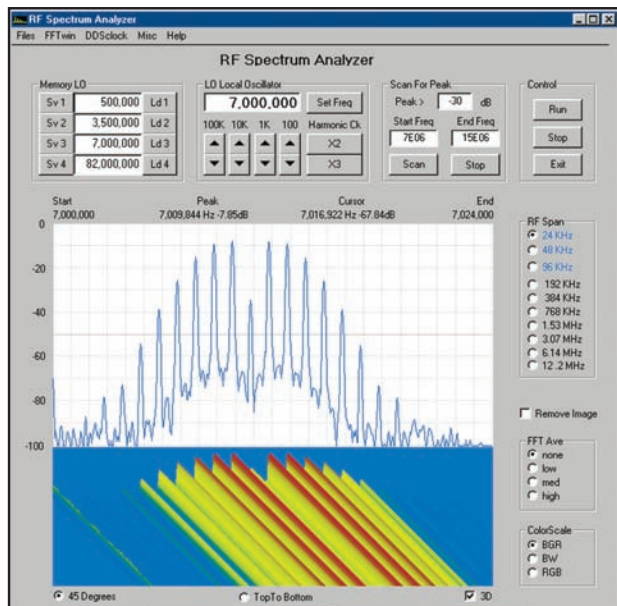


Figure 8 — The main window of the spectrum analyzer program.

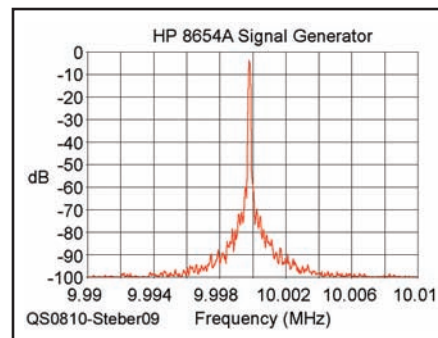


Figure 9 — Example of a typical signal generator spectrum.

Earlier Sound Blaster sound cards such as the SB16 and AWE 32 are not recommended for this project as they are noisy. The same may be said of SB16 compatible cards, so be wary. My advice is not to use any of these cards.

Spectrum Analyzer Program Setup

The spectrum analyzer software is available on the ARRL Web site and is zipped for fast downloading. Unzip it to a new folder and you are ready to go. It was tested with Windows 98 and XP. You need to use three third party ActiveX controls. One is the Softmark DDS control and the other two are the plot programs for the Spectrum and Waterfall plots from Ultima. The latter may show a small ad-line on the plots from time to time but may be removed by contacting them and asking for removal as a non-commercial user.⁵ The controls normally do not need special installation if located in the same folder as the program. If you wish to install them elsewhere they can be installed/removed by using a small freeware program dllregsrv.exe included with the software.

When you run the software you may get a message such as "Required DLL file MSVBVM60.DLL was not found." This is a Visual Basic run time file and is on many systems. If not found, you will need to obtain it and install it on your system. It is freely available from Microsoft and other sites on the Web. It is usually available as Visual Basic 6.0 SP5: Run-Time Redistribution Pack (VBRUN60sp5.exe) and is a self-extracting file. Download takes about 6 minutes at 28.8 kb/s.

If you get the message "Component 'COMDLG32.OCX' or one of its dependencies is not correctly registered: a file is missing or invalid" when you try to run the program, you will need to register it on your system. It is freely available from Microsoft

and other sites on the Web. More details are included with the software. The program was tested with Windows 98se and XP. A screen shot of the spectrum analyzer is shown in Figure 8. There are two main displays, one for the spectrum and one for the waterfall plot. The spectrum plot shows the scan start frequency, peak signal and end frequency. A mouse enabled cursor can be used if the plot is stopped. The waterfall is handy for observing signals over time such as a drifting signal generator or ham band activity. There are various buttons for controlling the LO frequency, RF span and so on. Data may be saved or loaded as spreadsheet style CSV files. Example spectrum files are included. To run the spectrum analyzer, make sure the circuit is powered, connected to the sound card line and USB and then click RUN.

Spectrum Analyzer Checkout

Assuming the software and circuit are now working, let's try out our spectrum analyzer. As it stands it should work reasonably well, but we'll want to tune it up as described in the ARRL Web piece including calibration as well as software ware and applications.⁶ For now let's just get it going and put a spectrum on the screen. Start the program and connect a RF signal generator, through an attenuator, to the mixer input.

Set the LO to the desired start frequency. Adjust the RF signal generator frequency slightly above the LO frequency. Next choose one of the frequency spans available. If you're not sure which one to choose at this point, pick a single scan mode large enough to encompass your signal generator frequency and click RUN. After the scan, note the frequency of the peak and set the LO slightly below it. Then select the 24 kHz real time mode and you should see a spectrum similar to that shown in Figure 9. Yours may look better or worse depending on the quality of the generator. Now experiment with the controls to gain familiarity with the spectrum analyzer's capabilities. Notice particularly

that if you overdrive the RF input that quite a lot of distortion components will appear on the screen as shown in Figure 9.

The analyzer has frequency spans ranging from 24 kHz to 96 kHz in near real time and from 192 kHz to over 12 MHz with single scans. Resolution bandwidth (RBW) ranges from 46 Hz to 24 kHz. Maximum frequency range is about 90 % of the crystal frequency, which for a 125 MHz crystal is over 100 MHz. Above half the crystal frequency (62.5 MHz) aliases are used. Filters may be required with aliases depending on the application.

Notes

- ¹Agilent Technologies, Spectrum Analyzer Basics (AN 150). Available at www.home.agilent.com/USeng/nav/-536902453.0/pc.html.
- ²J. Stanley, K4ERO, "The Beauty of Spectral Analysis," Part 1 — QST, Jun 2008, pp 35-38, Part 2 — QST, Jul 2008, pp 33-35.
- ³The author is aware of 96 kS/s sound cards, but for reasons discussed later decided not to use one.
- ⁴Softmark, www.ar.com.au/~softmark/.
- ⁵D. Bramwell, K7OWJ, "An RF Step Attenuator," QST, Jun 1995, pp 33-36. Also on the ARRL Web at www.arrl.org/tis/info/pdf/9506033.pdf.
- ⁶www.arrl.org/files/qst-binaries/.

George R. Steber, PhD, is Emeritus Professor of Electrical Engineering and Computer Science at the University of Wisconsin-Milwaukee. He was an active researcher there and taught in the graduate program for 35 years before retiring a few years ago. George, WB9LVI, has an Advanced class license and is a life member of the ARRL and IEEE. He is a registered professional engineer. He has written several articles for QST such as "A Low Cost Automatic Curve Tracer" in the July 2006 issue. George has worked with NASA and the USAF on various projects and also has extensive industrial experience, with 18 patents issued. He still occasionally serves as a consultant and product designer. In his spare time, aside from Amateur Radio, he enjoys reading, racquetball, astronomy, music projects, video editing and playing his trumpet in local bands. You may reach George at 9957 N River Rd, Mequon, WI 53092 or at steber@execpc.com with e-mail mode set to text and "Spectrum Analyzer" in the subject line. **QST**

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PRODUCT REVIEW

ICOM IC-7700 HF and 6 Meter Transceiver



Reviewed by Rick Lindquist, WW3DE
National Contest Journal Managing Editor

Is the ICOM IC-7700 the very competent IC-756PROIII writ large or the top-shelf IC-7800 writ small?^{1,2} That's the nub of the debate raging in Amateur Radio cyberspace. Perhaps it's a bit of both, but the larger question may be: Is this a contester's radio, a DXer's radio or just a big, general-purpose box for someone with a lot of room in the shack and around \$7000 of discretionary income?

I've owned a PROIII for about three years and had a PROII before that, so I feel familiar with that segment of ICOM's product line. A collective gasp went up when ICOM came out with the original '7800 back in 2004 and set the retail price above \$10,000 — the top of the scale at the time. The advent of the similarly sized but less pricey IC-7700 puts many of the more expensive radio's capabilities within reach of a larger segment of the Amateur Radio population. The overall focus of this review will be to evaluate this radio on its own terms and as a possible next step up the ladder for PROIII owners like me. Let's see how it stacks up.

By the Pound

Like the IC-7800, the '7700 radiates *gravitas*. Yesteryear's heavy metal gear has

¹R. Lindquist, N1RL, "ICOM IC-756PROIII HF/6 Meter Transceiver," Product Review, *QST*, Mar 2005, pp 56-59. *QST* Product reviews are available on the Web at www.arrl.org/members-only/prodrev/.

²D. Patton, NN1N, "ICOM IC-7800 HF and 6 Meter Transceiver Revisited," Product Review, *QST*, Mar 2007, pp 60-65

nothing on this baby! The IC-7700 has a slightly different — some say better — look to its case and is a little lighter than the IC-7800. Both units come with rack-mounting hardware, which lends it a professional air but mostly just gets in the way. The handles *are* handy to lift the radio into place in the shack, though.

This massive transceiver's myriad capabilities and features more than make up for any inconvenience in handling it — or, for that matter, fitting it onto your operating desk. The IC-7700's front panel layout is similar enough to the PROIII's that I got it up and running in no time.

Comparison/Contrast

A manifestation of upward mobility for those owning "lesser" radios, the IC-7700 retains many of the niceties ICOM included in the IC-7800, such as a built-in ac power supply, 200 W output on all bands, 6 meter coverage, an attractive and capacious display screen, adjustable DSP filtering, notching, noise blanking, noise reduction, selectable crystal roofing filters and plug-and-play RTTY and PSK31 operation. What it does *not* offer compared to the IC-7800 may be less obvious.

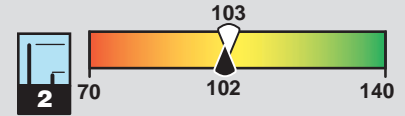
Inside the IC-7700 are two independent and identical DSP units — one for transmit and receive functions and one for spectrum scope functions. Unlike the IC-7800, the '7700 is a *single-receiver* design, although it does have two VFOs. It does not have *Dual Watch* capability, something even the PROIII boasts. More on this topic later.

Similar to the IC-7800 design, the MOSFET power amplifier transistors in the

Key Measurements Summary



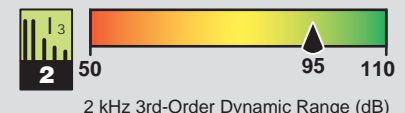
20 kHz Blocking Gain Compression (dB)



2 kHz Blocking Gain Compression (dB)



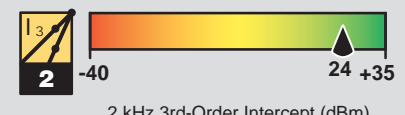
20 kHz 3rd-Order Dynamic Range (dB)



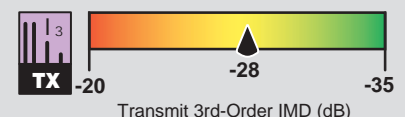
2 kHz 3rd-Order Dynamic Range (dB)



20 kHz 3rd-Order Intercept (dBm)



2 kHz 3rd-Order Intercept (dBm)



Transmit 3rd-Order IMD (dB)



Transmit 9th-order IMD (dB)

pr034

Key:
† Off Scale
Intercept values were determined using -97 dBm reference
Receiver measurements with pre-amp OFF

Bottom Line

The IC-7700's attributes seem shaped more toward the serious contester and DXer, but it's a superior performer with features enough to attract any active HF or 6 meter enthusiast.

IC-7700 run at 48 V dc, providing 200 W at 100% duty cycle on every mode but full-carrier AM, which provides 200 W PEP, or 50 W carrier. The IC-7700 uses MRF-150s, while the IC-7800 has SD-2931s.

Other Similarities

Both radios include the DigiSel automatic tracking preselector, to minimize the effects of strong, out-of-band signals, plus a choice of 15, 6 or 3 kHz roofing filters to pair with each mode's three user-settable bandwidth filter settings. There's a separate front end for 6 meters.

The IC-7700 also includes the handy audio peak filter (APF), which ICOM wisely has resurrected (it was a popular feature on the original-flavor IC-756 but was omitted from the PRO series). Not only is it back, but it's improved, with narrow, mid and wide settings and a number of menu options.

The IC-7700's front end is similar to that of the '7800's, with narrow band-pass filters followed by the DigiSel preselector. The IC-7700 incorporates later-generation DSP chips that boast a slightly higher processing speed than the ICs inside the '7800.

A simulated analog multifunction meter that almost looks like the real thing graces the gorgeous 7 inch TFT LCD display; both radios include provisions for an external VGA video display (the LCD and external displays function simultaneously). I found the '7700's LCD display to be an order of magnitude better than the PROIII's already-terrific display. In fact the difference is *so* great that the PROIII's display — notwithstanding the praise I heaped upon it when reviewing that radio a few years ago — began looking positively primitive to me. Even so, using an external monitor is the best option if you plan to use the IC-7700 for more than just the occasional RTTY or PSK31 contact. Otherwise, you'll strain your eyes trying to read the text that appears in the tiny decoder window.

One complaint we voiced in the IC-7800 Product Review was that the vertical viewing angle of its display was too narrow. The same appears to be true of the IC-7700's display; it's best with the radio approximately at eye level with respect to the operator. ICOM does provide "lifts" for the front support legs, but these offered insufficient additional elevation with the radio sitting at typical desk height. While the display does fade somewhat when viewed from above or below a line perpendicular to its center, it remains readable at viewing angles of $\pm 45^\circ$.

Screen setup offers two display types, A and B, plus a choice of five character fonts. The A screen is a basic black background, while the B screen has a blue background. The screen saver is an eye-catcher. It's a

Table 1
ICOM IC-7700, serial number 0201528

Manufacturer's Specifications

Frequency coverage: Receive, 0.03-60 MHz; transmit, 1.8-2, 3.5-4, 5.33-5.40, 7-7.3, 10.1-10.15, 14-14.35, 18.068-18.168, 21-21.45, 24.89-24.99, 28-29.7, 50-54 MHz.

Power requirement: 85-265 V ac; receive, 210 VA (max audio); transmit, 800 VA (200 W out).

Modes of operation: SSB, CW, AM, FM, FSK, AFSK.

Receiver

SSB/CW sensitivity, 2.4 kHz bandwidth, 10 dB S/N: 0.1-1.8 MHz, 0.5 μ V; 1.8-30 MHz, 0.16 μ V; 50-54 MHz, 0.13 μ V.

Noise figure: Not specified.

AM sensitivity, 6 kHz bandwidth, 10 dB S/N: 0.1-1.8 MHz, 6.3 μ V; 1.8-30 MHz, 2 μ V; 50-54 MHz, 1 μ V.

FM sensitivity, 12 dB SINAD: 28-30 MHz, 0.5 μ V; 50-54 MHz, 0.32 μ V.

Blocking gain compression: Not specified.

Reciprocal mixing (500 Hz BW): Not specified.

ARRL Lab Two-Tone IMD Testing*

Band/Preamp	Spacing	Input level	Measured IMD level	Measured IMD DR	Calculated IP3
3.5 MHz/Off	20 kHz	-130 dBm	-27 dBm	103 dB	+24 dBm
		-97 dBm	-7 dBm		+38 dBm
14 MHz/Off	20 kHz	-129 dBm	-23 dBm	106 dB	+30 dBm
		-97 dBm	-6 dBm		+39 dBm
		-72 dBm	0 dBm		+36 dBm
14 MHz/One	20 kHz	-141 dBm	-26 dBm	115 dB	+31 dBm
		-97 dBm	-17 dBm		+23 dBm
14 MHz/Two	20 kHz	-144 dBm	-32 dBm	112 dB	+24 dBm
		-97 dBm	-23 dBm		+37 dBm
14 MHz/Off	5 kHz	-129 dBm	-33 dBm	96 dB	+15 dBm
		-97 dBm	-15 dBm		+26 dBm
		-48 dBm	0 dBm		+24 dBm
14 MHz/Off	2 kHz	-129 dBm	-34 dBm	95 dB	+13 dBm
		-97 dBm	-16 dBm		+24 dBm
		-50 dBm	0 dBm		+25 dBm
50 MHz/Off	20 kHz	-130 dBm	-32 dBm	98 dB	+17 dBm
		-97 dBm	-11 dBm		+32 dBm

Measured in the ARRL Lab

Receive, as specified; transmit, as specified.

As specified.

As specified.

Receiver Dynamic Testing

Noise Floor (MDS), 500 Hz filter:

	Preamp off	1	2
1.0 MHz	-130	-140	-143 dBm
3.5 MHz	-130	-141	-144 dBm
14 MHz	-129	-141	-143 dBm
50 MHz	-130	-140	-143 dBm

14 MHz, preamp off/1/2: 18/7/4 dB.

10 dB (S+N)/N, 1-kHz, 30% modulation:

	Preamp off	1	2
1.0 MHz	2.7	0.75	0.53 μ V
3.8 MHz	2.2	0.62	0.44 μ V
50 MHz	2.4	0.68	0.55 μ V

For 12 dB SINAD:

	Preamp off	1	2
29 MHz	1.2	0.27	0.2 μ V
52 MHz	0.9	0.25	0.2 μ V

Gain compression, 500 Hz bandwidth:

	20 kHz offset	5/2 kHz offset
	Preamp off/1/2	Preamp off
3.5 MHz	125/112/106 dB	103/103 dB
14 MHz	125/116/105 dB	103/102 dB
50 MHz	124/115/103 dB	96/96 dB

20/5/2 kHz offset: -109/-91/-78 dBc.

mini-sized floating version of the active display screen as it was wherever you left the radio when you walked away and the display timed out. There are three menu modes for this: BOUND, ROTATION and TWIST.

The IC-7700 offers a choice of three meter styles — standard (analog), edgewise and bar, but you're limited as to which style(s) can appear on either the normal or

the wide (expanded) screen at any given time. Using the menu, you can pick any of the three as the default for the normal screen. With the standard meter selected for the normal screen, however, your only wide screen choice is the bar style meter. Otherwise, you're restricted to either a bar meter or an edgewise meter for the normal and wide screens. This means if you go to

Receiver

Second-order intercept: Not specified.
 FM adjacent channel rejection: Not specified.
 FM two-tone, third-order IMD dynamic range: Not specified.
 S-meter sensitivity: Not specified.
 Squelch sensitivity: SSB, CW, RTTY, 5.6 μ V; FM, 1 μ V.
 Audio output: 2.6 W into 8 Ω at 10% THD.
 IF/audio response: Not specified.

Spurious and image rejection: HF & 50 MHz, (except IF rejection on 50 MHz): 70 dB.

Transmitter

Power output: HF & 50 MHz: SSB, CW, FM, 200 W (high), 5 W (low); AM, 50 W (high), 5 W (low).

Spurious-signal and harmonic suppression: ≥ 60 dB on HF, ≥ 70 dB on 50 MHz.

SSB carrier suppression: ≥ 63 dB on HF, ≥ 63 dB on 50 MHz.

Undesired sideband suppression: ≥ 80 dB.

Third-order intermodulation distortion (IMD) products: Not specified.

CW keyer speed range: Not specified.

CW keying characteristics: Not specified.

Transmit-receive turn-around time (PTT release to 50% audio output): Not specified.

Receive-transmit turn-around time (tx delay): Not specified.

Composite transmitted noise: Not specified.

Size (height, width, depth): 5.9 \times 16.7 \times 17.2 inches; weight, 50 pounds.

Price: \$7000.

*ARRL Product Review testing now includes Two-Tone IMD results at several signal levels.

Two-Tone, 3rd-Order Dynamic Range figures comparable to previous reviews are shown on the first line in each group. The "IP3" column is the calculated Third-Order Intercept Point.

Second-order intercept points were determined using -97 dBm reference.

**Measurement was noise-limited at the value indicated.

†Default values; bandwidth and cutoff frequencies are adjustable via DSP.

‡Varies with PBT and Pitch control settings.

Receiver Dynamic Testing

Preamp off/1/2, +96/+96/+96 dBm.
 20 kHz offset, both preamps on: 29 MHz, 84 dB; 52 MHz, 83 dB.
 20 kHz offset, both preamps on: 29 MHz, 84 dB; ** 52 MHz, 84 dB.**
 10 MHz channel spacing: 52 MHz, 98 dB.
 S9 signal at 14.2 MHz: preamp off, 59 μ V; preamp 1, 15.5 μ V; preamp 2, 7.1 μ V.
 At threshold, both preamps: SSB, 1.1 μ V; FM, 29 MHz, 0.1 μ V; 52 MHz, 0.09 μ V.
 2.6 W at 10% THD into 8 Ω .
 Range at -6 dB points, (bandwidth)[†]: CW (500 Hz filter): 348-795 (447 Hz)[‡]; Equivalent Rectangular BW: 502 Hz; USB: 230-2730 Hz (2500 Hz); LSB: 230-2723 Hz (2493 Hz); AM: 135-3171 Hz (3036 Hz).
 First IF rejection, 14 MHz, 96 dB; 50 MHz, 87 dB; image rejection, 14 MHz, 104 dB; 50 MHz, 120 dB.

Transmitter Dynamic Testing

HF: CW, SSB, FM, typically 205 W high, <1 W low; AM, typ 52 W high, <1 W low; 50 MHz: CW, SSB, FM, typ 190 W high, <1 W low; AM, typ 47 W high, <1 W low.

HF, 61 dB; 50 MHz, 68 dB.
 Meets FCC requirements.

As specified on HF, >70 dB on 50 MHz.

>70 dB.

3rd/5th/7th/9th order (worst case band): HF, -28/-41/-47/-53 dB PEP; 50 MHz, -28/-52/-58/-65 dB PEP.

6 to 48 WPM.

See Figures 1 and 2.

S9 signal, 15 ms.

SSB, 11 ms; FM, 9 ms. Unit is suitable for use on AMTOR

See Figure 3.

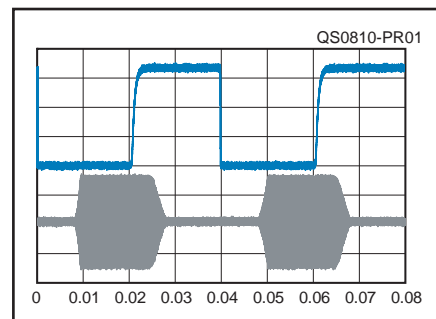


Figure 1 — CW keying waveform for the IC-7700 showing the first two dits in full-break-in (QSK) mode using external keying. Equivalent keying speed is 60 WPM. The upper trace is the actual key closure; the lower trace is the RF envelope. (Note that the first key closure starts at the left edge of the figure.) Horizontal divisions are 10 ms. The transceiver was being operated at 200 W output on the 14 MHz band.

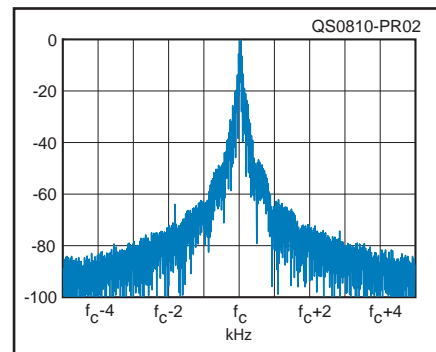


Figure 2 — Spectral display of the IC-7700 transmitter during keying sideband testing. Equivalent keying speed is 60 WPM using external keying. Spectrum analyzer resolution bandwidth is 10 Hz, and the sweep time is 30 seconds. The transmitter was being operated at 200 W PEP output on the 14 MHz band, and this plot shows the transmitter output ± 5 kHz from the carrier. The reference level is 0 dBc, and the vertical scale is in dB.

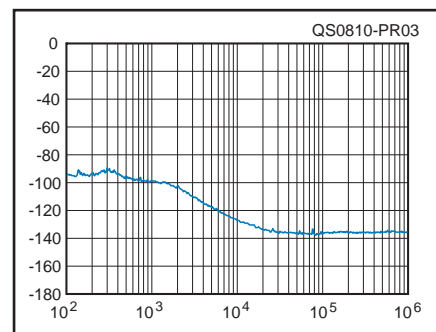


Figure 3 — Spectral display of the IC-7700 transmitter output during composite-noise testing. Power output is 200 W on the 14 MHz band. The carrier, off the left edge of the plot, is not shown. This plot shows composite transmitted noise 100 Hz to 1 MHz from the carrier. The reference level is 0 dBc, and the vertical scale is in dB.

the wide screen, either two bar meters *or* a bar and an edgewise meter will appear on the screen for the S meter and power output functions.

The radio includes two USB ports on the front panel for a flash drive and/or keyboard. The IC-7800 has a single USB port on the rear apron and a CF card port on the front panel.

Smooth Sailing

This radio feels *really* solid, and it definitely will impress visitors to your shack. Everyone who's touched the almost larger-than-life main tuning knob has remarked on its silky-smooth feel. I consider it exceptional; it's a sheer joy to use. I also appreciated that the stem controls along the lower apron of the front panel can hide away

when you're done adjusting things. These include settings for DRIVE, COMP, MONI GAIN, VOX GAIN, ANTI VOX, CONTRAST and BRIGHT (for the maximum LCD brightness level).

By and large the whole front panel is user friendly with controls and buttons sensibly grouped, albeit with some exceptions. For example, the SPLIT button on the IC-7700 mysteriously turns up next to the CW PITCH control, not grouped with the other VFO functions as it is on the PRO series transceivers.

I found it was *very* easy to confuse the vertically aligned and similar-looking MW and MP-W buttons when I wanted to enter a frequency into the "memory pad" (or "scratch pad") memory bank. For that, the MP-W button is the one you want. The IC-756PROIII has a superior implementation. Its memory pad buttons not only are side by side but larger and light gray, which further helps further to distinguish them from the other buttons. The '7700's scratch pad memories will retain a user-selectable 5 or 10 frequencies on a last-in, first-out basis.

A feature I yearned for on the IC-7700 was backlighting for all button and dial labels, particularly those that comprise the keypad. The two-color keypad buttons on the PROIII are smaller, but they're also easier to read than the '7700's when selecting bands or directly entering a frequency. Nonetheless, the front panel controls generally are easy to locate, even if they're not all ideally illuminated or highlighted.

On some concentric controls, I found myself wishing the control I used more often was the inner knob. NOTCH is one of my favorite features for doing a little CW filter shaping, but it's on the ring, making it more difficult to grasp, especially with the rack-mounting hardware in place. Offhand, it strikes me that the NOTCH should switch places with DIGI-SEL, which, quite honestly, I didn't find helpful at all. Unless you are operating in the presence of strong out-of-band signals that might degrade receiver performance, the DigiSel feature is not one that most North American operators will need to take advantage of. It *might* come in handy in a multi-transmitter environment, however.

The IC-7700 lets you stack three frequency/mode registers in each VFO, A and B, for a total of six on each band. When you "equalize" the VFOs for any reason, you'll overwrite the last-selected settings in the other VFO's register. You can program each band register to recall one of the four antenna port selections.

Using transmit and receive incremental tuning (XIT and RIT), you can shift either or both by up to 9.999 kHz up or down

the band. Some operators, me included, occasionally find it more convenient to use the XIT instead of the SPLIT button for split-frequency operation. That way, pressing RIT lets you listen to your transmit frequency *and* more conveniently tune for a clear spot (it beats holding in the XFC button while trying to tune the main VFO knob, sometimes with the same hand!).

Ssshhhhhhh!

Many IC-7700 users have remarked on how quiet the receiver is. Some also feel the IC-7700 has bragging rights over the IC-7800 when it comes to CW reception. My impression was that the receiver is exceptionally quiet, a real plus in digging out the puny signals prevalent at this point in the sunspot cycle.

The IC-7700's filter menu goes a step beyond what's available on the PROIII. On the '7700 you can set up three discrete filter settings and shape (sharp or soft) as well as one of three preset roofing filter settings, 15 kHz, 6 kHz and 3 kHz. A separate filter shape set mode lets you establish default filter shapes for SSB, SSB data and CW on both HF and 50 MHz. For example, if you set the HF SSB (600 Hz -) filter shape to "sharp," that shape automatically applies when the IF filter is set at 600 Hz or wider. Likewise, if you set the HF CW (- 500 Hz) filter shape for "soft," that shape automatically applies when the IF filter is set at 500 Hz or narrower.

The DSP filters work hand in hand with the passband tuning (PBT) control to permit quickly setting just the right degree of filtering to hear the desired signal. Others who have used the IC-7700 came away with the impression that excellent, flexible selectivity is its strongest suit. The very effective noise reduction system also helps. DSP noise reduction on the '7700 is far superior to the implementation on the PROIII. For starters, there's a lot less high-frequency rolloff and overall distortion with the IC-7700's NR system; the audio remains fairly clean throughout. Advancing the NR control much beyond about 10 o'clock will begin to affect the AF output level, however, but that's probably a trade-off most of us can live with. In any event, I never found it necessary to engage extremely aggressive noise reduction.

By the same token, even while wearing headphones I sometimes felt a little starved for AF gain when using the IC-7700, especially at narrower IF bandwidth settings. As a result, I found myself punching P.AMP 1 to get a little more punch. Even at its highest setting the audio never knocked me out of the chair, although a handy menu feature allows independent adjustment of the headphone level.

Whither Dual Watch?

It actually took me a few hours of using the IC-7700 before it dawned on me that it did not have a sub-receiver or Dual Watch capability. *Could this be?* My PROIII has Dual Watch; why wouldn't ICOM include it on this much more expensive model?

That seems to be the question of the day on various Internet discussion sites, and for some potential owners, the lack of Dual Watch is a deal breaker. Dual Watch is handy for capturing the "big picture" — by letting the operator listen to the rare DX and the pileup at the same time, for example. The two receivers of the IC-7800 let you listen to one in each ear, a big plus compared to the Dual Watch's single audio channel. Still, many find the Dual Watch helpful. On the other hand, not everyone needs Dual Watch, and most contesters and DXers can work around it by using handy XFC button or by using RIT and XIT.

Related to this discussion is the fact that the display does not show the frequency of the other VFO, unless the transceiver is in split-frequency mode. Otherwise, you can only see the frequency of the selected VFO plus that of a memory channel.

Doing the Numbers Game

We measured the two-tone third-order IMD dynamic range of the PROIII on 14 MHz at 5 kHz spacing, preamp off, at 77 dB. More recent offerings, including the later IC-7800, Elecraft's new K3 and the FLEX-5000A, have raised the bar for this important receiver parameter considerably. Let's look at the hard numbers from the ARRL Lab.

The two-tone third-order IMD dynamic range of the latest IC-7800 model on 14 MHz at 5 kHz spacing, preamp off, came in at 96 dB, noise limited (see "Product Review," Mar 2007 *QST*). The IC-7700's measurement at the same settings was identical. *But wait! There's more!* The IC-7700's two-tone third-order IMD dynamic range measurement of 95 dB on 14 MHz at 2 kHz spacing, preamp off, was 9 dB *better* than that of the IC-7800 at the same settings. In both cases, the '7700 measurement was *not* noise limited. Figure 3 shows that the ARRL Lab measured lower levels of close-in composite noise for the IC-7700 compared to the IC-7800. The '7800 does hold a 117 dB to 102 dB advantage in blocking dynamic range on 14 MHz at 2 kHz spacing, preamp off.

On a busy band, it's possible to hear the discrete layers of stations on top of one another. Most times you also can pick out just the signal you want by using the passband tuning and/or APF features. During one operating event, I was able to work two stations of differing signal strength that were almost on the same frequency by using the 200 Hz filter setting coupled with the APF working

in tandem with the NOTCH. It wasn't easy copy on either station, but I *was* able to put the points in the log.

The manual doesn't seem to mention this, but you can disable the DigiSel function and instead use the DIGI-SEL knob to adjust the otherwise-fixed APF. The DIGI-SEL button does nothing in this instance. It strikes me that the adjustable APF should be the default control, not the DigiSel.

Digi-Mania!

The ability to operate RTTY or PSK31 without a computer on the IC-7700 is a huge plus and adds a whole new dimension of fun without using an external computer and software. The IC-7800 offers similar capability. Like the PROIII, the IC-7700 includes a twin-peak audio filter for RTTY.

PSK31 operation using the '7700 differs from the typical soundcard/software method. You must tune signals manually rather than clicking on them on a PC waterfall display and having them spring into place. Using the finest (1 Hz) tuning step eases tuning, but you have to be dead on before the signal starts to decode on the screen. The tiny signal phase indicator is nearly useless when viewed on the radio's display panel, but it's easily visible with an external monitor. A small waterfall display assists in tuning, and it looks pretty much like the one used with popular computer software.

RTTY and PSK memories are separate, so you can tailor one without having to disturb the other. Attempting to toggle between RTTY and PSK could be smoother, however. Pushing the button to switch from RTTY to PSK or vice versa does not automatically display the decoding screen for the new mode. You *also* must exit from the decoding screen that's there and bring up the correct one. The radio does display a text advisory — in red letters — that you have to select the other mode's decoding screen.

The decoded text on the radio's display screen is small, and if your eyesight is at all degraded, you'll have trouble reading it. This is where connecting an external monitor to the port on the back apron really comes in handy. Otherwise, the IC-7700 works just fine for casual PSK31 and RTTY operation. Those who contest seriously in these modes most likely will continue to prefer their favorite software running on a PC instead.

The Written Word

The *Owner's Manual* reflects the IC-7700's status as a high-end radio. This is no paper-cover, center-stapled collection of mangled sentences and typographical errors. The '7700's manual comes in a rugged *four-ring* binder and includes a fairly



Figure 4 — The rear panel of the IC-7700 includes four antenna connectors, provisions for a separate receive antenna or preamp, and various accessory connections.

comprehensive table of contents, a full set of schematics and block diagrams (get out your magnifying glass, though) and detailed user information. Step-by-step instructions range from such activities as how to install the main tuning knob — which arrives *unattached* to the radio to prevent possible shaft or encoder damage during shipping — to programming and editing the various memories and making the multitude of menu selections.

The manual is well organized, with sections for basic operation, receive and transmit functions and the transceiver's various features, such as memories, digital voice recorder and automatic antenna tuner. It does lack a comprehensive index, however. On a couple of occasions I could not find sufficient information about a particular feature (DigiSel comes to mind), but for the most part this well-designed and written manual tells you nearly anything you need to know about the IC-7700. Updates and an even closer look at some features are available on ICOM's Web site, www.icomamerica.com.

The Spoken Word

At the press of the SPEECH button, a virtual female voice announces the current S meter reading and the frequency (out to four decimal places, 100 Hz — for example, “seven point zero two three six megahertz”). Press *and hold* the SPEECH button and the announcement adds the operating mode. Oddly, there's no beep or double beep to distinguish between pressing the button and pressing *and holding* the button, so initially this was confusing.

Our particular model included a choice of English and Japanese. The menu offers “high” and “low” (speed) voice rates plus the ability to turn off the S meter announcement. The speech feature works in transmit and receive.

The digital voice recorder (DVR) is competent. It lets you set up four canned messages of up to 90 seconds each (the

remaining time is counted down on the screen) that you can transmit. The user must step through a few menu screens to get to the spot where it's possible to record or play back transmit memories (it's the same for the other modes). You may apply names to DVR/CW/digital memories. It's possible to save both receive memory and transmit memory contents to USB memory.

Unfortunately, the handy VOICE MEMORY REC and PLAY controls on the front panel only let you record audio off the air, if you're so inclined. The radio can record up to 30 seconds of audio (a total of 209 seconds across as many clips as you record). Press the PLAY button to hear the most recently recorded clip. Sorry, but I don't see myself taking advantage of this function and would prefer these controls somewhere other than on the front panel. It is a great feature for shortwave and broadcast band listeners, though.

Audio Tailoring

Like most higher-end transceivers these days, the IC-7700 includes provisions to tweak both receive and transmit audio to suit your personal taste, although I felt the IC-7700's equalizers were a bit rudimentary and limited for a transceiver in this price class. The menu offers two ways to accomplish these tasks.

To equalize your receive audio, the IC-7700 has separate EQ controls — essentially treble and bass controls — for *each* voice mode plus the option of accomplishing the same thing by setting high-pass and low-pass filter (HPF/LPF) limits within a range of 100 to 2900 Hz (a maximum bandwidth of 2.8 kHz). *Only* HPF/LPF limits are available for CW, RTTY and PSK reception. These menu settings let you get the audio timbre just right for whatever mode you're using and can help decipher any really muddy audio you might encounter.

On the transmit side, the menu permits adjusting TX TONE using similar treble and bass controls. There are separate TX TONE

A Contest Operator's Perspective

The hardest part about using an IC-7700 is simply getting it out of the shipping box! It is packed very well, no doubt about it, but get someone to help you carry the box and empty its contents. The rack handles are not attached to the rig from the factory, so you need to get the rig out of the box without them. If you install them first, it will be easier to move the radio to its final resting position. But then you will want to remove them as they do interfere with easy access to frequently used knobs.

The radio is gorgeous in every respect. (Unless, of course, you really can't stand the appearance of modern sleekness with a high-tech flourish and vivid colors wrapped into a shiny black form.) There is just the right amount of space on the front panel between buttons and knobs, especially compared to the '7800. The LEDs on the black, momentary switches are highly useful and can be adjusted via a menu. For fun, and it ended up being useful, I plugged a USB-powered fan/spotlight into the rig's front panel USB port. The light can illuminate your dark keyboard!

On the Air

I didn't have a lot of motivation to get on the air with the IC-7700 as the station is mostly disconnected for summer and I'm just a bit burned out with it all right now. As I hauled the box into the shack, though, I thought of my time with the IC-7800 and how much I enjoyed using it. That little spark was all it took for me to jump in and explore the '7700.

Five minutes later it was on the air. Rick, WW3DE, who wrote the full review, had set up the rig prior to my use, but honestly, it was a snap to get this rig going. I didn't have to consult the manual about anything until using it on RTTY and only then to find what key to punch to toggle between transmit and receive (F12 on the keyboard). The only other item I had to look up involved finding the menu item to set the RIT/XIT CLEAR button to "Quick Clear." Out of the box, it was set to require holding the button for one second to clear.

This radio reminds me of my trusty old Kenwood TS-930S because of its excellent front panel layout. The use of the XFC button to listen to your transmit frequency is exactly like the TF SET button on the TS-930. Without two receivers or a Dual Watch function, the XFC operation is a pretty nice alternative. I do enjoy operating split, but never learned to really like using a Dual Watch function. I like not being able to hear my transmit frequency continuously — nowadays when you are in a large, split-frequency pileup, *everybody* seems to be moving up and down pouncing on the last guy called, so the advantage is gone. You either need to be extremely loud or lucky. Now it is frequently better to rely on the skill of the operator at the other end and plant yourself in the clear — which is easily done without even listening thanks to the great spectrum scope. The scope has great resolution and is entirely useful! I can see a time not far off in the future when an application for broadband CW decoding such as VE3NEA's *CW Skimmer* is built right into a rig like this.

The built-in RTTY operation is simple and effective. Plug in a USB keyboard and you're on the air. The North American QSO Party RTTY was going one weekend, so I jumped in and made some contest contacts. The waterfall display is good enough to line up signals, the keyboard function is perfect, and the memories were easy to set up. I was easily able to run two QSOs a minute while logging by hand — using the memories gave me enough time to write. For a serious effort I'd opt for integrated contest logging and RTTY software on a PC, but the '7700 is perfect for casual RTTY operating.

On 6 meters the IC-7700 easily handled the bone-crushing signals of neighbors. I could operate much more closely to the splatter than I can with other 6 meter gear in my shack. The 6 meter receiver is terrific all around. It's very quiet, and I observed no interference from all the loud New England signals. It was a joy to tune around the band. The big tuning knob added to that joy as it is silky smooth and feels very heavy.

Separating CW and SSB signals is a breeze. Running some small pileups while adjusting the PBT and engaging the APF yielded clean copy immediately without having to adjust the RIT. The auto-tune function works well to zero in on CW signals. The CW pitch control is the best I've used. I am frequently asked about QSK (full break-in) operation on various rigs. The full break-in of the '7700 was flawless and nearly silent.

With the IC-7800, the audio output from the front panel never seemed loud enough for me. The '7700 has plenty of audio with the Heil noise canceling headphones I use. The noise blanker instantly removed the pulse noise from a neighbor's electric fence.

IARU Contest Operation

I made a few hundred QSOs with the rig during the IARU HF World Championship using both CW and phone. Depending on band conditions, I found myself trying the preamps on and off and settled on using preamp 1. There wasn't much of an increase in the noise levels with the preamps on, but loud signals with key clicks were more noticeable.

I really enjoyed working phone. The sampled audio sounds spectacular, and the reports received were equally complimentary. Mic adjustments were easily made, and it was hard to overdo it. The simple amplifier connection to my Ameritron AL-1200 amplifier worked flawlessly. The IC-7700's ability to put out up to 200 W allowed me to easily drive this stingy amp to 1500 W without overtaxing the transceiver.

For me, this radio is just about perfect. Some may balk at the IC-7700's higher than average price, but this beautiful piece of equipment basically has everything you need in one box. If you're like me and try to do some on-air operating every day, the cost per use is easily justified. With this radio in the shack, my poor old TS-930 will get lonely. — *Dave Patton, NN1N, Membership and Volunteer Programs Manager*

settings for SSB, AM and FM. In addition, it's possible to establish wide, mid and narrow SSB transmit bandwidth (TBW) settings for voice equalization, again within the 100 to 2900 Hz limits.

The IC-7700's SSB transmit audio quality is commendable. "Sounds really good"

and "Really punches through," were typical reports.

Risky Business?

As with the IC-7800, it's possible to upgrade the IC-7700's firmware. This is accomplished in the IC-7700 either via an Internet

connection using the ETHERNET jack on the radio's rear panel or by downloading the new version onto a flash drive, then uploading it to the radio via one of the USB ports on the radio's front panel. This procedure involves a certain amount of risk, however.

A heart-stopping message greets you at

the upgrade menu: "CAUTION," it reads. "Updating the firmware is very risky. If you make a mistake, the IC-7700 may not operate properly, and repair at Icom Inc. (Japan) may be the only way to fix it."

Whoa!

"You undertake the updating of the firmware at your own risk and responsibility," ICOM's ominous message continues. "Please refer to the firmware download homepage and/or the *Owner's Manual* for the correct procedures in updating the firmware."

Part of the correct procedure requires that you let the IC-7700 format your flash drive first. I passed on upgrading the radio's firmware, but judging from the manual, it doesn't appear to be nearly as difficult as the on-screen warning makes it out to be.

ICOM USA noted that the same warning now appears on the IC-7800. Their service staff recommend to those with unreliable power that a computer type UPS be used to power the radio during upgrades. In four years they have not had a report of a single case of this kind of failure.

Kudos

- Some IC-7700 user comments to the Internet singled out the spectrum scope for special praise, and it's difficult to disagree. One called it "a true spectrum analyzer" and "a real piece of test equipment." The spectrum scope does cover a greater range than the one in the PRO series. Press the CENT/FIX key and you can view the landscape of an entire amateur band, with the exception of 10 and 6 meters, where the spectrum scope covers just the first 500 kHz of the band. The spectrum scope on this radio is a truly useful feature, in my opinion.

- The automatic antenna tuner seemed to work quietly, quickly and efficiently. It matched nearly every oddball load it had to confront in my shack. It will recall previously established settings (as preset points within 100 kHz steps). I found "manually" tuning (by pressing and holding the TUNER button, worked nearly as well while moving among various bands and modes, typically getting the job done within 10 to 20 seconds and sometimes much faster. To tune an antenna, the ATU needs at least 8 W on HF and 15 W on 50 MHz.

- The '7700 lets you enable *both* preamps in the LF and MW bands, something not possible with the PRO series.

- The notch works very well to tighten the receive passband as well as to ward off offending extraneous signals. It offers narrow, mid and wide settings.

- The AGC VR is handy to tweak the AGC, although this is not something you'd expect to be doing on the fly in the midst of a contest. It might help in pulling out that very

weak — and very rare — DX station.

- The internal speaker fires upward. It sounds just fine although it's vulnerable to being covered up by something placed on top of the radio.

- The AUTO TUNE feature is pretty slick. Press the little button, and the transceiver automatically tunes CW or AM signals with precision.

- The '7700 provides BNC jacks on the rear panel to connect an external preamp or RF filter. A menu setting activates or deactivates this feature, thus eliminating the need for a jumper cable.

- The VSC — voice squelch control — is not something you'll find on most transceivers, although similar implementations exist elsewhere. Enable this and the transceiver avoids unmodulated signals while scanning. This function could have been relegated to a menu setting.

Quibbles

- The operation of the UP and DOWN arrow keys with the frequency memory list displayed was logical but counterintuitive. Pressing the DOWN icon moves the cursor in descending order on the memory list, which, in fact, scrolls the list in an upward direction. Pressing the UP arrow moves the cursor in ascending order on the list, which scrolls visually downward. On the other hand, the UP and DOWN keys work just the opposite with the DVR, CW, RTTY or PSK memories displayed.

- It's not possible to "hold" — or freeze — the mini scope. You can still only do this when the full-sized scope is on the display. There may be occasions when you'd want to be able to freeze the mini scope, however, such as when you've brought up the transmit memories screen.

- The entire digital metering suite must be enabled to see a graphical display-style primary meter. It would be great to have a choice between the *faux* analog meter and a graphical-display readout, which makes it much easier to determine signal peaks.

- The AF control makes a low humming sound as it's rotated while in CW mode and using narrow filter settings (500 Hz or tighter). It does not do this on SSB or with wider filter settings on CW.

- The TIMER button could have easily been omitted from the front panel and relegated to a menu. It brings up a plethora of timer setting choices that would likely be of great advantage to an SWL or BCL, but not to the average radio amateur. There are five timers in all.


So, Who's Buying?

The IC-7700 is a terrific general-purpose transceiver, allowing the user,

as it does, to sample all popular modes without having to go outside the box. I was initially astounded to see an Internet posting from an unlicensed SWL who had purchased an IC-7700 merely for listening; after noting the various features only an SWL or BCL might value, I had a better understanding.

The IC-7700's attributes seemed shaped more toward the serious contester and DXer, although the lack of a second receiver — or even Dual Watch — could cause those enthusiasts to cross the IC-7700 off their want lists. On the other hand, if they can afford to adapt a second receiver (or transceiver) into their system, that problem's a non-starter.

So this radio's appeal may be broader than it might appear at first glance, with features to attract and hold the HF or 6 meter generalist or specialist and even the occasional SWL/BCL. Likely buyers in any category will be those willing to go the extra few miles to own a genuinely superior piece of radio gear that practically does it all — and one that more than fills the average ham's desires, not to mention ham radio desk.

Manufacturer: ICOM America, 2380 116th Ave NE, Bellevue, WA 98004; tel 800-872-4266; www.icomamerica.com. 

XK2100 Transceiver

[Continued from page 35.]

have features and performance that demonstrate that there is still quite a bit of room for improvement within the amateur transceiver market. Hopefully, equipment designers will take careful notice of these possibilities.


Notes

¹See "This Just In," Dec 2006 QST.

²U. Rohde, N1UL (then KA2WEU), "Key Components of Modern Receiver Design," Parts 1-3, QST, May-Jul 1994. Also by the same author, "Key Components of Modern Receiver Design: A Second Look," QST, Dec 1994, pp 38-41.

³www.marcoisland.org/ka2weu.htm and www.saildragonfly.com.

⁴For complete information, see www2.rohde-schwarz.com/en/products/secure-communications/product_categories/global_radiocommunications/XK2100L.html.

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K4GUN on Becoming a Rove Warrior

How I discovered the joys of roving — mobile operating in VHF+ contests — and some lessons and tips from my first roving operation.

Steve Clifford, K4GUN



I keep getting lucky. For years, I thought about ham radio but didn't realize I could get started without first learning code, so I put it off. Finally, I decided to suck it up and learn only to discover that the code requirements were being dropped. (I am now learning CW, but that's another story!)

Six months after getting into Amateur Radio, I was bitten by the contesting bug. Because I enjoy driving and because my house isn't well suited for ham radio, I decided that roving was the way to go. I started investigating and saw the most amazing contraptions I've ever seen! I learned terms like *grid circling*, *brick* and *microwave*. Being obsessive, I was disappointed to think that I could not be competitive as a rover unless I was on 10 bands and coordinated with several other rovers to rack up astronomical scores. That was when I realized two new rover categories were created in time for the 2008 VHF contests! "Limited Rover" had my name written all over it — established just for people like me who are ambitious and competitive, but lack the time, experience and money to run with the Big Dogs.

While preparing for my first rove, I found almost limitless ways to go about it, but a lot of them were well outside my league, both technically and financially. There are many articles to help others fine-tune their skills and stations, but it was difficult to get a first timer's perspective. I figure that there must be others out there who could use a nudge in the right direction so I'm going to describe what I went through in preparing for my first roving adventure.

Vertical Doesn't Stand Up

The very first thing I learned was the vertical antenna you use for repeaters is just about useless in a contest. In the September 2007 ARRL VHF QSO Party my local club, W4IY, set up on its usual mountaintop — Flagpole Knob in West Virginia. When looking at the map, I noticed that four grid squares converged only a couple of miles out of the way. Since I already had a multiband, multimode radio in the truck, I figured I'd operate as a rover while driving up on Sunday.

This wasn't a serious attempt to rove — it was something to do while driving. I told the guys in the club and they told me to expect some serious reduction in performance unless I used a horizontally polarized antenna. It didn't really sink in what "about 20 dB loss" meant. I figured my Diamond SG7900 was a good gain antenna and was well installed and well grounded. How bad could it really be? After all, my HF mobile antenna worked just great and it's a vertical.

Boy, did I ever learn quickly! I managed a whopping 16 contacts in 4 grids over a 2 hour drive each way and each one was a struggle. I could barely hear the other stations, even with the volume at maximum. The only ones



Figure 1 — Effective operation while mobile or portable is made a lot easier if the radios and logging gear are neat and secure. Today's all-band, all-mode radios put out a great signal on 6 meters, 2 meters and 70 cm.

I could hear clearly were right next to me or running the legal limit. The only ones that could hear *me* were Big Guns with preamps. Most of those few QSOs were with the K8GP operation and thank goodness for them!

Even with that handicap, I did have fun and I learned a lot about operating in a contest while mobile and about my radio's neat features such as voice record and playback. I also had a lot of fun looking at maps, plotting a route and formulating a strategy. It was all enough to make me determined to actually compete and do it right.

Picking a Rig

I was living in a townhouse when I got my ticket, so I decided that mobile HF was the only way I was going to be able to make contacts effectively. I did a lot of research and ended up with an ICOM IC-7000 installed in my truck shown in Figure 1. This radio turns out to not only be great for mobile HF, but also gets me on three VHF bands pretty effectively.

You don't have to go all the way to that level. There are several multiband HF rigs that have 6 and 2 meters and some that also have 70 cm. The ICOM IC-706MKIIg and the Yaesu FT-857D also make great mobile radios. The Kenwood TS-2000 and Yaesu FT-897 are a bit larger, but still not impossible to mount as mobile rigs. The ICOM IC-746PRO is nice, does 100 W on 2 meters, but lacks 70 cm.

It may be elementary for most readers, but I'll mention it anyway: You need a radio that will do single sideband (SSB) on the VHF/UHF frequencies. Your dual-band FM rig will not do the trick. There is some FM activity during contests, but very little and it is concentrated in the larger metropolitan areas.

Selecting a Skyhook

Antennas for roving break down into three categories: omnidirectional or "omni," compact beam and large beam. Because this is

about getting started, I'll only talk about the omni and compact beams. The large beams are the same as used at home on a large mast. They are sometimes used by rovers, but limit mobility.

The most common omni is the halo, also known as a hoop, loop, square loop or "squalo." It's made from aluminum tube or rod folded into a loop split in half opposite the feed point. They can be used by themselves or stacked with a phasing line. There are several makers and prices vary from roughly \$35 to \$75 each. For 2 meters and 70 cm, I purchased antennas from www.ku4ab.com. For 6 meters, I used one from www.kb6kq.com. [Unfortunately, KB6KQ recently became a Silent Key. His family is looking for someone to take over the antenna business. — Ed.]

I selected the www.elkantennas.com log periodic for 2 meters and 70 cm. M-Squared, Cushcraft and others make small Yagis, including some that use a single feed line for both bands. All of these antennas have booms shorter than 3 feet. I will not make this a product review but I will say the Elk did prove capable of doing what I needed.

For 6 meters, it is a bit more complicated to get a small antenna with gain and direction. Even the smallest Yagi will be too wide to fit on top of a vehicle unless the antenna has telescoping or quick-attach elements. I decided instead to build a Moxon antenna. In my usual manner, I overbuilt the thing on the first attempt and today it resides in my garage's Hall of Shame. I now use a www.parelectronics.com "Stressed Moxon," weighing less than 3 pounds and with very good reviews.

You'll note that I have both beam and omni antennas for all three bands. Because all of them are fairly small and light, this wasn't a big problem. I used switches in the cab to toggle between them. I had a copilot in the truck and he helped operate while we were in motion, which made having the omnis well worth it.

Because of the advantages of gain, nulling

and directionality, I did want beam antennas. I didn't, however, want anything complicated to set up. I wanted to be on the air within 5 minutes of arriving at a location and didn't want to spend more time than that to tear down to move. This brings us to the next topic.

Putting Antennas in Their Place

Like everything else in the article, there is not just one way to do this. My solution works for me and it's one I haven't seen before. Like many other trucks, mine has a multipurpose utility rail. A number of accessories work with this rail, including a steel cargo divider that makes for a very easy attachment point for two painter's poles attached with U-bolts. My first attempt to drive like this demonstrated that they were not stiff enough to handle a long trip or high speeds. I then encased the poles in 1.25 inch PVC pipe and bonded them with a foaming sealant. Now they are rigid enough for high speed and long drives.

The halo antennas go on the lower sections of the poles. In the lowered position, the overall height above ground is about 11 feet, which is low enough for all bridges while driving. When I park and raise the poles, as in Figure 2, they are about 19 feet above ground. Because the antennas are light weight, guying isn't needed. I have quick attachments for both beams so I just snap them in and raise them up. To rotate the antennas, I just move



Figure 2 — To raise the antennas in a new location, Steve attaches the beams at the top of the telescoping painter poles and then pushes them up. The loops are always attached. The poles reach 19 feet above the ground when fully extended.

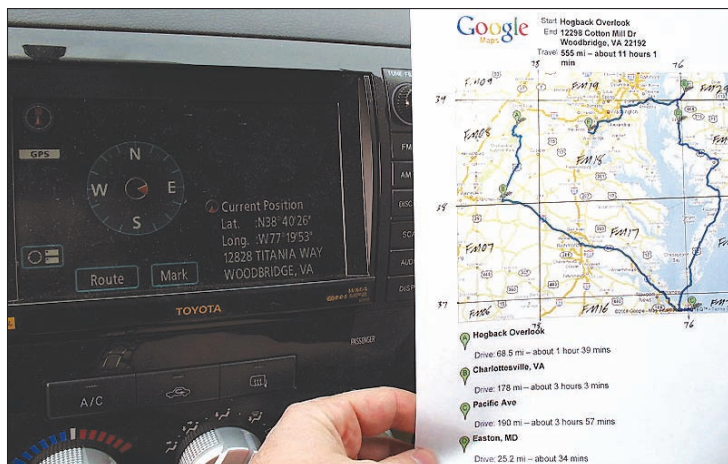


Figure 3 — Half the fun of roving is planning the route and going places you might otherwise never go. Steve used his vehicle's GPS and Internet mapping services to guide him along the way.

What is Roving?

Roving is a contest operation conducted from a vehicle. Those who participate in such an operation are termed “rovers.” Essentially, the rover is a self-contained VHF+ station on wheels that is operated in a contest for the purpose of activating two or more grid squares for that contest. There are three classes of rover: Rover, Limited Rover and Unlimited Rover.

Rover class is an operation of no more than two operators that transports all equipment to each site and can operate on all bands and power levels. *Limited Rover* class is the same as *Rover* class except it is limited to only four bands with power outputs of 200 W on 50 MHz and 144 MHz, 100 W on 222 MHz and 432 MHz, and 10 W above 902 MHz. *Unlimited Rover* class allows more than two operators and the station equipment does not have to be transported in the vehicle to each site.

Maidenhead Grid Squares

Grid squares are derived from the *Maidenhead Locator System*, which divides the Earth into squares based on latitude and longitude. A grid square measures 1° latitude by 2° longitude and is approximately 70 × 100 miles in the continental US. A grid square is indicated by two letters and two numbers, as in FN31, the grid square of W1AW. Each grid square is subdivided into subsquares measuring 2.5 minutes latitude by 5 minutes longitude, roughly corresponding to 3 × 4 miles. The subsquare is designated by the addition of two letters after the grid square, as FN31pq for W1AW. More information on grid squares, including a *Grid Square Locator*, can be found at www.arrl.org/locate/gridinfo.html.

Want to Give Roving a Try?

There are many VHF+ contests held each year in which you can try your hand at roving. These are listed in *QST*, the *National Contest Journal* and on the ARRL Web site (www.arrl.org/contests). So pick a contest, gas the car, grab the rig and start roving! — Steve Sant Andrea, WB2GYK, QST Assistant Editor

the truck. Use a map and compass or a GPS to figure out exactly where you're pointed.

Making Your Getaway

This is where I really had a lot of fun. Obviously, you need to know your own tolerance for time in the seat and how much gas you want to use. I just love driving! I found out that two grids about 3 hours away from me are fairly rare. One of those is almost unpopulated. Unfortunately, it's also right at sea level. There are some nice mountains nearby but in a grid that isn't terribly hard to work. I settled on a plan in which I started out in the mountains to boost the number of grids I could count as multipliers and then moved to the rare grids.

I realized that a couple of short detours

would cut through three grids that normally would not have been on my way. It only added a few minutes to my trip for these extra multipliers. Another couple of hours could have added two more, but I decided that my time would be better spent in a fixed position with the beams pointing toward population centers.

There are a number of excellent sources online to help you plan a route such as Google Maps, as shown in Figure 3. Look for corners and borders of grid squares where you can duck in to pick up a few QSOs and the multiplier. You want to get a lot of points for yourself, but part of being a rover is helping other stations pick up different grids. There's a balance, and as long as you plan carefully you can make the most of things.

Practice Makes the Master

I'll admit to being a bit obsessive, but I enjoy it. I decided that since I had never done anything like this, I needed to make a trial run. I drove to Virginia Beach and scouted for good parking lots with good visibility. I timed how long it took me to get from one spot to the next. I set up and took down the antennas several times. I made sure all the equipment worked and did what I needed it to do. I found some operating locations that I never expected. I discovered a couple of quirks of my equipment and was generally able to get a good game plan together.

I can't stress enough how much benefit I got from this scouting mission. I made some contacts along the way, including one with a station 275 miles away. The amazing part was, I did this while moving with the 2 meter stacked loops lowered. This QSO demonstrated how well things could go, but also made it clear that I need a preamp on 2 meters. I was able to exchange information, but had to strain to hear him. I later found a used Mirage amplifier with a preamp and used it in the contest.

Lessons Learned

I'm not even sure I can quantify everything learned in that first serious rove. I've almost completely revamped my antenna system since, but not because the simple system didn't work. I've now set up a small tower in the bed of the truck with several beam antennas and a rotator. You don't need to do all of that to get started, not even to be competitive. A small dual-band beam and a 6 meter loop will get you in the game.

Final Thoughts

The new Limited Rover class really opens things up for new operators like me. I can compete with stations using similar bands and power. Being able to look at the scores and compare my results to those of similarly equipped stations tells me where I have room for improvement. If you're new to ham radio or contesting, give the new Limited Rover class a try. Just two bands with horizontally polarized antennas and a good road map will get you started.

Photos by the author.

Steve Clifford, K4GUN, comes from a non-technical background and is employed in the sales side of the automotive industry. An ARRL member, he was licensed in 2007 as part of an overall emergency preparedness plan with great inspiration from his grandmother, KK6S, and grandfather, KA6JJJ (SK). He can be reached at k4gun@arrl.net. **QST**

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The Life and Times of a Master Contester — An Interview with Tim Duffy, K3LR

H. WARD SILVER, NØAX



K3LR at the International DX Convention, Visalia, California.

Every year after the Dayton Hamvention, an e-mail or two will be seen asking, “I saw this incredible station near the Interstate, just over the Ohio-Pennsylvania border! Is that *Voice of America* or something?” In a manner of speaking — it is the station of Tim Duffy, K3LR (www.k3lr.com) and the 100+ operators that make up the “K3LR Contest Team.” Over the past 20+ years, Tim has spent countless hours building this station and a talented team to maintain and operate it. In the past few years, these efforts have paid off with a string of wins in major DX contests, such as the ARRL DX Phone (five consecutive wins), the results of which were in *QST* last month.

This article is not about how to duplicate what Tim has built — that would take up a whole year’s worth of *QST*! Rather, we’ll tell Tim’s story as a way of talking about how ham radio — and radiosport specifically — enabled him to grow and led to a satisfying career inside and out of Amateur Radio. The

K3LR is one of the best-known Radiosport contest call signs with a team and a station to match. What has Amateur Radio and contesting taught K3LR? The same things it can bring to you!

H. Ward Silver, NØAX

lessons he’s learned are useful whether you have one radio or a dozen.

Call the Kid!

From his current position as an executive with the largest telecommunications company in the world, it’s quite a look back to growing up in western Pennsylvania, oldest of four children. His mother died from cancer five months before he got his Novice license (WN3SZX) in 1972 at age 12. The same year he enjoyed 26 crystal-controlled QSOs from the Novice station in his first Field Day with W8GFG/3, joined traffic nets and, thanks to WA3BGE (now K8MR), experienced CW Sweepstakes. Later in high school, even during basketball practice, he couldn’t wait to get home and build something or get on the air.

One of Tim’s first “real” jobs came soon after he got his First Class Commercial Radiotelephone license. Recommended by K3ULJ, the owner of a broadcast station hired Tim to be Chief Engineer (CE) of the AM/FM side of the business. Only one week into his new job the FM exciter failed and a call for quick help went out to the young CE — they had to get him out of his sophomore math class to fix the transmitter!

Tim drew on his ham radio troubleshooting experiences and determined that the exciter couldn’t be fixed there at the station. In consultation with the manufacturer in Philadelphia, he decided to take the exciter back to the factory. Imagine taking commercial broadcast equipment back to the factory at age 16! And getting it fixed!

This first job turned out pretty well as Tim stayed with it for 4 years. After college and a 2 year stint of teaching, he was then hired by W8EKO, the owner of another broadcast station who was taking a chance

on a new technology called “cellular mobile telephones.” You may have heard of them. In this small company — not unlike ham radio — everybody did a little of everything. Tim installed “car phones,” maintained the three tower cell sites, and the system grew to about 1000 subscribers by the end of 1986. The regional wireless company was eventually bought by Dobson/Cellular One in 1998. By that time, Tim was sufficiently knowledgeable that Dobson retained him as Chief Technology Officer. Dobson was recently purchased by AT&T — you may have heard of them, too — and Tim moved into his current position. Not bad from starting out fixing FM exciters and keeping an AM/FM station on the air during high school!

Management 101

Tim gives a *lot* of credit for his success to ham radio and ham radio contesting, specifically. It’s not just the technical expertise that makes the difference; it’s the ability to manage technical complexity and a team. For example, he characterizes his early Field Day organizing as “Management 101.” All the aspects of running a business are there — hardware, scheduling, logistics, a team. Those early Field Day efforts resulted in category high scores in 1A, 2A and 3A.

“Ham radio opens doors and builds up your personal feeling of worth as an individual. It gives you the opportunity to become technologically literate, just like Scouting does for other fields. Radio contesting adds discipline in that equipment and antennas have to be used and made to work as-is with a firm deadline. You have to be ready at 0000Z when the contest starts — no excuses! You work with different team personalities under stress. Most importantly, you learn

Table 1 K3LR Station Equipment

Transceivers

IC-781, IC-7700 or IC-7800

Amplifiers

Single-band, single-tube 8877 homebrew

Transmit Antennas

160 m: 37-meter insulated base tower with 4 parasitic elements

75/80 m: Two 4-square vertical arrays, rotating dipole at 74 meters

40 m: 4-element stack at 59 and 36 meters, 2-element stack at 57 and 37 meters

20 m: 6-element stack at 71/52/34/15 meters, 6-element stack at 46 and 31 meters

15 m: 7-element stack at 60/37/25/12 meters, 6-element stack at 25 and 12 meters

10 m: 8-element stack at 30/20/10 meters, 7-element stack at 65/25/15 meters

Receive Antennas

160/80/40 share 4 Beverage antennas

160 m: DX Engineering 4-square receive array

160/80 m: low dipoles

20 m: 4-square vertical array

10 m: 4-square vertical array

Filtering

W3NQN transmit/receive filters, W2PV receive filters, harmonic suppression stubs

Computers

Contest software is the latest *Win-Test* version on custom-built Pentium Windows XP computers

about decision-making and learning from these decisions. From this, you develop the self-confidence to lead a team and make decisions." Right or wrong, make the best decision possible and move forward.

Building, Running and Keeping a Competitive Multi-Multi Contest Team

Ben Franklin, when asked what kind of government the Constitutional Convention had created, replied, "A republic, if you can keep it!" It's a little like that for a big Multi-Multi contest station. As the complexity grows, it's harder and harder to get all of it working at the same time through the 48 hours of intense operation in hyper-competitive "Monster Station" class.

Tim's first station was a Heath SB-102 kit, earned by mowing lawns and paper routes. It rapidly grew, adding all of the SB-600 series of station accessories. An SB-200 amplifier was added after he upgraded to Extra at age 14, using a slide rule on the FCC exam in Buffalo, New York. He traded WA3SZX for K3LR at age 16. Soon he added his first rotatable antenna, a TA-33jr. The station has since grown a bit as you can see from Table 1, Figure 3 and the photos on Tim's Web site!

Those of us that have been fortunate enough to operate from K3LR always come away impressed by the attention to detail and the level of preparation. Nothing escapes Tim's attention: from the antenna system, to the team of operators, to having a full refrigerator and topped off coffee-making supplies. Every PL-259 at K3LR is hand-soldered by Tim, for example. Every

one! There are hundreds of them in service at K3LR. And they never fail, nor do poor connections cause interstation interference.

Tim designs and builds the station with leading-edge, but not breaking-edge, equipment. ICOM is his chosen radio manufacturer, with a collection of IC-7800, IC-7700 and IC-781 transceivers in use at K3LR that are known for their exceptional receivers. The amplifiers for each of the stations are based on the same single-tube 8877 design. The computer network was custom-built by Tim's close friend and Multi-Multi station owner, Dave, W9ZRX. The K3LR station is built so that should something fail, replacement with a nearly identical piece of equipment is straightforward. By using common elements over and over, repairs and maintenance are greatly simplified and reliability improved.

Antenna systems are designed for the station to maximize contacts with the locations necessary to win contests. (The K3LR Web site includes the topography around the station.) Because the K3LR operators need to hear as well as transmit, special receive antennas are available on each band, as well.

With a station of this size, the fall and winter weather take their toll. Before each major contest, a team opens the station and gives it a thorough checkout, including amplifiers and antenna systems. Problems are fixed *before* the operating team begins to show up on Friday afternoon. Tim wants to make sure that the team operators can concentrate on operating, so everything is there ahead of time. Paraphrasing the Great Gatsby, "You lose 100% of the contests in which you can't operate!"

The result of all this painstaking design,

TIM DUFFY, K3LR



Figure 1 — Station owner K3LR right where he wants to be — 160 meter CW as the gray line sweeps across the planet. "No Place on Earth I'd Rather Be — Right here, Right now" (Jesus Jones 2005)

TIM DUFFY, K3LR



Figure 2 — The station's precise engineering is evident around the base of one of the eight elements that make up the dual K3LR 80 meter phased 4-square vertical arrays.

construction and testing is more than 350,000 QSOs over the past 17 years in Multi-Multi contesting, walls full of certificates, and a lot of #1 USA finishes! Lest you think K3LR is located on prime saltwater beachfront, his location is possibly the most western third district station, only a mile from Ohio in the eighth district! Many told Tim that the team would never be able to win from a “Western PA QTH.”

Tim’s father always told him that anything is possible. Dream big! It took lots of years and hard work, but in 1998 they won for the first time. Since then 13 K3LR USA #1 scores are “in the books.” In 2006, the same year Tim was inducted into the CQ Contest Hall of Fame, the K3LR team had the highest (Phone + CW) total score in the world in the CQ World Wide!

Lessons for Smaller Stations

You might say, “I can’t buy all those radios and stuff!” but that’s not the point. Tim assembled the K3LR station step by step and team member by team member. To owners of smaller stations, Tim’s wise suggestions apply to anyone trying to build the most effective station, whether for contesting or some other facet of ham radio. (Note that on Tim’s Web site, the design page includes “HF Emergency Communications Response” right alongside contesting. The K3LR station is on the RACES net every Sunday morning and has helped during several tornados and hurricanes.)

“First, build up as much experience as you can with a smaller station. It will make you a better operator as your station grows or when you operate at a big one. Devour as many contest write-ups and articles as possible in *QST* and on the ARRL Contest Web page (www.arrl.org/contest), *National Contest Journal* (www.ncjweb.com), *CQ* (www.cq-amateur-radio.com), the free *ARRL Contest Update* newsletter (www.arrl.org/contests/update), and the 3830 and CQ Contest reflectors at www.contesting.com. Use the line scores and searchable databases as motivation and to set goals for your next contest.

“Make ‘lists’ of what changes you want to make to your station and what needs to be done to get ready for the next contest.” Tim’s current “list” contains over 40 projects to prepare for CQWW this fall.

“Contact the better operators and take advantage of opportunities to operate at multi-op stations with them. Learn how to call CQ effectively. Get in touch with the ‘Big Guns’— they are quite approachable!” Long ago, on a road trip with a friend, Tim visited the famous station of Jim Lawson, W2PV, and got an invitation to operate. He remembers viewing the young operator team

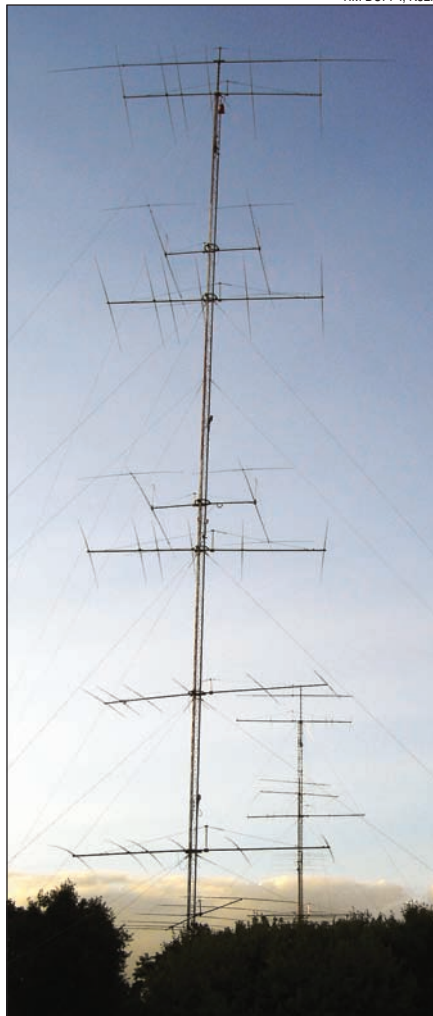


Figure 3 — One of the largest amateur antenna towers in the world, this “stick” holds the 24-element 20 meter WA3FET OWA stack, a pair of 40 meter W6NL Moxon beams, a 14-element 15 meter stack and a rotatable 75/80 meter dipole at the top!

of K1AR and N2NT operating at W2PV just as they do today at K3LR! Talk about dreams coming true.

It is vital to have a “vision” of where you want your life and your hobby to take you. Tim has three “vision boards,” one each for Family, Career and Amateur Radio. He keeps them in constant view. It works!

“Establish relationships with other contesters, such as by joining a contest club.” Tim is a member of three contest clubs and a past President and Charter member of North Coast Contesters. (A list of contest clubs is available at www.ac6v.com/clubs.htm.) “Ask questions without fear and ask to look at logs, breakdowns and rate sheets. Find out when they are working all those Europeans on 40 meters! Do they stay up all 48 hours? Look for unexpected scores and efforts, such as W2GD winning Sweepstakes from New Jersey. Most important — be enthusiastic!” Even after 36 years of ham radio, Tim is still one of the most

enthusiastic hams you’ll ever meet.

“Learn to delegate. It’s important to understand what you can and can’t control. Keep the important stuff in focus. Have a good time — it helps build a solid team! You never know whether propagation or circumstances such as weather are favorable until after the contest, so keep going even in the face of poor conditions.”

Guidelines to Wireless Success

“Do what you love and the rest will follow.” Don’t forget to “give back;” it’s not all Dayton (Tim has moderated the Antenna forum for more than 25 years) and big contests. Participate in local clubs (Tim is a founding member and eight term past President of the Mercer County Amateur Radio Club) and enjoy the other members. Learn to get along with other hams, no matter how they got into the hobby.

“Give-back rewards the hams that helped you and acknowledges those resources. Remember that the license carries responsibility as well as granting access to the public resource of the radio spectrum. Participating in local and community organizations fulfills that responsibility. Join the ARRL to help protect and further Amateur Radio.”

“It’s so important to have ethics for trust and reputation. It’s key to maintaining relationships and the long-term friendships. It’s cool to have trust in your competition that they are complying with the rules so that it’s a contest between the teams and the propagation. Respected long-term contesters figure it out in contesting — the same attributes work in life.”

Even as he continues to enhance his station, despite the heavy professional demands of his new position, Tim will keep on giving back, whether it’s teaching a small antenna class at the local Field Day operation, running this year’s Dayton Hamvention Contest University for more than 200 contesters, or organizing Hamvention Contest Dinner for the 16th straight year.

Ham radio has been very good to Tim and he wants to help others have the same great experiences. “I want my legacy to be one who gave back and enhanced others’ enjoyment of the best hobby in the world — like many others who provided me with a lot of opportunities. I want to experience more of ham radio, support more things and show appreciation for the entire hobby — not just contesting.”

The results, seen in contest write-ups every year, attest to the value of these guidelines. They are useful for just about any part of Amateur Radio you care to sample!

H. Ward Silver, N0AX, is a QST Contributing Editor. He can be reached at n0ax@arrl.org.

QST

CQ CONTEST!

A History of Radiosport

A short history of Amateur Radio contesting through the pages of QST.

Gil McElroy, VE3PKD

It's not uncommon to see letters to the editor in *QST* in which writers complain of the contests that they argue seem to fill the ham bands from wall-to-wall on virtually every weekend. Such letters in fact date back as far as 1922! But it's also not uncommon to see letters to the editor mounting a passionate defense of contesting's "weekend warriors."

Contesting is clearly a hot topic for many hams. But few of us are aware of just how it has been instrumental in the very establishment, preservation and success of Amateur Radio. In fact, without contests, there may very well have been no ham radio today.

QST editorialized in the December 1964 issue that "ARRL contests are the granddaddies of nearly all others," and the two oldest contests still in existence today — the International DX Contest and the Sweepstakes — tell the story of how Amateur Radio survived and thrived.

But it didn't start the way you might think.

Humble Beginnings

The idea of contests associated with Amateur Radio is just a few months younger than the ARRL itself. It appeared first in the pages of *QST* in August 1916 with the announcement of a "QST SUBSCRIPTION CONTEST." Participants vied not to make the most on-air contacts, but rather to sell the most subscriptions to *QST* in the hopes of winning one of a number of prizes offered.

Obviously this isn't what we consider today as "contesting." Yet humble as these origins might be, the subscription contests played a vitally important role in creat-



Cover of the March 1930 issue of *QST* drawing attention to the International Test, a contest in which stations passed serialized messages to earn points.

ing what we've come to know as Amateur Radio. Without them, the ARRL might very well not have survived the early challenges it faced and Amateur Radio itself might never have taken root at all.

Three subscription contests in all were held by *QST*, the first in 1916. The idea was straightforward:

"Many of the most promising amateurs are held back for the want of money to buy first class equipment. We have arranged for twenty different pieces of the latest wireless equipment and all of it is to be distributed among those amateurs who are willing to put in a little work for *QST*."¹

That year, two DeForest Audion Detectors and a pair of Brandes headphones made up the top prizes. It was hard-to-get, quality equipment and just the kind of stuff a ham needed to make his station as up-to-date as possible, or even to get started in the first place. The importance to ham radio of these subscription contests is made clearly evident in the name of the second place winner

¹Notes appear on page 56.

in the 1920 contest: John Reinartz, K6BJ (ex-1XAM, SK), who would go on to become one of the giants of early Amateur Radio and the winner of the first Hiram Percy Maxim Medal presented by the ARRL in 1964.

But there was also the bigger picture here: the development of Amateur Radio as an institution. Owing to the success of the first contest, and in an effort to "spread the wealth," the second subscription contest in December 1916 was aimed specifically at radio clubs. First prize was a wave meter, an invaluable

piece of equipment at a time when few hams had the equipment to determine exactly on what frequency they were operating. Such equipment could make all the difference in the world for many amateurs.

Amateur Radio was shut down the following year when the United States entered World War I. Following the end of hostilities, its reinstatement was very much in doubt as commercial and military interests wanted to eliminate amateur use of the spectrum completely. The institutional strength of the ARRL coupled with the determination of individual amateurs skilled in this new medium of radio saved the day. Three pre-war subscription contests that helped create this thing we call Amateur Radio played a real role in ensuring that it happened.

First DX

In the early 1920s, amateur attentions were focused on bridging the Atlantic Ocean and it was a contest that started it all. In late 1920, *Everyday Engineering* magazine ran an ad in *QST* for "Transatlantic Sending Tests" scheduled for February 1921. Prizes

were offered for the winning amateurs who succeeded in getting across. Before it could happen, the magazine shut down and the ARRL quickly took over the project just as the first, unsuccessful tests got underway. Better organization prevailed, and only a few months later, in December 1921, we got across. DX became a reality and the spirit of Amateur Radio contesting was born.

“Coming — An International Relay Party,” was the article headline in the March 1927 issue of *QST*. “Here you are, OM!” the article continued, “Here’s a contest in which every amateur in the whole world can have a part...”

The First International Relay Party, held in February 1928 (over an entire 2 week period with no time limitations!), is considered the first real Amateur Radio contest. And it’s still going strong today — we know it now as the ARRL International DX Contest. Beyond the change in name (which occurred in 1936), the rules governing the contest have of course evolved over time. Back in 1928, for example, pre-registration for US and Canadian stations was mandatory and each entrant was provided with a special “test message” and unique serial number to transmit. The rules noted that:

“United States and Canadian amateurs may each send and receive just ONE test message to any one particular station in a given foreign locality....Evidence of more than one test message to any one station from a single U.S. or Canadian station will make a contestant ineligible for either a prize award or honorable mention in *QST*.”²

Contest scoring was, not surprisingly, low. A single point was awarded for each test message successfully transmitted by a US or Canadian station, another point for reception of an overseas message and two points for a third-party message to a North American station. The August issue of *QST* gave the final results: a first-place score of 305 points! It also noted that every ARRL district had been represented in the contest as among the top 25 stations. Prizes ranged from receivers and transmitters to transformers and tubes — and even a scholarship to a radio school in Boston!

Multipliers

“During the last several months,” wrote ARRL Communications Manager F. E. Handy in the December 1929 issue of *QST*, “a number of amateurs have expressed



increasing interest in taking part in more message handling contests...”³

And so in addition to the second international DX competition scheduled for February 1930, a brand new contest for January was announced. Advance registration was not required for the All-Section Sweepstakes Contest that would run for a 2 week period beginning in mid-January. Two points would be awarded for each complete QSO, and for the first time, a formula familiar to contesters today — the multiplier — made its appearance.

“Certificates of Performance” were given to the winners in each ARRL Section and the top three high-scorers were each presented with an unusual trophy:

“A sweep-broom, significant of victory, emblazoned with our ARRL emblem, and approximately three feet long has been selected as a basis for our trophies. The League colours, black and gold, are used throughout the design.... [T]hese sweepstakes’ insignias are also fashioned of radio materials. A symbolic vacuum tube is firmly affixed to the handles of our three prizes.”⁴

The “Clean Sweep” had arrived!

Contesting quickly became an established and popular amateur activity and so new ones proliferated: the Canada-U.S.A.

Contact Contest initiated in 1932 (for which an Ontario ham reminded his southerly neighbors that “we don’t have snow all year ’round and hunt polar bears in the summer time for amusement”⁵); Field Day in 1933 meant to “test ‘portables’ wherever they may be available” as F. E. Handy wrote in the June issue that year; the 28 Mc Contest, starting in October of 1934 and which ran for a full year, that was intended get hams building equipment and getting active on this band; the Copying Bee in December of the same year meant to sharpen-up code skills; the 56 Mc International DX Contest in 1936 — and the list goes on.

Strange Tales of DX

Over the years contesting developed its own lore and legend, but perhaps nothing quite matches the story of the 1938 International DX Competition and the experiences of OE3AH, His Royal Highness Archduke Anton of Hapsburg. An Austrian ham and passionate DXer, he was deeply engrossed in the contest that year just as Austria succumbed to the Nazis. As reported in the June 1938

issue of *QST*:

“OE3AH had worked right on through to almost the end of the contest, apparently oblivious to the historic events occurring around him....A week after the contest ended a London Exchange Telegraph dispatch from Budapest reported that he had been imprisoned in an Austrian Nazi concentration camp.”⁶

There were claims that his amateur station had been mistaken for a clandestine radio station at his castle home. According to the report in *QST*, about a month after his arrest and imprisonment he was released to house arrest.

Despite all the adversity, *QST* reported that in late April the Archduke’s contest log was successfully submitted to the ARRL. But the remarkable story doesn’t end there, for *QST* recalled:

“The log submitted for the 1937 battle... lingers in our memories as the most unique supplied by any station. Carefully hand-lettered in elaborate tabulation, with illuminated initials and headings, it merited a special award of its own.”⁷

The entry of the United States into World War II in 1941 shut ham radio down for the duration (though in 1943 Argentina re-opened its 5 meter band, which was of

course immediately put to use for a contest!). But as soon as the bands reopened, the ARRL wasted no time in getting contesting up and running again, starting with the “ARRL Band-Warming Party” in the winter of 1946 and the “ARRL Get-Acquainted Party” in the fall of the same year intended to acquaint pre-war hams with those new to Amateur Radio. The Sweepstakes was back in November of that year and by January 1947 *QST* was announcing the “ARRL’s 13th International DX Competition.”

Contesting was back — bigger and better than ever.

Other contests would come along — the Novice Round-up begun in 1951, for instance, that aided new hams in developing the proficiency and on-air skills that would help them in moving up the licensing ladder of the period. And there have been significant changes in many of the rules (*QST* editorialized in December 1964 that the plan to reduce the Sweepstakes operating period to one weekend instead of two meant that the ARRL could “expect a flood of comments... arriving at HQ either endorsing or damning the changes...”). But contesting had been firmly established as an amateur way of life.

Along the way, it just happened to help save Amateur Radio from oblivion, fostered the development of technical proficiency, promoted international friendship and goodwill and developed hams into highly skilled



The top three scoring stations in the first Sweepstakes took home a sweep-broom trophy.

QST, JAN 1930

emergency communicators.

Not bad for a bunch of “weekend warriors.”

Notes

- ¹*QST*, Aug 1916, p 228.
- ²F. E. Handy, “Announcement of Another International Test,” *QST*, Dec 1927, p 33.
- ³F. E. Handy, “Coming — Operating Activities,” *QST*, Dec 1929, p 37.
- ⁴F. E. Handy, “Trophies and Certificates for the January and February Contests,” *QST*, Jan 1930, p 16.
- ⁵“Canada-U.S.A. Contact Contest,” *QST*, Jan 1932, p 34.
- ⁶“Hamdom,” *QST*, Jun 1938, p 25.
- ⁷“Hamdom,” *QST*, Jun 1938, p 26.

Though his interest in Amateur Radio goes back to his childhood encounter with his father’s Zenith Trans-Oceanic shortwave receiver, Gil McElroy, VE3PKD, was first licensed in 1991 at the age of 35. An art gallery curator and writer who has contributed many articles for QST, he has a keen interest in Amateur Radio history. An ARRL member, Gil an active CW operator and rarely touches a microphone, preferring his bug and straight key. He lives in a small village on the north shore of Lake Ontario and can be contacted via e-mail at ve3pkd@arrl.net, or at PO Box 7, Colborne, ON K0K 1S0, Canada. **QST**

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VOTE



In The September/October 2008 Issue:

- Mark Spencer, WA8SME, describes a VLF receiver system that automatically logs received signal data so we can learn about some propagation conditions such as sudden ionospheric disturbances during solar cycle 24 in “SID: Study Cycle 24, Don’t Just Use It.”
- Phil Anderson, WØXI, gives us a detailed analysis of crystal set receiver circuitry in “A Great Teacher: The Crystal Set.”
- Bertrand Zauhar, VE2ZAZ, brings us another great project that goes well beyond a simple battery charger with his “Rechargeable Battery Cycler.”
- Jim Kocsis, WA9PYH, presents “Press-n-Peel Circuit Boards,” a simple, reliable

way to make your own circuit boards using Techniks, Inc Press-n-Peel Blue etch-resist material.

- Henry J. Rech offers some thoughts about “Receiver Performance Measurement and Front End Selectivity.”
- Frank Witt, AI1H, describes “Optimum Lossy Broadband Matching Networks for Resonant Antennas,” in this reprint of an April 1990 *RF Design* article.

QEX is edited by Larry Wolfgang, WR1B, (lwolfgang@arrl.org) and is published bimonthly. The subscription rate (6 issues) for ARRL members in the US is \$24. For First Class US delivery, it’s \$37; in Canada and internationally by airmail it’s \$31. Nonmembers add \$12 to these rates. Subscribe to *QEX* today at www.arrl.org/qex.

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Strays

LETTERS, LETTERS, WE GET LETTERS

...but a few more would be fine.

Something bugging you? Something (or someone) about whom you have some nice things to say? Have an opinion about something you’ve read in *QST*? As long as it’s in good taste, isn’t more than 300 words and isn’t a personal attack on a person or entity, we’re happy to consider your letter to the editor for publication. Send your letter via e-mail to qst@arrl.org (subject line: Letter to the Editor) or via the Postal Service to Letter to the Editor, *QST*, 225 Main St, Newington, CT 06111.

I would like to get in touch with...

- ◇ someone who can wind single and multilayer coils for a Theremin project. — *Craig Kendrick Sellen, 164 South Main St, Carbondale, PA 18407-2655; kendricksellen@hotmail.com*
- ◇ anyone who may have a QSL card (1960s and ’70s) from a friend’s mother and father, who are now Silent Keys: Harold (W9LIV and later W9CD) and Mildred (W9OIU) McMaster. — *Tim McDonough, N9PUZ, 127 S Oaklane Rd, Springfield, IL 62712, tel 217-523-8625; n9puz@gmail.com*

ARRL Board of Directors Plans for League's Future at Second 2008 Meeting

In its July meeting, the ARRL Board of Directors set a course for 2009 and beyond.

S. Khrystyne Keane, K1SFA
ARRL News Editor

The ARRL Board of Directors held its second meeting of 2008 July 18-19 in Windsor, Connecticut, with Directors, Vice Directors and ARRL Board officers in attendance. Radio Amateurs of Canada President David Goodwin, VO1AU/VE3AAQ, was a guest of the Board. The Board considered many items, including organizational issues and Field Organization matters, as well as regulatory and operating topics.

Organizational Issues

The Board voted to follow a timeline to review and revise the ARRL Strategic Plan. The Board directed Chief Executive Officer David Sumner, K1ZZ, to release the Plan's long-range goals to the membership and to solicit comments from members "on the future direction and priorities of their national organization." For more information, see the September 2008 issue of *QST* ["It Seems to Us," page 9].

Member input will be presented to the Board at its meeting in January 2009. At the following Board meeting in July 2009, the Board will review the Plan and will select the initial strategies to be implemented in 2010. The current Strategic Plan was adopted by the Board in October 2006.

The Board also decided to hold the 2009



ARRL President Joel Harrison, W5ZN, and Radio Amateurs of Canada President Dave Goodwin, VO1AU/VE3AAQ. Goodwin attended the meeting as a guest of the Board.

ARRL National Convention at the Dayton Hamvention®. Carl Rose, K8CPR, chair of the Dayton Hamvention Committee, extended an invitation to the League to hold the convention at Dayton May 15-17, 2009. The last ARRL National Convention was in 2007 at the Huntsville Hamfest.

The Board directed Sumner, who also serves as Secretary to the Board, to cast the ARRL's ballot in favor of the nominations for

IARU President and Vice President. Current IARU Vice President Tim Ellam, VE6SH, was nominated in June to be the next IARU President, succeeding Larry Price, W4RA. Price had previously announced he was not available to serve another term. IARU Region 1 Chairman Ole Garpestad, LA2RR, was nominated to serve as Vice President. Both men, if elected, will serve five year terms beginning on May 9, 2009.



ARRL First Vice President Kay Craigie, N3KN, and Southwestern Division Vice Director Marty Woll, N6VI, watch the Fathom Web site presentation Friday morning.



Lisa Kustosik, KA1UFZ, ARRL Meeting Planner and Assistant to the Chief Executive Officer, prepares materials for the Board Meeting outside the meeting room in Windsor, Connecticut.

Summary of Major Board Actions

The *Minutes* of the 2008 Second Meeting of the Board, Moved and Seconded, are published only on the ARRLWeb at www.arrrl.org/announce/board-0807. If you are an ARRL member and do not have Internet access, you may request a written copy of the *Minutes* by writing: ARRL Secretary, 225 Main St, Newington, CT 06111.

Minute	Purpose	Action
<i>Organizational</i>		
24	IARU Elections <i>Instructed Secretary to cast "aye" votes in the upcoming IARU elections.</i>	To Secretary
29	ARRL Strategic Plan <i>Membership to be solicited and input considered at 2009 Annual Meeting in order to review and revise Strategic Plan.</i>	To CEO
30	Strategy Selection for Operational Plan <i>Recommendations of Executive Committee to be included in 2009 Operational Plan.</i>	Approved
31	ARRL 2009 National Convention <i>ARRL will hold its 2009 National Convention at the Dayton Hamvention.</i>	Approved
<i>Field Organization</i>		
26	Section Manager Terms <i>Extend terms of Section Managers from two to three years.</i>	Defeated
27	Section Manager Election Cycle <i>All Section Manager elections to be in the fall with terms beginning on January 1.</i>	Defeated
28	Official Observers to File Online Reports <i>OOs will be able to file their reports directly with the ARRL online.</i>	Approved
33	ARRL to Study Section Manager Surveys <i>Membership and Volunteer Programs Department to review results of three surveys of Section Managers.</i>	To MVP
<i>Operating</i>		
23	Triple Play Award <i>Earning this award will require working all states on voice, CW and digital modes.</i>	Approved
<i>Regulatory</i>		
32	Ad Hoc Committee to Study Part 97 Rules <i>Committee to review rules pertaining to wideband digital modes while minimizing potential interference to narrowband modes.</i>	To President
<i>Award and Recognitions</i>		
17	2008 Hiram Percy Maxim Award to Jim Fagan, KE7IDC <i>Mr Fagan is an active and involved young amateur and Scout who exemplifies the character acknowledged in conferring this award.</i>	Conveyed
18	2007 Doug DeMaw, W1FB Technical Excellence Award to John Stanley, K4ERO <i>Mr Stanley wrote "Observing Selective Fading in Real Time with Dream Software" for the January/February 2007 issue of QEX.</i>	Conveyed
19	2008 Herb S. Brier Instructor of the Year Award to Doug Loughmiller, W5BL <i>Mr Loughmiller has demonstrated his commitment to teaching Amateur Radio both in and out of the classroom.</i>	Conveyed
20	2008 Technical Innovation Award to Dave Bernstein, AA6YQ <i>Mr Bernstein wrote and published DXLab and put it in the public domain for free use and collaborations.</i>	Conveyed
21	2008 Phillip J. McGan Memorial Silver Antenna Award to Walter Palmer, W4ALT <i>Through conventional media outlets, Mr Palmer has brought public awareness of Amateur Radio to the people of Delaware.</i>	Conveyed
22	ARRL Technical Merit Award to Ed Hare, W1RFI <i>Mr Hare has been the voice of Amateur Radio to the BPL industry; through his efforts, BPL systems have reduced their interference potential to manageable levels.</i>	Conveyed
<i>Other Items</i>		
34	ARRL to Partner with VanityHQ <i>ARRL to join with Vanity HQ to provide electronically searchable Silent Key data.</i>	Approved

Summary prepared by S. Khrystyne Keane, K1SFA

The ARRL has chosen Hartford-based Fathom — a Web Development company — to redesign the ARRL Web site. Fathom President Brent Robertson, KB1PYY, presented the vision of the new Web site — designed with hours of input from ARRL staff — to the Board.

Field Organization

The Board acted on a report by the League's Programs and Services Committee (PSC), chaired by Midwest Division Director Bruce Frahm, KØBJ. The committee conducted a Section Governance Study and survey that found that there is a need for a Section Manager candidate nomination packet that is more in line with what those aspiring to be Director or Vice Director are sent. The purpose of the packet is to ensure that Section Manager candidates are fully informed as to the responsibilities of the position and the resources available. It will include a statement for Section Manager candidates to sign, attesting not only to their willingness to serve, but to serve ethically and uphold the objectives of the ARRL.

The Board directed the Membership and Volunteer Programs Department to review the surveys of Section Managers conducted by the PSC. The review will identify beneficial and practical modifications to the Section Manager Workbook, Section Manager training seminars, the Section Manager-only Web site and Field Organization processes.

The Board defeated a motion for Section Manager terms to be extended to three years, with the term starting on January 1 of the year following an autumn nomination and election cycle. Currently, Section Managers serve two year terms with election cycles ongoing throughout the year.

With regard to the Official Observer (OO) program, the Board directed ARRL HQ staff to implement an online method for Official Observers to file OO reports that could then be delivered from ARRL headquarters on behalf of the OO; currently, OOs forward their reports to their Section Manager and Official Observer Coordinators, who then file the reports with the League.

Operating Issues

The Board voted to create a Triple Play Award. This new award, set to begin by January 2009, will be given to those amateurs who achieve Worked All States (WAS) on voice, CW and digital modes. All 150 QSLs must be exclusively via Logbook of The World (LoTW). Only those contacts made after the award's start date will be eligible.

The Board also acted on another PSC recommendation, voting to eliminate Rule 5 from Section III of the DXCC Rules. The Committee realized that while publishing log data can have a detrimental effect on operating awards, it was not possible to control such



After a long absence, Hiram Percy Maxim's, W1AW, original straight key was returned by the Antique Wireless Association to ARRL Headquarters. The key was formally presented to the Board at its July meeting.

actions and the rule cannot be enforced. As part of an effort to maintain the integrity of operating awards programs, the Board called on staff to create resources and guidelines for QSLing and for QSL managers. These guidelines will help people who QSL to understand the "best practices" and help to support the work of the QSL manager so that access to



New England Division Vice Director Mike Raisbeck, K1TWF (left), and Delta Division Director Henry Leggette, WD4Q (right), confer with New England Division Director Tom Frenaye, K1KI, during a short recess Friday morning. ARRL Chief Financial Officer Barry Shelley, N1VXY, is in the background.

log data won't degrade Amateur Radio's long tradition of the honor system.

Regulatory Matters

The Board voted to establish an ad hoc study committee to review Part 97 of the rules governing the Amateur Radio Service to ascertain what rule change(s) would be beneficial to promote wideband digital modes, while at the same time minimizing potential interference to narrowband modes.

Other Items

The Board decided to partner with the VanityHQ Web site (www.vanityhq.com) to

get the ARRL Silent Key data that has been published in *QST* included in the VanityHQ Web site history project in an electronically searchable format.

The complete Minutes of the 2008 Second Meeting of the ARRL Board of Directors are available at www.arrrl.org/announce/board-0807. Committee reports are also available online at www.arrrl.org/announce/reports-2008/july. The next meeting of the ARRL Board of Directors is scheduled for January 16-17, 2009.

All photos by the author.

QST

ARRL Board Names Award Recipients for 2007-2008

S. Khrystyne Keane, K1SFA
ARRL News Editor

The ARRL Board of Directors named six ARRL award recipients at its July 18-19 meeting in Windsor, Connecticut. The six awards conferred were the 2008 Philip J. McGan Memorial Silver Antenna Award; the 2007 Herb S. Brier Instructor of the Year Award; the 2007 Hiram Percy Maxim Award; the 2007 Doug DeMaw, W1FB, Technical Excellence Award; the 2008 ARRL Technical Innovation Award, and the ARRL Technical Merit Award.

The Philip J. McGan Memorial Silver Antenna Award

The recipient of the 2008 McGan Award is Walter Palmer, W4ALT, of Lewes, Delaware. Palmer, the ARRL Delaware Section Public

Information Coordinator (PIC), has demonstrated outstanding volunteer public relations success on behalf of Amateur Radio at both the local and state levels. Palmer wrote a television script for the Sussex County (Delaware) Emergency Operations Center, providing the public with an awareness of Amateur Radio and its relationship with Emergency Preparedness. This show was broadcast on the largest television station in the Delaware market. Through his positive messages and commitment to Amateur Radio, membership in the Sussex Amateur Radio Association increased almost 200 percent, gaining 69 new members; participation in ARES® grew from just one lone member to 60.

The McGan award is named for Philip J. McGan, WA2MBQ (SK), the first chairman of the ARRL's Public Relations Committee. After his death, friends in the New Hampshire Amateur Radio Association joined with the ARRL Board of Directors to pay a lasting tribute to the important contributions he made on behalf of Amateur Radio. The McGan Award

COURTESY WALTER PALMER, W4ALT



Walter Palmer, W4ALT

attention (and most often the media's) in a positive light. This may include traditional methods, such as news releases, or non-traditional methods, such as hosting a radio show or being an active public speaker.

Herb S. Brier Instructor of the Year Award

The recipient of the 2007 Herb S. Brier Instructor of the Year Award is Doug

goes to that ham who has demonstrated success in Amateur Radio public relations and best exemplifies the volunteer spirit of Phil McGan. Public Relations activities for which the McGan Award is presented include efforts specifically directed at bringing Amateur Radio to the public's

Loughmiller, W5BL, of McKinney, Texas. Since 2003, Loughmiller has worked to bring together the Fannin County Amateur Radio Club and the Fannin County Community Emergency Response Team (CERT) by creating and teaching ongoing Amateur Radio

COURTESY DOUG LOUGHMILLER, W5BL



Doug Loughmiller, W5BL

classes. Loughmiller advertises the classes and recruits students; graduates of the classes usually end up joining both clubs. He mentors his many students about the wide-ranging facets of Amateur Radio, including high altitude balloon flights and real-world emergency response in the aftermath of Hurricanes Katrina and Rita. Loughmiller's classes are so popular, it is common for licensed amateurs to re-enroll or even take his class for a first time knowing they will walk away from it having learned something new.

Herb S. Brier, W9AD, long-time *CQ* Novice Editor, represented the spirit of effective, caring Amateur Radio instruction. The ARRL, in conjunction with the Lake County (Indiana) Amateur Radio Club, sponsors this award in his memory to recognize the very best in volunteer Amateur Radio instruction and recruitment.

The Hiram Percy Maxim Award

The recipient of the 2007 Hiram Percy Maxim Award is Jim Fagan, KE7IDC, of Tucson, Arizona.

TOM FAGAN, K7DF



Jim Fagan, KE7IDC

Fagan, an ARRL Life Member, is the ARRL Arizona Assistant Section Manager for Youth; he also serves as secretary/treasurer of the Tucson Repeater Association. He is 13 years old. Fagan teaches the Radio and Electronics merit badges, as well as hands-on radio demonstrations and kit building in his Scouting activities. Outside of Boy Scouts, Fagan helps out with bike races, walkathons and Red Cross drills. He serves as the Tucson Repeater Council's representative to the Arizona Radio Council. Every month, he writes a Youth and Scouting article for the ARRL Arizona Section newsletter.

This award, given annually to a licensed radio amateur under the age of 21, takes into account the nominee's most exemplary nature of accomplishments and contributions to both the community of Amateur Radio and the local community.

The Doug DeMaw, W1FB, Technical Excellence Award

The recipient of the 2007 Doug DeMaw, W1FB, Technical Excellence Award is John Stanley, K4ERO, of Rising Fawn, Georgia, for his article "Observing Selective Fading in Real Time with *Dream Software*" published in the January/February 2007 issue of *QEX*. Stanley was first licensed as KN4ERO more than 50 years ago, gradually working his way up to Amateur Extra class. He graduated from the Massachusetts Institute of Technology with a degree in electrical engineering in 1962 and did six years of graduate studies in theology and foreign languages.

With Ruth, WB4LUA, his wife of 40 years, Stanley has visited 62 countries and operated from about a dozen of them while working as a broadcast engineering consultant and educator.

COURTESY JOHN STANLEY, K4ERO



John Stanley, K4ERO

He has taught in several universities and has worked for all of the major religious broadcasters, but spent the majority of his time with HCJB in Quito, Ecuador where he oversaw the use of a 24-element quad antenna for broadcasting on the 21 MHz shortwave broadcast band. While at HCJB, Stanley designed and built several transmitters and did major work on the 20 kW unit presently used by HCJB for SSB and Digital Radio Mondiale (DRM) broadcasts.

Established in 1975 as the ARRL Technical Excellence Award, the name was changed in 1997 to honor the late Doug DeMaw, W1FB, a former ARRL Headquarters technical editor and well-known Amateur Radio author. The award consists of an engraved 9 inch pewter cup.

The ARRL Technical Innovation Award

The recipient of the 2008 ARRL Technical Innovation Award is Dave Bernstein, AA6YQ, of Wayland, Massachusetts.

COURTESY DAVE BERNSTEIN, AA6YQ



Dave Bernstein, AA6YQ

Bernstein authored and published the *DXLab* (www.dxlab.com) suite of programs for radio amateurs; he has placed these programs in the public domain for free use and collaboration. Bernstein, an avid DXer, was one of the earliest logging

program authors to investigate functions for ARRL's Logbook of The World (LoTW), as well as programs for other developers. His *DXLab* suite consists of eight programs that cover every aspect of station operation. Bernstein goes beyond simply supporting *DXLab*; he mentors users in other aspects of programming and Amateur Radio.

The ARRL Technical Innovation Award is granted annually to the licensed radio amateur or to individuals who are licensed radio amateurs whose accomplishments and contributions are of the most exemplary nature within the framework of technical research, development and application of new ideas and future systems in the context of Amateur Radio activities.

ARRL Technical Merit Award

The ARRL Technical Merit Award, last given in 1976, is awarded to ARRL Laboratory Manager Ed Hare, W1RFI. Since 2003, Hare has diligently and skillfully led the ARRL laboratory staff in studying the detrimental effects of Broadband over Powerline (BPL) usage on the Amateur Radio community. Going beyond the dictates of his job, Hare conducted field studies of

S. KHRYSYNE KEANE, K1SFA



Ed Hare, W1RFI

geographically dispersed BPL deployments in his personal HF-equipped car, interfacing with amateurs in many different areas of the country to provide them with reliable and objective technical advice in identifying and addressing harmful interference from BPL systems.

Hare's extensive technical studies and solid factual data effectively supported ARRL's Court of Appeals submissions against the FCC, thus contributing substantially to the League's success in causing the FCC's flawed BPL rules to be remanded to the FCC. This action positively impacts ARRL membership and the whole amateur community.

Hare has earned the respect of technical representatives in the BPL industry and standards organizations, such as the IEEE P1775 BPL EMC Committee; the IEEE EMC Society Standards Development Committee (serving as Chairman of the BPL Study Project), and the ASC 63 EMC Committee (serving as Chairman of Subcommittee 5 — Immunity and the Ad hoc BPL Working Group). Through these committees, Hare has contributed to the implementation of advancements in BPL technology, directly resulting in the capability of current generation BPL systems to reduce interference potential to manageable levels. **Q5T**

ARRL Brokers New 70 cm PAVE PAWS Coordination Agreement for New England

In the next step of developing a long-term procedure to mitigate interference to the Air Force PAVE PAWS radar site at Cape Cod Air Force Station in Massachusetts, the ARRL has brokered a deal that will allow new coordinations to be considered by the New England Spectrum Management Council (NESMC) on the 70 cm band.

ARRL Regulatory Information Manager Dan Henderson, N1ND, has been engaged in discussions with Lou Harris, N1UEC, of NESMC; USAF Colonel Chris Gentry, commander of the Cape Cod PAVE PAWS Radar installation, and Dave Pooley of Air Force Space Command Headquarters, to craft additional procedures that would allow NESMC to consider new or modified 70 cm repeater applications.

“The plan being put into place will allow NESMC to resume 70 cm coordination while putting into place some checks and procedures which will allow the Air Force to be notified when a new repeater is going on the air within the area around the radar sites,” Henderson said. “NESMC continues as the frequency coordinator for amateur repeaters, which is their role.”

The ARRL will work with NESMC on Longley-Rice modeling to obtain an estimated signal strength at the radar of the new repeater. Once this occurs, Henderson said the ARRL will “then make a recommendation — based on our

knowledge of current repeater signals — if the proposed repeater should be at or near limits that that should allow it to operate without interference to the radar.” For more information on Longley Rice modeling, see www.softwright.com/faq/engineering/prop_longley_rice.html.

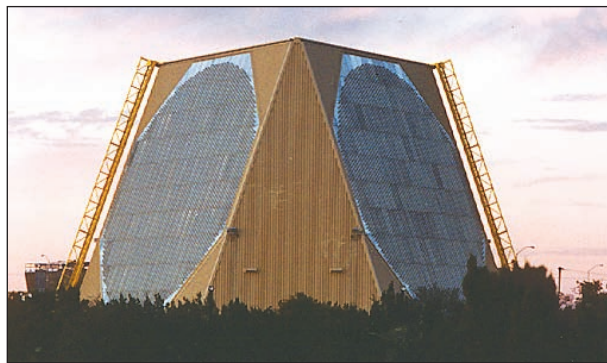
Henderson added that this is not an exact science: “Some levels of degradation of the radar receiver levels are only detectable by precise testing. The unit of the Air Force that provides that testing only visits the Cape Cod site about once a year. It is possible that a repeater that had been in operation for a while under the new procedures would have to address an interference issue when that future testing is performed.”

Calling it “fortunate” to have Harris, Pooley and Skinner involved in the process, Henderson said, that if successful, “The procedures being put into place can serve as a model for addressing the same issues

in other situations which might arise, such as the mitigation project around the PAVE PAWS site at Beale Air Force Base in California.”

Part of the new agreement includes the ARRL serving as the point of contact for the Air Force if new interference is detected. “The ARRL is providing a mechanism whereby future interference issues can be immediately addressed and hopefully resolved,” said Henderson. “It makes sense to have a ‘first step’ whereby an amateur is given the opportunity to address concerns before a more formal FCC interaction would have to be considered by the Air Force. This plan hopefully provides that step.”

The agreement does not inject the ARRL into a formal role in repeater coordinations; the role of the League in the coordination process will be simply to provide the NESMC coordinator with an assessment of the proposed repeater’s signal strength, as well as potential for interference at the radar site. “While we do not have the specific receiver sensitivity requirements, Air Force officials have indicated our previous calculations for repeaters already involved are ‘in the ball park,’” Henderson stated. “We should be able to provide NESMC with a relatively informed assessment for any new repeater, but the final decision on whether to coordinate a repeater remains in the hands of NESMC.”



AMATEUR RADIO STATION AT SMITHSONIAN GOES QRT

After more than 32 years on the air from the nation’s capital, the Amateur Radio station at the Smithsonian Institution’s National Museum of American History, NN3SI, became silent on July 31. Originally located in the Nation of Nations exhibit, the station first went on-the-air in 1976 in celebration of the US Bicentennial. The FCC caught the patriotic spirit, giving the station a temporary call sign — NN3SI — standing for

Nation of Nations, Smithsonian Institution. The Commission later made the call sign allocation permanent.

According to Hal Wallace, NN3SI Station Manager and Associate Curator for the Museum’s electricity collections, there will be no appropriate place to house the station once the Museum reopens this fall after undergoing an extensive renovation. “NN3SI ceased operating from the National Museum of American History on July 31,” Wallace told the ARRL. “As you may know,

NMAH has been undergoing a renovation of the building’s infrastructure and interior for some time. The renovation forced us to remove the Information Age exhibition — the station’s home since 1990. We placed the station in a temporary location for the duration of the renovation but it cannot remain there when we reopen to the public later this year. The Information Age exhibit will not be reinstalled, and since we have no other appropriate exhibition areas within the Museum, the station had to cease operations at



◆ **FCC Issues Citation to Georgia Company for Selling, Importing Unauthorized RF Devices:** On July 21, the Federal Communications Commission issued a *Citation* to the owner of a Georgia company for selling unauthorized radio frequency devices (specifically wireless video transmitters) and importing radio frequency devices without filing the proper FCC forms with the US Customs office and the US Border Patrol.

The FCC found that Vladimir “Vova” Reznik, owner of RangeVideo, was “marketing in the United States unauthorized radio frequency devices, specifically, wireless video transmitters.” The Commission sent Reznik a *Letter of Inquiry (LOI)* regarding this and noting the following specific items he had for sale on the RangeVideo Web site: 900 MHz 100 mW audio/video transmitters; 900 MHz 500 mW audio/video transmitters;

1.3 GHz 300 mW audio/video transmitters; 2.4 GHz 200 mW audio/video transmitters; 2.4 GHz 500 mW audio/video transmitters; 2.4 GHz 1000 mW audio/video transmitters, and 2.4 GHz 1000 mW cased audio/video transmitters.

According to the FCC, the 900 MHz devices are capable of operation on 980 MHz, 1010 MHz and 1040 MHz; the 1.3 GHz device is capable of operating on 1240 MHz, 1320 MHz and 1360 MHz, and the 2.4 GHz devices are capable of operating on 2490 MHz. “Thus, these transmitter devices cannot comply with the FCC’s technical standards and therefore cannot be certified or marketed,” the *Citation* reads.

The FCC also noted that Reznik stated that before he ships a transmitter device, he “switch[es] it to operate only in the Amateur Radio Service (‘ARS’) bands. While radio transmitting equipment that transmits solely on ARS frequencies is

not subject to the equipment authorization requirement prior to manufacture or marketing, it appears that the seven transmitter devices marketed on your website are equipped with external toggle switches on the unit, which if engaged would allow operation of the device on the restricted frequencies.”

The FCC warned Reznik that if he violates the Communications Act or the Commission’s Rules “in any manner described herein” after receipt of the *Citation*, “the Commission may impose monetary forfeitures not to exceed \$11,000 for each such violation or each day of a continuing violation.” Reznik was given 30 days to reply to the *Citation*, either through a personal interview at the FCC’s Atlanta Field Office or via a written statement. Through the *Citation*, Reznik was told that his response “should specify the actions that you are taking to ensure that you do not violate the Commission’s Rules governing the marketing of radio frequency equipment in the future.”



NMAH. Various alternate locations throughout the Smithsonian have been considered but none are viable at this time.”

NN3SI has been situated in several different exhibitions in the Museum; it was most recently housed in the former Information Age exhibit. This exhibit chronicled the birth and growth of the electronic information age — from Samuel Morse’s invention of a practical telegraph in the 1830s through the development of the telephone, radio, television and computer. The Museum has been closed since 2006 while undergoing a major renovation and is scheduled to reopen to the public this fall.

The station participated in many special events throughout its history. During the dedication of the World War II Memorial on the National Mall, station operators made many contacts and taught children visiting the Museum how to spell their names in Morse code. Over the years, operators at NN3SI — who hailed from the District of Columbia, Maryland and Virginia (and the occasional guest operators from various parts of the globe) — have logged contacts with amateurs in all parts of the world and with astronauts and cosmonauts in orbit. By operating the station, NN3SI ops promoted Amateur Radio as a national resource for emergency communications, trained opera-

tors, technicians and engineers — as well as an outstanding hobby — to the more than 4 million people who visit the Museum each year.

Wallace said that the station’s license is valid until 2013 and its equipment will go into storage: “John Johnston, W3BE — NN3SI’s trustee — assures me that a renewal of the license would not be an issue if we need one. Should a suitable exhibition area elsewhere in the [Smithsonian] Institution be found, we will be able to reactivate the NN3SI activity.”

W1HQ NOTES ICOM DONATIONS

In July, ARRL Contest Branch Manager Sean Kutzko, KX9X, presented ICOM’s Amateur and Receiver Products Division Manager Ray Novak, N9JA, and ICOM Sales Representative Pat Marcy, W7PZ, with a plaque, thanking ICOM for its support of ARRL stations W1AW and W1HQ throughout the years. ICOM recently donated an IC-756PROIII and an IC-746PRO to W1HQ, the ARRL’s Laird Campbell Memorial HQ Operators Club station.

Kutzko, who serves as President of W1HQ, said it was “a real treat to get W1HQ operational again as a thriving club station. ICOM has been an enormous help in getting the W1HQ back on the air. With the addition of the 756PROIII, we are able to take our DXing and contesting pursuits to the next level at the club. The 746PRO has also been a valuable addition; we are now on the air



ARRL Contest Branch Manager and President of W1HQ Sean Kutzko, KX9X (right), presents ICOM’s Amateur and Receiver Products Division Manager Ray Novak, N9JA (left), and ICOM Sales Representative Pat Marcy, W7PZ, with a plaque, thanking ICOM for its support of ARRL stations W1AW and W1HQ.

on 6 and 2 meter SSB and CW.”

Kutzko said he is proud that several newly licensed employees at ARRL HQ have also had the opportunity to operate VHF+: “This has allowed some of our Technician licensees to go from working amateurs on the local repeater system to working stations in Spain, Portugal and the Canary Islands on 6 meters. I am grateful to ICOM for opening those doors for us and continuing the education — and recreation — of our employee amateurs.”

FORMER HQ STAFF MEMBER GLENN P. SWANSON, KB1GW (SK)

Former ARRL Headquarters staffer Glenn P. Swanson, KB1GW, of North Granby, Connecticut, died August 1 after a brief illness. He was 54. In the mid-1990s, Swanson was very active in contesting activities and served a term as Yankee Clipper Contest Club (YCCC) Connecticut Area Manager and was a contributor to the YCCC newsletter. Swanson was extremely interested in new Amateur Radio equipment and products — especially transceivers — and authored several *QST* product reviews.

First licensed in 1987 as a Novice, Swanson credited Peter Budnik, KB1HY W2HD who became a fellow ARRL staffer W2HD for getting him involved in Amateur Radio. Swanson told then-*QST* Product Review Editor Rick Lindquist, WW3DE (ex-N1RL) in 1996 that “Peter was my best friend, and he was really into CB. I became involved, too. Later, when Peter decided to take an Amateur Radio licensing class, it was natural that I’d go along with my buddy and take the class, too!” Swanson said he and Budnik “climbed the licensing ladder together,” from Novice to General. “And here we are years later, both Advanced class and both working at ARRL HQ — in the same department.”

Swanson first came to the ARRL in January 1993 as the Assistant to Bart Jahnke, KB9NM, then-ARRL VEC Manager. Two years later, Swanson moved to the former Educational Activities Department (EAD) — later merged with Field Services — for several years. In his role in EAD, Swanson was involved with the Shuttle Amateur Radio Experiment (SAREX, the predecessor to the Amateur Radio on the International Space Station [ARISS]), scouting’s Jamboree on the Air (JOTA) and the ARRL Instructor of the Year Award.

“Glenn was an enthusiastic ARRL staff member and Amateur Radio operator,” said Lindquist. “He would even stay after hours to assist me in the product review process, and he made me feel at home when I first arrived at ARRL HQ. In addition, he got me involved with YCCC and serious contesting. Glenn was a great guy.” Swanson wrote more than a dozen articles and product reviews for *QST* between 1995 and 1997.

Former EAD Manager Rosalie White, K1STO, his former supervisor, said, “I always liked Glenn and was happy to have him in the department. His death was such a shock!”

Swanson left ARRL HQ in 1998, going to work for the West Hartford (Connecticut) public school system as a technology support specialist. He was employed there at the time of his death.

RICK LINDQUIST, WW3DE



Glenn P. Swanson, KB1GW (SK)

SECTION MANAGER NOMINATION NOTICE

To all ARRL members in the Arizona, Arkansas, Iowa, Kentucky, Mississippi, Montana, North Texas, Orange and Wyoming Sections: You are hereby solicited for nominating petitions pursuant to an election for Section Manager (SM). Incumbents are listed on page 16 of this issue.

To be valid, a petition must contain the signatures of five or more full ARRL members residing in the Section concerned. Photocopied signatures are not acceptable. No petition is valid without at least five signatures, and it is advisable to have a few more than five signatures on each petition. Petition forms (FSD-129) are available on request from ARRL Headquarters but are not required. A sample nomination form is available on the ARRL Web site, www.arrl.org/FandES/field/org/smterms.html#sample.

We suggest the following format:

(Place and Date)

Membership and Volunteer Programs
Manager, ARRL
225 Main St
Newington, CT 06111

We, the undersigned full members of the _____ ARRL Section of the _____ Division, hereby nominate _____ as candidate for Section Manager of this section for the next two-year term of office.

(Signature ___ Call Sign ___ City ___ ZIP ___)

Any candidate for the office of Section Manager must be a resident of the Section, an Amateur Radio licensee of Technician class or higher and a full member of the League for a continuous term of at least two years immediately preceding receipt of a nominating petition. Petitions must be received at Headquarters by 4 PM Eastern Time on December 5, 2008. If more than one member is nominated in a single Section, ballots will be mailed from Headquarters on or before January 2, 2009, to full members of record as of December 5, 2008, which is the closing date for nominations. Returns will be counted February 24, 2009. Section Managers elected as a result of the above procedure will take office April 1, 2009.

If only one petition is received from a Section, that nominee shall be declared elected without opposition for a two-year term beginning April 1, 2009. If no petitions are received from a Section by the specified closing date, such Section will be resolicited in the April 2009 *QST*. A Section Manager elected through resolicitation will serve a term of 18 months. Vacancies in any Section Manager’s office between elections are filled by the Membership and Volunteer Programs Manager. — *David Patton, NN1N, Membership and Volunteer Programs Manager*

QST

In Brief

• **Georgia Hams Meet with FEMA:** On July 30, representatives from the ARRL Southeastern Division and Georgia Section participated in the FEMA Region IV, Regional Emergency Communications Coordination (RECC) Working Group meetings near Atlanta. Southeastern Division Director Greg Sarratt, W4OZK; Georgia Section Manager Susan Swiderski, AF4FO, and Georgia Section Official Observer Coordinator Michael Swiderski, K4HBI, represented ARRL and Amateur Radio. In the meetings, Sarratt talked about ARRL, ARES®, Amateur Radio and their value to FEMA, while

COURTESY OF GREG SARRATT, W4OZK



From left to right: ARRL Georgia Section OOC Michael Swiderski, K4HBI; Georgia Section Manager Susan Swiderski, AF4FO; ARRL Southeastern Division Director Greg Sarratt, W4OZK, with local FEMA employee Will Perkins, W1ZR.V.

Susan Swiderski gave a talk on MARS. “We are proud to be a part of FEMA’s RECC,” Sarratt said. “This will help to enhance FEMA and ARRL’s working partnership. It is very beneficial to meet any of the communications leadership of FEMA and other agencies in the region. These meetings, coordination and learning about each other are critical elements before the disaster strikes. I was also very happy to meet several Amateur Radio operators attending the meeting in their professional capacity.”



PUBLIC SERVICE

EMERGENCY COMMUNICATION

Readiness ■ Response ■ Resilience

Mapping the Incident — The Baldwin County ARES® Location Finder

Hal Reid, K6DPL
halreid@cox.net

When I became the Emergency Coordinator for Baldwin County, Georgia, the first thing I needed to know was who we supported and what we supported them with. I found that our one client (at that time) was the local American Red Cross. While we could provide emergency communications for significant disasters — floods, tornados, etc — the primary incidents that they responded to (their priorities), were local house fires, which are not a typical Amateur Radio Emergency Service (ARES®) function. It seemed logical that support shouldn't stop at communications.

One of the responses to a house fire is damage assessment, which is also true for ARES, and I thought that it would help to know the nature of the structure involved prior to damage. It would also be handy to have directions to the structure when responding. The answer to these issues was a *Google Maps* type solution. In ARES, however, we have to be oriented toward handling emergencies when the Internet and commercial power is not available, plus, a solution needs to be portable. Further, we needed to be able to use data from local governments, such as points, parcels, streets and, where available, current aerial imagery so the maps would be up to date. The American Red Cross support concept is simple. Type in an address, ask for

directions — (to and from), see the resulting map and data, print them out and then take them with you to the incident.

In addition to our local American Red Cross support, we have a relationship with the next county (Putnam). They have a communication van and are involved in search and rescue using dogs. They could use access to digital maps and imagery as well.

In ARES, however, we have to be oriented toward handling emergencies when the Internet and commercial power is not available, plus, a solution needs to be portable.

I was able to obtain some software donated by ESRI¹ and my son, Hal, KB1LWG, wrote an interface that focused the maps on Baldwin County. The software comes with a national dataset and imagery and it allows for adding local data in common formats. It also includes a database of 18 million businesses in the US, adding to its potential for local fire incident support. The application is Web or local network based using a Web browser. It is now running on the local

network at our American Red Cross chapter and you can even try it yourself at <http://routemap.esri.com:8080/baldwincounty>. Remember, this is still a work in progress, so it is not yet perfect. This link contains the national dataset so you should be able to locate your home town or address by typing it in the address box — include the ZIP code. The initial interface is shown in Figure 1 (the map/aerial slider shifts the view from map to imagery). Figure 2 shows a typical route for traveling to the incident.

A Real ARES Application

Well, how would this work for an actual emergency that involved ARES? Our October Simulated Emergency Test (SET) exercise involved a hypothetical tornado damaging part of the local power plant and the highway connecting Putnam and Baldwin counties. The Putnam County Dog Search and Rescue (SAR) teams needed a map and imagery of the areas they were to search in. Figure 3 shows a general map of the area around the affected power plant and highway. Figure 4 shows a combination Aerial/Map view of the same area. Figure 5 is a tactical view of simulated highway damage and Figure 6 shows a view of the dog SAR team's search area.

Next Steps

There are several other things I would like to do with this application.

¹The donated software is called *RouteMAP IMS* and comes from ESRI, the world's largest mapping software company. www.esri.com/software/routemapims/index.html

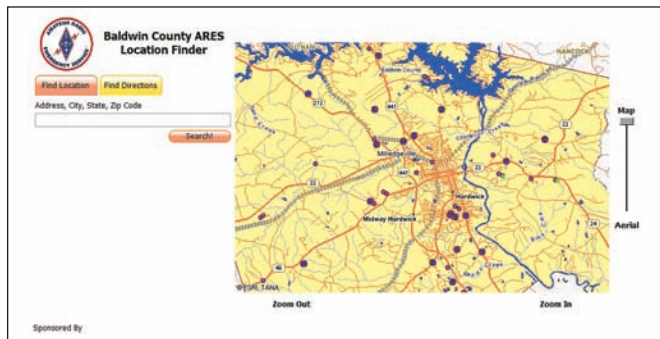


Figure 1 — The red, blue and green dots on the map are local data of commercial antennas, cell towers and water towers.

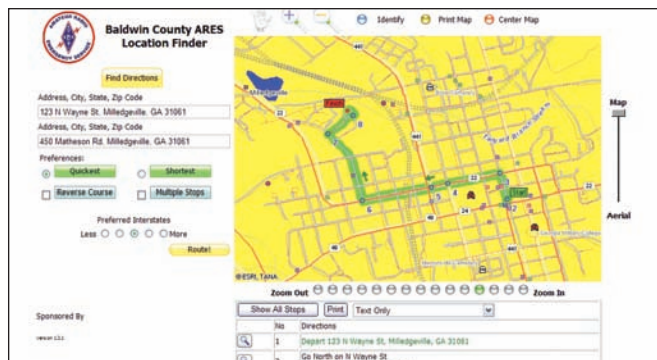


Figure 2 — A view of the routing interface.

Steve Ewald, WV1X ♦ Public Service Specialist ♦ sewald@arll.org

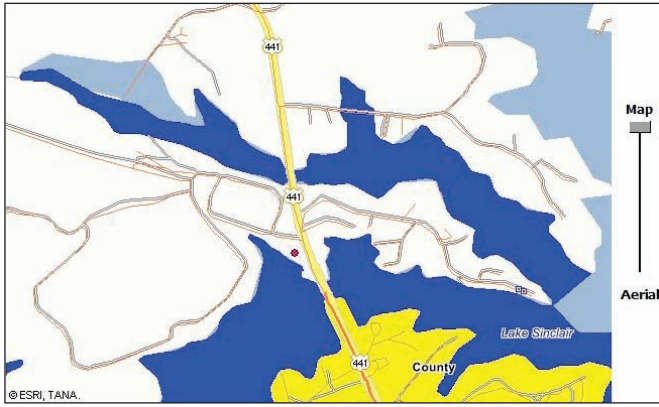


Figure 3 — Baldwin County is in yellow at the bottom of the map and the small red dot is the power plant. The highway just below the red dot is damaged by the hypothetical tornado.



Figure 4 — When the original map is set up the colors can be changed to emphasize target areas. In this image Baldwin County has been colored yellow.



Figure 5 — In this screen shot you can see the red circle where the hypothetical highway damage occurred.



Figure 6 — For the Dog SAR teams, their search area was just to the right of our power plant, on the small peninsula. Of course, this Map/Aerial can be zoomed in/out and panned to the appropriate area and then printed out.

First, the City of Milledgeville (the county seat), has a wireless initiative, which is to be put in place during the summer of 2008. I would like to get a hard Internet protocol (IP) address on that system so it can be accessible on a local server, in addition to the one that runs within the local American Red Cross. If this application is part of the community, the incentive to use current local data is higher. To that end, for their wireless initiative vendors, I have made available the water tower, cell tower and commercial antenna data files.

Second, this could be a natural application for the display of Automatic Position Reporting System (APRS) data. It would give us a platform for distributed APRS viewing of where the SAR units are located, current mobile outstation locations, etc. Our local ARES group is working on a digipeater for APRS and a new location (larger, more flexible) for our net control station. Both of these will provide the ability to add mapping to the total of ARES support. The display of APRS data will require a little code to automate the addition and updating of APRS data.

Third, the Georgia Department of Homeland Security has put an HF/VHF station in the local hospital, which will be part of the

Georgia Hospital net and part of our ARES support. Since the software allows for outputting maps and/or images in *jpg* format, potentially we could move situation maps to the hospital or the local Emergency Operations Center (EOC) via VHF packet.

Remember, this is a portable application. All that is needed is a server (which can be a laptop) and a local network. It can also run stand-alone on just a laptop. The program will also serve up multiple maps of disparate geographies at the same time. This

way it can be useful to entities with different geographical interests. For example, Putnam County could have a base map centered on their county.

So as we expose this system to more people, the potential for additional applications increases. If you have any other ideas of how this might be useful to your ARES group, I would certainly be glad to hear them.

Graphics courtesy of Hal Reid, K6DPL.

Q57-

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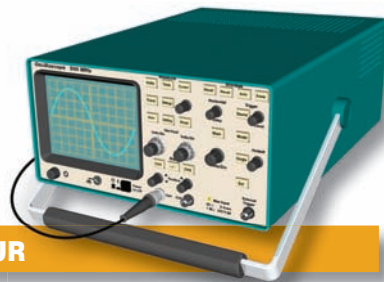
It's free to everyone!





The Doctor is IN

PROJECTS AND INFORMATION FOR THE ACTIVE AMATEUR



QDon, W8WOJ, asks: Although I am not a frequent user of 2 meters yet, I do want to be available for emergency activity. I have a 2 meter handheld transceiver at the ready, but wonder what the preferred procedure is to ensure that my transceiver's nickel-cadmium (NiCd) batteries are charged and ready for service?

AUnfortunately, NiCds might not be the choice for such an application with intermittent use. If you run down a NiCd battery pack too low, any strong cells may reverse charge the weaker cells, damaging the weak cells. On the other hand, they also don't like being constantly topped off without actual hard use — this promotes crystal formation which can short out the cells.

They are most happy in applications in which they are used until they discharge significantly, but not all the way and then are just charged until fully recharged. Thus, the idea of having a spare pack that is just kept charged up, but never actually used, is not a good plan.

If you have two packs, they will both last longer if one is used until it runs down and then you switch to the other and promptly recharge the depleted one. Perhaps have the radio turned on a few days a week monitoring the local repeater.

Many handheld radios offer battery cases for non-rechargeable Alkaline cells that can be used in place of the rechargeable battery. These are a good choice since they have long shelf life, generally have a longer operating life than a charge with similar sized NiCds, and are usable in field situations in which charging sources are not available.

Another choice, if you must have a rechargeable battery, is to use sealed lead acid or gel cell batteries — they love to be kept on a float charge until needed, but are bulky and require a separate cable to the handheld.

QChris, W0BKR, asks: Antenna advertisements sometimes express gain figures in dBi, sometimes in dBd. Which is most meaningful and what is the relationship between them?

ADecibels define a power ratio, meaningful only if compared to something.

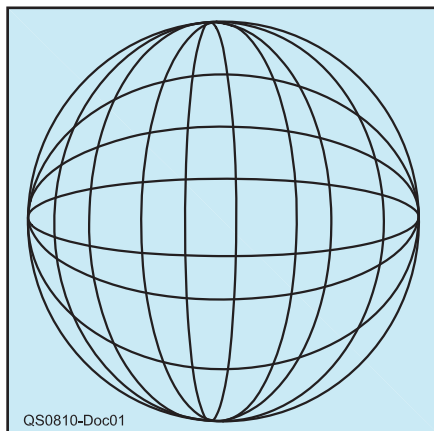


Figure 1 — Spherical radiation pattern of ideal isotropic antenna in free space.

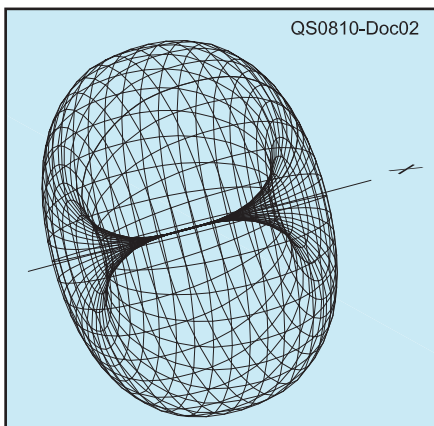


Figure 2 — Radiation pattern of ideal dipole antenna in free space.

Keep in mind that antennas don't have a gain in the same sense that amplifiers do. Rather, antenna gain is an indication of redistribution of the available power. If we have a stronger signal in one direction, it means we have a weaker signal somewhere else — sometimes beneficial, sometimes not.

If the power were distributed uniformly in all directions in free space (picture the flame from a candle, see Figure 1), we would say that we have an isotropic source. Such a source is not possible to make in a real world, but it can be useful as a point of comparison. Continuing in the same vein,

let's say with some kind of reflector we could make all the power going downward add to the power going upward so that we have a pattern that is uniform over a hemisphere, instead of a sphere. The power on that side would be twice as high as before, although the power in the bottom would be zero. Thus we have achieved a gain of 3 dB in the upward direction compared to the spherical pattern of the isotropic antenna. This we would call a gain of 3 dBi, the *i* meaning an isotropic reference.

In free space, a dipole antenna radiates more power in its preferred direction because there is a null along the wire axis as shown in Figure 2. The signal in its maximum direction has a gain of 2.14 dB compared to an isotropic antenna, or 2.14 dBi. A dipole's gain compared to a dipole, of course, is a factor of 1.0. Thus, the same dipole with a gain of 2.14 dBi also has a gain of 0 dBd. Any antenna's gain can be expressed equally validly in either terms. Some manufacturers prefer to use dBi because the numbers are bigger (would you rather have an 8 ounce or a ½ pound steak?).

QEd, N3SDO, asks: I've recently upgraded to General, and have been enjoying recent *QST* articles on HF antennas for beginners. I'm currently using a version of the antenna from the July 2008 issue, a tuner and ladder line fed 80 meter dipole. I'm experiencing some RFI issues in the house from what I suspect is feed-line radiation from my ladder line. I am using the built-in balun in the tuner, but suspect that my asymmetrical installation is more than it can handle.

AAn imbalance between the sides of a balanced feed line system will result in two effects that could cause RF in the shack. The first is radiation. The line acts like a transmission line rather than an antenna only if the two currents are equal and opposite. Any difference current will act like an end-fed single wire antenna driven by the difference current going along the same path. Since the unbalanced current wants to complete a circuit somewhere, it will try to find a path to ground. This will result in a current going through your equipment to get

to ground somewhere.

In my experience, the second factor is usually the cause of the RF in shack problems, although the former may have RF safety issues, as with other indoor antennas. This is not likely to be a problem at power levels of 100 W and below, but is something to consider. If you are having trouble throughout the house, such as getting into phones, or other devices, it may be radiation. There are a couple of likely solutions:

- Take a look at your antenna configuration and see if you can achieve better balance. This is a good idea even if you do other things as well.

- Transition to coax outside your house (or outside the shack) with a multiple turn coax “choke” (perhaps 6 to 8 turns of coax 6 inches in diameter) after the connection to the window line. You will incur some additional loss in the coax, but if it is good quality low loss coax and can be kept short, it probably will not be much to lose.¹ The optimum configuration is to have a solid ground connection to the coax shield just after the choke (on the radio side of the coil).

- If you reduce the impedance of your radio ground connection, the ground current may stay the same, but the voltage on the radio will be reduced, reducing or eliminating the problem symptoms. MFJ makes an “artificial ground” that can be tuned to reduce the voltage on your equipment. You can also have the same effect if you can lay insulated $\lambda/4$ wave “radials” out along the floor from your radio ground terminal. You will likely need one for each band that has problems. The far end needs to be insulated. The open at the far end will translate to a low impedance at the radio.

Richard, KC7KJB, asks: In my reading of articles in *QST*, I often see a reference to sound cards in personal computers. What is the function of a sound card? I have a speaker connected to my computer, but have never heard anything from it. How can I tell if it's working?

A Richard, in general, sound card refers to a function that formerly was provided by a special plug-in card inserted in the backplane of a PC. A popular brand was the Creative Labs Soundblaster series, for example.

The sound card function can take digitally stored (or received) audio signal files from your computer, music is very popular, and convert the digital files to analog audio signals and play them on your computer speakers. Going the other way, an audio

¹D. Cornell, W9LD, “Feeding that Zepp with Coax,” this issue, p 70.

signal plugged into the MIC or LINE-IN jack will be converted to a digital file that can be stored on disk or sent over the Internet.

In recent years the functionality has been included on the motherboard of most PCs. The capabilities have expanded, and now almost any kind of analog to digital processing and digital to analog operation can be accomplished by them. There have been a number of recent *QST* technical articles about test equipment that used the sound function as an interface to the PC for processing and display. For an excellent review of capabilities, see the May 2007 *QST* product review, available on the members Web site at www.arri.org/members-only/prodrev/pdf/pr0705.pdf.

In order to hear sounds from your speakers, the sound functions must be installed, activated and not muted. The specifics about how to do that are very much dependent on the particular PC, sound card, and even more the computer operating system (OS). If you let us know what kind of PC, and especially what OS (*Windows XT, Vista, MAC OS-10*, etc) we might be able to offer you some suggestions on how to do it. If you have an Internet connection, click on the Web page of a local NPR radio station and click on something such as “Listen now” and see what happens.

Fred, WA2VJLI, asks: I have a multiband $\lambda/4$ vertical antenna mounted on my garage roof with two radials cut at $\lambda/4$ for each band. If I increase the 40 meter radials by two or more, will it improve my receiving capability? Will it improve my received signal to noise ratio on that band?

A Adding two additional radials to your vertical will provide a slight improvement in both received and transmitted signal strength in the direction of the radials. For example if your current radials are 180° apart, you will have somewhat better performance in perpendicular directions by about 1 to 2 dB. Adding two more will smooth out your pattern to omnidirectional. Any more than that won't make much difference with elevated radials — and four elevated radials will work as well as perhaps 60 buried ones.

Unfortunately, this won't do much for noise, except signals from the direction of the new radials will be slightly stronger. If the noise is coming from those directions, your S/N will remain the same. About all you can do is try some kind of noise canceller or DSP noise reduction circuitry.

If you operate CW you can also decrease the bandwidth to perhaps 200 Hz. That will give you about 10 dB improvement in S/N than listening to CW with an SSB filter.

Unfortunately, you can't go very far with that approach on SSB without destroying the signal as well.

Terry, K0THD, asks: How do I protect my Amateur Radio equipment from electromagnetic pulse shockwaves as the result of a high atmosphere nuclear explosion? Or, can I?

A high atmosphere nuclear explosion generates an electromagnetic pulse (NEMP).² Such pulses consist of a high-energy waveform (peak around 50 kV/m with less than 1 μ sec risetime) that can be picked up by any conductors, including antennas, powerlines, phone lines and other cables. A station that is well protected against lightning will be more likely to survive such an intrusion.

Since the risetime is faster than even greased lightning, inductances in ground leads that might help protect against coupled lightning signals will pass a larger portion of the leading edge of the NEMP waveform.

It is thus quite likely that any solid state equipment connected to an antenna or ac power lines, even with quality surge arrestors, will be damaged. The answer, in my opinion based on some years of professional work in just this specialty, of how to survive a NEMP attack is:

- Keep your radios disconnected when not in use.


- Have a standby radio that is not hooked to *anything*, in case you get a pulse while your primary radio is connected.

- Have a vacuum tube set-up on hand, since vacuum tubes are much less susceptible than solid state devices.

In the military environment, NEMP hardened equipment was located in shielded rooms to avoid direct pickup, with surge arrestors on all connections penetrating the shield.

Fortunately, I think our world political environment makes NEMP much less likely than it was some years back. Note that there is a similar, but less intense, lightning induced EMP (LEMP) effect, which seems much more likely, so it's not bad to plan for survivability since you will be even more likely to survive the more likely LEMP case.

²D. Bodson, “Electromagnetic Pulse and the Radio Amateur,” Parts 1-4, *QST*, Aug-Nov 1986. Also available on the ARRL Web. See *QST/QEX Index Search*.

Do you have a question or a problem? Ask the Doctor! Send your questions (no telephone calls, please) to “The Doctor,” ARRL, 225 Main St, Newington, CT 06111; doctor@arri.org; www.arri.org/tis/. 

Through the Glass HF Antenna and Tuner at K7ZX/MM



Greg Combs, K7ZX

In January 2007, I took a job as radio officer on the *SS Flickertail State*. She was to take a two month trip from near Williamsburg, Virginia to Guatemala and back. This was the first ship I had been on in which I could not erect an outside wire antenna either by drilling a hole in the steel bulkhead or squeezing a heavily insulated wire through a window opening.

The Solution Comes Together

It occurred to me that perhaps aluminum disks fastened to the port light glass would provide enough capacitance to effectively couple the radio to the antenna. I calculated the capacitance of two 14½ inch disks spaced by ½ inch of glass to be a bit more than 700 pF. I had space for a 66 foot wire antenna, which I could end feed it on 80 and 75 meters as a $\lambda/4$ Marconi antenna, and on 40 meters and its harmonics as a voltage fed wire.

The antenna sloped away from the deck at an angle of around 50° for about 30 feet and then out toward the foremast, forming a lopsided inverted V. See Figure 1. I also had available an ICOM AT-130 marine antenna tuner, somewhat similar to their amateur AH-4 tuner except it is a bit larger and covers the frequency range of 1.6 to 30 MHz.

Making it Happen

I laid out the aluminum foil and made a double fold so there would be a flap in the middle. Then I cut the disk out with scissors. The foil disk was fastened to the inside of the glass (see Figure 2) by spraying it with a light coat of spray contact cement and letting it set for about 3 minutes before smoothing it down. After the glue is allowed to dry, and when time for the foil to be removed, any residue on the glass can be easily scraped off. The wire from the ATU was clamped to the flap using a #6 brass bolt and nuts with two large brass washers. The tuner's ground connection was tied to the steel structure adjacent to the port light.

The outside foil disk blew away our first



Figure 1 — A view of the antenna wire as the *SS Flickertail State* passes through the Miraflores locks of the Panama Canal.

day at sea, so I cut a disk from aluminum flashing and secured it to the glass with a few pieces of thin double-sided tape, leaving a small tab on the aluminum flashing as a connection point for the antenna. The outside connection should be weatherproofed

by painting with spray paint or even nail polish. See Figure 3.

Ringin' it Out

I ran an on-the-air test on 80 meter CW with former ARRL staffer Curt Holsopple,



Figure 2 — Inside capacitor plate and connections to AT-130 tuner. Note ground connection.



Figure 3 — Outer capacitor plate and end support of antenna wire.

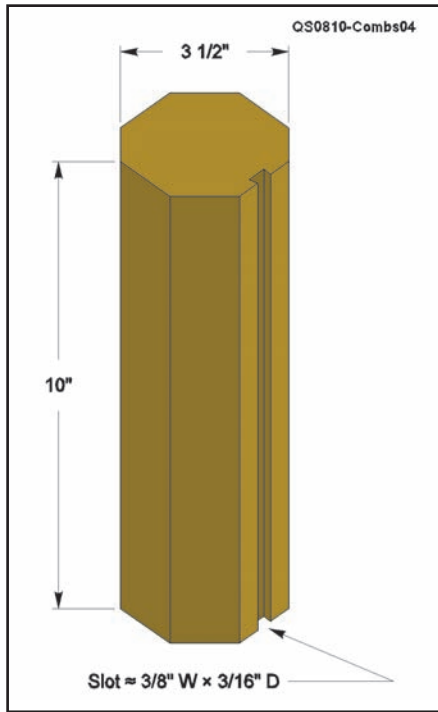


Figure 4 — Drawing of the coil form before winding.

K9CH, in Hopewell, Virginia, about 30 miles away. Curt reported a S9+20 signal from my little ICOM IC-706MkIIIG transceiver. He was even able to copy me well with the power reduced to 5 W. While still at the pier I joined the North American Sprint and worked 183 stations from all over the US, Canada and Belize — 16 of them on 160 meters. The antenna worked better than I expected.

While at sea I could work anyone I could hear — even VK9DNX on Norfolk Island on 30, 40 and 80 CW. I could even check into the Oregon Emergency Net on 3980 kHz SSB from the Atlantic, Pacific and Caribbean.

The Nuts and Bolts

The antenna was made of #18 stranded insulated wire. I recommend this type of wire for use at sea, as it is both strong and flexible. It also resists corrosion and can be tied in knots without compromising strength. I use nylon mason's string for halyards.

It is normal to have some RF in the shack with voltage fed antennas, particularly at the higher frequencies (see sidebar on RF safety). I was unable to use this antenna on 18 and 24 MHz SSB due to RF feedback.

Oops — We Need a Tuner

After happily using a few commercial antenna tuners, I suddenly found myself without one a week or so before the Field Day 2006.

Although I had a decent variable capacitor in my junk box, I had no coil stock, no PVC pipe, not even any solid heavy-gauge wire for

A Word About RF Safety

An antenna system of this type includes three areas of possible concern from an RF safety standpoint. It is important that such a system receive a thorough RF safety assessment as described in the references and required by the FCC.^{1,2} As with all amateur communication, the lowest power needed to maintain communication should be used.

- Any antenna that is directly fed from the transmitter, rather than through a transmission line to a location away from the operating position, is likely to be in close proximity to the operator, providing an opportunity for RF exposure. This must be assessed and compared to the FCC *controlled environment* requirements.
- Since the outside antenna run starts from an area with possible crew presence, their possible proximity should be taken into account as part of the safety evaluation.
- In addition to exposure to RF fields, this antenna includes the possibility of direct human contact, especially to the surface of the glass coupling capacitor plates. Contact to human skin can result in nasty RF burns. Such burns can be quite deep and painful, depending on the RF voltage at the contact point even at these power levels. Any such surface should be well installed in a way that avoids accidental personal contact.

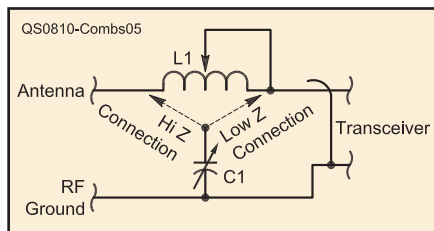


Figure 5 — Schematic of tuner. Note that the capacitor can be connected to either end of the coil with the clip lead. For a 66 foot antenna, the low-Z position should be used for 80, 30 and 17 meters. The inductance is adjusted by shorting out turns with the clip lead. Make all clip lead adjustments with power off.

C1 — Available transmitting variable, typically 250 pF, 1 kV. Additional fixed capacitors may be required in parallel for some configurations.

L1 — See text.

the coil. The ship did, however, have quite a lot of wood, including some 4 × 4 inch timbers. I cut about 10 inches off of one of those pieces and with a table saw was able to cut the corners off to make it octagonal. I also cut a wide slot in one side to accommodate alligator clips to be used for adjustment. See Figure 4 for details of the coil form.

There was plenty of 14 gauge stranded wire in the electrical locker, so I unrolled about 35 feet of it, stripped off the insulation wound it on the wooden form and secured it with crimp connectors and screws. The schematic of the high and low Z (80, 75 and 30 meters) and configurations is shown in Figure 5. It worked well on all bands, and I was able to enter the Field Day fray with confidence. A photo of the completed tuner is shown in Figure 6.

Notes

¹See www.fcc.gov/Bureaus/Engineering_Technology/Documents/bulletins/oet65/oet65b.pdf.

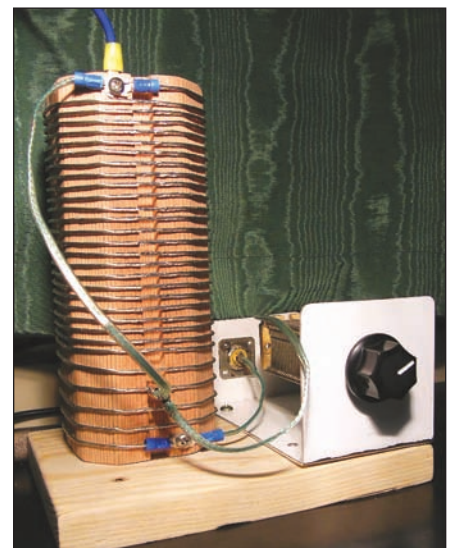


Figure 6 — Completed tuner. Note position of clip leads at bottom of slot.

²E. Hare, W1RFI, *RF Exposure and You*, available from your ARRL dealer or the ARRL Bookstore, ARRL order no. 6621. Telephone 860-594-0355, or toll-free in the US 888-277-5289; www.arrl.org/shop/; pubsales@arrl.org.

Photos by the author.

Greg Combs, K7ZX, received his Novice class license in 1959 along with the call KN7KKA. Since then he has held calls K7KKA, K4CRB, W7KAS, T12ZQ and VQ9ZX and has an Amateur Extra class license. He is an ARRL member. He earned BTh, MDiv and ThD degrees in pastoral ministry and served as a missionary in Costa Rica from 1977 to 1988. From 1991 until his retirement earlier this year, Greg was a merchant marine radio officer.

You can reach Greg at 1536 Vera Dr, Springfield, OR 97477-1634 or at k7zx@yahoo.com. **Q57-**

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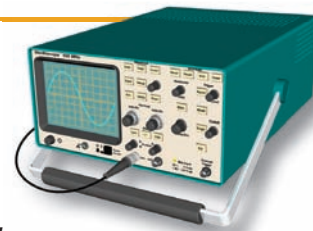


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Feeding that Zepp with Coax

Dave Cornell, W9LD

Avoid problems getting that balanced feed into the house by transitioning to coax cable.



In *QST* for July 2008, Joel Hallas, W1ZR, presented a simple HF antenna that provides efficient operation on the band at which it is a $\lambda/2$ long, and on all higher frequency HF bands as well.¹ The multi-band capability stems from use of balanced window or open wire line rather than a coaxial feed line. Window line has much lower loss than coax, especially in situations with a high SWR.

However helpful it is at reducing losses, window line is not always convenient to use indoors. It will not work as expected unless it is kept clear of other objects, especially metal, making it harder to route through the house. Coaxial cable is more forgiving and allows excess cable to be coiled well. Thus, coax is often the feed line choice for the portion of the route inside a building.

How we can transition between these two media to gain the benefits of both is the topic of this article. There are at least two answers to the question. The answer for you may depend upon the length of coax from your radio to your building wall.

Option 1 — Tuner at Radio

In order to use a tuner at the radio, as you would if you brought the balanced feed line all the way back, requires an untuned transition as shown in Figure 1. In this case the coax will be mismatched and would have excessive losses, especially on the higher bands, were it

¹J. Hallas, W1ZR, "Getting on the Air — Your Second HF Antenna," *QST*, Jul 2008, pp 69-70.



Figure 2 — The author's current balun fits on a clipboard. An SO-239 connector provides coax cable input on upper right while two banana jacks connect to window line at upper left.

not quite short. Thus, option 1 is appropriate if the length of coax from your radio to the building wall is short enough to make losses tolerable on the bands you wish to use. Check Table 1 and Figure 2 of the article referenced in Note 1 to determine your losses. For example, a 10 foot length of RG-58 coaxial cable should give about 1.0 dB loss with 10:0 SWR at 28 MHz. If your coaxial run needs to be much longer than 10 feet, you may wish to consider option 2, which keeps the coax SWR down to 1:1 by using a remote antenna tuner.

The setup for option 1 appears in the block diagram, Figure 1. The radio connects to the

tuner with any reasonable length of 50 Ω coaxial cable. Out of the tuner, run coax inside the house to just outside the building wall. Connect the coax to a current (common-mode) balun, consisting of 22 feet of RG-8 low-loss coax. This balun is wound into a coil 8 inches in diameter held in place by electrical tape, as shown in Figure 2. Opposite ends of the balun connect to window line (to antenna) and coaxial cable (to tuner.) The inductance of the balun inhibits current from flowing on the outside of the cable shield to equalize currents in the balanced feeder.


Option 2 — Remote Tuner

Select option 2 if your coaxial feed line needs to be so long that losses at high SWR are prohibitive. This probably applies to a situation in which the length of coax (including that in the choke) needs to be more than 30 feet depending on the band. Again, check the article referenced in Note 1 to determine your losses.

Option 2 uses a remote antenna tuner in the position of the choke balun in Figure 1. The balanced line connects to the balanced terminals of a tuner equipped for balanced line or to the ANTENNA and GROUND terminals of a tuner designed for unbalanced or single wire feed. The radio connects to the tuner through any reasonable length of 50 Ω coaxial cable. Even though this coax is matched, pay attention to losses as shown in Table 1 of the article referenced in Note 1.

Results

Now you have a system that fits your needs, including convenient coax inside the house and efficient window line outside going the distance to the antenna. You can expect good results if your antenna follows some simple guidelines — the higher, and the clearer, the better.

Dave Cornell, W9LD, is an Amateur Extra class licensee and ARRL member. He can be reached at 18624 Blue Ridge Dr, Lynnwood, WA 98037 or at davidcornell123@comcast.net. 

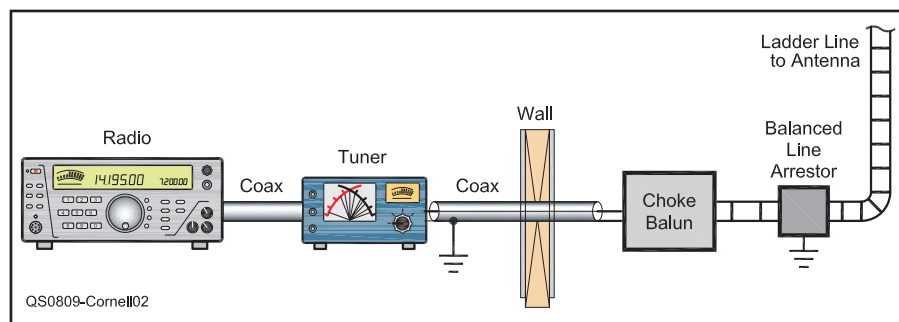


Figure 1 — Short coaxial cable runs from radio and tuner position to the building wall can be made with low loss. Insert a current balun as described in the text to resist current on the outside of the coaxial cable. For option 2, the balun is replaced with a remote antenna tuner and the tuner at the radio is bypassed.

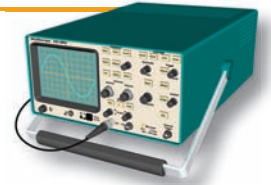
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N0AX

HANDS-ON RADIO

Experiment #69 — Phase-Locked Loops, Applications



Last month's column introduced the basic functions of a phase-locked loop (PLL). What is the PLL used for besides locking onto a signal? What is that locking mechanism good for? The original PLL generated a signal locked to the sync signals embedded in a video waveform, an example of clock recovery in which the PLL reproduces a timing signal. PLLs can recover such a signal even if it's very noisy, such as from a weak spacecraft signal or in the presence of other signals carrying several data streams.

FM Demodulation

PLLs can also perform FM demodulation. You demonstrated this last month while measuring the loop's capture and lock ranges. By varying the frequency of the input signal, albeit very slowly, you created an FM signal. The PLL locked onto and followed it as long as the input signal frequency remained within its lock range. You also observed the error signal changing along with the input signal frequency. If you had graphed the input signal frequency and the error signal versus time, you would have seen that the error signal represented the variations of the input signal frequency. In other words, the error signal reproduced the modulating signal. Let's demonstrate that ability.

You can make a simple FM generator from a 555 timer IC as shown in Figure 1. See Hands-On Radio Experiment #5 for more information on the 555 timer.¹ The 555 has a CONTROL VOLTAGE input connected directly to the resistive divider at the point that determines the $\frac{2}{3} V_{CC}$ threshold. By changing that threshold with an external voltage, the timing of the circuit is altered. In most 555 circuits, the CONTROL VOLTAGE pin (pin 5 on the DIP package) is bypassed to ground with a small capacitor to prevent noise from causing false triggers or unwanted shifts in the threshold.

¹Hands-On Radio experiments are available online to ARRL members at www.arrrl.org/tis/info/HTML/Hands-On-Radio. The first 61 experiments are also available as ARRL's *Hands-On Radio Experiments*. Available from your ARRL dealer or the ARRL Bookstore, ARRL order no. 1255. Telephone 860-594-0355, or toll-free in the US 888-277-5289; www.arrrl.org/shop/; pubsales@arrrl.org.

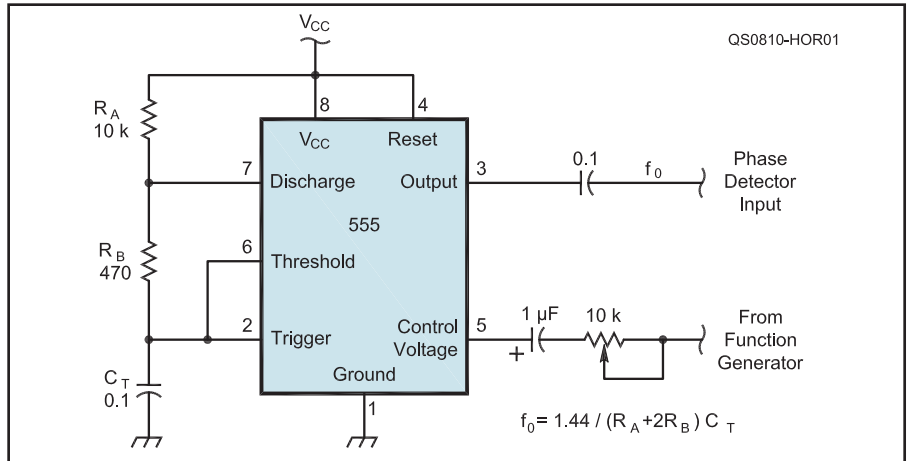


Figure 1 — The 555 timer wired for its astable mode can be made into a simple FM generator by applying the modulating signal to its Control Input pin.

An FM signal can be created by varying the voltage at the $\frac{2}{3} V_{CC}$ threshold. If the threshold voltage is lowered, the timing capacitor will be discharged more frequently and the output frequency will be higher (and vice versa). If a sine or square wave is applied to the CONTROL VOLTAGE input, the output frequency will vary with the amplitude of the input waveform.

■ Start by constructing the circuit shown in Figure 1. A stand-alone function generator with FM capability can also be used.² If you use a 1 μF polarized capacitor at the CONTROL INPUT, its positive side should be connected to the IC where a dc voltage of $\frac{2}{3} V_{CC}$ is present. Similarly, the 0.1 μF capacitor at the IC's OUTPUT pin blocks the dc component of the output signal. Don't connect the CONTROL VOLTAGE input (FROM FUNCTION GENERATOR) to anything just yet.

■ Power up the circuit and verify that the output frequency is close to the 555 VCO's free-running frequency, f_0 . Adjust the VCO frequency until it's within 100 Hz of the 555 output frequency. If the frequencies are too

far apart to adjust, replace the 555 circuit's 10 k Ω resistor with a 10 k Ω potentiometer in series with a 4.7 k Ω resistor and adjust the 555 output frequency to be closer to the 555's f_0 .

■ Now set your function generator to output the modulating signal, a 1 Hz sine wave of about 1 V_{PP} (the exact amplitude isn't critical). Set the 10 k Ω potentiometer connected to the CONTROL INPUT to provide about 5 k Ω of resistance. Connect the modulating signal to the pot and monitor the timer output frequency with an oscilloscope or counter. You should see it increasing and decreasing in step with the modulating signal — higher input voltage will lower the frequency. Adjust the sine wave amplitude so that the output frequency swings up and down about 200 Hz. If you are using a counter, you may have to reduce its frequency resolution to get it to update quickly enough to see the output frequency changing. If you do not see the frequency changing, reduce the 10 k Ω pot's value or increase the function generator output amplitude until you do.

■ Next, connect the 555 output to the PLL's phase detector input. The frequencies of both circuits — the 555 oscillator and the 555's VCO — should be the same. The error signal at the input to the 555's VCO (pin 7) should be going up and down along with the modulating signal. You've just created an FM demodulator!

■ Increase the modulating signal's fre-

²Some function generators have a fixed-frequency FM capability built in or have an input labeled FM IN. If the former, when the FM function is activated, a tone will modulate the output. If the latter, any signal connected to the FM IN jack will frequency-modulate the output signal.

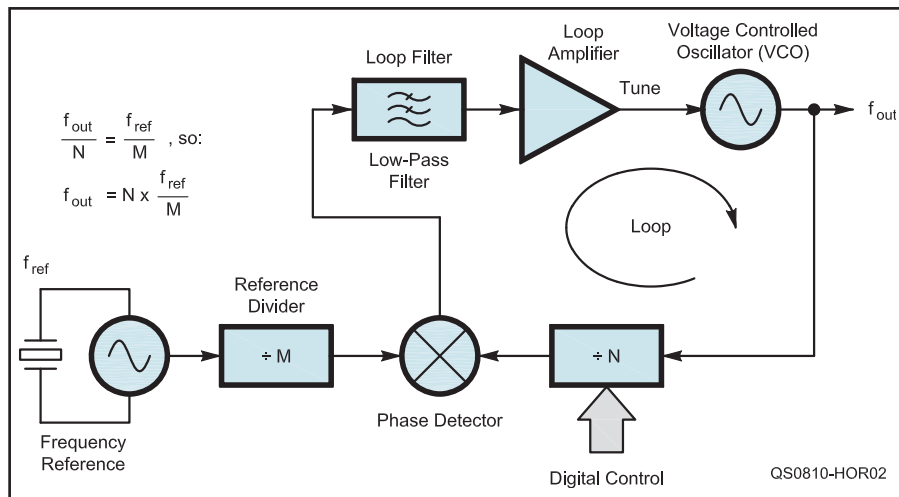


Figure 2 — A PLL acting as a frequency synthesizer divides both the reference and VCO output frequencies to lock at a series of frequency steps of the VCO output.

quency and watch the error signal to see what happens. Checking to be sure that the modulating signal amplitude stays the same (within 5% or so), at what frequency does the amplitude of the error voltage fall to 0.7 times its low-frequency value? That frequency is approximately the loop's bandwidth.

- Change the value of the capacitor connected to pin 7 of the 565 to 1 μF and see if that changes the bandwidth. A smaller value for this capacitor allows the VCO input voltage to change more rapidly so that the PLL can track faster changes in the input frequency and reproduce higher frequency input signals.

- Change the modulating signal to a square wave and vary its frequency. Assuming you are using a 'scope, trigger on an edge of the modulating square wave and zoom in on the error voltage as the input square wave changes voltage. You'll see the loop's transient response as it adjusts the VCO frequency to track the sudden change in input frequency.

Loop Gain and Filtering

What would happen if the error signal — a dc signal — were multiplied by a factor of two before it was input to the VCO? The loop would lock faster. Why? Because the error signal would be twice as large for the same amount of phase error as before, causing the VCO to react that much faster.³ All of the loop's components — the phase detector, the filter, and the VCO — have some characteristic amount of gain in volts per volt, or in phase or frequency per volt. *Loop gain* is the product of all three gains — phase detector, loop filter, and VCO.

The frequency response of the loop filter

³Higher loop gain also reduces capture and lock range because it takes less frequency change to reach the maximum phase shift limits.

is also important. The 565 PLL circuit uses a simple *lead* (low pass) filter formed by an internal resistor between the VCO input and VCC in parallel with the 10 μF capacitor. The capacitance in this low-pass filter can be reduced to allow the loop to change frequency quickly, but the loop's average frequency will be less stable.

For higher-speed uses such as data recovery, the loop may have to track very abrupt changes in input frequency. A common solution is the *lead-lag* filter in which the filter changes from a single-order filter (a single RC combination) to a second-order filter. A lead-lag filter combines a low-pass (lead) and high-pass (lag) response. These filters are used with PLLs recovering FSK RTTY or packet radio data.

The tradeoff between frequency stability and the speed at which a PLL can track an input signal is important. Instability results in more phase noise in the PLL output. The faster a PLL can track changes in the input frequency, the noisier its output is likely to be. It is a difficult design challenge to achieve both a very quiet output and a very fast tracking response.

Frequency Synthesizer

While a full discussion of the use of PLL circuits as frequency synthesizers is beyond the scope of Hands-On Radio experiments, Figure 2 shows the basic structure. Instead of the loop tracking a varying input signal, the input is a very stable reference frequency, usually a low-noise crystal oscillator.

The VCO output frequency is divided by some integer value, N , before being applied to the phase detector. (Assume that the value of divider $M = 1$.) If the value of N is two, then the loop will be locked when the VCO's output frequency is twice that of the reference signal. By changing the value of N , the VCO

frequency in lock will also change. In this way, the VCO output can have very nearly the same low-noise characteristics of the reference signal, but still have a variable frequency.

If we let the value of M change, too, the situation gets a little more complicated. For any value of M and N , the loop will be locked when the frequency of the VCO output divided by N (VCO/N) is equal to the reference frequency divided by M (REF/M). Thus, the VCO frequency will equal $\text{REF} \times N/M$. By selecting the right reference frequency and values for M and N , the VCO's output can be made to change in steps, such as the 15 or 20 kHz steps between repeater frequency channels!

Parts List

- Capacitor — 0.1 μF , 25 V ceramic, quantity 2.
- Capacitor — 1 μF , 25 V electrolytic.
- Integrated circuit — 555 timer.
- Resistor — 10 k Ω , 1/4 W.
- Resistor — 470 Ω , 1/4 W.
- Potentiometer — 10 k Ω linear taper.

Recommended Reading

The URL given last month for "AN535 — PLL Fundamentals" was incorrect. The downloadable PDF can be found at www.lansdale.com/Articles/an535.pdf. *The ARRL Handbook* has an extensive discussion on both PLL and frequency synthesizer circuits.⁴

Next Month

Construction techniques can have a major effect on how a circuit performs. Next month, we'll build the same filter three ways, but it won't act like the same filter!

⁴*The ARRL Handbook for Radio Communications*, 2008 Edition. Available from your ARRL dealer or the ARRL Bookstore, ARRL order no. 1018, Telephone 860-594-0355, or toll-free in the US 888-277-5289; www.arrl.org/shop/; pubsales@arrl.org. 

Feedback

◇ K. G. Macleish, W7TX, was listed as a Silent Key in the September 2008 issue as having lived in Chicago, Illinois. He actually lived in Tucson, Arizona.

◇ In "Converting a Heathkit SB-220 Amplifier to 6 Meters" [Apr 2008, pp 38-40], the author reports that the specified 100 pF 4 kV air variable plate tuning capacitor has been found to have too high a minimum capacitance to be resonant in some units. He suggests substituting a 35 pF 4 kV air variable.

◇ The photo at the bottom of page 54 of the July 2008 issue was taken by Dan Klobe, W7FOT. — *tx Dan Fisher, A14GK*

The Pileup Buster

An easy to use, easy to build, inexpensive voice keyer.

George Badger, W6TC



Building things and chasing DX have always been my favorite interests in Amateur Radio, and CW has always been my favorite mode. When the ARRL introduced the DXCC Award Listing, I became an enthusiastic participant. The listing sparked competition and brought more fun to DXing. However, on my list, most entities were confirmed on CW but many were missing on phone. So for a while, most of my DXing was on phone. The needed entities were fairly rare so much of the DXing involved pileups.

CW Pileups

CW pileups are challenging and fun. To get through quickly requires skill and finesse. It is easy to find the last station worked, judge the DX station's pattern and make the contact. With a good signal and a little luck the process is most satisfying.

Phone Pileups

On phone, the situation is different. It is difficult to find the last station worked unless his signal is loud. The best strategy seems to be to find a quiet frequency in the pileup and call, and call, and call and call. On phone the process seems to me to be hard work — slow and boring. Success seems to depend on signal strength, patience and lots of luck.

Quest for a Voice Keyer

I decided a voice keyer might ease the pain. I wanted a very simple one. The available keyers were too complicated and had too many bells and whistles. They required complicated connections to a computer or were expensive. I decided to build a simple one. I tried a variety of cordless phone memory chips but I found that circuits based on them are too complicated, have strict power supply requirements and, when used in this application, require too many switches and relays. They are also extraordinarily sensitive to RF and ground loops.

I had just about given up when I saw a TV ad for a device called a *Mini Talking*

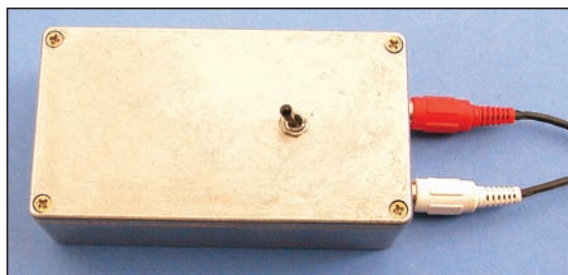


Figure 1 — Photograph of the finished pileup buster. Note the simplicity. It consists of an enclosure, a momentary-on toggle switch and two RCA audio cables.

Memo. A Google search revealed MaxiAids.com. This company sells a 2.8 × 2.1 × 0.33 inch digital voice recorder for use as a memory aid. The price was about \$10 so I purchased one.

I found this device to be exactly what I was looking for. It forms the basis for an extremely simple 20 second voice keyer — just right for busting pileups.

Voice Keyer Description

This keyer consists only of an enclosure, a

momentary-on toggle switch and two RCA connectors, one for transceiver microphone input and the other for PTT. That's all on the outside as shown in Figure 1.

On the inside, the keyer consists only of the talking memo, the momentary-on isolation transformer, audio volume adjustment, audio output, PTT control and RF bypassing (see Figure 2). The total cost of all parts should be less than \$26.

Build the Pileup Buster

Remove the three small Phillips head screws from the talking memo. Carefully open the enclosure. Care is necessary because when the enclosure is open, nothing is holding the two operating switches in place. Discard the moving parts of the push-to-talk mechanism on the left. Keep the REC/PLAYBACK switch as is. Carefully solder a 6 inch wire pair to the remaining fixed switch contacts plated on the circuit board at A and B. See Figure 4. Carefully solder another 6 inch wire pair to the two outside

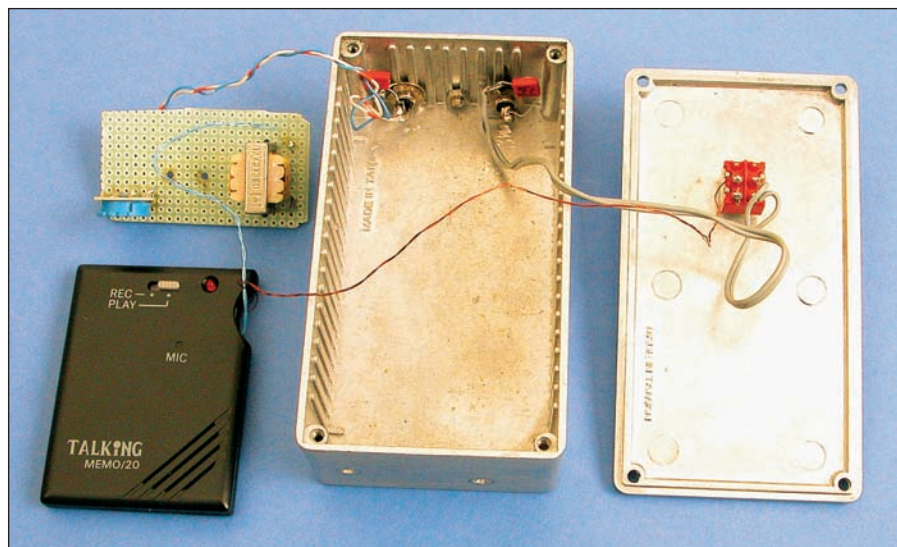


Figure 2 — The modified talking memo device is at the lower left, the PC board with audio level adjustment and audio isolation transformer is just above. The enclosure with two RCA sockets and RF bypass capacitors is in the center. The top of the enclosures with momentary toggle switch is at the right.

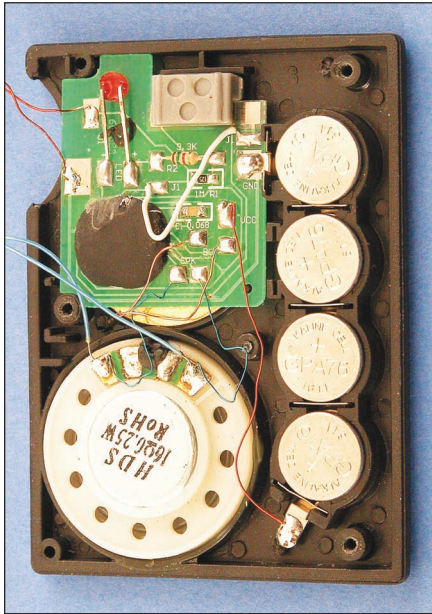


Figure 3 — Interior view of the Mini Talker. The opening left by the removal of the moving parts of the push-to-talk control is at the upper left. A twisted pair is soldered to the circuit board pads at the upper left. The speaker is at the lower left. The speaker is soldered to the outside terminals at the top of the speaker. Four size 357A batteries are on the right.

connections on the loudspeakers at C and D. Use small wire such as lightly twisted 26 gauge enameled wire.

The reason for the small wire is that the contacts are fragile and the talking memo should be acoustically isolated from the outside enclosure as shown in Figure 3. Note

that the transformer is used as a level reducer not an impedance matching device. This 1000 Ω winding is connected to the speaker.

Reassemble the talking memo, bringing the two twisted pairs out through the opening caused by removal of the push-to-talk switch mechanism. Replace the Phillips screws.

Circuit Features

Fortunately the talking memo playback continues only as long as the control is keyed. It then resets to start the next time the control is keyed. This is a much better arrangement for a pileup voice keyer than one which completes the message each time.

To operate the pileup buster properly, it is necessary to hear the transmitted audio. On earlier versions I fed audio into the transceiver receive audio amplifier. This was an unnecessary complication. In this version I left the talking memo speaker connected and listened to it directly through the enclosure. The audio level is just right.

Rather than build a power supply, I decided to leave the batteries in place. Four 357A size batteries are included with the talking memo. Because the keyer is used only occasionally, a power supply is an unnecessary complication. An ON/OFF switch is not required because the standby current is so low. My batteries are like new after a year.

Programming

To program the keyer, leave it open as shown in Figure 6. Place the REC/PLAY switch in the REC position. I used a very

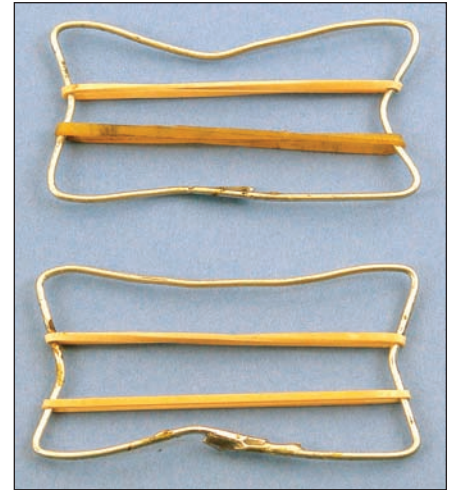


Figure 5 — Wire frames for mounting the talking memo. The frames are made from 16 gauge bare wire dimensioned to fit the PC slots in the enclosure. Note the rubber bands to provide acoustic isolation.

simple message as follows: WHISKEY SIX TANGO CHARLIE, WHISKEY SIX TANGO CHARLIE, WHISKEY SIX TANGO CHARLIE GO AHEAD. Move the REC/PLAY switch to PLAY. Using the momentary toggle switch, you can stop the message after the first call, after the second or at the end, depending on the pileup situation. I usually use only the first call.

Connect the two cables to your transceiver MIC input and PTT. Adjust the potentiometer so that the keyer kicks up the meters to about the same as your natural voice. Bolt the top of the enclosure in place. You're finished.

Voice Quality

The Pileup Buster is certainly not hi-fi. The audio is concentrated in the higher ranges. It is crisp, bordering on harsh, with good intelligibility. It is ideal for the intended purpose, slicing through interference.

Pileup Etiquette

Because the pileup buster is so convenient and easy to use, it is also easy to misuse. My thanks to Carl Smith, N4AA, and John Devoldere, ON4UN, for suggestions in the following list of good voice keyer and DX etiquette.^{1,2}

- Never key the Pileup Buster unless you can hear the DX station.
- Set transmit audio level accurately so you do not splatter.
- Never call on the DX frequency when working split (the DX station listening on another frequency).

¹Notes appear on page 75.

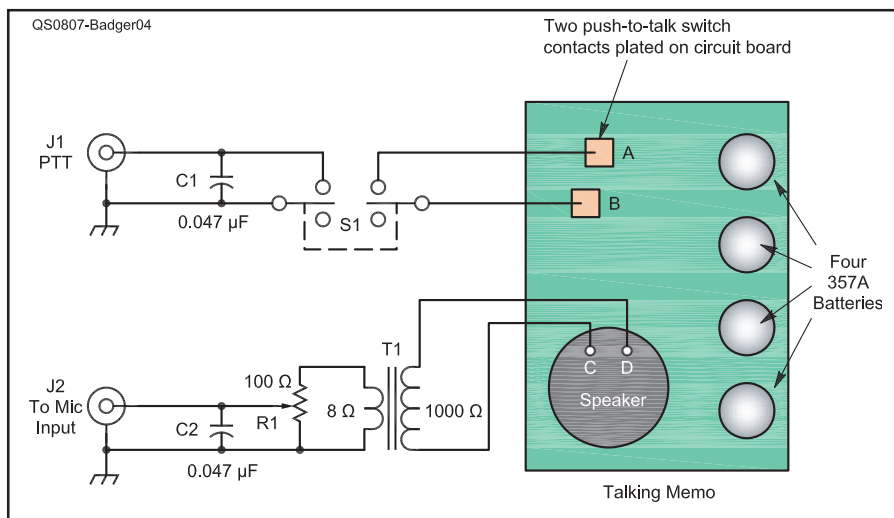


Figure 4 — Pileup Buster circuit diagram and parts list. Mount the audio transformer and 100 Ω potentiometer on a piece of perforated board cut to fit the slots in the aluminum enclosure as shown in Figure 6. Mount the RCA sockets and momentary toggle switch as shown.

C1, C2 — 0.047 μ F, 25 V ceramic capacitor.
J1, J2 — RCA type phono jack.
R1 — 100 Ω potentiometer. See text.

S1 — DPDT momentary contact toggle switch. See text.
T1 — Miniature audio transformer, 1000 Ω :8 Ω . See text.

Table 1

Required Parts for the Pileup Buster

Digi-Key parts are available at www.digikey.com. Jameco parts are from www.jameco.com. MaxAids from www.maxaids.com.

C1, C2 — 0.047 μF ceramic or polystyrene capacitors, Jameco 57621CM.

R1 — 100 Ω PC mount potentiometer, Digi-Key 3306-101-ND.

Talking Memo, MaxiAids 99*6689.

Cast aluminum enclosure, Jameco11965CL.

DPDT miniature momentary contact switch, Jameco 105814CM.

Audio output transformer, 1 kΩ primary to 8 Ω secondary, RadioShack 273-1380.

Two RCA jacks, Jameco 159484CM.

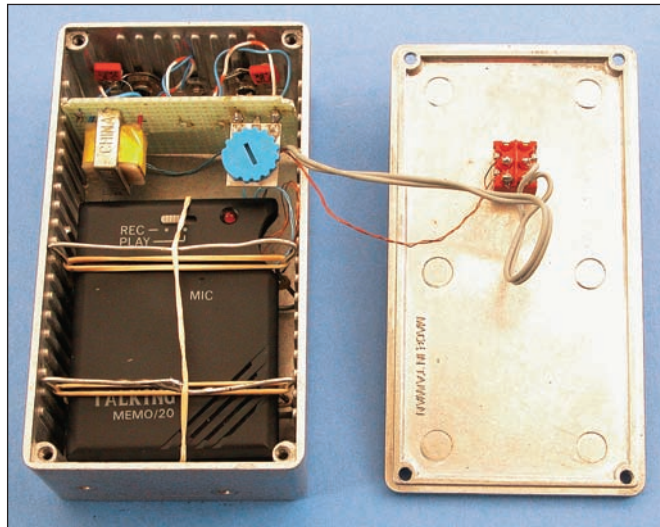



Figure 6 — Pileup Buster ready for programming.

transmitting. Pray for the DX station to listen on a different frequency.

- Tail-end only when the DX station is taking tail-enders (people calling at the end of someone else's transmission) and when you can hear the DX clearly. Listen to the timing of the successful tail-enders and get with the rhythm.
- Do not confuse the DX station by changing phonetics. Use the same phonetics as programmed into your keyer.
- Depend on your ears more than the DX cluster.
- Above all, think before you key the pileup buster and listen, listen, listen.

Notes

- ¹C. Smith, N4AA, "Suggestions for DX Pile-ups," *QRZ DX* newsletter. See www.dxpub.com.
- ²J. Devoldere, ON4UN, *Low Band DXing*, Fourth Edition, pp 2-7, 2-17. Available from your ARRL dealer or the ARRL Bookstore, ARRL order no. 9140. Telephone 860-594-0355, or toll-free in the US 888-277-5289; www.arrl.org/shop/; pubsales@arrl.org.

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- Know your equipment. Double check your VFO/XIT/RIT selections.
- The DX station is in charge of the pileup. Follow his instructions *exactly*.
- Do not call incessantly. You cannot hear the DX call you while you are calling him.
- In a split operation, listen to the pileup. Learn where and when the DX station is listening, so you will be calling where he will be listening.
- Do not knowingly call on the same frequency as another caller.
- If the DX is calling for sixes, do not call if you are not a six. If he is calling for Asia, do not call unless you are in Asia.
- Let the last station worked complete his or her QSO.
- If the operation is not split, call infrequently. Try to determine the rhythm and stay with it. Emphasize listening, not

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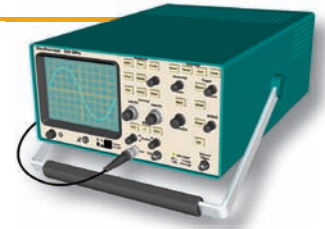
ATV DOWNCONVERTERS FROM PC ELECTRONICS

◇ Three new PC Electronics downconverters for amateur television (ATV) reception offer improved sensitivity and frequency stability. The series includes models TVC-4S for the 420-450 MHz (70 cm) band, TVC-9S for the 902-928 MHz (33 cm) band and TVC-12S for the 1240-1300 MHz (23 cm) band. Each converter has a five-channel switch programmed for the most commonly used ATV frequencies in the respective bands. The downconverter output is on TV channel 3 or 4 (TVC-4S and TVC-9S)

and channel 7 or 8 for the TVC-12S. Each unit uses a preamplifier rated at 0.4 dB noise figure and a GaAsFET mixer for 15 to 25 dB of conversion gain depending on the band. With the local oscillator frequency determined by a synthesizer locked to a crystal, the frequency (and received picture) remain stable even if the temperature changes appreciably or someone accidentally bumps the tuning knob. Each converter is packaged a 4.7 × 3.7 × 2.1 inch diecast aluminum enclosure and requires 12 V dc. (A wall plug power supply is included.) Price range: \$149 to \$159. The individual downconverter boards are also available for those who want to upgrade their variable tuning



downconverters and ATV transceivers. Price for the board only is \$99 to \$109, including the rotary panel switch for channel selection. For more information, visit www.hamtv.com.



A Shower Head Microphone

A simple weekend project that will yield a low cost and functional mic.

Dave Holdeman, N9XU

After replacing a grungy shower head and arm in the master bathroom, I noticed how much the shower head and arm resembled my vacuum tube era Astatic D-104 mic. It looked almost the same except that the shower head had more of a teardrop shape. Now I love to sing in the shower, but that has nothing to do with the subject at hand and I don't use a microphone there.

I recently purchased a new HF transceiver that came equipped with a hand mic only. I checked my amateur retailer and noted that most suitable desk mics cost \$100 and up depending on the model. The brain cells started to glimmer and I headed for the nearest well equipped hardware store.

Hardware Store Saves the Day!

I have always been amazed by what one can find at such a store that can be used for ham radio purposes. I have built several antennas using PVC, copper tubing, threaded rod, plastic spacers and the like. All have worked well.

In the plumbing department I selected another 6 inch shower arm and escutcheon similar to the one I had just installed in the shower. The escutcheon normally covers the hole in the wall from which the shower arm extends. I didn't purchase a shower head just yet, as I thought I could find one cheaper somewhere else.

I still needed some sort of a base heavy enough so the mic would not be top heavy and large enough to house a push-to-talk (PTT) switch and associated wiring. Sure enough, still in the plumbing department,

I spotted a 3 inch PVC end cap and a bin containing round black iron floor flanges that had the same threads as the shower arm. The flange selected would just fit up into the PVC end cap and was heavy enough so the whole works, when assembled, would not topple. I noticed some of the flanges in the bin had burrs on them. A little work with a bench grinder would smooth off the edges and enable the flange to fit snugly up into the end cap.

I still needed a practical way of feeding a microphone cable out of the PVC end cap base to the transceiver without fraying. Since the PVC base is quite thick, a rubber grommet would not do. A walk through the electrical aisle provided the solution.

In the section marked *Lamp Parts*, there were assorted lengths of threaded hollow brass plated tubes used to hang lamps. I picked out what I needed along with the matching nuts and washers and headed for the checkout lane. On the way home I bought an electret microphone element from the local RadioShack and a DPDT toggle switch to act as a PTT switch. The next day on a shopping trip to my big box discount store, I spotted a box of shower heads in the plumbing department. Although cheap, they looked very nice. A picture of all the items purchased is shown in Figure 1.

Mic Assembly

Line the interior of the PVC end cap (domed portion) with masking tape and push the iron flange up and in as far as it will go. Using a pencil, trace around the hole in the flange onto the masking tape.

Remove the flange and drill a pilot hole through the domed portion of the end cap at the exact center of the traced hole. Remove all the masking tape and, using a paddle drill slightly larger than the chrome tube, drill out the pilot hole. A drill press would be handy here.

Push the iron flange up into the PVC end cap and screw the chrome shower arm through the PVC hole into the flange. Push the escutcheon over the tube and down onto the domed portion of the end cap. Screw the shower head onto the top end of the chrome tube and step back to admire your nearly finished product.

In case the floor flange is not snug inside the PVC end cap when everything is assembled, a good solution is to insert a very short piece of 3 inch PVC into the end cap up against the flange and secure it with PVC cement. I chose to drill three holes through the end cap sides and the PVC tube and secure it with stainless steel 6/32 screws and nuts.

At this point you still have two more holes to drill. One is to mount the PTT switch and the other to route the cable to your rig. I chose to use a full-sized bat handle DPDT toggle switch mounted on the front side of the PVC base where it would be most handy. The hole for the mic cable could be at the back or the side, whichever is convenient. A bottom view of the mic showing the end cap, the flange, PVC anchor, push to talk switch and wiring is shown in Figure 2.

Wiring

I leave the wiring up to you. It will



Figure 1 — The results of my shopping expeditions.

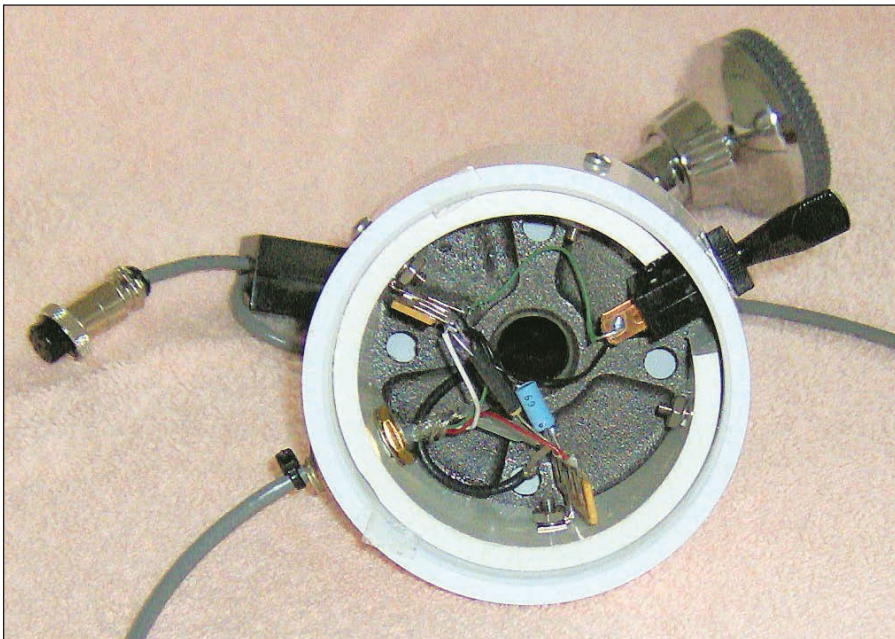


Figure 2 — View of the underside of the completed mic. Note the PTT switch and wiring arrangement.

Table 1 — The Required Parts, the Cost and My Source

Item	Cost	Source
Shower head	\$ 1.96	Wal-Mart
PVC end cap	\$ 3.70	Home Depot
Escutcheon and 6 inch shower arm	\$ 3.99	Home Depot
Floor flange with 1/2 inch pipe thread	\$ 1.63	Home Depot
Lamp tubing	\$ 2.50	Home Depot
Mic cartridge	\$ 2.35	RadioShack (Part # 270-092)
Mic switch	\$ 3.99	RadioShack (Part # 275-709)
Total	\$20.12	

depend on your radio model, the type of PTT circuitry you require, the type of cartridge you have chosen and your choice of shower head. Check your transceiver manual for mic wiring details. I used miniature coax for both the audio and voltage leads from the electret cartridge to the mic base. I was able to epoxy a rubber grommet inside the shower head to hold the electret cartridge snugly. After soldering the wires to the cartridge I mounted the cartridge in the grommet, threaded the wires down through the shower arm to the base of the mic and screwed the rest of the parts together.

Because the PVC end cap is rather thick, I cut a notch out of the PVC anchor so I could mount the press to talk switch through a hole in the end cap without going through two layers of PVC. A standard size DPDT switch fit perfectly. The end cap housing is large enough that it will accommodate the switch, soldering lugs and perhaps a miniature mic preamp if needed. The sources of my parts and their cost are shown in Table 1.

I enjoyed this project and the mic looks very nice in front of my ICOM IC-718. I used the mic for the first time during the

annual 2006 Western Electric QSO Party and got good reports. Non-ham friends often do a double take when they enter the shack, however.

Possible Variations

After building the microphone, I noticed that a Planters Peanut 3 inch plastic cap fit perfectly over the bottom of the microphone. I secured it to the end cap with a couple of drops of silicone sealant. I also noticed later that the local Farm & Fleet store had 4 inch end caps that were flat and not domed. This would make for easier drilling and mounting of the floor flange. I prefer the 3 inch domed end cap, however, because it looks nicer.

Photos by the author.

Dave Holdeman, N9XU, was born and raised in Muskegon, Michigan. After graduation from Muskegon High School, Dave joined the Army Signal Corps. He attended signal school in Ansbach, Germany and met his future wife, Christa, in Berlin while on temporary duty there. In the service he worked on BC610s, BC342s and other radio and cable carrier systems.

After his army tour, Dave studied broadcast engineering, received his FCC First Class Radiotelephone license and joined the staff of WONW-AM in Defiance, Ohio. After licensed engineers were no longer required at broadcast stations, Dave became a microwave communications craftsman at AT&T. He performed acceptance testing on new microwave radio installations and worked the microwave test bench.

In 1958 Dave passed his Novice exam and received the call KN8OIO. Later he passed his Technician and General class exams and became K8OIO. In 1963 he was promoted to AT&T Chicago Engineering and received the new ham call W9HJL. He now holds an Amateur Extra class license and is a member of the ARRL. You can reach Dave at 415 Barnaby Dr, Oswego, IL 60543 or at holdex@att.net. **QST-**

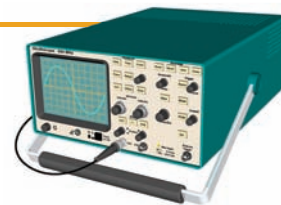
Did you enjoy this article?
Cast your vote at:
www.arrl.org/members-only/qstv.html
VOTE

Strays

2008 ASIA PACIFIC DX CONVENTION

◇ The 2nd Asia Pacific DX Convention will be held at the Osaka International House in Osaka, Japan November 7-9, 2008. Plan to arrive by November 6, as the APDXC 2008 Program starts early November 7 with a guided tour of the ICOM Factory in Wakayama. Additional tours include Nipponbashi (electronics area) and the city of Nara, Japan's capital in the 8th century. Our Web site is at apdx.org. — APDXC press release

HINTS & KINKS



USB TO ICOM TRANSCEIVER INTERFACE

◇ Adapting equipment for Amateur Radio use is a long-standing ham radio tradition. So I was intrigued when I learned about a RadioShack Scanner Programming Cable that could be used to connect my ICOM IC-7000 to the shack computer and provide the hardware interface required by various remote control software programs. I now have computer-controlled radio at KQ4BY!

The \$29.95 Interface Solution

I discovered this programming cable while monitoring a long thread on transceiver control from the Yahoo IC-7000 Group (groups.yahoo.com/group/ic7000/). Since my shack computer has USB ports, when I read a message describing success with the Full-Speed USB to Scanner Programming Cable, part number 20-047, I was motivated to plunk down my \$29.95 plus tax and bring one home to try.

The 20-047 cable is designed to interface RadioShack's popular scanners to a personal computer Universal Serial Bus (USB) port and allow the scanners to be programmed using software available from third party vendors. Fortunately for us ICOM owners, those scanners require the same voltage-level conversions as our transceivers! As you can see in Figure 1, the package contains the

interface cable assembly, a stereo to mono converter (required for my IC-7000), a driver CD and instructions to install the drivers.

Hardware Installation

I installed the drivers, per the instructions, on my Compaq laptop running *Windows XP*. The only trick is to make sure that Windows does not install the Microsoft-provided drivers for the USB serial converter and the USB serial port. So, after my computer reported that the installation was complete, I opened the *Device Manager*, found the "USB Serial Converter" device and the "USB Serial Port (COM5)" device and verified that the "Driver Provider" entries read "FTDI." With the installation complete and verified, I connected the radio end of the cable to the CI-V Remote Control Jack on the rear panel of the IC-7000.

Adding Software

I had been wanting to try the *Ham Radio Deluxe* (HRD) CAT control software, by Simon Brown, HB9DRV, since reading about it in "Short Takes" [*QST*, Apr 2007, p 56]. So, I dug out the April issue, found the Web site (www.ham-radio-deluxe.com) and downloaded and installed the latest version. When I clicked on the program icon, the

"Connect" wizard was displayed. From the "Company" tab, I chose "ICOM" and then selected "IC7000" from the "Radio" tab. I noted the default settings (COM Port = Auto-Detect, Speed = 19200, CI-V Add = 70, DTR = not checked, RTS = not checked) and clicked on "Connect." After a short pause, I noticed that the red and green lights on the interface were blinking and the Status window displayed the connect messages. A moment later, the HRD window changed to display the data from my radio! I disconnected and then reconnected to verify that the COM Port entry had changed to "COM5."

I also downloaded and tested the *TRX Manager* control and logging program (demo version), by Laurent Labourie, F6DEX, from www.trx-manager.com. I had to manually configure the interface settings and I used the information that I had recorded when I set up the HRD software. After that, the program connected to the IC-7000 and I was able to explore the functions of that software package also. In short order, I downloaded, installed and tested the *CI-V CAT* program/memory manager software, by Jr Spolestra, PE1BYW, from www.tellina.nl/software and the *IC-7000BKT ICOM IC-7000 CAT Control* software (free version), by Mauro Capelli, IZ2BKT, from iz2bkt.altervista.org/ic7000bkt_en.htm, as well. Like *TRX Manager*, I had to input the settings before the programs would connect and allow the software to control the radio.

Hardware Test Complete!

So, I consider my RadioShack interface cable to be a keeper! Now, all I have to do is figure out which of those excellent software packages to use. — 73, Larry Keith, KQ4BY, 231 Shenandoah Trl, Warner Robins, GA 31088-6289, kq4by@rocketmail.com

GO PORTABLE WITH AN MFJ-1775 ROTATABLE MINI-DIPOLE

◇ When MFJ introduced its rotatable, half-wave horizontal mini-dipole for 40, 20, 15, 10, 6 and 2 meters designed for home use, I immediately thought, "RV and portable operation?" So I purchased one and was entirely pleased. It's rugged and lightweight, has lower ground loss than quarter-wavelength mobile antennas, exhibits lower noise than a vertical, has moderate directivity, is capable of full legal power and is small enough to use on a recreational vehicle (RV). These are big



LARRY KEITH, KQ4BY

Figure 1 — The package contains the interface cable assembly, a 3 inch stereo to mono adapter, a driver CD and instructions to install the drivers.

advantages compared to what many hams employ for RV and portable operation.

Basic Concept of the Antenna

The fundamental design of the antenna is technically sound and offers better performance than most ham antennas seen on RVs. For the HF bands it consists of four shortened end-loaded dipoles on a common boom. Six and 2 meters are included as a fan dipole.

The MFJ-1775 loading coils are stacked end-on-end on the same boom and top whips are replaced by capacitive hats made up of four short radials. A metal strap on the side connects the bases of all the loading coils together. Now, when RF is applied to the antenna, the currents “ignore” all but the one pair of loading coils and capacitive hats that brings the antenna to resonance on that frequency. The others appear as high impedances; that is, essentially switched out of circuit. My own experience bears this out. There is only modest interaction between bands.

There was, however, a problem. For RV use, the antenna is awkward to transport fully assembled. I had to perform constant assembly and disassembly on my first trip. It wasn't because the antenna was too large; it was because the capacitive-hat radials just “stuck” out inconveniently in all directions. But the solution was easy: I bent the radials at right angles near the boom. Now I can easily rotate them in against the boom for transport or storage (Figures 2 and 3). This configuration also makes fine tuning easier. Rotate the radials on any band toward the others and the tuned frequencies will decrease.

I wasn't sure if bent radials would disturb the tuning too much, so I first assembled the

antenna with the unmodified parts as supplied and then compared the resonant frequencies, before and after bending, with an MFJ-259 Standing Wave Ratio (SWR) analyzer. In the worst case, 10 meters, the resonant frequency increased by 600 kHz, easily within the tuning range afforded by trimming radials as supplied.

To bend the radials, use pliers to grasp each radial while installed on the antenna and make a right angle bend roughly ½ inch from the outer edge of the center mounting ring (Figure 2). The exact distance isn't critical, but do not bend right at the ring. This little extra space is necessary to let the radials remain clear of the aluminum strap that connects the loading coils together. Then trim the now-bent radials to bring each band to resonance, following the guidelines in the brochure. These work well and my bent-radial version performs as advertised on my RV.

As modified, I have found it to be the best of many RV antennas I have ever used. It is also a good choice for Field Day and portable situations. As a home antenna, it is not much larger than a TV antenna. The neighbors may not even notice it. — 73, *John Portune, W6NBC, 1095 W McCoy Ln #99, Santa Maria, CA 93455, jportune@aol.com*

TRANSCEIVER SUPPORT SHELF

Recently I upgraded my main station antenna tuner to an autotuner, as this new autotuner is particularly well-suited for use with an amplifier. As a full legal limit autotuner, it is larger than my previous tuner. I resolved the space issue by building a transceiver support shelf that is high enough for the autotuner to fit under.

The main shelf consists of a leftover piece of 12 inch deep veneered particle board, two 4×12 inch pieces of oak and two 1×12 inch pieces of oak. I needed to stack the 4×12 inch and the 1×12 inch pieces of wood together since the autotuner is 4 inches high and the 4 inch high piece of oak is really 3.75 inches high. I held all the pieces together with countersunk #6 flat head wood screws.

Figure 4 shows the pieces prior to staining and assembly. Figure 5 shows the assembled shelf in the process of being installed as part of my station and Figure 6 shows the final result. Besides helping to keep my station compact,



Figure 4 — The parts used to make the shelf.

the new shelf also puts my transceiver closer to eye level, which makes operating even more of a pleasure! This is a good idea even if you don't have extra equipment to place under your transceiver, as you can also use this under-transceiver space for housing your logbook, key, microphone and anything else that normally clutters up your operating position. — 73, *Phil Salas, AD5X, 1517 Creekside Dr, Richardson, TX 75081, ad5x@arrl.net*

CARE OF SOLDERING IRON TIPS

◇ K4ZA mentions iron plated tips briefly in his article “Soldering — Tips for Shopping, Survival and Success” [*QST*, Mar 2006, p 51]. Here's how to maximize the lifespan of an iron plated tip. Never wipe the tip on the sponge after a soldering operation. Wipe it before soldering only. When shutting down the iron, clean the tip on the sponge, shut off the power, then tin the tip with solder and let it cool down. Never shut down an iron with an iron plated tip dry; always wet it with solder. — 73, *Dennis R. Murphy, KØGRM, 111 W Arikara Ave, Bismarck, ND 58501-2604*

POOR MAN'S WIND SOCK

◇ If you have a beam antenna (or several) on a tower, it is prudent to face the antenna elements perpendicular to the wind direction rather than broadside to it — particularly in high winds — to reduce the chance that the elements will be damaged. A simple wind direction finder can be made from a large plastic trash bag, available in various colors to “blend in.” Cut a few small holes in the bottom to release any air or water and mount the bag near the top of the tower. It will indicate the direction and relative strength of the wind. — 73, *Richard Mollentine, WAØKCC, 7139 Hardy, Overland Park, KS 66204-1710*

FT-817 POWER CONDITIONER KIT CONSTRUCTION MODIFICATIONS

◇ Phil Salas, AD5X, wrote an article [“Input Voltage Conditioner — and More — for the FT-817,” *QST*, Jun 2005, pp 53-55] that

JOHN PORTUNE, W6NBC



Figure 3 — View of radials ready for stowing.

JOHN PORTUNE, W6NBC

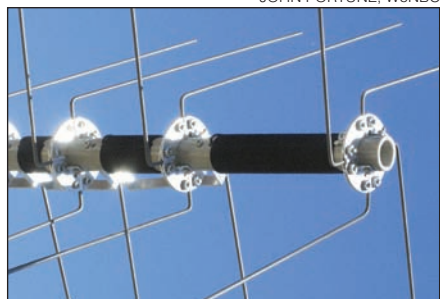


Figure 2 — Put a right angle bend in the radial about a ½ inch from the mounting ring.

described an external modification to add fusing, reverse-voltage protection and over-voltage protection in one small box for the Yaesu FT-817 low power (QRP) transceiver. Brian Riley, N1BQ, improved this by offering an inexpensive kit (www.wulfden.org/ft817.shtml) for these functions. Here are some simple mechanical changes to supplement Brian's well-written instructions. Fumble-fingered tinkerers, take note.

There are three primary changes to address, described in the approximate sequence encountered while I built this kit.

1. Input voltage selection switch
2. Internal power connection point
3. Input power connection

Input Voltage Selection Switch

A simple double-pole double-throw (DPDT) slide switch is mounted with two 4-40 by 1/2 inch bolts to hold it in the case. Builders may find the inside dimensions very crowded, despite the very low parts count. Substitution of shorter bolts, such as 1/4 inch,

freed up valuable volume in the box. It may be necessary to slightly move or reposition the switch. Enlarge the mounting holes in the switch's ears and the plastic box to give some wiggle room.

Input Power Connection Point

This is the point inside the assembly's box where the power leads attach to the voltage regulation circuitry. Once again, the fit is tight. There is less room for those of us who squeeze or cram components in.

These leads connect to the Powerpoles' internal connection tabs — the wire insertion end, not the springy tongue that holds the mating connectors in place. These hold the wire leads in the plastic shells. Once inserted in the shell, they cannot be removed easily and this is the advantage. Carefully cut off about a 1/4 inch of the plastic on the inside end of each of the red and black shells. Cut all four sides of each of the two shells. A small, fine-toothed hacksaw blade works for me. As with any tool, use proper eye

and hand protection. Use care when using a soldering iron, which may melt the shell into an unusable blob.

If you anticipate a space problem, do the cutting before inserting the tabs in their shells. It is okay to insert the tabs in the shells, but do not solder the Powerpole leads to the other components of the circuit yet. After cutting off this 1/4 inch by 1/2 inch volume and when installed in the case's cutout slot, there will be extra volume gained to compensate for construction technique.

Input Power Connection

Anderson Powerpoles provide polarity protection. Once made properly [that is, consistently with the ARES® norm; see "More Power to You," *QST*, Mar 2006, pp 31-33], cables and equipment become almost totally interchangeable. The kit instructions provide a simple diagram for measuring and cutting a slot for the two plastic shell assemblies, with suggested orientation. Once again, good construction technique ensures a good fit. However, other techniques (such as mine) mandate additional cutting or nibbling with a nibbler tool that can munch its way through the thin, soft plastic case very easily and quickly.

Measure carefully! Fortunately or not, extra cutting allows slew or slop room for repositioning the mated Powerpole pair, which allows forgiveness for cramped components inside the case. At this point, attach the top cover as instructed to hold the pair in place in its "adjusted" position and use hot-melt glue to fill any gaps. Use sufficient glue to fill the gaps on all sides except the top cover space, if any. Squeeze extra glue into the case's cavity for extra holding and support. The space between the Powerpole pair and top cover can be filled with thin sponge rubber or other filler material. Hold in position carefully until cool; it'll only be a minute or two.

Finished Result

When the job is complete, the electrical integrity is maintained, the mechanical fit fits and, cosmetically, the case looks just as it should. This set of changes does not add to the functionality of the Power Conditioner circuit or kit, but it compensates for construction challenges present in the design. — 73, Eric Falkof, K1NUN, 2 Hickory Hill Rd, Wayland, MA 01778, k1nun@arrl.net

Hints and Kinks items have not been tested by *QST* or the ARRL unless otherwise stated. Although we can't guarantee that a given hint will work for your situation, we make every effort to screen out harmful information. Send technical questions directly to the hint's author.

QST invites you to share your hints with fellow hams. Send them to "Attn: Hints and Kinks" at ARRL Headquarters, 225 Main St, Newington, CT 06111, or via e-mail to h&k@arrl.org. Please include your name, call sign, complete mailing address, daytime telephone number and e-mail address on all correspondence. Whether praising or criticizing an item, please send the author(s) a copy of your comments.



PHIL SALAS, AD5X



Figure 5 — A good fit.

Figure 6 — The shelf in use giving the shack a clean and professional look.



PHIL SALAS, AD5X



This Month in Contesting

Sean Kutzko, KX9X

ARRL Contest Branch Manager, kx9x@arrl.org

GENTLEMEN, START YOUR ENGINES....ER, RIGS!

In case you haven't noticed yet, this issue of *QST* highlights Radiosport, and in a big way. ARRL members in general have asked for more information on the art and science of Radiosport in *QST* for some time; the feedback on the new look of the Radiosport section in *QST* has been very favorable. We hope that you will enjoy the extra articles in this, the first special Radiosport issue of *QST*.

The timing of the special Radiosport *QST* is not coincidental, as October is generally viewed as the beginning of "Contest Season." October features the Oceania DX Contests (SSB and CW), the California QSO Party and the biggest of the Big Ones, the CQ World Wide DX SSB Contest. In addition, the premier W/VE event, the ARRL November Sweepstakes is just around the corner. Nothing like heralding the beginning of another contest season with a bang!

Three Features — and an Insert

This issue features three excellent articles on the art of contesting itself: Steve Clifford, K4GUN, is a recent convert to "roving," or operating in a VHF+ contest from a mobile station. Steve provides insight as to why he loves to rove and some of the things he's learned since becoming a rover. Gil McElroy, VE3PKD, presents some of the history of contesting and how contests came to be a part of Amateur Radio. Last comes an interview with one of the best contesters on the planet, Tim Duffy, K3LR. Tim's station is world-famous and his results in major contests are legendary. Take some time and read what one of the "best of the best" has to say about our favorite on-air activity.

But wait — there's more! The special 8-page Radiosport insert presents articles

and reference material for everyone interested in contesting. There's an article on how to interpret your Log-Checking Report (one of the great tools to improve your performance), and some practical guidelines for contesting. To help answer one of the more common questions received here at the Contest Branch, I've provided a short primer on the Cabrillo logging format and submitting your log electronically. You'll also find a year-long 2009 contest calendar, just the ticket for planning your Radiosport activities. And there's a page of various and sundry contesting resources.

Two New Programs

We are also announcing two major ARRL programs for this coming contest season. The ARRL Contest Branch is declaring 2009 to be the Year of the State QSO Party. State QSO Parties are excellent middle-tier competitions for newcomers, focusing attention on a specific state or region for an entire event. Some aren't so "middle-tier," with the larger state contests being major events in their own right! To encourage all amateurs to get involved in their state's QSO Party in 2009, the ARRL is offering a free downloadable certificate and state flag stickers to track your progress in working all 50 states during their QSO Parties or in regional contests. The rules are in the Radiosport insert.

The second big announcement concerns the November Sweepstakes. "SS" is the longest-running stateside contest, borne of the Hiram Percy Maxim Birthday Relay Party of 1929. As noted in "CQ Contest!" elsewhere in this issue, the first actual Sweepstakes contest was held in January 1930. With the exception of

1942-1945, when Amateur Radio was halted during World War II, Sweepstakes has been held every year since. That makes 2008 the 75th running of SS!

To commemorate this Diamond Anniversary of Sweepstakes, the ARRL is offering special awards for 2008. Any station that completes a "Clean Sweep" by working all 80 ARRL/RAC sections in either the Phone or CW Sweepstakes will receive a Clean Sweep whisk broom *free*. These are similar to the whisk brooms we gave out in 1983 for the 50th Sweepstakes. We will also give away a free refrigerator magnet to any station that submits a log and works 75 sections for the 75th anniversary of SS.

"But what of the coffee mugs?" you ask. Not to worry — Clean Sweep coffee mugs will still be available for purchase. We can't quite afford diamond mugs, so we'll do the next best thing — lead crystal. These are sure to be highly sought after and will definitely look good on your desk. Participation pins for submitting a Sweepstakes log with 100 QSOs will also be available for purchase, as in years past.

Jump Right In

Contests continue to be a major source of operating enjoyment for the serious and casual operator alike. The serious contesteer gets the thrill of the competition on a big stage; the casual operator enjoys the fun at a more leisurely pace, working toward a DXCC or WAS award, or merely getting a chance to work more DX in a weekend than they normally would in a month.

Whatever the individual motivation, the fact remains that more amateurs are enjoying Radiosport than ever before. Don't sit on the sidelines. Even with no sunspots to speak of, this contest season promises to be one of the best ever!

October 2008 QUALIFYING RUNS

◆ W1AW Qualifying Runs are 10 PM EDT Monday, October 6 (0200Z October 7) and 4 PM EDT (2000Z) Wednesday, October 22. The West Coast Qualifying Run will be transmitted on 3590 kHz by station K6YR at 9 PM PDT Wednesday, October 15 (0400Z October 16). Unless otherwise indicated, code speeds are from 10-35 WPM.



In the September/October "Contesting 101"

Kirk Pickering, K4RO talks about contest station construction, and what makes a contest station different from a "ragchew" station. "Contesting 101" can be found in the *National Contest Journal*, published six times per year. For subscription information, visit www.arrl.org/ncj.



Operating Tip of the Month

“*“QRS, OM!” If you're trying your hand at a CW contest for the first time, don't be afraid to ask stations to slow their sending down. QRS is what you send to make that request. You can also find slower CW stations higher in the band (above .050) during most major contests.* ♡



Start & Finish	HF	VHF+	Contest Title	SSB	CW	Dig	Exchange	Sponsor's Web Site
3 Oct 1400Z - 5 Oct 0200Z	1.8-28		YLRL Anniversary Party		X		Serial, RST, and section/province/country	www.ylrl.org
4 Oct 0000Z - 4 Oct 2400Z	1.8-28	50	PSK Rumble — The Fall Classic			X	Name and S/P/C	www.n2ty.org
4 Oct 0800Z - 5 Oct 0800Z	1.8-28		Oceania DX Phone Contest	X			RS and serial	www.oceaniadxcontest.com
4 Oct 1600Z - 4 Oct 1959Z	3.5-14		EU Autumn Sprint	X			Both call signs, serial, name	www.eusprint.com
4 Oct 1600Z - 5 Oct 2159Z	1.8-28	50,144	California QSO Party	X	X		Serial and state/prov/"DX" or CA county	www.cqp.org
5 Oct 0700Z - 5 Oct 1900Z	21,28		RSGB 21/28 MHz Contest	X	X		Serial and UK district	www.rsgbhfcc.org
8 Oct 7 PM - 8 Oct 11 PM		432	Fall VHF Sprints	X	X	X	Grid square	www.svhfs.org
10 Oct 0001Z - 10 Oct 2359Z	28		10-10 Sprint	X	X	X	Call, name, 10-10 number, S/P/C	www.ten-ten.org
10 Oct 1400Z - 12 Oct 0200Z	1.8-28		YLRL Anniversary Party	X			Serial, RS, and section/province/country	www.ylrl.org
11 Oct 0800Z - 12 Oct 0800Z	1.8-28		Oceania DX CW Contest	X			RST and serial	www.oceaniadxcontest.com
11 Oct 1200Z - 12 Oct 1200Z	14-28		Worked All Britain HF Contest	X			RS, serial, DXCC entity or WAB area	www.worked-all-britain.co.uk
11 Oct 1600Z - 11 Oct 1959Z	3.5-14		EU Autumn Sprint	X	X	X	Both call signs, serial, name	www.eusprint.com
11 Oct 1600Z - 12 Oct 2200Z	1.8-28	50,144	Pennsylvania QSO Party	X	X	X	Serial and ARRL/RAC section	www.nittany-arc.net/paqso.html
11 Oct 1700Z - 11 Oct 2100Z	3.5-28		FISTS Fall Sprint	X	X	X	RST, S/P/C, name, FISTS number or pwr	www.fists.org
12 Oct 0000Z - 12 Oct 0400Z	3.5-14		North American RTTY Sprint			X	Both call signs, serial, QTH, name	www.nqjweb.com
12 Oct 0000Z - 12 Oct 2359Z	3.5-28		SKCC Weekend Sprint	X			S/P/C, SKCC number or power	www.skccgroup.com/sprint/wes
12 Oct 1300Z - 13 Oct 0700Z	1.8-28	50,144	Classic Exchange	X	X		Name, RS, S/P/C, type of equipment	qsl.asst.com/CX
18 Oct 0000Z - 19 Oct 2400Z	3.5-28		JARTS WW RTTY Contest	X	X	X	RST and age (YL may send '00')	www.edsoftz.com/JARST
18 Oct 0000Z - 19 Oct 2359Z	50-1296		ARRL EME Contest	X	X	X	Both call signs, signal report	www.arrl.org/contests
18 Oct 0000Z - 18 Oct 2359Z	1.8-28	50,144	FOC Bill Windle QSO Party	X	X		RST, name and FOC number if member	www.firstclasscw.org.uk
18 Oct 1200Z - 19 Oct 2400Z	1.8-28		QRP ARCI Fall QSO Party	X	X	X	RS(T), S/P/C, QRP ARC I number or pwr	www.qrparci.org
18 Oct 1500Z - 19 Oct 1500Z	1.8		Stew Perry Warmup Contest	X			Grid square	web.jzap.com/k7rat/stew.rules.txt
18 Oct 1500Z - 19 Oct 1459Z	3.5-28		Worked All Germany	X	X	X	RS(T) and serial or DOK code	www.darc.de/referate/dx/feddog.htm
18 Oct 1600Z - 19 Oct 2359Z	1.8-28	50	WVVE Islands QSO Party	X	X	X	RS(T) and S/P/C or island designator	www.usislands.org
18 Oct 8 PM - 19 Oct 2 AM	1.8		Great Pumpkin Sprint	X	X	X	RST and S/P/C	www.podxs070.com
18 Oct 2200Z - 18 Oct 2400Z	1.8,3.5,7,21,28		Feld+Hell Spooky Sprint	X	X	X	RST, S/P/C, name, Feld+Hell nr or age	www.feldhellclub.org
18 Oct 2300Z - 19 Oct 0300Z	50		Fall VHF Sprints	X	X	X	Grid square	www.svhfs.org
19 Oct 0000Z - 19 Oct 0200Z	14-21		Asia-Pacific Sprint	X			RST and serial	jsfc.org/apsprint/aprule.txt
19 Oct 1700Z - 20 Oct 0100Z	1.8-28	50,144	Illinois QSO Party	X	X	X	RS(T) and S/P/C or county	www.w9awe.org
20 Oct 1300Z - 24 Oct 2400Z	1.8-28	50+	School Club Roundup	X	X	X	RST, class, S/P/C	www.arrl.org/SCR
22 Oct 0000Z - 22 Oct 0200Z	1.8-28		SKCC Straight Key Sprint	X			S/P/C, SKCC number or power	www.skccgroup.com/sprint/sks
25 Oct 0000Z - 26 Oct 2359Z	3.5-28		CQ WW SSB Contest	X			RS and CQ zone	www.cqwww.com
25 Oct 0001Z - 10 Oct 2359Z	28		10-10 Fall CW QSO Party	X		X	Call, name, 10-10 number, S/P/C	www.ten-ten.org
25 Oct 0001Z - 10 Oct 2359Z	28		10-10 Fall Digital QSO Party	X		X	Call, name, 10-10 number, S/P/C	www.ten-ten.org
25 Oct 6 AM - 25 Oct 12 PM		902+	Fall VHF Sprints	X	X	X	Grid square	www.svhfs.org

All dates refer to UTC and may be different than calendar date in North America. No contest activity occurs on 30, 17, 12 meters.
Refer to the contest Web sites for full rules, scoring information, operating periods or time limits, and log submission information.

Serial — Sequential number of the contact. S/P/C — State, Province, DXCC Entity
Publication deadline for Contest Corral listings is the first of the second month prior to publication.

Check for updates and a downloadable PDF version online at www.arrl.org/contests

Gear Up for ARRL November Sweepstakes

**A landmark event in
Amateur Radio Contesting:
The 75th running of the
November Sweepstakes**



CW: 2100Z Saturday, November 1 – 0300Z Monday, November 3, 2008

Phone: 2100Z Saturday, November 15 – 0300Z Monday, November 17, 2008

Since 1930, the ARRL November Sweepstakes has been the premier domestic Radiosport event. This contest brings out all levels of operator and is guaranteed fun for everybody. Can you get a Clean Sweep? How many QSOs can you make? You'll never know if you don't try! Complete rules can be found at

www.arrl.org/contests

- Special prize for working 75 sections in the 75th Sweepstakes!
- An old ARRL tradition returns: Free "Clean Sweep" whisk brooms for all stations that work all 80 ARRL/RAC sections!
- Lead crystal Clean Sweep mugs will be available for purchase.
- Participation pins available for making 100 contacts!

Help us celebrate the **diamond anniversary running of ARRL November Sweepstakes...this year's SS is going to be something special. **Get in on the fun!****

Sean's Picks

■ **State QSO Parties this month:** California, Illinois, Pennsylvania.

■ **Oceania DX SSB Contest (October 4-5):** Point those beams west and work as many stations in the Pacific area as you can. A good event to snag VK, ZL and other Pacific DX.

■ **10-10 Sprint (October 10):** 24 hours of activity on 10 meters. SSB, CW and Digital modes are allowed. Exchange is your call, name, 10-10 number and State/Province/Country. Don't have a 10-10 number? Work 10 stations that do and request your own from Ten-Ten International (www.ten-ten.org/)! A great contest for Technician licensees.

■ **Worked All Britain HF Contest (October 11-12):** Monty Python asked, "Who are the Britons?" Here's your chance to find out! Work as many 10 km x 10 km areas in Great Britain as possible. Visit www.worked-all-britain.co.uk for complete information.

■ **W/VE Islands QSO Party (October 18-19):** Numerous islands throughout the US and Canada qualify for this fun event, which stresses portable operation. How many islands can you talk to? Join in on the fun from home, or operate from an island yourself!

■ **CQ World Wide Phone DX Contest (October 25-26):** The biggest worldwide DX contest on the planet. Everybody works everybody. This is the event to work a lot of DX in a short amount of time.

School Club Roundup 2008

Enthusiasm was high during last season's two SCR's. Next up: October 20-24, 2008 and February 9-13, 2009.

Lew Malchick, N2RQ
n2rq@arrl.net

The 2007-2008 school year had two School Club Roundups (SCR) for the second time. There was a small reduction in entries: 31 in October 2006 to 29 in October 2007 and 54 in February 2007 to 49 in February 2008, even though entries from high schools increased in February 2008 from 10 to 17. Reported numbers of participating operators also dropped from 403 to 377 in October 2007 and 565 to 439 in February 2008. (Reported operator numbers are highly variable because some entrants only count licensed operators, while others count all visitors to the station.) Phone (Voice) is the predominant mode followed by both CW and PSK31.

University, college leader in October 2006 and 2007 and February 2007, and W7ASU, Arizona State University, the February 2008 leader, continues. Although most college entries showed lower scores, year to year, K5LSU and W5YM (University of Arkansas) and W7ASU bucked the trend. Perhaps their new "permanent" shack helped W7ASU to top the nearest contender, WD5AGO (Tulsa Community College), by more than 10 times.

The Junior High/Middle schools showed consistent scores, year to year, in October, with KD5VVI, McMichael Middle School Nacogdoches Independent School District ARC, overtaking K4WBM. The February scores, however, were substantially lower for most, with K4WBM overtaking K7BZN to exchange places in 2008.

High schools were a bright spot showing increased participation, with 9 entries in both October sessions, 10 in February 2007 and 17 in February 2008. William Byrd HS, WB4HS, Vinton, Virginia, repeated as October leader as did Wagoner Windtalkers, WI5ND, Wagoner, Oklahoma, for February 2007 and 2008.

It seems that each year communities where our school participants are located have had to deal with serious situations. These were usually weather related. There have been snow, ice storms, tornados and earthquakes. This year our friends at W9NIU, Northern Illinois University, ceased operation shortly after the shooting incident on their campus. Their abbreviated entry made no mention of it, but other operators took note in comments with their entries. We are grateful that none of them were directly affected.

Complete score listings may be found at www.arrl.org/scr.

The next SCR sessions will be October 20-24, 2008 and February 9-13, 2009. See www.arrl.org/scr and join our group [SCR-L@yahoogroups.com](mailto:SCR-L@yahoo.com) for more information.

Soapbox Comments from October 2007

Not the best conditions but always a lot of fun to talk to the kids. — *K3FBI*

In listening I was very happy to hear so many hams making contacts with our clubs. They have been just super! — *Marty, KA2NRR*

It was tons of fun! Thanks! — *SV2KBS*

Thanks for a great fall SCR. The effort is being used as a warm-up for the November Sweepstakes. Every time we operated a frequency, we had a pileup on 20 meters. Never realized that Arkansas could be considered a rare DX station. Even after SCR was over on Friday, we had people trying to contact us for a couple of hours afterwards. It was really nice chatting with one group in Alabama where 10 different scouts came on the air and said hello Razorbacks! — *W5YM*

Despite the poor conditions, students were able to ragchew with friendly amateurs in the US, Canada and Europe — *Kermit King ARC, N6KKS*

We didn't score as well but we sure exposed a lot of kids to Amateur Radio — our main objective. — *K4WBM*

Soapbox Comments from February 2008

I caught the bug in August when a ham in Virginia mentioned the SCR. I operated in the fall of 2007 and was totally hooked. I was fortunate enough to have the week off from work and several hours a day to spend in the shack hunting for schools. Pure ham heaven! 73, see you in the fall. — *Jon, KC2PNF*

Poor conditions and lower number of schools logged. Made use of 80 meter phone and CW to get QSOs up. Even a little moonbounce. — *WD5AGO*

K2GXT is back on the air! We had a great turnout. Thanks to all the school clubs that got on the air this year as well as all the stations that gave the school points. 2008 February SCR was awesome! 73 and hope to see everyone next year! — *K2GXT*

We worked 2 hours because of 2 snow days, a 2 hour delay and an early dismissal. It was fun anyway and memorable. — *Gloria, N3IOP, W3NCS*

SCR has been a wonderful tool to promote Amateur Radio in our school! Thanks for all of the support from the Amateur Radio community! — *W8BYC*

This was the year of PSK31 for our club. One of our club members, Nate, KE5OES, built an interface from scratch. It functioned beautifully and allowed us to enjoy a successful SCR despite poor band conditions. Students operating Amateur Radio using homebrewed equipment. It doesn't get better than that. — *Ronny Risinger, KC5EES* (Sponsor of K5LBJ)

Terrible conditions on Monday and Tuesday on 20 meters. Thursday was better. Student ops did nearly all the operating. — *W2CXN*

Well, it happened again. Our club operated on Monday after school and then our school closed at noon on Tuesday and remained closed on Wednesday because of snow and ice. Although we did get to operate on Thursday after school, the bands were so bad that other than two CW contacts we were not able to work anyone else, even on 2 meter simplex. — *Hal Messer, K3ATO*

First time to try our hand at making contacts. The students seemed to enjoy it. Thanks for a great week. — *K5LHS*

QST



Nathan Szalwinski, KE5OES, holds the homebrew PSK31 interface that he built for use by the LBJ High School ARC, K5LBJ, Austin, Texas. The club placed second in the Senior High division (see February Soapbox).

In spite of these reductions, there were some individual standouts that had significantly higher scores, especially in February 2008. Contributing factors include the low of the sunspot cycle and numerous reports of school radio operations shut down because of severe weather that caused schools to close.

Frequent elementary school leader Kermit King Elementary School, N6KKS, Paso Robles, CA, topped the October and February 2008 list with less than half the October score and only a slightly higher February score compared to the previous year. The competition between K5LSU, Louisiana State



THE WORLD ABOVE 50 MHz

The Summer of 2008

W3ZZ

Every VHF summer season has its own peculiar characteristics and 2008 is no different. This month I want to review some of the more interesting occurrences from summer 2008 and provide some details about events that space constraints prevented being covered in the previous 2 months. None of this would be possible without the many e-mails from my readers and without the propagation reflectors at **DxWorld.com**, DX Summit (www.dxsummit.fi) and DX Sherlock (www.vhfdx.net/spots/index.php).

Six Meters: SSSP Propagation to Japan

As we mentioned last month, there has been an unusual amount of propagation to Japan, much of it from areas like the East Coast, Midwest and Southeast that do not usually get openings to that area. In 1996 Han Higasa, JE1BMJ, published an article in *CQ Ham Radio* (Japan) entitled "SSSP: Short-Path Summer Solstice Propagation" that addresses long (~10,000 km or more) polar path contacts most likely via the sporadic E (E_s) layer and describes a heretofore unrecognized possible propagation mode that could explain many of the US to JA contacts seen this summer and last summer.

Briefly, Han believes that, especially the longest of these contacts, is not likely to be the result of multi-hop (6 hops for the East Coast or more) E_s because the signal degradation of that many reflections would render the signals inaudible. The situation for JA to Europe would be even less likely because all the hops would require reflection from land surfaces; the US/JA path is mostly over water. Instead, Han raises the possibility that such contacts are the result of a process that includes chordal refraction followed by propagation across the polar regions along a region at E layer height containing ice crystals called the Polar Mesosphere Summer Echo (PMSE) that is known to reflect radar echoes. On the other side of the pole the signal emerges from the PMSE and is propagated by chordal E_s to the receiving station.

We don't have to agree with all parts of Han's theory to see its overall value as

a concept. Han describes certain markers of SSSP propagation: 2100-0200Z timeframe; direct short path azimuth; weak but undistorted signals with slow cyclic fading; irregular openings varying from day to day, and usually requiring high power and high, big antennas to participate. The latter point can be violated as the opening on July 10 noted below reached essentially only stations with lower "ordinary" antennas on the East Coast and produced numerous contacts for such stations in the 8th and 4th districts. The diurnal time around the gray line path points to a different mechanism from the "traditional" JA openings to the Northwest and West Coast, which normally occur later around 0200-0400Z; by normal E_s these would have ~4 hops crossing Alaska and most often Alaska is heard in association with these openings. SSSP openings often do exhibit E_s to beacons in northern WI, MN and nearby VE locations but almost never to Alaska.

Propagation via the PMSE is certainly possible but there is no reason to believe that "normal" mechanisms involving marginal MUFs might be sufficient to keep the signal from touching ground over two or more chordal hops and deliver a copiable signal over the 10,000 km distance. Some of the best but longest contacts have gone to Florida; the path here at best grazes the auroral zone. This path appears around the summer solstice — June 21 in the Northern Hemisphere. It has been discovered during the sunspot minimum and thus may have something to do with solar-minimum magneto-ionic conditions. One test is to see if this path disappears or becomes much less

frequent when solar geomagnetic conditions increase during the upcoming solar cycle. On days when the field approaches disturbed levels this year, SSSP path propagation appears to diminish. The one important fact is that there are stations on both sides of the path looking for propagation where none had been expected in the past. For this JE1BMJ deserves a lot of credit. First, he and then other JAs have faithfully appeared every day early in their morning looking for this opening. In many respects it resembles what is observed at those local times by very well equipped US stations like K1TOL and K1SIX over shorter distances well into Europe, openings that stations 1000 km south do not normally get. [I thank N3DB and KH6/K6MIO for discussions of this subject.]

The other interesting event this summer was the second instance in recorded history where Alaska has worked stations in Europe. The Alaskan end of the path was again Kevin, NL7Z (BP51) as it was in 2006. Kevin says he worked a narrow slice into Europe, first Tadas, LY2BAW, at 1144Z July 3 and then four OH stations, OH1BC, OH1ND, OH1TV and OH1O. SP5EWY was at the noise floor and ultimately could not be worked. Signals were clear like E_s with no auroral flutter. Kevin was running the same equipment as before, a pair of 3CX800A7 to 2x6 element Hy-Gain 66DX. He says working Europe on 6 for the second time was just as exciting at the first time in 2006.

Other than Japan, similar openings from Europe to Japan and the KL7/Europe contacts, 2008 has imitated 2007 and not been particularly outstanding especially from the US to Europe. Openings have remained numerous but signals have been relatively weak and at levels more suitable for CW Stations with the bigger antennas appearing to have had an advantage and real perseverance has been even more important than usual. The interesting point is the predominance of northern Europeans later in June [OY, SM, LA, LY, OH, OZ in KP, JP fields rarely heard on E_s] noted by N3DB and AC4TO before the band reverted to a more southerly path after early July. Earlier in the summer like

This Month

- October 8 432 MHz Sprint
- *October 12 Good EME conditions
- October 17-18 2008 Microwave Update Bloomington, Minnesota
- October 18-19 ARRL International EME Competition
- October 19-20 50 MHz Sprint
- October 25 Microwave Sprint

*Moon data from W5LUU

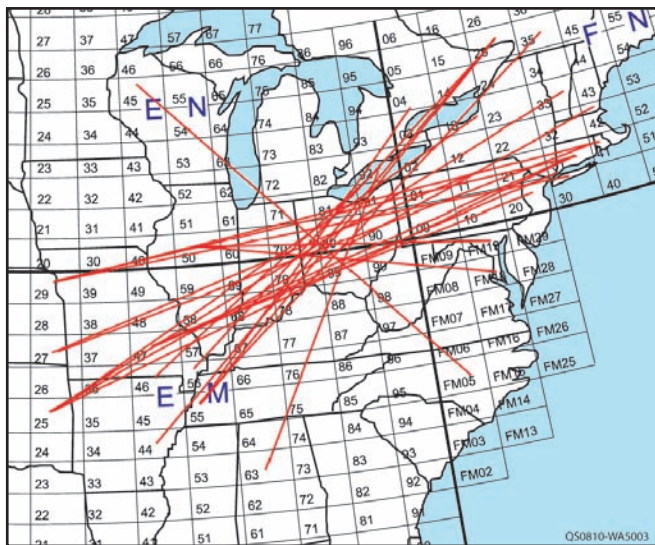


Figure 3 — 2 meter E_s on June 4.

and 30 Ws on 7/11-12. For the summer Han tells me that he worked 450 Qs with W, KL7, KH6, XE2 and HI3 and 50 Qs with Europe. His ODX is 13101 km to HI3TEJ on June 12. In summary I have received reports of JAs on the following days: July 8-9 K3TKJ (FM28), N3DB (FM18), K4CIA (FM05), W4TJ (FM08), W3TC (FN00), K4QI (FM06), K7JA (DM03); July 9-10: K3TKJ, N3EB, N4XD (FM05), AC4TO (EM70), K5SW (EM25), K6QXY (CM88), WZ8D (EM89) 13 JA, NØKE (DM69); July 10-11 K4PI (EM73) 11 JA, K4CIA, K4QI 27 JA, K5SW, K8KS (EN82) 25 JA, WZ8D 50 JA, KØGU (DN70); July 11-12 KØGU; July 12 K4QI, W4MW (EM95) 8 JA; July 15 K5SW, KØGU, NØKE; July 29 AH6FC/W7 (CN85) 6JA; KØGU 60JA in all call districts; NØKE. Walt, AJ6T (CM87) worked HL3IUA and Roger, W4MW (EM95) heard the HL on the 11th; Roger may have heard a UAØ at that time.

Openings to Europe reverted to primarily southern and southwestern European paths. Correspondents indicated openings on at least 12 days. Several openings extended west of the Mississippi and a few reached California. Of the latter Chip, K7JA (DM03) worked CT3, EA8 and EA; Leo, KJ6HI (DM03) and Keith, K6GXO (DM04) worked EA8. Jay, KØGU (DN70) in northern CO worked EA, EA6, CT, I, ISØ on the 11th. Several stations in the Southwest and Midwest made it into Europe including John, W5UWB (EL17) [7/8], Bill, WAØKBZ (EM48) [7/9] and Al, K7ICW (DM62) [7/2]. The south and the northeast worked some interesting countries from time to time: K4QI on 6 days to such countries as 4O, HA, HBØ, LZ, S5, SP; N3DB numerous days including E77, LY, OH.

Multihop transcontinental E_s was noted on July 7, 8, 10, 23, 25, 26 and 31 by K4QI, KD4HXT/6 and KJ6HI. After a dearth of Caribbean contacts during the last half of June and the first week in July, many areas of the country, including the Pacific Northwest, worked into that area. On a few days PYs were worked as far away as W7. From the other end Julio, NP3CW, reports strong US openings on July 13, 14 and 22 as well as numerous openings into Europe.

Next month when we have more space, we will review the several 6 meter DXpeditions that took place during the summer.

2 Meter E_s . On July 2 a strong opening with a center over southern TN occurred between

~0045--~0145Z. Ken, KE2N (FM18) worked EM51 and EM40 near the Delta. **DxWorld.com** and DX Sherlock reports contacts in almost every direction through the center: EM12-FM14; EM21-FM05, EM95; EM51-FM19, FN10, EM89; EM60-EN92; EM70, 74-EN61; EL87-EN10, 61, EM29; EL98-EN32, 40; EL99-EN50; EM80-EN40; EM81-EN41, EN50. Around 0200Z July 4, Jay, KØGU (DN70) reports a short opening to the Pacific Northwest CN87, 88, 96. On July 9 KØGU worked a single contact into CN87. Earlier DX Sherlock reports a contact between EM13 and DN13. On July 22 there was a thin opening from 1644 to 1725Z. Mike, WB3JVD/8 (FM19) worked stations in EM25, 26. DX Sherlock reported contacts from EN45-FM02, 16 EL19; EN10-FM05; DN81-EM55. On July 26 around 2100Z Dave, K1RZ (FM19) worked EN35. **DxWorld.com** shows contacts between FN34-EM29, EN10; EM85-EN58; EM29-FN03, 25. Thus, like the July European openings, ours were rather thin.

CQWW VHF Contest. Coming so late in the season on July 19-20, this contest is at the mercy of the E_s gods. This year conditions on 6 meters were only fair with somewhat limited openings from the northeast to the southwest and from southern CA to the Pacific Northwest. Big numbers were not possible on 6 meters but 2 meter activity was better than usual in spite of flat conditions in the east, although N7DB reports enhanced tropo in the Northwest.

Tropospheric Ducting. Tropo is relatively rare on 6 meters but Jon, NØJK (EM18) reports a contact into EN21 mobile on July 31 and a contact between KS and IL.

HERE AND THERE

Automated 2 Meter E_s Reporting. Frank, PA4EME, one of the operators of the fine Make More Miles on VHF site (www.mmmonvhf.de), has indicated a willingness and desire to provide the same accurate reporting of 2 meter E_s openings in North America as they do for Europe. This is a service that has long been needed here. The result will be a listing of all North American 2 meter E_s openings complete with detailed maps. To make this work we need to send them the data by e-mail in the proper form. At a later date, prior to next year's E_s season, I will publish more details as to how we can all participate in this exciting venture.

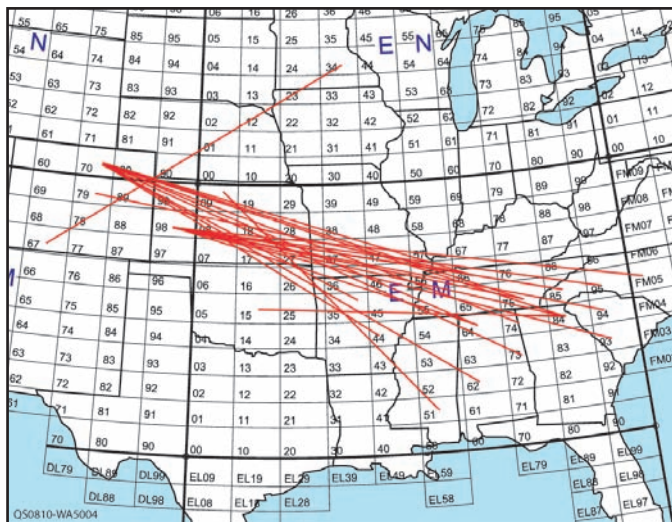


Figure 4 — 2 meter E_s on June 13.

Microwave Update (MUD). The 2008 Microwave Update will be held in Bloomington, Minnesota October 17-18 under the sponsorship of the Northern Lights Radio Society. The program is filled with high quality technical presentations representing the state-of-the-art in microwave radio. Complete details are available at www.microwaveupdate.org or by contacting any of the people listed at the bottom of the site page.

2008 ARRL International EME Competition. The second full 48 hour period covers 50 through 1296 MHz from 0000Z to 2359Z October 18-19 on both analog and/or digital modes. Please see the September column for more details and be sure to read the full set of rules at www.arrl.org/contests/rules/2008/emc.html.

Fall Sprints. Continued from last month whose column contains further details, the 432 MHz Sprint is held October 8, 7-11 PM local time; the 50 MHz Sprint starts 2300Z October 18 and ends 0300Z October 19 and the Microwave Sprint is 6 AM-12 noon local time October 25. See www.svhfs.org/fall_sprint_rules.htm for complete information.

K6MXI SK. Well respected VHF operator Allen Ferrera, K6MXI, passed away on July 4, 2008. Best known to the community for his work on the K6QXY station, Allen was a Renaissance man in many ways, a pioneer in laser technology, the founder of Grand Cru Vineyards and a telecommunications operator and planner most recently as CEO of Pogowave Communications, the largest wireless Internet provider in Sonoma County. He was a good friend and I will miss him.

AA5XE SK. From Bill, W3XO, I have learned of the passing of Dale Richardson, AA5XE. Dale was the long-time Secretary/Treasurer of SMIRK and acted as its Webmaster. His many friends will miss him.

W4EMB SK. Longtime Miami (Florida) 2 meter stalwart Marshall Goldblatt, W4EMB, died recently after a long illness. A very active ham with a passion for 2 meters, in particular, Marshall was a popular and well-known VHFer for many decades. **QST-**





W3UR

HOW'S DX?

UK DXpedition To Syria: YK9G — Part 2

Roger Western, G3SXW, and
Nigel Cawthorne, G3TXF

This is the second and final installment of the YK9G DXpedition to Syria. Part 1 appeared last month. — Ed.

Setting Up the Station

The flat roof of the STE building had plenty of space for antennas. The existing YKØRJ HF tribander and 40 meter beam were on a short tower at one end of the 150 foot long roof. The two 12, 17 and 30 meter band antennas were quickly installed at the other end of the roof. The antennas consisted of a full-size 30 meter quarter-wave with four radials and a 12 and 17 meter trap vertical dipole.

As the proximity of the 40 meter beam to the tri-band beam would have made operating on 40 meter and an HF band impossible, it was soon decided to string out a separate 40 and 80 meter dipole. Later on in the operation Fred, G4BWP, imaginatively used a long length of twin lighting flex (line cord) to make a combined 80 meter and 160 meter dipole.

Once the HF antennas had been set up, the idea was to get on the air (QRV) as soon as possible. The first hour's operation was quite frantic. G3SXW started out on 20 meter CW while G3TXF opened up on 17 meters. During the first full hour 400 CW QSOs were made by the two stations, both at this stage still running barefoot.

Once the stations were more fully installed with the ACOM linears, an operating "rota" (rotation) was introduced. This had been carefully designed by Roger, G3SXW, and proved most effective while all five operators were present. It ensured that the station was fully manned at all times and that operators got a reasonably equivalent amount of 'off time.' At the beginning and end of each operating session there was a 20 minute walk (or short taxi ride) to or from the hotel.

Fred, G4BWP, had masterminded the wireless network in the shack. The two stations at YK9G used *Win-Test* linked to a third PC, which was acting as a backup log. *Win-Test* worked faultlessly throughout. The copious application of ferrite rings solved the majority of the RFI problems in the shack caused by the proximity of some of the anten-



Fred, G4BWP, pulls out weak stations on 160 meters. A 160 meter dipole was erected for the last 2 days of the YK9G operation.

nas directly outside the window.

Operators had 5 hours on the air followed by either a 5 or 10 hour break. This rota worked well. There was always enough activity to keep two stations fully occupied during the daytime and for the early part of the night. During the last few hours before dawn there was usually only one station able to work anything. Immediately after dawn more bands sprang into life, however, and both stations could be fully QRV again running CW pileups.

Our hotel accommodation was about 1 mile from the station. The ultra-modern hotel was in a shopping mall, which included a restaurant. This made logistics really easy. Operators would meet up at various meal times, depending on their shift.

Single Mode — CW Only

In its original two-man format the DXpedition to Syria would have been CW only. Even when the operation was expanded into a UK DXpedition and the number of operators was expanded to five, it seemed sensible to continue to focus on doing one mode well and on working as many stations as possible on that one mode across as many bands as possible, rather than diluting effort by working the same station again on other modes.

CW is the favorite mode of the five operators at YK9G, so we stuck to it. Yes, it probably meant that several diehard SSB types may have had to make a special effort to work us with their computer sending software and their CW decoders. This was evident from some of the "strange format" QSOs we had on

CW. Several stations were seemingly locked into PC generated "standard format QSOs" on CW. They were probably not familiar with the more snappy QSO procedures used on CW DXpeditions. But if it encouraged them to make a QSO with YK9G on CW, in whatever form, then so much the better!

After the first day or two of working thousands of Europeans (we made 6400 contacts on the first day alone) we were able to hunt out those more elusive openings to more distant areas, such as Japan on 30 meters. We knew that North America would be the most difficult area to work and found that the best opening was on 20 meters in our early evening hours. This opening lasted about 2 hours every evening but the band opened to the West Coast on only one occasion, with very weak signals. The rest of the world cooperated by standing by while this rare opening lasted.

LoTW — the Lucky Break

We were particularly lucky with Logbook of The World (LoTW). Uploading any DXpedition log immediately after a trip has always been our rule. (We would strongly argue that there's no excuse whatsoever for the deliberate delaying of the uploading of a DXpedition log, but realize that others may disagree with this, for whatever reason.)

For the YK9G trip we dared to hope to go one stage even further. Prior to the YK9G operation the ARRL DX Desk had told us, quite rightly, that because of the relative rarity of Syria, they could not issue us with an LoTW certificate until we got back from the DXpedition and had provided them with the relevant documentation. There was no surprise there.

It was then that we had a major stroke of luck. As it happens there was an IARU meeting being held in London over the weekend just prior to our departure for Syria and Dave, K1ZZ, of the ARRL was in attendance. Not only that, Dave was also due to visit G3TXF's neighbor Olof, GØCKV, on the evening before the YK9G team were due to leave for Damascus.

During a brief visit to the G3TXF station we were able to show Dave all the detailed documentation that we already had for the trip to Syria, including tickets, visas, licenses, letters of authority from the STE and our detailed correspondence with Omar,

Bernie McClenny, W3UR ♦ 3025 Hobbs Rd, Glenwood, MD 21738-9728 ♦ w3ur@arrl.org



YK9G used a K2 and this FT2000D plus two ACOM 1010 amplifiers. Note the Daily QSO Rate Graph posted on the shack wall!



If you worked YK9G you probably already have their QSL card thanks to the speedy work of the UK team.

YK1AO. Thanks to the positive support from the ARRL we were able to upload the YK9G logs to LoTW during the operation. This was a great boost to us all.

In practice, however, uploading the logs to both LoTW (and to Marios', 5B4WN, excellent *LogSearch* facility) was not quite as straightforward as it might seem. The only Internet access easily available to the team was back in the hotel. This meant that at the end of each operating session a copy of the log would be put onto a spare laptop that was then taken back to the hotel and uploaded to both LoTW and Marios', 5B4WN, online *LogSearch*.

With the non-operating breaks sometimes being only 5 hours long, G3TXF found several times that by the time he had walked back to the hotel, had a bite to eat and then sorted out and uploaded the latest YK9G logs to both LoTW and *LogSearch*, it was then already time to walk back to the YK9G shack for the next operating session!

We hope that the live uploading of the log both to the ARRL's LoTW and to Marios', 5B4WN, *LogSearch* added to the fun of chasing YK9G around the bands.

The Radios at YK9G

We had brought three radios with us. Roger, G3SXW, and Rob, GM3YTS, brought their Elecraft K2 transceivers. We also brought along a new Yaesu FT-2000D transceiver. The two main stations were the FT-2000D and G3SXW's K2, each with an ACOM 1010 amplifier brought along by G3TXF. The second K2 was on standby in case of any problems with the other rigs. In practice there were no problems and the second K2 returned home to Scotland without being used.

As a token of support to the SSTARS organization (which is also a member society of the IARU) the YK9G group of operators left behind the FT-2000D at the end of the operation. Hopefully, this nice new Yaesu radio will be used from time to time by various members of the YKØRJ club station.

YK9G Nine Band Breakdown

With Syria being positioned just on the periphery of Europe it is not surprising that the vast majority (77%) of QSOs were with Europe. Despite the difficult path to North America, and in particular the auroral path to the West Coast, every effort was made to work the USA during the short openings available. 20 meters provided the only contacts with the West Coast. Roger, G3SXW, ensured that any possible opening to the West Coast on 20 meters was not missed.

There were just two nine-band QSOs. One was Chiltern DX Club (CDXC) member Alan, 5B4AHJ, on Cyprus and the other was Omar, YK1AO, who made every effort to work us from his home QTH on the other side of Damascus. Thanks to Fred, G4BWP, and his valiant efforts in getting a 160 meter antenna to work, we were QRV on Top Band for the last 2 nights. 20 meters was the power-band with over 8100 QSOs, followed by over 6000 QSOs on both 30 meters and 17 meters. In total, 29,473 CW QSOs were made in the 6 days and 19 hours of virtually continuous operation at YK9G.

We were delighted with the one short opening to North America on 160 meters, working 10 USA and 2 VE stations. Our inverted-V dipole was evidently working fairly well. Around 1800 GMT one evening we had an opening to the West Coast on 20 meters, working some fifty 6s and 7s. It's hard to know these days whether a '6' is actually transmitting from California, but they sounded weak and watery and then along came a few pals who I *knew* were on the left coast. It was disappointing that the mountains blocked low angle signals, restricting the number of contacts to the West Coast.

Return Journey

QSOs were still being made right up to the last possible minute before closing down just under 1 week before starting up. As Lionel, G5LP, had left for home a few days early, it was just four of us who were taken to

Damascus airport by Omar's colleagues. We were once again whisked effortlessly through the various formalities. At the airport we said goodbye to Fred, G4BWP, who was heading back to Dubai. Meanwhile Roger, G3SXW; Rob, GM3YTS, and Nigel, G3TXF, were once again back on an Austrian Airlines flight, but this time we were heading back home to London, via Vienna.

QSLs — Flowing Fast

Despite the potentially delaying effects of the Orthodox Easter and of the May Day celebrations in the Ukraine, Gennady, UX5UO, was able to get the first wave of YK9G QSLs delivered to us within 3 weeks of our return.

Within 2 months of the end of the operation, 5600 QSLs had already been shipped representing about 20% of the QSOs made. In addition to those requesting QSLs direct in the mail, packages of YK9G QSLs have already been airmailed directly to about 25 major QSL Bureaus around the world with the reply YK9G cards for requests received by e-mail.

Thanks to the SSTARS!

The YK9G UK CW DXpedition happened for three main reasons. First there was the chance meeting of Omar, YK1AO, with RSGB President Angus Annan, MM1CCR, in Damascus. Secondly, this initial contact was then followed up *assiduously* by Roger, G3SXW, who, with the occasional help from Nigel, G3TXF, turned it into a successful CW DXpedition. Angus, MM1CCR, continued to help significantly during this period too. Thirdly, there was the magnificent support of the three top-notch CW operators Rob, GM3YTS; Fred, G4BWP, and Lionel, G5LP, who took the plunge into the unknown and joined the YK9G team. The key player in the YK9G operation was Omar, YK1AO, President of the SSTARS and leading light of Amateur Radio in Syria. *Shukran, Omar!*

Photos courtesy of Nigel Cawthorne, G3TXF



SPECIAL EVENTS

Contact these stations and help commemorate history. Many provide a special QSL card or certificate!

Sep 1-Sep 15, 0000Z-2359Z, Salt Lake City, UT. Utah DX Association, K7T. 81st Anniversary of the invention of the electronic TV. 14.260 7.260. QSL. Wesley Wilkinson, W7WES, 7363 Galaxy Hill Rd, West Jordan, UT 84081.

Sep 12-Sep 14, 1300Z-0000Z, Angle Inlet, MN. Northwest Angle Amateur Radio Club, NW0AA. Activating northernmost radio club in the contiguous US. 14.070 14.245 7.245 3.945. QSL. Dan Whipple, WA0FJJ, 11726 Norway St NW, Coon Rapids, MN 55448.

Sep 13-Sep 15, 1800Z-0300Z, Whitetop, VA. Ashe County Amateur Radio Club, WK4P. September VHF QSO Party operation from famed Whitetop Mountain VA. 432.115 222.115 144.195 50.161. QSL. Adam Lawler, 355 Page Dr, West Jefferson, NC 28694. whitetop.embarqspace.com

Sep 19-Sep 20, 1500Z-0000Z, Kinston, NC. Kinston Amateur Radio Society Inc, W4OIX. 60th Anniversary of Kinston Amateur Radio Society. 21.395 14.295 7.245. Certificate. Kinston Amateur Radio, PO Box 1778, Kinston, NC 28503.

Sep 20-Sep 21, 1600Z-0000Z, Peoria, IL. Peoria Area Amateur Radio Club, W9UVI. 50th Anniversary of Peoria Superfest. 14.240 7.240. Certificate. PAARC, PO Box 3508, Peoria, IL 61612-3508. www.w9uvi.org

Sep 26-Oct 5, 1800Z-1400Z, Southington, CT. Southington Amateur Radio Association, W1ECV. Southington Apple Harvest Festival. 28.450 14.250 14.050 7.250. Certificate. Rick Lukas, KB1PAJ, 123 Pondview Dr, Southington, CT 06489. www.chetbacon.com/sara.htm

Sep 27-Sep 28, 1300Z-1800Z, Malone, NY. North Franklin Amateur Radio Society, N2NNY. Almanzo Wilder Farm 75th Anniversary. 14.280 14.050 7.270 7.050. QSL. Jeff Jones, 190 Reagan Flats Rd, Bombay, NY 12914.

Oct 1-Oct 6, 2200Z-0500Z, Cleveland, OH. NASA Glenn Amateur Radio Club, NA8SA. 50th Anniversary of the beginning of NASA operations. 14.280 7.280 3.880 1.880. QSL. NASA Glenn Amateur Radio Club Lewis Field, 21000 Brookpark Rd, MS 8-1, Cleveland, OH 44135-3191. www.grc.nasa.gov/WWW/Clubs/NA8SA

Oct 3-Oct 5, 2200Z-2200Z, Buffalo, OK. Great Bison Amateur Radio Group, W5HFZ. Buffalo Annual Homecoming Celebration. 28.400 14.322 7.230 3.918. QSL. Luke Kunkel, KE5NWW, PO Box 87, Buffalo, OK 73834. www.geocities.com/great.bison

Oct 4, 1300Z-1700Z, Anamosa, IA. Jones County Amateur Radio Club, W0CWP. 20th Annual Anamosa Pumpkinfest, pumpkin capital of Iowa. 14.260. Certificate. Jones County Amateur Radio Club, 304 S Ford St, Anamosa, IA 52205. pumpkinfest.anamosachamber.org or www.qsl.net/kc0lgb/index.html

Oct 4, 1300Z-2000Z, Radioville, IN. Starke County Amateur Radio Club, W9JOZ. Radioville is the town that never was. 21.350 14.250 7.225 146.520. QSL. Starke County Amateur Radio Club, 7495 South 500 West, North Jundson, IN 46366. w9joz.org

Oct 4, 1400Z-2200Z, Forest, VA. Lynchburg Amateur Radio Club, N4J. Archeology Open House at Thomas Jefferson's Poplar Forest. 21.360 14.260 7.260 14.070 PSK. QSL. Dick Hiner, 3977 Waugh Switch Rd, Big Island, VA 24526. www.k4cq.net

Oct 4, 1400Z-2200Z, Kings Mountain, NC. Cleveland County Amateur Radio Service, NA4CC. Battle of Kings Mountain. 28.350 14.250. Certificate. Cleveland County Amateur Radio Service, PO Box 864, Shelby, NC 28151. www.ccarsnc.org

Oct 4, 1400Z-2000Z, Robbinsville, NC. Smoky Mountains Amateur Radio Team, N4GSM. Opening of Cherochala Skyway. 14.242 7.242. QSL. SMART, PO Box 983, Robbinsville, NC 28771-0983. trliving@hotmail.com

Oct 4-Oct 5, 0000Z-2359Z, Holtsville, NY. Symbol Technologies Amateur Radio Club, WB2MOT. Celebrating Motorola's 80th Anniversary. 28.410 14.310 14.070 7.280. Certificate. STARC, Mail Stop B-19, One Motorola Plaza, Holtsville, NY 11742. www.jsconsulting.com/starc

Oct 4-Oct 5, 0000Z-2359Z, Libertyville, IL. Motorola Amateur Radio Club, KM0TO. Celebrating Motorola's 80th Anniversary. 21.350 14.310 7.280 3.860. Certificate. Motorola Amateur Radio Club, 1931 Prairie Square #211, Schaumburg, IL 60173-4130. www.qsl.net/k9mot/activities/80.html

Oct 4-Oct 5, 0000Z-2359Z, Plantation, FL. Motorola Amateur Radio Club, W4MOT. Celebrating Motorola's 80th Anniversary. 14.310 14.045 7.280 7.035. Certificate. Motorola Amateur Radio Club, Room 2200, 8000 West Sunrise Blvd, Plantation, FL 33322-4104. w4mot.org

Oct 4-Oct 5, 0000Z-2359Z, Schaumburg, IL. Motorola Amateur Radio Club, K9MOT. Celebrating Motorola's 80th anniversary. 21.350 14.310 7.280 3.860. Certificate. Motorola Amateur Radio Club, 1931 Prairie Square #211, Schaumburg, IL 60173-4130. www.qsl.net/k9mot/activities/80.html

Oct 4-Oct 5, 1400Z-2200Z, Daytona Beach, FL. Daytona Beach Amateur Radio Association, K4BV. Celebrating DBARA's 50th Anniversary. 14.270 14.070 7.270 7.070. Certificate and QSL. DBARA, PO Box 9852, Daytona Beach, FL 32120-9852. dbara.org

Oct 4-Oct 5, 1500Z-2100Z, Middletown, RI. Newport County Radio Club, W1SYE. Norman Bird Sanctuary Harvest Fair. 14.265 7.250 3.940. Certificate. Newport County Radio Club, Box 3103, Newport, RI 02840. *Emphasis on family and Emcom.* www.w1sy.org

Oct 4-Oct 5, 1500Z-2200Z, Pittsburgh, PA. Rotarians of Amateur Radio, K3R. Public demonstration of Amateur Radio under FD 1E conditions. 14.330 14.245 7.195 7.100. QSL. Bob Mente, 305 Ewing Rd, Carnegie, PA 15106-1509. www.kb3nuq.com

Oct 5-Oct 12, 1800Z-2359Z daily, Cookeville, TN. York Foundation, N4Y. Sgt Alvin C. York Appreciation Week. 28.370 14.270 7.270 3.870 124.270 FM EchoLink N4ECW-R. Certificate. Dennis M. Barrett, N4ECW, 1035 E 6th St, Cookeville, TN 38501. n4ecw@arrl.net

Oct 6-Oct 12, 1200Z-0300Z, Alexandria, MN. Runestone Radio Club, W0WV. Commemorating the Discovery of the Kensington Runestone. 21.070 14.245 7.245 3.890. Certificate. W0ALX c/o Bill Klundt, 509 Pine St S, Sauk Centre, MN 56378.

Oct 10-Oct 19, 0000Z-0000Z, Quincy, IL. Western Illinois Amateur Radio Club, K9L. 150th Anniversary of Lincoln Douglas Debates. 14.250 17.150 7.250. Certificate. Robert Mitchell, 6825 Gardner Expy, Quincy, IL 62305.

Oct 10-Oct 19, 2359Z-0000Z, Rockville, IN. Wabash Valley Amateur Radio Association, W9P. Parke County Covered Bridge Festival. 28.430 14.250 7.265 3.870. Certificate. W9UUU, PO Box 81, Terre Haute, IN 47808-0081. www.w9uuu.org

Oct 11, 1300Z-2000Z, Woodbridge, VA. K4 National Wildlife Refuge Amateur Radio Club, K4NWR. 2008 National Wildlife Refuge Week from Occoquan Bay NWR. 18.155 14.265 14.073. QSL. Brad Farrell, K4RT, 7423 Salford Ct, Alexandria, VA 22315. www.k4nwr.org

Oct 11, 1400Z-2300Z, Athens, TX. Athens Amateur Radio Club, K5EPH. Celebration of Black Eye Pea Festival at East Texas Arboretum. 28.410 21.410 14.260 7.230. Certificate. AARC, PO Box 1641, Athens, TX 75751. www.athensarc.org

Oct 11, 1600Z-2300Z, San Diego, CA. USS Midway CV-41 Museum Radio Room, NI6IW. US Navy Birthday in 1775. SSB 14.325 7.250 CW 14.060 7.040 BPSK 7.070-7.080 MT63 14.109 7.037 RTTY 14.080 7.080. QSL. USS Midway CV-41 Museum Radio Room, 910 N Harbor Dr, San Diego, CA 92101. af6ha@yahoo.com

Oct 11, 1800Z-2300Z, St Charles, IL. Fox River Radio League, W9CEQ. 23rd Annual Scarecrow Festival. 14.265 7.265. QSL. FRRL, PO Box 673, Batavia, IL 60510. scarecrow@frrl.org or www.frrl.org

Oct 11-Oct 12, 1200Z-0000Z, Gnadenhuetten, OH. Tusco Amateur Radio Club, W8ZX. First Non-native American Child in Ohio. 28.430 14.230 7.230 3.823. Certificate. Tusco ARC, Box 725, New Philadelphia, OH 44699. k8wfn@tusco.net or tuscoarc.org

Oct 11-Oct 12, 1500Z-2100Z, Durant, OK. Durant Amateur Repeater Association, W5I. President Eisenhower's Birth in Denison, TX. 28.355 14.250 147.39+. QSL. David Booth, K5YM, 409 Umstead Dr, Colbert, OK 74733. k5ym@yahoo.com

Oct 11-Oct 12, 1700Z-2359Z, Corona and Norco, CA. Corona Norco Amateur Radio Club, W6PWT. Barney Oldfield Days — 1913-1915 Auto Races. 28.400 14.250 7.180. QSL. Fred Roberts, W6TKV, 5464 Peacock Ln, Riverside, CA 92505. www.w6pwt.org

Oct 11-Oct 19, 1500Z-2000Z, Newburyport, MA. Pentucket Radio Association, K1W. National Wildlife Refuge Week: 105 Years of Service. 21.310 14.265 7.240 3.880. QSL. Larry Caruso, K1LGC, 77 Whittier Rd, Haverhill, MA 01830. www.pra625.org

Oct 11-Oct 19, 1600Z-1900Z, Seney, MI. Lake Effect Amateur Radio Club, KD8DKU. National Wildlife Refuge Week — 105 Years of Conservation. 21.295 14.295 14.070 7.295 7.095 QRS. Certificate and QSL. Lake Effect ARC/NWR2008, 36 Southfork St, Marquette, MI 49855. www.lakeeffectarc.info/N8W-Seney

Oct 14-Oct 16, 1300Z-2100Z, Moultrie, GA. Colquitt County Ham Radio Society, K0WV. 26th Annual Sunbelt Ag Exposition. 14.320 14.060 7.250. QSL. CCHRS, PO Box 815, Moultrie, GA 31776. www.wd4kow.org

Oct 17-Oct 19, 0400Z-0359Z, Branchland, WV. KC8SKK Rest and Radios Club, W8V. West Virginia Bridge Day. 50.135 28.400 14.300 7.180. QSL. Brian S. Floutz,

6140 S Huron River Dr, South Rockwood, MI 48179.

Oct 18, 0400Z-1200Z, Buchanan, TN. USCG Auxiliary Flotilla 082-08-10, W4D. 69th Anniversary of USCG Auxiliary. 28.340 21.320 14.240 7.230. QSL. Kenny Johns, 52 Buttonwood Dr, Jackson, TN 38305. *Operating from Shore Side Detachment, SSD, Cutter base.* ab4eg@eplus.net

Oct 18, 1200Z-2300Z, Calhoun, GA. Cherokee Capital Amateur Radio Society, K4W. Celebrating 10 years of ARRL Affiliation. 14.245 14.110 7.245 7.110. Certificate. Felton Floyd, AF4DN, 1054 Mountain Loop Rd NW, Sugar Valley, GA 30746. www.k4woc.com

Oct 18, 1300Z-2000Z, Delaware City, DE. US Coast Guard Auxiliary, N3G. 69th Anniversary of USCG Auxiliary. 7.035 14.055 50.135 146.52. QSL. Robin M. Begley, 3 Pancoast Ave, Aston, PA 19014-2109. nd3e@comcast.net

Oct 18, 1300Z-2000Z, Fort Lauderdale, FL. United States Coast Guard Auxiliary, K4Z. USCG Auxiliary 69th Anniversary. 28.405 21.405 14.345 7.240. QSL. Don Drennon, 11500 NW 35 Pl, Sunrise, FL 33323.

Oct 18, 1300Z-2000Z, Hyattsville, MD. US Coast Guard Auxiliary, K3A. USCG Auxiliary 69th Anniversary. 28.350 21.350 14.280 7.282. QSL. W. Joe Saunders, 1520 Jutewood Ave, Hyattsville, MD 20785. K3UAL2@juno.com

Oct 18, 1300Z-2100Z, Kingston, MA. Taunton Area Communications Group, KC1TAC. JOTA at Camp Norse. 147.430 14.290 7.090-190 18.140. QSL. Taunton Area Communications Group KC1TAC, 81 Fremont St, Taunton, MA 02780. www.freewebs.com/kc1tac

Oct 18, 1300Z-2100Z, Lighthouse Point, FL. USCG Auxiliary District 7, N4Z. USCG Auxiliary 69th Anniversary. 28.310 21.230 14.175 7.150. QSL. Elizabeth Clark, 2231 NE 46th St, Lighthouse Pt, FL 33064. captmm@bellsouth.net

Oct 18, 1300Z-2000Z, Londonderry, NH. United States Coast Guard Auxiliary, N1C. Anniversary of US Coast Guard Auxiliary. 14.250. QSL. N1BPO, 28 Devonshire Ln, Londonderry, NH 03053. gstapleford@verizon.net

Oct 18, 1300Z-2000Z, Media, PA. US Coast Guard Auxiliary, K3G. US Coast Guard Auxiliary 69th Anniversary. 28.330 21.330 14.270 7.270. QSL. Daniel Amoroso, 196 Dam View Dr, Media, PA 19063.

Oct 18, 1400Z-2200Z, Cartersville, GA. USCG Auxiliary Div 2 Dist 7, N7Z. US Coast Guard Auxiliary 69th Anniversary. 28.385 21.385 14.275 7.272. QSL. Jim Farley, KG4FXV, PO Box 641, Smyrna, GA 30081-0641. *Operating may continue through the 19th if activity warrants.* kg4fxv@arrl.net

Oct 18, 1400Z-2200Z, Coeur d'Alene, ID. US Coast Guard Auxiliary District 13, K7A. USCG Auxiliary 69th Anniversary. 28.415 21.415 14.342 7.286. QSL. Bob Kesson, K7CGA, 2531 E Hanley Ave, Coeur d'Alene, ID 83815-9542. k7cga@arrl.net

Oct 18, 1400Z-2100Z, Fond du Lac, WI. United States Coast Guard Auxiliary, K9Z. US Coast Guard Auxiliary 69th Anniversary. 28.335 21.325 14.330 7.235. QSL. Pat Knowles, 418 Wilson Ave, Fond du Lac, WI 54935. patandlisa2@charter.net

Oct 18, 1400Z-2200Z, Holden, MA. US Coast Guard Auxiliary District 1-NR, W1D. US Coast Guard Auxiliary 69th Anniversary. 28.330 21.330 14.270 7.270. QSL. William Latimer, WA4DDH, PO Box 159, Holden, MA 01520.

Oct 18, 1400Z-2200Z, Merchantville, NJ. Amateur Radio Lighthouse Society, KC2HOU. USCG Auxiliary 69th Anniversary. 21.370 14.270 7.270 3.970. QSL. James H. Weidner,

114 Woodbine Ave, Merchantville, NJ 08109-1854. weidner@waterw.com

Oct 18, 1400Z-2200Z, Merchantville, NJ. USCG Auxiliary Flotilla 65, 5NR, K2JXW. USCG Auxiliary 69th Anniversary. 21.373 14.273 7.273 3.973. QSL. James H. Weidner, 114 Woodbine Ave, Merchantville, NJ 08109-1854. weidner@waterw.com

Oct 18, 1400Z-2200Z, Merritt, NC. USCG Auxiliary Dist 5-SR, Div 20, W4C. 69th Anniversary of the USCG Auxiliary. 28.355 21.380 14.290 7.265. QSL. KB2NNC, 35 Bayview Dr, Merritt, NC 28556. kb2nnc@arrl.net

Oct 18, 1400Z-2200Z, Miami, FL. US Coast Guard Auxiliary, W4B. 69th Anniversary of USCG Auxiliary. 28.464 21.264 14.264 7.264. QSL. James Carlin, 9450 SW 51 St, Miami, FL 33165.

Oct 18, 1400Z-2200Z, Moneta, VA. USCG Auxiliary Dist 5-SR, Div 8, N4V. USCG Auxiliary 69th Anniversary. 28.407 21.362 14.292 7.268. QSL. Jeffrey D. Demers, 3201 Evington Rd, Evington, VA 24550. kd4oom@arrl.net

Oct 18, 1400Z-2300Z, Plano, TX. US Coast Guard Auxiliary Div 10, Dist 8-CR, W5A. USCG Auxiliary 69th Anniversary. 28.335 21.370 14.285 7.242. QSL. Jerrel B. Jones, 2025 Meadowcreek Dr, Plano, TX 75074. jerrelj@gte.net

Oct 18, 1400Z-2100Z, Rowlett, TX. US Coast Guard Auxiliary 08C 10-01, K5K. USCG Auxiliary 69th Anniversary. 28.340 21.320 14.240 7.230. QSL. Charlie Myers, 9450 Waterview Pkwy, Rowlett, TX 75089-8427. ke5nfr@arrl.net

Oct 18, 1400Z-2200Z, Sewaren, NJ. US Coast Guard Auxiliary Flotilla 4-4 Dist 1SR, K2S. Commemorating USCG Auxiliary 69th Anniversary. 28.395 21.395 14.282 7.247. QSL. Brad Williams, 355 Remsen Ave, Avenel, NJ 07001.

Oct 18, 1400Z-2200Z, Trinity, AL. USCG Auxiliary District 8ER, K4C. 69th Anniversary of the United States Coast Guard Auxiliary. 28.365 21.340 14.290 7.260. QSL. Joe Kleri, 105 Meadowview Dr, Trinity, AL 35673-6508. N8ESI@arrl.net

Oct 18, 1400Z-2200Z, US Coast Guard Training Center - Yorktown, VA. USCG Auxiliary 05SR-Division 06, W4Y. 69th Anniversary of US Coast Guard Auxiliary. 28.315 21.365 14.295 7.260. QSL. Joe Safranek, K4JJS, 8778 Marfiled Rd, Gloucester, VA 23061-3118. k4jjs@arrl.net

Oct 18, 1400Z-2200Z, Yorba Linda, CA. US Coast Guard Auxiliary Division 15, District 11S, W6A. USCG Auxiliary 69th Anniversary. 28.320 21.315 14.310 7.262. QSL. Roy L. Lay, 219 Beal Ave, Placentia, CA 92870.

Oct 18, 1600Z-2359Z, Puyallup, WA. US Coast Guard Auxiliary Flotilla 33, Division 3, N7A. USCG Auxiliary 69th Anniversary. 28.380 21.375 14.275 7.275. QSL. Larry Smith, 10902 141st St Ct E, Puyallup, WA 98374. ab7fj@comcast.net

Oct 18, 1700Z-2000Z, Arnold, MO. Jefferson County Amateur Radio Club, KB0TLL. Great Ozark Chili Cook Out. 147.075 14.250 7.245. QSL. Roy Nelson, KA0UJM, 8080 Hwy 21, Hillsboro, MO 63050. sdanaj8@wildblue.net

Oct 18, 1700Z-2200Z, St Thomas, VI. US Coast Guard Auxiliary, N2A. 69th Anniversary of US Coast Guard Auxiliary. 28.366 21.366 14.266 7.266. QSL. Deborah Thomas, PO Box 9280, St Thomas, VI 00801. np2dj@arrl.net

Oct 18-Oct 19, 1300Z-0300Z, Panama City Beach, FL. US Coast Guard Auxiliary, N4P. 69th Anniversary of the USCG Auxiliary. SSB 21.345 14.320 7.280 CW 14.050 7.050 AO-51 SO-50 satellites. QSL. Jim Clary, ND9M,

PO Box 18095, Panama City Beach, FL 32417-8095. vq9jc@gimail.af.mil

Oct 18-Oct 19, 1400Z-0200Z, Plano, TX. United States Coast Guard Auxiliary, N5A. Anniversary of United States Coast Auxiliary. 28.335 21.325 14.330 7.225. QSL. Walt Evanyk, W8KSW, 3200 Sherrye Dr, Plano, TX 75074-4693. shaneford@aol.com

Oct 18-Oct 19, 1600Z-2359Z, Camano Island, WA. BEARONS/SCARC, K7P. First new state park in 10 years at Cama Beach. 14.265 7.250. QSL. Mark McLaughlin, 2625 176th St SE, Bothell, WA 98012. (*Boeing Employees Amateur Radio Operators North Society and Stanwood/Camano Amateur Radio Club.*) www.scarcwa.org or mysite.verizon.net/EvenharmMS91/bearons.htm

Oct 18-Oct 19, 1700Z-2100Z, San Ramon, CA. Mount Diablo Amateur Radio Club, K6BSA. Pacificon and the 51st Boy Scout Radio Jamboree. 21.360 14.290. QSL. MDARC, PO Box 23222, Pleasant Hill, CA 94523. www.pacificon.org

Oct 22-Oct 27, 1800Z-2359Z, Lynchburg, TN. ARES, W4J. Jack Daniels Invitational World Championship BBQ. 28.450 21.305 14.255 7.238 other bands possible CW RTTY PSK31. QSL. Jimmy Floyd, PO Box 511, Tullahoma, TN 37388. nq4u@mtars.org


Oct 23-Oct 25, 1200Z-1800Z, Newcastle, DE. Air Mobile Radio Operator Society, K3P. Frank Piasecki Aviation Pioneer. 146.52 28.355 14.070 7.200. QSL. William G Begley, 3 Pancoast Ave, Aston, PA 19014-2109. nd3e@comcast.net

Oct 25, 1800Z-2200Z, Olathe, KS. Johnson County ARES, KS0JC. Honoring Marshall and Loretta Ensor code teachers. 14.300 14.250 10.115. Certificate and QSL. Dan Reed, 29545 West 152nd Ter, Gardner, KS 66030. dmreed10@embarqmail.com

Oct 25-Oct 26, 1200Z-0400Z, Bladenboro, NC. Bladen Amateur Radio Society, W4BLA. Beast of Bladenboro as seen on the History Channel. 146.985 14.250 17.250 3.900. QSL. Bladen Amateur Radio Society, 5342 NC Hwy 87 W, Elizabethtown, NC 28337. ki4syk@aol.com

Oct 26, 1600Z-2000Z, Sandy Hook Lighthouse, NJ. Roseland Amateur Radio Club, K2A. Fort Hancock Establishment Day. 14.270 7.270. QSL. Roseland ARC, 300 Eagle Rock Ave, Roseland, NJ 07068. *Operating from Sandy Hook Lighthouse, USA-731.* ab2sv@arrl.net or www.qsl.net/k2gq

Certificates and QSL cards: To obtain a certificate from any of the special-event stations offering them, send your QSO information along with a 9x12 inch self-addressed, stamped envelope to the address listed in the announcement. To receive a special event QSL card (when offered), be sure to include a self-addressed, stamped business envelope along with your QSL card and QSO information.

Special Events Announcements: For items to be listed in this column, you must be an Amateur Radio club, and use the ARRL Special Events Listing Form, at www.arrl.org/contests/spevform.html, or if you prefer, forms are available via the Internet (info@arrl.org), or for an SASE (send to Special Requests, ARRL, 225 Main St, Newington, CT 06111, and write "Special Events Form" in the lower left-hand corner). Off-line completed forms may be mailed, faxed or e-mailed to ARRL, Attn: Special Events. Submissions must be received by ARRL HQ no later than the 1st of the second month preceding the publication date; that is, a special event listing for Dec QST would have to be received by Oct 1. In addition to being listed in QST, your event will be listed on the ARRLWeb Special Event page. 



OLD RADIO

Antiquing

K2TQN

You've probably figured out by now that I'm not into transistor radios like I am the older tube radios. True. But this month I have an exception to my norm. I went antiquing recently and found a real treasure for my collection.

Every once in a while antique shops will have something interesting and sometimes very affordable. It depends a lot on luck and your past history with the dealer. In my case I have done business with this dealer several times a year for the past few years. He's local and he knows I collect radios and local history items. But I have also taken my wife there and we have bought some nice furniture for our home. So he knows about every other time I come in, I spend money. This relationship has worked out well for me, as one time he alerted me to some historic papers he had just picked up in a "house cleanout." (This is when the dealer buys everything in a home because the seller is only interested in having an empty home to sell.) The historic papers were three ledger books from a general store, dating back to 1824. These were really interesting, historically. But the amazing thing is it turned out that the 1824 general store owner was one of my great-great-grandparents. And on some of the pages were some pencil and pen drawings of schooners that were done by my great-grandfather when he was a boy. Of course when he saw how excited I became, he priced the books accordingly, and I paid. (I'm not good at poker either.) But since it was family — I figured I should pick them up. I'll never know how they became separated from my family, but they're back now.

He's made it up to me in other ways though. Several times after that I got rock bottom prices. In the big picture, it has equaled out.

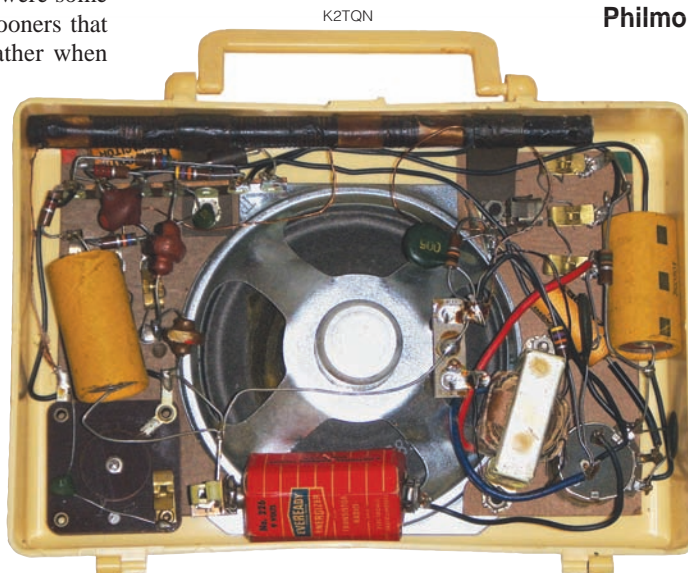
The lesson here is, cultivate a relationship with the dealer. Send him some business if you can. Buy things off and on

so he knows you will spend money. And don't expect him to call you when something comes in. He may, but probably will not. And the reason is, people tend to not want that color, or they already have one, or are short of cash that week. And speaking of cash — dealers prefer cash. You should be able to negotiate a better price using cash. (The advice given here is for dealer-owned shops that buy their inventory from individuals and home cleanouts. Multi-dealer shops have different rules and cash doesn't seem



K2TQN

The Philmore TR22 two transistor radio.



K2TQN

Inside the Philmore TR22 two transistor radio.

to work as well with them.)

My last trip turned up a classic 1957 Philmore transistor radio and a rare Art-Deco speaker dating from 1923 through the 1930s, made by Western Electric. I'll share these with you.

My First Transistor Radio

I think it was around September 1956 that I spotted an article and advertisement in an electronics magazine about a one-transistor radio. The kit was \$4.95 for the basic radio (a crystal set) and an additional \$4.95 for a Raytheon CK-722 transistor. It all fit in a cigarette-pack sized plastic box and came with a small earphone, not much bigger than a hearing aid type. I promised the world to my father to get him to write the check and send for the kit. In a short time it came and I built my first receiver and it worked quite well. It had a loopstick coil for tuning and a single battery. I was pretty excited.

Later during the World Series I took it to school and sitting near the window during English class I was following the game and passing notes with the scores to my friends. The teacher almost caught me when she asked "What is that thing in your ear?"

And for the only time in my life, I lied. (Wink.) I told her it was a hearing aid, as I pulled the radio out of my shirt pocket to show her. For some reason she bought that and I didn't get sent to the principal, who knew me well and would have seen through my scheme because he was an ex-ham. Relieved, I put the radio away and didn't take it to school after that. But all my friends thought that it was great.

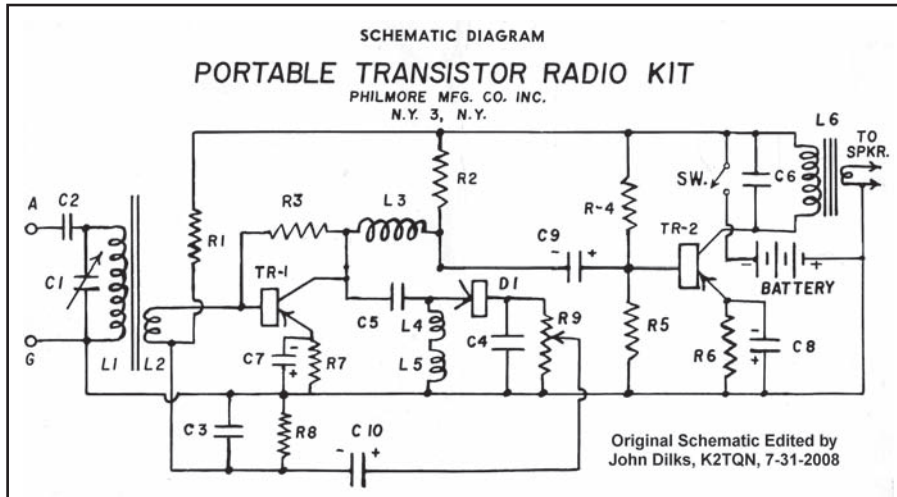
Philmore TR22

My dealer friend had this radio sitting on the floor, in a pile of newly received items. I picked it up and it went home with me for \$5. It had a broken hinge, but looked okay inside. I also bought the Art Deco speaker that was sitting next to it.

Doing some research on the radio, I found an online article written by Herb Parsons, a radio collector from Massachusetts. He called his a model TR201. The TR22 appears to be the same radio. He had built one as a kid in 1957 and over the years it had been lost. He found a replacement by running a "want ad" for 2 years in

Antique Radio Classified maga-

John Dilks, K2TQN ♦ 125 Wharf Rd, Egg Harbor Township, NJ 08234-8501 ♦ k2tqn@arrl.org



my Web site and a link to Herb Parsons' article. I think you'll enjoy reading that, too.

The Western Electric Speaker

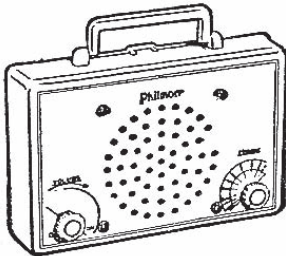
Radio collectors covet Western Electric speakers. They are well designed, solidly built and always sound very good. I already have two in my collection. One is a horn speaker and the other is a double-cone speaker. Both are nice and work great. I always look for WE speakers at swap meets, but they are usually priced high enough to keep me from buying more.

In all the years I have been collecting, I have not seen this speaker before and it is not marked with any brand name. I recognized the stamped model numbers on the base, not the numbers themselves, but the way they were stamped. In my 30 some years working for Western Electric, I used those stencils at work many times. Later, taking the speaker apart I discovered the patent number and a circuit diagram inside. It was clearly a Western Electric.

I contacted Buford and Jane Chidester about the speaker. They have written *Classic Cones*, which has become a "must have reference book" for speaker collectors. They had not seen it before and didn't know anything about this speaker. I would be interested to hear if anyone has one of these. In the meantime, I'll connect it to one of my early radios and try it out. It will look great sitting on the shelf, too. It was a good day antiquing.

1960 HARVEY RADIO CATALOG

TR22A PORTABLE TRANSISTOR RADIO KIT



Features: Completely transistorized—no tubes; built-in antenna coil; 4" Alnico PM speaker. Covers range of 550 to 2500 kc, including standard broadcast, short-wave, police and marine. Modern circuit employs two transistors and a germanium diode, operated by a single 9 volt "A" battery (RCA VS300 or equal). Sturdy, attractive plastic case is only 7½" x 5" x 2½" overall, with retractable handle; weighs only 22 oz. with battery. Furnished complete with all parts, step-

by-step instructions and wiring diagrams, wire and solder. **\$12.94***
Philmore Model TR22A—Net Each
Philmore Model TCC—Leatherette carrying case with adjustable shoulder strap. Net Each..... **\$2.04**

zine (www.antiqueradio.com). It came with the original instruction manual, which he was kind enough to share with me.

Herb was delighted with the radio and of it said: "To my delight, this TR201 is performing just as mine did many years ago. This set still amazes me today. The reflex circuit allows the first transistor to act as two by assigning double duty to it. The circuit used is quite unique. This radio tunes in most of the strong local stations with ample speaker volume and requires no external antenna!"

Mine still needs a good cleaning and part checking before I put in a new 9 V battery and try it out. How I would have loved to have had one of these back then. In 1956 and 1957 if you had a transistor radio, especially if you built it yourself, you were elevated to some super-genius level by all your friends.

Here are the schematic and a photo of the insides so you can see what makes it work. I will have the entire 1957, 8 page set of instructions on



The Western Electric speaker is 12 wide x 14 high x 6 inches deep.



Inside the speaker case showing the 8 inch cone.

Please visit www.k2tqn.com. I'll have links and additional photos on my Web page about this speaker, the *Classic Cones* book and more Philmore TR22 radio information. — K2TQN 



WB8IMY

ECLECTIC TECHNOLOGY

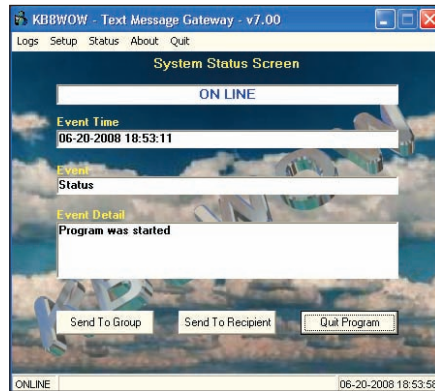
SDR on the March

If what I'm picking up at conferences and on the Internet is a reliable indicator, Software Defined Radio (SDR) is becoming the hot ticket among Amateur Radio experimenters. This is especially true among the younger amateurs I've encountered. Where traditional homebrewers worked with soldering irons and discrete components, these "softbrewers" are crafting their SDR brainchildren at their computer keyboards.

In case you're unfamiliar with SDR, and possibly wondering what the fuss is all about, the fundamental concept is surprisingly simple. You use hardware (we aren't doing SDR at the antenna — yet) to receive the desired RF signal and convert it to InPhase (I) and Quadrature (Q) information. The I/Q data is fed to a computer where the SDR software processes the raw information, plucking out almost any signal you desire.

When it is time to transmit, the same process happens in reverse. The software creates the desired modulation as an audio signal, which is then converted to RF (now we're back to the hardware stage) and amplified. Regardless of whether you are transmitting or receiving, the "radio" isn't just the hardware, it is the entire system including software. In fact, the software *defines* the function of the radio, hence the name.

There are a number of hams, young and old, getting their feet wet in SDR with tiny SoftRock receivers (www.hamsdr.com/). Others are using FlexRadio rigs and still more are experimenting with HPSDR boards (<http://hpsdr.org/>), the new QS1R Versatile Radio Board (www.philcovington.com/



The KB8WOW Text Message Gateway status screen.

QuickSilver/) and the Microtelecom Perseus receiver, just to name a few.

To give you a small taste of what is possible, at least in a visual sense, see Figure 1. The image is remarkable when you realize that you're looking at the entire RF spectrum from virtually zero all the way to 50 MHz. This was achieved with a QS1R board and SDRMAXII panadaptor software.

I have a feeling that we may be witnessing the beginning of an enormous change in Amateur Radio. SDR is already making a significant impact in the homebrew world, and we have one manufacturer (FlexRadio) selling complete SDR transceivers. Will other manufacturers follow suit?

And what of *cognitive transceivers*, SDR rigs that "sniff" the RF environment and automatically configure themselves to receive or transmit at whatever frequency or modulation format is necessary? Yes, there

are hams exploring this dizzying concept as well.

Text Message Gateway

Tony Gargasz, KB8WOW, has created a neat Windows XP application that will allow you to send "canned" messages to cell phones or e-mail accounts via Amateur Radio. The Text Message Gateway, as it is called, uses a computer sound card to monitor the audio output of a receiver. The software "listens" for DTMF (TouchTone®) signals and responds by sending e-mail messages to individuals or groups. Not any old DTMF string will do; it has to be a specific "command sequence."

The software is entirely free and easy to set up. You can download it at www.kb8wow.com/Download_Now.htm. There is an informative instruction manual available on the same page.

Streetlights as Digital Networks?

Not streetlights, really, but streetlight poles. Think about it. Pack enough homes and businesses in one place and pretty soon you have streetlights everywhere. Imagine every streetlight pole as a radio mast complete with on-site power.

Sunrise Technologies has grasped the obvious and created what they call their BrownBetty system, a 2.4 GHz network for communications between ground-based utility sensors and control devices.

The BrownBetty nodes are plugged into a streetlight's standard NEMA twist lock receptacle, replacing the light's dusk-to-dawn photocontrols. (The BrownBetty nodes have photocontrols, too.) The nodes use low output power and can't communicate very far on their own, but all they have to do is reach the nearest light poles, which are usually nearby. With BrownBetty nodes at each pole, they all link up to create a vast "smart" network that changes its routing on the fly. If one node goes offline, data is automatically rerouted to compensate. This is classic mesh network architecture.

Hams are experimenting with WiFi mesh networks as well. The same idea applies — scatter a number of inexpensive, low-power nodes over a wide area and you have an instant high-speed (and highly flexible) digital network!



Figure 1 — You're looking at the entire RF spectrum from virtually zero all the way to 50 MHz, courtesy of a QS1R Software Defined Radio board and SDRMAXII panadaptor software.



W1GHZ

MICROWAVELENGTHS

Sequencers for Transverter Control

Several recent Microwavelengths columns have described all the microwave components that comprise a microwave transverter. In future columns, we will describe how to assemble them into a complete transverter system, capable of transmitting and receiving. The one piece we haven't discussed is the circuitry that controls switching between transmit and receive. Since the switching must be done in a careful sequence, the control circuitry is often called a sequencer.

The reason for the switching sequence is to prevent damage to components.

Obviously, we don't want to transmit into the receive preamplifier, so we must switch the antenna relay before transmitting. More important is to be sure that the relay contacts are completely closed — microwave relays are easily damaged by hot-switching with any significant amount of RF power present, but can handle the power just fine with the contacts closed and stationary. Microwave power amplifiers can also be damaged if operated without a proper load. Finally, both power amplifiers and preamplifiers can oscillate if not terminated properly while powered — and the oscillation may be destructive.

So the switching sequence must be planned. A typical sequence might be:

1. Detect PTT from IF radio
2. Remove power from preamplifier
3. Switch antenna relay to transmit position
4. Wait for relay to complete switching
5. Apply power to power amplifier
6. Transmit

The sequence is reversed to return to receive.

A typical transceiver has a similar sequence of internal operations, but they are hidden from the operator — he just pushes the microphone button or the key. One difference is that HF transceivers switch quickly,

for break-in operation, while most microwave transverters switch relatively slowly to accommodate high-performance microwave relays. Mine take at least a half second for changeover, so I sometimes miss part of a call from someone with a quick thumb.

A sequencer may also be called on to dissipate some IF power — a typical VHF transceiver has an output power of at least a few watts, while the mixer in a transverter tolerates only about a milliwatt. It is easy to attenuate the excess power, but we really don't want the loss on receive as well — it's hard enough to hear weak signals. We would prefer to switch out the attenuator while receiving. Some commercial transverter modules include the switched attenuator, but they still recommend a sequencer if the system includes an additional

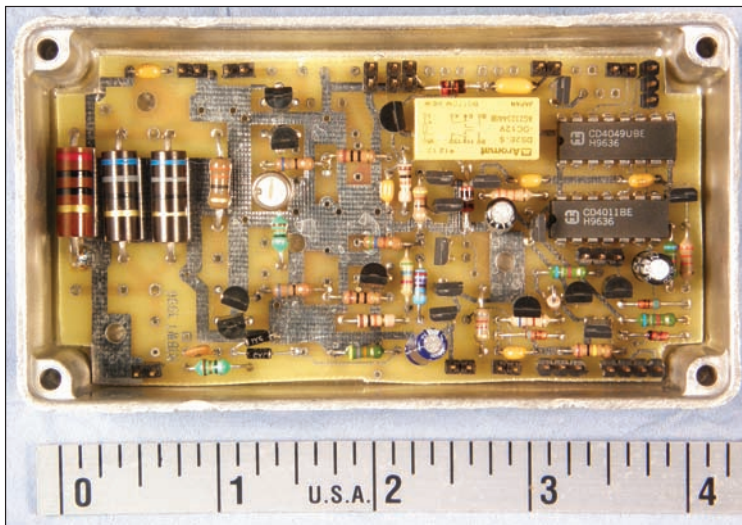


Figure 1 — The tightly packed design of the "Fool-Resistant" Sequencer.

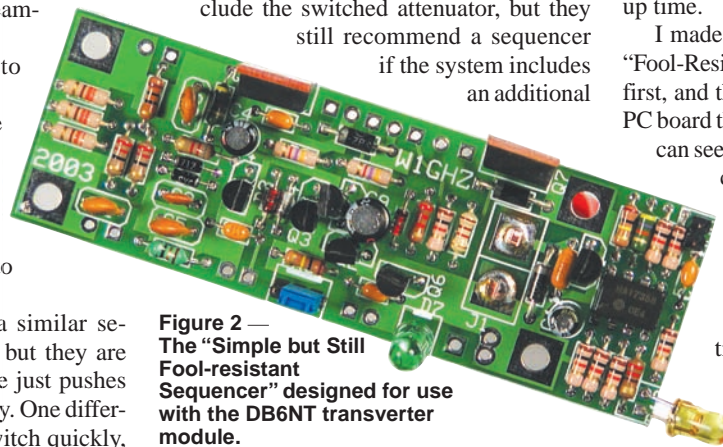


Figure 2 — The "Simple but Still Fool-resistant Sequencer" designed for use with the DB6NT transverter module.

power amplifier.

My first sequencer was based on the article by Zack Lau, KH6CP (now W1VT), "T/R Switching Low-Power 903 and 1296 Transverters," *QEX*, July 1992, p 16. He left some attenuation inline all the time and switched from additional transmit attenuation to a small monolithic microwave integrated circuit (MMIC) receive amplifier using a small RadioShack relay. The rationale is that a MMIC is a cheap fuse if the switching fails, while microwave mixers are more expensive and harder to replace.

I liked the idea of fail-safe switching and expanded on it in my article "A 'Fool-Resistant' Sequenced Controller and IF Switch for Microwave Transverters," *QEX*, May 1996, p 14. I added a step to the sequence described above, so that RF power from the IF transceiver is detected and absorbed until the switching sequence is complete — there is no RF sent to the transverter until everything is ready. As an option, the RF detection may be used to initiate the switching sequence, as is common in "brick" amplifiers. Switching by RF detection is not recommended, but allows operation to continue when an IF rig fails — even an FM handheld transceiver can be used in a pinch. I also added an interlock signal for power amplifiers needing a warm-up time.

I made one classic error in designing the "Fool-Resistant" Sequencer — I chose the box first, and then had to cram everything onto a PC board that fit into the box. In Figure 1, you can see that there is very little room left for connectors and wiring. This cramming made it more difficult to build and only a couple of dozen copies have been made.

More recently, I constructed a 10 GHz system using a DB6NT transverter module (www.db6nt.com). The module incorporates the switched attenuator, but recommends a sequencer for use

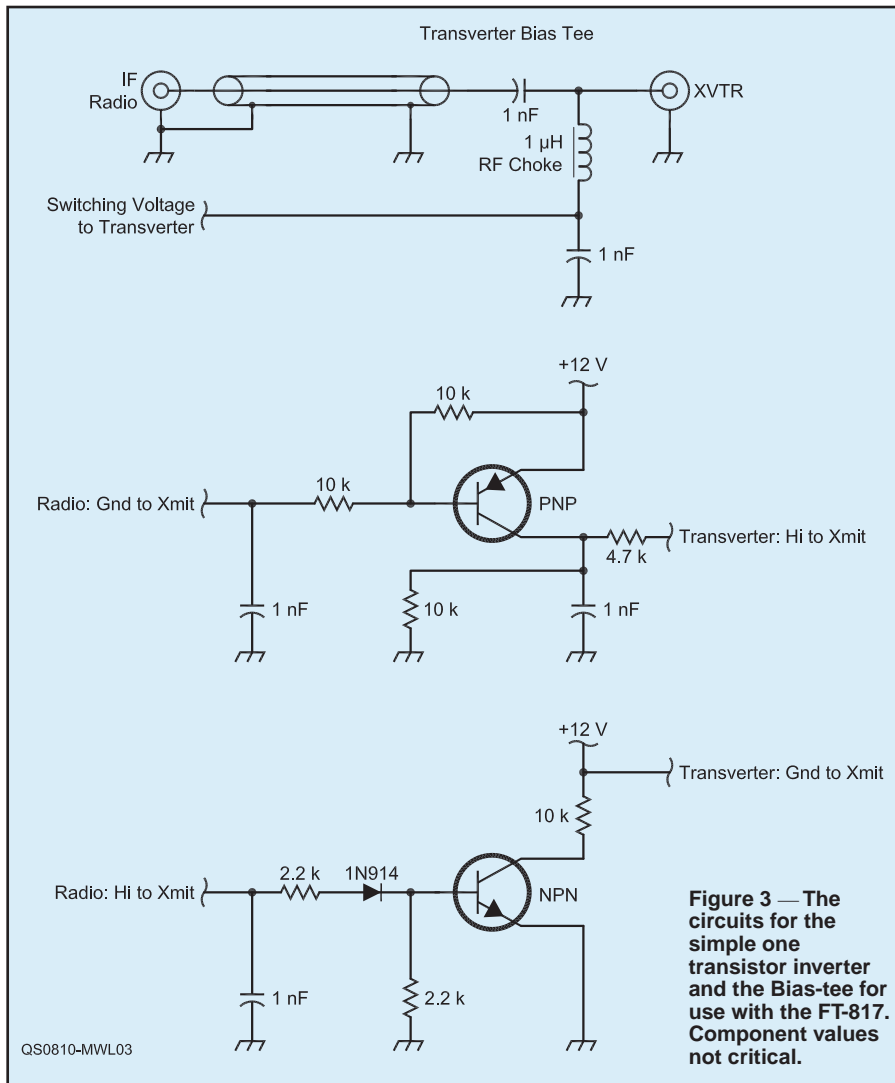


Figure 4 — The complete Bias-tee mounted on the FT-817 ready for action.



Figure 5 — A view of the dead-bug construction techniques used to build the Bias-tee.

Figure 3 — The circuits for the simple one transistor inverter and the Bias-tee for use with the FT-817. Component values not critical.

with a power amplifier. A simpler sequencer was in order, so I designed the “Simple but Still Fool-resistant Sequencer” shown in Figure 2. No RF switching is included, only dc power, so it is completely solid-state. This version has proven easy-to-build and many copies are in use. Kits are available from WA3IAC at chuckwa3iac@yahoo.com.

Other sequencer designs have been published, ranging from simple ones with just a time delay to programmable ones using a Programmable Interface Controller (PIC) microprocessor. Commercial units are available from DB6NT and Down East Microwave (www.downeastmicrowave.com). The DEMI TC (Transverter Control) uses only relays, including an inexpensive RF relay intended for wireless networks. Relays are easier to understand than PIN diode switching and allow more flexibility. I’m still considering what to use in my future transverters — perhaps an improved “Fool-Resistant” design is in order.

Reliable Control Lines

A transverter is often at a distance from
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the operator and IF transceiver — from a few feet for a portable operation, to the top of a tower for a home station. The control line, or PTT, that switches between transmit and receive, is one more wire to connect, in addition to dc power and IF coax. On portable rigs, the connectors are often small and unreliable, which is one reason why I include RF sensing in my sequencers. A better way is to send the control signal as a voltage on the IF coax; inside the transverter box, a capacitor keeps the dc voltage out of the mixer while an RF choke connects the dc but not the RF to the sequencer. One fewer wire and coax connectors are usually more robust.

Some of the older IF transceivers, like the venerable IC-402, connected a switching voltage to the RF output connector — typically, 8 V on transmit and 0 V on receive.

This is so convenient that many of us modified other rigs to do the same; an RF choke and a current-limiting resistor for safety are all that is needed. The newer rigs, like the popular FT-817, however, cover many bands and have more complicated switching. They also have very tiny parts.

I looked over the schematic and layout, but didn’t find a simple way to make the modification. Instead, I chose to insert the voltage onto the coax, using a device often referred to as a Bias-tee. This is simply a small box with three connectors, using an RF choke and a capacitor to combine the voltage onto the coax, as shown in Figure 3.

Since the FT-817 Accessory jack grounds the TR pin on transmit, the opposite of previous rigs, I faced another choice: fix this or modify all my transverters. This would make the transverters incompatible with other rigs, so I added a simple one-transistor inverting circuit, shown in Figure 3, to the Bias-tee. Figure 4 shows a complete Bias-tee in action and Figure 5 shows the “dead-bug” style construction inside the Bias-tee.

Whether you homebrew everything or buy all the pieces, it will be necessary to provide the switching and control — there aren’t any turnkey microwave radios yet. And don’t choose the box until you know what must go inside.

Microwave Update

Microwave Update 2008, the worldwide gathering of microwavers, will be held October 17-18 in Bloomington, Minnesota. See www.microwaveupdate.org for details.

I hope to see you there.

All photos by Paul Wade, W1GHZ **QST**

SILENT KEYS

It is with deep regret that we record the passing of these amateurs:

NW1A **Dyk**, Robert P., Falmouth, ME
 KB1GW **Swanson**, Glenn P., North Granby, CT
 W1HFC **Link**, Charles A., Cranston, RI
 W1LTC **Nobrega**, Julio S., Burlington, MA
 N1MDL **Foss**, Brian W., Auburn, ME
 W1MGB **Mayers**, Howard G., Brockton, MA
 N1NYZ **Dauphinais**, Gardner, Londonderry, NH
 N1PJZ **Rice**, Scott C., Manchester, NH
 NC1S **Golding**, Donald R., Holden, ME
 K1TAV **Broomfield**, Richard, Narragansett, RI
 K1YGY **O'Connell**, Thomas A., East Greenwich, RI

W2AIT **Lento**, Frank A., Asheboro, NC
 W2DDZ **Coffield**, Joseph, East Northport, NY
 K2DQR **Lewandowski**, Joseph L., Edgewater Park, NJ

W2EEA **Yeomans**, Robert E., Syracuse, NY
 W2FNT **Kakstys**, John A., Linden, NJ
 W2HRT **Balter**, Leslie M., Deerfield Beach, FL
 KF2JI **Furtaw**, Daniel J., Central Square, NY
 N2LAE **Burke**, Mearl B., Chittenango, NY
 W2MUL **Lee**, Malcolm J., Raleigh, NC
 ex-W2NKJ **Marchetto**, Albert V., Mountaintside, NJ
 KD2NL **Ryan**, John S., Crawfordville, FL
 WA2OZJ **Katz**, Peter Jr, Watervliet, NY
 KB2SVJ **Schneider**, Joseph G., Yarmouth Port, MA

K2UPB **Gustavson**, Richard E., Liverpool, NY
 WB2ZWI **Mortimer**, Howard, Baldwinsville, NY
 W3EV **Hottinger**, Albert W., Catasauqua, PA
 KA3KWS **Dorsman**, Harry J., Missoula, MT
 W3LNA **Smith**, Laurence L., Greenville, PA
 KE3MD **Tough**, George H., Sabillasville, MD
 ♦K3SS **Maddocks**, Hugh C., Gainesville, VA
 N3SSQ **Kennedy**, George L., Kennedyville, MD
 N3UK **Hollifield**, Tom, Pottstown, PA
 N4AAX **Broughton**, Randolph, Eutaw, AL
 K4BAC **Spafford**, Ralph B., Daphne, AL
 KD4BOY **Winslow**, Glenn J., Birmingham, AL
 KD4EUQ **Brand**, Chris J., Austell, GA
 W4FIX **Gates**, Harry B., Goldsboro, NC
 K4FOU **Spencer**, Earl R., Fort Myers, FL
 N4FOZ **Dillson**, Clarence W., Hixson, TN
 W4GJM **Moore**, Gregory J., Crawfordville, FL
 W4IEO **Parrish**, Howard Jr, Ozark, AL
 KK4IX **Cook**, John H., Marion, NC
 ♦AG4J **Clark**, George W., Erie, PA
 W4JGU **Jones**, Wylie, Madisonville, KY
 K4JMG **Noyer**, Robert O., Vienna, VA
 W4JYV **Lewis**, G. Bryson, Hermitage, TN
 ♦K4KH **Faatz**, George J., Fort Myers, FL
 N4MUF **Matthews**, Frederic G., Merritt Island, FL
 N4NFK **Hart**, Aubrey C. Sr, Quitman, GA
 KD4NOR **Henry**, Robert L. Jr, Stanton, TN
 KA4QO **Green**, Robert L., Panama City, FL
 KA4TNN **Yates**, Charles O., Kingsport, TN
 KN4TZ **Ruby**, George S., Hendersonville, NC
 KA4UOK **Byrd**, George C., Norway, ME
 KE4WEO **Saunders**, Reginald A., Somerville, AL
 KC5AP **Fulwiler**, Robert J., Waco, TX
 ♦WA5ATK **Hoskins**, Dan Jr, Fayetteville, AR
 K5ATW **Jackson**, Donald B., Buchanan Dam, TX
 WB5B **Roberts**, Ralph W., Ludlow, KY
 WD5ECL **Carroll**, Charles J., Brunswick, GA
 W5FLA **Smith**, Claude B., Kermit, TX
 N5JTY **Tyson**, Edmund T., Alamogordo, NM
 W5LGY **Douglass**, Helen M., Commerce, TX
 KD5NWV **Rogers**, Oscar L., Spring, TX
 KB5OND **Adams**, Rex M., Hot Springs Village, AR
 K5RDD **Ramirez**, Paul, Galveston, TX
 NZ5S **Lea**, Richard B., Shreveport, LA
 KD5UF **Welch**, Harry, Raymond, MS
 KA5WAL **Newman**, John W. Jr, Fort Worth, TX
 AA5XE **Richardson**, Dale N. Jr, Kerrville, TX
 W5YGI **Peck**, Gordon H., Las Cruces, NM
 KB5YU **Hughes**, William E. Jr, McAllen, TX
 W5ZBC **Shell**, Edwin T., Bossier City, LA

K6AJA **King**, E. G. MD, El Dorado Hills, CA
 KT6A **Dilley**, Warren G., Chula Vista, CA
 KR6AT **Woolsey**, Samuel D., Danville, CA
 WD6BKY **Strom**, John S., Victorville, CA
 AH6CK **Buffalano**, Frank A., Honolulu, HI
 K6CX **Palmer**, Edward D., Poulso, WA
 WB6FOA **Nikkel**, Edith S., Pleasant Hill, CA
 K16HVP **Gunn**, William A., Benicia, CA
 WB6IIV **Rogue**, Francis, Eden, NC
 KG6JKG **Hamp**, Andrea L., Maricopa, AZ
 WA6KNX **Grady**, George S., Davis, CA
 N6LHF **McNamara**, Norman, El Monte, CA
 KF6MBH **Thomas**, Judith L., Minden, NV
 K6MXI **Ferrera**, Allen B., Santa Rosa, CA
 W6NSN **Lundquist**, Clifford R., Riverside, CA
 N6OPY **Kemp**, Edward E., Firebaugh, CA
 KA6RRK **Marsden**, Elizabeth, Redwood Valley, CA
 K6SQ **Foss**, James E., Yerington, NV
 WB6TLH **Tewell**, Louis E., Kingman, AZ
 WB6UYJ **Bacom**, Burnus, Pinole, CA
 ♦KD6VFJ **Calvert**, Loran K., Vallejo, CA
 ex-W6YE **Behrens**, Thomas A. L., San Francisco, CA

W7KDV **Ebert**, Bruce, Oakesdale, WA
 W7PMV **MacDonald**, Lloyd J., Bellingham, WA
 N7PNR **Amdahl**, Ingeborg T., Coquille, OR
 WB7TBR **Zumbrunnen**, Victor, Mesa, AZ
 N7VSG **Erichsen**, Kurt D., Coquille, OR
 WD8BKG **Sheffer**, Jack S., Wauseon, OH
 N8EHV **Johnson**, Emberly, Kalkaska, MI
 KD8IMD **Golden**, Rick L., Delta, OH
 W8IQC **Hamburg**, Stanley J., Zeeland, MI
 N8IYC **Cardwell**, Glen D., St Augustine, FL
 W8NDR **Root**, George N., Shepherd, MI
 N8RYG **Fillion**, Jane E., Orlando, FL
 K8WEB **Bennett**, William, Tucson, AZ
 KA8YNB **Kissee**, Charles E., Lansing, MI
 WB8YTL **Roy**, Josephine C., Bridgeport, WV
 W9AVX **Van Someren**, Frank J., Baldwin, WI
 W9CZS **Schoch**, Elmer C., Peoria, IL
 K9DUX **Zastrow**, William E., Manitowoc, WI
 K9DWW **Schultz**, Fred M., Ligonier, IN
 W9JCP **Setzer**, Arnold L., Anderson, IN
 N9LUC **Joiner**, Paul K., Evansville, IL
 K9PDZ **Anderson**, Harris A., Rockford, IL
 N9UAR **Foster**, Robert A., Wisconsin Rapids, WI
 ♦K9VWX **Hoge**, Donald W., Wenona, IL
 ♦W9YE **Martin**, Robert D., Lafayette, IN
 W0AWD **Gantzer**, Frederick C., White Bear Lake, MN

K0HUB **Ennis**, Adaline A., Cedar Rapids, IA
 W0MHJ **Williams**, Laurence O., Alliance, OH
 N0NWZ **Clendenin**, Donald E., Pittsburg, MO
 WB0ONO **Sonnek**, Muriel E., Aberdeen, SD
 WA0PTH **Fluent**, Glen E., Newcastle, NE
 AB0QI **Manthe**, Lawrence L., Bismarck, ND
 WB0RTF **Pierce**, Moe L., Colorado Springs, CO
 KC0TIG **Thomas**, Edward C., Kansas City, KS
 ♦WB0TPK **Witthar**, Robert L., Jefferson City, MO
 WA0VNW **Waterman**, Le Roy R., Manhattan, KS
 VE3DJ **McArthur**, A.A., Ancaster, ON, Canada
 VE3GHN **Dodds**, Leonard, Scarborough, ON, Canada

YU2OH **Stancl**, Vladimir, Zagreb, Croatia
 ♦Life Member, ARRL

Note: Silent Key reports must confirm the death by one of the following means: a letter or note from a family member, a copy of a newspaper obituary notice, a copy of the death certificate, or a letter from the family lawyer or the executor. Please be sure to include the amateur's name, address and call sign. Allow several months for the listing to appear in this column.

Many hams remember a Silent Key with a memorial contribution to the ARRL Foundation or to ARRL. If you wish to make a contribution in a friend or relative's memory, you can designate it to an existing youth scholarship, the Jesse A. Bieberman Meritorious Membership Fund, the Victor C. Clark Youth Incentive Program Fund, or the General Fund. Contributions to the Foundation are tax-deductible to the extent permitted under current tax law. Our address is: The ARRL Foundation Inc, 225 Main St, Newington, CT 06111. 

Field Organization Reports

Public Service Honor Roll July 2008

This listing recognizes radio amateurs whose public service performance during the month indicated 70 or more points in six categories. Details on the program are at this Web page: www.arrl.org/FandES/field/pshr/.

770 W7TVA	218 W4CAC	140 K7BFL AA3SB W1PLW	112 WB2LEZ W4ZJY	K2AN K8RDN KA4LRM NAMEH	81 NA7G K5MC
528 AC6C	205 K0BLR	137 N4EJF	111 KJ7NO	99 K6RAU	80 KE7DVV K7MQF KE5DKV WA2TWS
512 W2LTB	200 WA2WMJ	135 W7BEC W3YYQ WB6UZX	110 W7QM W7GB N2VC N8OD NX1Q N7XG N7YSS KB3LNM N4ABM K7BC N1QI K1YQC K2GW W2EAG N0MEA	98 KM1N W5XX K8BFFN	98 KB2BAA K8KV AB8SY KC4PZA
485 WB- 7WOW	185 WA2BSS KB2RTZ	130 N2QJ N1UMJ W4FAL	97 K4BEH	78 W4QAT	
421 KD1SM	175 N7CM KK3F	126 K4GK	96 K7C N1QI K1YQC K2GW W2EAG N0MEA	96 WB8OIF	77 W6SX WB2WAK KA3NZR
370 AK2Z	174 KB0DTI NY3H	125 NN7H W7EKB KC5OZT N2GJ N5NVP	109 W5PY	95 WG8Z N1CKM	76 WD0GUF W5GKH KB3LFG
328 NC4VA	171 K2HJ	125 NN7H W7EKB KC5OZT N2GJ N5NVP	107 W2CC KC2JCB	94 N8NMA	74 K2YDD K8VFZ
315 KA2ZNZ	170 KE5HYW	120 KA4FZI KK5GY K6JT N3RB W8UL AG9G W0LAW WD5TL W7IG KW1U N1LKJ V1GMF W5DY KG0GG WB9JSR	106 AD4BL KB1NMO WB4BK K4BG K3IN N3ZOC KM5VM K14JQB WA2CUW K14YV	72 KA1RMV KA1GWE WB4BK K4BG K3IN N3ZOC KM5VM K14JQB WA2CUW K14YV	72 KK7TN W7VSE
283 KC8NTE	168 K61X WB8RCR	164 KB5ILY AG9G W0LAW WD5TL W7IG KW1U N1LKJ V1GMF W5DY KG0GG WB9JSR	105 KE4CB K8AE	70 W2MGT K1HEJ KB1NAL WA2WVW N2RLD K2JAN KA2EJD WA2YBM W0ADZ N0DUW N0DUX NU0F KA0FUI AA0LD N0MHJ K0RXC N0UKO WA0VKC K0RXC	
290 W2MTA	162 KA8ZGY	117 W7EJ WB2KNS	101 N7EIE	87 AA4BN	
287 K14KWR	160 W5DY KG0GG WB9JSR	117 W7EJ WB2KNS	100 W7GHT KB5KKT N2GS N8IO WB8SIQ N5OUJ KS3Z N3SVW W3TWW WV8RG W7EJ WB4FDT KB2KLH K2TV N2RDB K2UL W4TTO	88 AL7N	
265 KD1LE	155 K0BS	118 W3CB	101 N7EIE	85 K5SR K7SSR KD5TSD	
271 KB2ETO	150 WA4UJC K7EAJ WB5ZED K8AMR ACBAR	117 W7EJ WB2KNS	101 N7EIE	83 W5EQ W5EQN WD8DHC	
250 N2KPR	145 K9LGU	114 KB9KEG	101 N7EIE	82 W5CU K0BFX	
248 K14GEM	145 K9LGU	114 KB9KEG	101 N7EIE	82 W5CU K0BFX	
223 WD4FLJ	144 K4DND	113 K5SFM	101 N7EIE	82 W5CU K0BFX	

The following stations qualified for PSRR in previous months but were not recognized in this column: (Jun) WA9APQ 117, W2XAD 116, (May) KC9IED 163, WA9APQ 78, (Apr) WA9APQ 117, (Mar) KC9IED 128, W9XAN 99, WA9APQ 85.

Section Traffic Manager Reports July 2008

The following ARRL Section Traffic Managers reported: AK, AL, CO, CT, EB, EMA, ENY, EWA, GA, ID, IL, KS, KY, LA, MDC, MI, MN, MO, MS, NC, NH, NJ, NY, NTX, OH, OK, OR, SC, SD, SFL, SNJ, STX, TN, UT, VA, WCF, WI, WMA, WNY, WTX, WV, WWA, WY.


Section Emergency Coordinator Reports July 2008

The following ARRL Section Emergency Coordinators reported: AZ, CT, EWA, GA, IN, KS, KY, LA, MDC, ME, MI, NC, NM, NTX, OH, OK, SD, SNJ, STX, SV, VA, WPA, WTX, WV.

Brass Pounders League July 2008

The BPL is open to all amateurs in the US, Canada and US possessions who report to their SMs a total of 500 or more points or a sum of 100 or more origination and delivery points for any calendar month. Messages must be handled on Amateur Radio frequencies within 48 hours of receipt in standard ARRL radiogram format.

Call	Orig	Rcvd	Sent	Dlvd	Total
WB5ZED	12	1639	1733	41	3425
W4ZJY	0	658	774	0	1432
N1QI	0	324	1079	0	1403
KA9EKG	44	609	598	7	1258
WB5NKD	17	118	1196	0	1125
W8UL	0	530	483	1	1014
WB5NKC	45	48	721	24	838
WB9JSR	0	391	359	7	757
KW1U	0	363	305	0	668
N1UMJ	26	316	320	12	674
W1GMF	0	150	483	0	633

The following station achieved BPL with originations plus deliveries: K8LJG 119. 

75, 50, AND 25 YEARS AGO

October 1933



- The cover photo shows Jim Lamb's rig, which provides "crystal control with fewer tubes."
- The editorial discusses the importance of international radio conventions to the future of Amateur Radio, and reminds us that the next such convention will take place in Cairo in 1937.
- QST Technical Editor Jim Lamb describes his "Tritet Multi-Band Crystal Control" rig that covers all five HF bands with only two tubes, using plug-in coils for band changes.
- G. F. Lampkin, W8ALK, tells us about "Automatic Temperature Compensation for the Frequency Meter."
- "The Ultra-High-Frequency World" reports on some of ham radio's recent accomplishments on 56 Mc.
- Clyde Anderson, W6FFP, describes his design of "Inexpensive Individual-Band Transmitters."

- "Midget Transmitters" discusses two tiny transmitters built by Fred Tredrea, VK6FT, and Frank Orcutt, W4JO ... the former uses a pair of type '10 tubes and the latter uses only one.
- This month's "Amateur Radio Stations" column showcases the stations of W3ZD in Chevy Chase, Maryland; OK1AW in Mestec Kralove, Czechoslovakia, and K7BAQ, Skagway, Alaska.

October 1958



- The cover photo shows the neat little rig designed and built by W3HH, Deputy Director for Electronics for the US Navy Bureau of Ships.
- The editorial recounts some of the many recent times Amateur Radio has been noticed by high-ranking government officials, including instances of Vice President Richard M. Nixon's telling such tales from his own experiences.
- In "Pygmy Powerhouse Model II," Gil Countryman, W3HH, describes his 1/7 cubic foot rig that will run 75 watts on any of the HF bands.
- "Remote Control of a Grid-Dip Meter," by William Burks, W8HNX, tells us how we can check antenna resonance at a distance.
- Ed Tilton, W1HDQ, provides information of "A Versatile 50-Mc. Transmitter" that can run between 10 and 50 watts, using only two tubes.

- James O'Hern, W2WZR, discusses "Simple Low-Pass Filter Design."
- Jack Livingston, K2POO, eliminates the need for relays, with "An All-Electronic Key and Keyer."
- Lew McCoy, W1ICP, tells us how to build a receiving converter for 10 and 15 meters using only one crystal, in "The 'Bonus' 21-Mc. Converter."
- In "A Voice Key for the Handicapped," James Watt, VE4VJ, tells how he helped a cerebral palsy patient become a ham.

October 1983



- The cover photo is an aerial view of Houston, soon to host the 1983 ARRL National Convention.
- The editorial discusses deregulation of Amateur Radio by the FCC, volunteer examiners and the costs of such a program.
- Colin Lamb, K7FM, presents "New Ideas for the VHF Wattmeter," which were used in his inexpensive but effective homebrew wavemeter.
- In "A Tunable CW Filter," Richard Nelson, WBØIKN, tells how his use of cascaded bandpass filters with voltage-controlled center frequencies yields high selectivity and low ringing.
- John Webb, W1ETC, describes his "High-Pass Filters for Receiving Applications," that keeps local AM broadcast stations from crunching the front end of his 160 meter receiver.

- Oh-oh ... contesting is getting automated: Jerry Hess, W9KTP, describes his automation ideas in "The Would-Be Contest Killer." Jerry wrote his own computer program in BASIC.
- Doug DeMaw, W1FB, writes about "Building and Using 30-Meter Antennas."
- Reed Valleau, N1BEG, tells us how to "Build an Amateur Radio Modem," so we can put our computers to work in the ham shack. Computers are firmly taking their place in the ham shack nowadays.
- "Happenings" reports that ARRL has asked the FCC for action in RM-4040, the League's proposal to get cable TV signals out of the ham bands.

Al Brogdon, W1AB ♦ Contributing Editor

W1AW SCHEDULE

W1AW's schedule is at the same local time throughout the year. From the second Sunday in March to the first Sunday in November, UTC = Eastern US Time + 4 hours. For the rest of the year, UTC = Eastern US Time + 5 hours.

♦ **Morse code transmissions:** Frequencies are 1.8175, 3.5815, 7.0475, 14.0475, 18.0975, 21.0675, 28.0675 and 147.555 MHz.

Slow Code = practice sent at 5, 7½, 10, 13 and 15 WPM.

Fast Code = practice sent at 35, 30, 25, 20, 15, 13 and 10 WPM.

Code bulletins are sent at 18 WPM.

♦ **W1AW Qualifying Runs** are sent on the same frequencies as the Morse code transmissions. West Coast Qualifying Runs are also transmitted monthly. See "This Month in Contesting" in this issue for further details on the Qualifying Runs. Underline one minute of the highest speed you copied, certify that your copy was made without aid, and send it to ARRL for grading. Please include your name, call sign (if any) and complete mailing address. The initial certificate is available for a \$10 fee. Subsequent endorsement stickers are available for a \$7.50 fee.

♦ **Digital transmissions:** Frequencies are 3.5975, 7.095, 14.095, 18.1025, 21.095, 28.095 and 147.555 MHz.

Bulletins are sent at 45.45-baud Baudot and 100-baud AMTOR, FEC Mode B. 110-baud ASCII will be sent only as time allows.

On Tuesdays and Fridays at 6:30 PM Eastern Time, Keplerian elements for many amateur satellites are sent on the regular teleprinter frequencies.

♦ **Voice transmissions:** Frequencies are 1.855, 3.99, 7.29, 14.29, 18.16, 21.39, 28.59 and 147.555 MHz.

♦ **Notes:** On Fridays, UTC, a DX bulletin replaces the regular bulletins. W1AW is open to visitors 10 AM to noon and 1 PM to 3:45 PM on Monday through Friday. FCC licensed amateurs may operate the station during that time. Be sure to bring your current FCC amateur license or a photocopy. In a communication emergency, monitor W1AW for special bulletins as follows: voice on the hour, teleprinter at 15 minutes past the hour, and CW on the half hour.

During 2008, Headquarters and W1AW are closed on New Year's Eve Day and New Year's Day (Dec 31 and Jan 1), Presidents Day (Feb 18), Good Friday (Mar 21), Memorial Day (May 26), Independence Day (Jul 4), Labor Day (Sep 1), Thanksgiving and the following day (Nov 27 and 28) and Christmas (Dec 25).

For more information, see www.arrl.org/w1aw.html.

PACIFIC	MTN	CENT	EAST	MON	TUE	WED	THU	FRI
6 AM	7 AM	8 AM	9 AM		FAST CODE	SLOW CODE	FAST CODE	SLOW CODE
7 AM-1 PM	8 AM-2 PM	9 AM-3 PM	10 AM-4 PM	VISITING OPERATOR TIME (12 PM-1 PM CLOSED FOR LUNCH)				
1 PM	2 PM	3 PM	4 PM	FAST CODE	SLOW CODE	FAST CODE	SLOW CODE	FAST CODE
2 PM	3 PM	4 PM	5 PM	CODE BULLETIN				
3 PM	4 PM	5 PM	6 PM	DIGITAL BULLETIN				
4 PM	5 PM	6 PM	7 PM	SLOW CODE	FAST CODE	SLOW CODE	FAST CODE	SLOW CODE
5 PM	6 PM	7 PM	8 PM	CODE BULLETIN				
6 PM	7 PM	8 PM	9 PM	DIGITAL BULLETIN				
6 ⁴⁵ PM	7 ⁴⁵ PM	8 ⁴⁵ PM	9 ⁴⁵ PM	VOICE BULLETIN				
7 PM	8 PM	9 PM	10 PM	FAST CODE	SLOW CODE	FAST CODE	SLOW CODE	FAST CODE
8 PM	9 PM	10 PM	11 PM	CODE BULLETIN				

COMING CONVENTIONS

QCWA INTERNATIONAL CONVENTION

October 3-5, Virginia Beach, Virginia
S

The QCWA International Convention, sponsored by the Quarter Century Wireless Assn, will be held at the Cavalier Oceanfront Hotel, Oceanfront at 42nd St. Doors are open 7 AM-10 PM. Features include programs and forums, Meet 'n Greet Reception with buffet dinner (Friday, 6 PM; \$32.50), Hospitality Suite, banquet (Saturday, \$45), Special Event Station WQ4CWA, several escorted tours of the cities and region. Talk-in on 146.895. Registration is \$37.50 (spouse \$10, guest/friend \$25, under 18 \$5). Contact Vic Culver, W4VIC, 1020 Lyndhurst Pl, Virginia Beach, VA 23464, 757-495-2679; vic.w4vic@verizon.net; www.qcwa-ch119.org.

FLORIDA STATE CONVENTION

October 11-12, Melbourne
F D V S

The Florida State Convention, sponsored by the Platinum Coast ARS, will be held at the Melbourne City Auditorium, 625 E Hibiscus Blvd. Doors are open for setup Friday 6-9 PM and Saturday 7:30-9 AM; public Saturday 9 AM-5 PM, Sunday 9 AM-2 PM. Features include 43rd Annual Event, large indoor swap area, great outdoor tailgate area (\$10 per space; first-come, first-serve basis), commercial vendors, excellent forums and meetings, consignment table, on-site VE sessions, ARES[®] Badging (all day Saturday), ARRL Awards Checking (Saturday), youth program and special guests. Talk-in on 146.85. Admission is \$6 in advance (before Sep 30), \$7 at the door or after Sep 30. Swap tables are \$20 each. Contact Jan Heise, K4QD, c/o PCARS Melbourne Hamfest, Box 1004, Melbourne, FL 32902-1004; 321-956-2482; hamfest2008@pcars.org; www.pcars.org.

CONNECTICUT STATE CONVENTION

October 12, Wallingford
F D V S

The Connecticut State Convention (16th Annual Event), sponsored by the Nutmeg Hamfest Alliance, will be held at the MountainRidge Resort, 300 High Hill Rd. Doors are open for indoor vendor setup and tailgating at 6 AM; public 8 AM-1 PM. Features include the largest flea market in Southern New England; indoor exhibitors; unlimited tailgating space; major vendors (vendors@nutmeghamfest.com); new and used equipment; forums; demonstrations; emcomm equipment and vehicles on display; special guest speaker Ed Hare, W1RFI (ARRL Lab Manager); YCCC Annual Meeting; VE sessions (Don Mitchell, KE1AY, dmitchell1273@sbcglobal.net or vetest@nutmeghamfest.com); plenty of free parking; excellent food at good prices. Talk-in on 147.36. Admission is \$7 (under 12 free). Tables are \$30 each (8-ft and chair; includes 1 admission); outside spaces are \$20 each (bring your own tables and tents, no electricity outside; includes 1 admission). Contact John Bee, N1GNV, 30 Tremont St, Meriden, CT 06450; 203-440-4468; info@nutmeghamfest.com; www.nutmeghamfest.com.

September 19-20
W9DXCC, Elk Grove Village, IL*

September 20
EMCOMM East, Rochester, NY*
South Dakota Section, Sioux Falls*

September 20-21
Virginia Section, Virginia Beach*

September 26-27
San Francisco Section, Ferndale, CA*

September 26-28
ARRL/TAPR Digital Communications,
Chicago (Elk Grove Village), IL*

September 27
Washington State, Spokane Valley*

October 3-5
Pacific Northwest VHF, Moses Lake, WA*

October 5
Western New York Section, West Seneca*

November 15-16
Indiana State, Fort Wayne

December 6-7
West Central Florida Section, Palmetto

*See September QST for details.

MICHIGAN STATE CONVENTION

October 12, Kalamazoo
F V S

The Michigan State Convention, co-sponsored by the Kalamazoo ARC and the Southwest Michigan AR Team, will be held at the Kalamazoo County Fairgrounds, 2900 Lake St. Doors are open for setup at 6 AM; public 8 AM-1 PM. Features include 26th Annual Event, computer sales, educational and technical forums, trunk sales (\$5 per space), DXCC card checking, VE sessions (10 AM), awards banquet (1-3 PM; \$26, must be purchased by Oct 1), campsites available with electricity and water, free parking, refreshments. Talk-in on 147.04 (94.8 Hz). Admission is \$5. Tables are \$22 with electricity, \$12 without electricity (8-ft). Contact Ruth Bates-Hill, WB8VEV, 9176 Shade Tree Cir, Galesburg, MI 49053; 269-665-7419 (home), 269-833-3351 (work), 269-207-9955 (cell); ruthbateshill@hotmail.com or info@kalamazooamfest.com; www.kalamazooamfest.com.

AMATEUR RADIO LIGHTHOUSE SOCIETY CONVENTION

October 17-18, St Simons Island, Georgia

The Amateur Radio Lighthouse Operating Specialty Convention, sponsored by the Amateur Radio Lighthouse Society, will be held at St Simons Island, 609 Beachview Dr. Doors are open 9 AM-5 PM. Features include presentations on restoration and preservation of lighthouses; programs on activation of lighthouses; dinner (Friday, 6 PM), eyeball QSOs, ARLHS annual meeting (Saturday, 9 AM), guest speakers, awards programs, Saturday eve dinner. Talk-in on 145.33. Registration is \$35 in advance, \$45 at the door. Contact James Buffington, K5JIM, Box 52, 402 S Matubba St, Aberdeen, MS 39730; 662-319-6288; fax 662-369-3440; jim@jimbuffington.com; www.arlhsconvention.com.

PACIFIC DIVISION CONVENTION

October 17-19, San Ramon, California
F D H V S

The Pacific Division Convention (Pacificon 2008), sponsored by the Mt Diablo ARC, will be held at the San Ramon Marriott Hotel, 2600 Bishop Dr. Doors are open Friday 7 AM-5 PM, Saturday 6 AM-7 PM, Sunday 6 AM-1 PM. Features include antenna seminar (Friday, 8 AM-4 PM, \$10); Legal Seminar (Friday, 9 AM-noon); QRP and HFpack Dinner and Meeting (Friday, 6:30 PM) and other activities; opening breakfast buffet with keynote speaker Gordon West, WB6NOA (Saturday, 6:45-8 AM, \$14); electronics swapmeet (Sunday, 6 AM-noon in hotel parking lot; admission is free to buyers, sellers \$20 for double car slot); vendors; latest ham radio and electronic equipment on display and for sale; manufacturers; outstanding technical forums and presentations; live ATV demonstration; T-hunts (Sunday 8 AM beginners; 9 AM advanced); banquet with special guest speaker "The Ultimate DXer" Jill Tarter, Director of SETI (Saturday, 7 PM, \$39); Wouff-Hong ceremony (Saturday at midnight); one-day technician license class (Saturday, 8 AM-5 PM; exam at 5 PM); VE test sessions (Saturday and Sunday, 9 AM-noon; Technician through Extra Class, \$14 fee); 51st JOTA and JOTI (Saturday, 9 AM-5 PM, Sunday 9 AM-1 PM; Pleasanton Room); ARRL forum (Sunday, 1 PM); handicapped accessible. Talk-in on 147.06 (100 Hz). Admission is \$15 in advance, \$20 at the door. Exhibit tables are \$150. Contact Dick Brown, KT6X, c/o PACIFICON, Box 272613, Concord, CA 94527; 925-288-1730; fax 925-676-9048; pacificoninfo@astound.net; www.pacificon.org.

GEORGIA STATE CONVENTION

November 1-2, Lawrenceville
F D V S

The Georgia State Convention (Stone Mountain Hamfest and Computer Expo), sponsored by the Alford Memorial RC, will be held at the Gwinnett County Fairgrounds, 2405 Sugarloaf Parkway. Doors are open Saturday 8 AM-4 PM, Sunday 8 AM-2 PM. Features include indoor flea market, huge boneyard (\$8 per space, good both days, plus admission), commercial tailgating (\$20 per space with electric connections; includes 1 admission), major manufacturers and vendors, forums, youth lounge, contests, VE sessions (both days; registration 8-8:30 AM, testing at 9 AM sharp), on-site camping, free parking, refreshments. Talk-in on 146.76 (107.2 Hz), 145.45. Admission is \$6 in advance (until Oct 31), \$8 at the door. Tables are \$20 (\$25 with electrical hookup; includes 1 admission per table). Contact Randy Bassett, KR4NQ, Box 1282, Stone Mountain, GA 30086-1282; 770-978-9181; hamfest@totr-radio.org; www.totr-radio.org.

ALABAMA SECTION CONVENTION

November 8, Montgomery
F D H V S

The Alabama Section Convention, sponsored by the Montgomery ARC, will be held at the South Alabama State Fairgrounds Garrett Coliseum, 1555 Federal Dr. Doors are open 9 AM-3 PM. Features include Hamfest and Computer Show, flea market, tailgating (\$5 per

space), new equipment vendors, exhibits, technical forums, VE sessions (8 AM), RV parking and camper hookups (334-242-5597), handicapped accessible, free parking. Talk-in on 146.84, D-Star 146.92. Admission is \$6. Tables are \$15 in advance for the 1st table, \$10 for each additional table; \$15 each at the door. Contact Rik Doll, KU4PY, 142 Oldfield Dr, Montgomery, AL 36117; 334-277-0864; ku4py@arrl.net; or Phil Salley, K4PO, 334-396-8369; hamfest@w4ap.org; www.w4ap.org.

F = FLEA MARKET

D = DEALERS / VENDORS

H = HANDICAP ACCESS

V = VE SESSIONS

S = SEMINARS / PRESENTATIONS

Attention Hamfest and Convention Sponsors:

ARRL HQ maintains a date register of scheduled events that may assist you in picking a suitable date for your event. You're encouraged to register your event with HQ as far in advance as your planning permits. Hamfest and convention approval procedures for ARRL sanction are separate and distinct from the date register. Registering dates with ARRL HQ doesn't constitute League sanction, nor does it guarantee there will not be a conflict with another established event in the same area.

We at ARRL HQ are not able to approve dates for sanctioned hamfests and conventions. For hamfests, this must be done by your division director. For conventions, approval must be made by your director and by the executive committee. Application forms can be filled out online at www.arrl.org/FandES/field/hamfests/regform.html.

Note: Sponsors of large gatherings should check with League HQ for an advisory on possible date conflicts before contracting for meeting space. Dates may be recorded at ARRL HQ for up to two years in advance. QST

HAMFEST CALENDAR

Attention: The deadline for receipt of items for this column is the **1st of the second month preceding publication date**. For example, your information must arrive at HQ by **October 1** to be listed in the **December** issue. Hamfest information is accurate as of our deadline; contact sponsor for possible late changes. For those who send in items for Hamfest Calendar and Coming Conventions: Postal regulations prohibit mention in QST of prizes or any kind of games of chance such as raffles or bingo.

Abbreviations: *Spr* = Sponsor, *Tl* = Talk-in frequency, *Adm* = Admission.

Alabama (Fayette) — Oct 11. David Bash, KI4IKM, ki4ikm@gmail.com.

Alabama (Headland) — Oct 18 F V
8 AM-noon. *Spr:* Wiregrass ARC. Headland Town Square, 10 Park St. Tailgating, ARRL booth, VE sessions. *Tl:* 145.43. *Adm:* Free. Tables: \$5. James Nelson, KE4GWW, 415 Gwaltney Dr, Dothan, AL 36303; 334-685-1642; ke4gww@arrl.net; www.wb4zpi.org.

Alabama (Montgomery) — Nov 8. Alabama Section Convention. See "Coming Conventions."

Arizona (Tucson) — Oct 18 F D V
Set up 6 AM; public 7 AM-noon. *Spr:* Old Pueblo RC assisted by the Radio Society of Tucson. Kino Sports Park, 2500 E Ajo Rd. Swapmeet, vendors (parking fee \$5), VE sessions, ARCA meeting, free parking, refreshments. *Tl:* 147.3 (110.9 Hz). *Adm:* Free. John Clor, N7SQQ, 1934 S Avenida Planeta, Tucson, AZ 85710; 520-400-6446; w7gv@cox.net.

California (San Ramon) — Oct 17-19. Pacific Division Convention. See "Coming Conventions."

Connecticut (Wallingford) — Oct 12. Connecticut State Convention. See "Coming Conventions."

Florida (Eustis) — Nov 1 V
8 AM-3 PM. *Spr:* Lake ARA. Eustis Senior Center, 301 W Ward St. VE sessions. *Tl:* 147.255 (103.5 Hz). *Adm:* advance \$4.50, door \$5. Tables: \$10. David Nachbaur, KR4OW, 26722 Pelican St, Eustis, FL 32736; 352-357-3485; pkmaint@yahoo.com; www.k4fc.org.

Florida (Melbourne) — Oct 11-12. Florida State Convention. See "Coming Conventions."

Florida (Miami) — Oct 25 V

8 AM-5 PM. *Spr:* Dade Radio Club of Miami. Miami Mahi Shrine Temple, 1480 NW North River Dr. VE sessions, free wifi, boat dock space available if coming by boat. *Tl:* 146.925 (103.5 Hz). *Adm:* advance \$5, door \$7. Tables: \$25. Robert Cruz, KE4MCL, c/o Dade Radio Club of Miami, Box 452253, Miami, FL 33245; 305-513-8255; hamtoberfest@gmail.com; www.hamboree.org.

Georgia (Evans) — Oct 11 V S

9 AM-2 PM. *Spr:* ARC of Augusta. Evans Middle School, 4781 Hereford Farm Rd. ARRL and MARS forums, VE sessions. *Tl:* 145.49. *Adm:* \$5. Tables: \$10. Doug Pugh, KE4JSJ, 1806 Birch Dr, N Augusta, SC 29860; 803-279-6725; doug9945@yahoo.com; www.w4dv.org.

Georgia (Lawrenceville) — Nov 1-2. Georgia State Convention. See "Coming Conventions."

Georgia (St Simons Island) — Oct 17-18. Amateur Radio Lighthouse Society Convention. See "Coming Conventions."

Illinois (Decatur) — Oct 18 F V

8 AM-1 PM. *Spr:* Cenois ARC. Richland Community College, corner of Rea's Bridge and Brush College Rds. Old-fashioned hamfest, outdoor flea market, VE sessions. *Tl:* 146.73 (123 Hz), 442.25 (103.5 Hz). *Adm:* \$5. Tables: \$5. Will Jahr, K9VQA, 2123 S Windsor Rd, Decatur, IL 62521; 217-429-6434; fax 217-692-2424; k9vqa1@juno.com; www.cenois.com.

Illinois (Logan) — Oct 11 F V

7 AM-1 PM. *Spr:* Little Egypt ARS. Old Logan Grade School, Logan Rd. Free outdoor tailgating, VE sessions. *Tl:* 146.805 (88.5 Hz). *Adm:* \$5. Tables: \$5. Jason Sample, KF9CZ, 7551 Grammer Rd, Sesser, IL 62884; 618-525-6871; kf9cz@arrl.net; www.learsradio.com.

Indiana (Bedford) — Oct 5 F D V

Set up Saturday (Oct 4); public Sunday 6 AM-2 PM. *Spr:* Hoosier Hills Ham Club. Lawrence County 4-H Fairgrounds, US Hwy 50 W. 47th Annual Hamfest, vendors, VE sessions, free chili supper (Saturday eve), free parking. *Tl:* 146.73 (107.2 Hz). *Adm:* \$8 (under 12 free). Tables: \$10. Keith Harris, N9KH, 1618 Windwood Dr, Bedford, IN 47421; 812-275-3415; n9kh@comcast.net; www.hoosierhillshamfest.org.

Indiana (Crown Point) — Oct 11 V

8 AM-1 PM. *Spr:* Lake County ARC. Lake County Fairgrounds, Industrial Arts Building, 889 S Court St. All indoors, VE sessions. *Tl:* 147.0 (131.8 Hz), 146.52. *Adm:* \$5. Tables: Free (electricity available). Rich Gilles, KA9SVS, 156 S Ridge St, Crown Point, IN 46307; 219-662-0594; paris156@yahoo.com; www.qsl.net/w9lj.

Indiana (Greenfield) — Sep 28 F D H

8 AM-1 PM. *Spr:* Hancock ARC. Hancock County 4-H Fairgrounds, 400 N Apple St. Free outside covered tailgate area, indoor commercial vendors, free parking, handicapped accessible, breakfast and lunch available on grounds. *Tl:* 145.33. *Adm:* \$4. Tables: \$10. Mike Mallory, NE9O, 5855 S State Rd 9, Fountaintown, IN 46130; 317-861-1916; mjmal@att.net; www.w9atg.org.

Iowa (Davenport) — Nov 2 F D H

8 AM-2 PM. *Spr:* Davenport RAC. Clarion Hotel (formerly the Holiday Inn), 5202 N Brady St (Hwy 61 N). 37th Annual Hamfest/Computer Show, commercial vendors, free parking, handicapped accessible. *Tl:* 146.88 (192.8 Hz). *Adm:* advance \$6, door \$7 (under 12 free). Tables: \$12. Bill Bolton, WB0BBM, 28755 Utica Ridge Rd, Long Grove, IA 52756; 563-285-4324; wb0bbm@arrl.net; www.arcsupport.com/drac/hamfest.html.

Louisiana (Pineville) — Oct 11 D V S

7 AM-2 PM. *Spr:* Central Louisiana ARC. Pineville Community Center, 708 Main St. Vendors, forums (ARRL, ARES, Wx Spot), VE sessions. *Tl:* 147.33 (173.8 Hz). *Adm:* Free. Tables: \$10. Charles Standlee, AC5PW, 2747 Hwy 28 E, Apt 902, Pineville, LA 71360; 318-448-8088 or 318-880-1537; ac5pw10@yahoo.com; www.clarc.us.

Maryland (Westminster) — Oct 26 F D V S

8 AM-1 PM. *Spr:* Carroll County ARC. Carroll County Agricultural Center, 700 Agriculture Center Dr. 19th Annual Mason-Dixon Hamfest, indoor and outdoor vendors, VE sessions, Microcontrollers and Ham Radio Seminar. *Tl:* 145.41 (114.8 Hz). *Adm:* \$5. Tables: \$18. Pat Kilroy, N8PK, GSFC Bldg 5, Mail Code 568, Greenbelt, MD 20771; 301-286-1984; fax 410-583-4149; n8pk@arrl.net; www.qis.net/~k3pzn.

Massachusetts (Bourne) — Nov 8 D V

Set up 7 AM; public 9 AM-noon. *Spr:* Falmouth ARA. Upper Cape Cod Regional Vocational Technical School, 220 Sandwich Rd. Vendors,

VE sessions, talk-in station, displays, ARRL table. *Tl*: 146.655 (88.5 Hz). *Adm*: \$5. Tables: advance \$9 (by Nov 1), door \$10. Ralph Swenson, N1YHS, 99 Fox Run Ln, E Falmouth, MA 02536; 508-548-0422 (phone and fax); depsher911@comcast.net; www.falara.org.

Massachusetts (Cambridge) — Oct 19. Nick Altenbernd, KA1MQX, 617-253-3776; w1gsl@mit.edu; www.swapfest.us.

Michigan (Holland) — Oct 18 F D V S
8 AM-noon. *Spr*: Holland ARC. West Ottawa South Campus, 3600 152nd Ave. 6th Annual Great Lakeshore Super Swap, vendors, forums, outside displays, test table, VE sessions. *Tl*: 147.06 (94.8 Hz). *Adm*: \$6. Tables: 8-ft \$10. John Seidelman, WD8BWK, 46 W 21st St, Holland, MI 49423; 616-394-9821; swap@hollandarc.org; www.hollandarc.org.

Michigan (Kalamazoo) — Oct 12, Michigan State Convention. See "Coming Conventions."

Michigan (Sterling Heights) — Oct 26 F V
8 AM-1 PM. *Spr*: Utica Shelby Emergency Communications Assn. Polish-American Century Club, 33204 Maple Lane Dr. 23rd Annual Swap, VE sessions, buffet following swap (\$8). *Tl*: 147.18 (100 Hz). *Adm*: \$5. Tables: \$15 (first), \$10 (for each additional). Larry Logarta, W8NIC, Box 46331, Mt Clemens, MI 48046; 586-864-4563; w8nic@yahoo.com; www.usecaarc.com.

Mississippi (Ocean Springs) — Oct 18
8 AM-2 PM. *Spr*s: ARRL Mississippi Section and Mississippi Coast ARA. Davis Bayou Campground, 3500 Park Rd. Annual "ARRL Day in the Park." *Tl*: 146.73. *Adm*: Free. Malcolm Keown, W5XX, 64 Lake Circle Dr, Vicksburg, MS 39180; 601-636-0827; w5xx@arrl.org; www.arrlmiss.org or www.qsl.net/kd5ahg.

Missouri (Grandview) — Oct 18 F V
8 AM-1 PM. *Spr*: South-Side ARC. Grandview Middle School (East Jr High), 12650 Manchester Ave. Octoberfest 2008, American Red Cross, VE sessions. *Tl*: 147.12. *Adm*: advance 4 for \$5; door 3 for \$5 or \$3 each. Tables: \$15. Donna Quick, KBØYJN, Box 1670, Lee's Summit, MO 64063; 816-537-7464; kb0yjn@juno.com; southsidearc.org.

Missouri (Kirkwood/St Louis) — Oct 25 F D V
7:30 AM-12:30 PM. *Spr*: St Louis ARC. Kirkwood Community Center, 111 S Geyer Rd. 17th Annual Halloween Hamfest, 100 indoor swap/sell tables, vendors, VE sessions, made-to-order breakfast, free parking. *Tl*: 147.15 (141.3 Hz). *Adm*: advance \$3 each or 3 for \$7; door \$5. Tables: \$15. Bob Sluder, NØIS, 47 Will Dr, Fenton, MO 63026; 636-349-6584; bcsluder@msn.com; www.halloweenhamfest.org.

Montana (Bozeman) — Oct 11 F D H V S
Set up 9 AM; public 10 AM-3 PM. *Spr*: Gallatin Ham Radio Club. Sacajawea Middle School, 3525 South 3rd Ave. 12th Annual Hamfest, flea market, dealers, seminars, VE sessions, NWS Skywarn Weather Spotter Training, hidden transmitter foxhunt, handicapped accessible, refreshments. *Tl*: 146.88 (100 Hz), 447.7 (77 Hz), 146.52. *Adm*: \$2. Tables: \$10. Tom Lewis, AB5CK, mail@gallatinhamradio.com; www.gallatinhamradio.com.

Nebraska (Omaha) — Oct 5 V S
9 AM-2 PM. *Spr*: Ak-Sar-Ben ARC. Millard American Legion Hall, 4618 S 139th St. Forums, VE sessions. *Tl*: 146.94. *Adm*: \$3. Tables: \$7. Jim Harper, KCØSHZ, 637 S 126th St, Omaha, NE 68154; 402-659-0102; fax 402-559-6782; hamfest@aksarbenarc.org;

www.aksarbenarc.org/main/.

New Hampshire (Deerfield) — Oct 10-11. Michael Crestohl, W1RC, info@near-fest.com; www.NEAR-Fest.com.

New Mexico (Socorro) — Oct 25 V S
7:30 AM. *Spr*s: Socorro ARA and the City of Socorro. NM Firefighters Academy, 600 Aspen Rd. ARES forum, VE sessions. *Tl*: 146.68 (100/123 Hz), 444.75. *Adm*: Free. Tables: \$10. Al Braun, AC5BX, 602 Western Ave, Socorro, NM 87801; 575-835-1061 (home) or 575-835-3370 (work); ac5bx@juno.com; socorroara.org.

New York (Hicksville) — Oct 26 F D H V
Set up 7:30 AM; public 9 AM. *Spr*: Long Island Mobile ARC. Levittown Hall, 201 Levittown Parkway. Long Island Indoor Hamfair and Electronics Show, vendors, VE sessions (11:30 AM), tune-up clinic, free parking, handicapped accessible, refreshments. *Tl*: 146.85 (136.5 Hz). *Adm*: \$6. Tables: \$20. Richard Cetron, K2KNB, 198 Haypath Rd, Old Bethpage, NY 11804; 516-694-4937; fax 631-574-4851; hamfest@limarc.org; www.limarc.org.

New York (Lindenhurst) — Oct 19 D H
8:30 AM-1 PM. *Spr*: Town of Babylon AR Emergency Services. Fireman's Memorial Park, Hartford St. Indoor and outdoor vendors, handicapped accessible. *Tl*: 146.685 (110.9 Hz). *Adm*: \$6. Tables: \$25. Walter Wenzel, KA2RGI, Box 1222, W Babylon, NY 11704; 631-957-0218; tobares@optonline.net; www.tobares.org.

North Carolina (Maysville) — Oct 12 F
8 AM-3 PM. *Spr*: Maysville Hamfest Club. Community Center, Rte 58. Free tailgating, affordable catered lunch. *Tl*: 146.685 (88.5 Hz). *Adm*: Free. Byron Highland, K4BMH, 3753 Thorne Dr, Farmville, NC 27828; 252-753-2895; agriffith003@ec.rr.com.

North Carolina (Pfaftown) — Oct 11 F
Set up 6 AM; public 8 AM-noon. *Spr*: Forsyth ARC. West Central Community Center, 6130 Yadkinville Rd. Free coffee and donuts (starting at 7 AM), free inside space available (first-come, first-served). *Tl*: 146.64, 145.47 (both 100 Hz). *Adm*: \$5. Tables: Bring your own. Hamfest Committee, W4NC, Box 11361, Winston-Salem, NC 27116-1361; 336-245-5740; pfafftown08@w4nc.org; www.w4nc.com.

Nova Scotia (Greenwood) — Oct 18. Eric Smith, VE1CFY, 902-765-4468, ve1cfy@rac.ca; greenwoodarc.org.

Ohio (Georgetown) — Nov 8 F D V
8 AM-2 PM. *Spr*: Grant ARC. ABCAP Building, 406 Plum St. Flea market (all indoors), vendors, VE sessions, great food. *Tl*: 146.73. *Adm*: \$2. Tables: Free. Rodney Crawford, WD8CTX, 2585 SR 138, Sardinia, OH 45171; 937-446-2338 (phone and fax); wd8ctx@juno.com; www.garcOhio.net/.

Ohio (Massillon) — Oct 26 F H V
Set up 6 AM; public 8 AM-2 PM. *Spr*: Massillon ARC. Massillon Boys and Girls Club Complex, 730 Duncan St SW. 48th Annual Hamfest, auction, VE sessions, handicapped accessible. *Tl*: 147.18 (110.9 Hz). *Adm*: \$5. Tables: \$12. Terry Russ, N8ATZ, 3420 Briardale Circle NW, Massillon, OH 44646; 330-837-3091; truss@sssn.net; www.marcradio.org.

Oklahoma (Ardmore) — Oct 24-25 F D V S
Friday 5-8 PM; Saturday 8 AM-1 PM. *Spr*: Texoma Hamarama Assn. Ardmore Convention Center, 2401 N Rockford Rd. Indoor flea market, dealers, ARRL forum, VE sessions, RV parking available (no hookups). *Tl*: 146.97. *Adm*: advance \$7, door \$8. Tables: \$10. Henry Allen, K5BUG, Box 425, Caddo Mills, TX

75135; 903-527-4163; fax 214-388-2706; k5bug@arrl.net; www.angelfire.com/tx5/TexomaHamarama/.

Oklahoma (Enid) — Nov 1. Tom Worth, N5LWT, 580-233-8473, enidhamfest@yahoo.com; www.enidhamfest.com.

Oklahoma (Tulsa) — Oct 4 F
8 AM-noon. *Spr*: Green Country Hamfest, Inc. AEP-PSO Covered Parking Lot, 600 S Frankfort. Swapmeet. *Tl*: 146.88 (88.5 Hz or 141.3 Hz). *Adm*: Free. Tables: Free. Merlin Griffin, WB5OSM, Box 470132, Tulsa, OK 74147-0132; 918-520-7668; wb5osm@hotmail.com; www.greencountryhamfest.org.

Oregon (Rickreall) — Oct 25 F V
9 AM-3 PM. *Spr*: Mid-Valley ARES. Polk County Fairgrounds, 520 S Pacific Hwy W. 14th Annual "Swaptoberfest," ARES meetings, VE sessions. *Tl*: 146.86 (186.2 Hz). *Adm*: advance \$8, door \$9. Tables: \$20 (non power), \$22 (with power); must pre-register. Chris Portal, W7CLP, Box 603, Dallas, OR 97338; 503-559-7837; fax 503-623-2395; w7clp@arrl.net; www.swaptoberfest.net.

Pennsylvania (Sellersville) — Oct 19 F D H V
Set up 6 AM; public 7 AM-1 PM. *Spr*: RF Hill ARC. Sellersville Firehouse, 2 N Main St. Flea market, vendors, VE sessions (10 AM-noon, all elements; walk-ins welcomed, bring required documents), free parking and transportation from remote lot (6:30 AM-12:30 PM), handicapped parking, refreshments. *Tl*: 145.31 (131.8 Hz). *Adm*: \$6 (nonham spouses and children free). Tables: \$12 (indoor); \$8 (outdoor spaces; bring your own table), plus admission. Jim Soete, WA3YLQ, 215-723-7294; fax 215-257-0724; wa3ylq@arrl.net; www.rfhill.ampr.org.

Pennsylvania (Washington) — Nov 2 D V
8 AM. *Spr*: Washington Amateur Communications. Washington County Fairgrounds, 2151 N Main St. Indoor vendors, tailgating, VE sessions. *Tl*: 145.49. *Adm*: \$5. Tables: \$10. Ed Oelschlagler, N3ZNI, 60 Carl Ave, B-2, Eighty Four, PA 15330; 724-746-9235; fax 724-484-0998; n3zni@arrl.net; www.wacomarc.org.

Quebec (Longueuil) — Oct 25. David Chadufaud, VE2EDF, 450-672-9791; ve2edf@videotron.ca; www.ve2clm.ca/articles.php?lng=fr&pg=120.

South Carolina (Sumter) — Oct 25 F D
8 AM-5 PM. *Spr*: Sumter ARA. Jaycee Hut, 314 Pine St. Sumter "Open-Air" Hamfest, dealers, tailgating, famous smoked chicken. *Tl*: 147.015 (156.7 Hz). *Adm*: advance \$5, door \$6. Tables: \$8. Carl Ecabert, AA1MD, 6105 Dubose Siding Rd, Sumter, SC 29153; 803-464-4290; fax 803-499-3590; aa1md@ftc-i.net; www.geocities.com/CapeCanaveral/2695/sara.htm.

Tennessee (East Ridge) — Oct 25 F D H V
8 AM-2 PM. *Spr*: Chattanooga ARC. Camp Jordan Pavilion, Camp Jordan Pkwy. Swapfest Chattanooga (rain or shine event), large bone-yard area, dealers, VE sessions, free parking, handicapped accessible, breakfast and lunch. *Tl*: 146.79. *Adm*: Free. Tables: Bring your own. Bill Dobbs, K4TFS, 4330 Esterbrook Dr, Chattanooga, TN 37412; 423-308-3477; k4tsf@arrl.net; w4am.org.

Tennessee (Gray) — Oct 18 V S
6 AM-2 PM. *Spr*: GrayHamfest Assn. Appalachian Fairgrounds, 101 Lakeside St. Youth forum, innovations in the hobby, group presentations for emergency and public services, VE sessions. *Tl*: 146.7. *Adm*: \$6. Tables: \$10. Charlie Stuchell, K4CWA, 222 River Rd,

Bluff City, TN 37618-2431; 423-538-3868; fax 423-538-4811; k4cwa@arrl.net; GrayHamfest.com.

Tennessee (Pigeon Forge) — Sep 27.
Lynn Lamb, W4NL, 865-681-2279; w4nl@charter.net; sedco.homestead.com/.

Texas (Paris) — Oct 10-11 F D H V
Set up Friday at noon, Saturday 6 AM; public Friday 5 PM, Saturday 8 AM. *Spr:* Paris Texas Radio Group, Red River Valley Fairgrounds Coliseum, 570 E Center St. 4th Annual Hamfest, indoor flea market, new radio vendors, outdoor tailgating (unlimited, \$10 per space), contests, VE sessions (both days), dance to live music (Friday, 7 PM), camping available with hookups, handicapped accessible, refreshments. *Tl:* 147.04 (100 Hz). *Adm:* \$2 (good both days). Tables: \$15. Richard Lenoir, K15DX, 2150 Plum St, Paris, TX 75460; 903-783-0968; ki5dx@yahoo.com; www.paristexasradio.com.

Virginia (Virginia Beach) — Oct 3-5, QCWA International Convention. See "Coming Conventions."

Washington (Bremerton) — Oct 11 F V S
9 AM-2 PM. *Spr:* North Kitsap ARC, Kitsap County Fairgrounds (President's Hall), 1200 NW Fairgrounds Rd at Nels Nelson Rd.

Hamfest and Electronics Swapmeet, new and used equipment, live antique radio station, VE sessions, county emergency communications vehicle display. *Tl:* 146.62 (103.5 Hz), 146.52. *Adm:* \$5, under 12 free. Tables: \$20 (Commercial spaces \$30). Christopher McGraw, KB2SKP, c/o NKARC, Box 2268, Silverdale, WA 98383; 360-830-4363 (phone and fax); kb2skp@arrl.net or nkarc@yahoo.com; www.nkarc.org/hamfest.html.

Washington (Lynden) — Oct 25 F V
9 AM-2 PM. *Spr:* Mt Baker ARC, Northwest Washington Fairgrounds, 1775 Front St. 9th Annual Flea Market and Electronics Show, display of emergency communications vehicles, VE sessions. *Tl:* 146.74 (103.5 Hz). *Adm:* \$5 (US). Tables: \$15 each (\$12 each for 4 or more). Al Norton, K7IEY, 1008 Liberty St, Lynden, WA 98264; 360-354-4622; k7iey@netscape.net; www.mtbakerarc.org.

Wisconsin (Milwaukee) — Nov 1 F V
8 AM-2 PM. *Spr:* Milwaukee Repeater Club, Elk's Lodge, 5555 W Good Hope Rd. Swapfest, VE sessions. *Tl:* 146.91 (127.3 Hz). *Adm:* \$6. Tables: \$10. Dean Hoover, KB7QDI, c/o Milwaukee Repeater Club, Box 2123, Milwaukee, WI 53201; 414-507-8939; fax 262-784-0687; swapfest@mrc91.org; www.mrc91.org.

F = FLEA MARKET
D = DEALERS / VENDORS
H = HANDICAP ACCESS
V = VE SESSIONS
S = SEMINARS / PRESENTATIONS

Attention All Hamfest Committees!

Get official ARRL sanction for your event and receive special benefits such as an announcement in these listings, donated ARRL publications, handouts, discounted rates for display advertising, and other support.

It's easy to become sanctioned. Contact the Convention and Hamfest Branch at ARRL Headquarters, 225 Main St, Newington, CT 06111, 860-594-0262, or send e-mail to giannone@arrl.org. The application form can be filled out online at www.arrl.org/FandES/field/hamfests/regform.html.

Promoting your event is guaranteed to increase attendance. As an approved event sponsor, you are entitled to special discounted rates on QST display advertising and ARRL Web banner advertising. Call the ARRL Advertising Desk at 860-594-0207, or e-mail ads@arrl.org.



VHF/UHF Century Club Awards

Compiled by Sharon Taratula
Administrative Manager

The ARRL VUCC numbered certificate is earned by amateurs who submit written confirmation for contacts with the minimum number of Maidenhead grid locators (indicated in italics) for each band listing. The numbers preceding call signs indicate total grid locators claimed. The numbers following the call signs indicate claimed endorsement levels. The totals shown are for credits given from May 16, 2008 to July 17, 2008.

The VUCC application form, field sheets and complete list of VHF Awards Managers can be found on the VUCC Web site at www.arrl.org/awards/vucc. An SASE to ARRL is required if you cannot download these forms. Send questions relating to VUCC to vucc@arrl.org.

50 MHz	432 MHz	24 GHz
100	50	5
1632 W1ATV	324 N4TUT	W5LUA 15
1633 KK9H	G4RQK 220	
1634 N8NJA		Satellite
1635 NA2R	1296 MHz	100
1636 W4AVY	25	164 XE2RV
1637 W2AJM	N9LR 60	165 N5K1
1638 K7PAP		166 N8DZM
K8VJV 200	5.7 GHz	167 ZS2ACP
ONSUE 225	5	WA5BKH 150
W9GKA 325	W5ZN 30	K8ZZU 250
K8TL 375		
N4HN 400	10 GHz	
WA2IIE 400	5	
	182 VE3TFU	
	183 K8EB	
144 MHz		
100		
K8TL 150		



We welcome all who want to help support CW and have at least some interest in using QRP from time-to-time. Our club runs monthly sprints and challenges, and we sponsor some additional special on-air activities during the year. Membership is free and once you join you're automatically a lifetime member. — Paul Neuman, KD2MX, www.arm-tek.net/~yoel/

GOT PHOTOS?

◇ We enjoy receiving photos related in some way to Amateur Radio. Here are a few tips to help your photo get considered for publication in QST or elsewhere.

Photos should:

- ✓ be high-resolution digital images. Use a 3 MP or higher camera set at the maximum image resolution. (That said, attaching more than two high-res photos to a single e-mail message might exceed our e-mail system's size limit. To be safe, keep messages to no more than 5 MB; if you have several high-res photos to send, send them one or two at a time. They can also be burned to a CD and mailed to us.)
- ✓ be well lit, properly exposed and well composed; try to avoid having lamps protrude from your subject's head, for example.
- ✓ be taken from several different vantage points; it's preferable for us to have the choice of several different views of the same event, if possible.

- ✓ include captions that tell us what is going on in the photo, where it was taken and so on. If people are shown prominently, supply their names and/or call signs.
- ✓ include complete photo credit information; if you're not the photographer, be sure that person knows you're sending us his or her photo.
- ✓ not have a date stamp; turn off that function before taking your photos.

By the way, the 2009 ARRL Photo Contest is coming. Details will appear in a spring issue of QST.

QST congratulates...

◇ Robert Weller, N6NE, who has been appointed Chief, Technical Analysis Branch, at the FCC's Office of Engineering and Technology. OET advises the Commission concerning engineering matters. The Technical Analysis Branch studies proposed new technologies for impacts on existing radio services to ensure efficient use of the radio spectrum. The Branch also is responsible for conducting electromagnetic propagation studies, modeling, frequency allocations, and ensuring the safe use of RF energy.

◇ Dave Zeph, W9ZRX, of Westfield, Indiana, who was named the winner of the 2008 Technical Excellence Award for the Indiana Radio Council.

◇ new Technician licensee Annalisa Gugler, KE7VJO, age 6. Proud dad is Doug, KC7OVN, mom is Shawna, KD7GPI, and older (age 8) sister is Abigail, KE7QVB. The Guglers live in Sahuarita, Arizona. — *tnx Tom Fagan, K7DF*

◇ Array Solutions/Kintronic Labs, cited for two best new product awards at the 2008 National Association of Broadcasters Convention in Las Vegas. Both awards recognized the company's Power Aim 120 Vector Impedance Analyzer for commercial broadcasters.

Strays

NAQCC SEEKS CW ENTHUSIASTS

◇ The mission of the North American QRP CW Club is to preserve and encourage CW activity on our amateur bands. The NAQCC is for all CW enthusiasts around the world. Our members include "Big Gun" contesters, hard-core low-power (QRP) operators, experimenters, ragchewers and short-wave listeners, young and old alike.

DAVID SARAUULT, N3XF



HAMSPEAK

The following are brief descriptions of Amateur Radio related terms found in this month's issue of *QST*. More information on most can be found in *The ARRL Handbook*, or other specialized ARRL publications.¹ See also www.arrl.org/qst/glossary.html.

Experimenter's RF Spectrum Analyzer

Aliases — Spurious signal products that result from digitally sampling an analog signal at a frequency less than twice per cycle of the highest frequency component.

Attenuator — Device used to reduce the level of a signal. Attenuators are available as both fixed and variable devices with calibration usually in decibels (dB). See www.arrl.org/tis/info/pdf/9506033.pdf for an example of a homemade step attenuator.



Decibel — Logarithmic expression of a power or voltage ratio. See J. Hallas, W1ZR, "Making Sense of Decibels," *QST*, Apr 2007, pp 61-62 for more information.

Direct conversion receiver — Radio receiver architecture in which the incoming signal is heterodyned directly to output audio rather than to an intermediate frequency. See www.arrl.org/members-only/tis/info/pdf/71hb137.pdf for a description of such a receiver.

Direct digital synthesis — Method of digitally generating a waveform of a specific frequency through direct calculation of the amplitude of the sinusoid as a function of time. See www.sss-mag.com/dds.html for more information.

Dynamic range — The ratio of the maximum signal to which a system can respond to the minimum signal it can detect, usually expressed in terms of the distortion allowed.

Fast Fourier transform — Computational technique for determining the frequency components of a waveform from the time domain expression. See mathworld.wolfram.com/FastFourierTransform.html for details.

Full duplex — System that can transmit and receive simultaneously. An example is an ordinary telephone connection. Most amateur voice and data communication is *half-duplex* in which both directions of transmission are supported, but only one at a time.

Image — One type of spurious product from the heterodyning or mixing process.

RF mixer — Circuit that accepts two signals in the radio frequency spectrum and outputs signals at their sum and difference frequencies.

Sound card — Generic name for an audio to computer processing interface device. Originally available as an internal plug-in accessory card for a PC, the functionality is now generally available in the PC itself.



USB — Universal serial bus. Connection arrangement intended to allow computer peripherals to be connected to a PC. See www.usb.org.

Feeding that Zepp with Coax

Common mode — The usual and desired mode of transmission line operation is *differential mode* in which the signals exist between the two transmission line conductors. Common mode refers to signals that are on both conductors in common with respect to ground. Common mode currents occur because of improper line termination or coupling directly from the antenna to the transmission line.

Current balun — A balanced to unbalanced transformer or choke in which the currents on the two transmission line conductors are forced to be equal and opposite. See www.arrl.org/qex/2005/qx9roos.pdf.

Remote tuner — An antenna system matching device that is located away from the station and controlled either automatically through the use of internal sensors, or via a remote control unit at the station.

A Look at the Rohde and Schwarz XK2100 HF Transceiver

AGC — Automatic gain control. Circuitry, generally in a receiver, that adjusts the receiver gain automatically so that the output remains nearly constant in the presence of input signals of varying levels.

BFO — Beat frequency oscillator. Circuit in a receiver that is used to generate a carrier signal used to demodulate SSB or CW signals.

Duty cycle — Fraction of time a system is in operation, often expressed as a percentage. The average power consumption of a device is thus the power during on time, times the duty cycle.

IMD — Intermodulation distortion. Undesired products of systems handling signals of two or more frequencies resulting from unintended mixing in stages that are not quite linear.

LCD — Liquid crystal display. Structure that allows the transmission of light when energized. Multiple LCD segments are combined together to form display screens that are only visible upon application of light.

MGC — Manual gain control. Unlike AGC (above), MGC systems require operator intervention to change the output level of a

signal with changing amplitude.

Softkey — Push-button control that changes function with different display screens.

Voice compressor — Automatically controlled transmitter microphone amplification system that increases gain in the presence of low level input and decreases gain with high level signals.

VOX — Voice operated transmit. Transceiver subsystem that switches the unit from receive to transmit mode automatically in the presence of a signal at the microphone.

The Pileup Buster

DX — Long distance communication — generally with stations in other countries. Often used to refer to desired countries and prefixes needed for various operating awards.

DXCC award — Award offered by the ARRL for demonstrated proof of legitimate amateur contact with stations in 100 countries or entities, as identified on *The ARRL DXCC List*.² See www.arrl.org/awards/dxcc for more information.

HF — High frequency. That portion of the radio spectrum between 3 and 30 MHz. Often called *short waves*, these frequencies are characterized by long-range propagation via ionospheric refraction.

Pileups — Term describing the situation in which a large number of stations are simultaneously calling the same DX station on about the same frequency.

Voice keyer — Device, sometimes included in an HF transceiver, that can transmit prerecorded messages. This is useful for calling DX stations as well as for contest exchanges.

A Short Boom, Wide Band, Three Element Yagi for 10 Meters

F/B — Front to back ratio. The ratio of the power in the main beam of a directional antenna to that to its rear.

Phase line — Transmission line used to result in a delay of a signal to provide the proper phase for connection between elements of a driven array.


SK — Silent key. Euphemism for a deceased Amateur Radio operator.

SWR — Standing wave ratio. Measure of the match between a transmission line and its load. A ratio of 1, expressed as 1:1, reflects a perfect match.

Velocity factor — Multiple by which a wave travels more slowly than in free space. Transmission lines have velocity factors ranging from around 0.6 to 0.95, depending on the dielectric material between the conductors. A higher number indicates more efficient lines.

Yagi — Multielement directive antenna array in which one or more elements are driven by connection to a transmission line and the others are parasitically coupled.

¹*The ARRL Handbook for Radio Communications*, 2008 Edition. Available from your ARRL dealer or the ARRL Bookstore, ARRL order no. 1018. Telephone 860-594-0355, or toll-free in the US 888-277-5289; www.arrl.org/shop/; pubsales@arrl.org.

²*The ARRL DXCC List* — Feb 2008 Edition. Available from your ARRL dealer or the ARRL Bookstore, ARRL order no. 1212. Telephone 860-594-0355, or toll-free in the US 888-277-5289; www.arrl.org/shop/; pubsales@arrl.org. 

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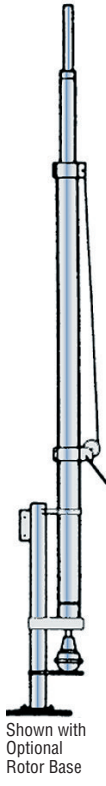
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DXE-4030VA-1 Only **\$299⁵⁰**
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- Large diameter reinforced 6063-T832 aircraft tubing
- All stainless steel element clamps and hardware
- Optimum performance—29+ feet tall
- Maximum legal power handling
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- 6063 T832 corrosion-resistant aircraft aluminum tubing and stainless steel hardware
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 - Easy tuning design—correct length and taper
 - No coils or linear loading elements
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 - Requires DXE-BAL200-H10-AT Balun for multi-band use with your wide range tuner
- DXE-MBVE-1 Only **\$299⁵⁰**

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- 6063 T832 corrosion-resistant aircraft aluminum tubing and stainless steel hardware
 - 33 ft. long vertical radiator—monoband on 40 meters!
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 - No coils or linear loading elements
 - Rugged fiberglass base insulator—not cheap plastic!
 - Freestanding—just like the other guy's
 - Requires DXE-BAL200-H10-AT Balun for multi-band use with your wide range tuner
- DXE-MBVE-2 Only **\$279⁵⁰**

Accessories

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DXE-VFCC-BRKT	Insulated Balun Mount.....	\$14.95
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- Supports all sound card digital and voice modes
- Requires radio interface cable, sold separately below

Radio Interface Cables

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TIG-SL-CABRJ1	RJ-11 mic connector.....	\$14.95
TIG-SL-CABRJ4	RJ-45 mic connector.....	\$14.95
TIG-SL-CAB5PD	5-pin DIN.....	\$14.95
TIG-SL-CAB8PD	8-pin DIN.....	\$14.95
TIG-SL-CAB13I	13-pin DIN Icom.....	\$19.95
TIG-SL-CAB13K	13-pin DIN Kenwood.....	\$19.95
TIG-SL-CAB6PM	6-pin mini-DIN.....	\$14.95
TIG-SL-CABNC	Unterminated cable.....	\$7.95

Ground Strap Assemblies

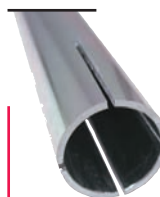
- Three widths available in various lengths
 - Ground your rig for RFI and lightning protection
 - Ideal for vehicle noise reduction with mobile systems, ground radial plate or balun to antenna
 - Preassembled with lugs for both #10 and 1/4" bolt sizes
 - Call to order custom cable/connector assemblies
- See DXEngineering.com for complete information!

Low Loss Coax Cable Assemblies

- All connectors are soldered, not crimped
 - Connectors have silver plated body and barrel with center Teflon® dielectric
 - Highest quality Belden coaxial cable is used
 - All cable assemblies are high voltage tested to handle full rated power
 - Watertight seal between connectors and coax
 - Call to order custom cable/connector assemblies
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9-Conductor Control Cable

- Cat5e shielded cable for DC control or data
 - Eight insulated #24 wires plus one ground wire
 - Ideal for use with DXE Remote Switches
- | | | |
|------------|------------------------|-------------------|
| DXE-CW9-1K | 1000 ft. reel..... | \$214.00 |
| DXE-CW9 | Order by the foot..... | \$0.29/ft. |



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6063 Aluminum Tubing

- High strength Type 6063-T832 drawn aluminum tubing
- Sections with 0.058 inch wall thickness are perfect for telescoping antenna elements
- Most sizes are pre-slit on one end for element clamps
- Available in 3 and 6 foot lengths

Aluminum Tubing, 0.058" Wall, 3 Foot Length

Part Number	Diameter/End Type	Price	Cost/Foot
DXE-AT1240	0.375", no slit.....	\$2.70	\$0.90
DXE-AT1241	0.500", one end slit.....	\$3.30	\$1.10
DXE-AT1242	0.625", one end slit.....	\$3.60	\$1.20
DXE-AT1243	0.750", one end slit.....	\$3.90	\$1.30
DXE-AT1244	0.875", one end slit.....	\$4.20	\$1.40
DXE-AT1245	1.000", one end slit.....	\$4.50	\$1.50
DXE-AT1246	1.125", one end slit.....	\$4.95	\$1.65
DXE-AT1247	1.250", one end slit.....	\$5.55	\$1.85
DXE-AT1248	1.375", one end slit.....	\$6.15	\$2.05
DXE-AT1249	1.500", one end slit.....	\$6.75	\$2.25
DXE-AT1250	1.625", one end slit.....	\$7.65	\$2.55
DXE-AT1251	1.750", one end slit.....	\$8.40	\$2.80
DXE-AT1252	1.875", one end slit.....	\$9.15	\$3.05
DXE-AT1253	2.000", one end slit.....	\$9.90	\$3.30
DXE-AT1254	2.125", one end slit.....	\$11.40	\$3.80

Aluminum Tubing, 0.058" Wall, 6 Foot Length

Part Number	Diameter/End Type	Price	Cost/Foot
DXE-AT1189	0.375", no slit.....	\$5.40	\$0.90
DXE-AT1205	0.500", one end slit.....	\$6.60	\$1.10
DXE-AT1206	0.625", one end slit.....	\$7.20	\$1.20
DXE-AT1207	0.750", one end slit.....	\$7.80	\$1.30
DXE-AT1208	0.875", one end slit.....	\$8.40	\$1.40
DXE-AT1209	1.000", one end slit.....	\$9.00	\$1.50
DXE-AT1210	1.125", one end slit.....	\$9.90	\$1.65
DXE-AT1211	1.250", one end slit.....	\$11.10	\$1.85
DXE-AT1212	1.375", one end slit.....	\$12.30	\$2.05
DXE-AT1213	1.500", one end slit.....	\$13.50	\$2.25
DXE-AT1214	1.625", one end slit.....	\$15.30	\$2.55
DXE-AT1215	1.750", one end slit.....	\$16.80	\$2.80
DXE-AT1216	1.875", one end slit.....	\$18.30	\$3.05
DXE-AT1217	2.000", one end slit.....	\$19.80	\$3.30
DXE-AT1218	2.125", one end slit.....	\$22.80	\$3.80

Aluminum Tubing, 2.000" Diameter, 0.125" Heavy Wall

Part Number	Length/End Type	Price	Cost/Foot
DXE-AT1255	3', no slit.....	\$14.85	\$4.95
DXE-AT1204	6', no slit.....	\$29.70	\$4.95

All Stainless Steel Element Clamps

DXE-ECL-020	1/2" and smaller tubing.....	\$1.90
DXE-ECL-040	5/8" tubing.....	\$1.90
DXE-ECL-060	3/4" and 7/8" tubing.....	\$1.90
DXE-ECL-10SS	1" and 1 1/8" tubing.....	\$1.90
DXE-ECL-12SS	1 1/4" tubing.....	\$1.90
DXE-ECL-16SS	1 3/8" and 1 1/2" tubing.....	\$1.90
DXE-ECL-20SS	1 5/8" and 1 3/4" tubing.....	\$1.90
DXE-ECL-24SS	1 7/8" and 2" tubing.....	\$1.90
DXE-ECL-28SS	2 1/8" and 2 1/4" tubing.....	\$1.90
DXE-ECL-32SS	2 3/8" and 2 1/2" tubing.....	\$1.90
DXE-ECL-36SS	2 5/8" and 2 3/4" tubing.....	\$1.90
DXE-ECL-40SS	2 7/8" and 3" tubing.....	\$1.90
DXE-ECL-44SS	3 1/4" maximum tubing.....	\$1.95

65 ft. Telescopic Aluminum Tubing Kit

- 65 ft. slow taper from HD 2" O.D. base to 7/8" O.D. top
 - Build your own vertical antennas or arrays
 - Use with DXE Insulated Base Assemblies
- DXE-ATK65 **\$194.50**

Insulated Vertical Base Assemblies for 2" O.D. Antenna Masts

Standard Base

- Tilt Base optional
 - Two DXE-CAVS-1P mounting clamps required to attach base to mounting post
- DXE-VE-BASE Only **\$99⁵⁰**
- DXE-CAVS-1P V-Saddle Clamp..... **\$8.95**
- DXE-TB-3P Tilt Base Assembly..... **\$62.50**

Heavy Duty Base

- Tilt Base included
 - Two DXE-CAVS-2P mounting clamps required to attach base to mounting post
- DXE-VA-BASE..... **\$149.50**
- DXE-CAVS-2P V-Saddle Clamp..... **\$10.95**



Fast Taper 3 Foot Sections

Slow Taper 6 Foot Sections



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Join the growing list of DXers and Contesters who know and use the best!



Worked the Whole World
Using DX Engineering Beverage Antennas!



FOUR-SQUARE RECEIVE CONTROLLER

Receive Four-Square Antenna Controller

- Switchable in four 90 degree spaced directions
- Reduced susceptibility to high angle signals compared to EWE, Flag, Pennant, and K9AY antennas
- Better signal-to-noise ratio
- Wideband time delay phasing
- Excellent directivity in a small space
- Usable over a very wide frequency range with optional DXE-ARAV2-4P Active Antenna
- Less physical space than a Beverage antenna
- Enhanced relay contact reliability

DXE-RFS-2P Receive Four-Square Antenna Controller & Switch Package.....**\$359.95**



Complete Receive Four-Square Package with DXE-ARAV2-4P Active Antenna Kit

- 4 Active Vertical Antennas
- RFS-2 Four Square Switch
- CC-8 Controller
- 1,000 ft. of direct-bury F6, 75 Ω CATV Coax
- 25 Snap-N-Seal Coax Connectors
- Snap-N-Seal Connector Crimp Tool
- Coax Prep Tool

DXE-RFS-TS2P Complete Receive Four-Square Package.....**\$1,525.00**

HAM-SWL

Active Receive Antenna

- Close spacing from transmit antennas
 - Weak signal sensitivity rivaling full size antenna
 - Operates from 100 kHz to 30 MHz
 - Excellent strong signal handling with +30 dBm third order intercept
 - Reduced Noise—quiet FET followers and exceptional feedline shield isolation
 - Available in vertical or dipole configuration
- DXE-ARAH2-1P Single horizontal antenna.....**\$289.00**
DXE-ARAV2-1P Single vertical antenna.....**\$259.00**



Receiving System Components

- DXE-F6-1000 75 Ω , F6 style direct bury flooded cable, 1,000 ft.**\$149.95**
DXE-F6-CTL 75 Ω F6 cable by the foot**\$0.19/ft.**
DXE-SNS6-25 Watertight F6 Connectors, 25 pack**\$25.50**
DXE-SNS-CT1 F6 Connector Installation Tool**\$52.00**
- See Our Complete Selection of Components and Tools at DXEngineering.com

BEVERAGE ANTENNAS

Reversible Beverage System

- Broad operating range—0.2 to 30 MHz
 - Fully isolated grounds used to prevent common-mode noise and unwanted signals
 - 75 Ω design enables the use of high quality, low cost cable
 - Metal housings used for superior shielding and improved life
- DXE-RBS-1P Reversible Beverage Feed System.....**\$149.00**
See DXEngineering.com for complete Beverage product listing!



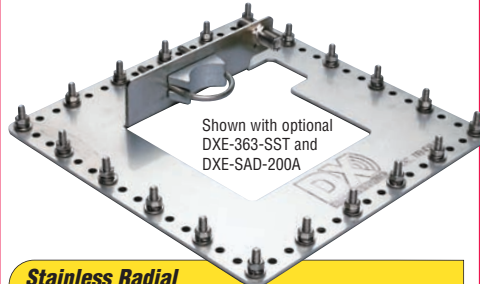
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- 5, 10 and 10 kW+ Baluns and Current Chokes
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- Feedline Current Chokes**
• Reduce RFI and pattern distortion
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Shown with optional DXE-363-SST and DXE-SAD-200A

Stainless Radial Plate with Coax Attachment

- Makes radial attachment a snap!
• Fits 2" pipe, 4x4 and 6x6 posts
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- DXE-RADP-1P Complete with 20 stainless bolt sets.....**\$54.50**
DXE-RADP-1HWK 20 sets of 1/4" stainless hardware...**\$7.50**
DXE-CAVS-2P Stainless Saddle Clamp for attachment to round tube 1.0" to 2.0" O.D.....**\$10.95**
DXE-363-SST Silver/Teflon™ bulkhead connector...**\$6.95**
DXE-VFCC-H05-A Vertical Feedline Current Choke.....**\$94.95**
- NEW—Biodegradable Anchor Pins**
DXE-RADW-500KBD Radial Wire Kit, 500 feet of wire, 20 lugs, 100 anchor pins.....**\$61.90**
DXE-RADW-1000KBD Radial Wire Kit, 1000 feet of wire, 40 lugs, 200 anchor pins.....**\$123.95**
DXE-STPL-100BD Biodegradable Radial Wire Anchor Pins, 100-pack.....**\$16.00**

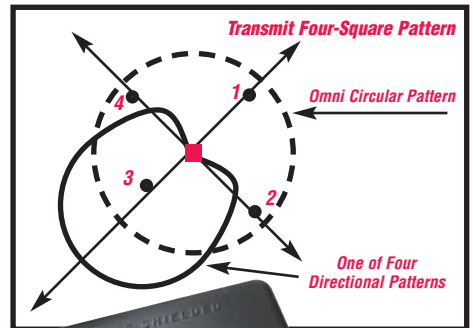
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Remote Antenna Switches

- Best SWR and port isolation on the market!
 - Weatherproof, welded stainless steel housing for best RF shielding
 - 8-position switch, controller included
 - Better than 1.1:1 SWR below 30 MHz
- 5 kW Key-Down RF Switch**
• Better than 70 dB of port-to-port isolation
RR8-HP-P.....**\$375.00**
10 kW Key-Down RF Switch
• Better than 60 dB of port-to-port isolation
RR8-SD-P.....**\$495.00**



FOUR-SQUARE TRANSMIT CONTROLLER!



Transmit Four-Square Hybrid Controller—4 Directions plus Omni

- Four directions plus Omni—versatile
 - Classic Hybrid design—easy to install
 - 5 kW CW power rating—high reliability
 - Hot switching lock-out—disables amplifier
 - Drop-in replacement for Comtek—easy upgrade
 - Proven DX Engineering RF relays—high performance
 - RF Shielded weatherproof housing—unique protection
- DXE-TFS4-160 160 Meter Four-Square Controller with Control Console.....**\$419.90**
DXE-TFS4-80 80 Meter Four-Square Controller with Control Console.....**\$409.90**
DXE-TFS4-40 40 Meter Four-Square Controller with Control Console.....**\$399.90**

SWITCHING PROTECTION

Time Variable Sequencer Unit

- Protect receiver front end, preamplifiers, linear amplifiers, or other sensitive equipment from damage due to improper switching during the receive/transmit transition
 - Five outputs tied to the CW keying or push-to-talk (PTT) lines each have adjustable delay from 0-30 ms in 2 ms increments
 - Side-tone generator follows input of keyer, not transmitter
 - Supports full CW break-in
 - Ideal for protecting DXE-ARAV-2 or DXE-ARAH-2 Active Antennas from RF damage
- DXE-TVSU-1 Time Variable Sequencer Unit**\$159.95**



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The #1 Line of Autotuners



NEW! KT-100

The new KT-100 Autotuner fills a need for Kenwood transceiver owners after Kenwood discontinued the Kenwood AT-300 antenna tuner. The KT-100 is a flexible, low cost, easy to use unit just right for an AT-300 compatible Kenwood transceiver. Of course, most any LDG tuner will work just fine with a Kenwood transceiver, but wouldn't it be great if you could use that Tune button on the radio. The KT-100 allows you to do just that as LDG's first dedicated autotuner for Kenwood Amateur transceivers.

The LEDs on the front panel indicate tuning status, and will show a match in seconds, or even less if you've tuned on or near that frequency before. The KT-100 has 2,000 memories for instant recall of the tuning parameters for your favorite bands and frequencies.

If you have an AT-300 compatible Kenwood radio, you can simply plug the KT-100 into your transceiver with the provided cable; the interface powers the tuner, and the Tune button on the radio begins a tuning cycle. The supplied interface cable makes the KT-100 a dedicated tuner for most modern Kenwood transceivers. **Suggested Price \$199**



AT-1000Pro

Building on the success of the AT-1000, LDG Electronics has refined and expanded its 1KW tuner. The AT-1000Pro has an Automode that automatically starts a tuning cycle when the SWR exceeds a limit you set. Other features include: • Operates at any power level between 5 and 1,000 watts peak. RF Relay protection software prevents tuning at greater than 125 watts. • 2 Antenna connections • Tunes from 1.8 to 54.0 MHz (inc. 6 meters) • Tuning time usually under 4 seconds, transmitting near a frequency with stored tuning parameters, under 0.2 seconds. • 2000 memories. • All cables included. **Suggested Price \$599**



AT-100Pro

This desktop tuner covers all frequencies from 1.8 – 54 MHz (including 6 meters), and will automatically match your antenna in no time. It features a two-position antenna switch, allowing you to switch instantly between two antennas. The AT-100Pro requires just 1 watt for operation, but will handle up to 125 watts. All cables included. **Suggested Price \$219**



radio not included

AT-7000

The AT-7000 is the ideal tuner for IC-7000 & other Icom Radios: Covers all frequencies from 1.8–54 MHz (including 6 meters), and will automatically match your antenna. Requires just 0.1W for operation, but will handle up to 125W (100 W on 6 m), making it suitable for everything from QRP (IC- 703 Plus) to a typical 100 W Icom transceiver. All cables included. **Suggested Price \$169**



Z-100

Designed from the ground up to provide 100 watt power handling in a small, lightweight package. Perfect for portable as well as sitting on your desk in your shack! The Z-100 will tune with 0.1 to 125 watts (50 watts on 6 meters), making it an excellent choice for almost any radio or operating style. Backpackers and QRP operators will appreciate the latching relays. Power can be removed from the tuner once you have tuned. Additionally, when it's not tuning, it draws nearly zero amps. **Suggested Price \$149**

FREE DIPOLE KIT WITH ANY AUTOTUNER PURCHASE!*

Purchase any LDG Electronics autotuner between September 15th 2008 and January 31st, 2009 and you will receive a free dipole kit buildable for 20, 17, 15, 12, 10 or 6 meters (a \$20 value) through the mail. Visit www.ldgelectronics.com for your rebate form or write to: 1445 Parran Rd. St. Leonard, MD 20685 USA. Limit one rebate per address.

*Free dipole kit applies to any new LDG autotuner \$149 (suggested retail price) or higher in price. User supplies coax cable and support rope.

Now with **FREE Dipole Kit with any Autotuner Purchase*!**



radio not included

FT Meter

LDG's new version of its popular FT-Meter presents a lush, highly readable 2.5" meter face with calibrated scales for signal strength and discriminator reading on receive, and power output, SWR, modulation, ALC action and supply voltage on transmit. Each function is selectable from the radio's menu. On/Off switch for the light.

- LED back-illuminated in cool, high-visibility blue.
- Calibration adjustment is on the back of the unit; makes it easy to calibrate.
- Backlight brightness adjustment is also on the back of the unit; so you can set the backlight to your desired level brightness.

The FT-Meter comes fully assembled and ready to go; just plug it into the radio and you're in the picture like never before. **Still Only \$49**



Z-11Pro

The original portable Z-11 was one of LDG's most popular tuners, accompanying adventurous hams to their backyards, or to the ends of the earth. Now meet the Z-11Pro, everything you always wanted in a small, portable tuner. Designed from the ground up for battery operation. Only 5" x 7.7" x 1.5", and weighing only 1.5 pounds, it handles 0.1 to 125 watts, making it ideal for both QRP and standard 100 watt transceivers from 160 - 6 meters.

"With 8,000 memories in LDG's exclusive "3-D Memory" array, the Z-11Pro uses LDG's state-of-the-art processor-controlled Switched-L tuning network. It will match dipoles, verticals, inverted-Vs or virtually any coax-fed antenna. With an optional LDG balun, it will also match longwires or antennas fed with ladder-line. All cables included. **Suggested Price \$179**



NEW! SLS-2

LDG introduces the SLS-2 microphone switch with RJ-45 mic connectors for modern transceivers. The SLS-2 features two switched and one common jack. You can switch one mic between two radios, or one radio between two microphones. A push-in/push-out button on the front selects the port, and an LED lights to indicate the selection. The SLS-2 makes switching radios or microphones a breeze. **Suggested Price \$59.99**



NEW! ALK-2

The ALK-2 two-port Audio/Linear/Key switch is a versatile Amateur Radio accessory. The ALK-2 electronically switches a common 1/8" stereo jack and stereo RCA jacks between two other sets of 1/8" stereo/RCA jacks. Although the intended purpose of the ALK-2 is to switch stereo audio, code keys, or linear amplifier interface signals; virtually any pair of low voltage signals can be switched between the two ports. On the front panel there is one pushbutton and two LED indicator lights. The button is a pushbutton toggle switch which selects between the two sets of cables connected to the rear ports. The LED's indicate which port is selected. **Suggested Price \$49.99**



radio not included

AT-897 for the Yaesu FT-897

If you own a Yaesu FT-897 and want a broad range automatic antenna tuner, look no further! The AT-897 Autotuner mounts on the side of your FT-897 just like the original equipment. We even added the ability to mount the "feet" on the side of the tuner so when you're transporting your rig by the handle, you can safely set it down and not worry about scratching the case. The AT-897 takes power directly from the CAT port of the FT-897 and provides a second CAT port on the back of the tuner so hooking up another CAT device couldn't be easier. **Suggested Price \$199**



AT-200Pro

The AT-200 features LDG's new "3-D memory system" allowing up to eight antenna settings to be stored for each frequency. Handles up to 250 watts SSB or CW on 1.8 - 30 MHz, and 100 watts on 54 MHz (including 6 meters). Rugged and easy-to-read LED bar graphs show power and SWR, and a function key on the front panel allows you to access data such as mode and status. All cables included.

Suggested Price \$249

Call or visit your favorite dealer today!

Visit www.ldgelectronics.com for a complete dealer list.

LDG Electronics, Inc.

1445 Parran Road
St. Leonard, MD 20685
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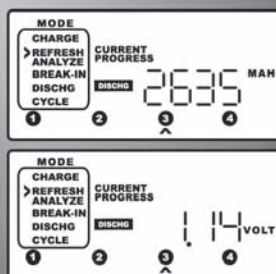
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Attenuation 3.9dB @ 2 GHz at 100ft.
Usage 450 MHz and Higher.

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Connector: N, PL259, TNC, SMA, & BNC
Burial: **Yes**, UV Resistant: **Yes**.
Shields: 2 (100% bonded foil +90% TC Braid) **VP 80%**.
Attenuation 0.45dB @ 2 GHz (3ft Jumper).
Usage 1 MHz and Higher.

RG58U SIZE NOT SHOWN

CNT400 (LMR type)
Connector: N, PL259, TNC, SMA, BNC.
Burial: **Yes**, UV Resistant: **Yes**.
Shields: 2 (100% bonded foil +90% TC Braid) **VP 85%**.
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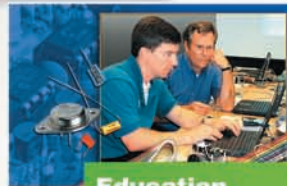


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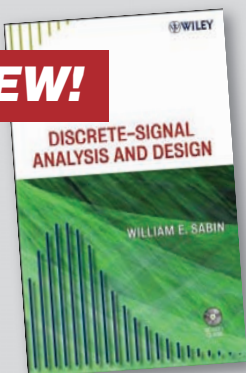


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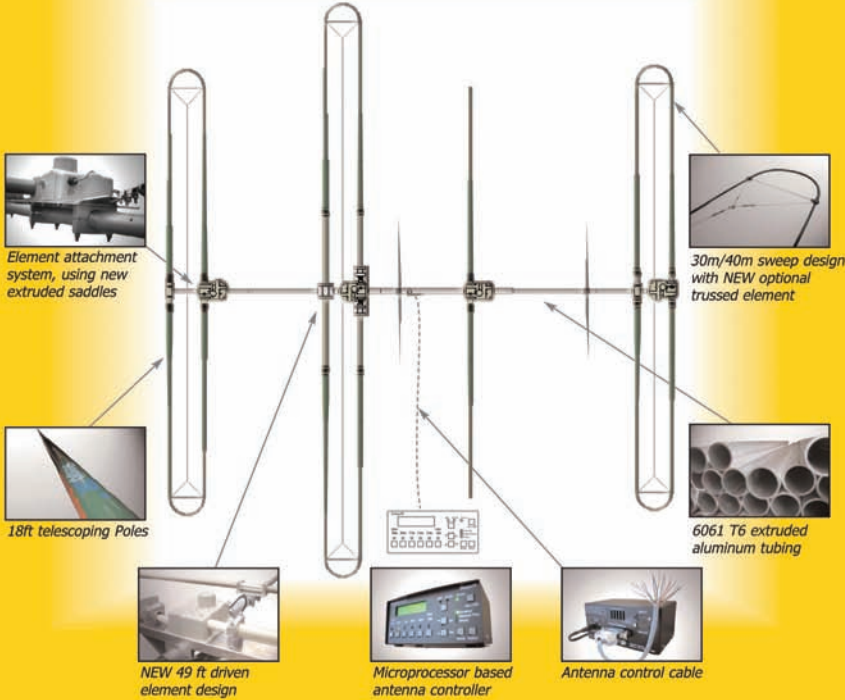
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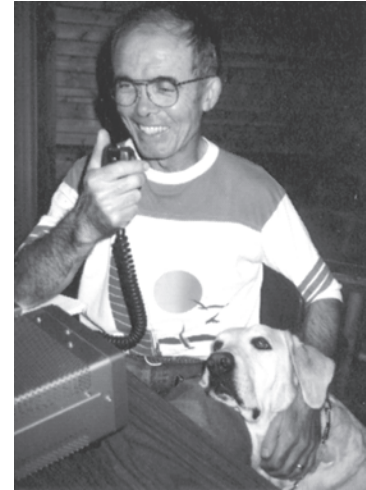
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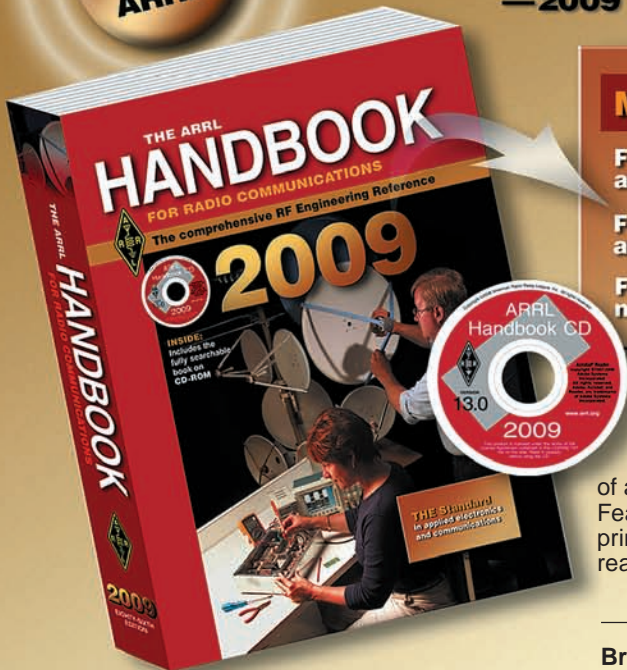
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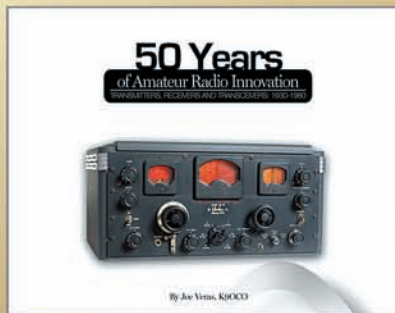
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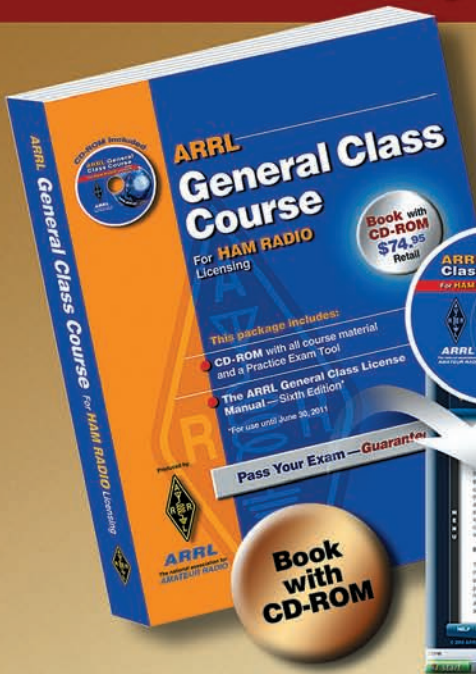
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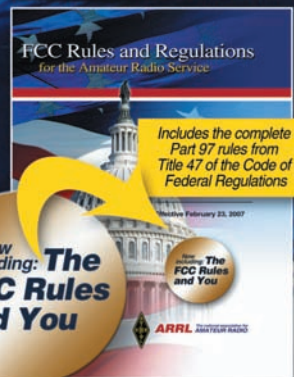
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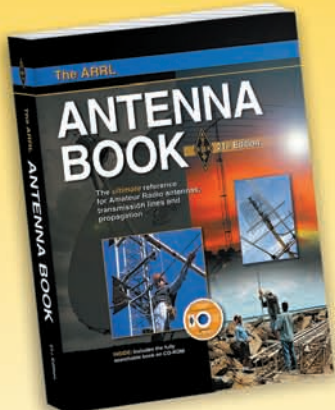
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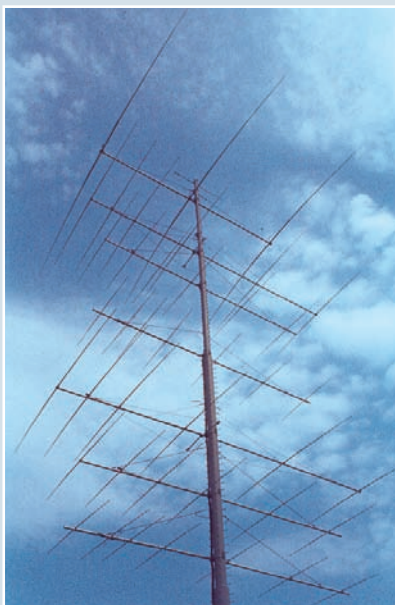


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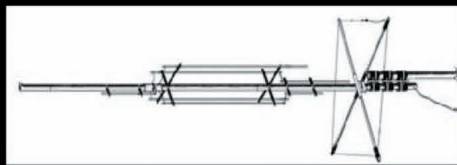
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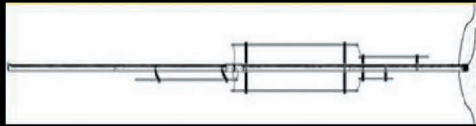
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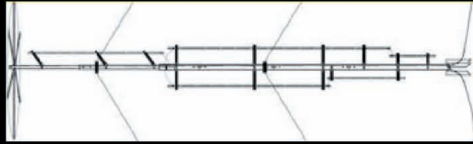
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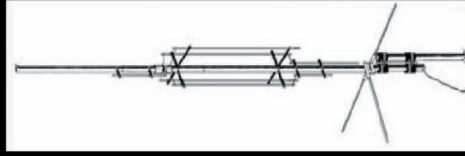
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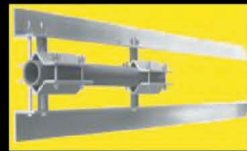
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Several mounts with coax combos are available to choose from depending on your vehicles available mounting space and antenna size.

No holes to drill, held securely in place with set screws and adjust in multiple planes. Attach to virtually any lip edge that is 1/4" thick or less: trunk lids, van doors, SUV doors, truck doors, hoods, etc...

Deluxe low loss cable assy included for easy entry thru the weather seal without causing water leaks, wind noise, and/or cable damage.

**Max power: HF 200W
VHF 75W
UHF 50W**

For small antennas & limited space

MODEL / ANT CONN / COAX CONN

Maldol EM-5M SO-239 / PL-259

Footprint: 1.1" x .75"
(Less than 1 sq inch!)
Max Antenna: 40"



For medium size antennas

MODEL / ANT CONN / COAX CONN

COMET CP-5M SO-239 / PL-259

COMET CP-5NMO NMO / PL-259

Footprint: 3.4" x 1.25"
Max Antenna: 60"



For tall or multi-band HF antennas

MODEL / ANT CONN / COAX CONN

COMET HD-5M SO-239 / PL-259

COMET HD-5 3/8-24 3/8-24 / PL-259

Footprint: 3.75" x 1.1"
Max antenna: 80"



COMET

CP-5M

Universal lip mount with coax,
SO-239 and PL-259 connectors.

Combine the coax style and length you need with a bracket from below.

(assemblies also available with N-connectors)



COMET
3D5M / 3D4M

Standard low loss cable assy.
Gold plated SO-239 / PL-259
connectors.
3D5M length 16' 6"
3D4M length 13'



COMET
CK-3M5 / CK-3M

Deluxe low loss cable assy.
Includes 18" of mini RG-188A/U type
coax for easy entry from a lip mount
without causing water leaks,
wind noise or coax damage.
CK-3M5 length: 16'6"
CK-3M length: 9'9"

Choose the bracket that best fits your antenna and vehicle. All have multiple adjustments and fit virtually any lip 1/4" thick or less. Soft rubber protects vehicle finish.



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RS-840

Heavy-duty, 2 adjustment
planes. For HF and heavier
antennas up to 80".



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RS-730

Heavy-duty, 4 adjustment
planes, up to 60" antenna.



COMET
RS-720 / RS-720NMO

Med-duty, 3 adj planes, 60" ant.
RS-720: Accepts SO-239 conn
RS-720NMO: Accepts NMO conn



COMET
RS-520

Light-duty, 3 adjustment
planes, up to 45" antenna.



Maldol
PRM-T

Heavy-duty, 3 adjustment
planes, up to 80" antenna.



Maldol
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12VDC motorized mount. Mounts
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Up to 70"/19 oz. antenna.



Maldol
EM-B80

Light-duty, 2 adjustment
planes, up to 40" antenna.

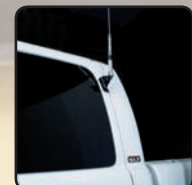


COMET
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Trunk lip mount, low-profile, black
anodized stainless steel. Offset washers
provide up to 17 deg. vertical adjustment

of antenna. 16'9" of deluxe cable included, 18" of mini RG-188A/U
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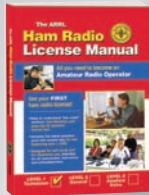
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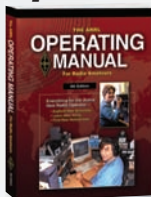


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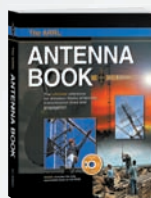
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	25	50	140	150	160	160	--	--	--	--
B-1018-G										
B-2518-G	5	7	40	60	80	100	125	160	160	160
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Watts In	.25	.5	3	5	8	10	15	25	35	50

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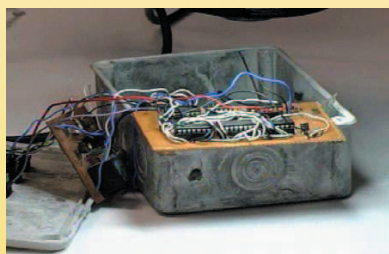
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\$389⁹⁵

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Just plug in your UHF antenna coax, set frequency and read SWR, return loss and reflection coefficient simultaneously. You can read coax cable loss in dB and match efficiency.

You can adjust UHF dipoles, verticals,



yagis, quads and others and determine their SWR, resonant frequency and bandwidth.

You can test and tune stubs and coax lines. You can manually determine velocity factor and impedances of transmission lines.

You can adjust/test RF matching networks and RF amplifiers without applying power.

Has easy-to-read LCD logarithmic SWR bargraph and SWR meter for quick tuning.

Much Better Accuracy

New 12-bit A/D converter gives much better accuracy and resolution than common 8-bit A/D converters -- an MFJ-269 exclusive!

Super Easy-to-Use

Select a band and mode. Set frequency. Your measurements are instantly displayed! Smooth reduction drive tuning makes setting frequency easy.

Take it anywhere

Take it anywhere - to remote sites, up towers, in cramped places. Fully portable -- battery operated, compact 4Wx2Dx6¾ in., weighs 2 lbs. Free "N" to SO-239 adapter.

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\$259⁹⁵

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As you're ragchewing, contesting or DXing, your MFJ-993B is learning!

When you transmit, the MFJ-993B automatically tunes for minimum SWR and remembers your frequency and tuner settings. The next time you operate on that frequency and antenna, these tuner settings are instantly restored and you're ready to operate in milliseconds!

MFJ's new VirtualAntenna™ Memory system gives you 4 antenna memory banks for each of 2 antenna connectors. Select up to 4 antennas on each antenna connector. Each antenna has 2500 memories, 20,000 total.

Intelligent ultra fast tuning

MFJ's InstantRecall™ first checks its memory to see if you have operated this frequency before. If so, tuning is instantaneous and you're ready to operate.

If not, MFJ's IntelliTuner™ algorithm -- based on MFJ's famous SWR Analyzer technology -- kicks in. It measures the complex impedance of your antenna. Next, it calculates the components it needs and instantly snaps them in. Then, it fine tunes to minimize SWR -- you're ready to operate. It's all done in a fraction of a second.

When the impedance is within its measurement range, the MFJ-993B is the fastest automatic antenna tuner in the world.

If it can't accurately determine impedance, MFJ's AdaptiveSearch™ algorithm goes into action. Frequency is measured and relevant components values are determined. Only those values are searched for ultra-fast tuning.

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An easy-to-read backlit LCD displays SWR, forward/reflected power, frequency, antenna 1 or 2, L/C tuner values, on/off

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The MFJ-993B is a compact 10Wx2¾ Hx9D inches. Use 12 to 15 VDC at 1 amp or 110 VAC with MFJ-1316, \$21.95.

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You can tune any antenna -- dipoles, verticals, beams, phased arrays, inverted vees, quads, random wires, mobile antennas, compact limited space antennas.

A 4:1 true current balun lets you tune any balanced antenna -- horizontal loops, vertical loops, multi-band doublets, quads, folded dipoles, Zepps.

Remote Control

Plug in the MFJ-993RC, \$39.95, remote control and use your tuner elsewhere remotely.



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MFJ-989D
\$389⁹⁵

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Includes six position ceramic antenna switch, 50 Ohm dummy load, indestructible multi-color Lexan front panel with detailed logging scales and legends.

The MFJ-989D uses the superb time-tested T-Network. It has the widest matching range and is the easiest to use of all matching networks. Now with MFJ's new 500 pF air variable capacitors and new low loss roller inductor, it easily handles higher power much more efficiently.

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MFJ-986
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Superb AirCore™ Roller Inductor tuning. Covers 6 Meters thru 160 Meters! 300 Watts PEP SSB. Active true peak reading lighted Cross-Needle SWR Wattmeter, QRM-Free PreTune™, antenna switch, dummy load, 4:1 balun, Lexan front panel. 3¹/₂Hx10¹/₂Wx9¹/₂D inches.

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MFJ-949E
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MFJ-971
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MFJ-901B
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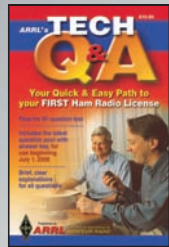
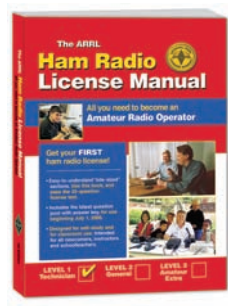
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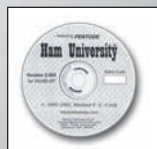
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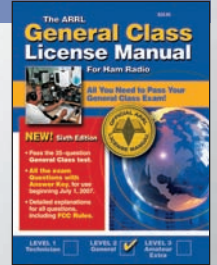
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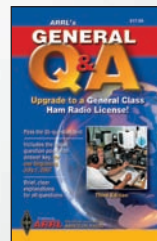
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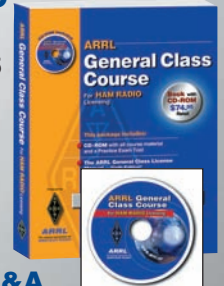
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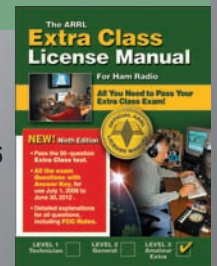
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MFJ 2500 Watts *ContinuousCarrier*TM Tuner

Silver plated Edge-Wound Roller Inductor . . . 1000/500 pF Variable Capacitors . . . Antenna Switch . . . 4-Core Balun . . . true Peak Cross-Needle SWR/Wattmeter . . . Dummy Load . . . Extremely Wide Matching Range . . . Patent Pending . . .

The MFJ-9982 **New!**
 ContinuousCarrierTM antenna tuner handles 2500 Watts \$699⁹⁵
 continuous carrier output

on all modes and all HF bands into most unbalanced antennas -- even on 160 Meters where even the best antenna tuners fail!

The MFJ-9982 gives you every feature you'll ever want in a high power tuner -- wide matching range, 1.8 to 30 MHz coverage, 6-position antenna switch, 4-core balun, dummy load, true peak/average lighted SWR/Wattmeter, 6:1 reduction drives with detailed logging scales, 3-digit turns counter, extra large knobs.

New Components, New Technologies

The Heart and Soul of the MFJ-9982 is its roller inductor and variable capacitors.

MFJ's high power, high-Q *continuous current AirCore*TM roller inductor is no ordinary roller inductor! It's edge wound from thick .06-inch silver-plated solid copper strap.

It can carry huge circulating RF currents and withstand tremendous heat that'll melt or burn up ordinary roller inductors.

Self-insulating construction reduces stray capacitance -- keeps self-resonant frequencies high and out-of-the-way. Dual, silver-plated compression wheels give ultra low-resistance contacts. New fast-tune crank knob.

High-current, high-capacitance 1000 pF and 500 pF air variable capacitors have low minimum capacitance and are self-insulating.

These newly developed air variable capacitors give you very high efficiency on 160/80 Meters and MFJ's patent pending innovation gives you extremely wide matching range on 10/12/15 Meters at 2500 Watts -- a feat only the MFJ-9982 has achieved.



Hi-Voltage/Current Antenna Switch

The antenna switch is completely isolated to handle high-voltage, high impedance antennas. High-current, low impedance antennas are handled by parallel sets of high-current contacts of two ceramic switches.

New 4-Core Balun

Powerful balun -- Four 2 1/2 inch cores, 12-gauge TeflonTM wire. Run balanced lines at full 2500 Watts SSB/CW continuous, 24/7.

New Balanced Line Feed-Thru Insulator

Allows massive transmitter currents to flow directly to the antenna without passing through lossy screws or bolts.

TrueActiveTM Peak Reading Circuit

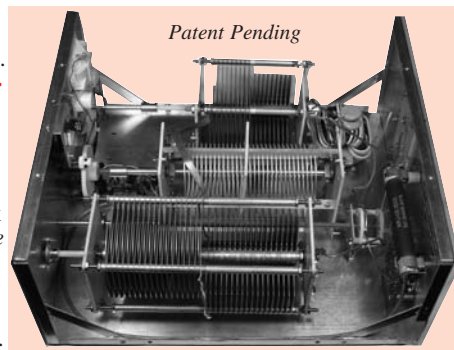
New TrueActiveTM circuit reads true peak or average power on all modes. Cross-Needle meter reads SWR/forward/reflected power.

1500 Watt Dummy Load

1500 Watt air-cooled non-inductive 50 Ohm resistor. 100W/10 min., 1.5kW/10 sec.

New Cabinet maintains high Q

New roomy cabinet maintains high Q. Vent holes. Heavy gauge, .08 inch aluminum braced chassis. Vinyl cover, non-stripping PEM nuts, heavy 10-gauge and copper strap wiring throughout. 13 3/4 W x 7 D x 16 1/4 D inches. 15 pounds.



MFJ 1500 Watt *Fully Balanced* Antenna Tuner

Fully balanced MFJ-976 handles 1500 Watts legal limit . . . Extra-wide 12-2000 Ohms matching range . . . continuous 1.8 to 30 MHz coverage including all WARC bands . . . Four separate 500 pF in two gangs gives you a total of 2000 pF capacitance . . . Heavy duty 1:1 current balun . . . more!



The MFJ-976 is a 1500Watt full Legal Limit fully balanced antenna tuner.

You get superb current balance, very wide matching range (12-2000 Ohms) and continuous 1.8-30 MHz coverage including all WARC bands. Handles full 1500 Watts

New!

MFJ-976 \$499⁹⁵

SSB and CW. You can tune any balanced lines including 600 Ohm open wire line, 450/300 Ohm ladder lines, 300/72 Ohm twin lead -- shielded or unshielded. Also tunes random wires and coax fed antennas.

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Heavy duty 1:1 current balun gives you superb balance and stays cool even at 1.5kW.

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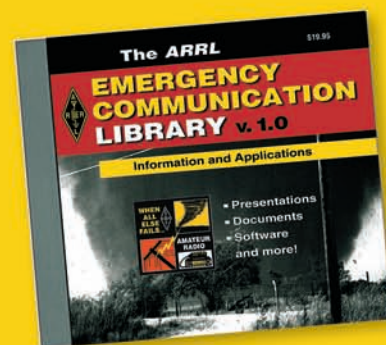
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MFJ giant SWR/Wattmeter

World's largest HF SWR/Wattmeter has **giant 6 1/2 inch meter!**

This one you can SEE! Extra-long scales gives you highly accurate SWR and power measurements. Huge numbers makes reading easy across your shack.

Like your analog watch, one glance at the meter needle gives you fast and accurate readings without actually examining the scale.

MFJ's exclusive **TrueActive™** peak reading circuit captures **true** peak or average forward and reflected power readings.



MFJ-868 Has 20/200/2000 Watt ranges for accurate QRP or QRO operation.

Exclusive MFJ Wattmeter Power Saver™ circuit turns on meter only when RF power is being measured.

Covers 1.8-30 MHz. Use 9 volt battery or 12 VDC or 110 VAC with MFJ-1312D, \$15.95. 7Wx5 1/2Hx5D in. SO-239 connectors.

New!
Giant 144/220/440 MHz SWR/Wattmeter
MFJ-867, \$159.95. Like MFJ-868 giant SWR/Wattmeter, but for 144/220/440 MHz.

MFJ Weather-Proof Antenna Feedthrough Panel

Bring three coax-fed HF/VHF/UHF antennas, balanced line, random wire and ground into your hamshack without drilling through walls . . . **New!** MFJ-4602 \$69.95

MFJ's Weather-proof Antenna Feedthrough Panel mounts in your window sill. Lets you feed three coax-fed antennas, balanced line, random wire and ground without drilling through walls.

Simply place in window sill and close window. One cut customizes it for any window up to 48 inches. Use horizontally or vertically. High-quality pressure-treated wood with excellent 3/4 inch thick insulating properties is painted with heavy coat of white outdoor enamel paint. Edges sealed by weather-stripping. Seals and insulates

against all weather conditions. Gives years of trouble-free service. 3/4Dx3 1/2Hx48W in.

Inside/outside stainless steel plates bond all coax shields to ground. Stainless steel ground post brings outside ground connection inside. Three **Teflon®** SO-239 coax connectors, ceramic balanced line/randomwire feedthrough insulators.



6-Band Rotatable mini-Dipole for 40,20,15,10,6,2 M

Low profile 14 ft . . . 7 ft. turning radius . . . 1.5 kW . . . Directivity focuses signal, reduces QRM/noise . . .



You can hardly see this mini 14 foot rotatable dipole from across the street!

Tiny 7-foot turning radius fits the smallest roof -- perfect for houses, apartments/condos.

The low-profile MFJ-1775 is not much bigger than a TV antenna and nicely blends into the sky. It's easily turned by a light-weight TV rotator.

It's no Wimp! Its directivity reduces QRM/

noise and lets you focus your signal in the direction that you want -- so you can work some real DX.

Operate 6 bands -- 40, 20, 15, 10, 6 and 2 meters. Run full 1500 Watts SSB/CW on all HF bands!

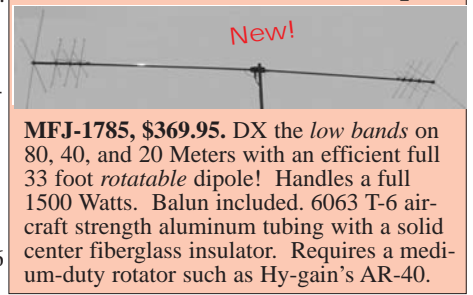
Its entire length radiates. Each HF band uses a separate, highly-efficient end-loading coil wound on fiberglass forms with Teflon™ wire with capacitance hats at each end (no lossy traps). 6 and 2 meters are full-length halfwave dipoles.

Built-to-last -- incredibly strong solid rod fiberglass center insulator and 6063 T-6 aircraft strength aluminum tubing radiator.

Assembles in an afternoon. Adjusting one band has little effect on other bands.

MFJ-1775W, \$249.95. WARC band version for 12, 17, 30, 60 Meters only.

80/40/20 Meter Rotatable Dipole



MFJ-1785, \$369.95. DX the low bands on 80, 40, and 20 Meters with an efficient full 33 foot rotatable dipole! Handles a full 1500 Watts. Balun included. 6063 T-6 aircraft strength aluminum tubing with a solid center fiberglass insulator. Requires a medium-duty rotator such as Hy-gain's AR-40.

Compact SWR/Wattmeter



MFJ-822
MFJ-842
\$59.95
New!

Compact SWR/Wattmeter has huge 3 inch lighted Cross-Needle Meter, easily viewable from across shack.

Read forward/reflected power, SWR simultaneously. 3 1/4Wx3 1/4Hx3 1/4D in. MFJ-822 for 1.8-200 MHz, 30/300 Watts. MFJ-842 for 140-525 MHz, 15/150 Watts.

2-Position Remote Ant. Switch



MFJ-4712
\$79.95

Switch any two antennas remotely!

Single coax feeds two antennas, DC power, control signals -- no extra cable needed. Use 1.8-150 MHz antennas. 1500 Watts. 50-75 Ohms. 4W x2 5/8Hx1 1/2D in. fully enclosed, weather protected outside switch box has stainless steel bracket for 1 1/2 in. mast. 3 Teflon® SO-239s.

16-Element 2.4 GHz WiFi Yagi



MFJ-1800
\$29.95

16-element WiFi Yagi antenna greatly extends range of 2.4 GHz, 802.11b/g WiFi signals. Turns slow/no connection into fast, solid connection. Highly directional -- minimizes interference. N-female connector. Tripod screw-mount. Wall/desk/shelf mounts. Use vertically or horizontally. 18Wx2 3/4Hx 1 1/4D in. 2.9 oz.

MFJ-5606SR, \$24.95. Cable connects MFJ-1800/WiFi antennas to computer. Reverse-SMA male to N-male, 6 ft. RG-174.

MFJ-5606TR, \$24.95. Same as MFJ-5606SR but Reverse-TNC male to N-male.

Glazed Ceramic Insulators

MFJ-16C06, \$4.56, package of 6 authentic glazed ceramic antenna insulators. Extra-strong -- long antennas will not break, will not arc over or melt under full legal power. Extra-long ridges prevent high-voltage breakdown. Smooth wire holes prevent wire damage.

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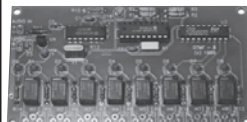
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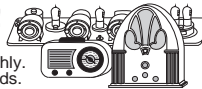
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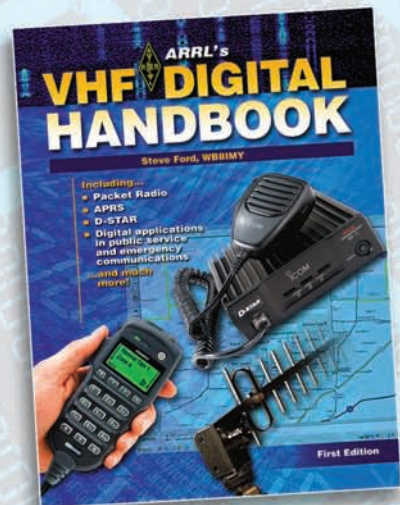
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10 Bands -- 1 MFJ Antenna!

Full size performance . . . No ground or radials

*Operate 10 bands: 75/80, 40, 30, 20, 17, 15, 12, 10, 6 and 2 Meters with one antenna
Separate full size radiators . . . End loading . . . Elevated top feed . . . Low Radiation Angle . . . Very wide bandwidth . . . Highest performance no ground vertical ever . . .*

Operate 10 bands -- 75/80, 40, 30, 20, 17, 15, 12, 10, 6 and 2 Meters with this MFJ-1798 vertical antenna and get *full size performance* with no ground or radials!

Full size performance gives high efficiency for more power radiated. Results? Stronger signals and more Q-5 QSOs.

Full size performance also gives you exceptionally wide bandwidths so you can use more of your hard earned frequencies.

Full size performance is achieved using separate full size radiators for 2-20 Meters and highly efficient end loading for 30, 40, 75/80 Meters.

Get very low radiation angle for exciting DX, automatic bandswitching, omni-directional coverage, low SWR. Handles 1500 Watts PEP SSB.

MFJ's unique *Elevated Top Feed™* elevates the feedpoint *all the way to the top* of the antenna. It puts the maximum radiation point high up in the clear where it does the most good -- your signal gets out even if you're ground mounted.

It's easy to tune because adjusting one band has minimum effect on the resonant frequencies of other bands.

Self-supporting and just 20 feet tall, the MFJ-1798 mounts easily from ground level to tower top -- small lots, backyards, apartments, condos, roofs, tower mounts.

Separate Full Size Radiators

Separate full size quarter wave radiators are used on 20, 17, 15, 12, 10 and 2 Meters. On 6 Meters, the 17 Meter radiator becomes a 3/4 wave radiator.

The active radiator works as a stub to decouple everything

MFJ's Super High-Q Loop™ Antennas



MFJ-1786
\$419⁹⁵

MFJ's *tiny* 36 inch diameter loop antenna lets you operate 10 through 30 MHz *continuously* -- including the WARC bands!

Ideal for limited space -- apartments, small lots, motor

homes, attics, or mobile homes. **Enjoy** both DX and local contacts mounted vertically.

Get both low angle radiation for excellent DX and high angle radiation for local, close-in contacts. Handles 150 watts.

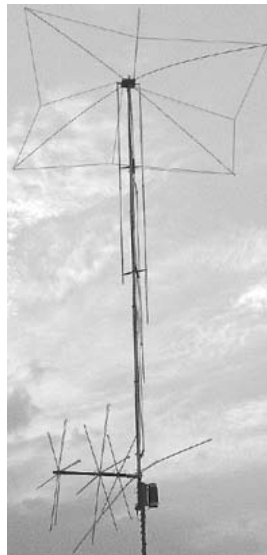
Super easy-to-use! Only MFJ's super remote control has *Auto Band Selection™*. It auto-tunes to desired band, then beeps to let you know. No control cable is needed.

Fast/slow tune buttons and built-in two range Cross-Needle SWR/Wattmeter lets you quickly tune to your exact frequency.

All welded construction, no mechanical joints, welded butterfly capacitor with no rotating contacts, large 1.050 inch diameter round radiator -- not a lossy thin flat-strip -- gives you *highest possible efficiency*.

Each plate in MFJ's tuning capacitor is welded for low loss and polished to prevent high voltage arcing, welded to the radiator, has nylon bearing, anti-backlash mechanism, limit switches, continuous no-step DC motor -- gives smooth precision tuning.

Heavy duty thick ABS plastic housing



MFJ-1798
\$299⁹⁵
Ship Code F

beyond it. *In phase* antenna current flows in all parallel radiators.

This forms a very large equivalent radiator and gives you incredible bandwidths.

Radiator stubs provide automatic bandswitching -- absolutely *no loss* due to loading coils or traps.

End Loading

On 30, 40, 75/80 Meters, end loading -- the most efficient form of loading -- gives you highly efficient performance, excellent bandwidth, low angle radiation and automatic bandswitching.

MFJ's unique *Frequency Adaptive L-Network™* provides automatic impedance matching for lowest SWR on these low bands.

Tuning to your favorite part of these bands is simple and is done at the *bottom* of the antenna.

No Ground or Radials Needed

You don't need a ground or radials because an effective counterpoise that's 12 feet across gives you *excellent* ground isolation.

You can mount it from ground level to roof top and get awesome performance.

No Feedline Radiation to Waste Power

The feedline is decoupled and isolated from the antenna with MFJ's exclusive *AirCore™* high power current balun. It's wound with *Teflon®* coax and can't saturate, no matter how high your power.

Built to Last

Incredibly strong solid fiberglass rod and large diameter 6061 T-6 aircraft strength aluminum tubing is in the main structure.

Efficient high-Q coils are wound on tough *low loss* fiberglass forms using highly weather resistant *Teflon®* covered wire.

MFJ halfwave vertical

6 bands: 40, 20, 15, 10, 6, 2 Meters . . . No radials or ground needed

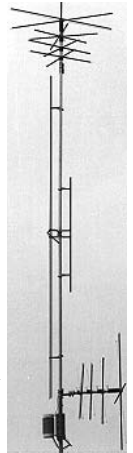
Only 12 feet high and has a tiny 24 inch footprint! MFJ-1796 \$229⁹⁵

Mount anywhere -- ground level to tower top -- apartments, small lots, trailers. Perfect for vacations, field day, DXpedition, camping.

Efficient end-loading, no lossy traps. Entire length is always radiating. Full size halfwave on 2/6 Meters. High power *air-wound* choke balun eliminates feedline radiation. Adjusting 1 band has minimum effect on others.

MFJ-1792, \$189.95. Full size 1/4 wave radiator for 40 Meters. 33 feet, handles 1500 Watts PEP. Requires guying and radials.

MFJ-1793, \$209.95. Like MFJ-1792 but has full size 20 Meter 1/4 wave also.



has ultraviolet inhibitor protection.

MFJ-1788, \$469.95. Same as MFJ-1786 but covers 40 Meters-15 Meters continuously. Includes super remote control.

MFJ-1782, \$379.95. Like MFJ-1786 but control has only fast/slow tune buttons.

MFJ-1780, \$299.95. *Box Fan* Portable Loop is about the same size (2x2 foot) as a box fan, complete with handle. Covers 14-30 MHz. Control has fast/slow tunes.

MFJ Apartment Antenna

MFJ-1622 \$99⁹⁵ Covers 40 thru 2 Meters. Mounts outdoor to windows, balconies, railings.

Works great indoors mounted to desks, tables, bookshelves. Highly efficient air wound *bug catcher* loading

coil and telescoping 5 1/2 foot radiator lets you really get out! Radiator collapses to 2 1/2 feet for easy storage/carrying. Includes coax RF choke balun, coax feed line, counterpoise wire, safety rope. 200 Watts PEP.

MFJ's G5RV Antenna

MFJ-1778 \$44⁹⁵ Covers all bands, 160-10 Meters with antenna tuner. 102 feet long, shorter than 80 Meter dipole. Use as inverted

vee or sloper to be more compact. Use on 160 Meters as Marconi with tuner and ground. Handles full legal limit power. Add coax feedline and some rope or other nonconductor and you're *on the air!*

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MFJ Speech Intelligibility Enhancer

... makes barely understandable speech highly understandable!



MFJ-616
\$189⁹⁵

"What did you say?" Can you hear but ... just can't always understand everything people are saying?

As we get older, high frequency hearing loss reduces our ability to understand speech. Here's why ...

Research shows that nearly half the speech intelligibility is contained in 1000 to 4000 Hz range, but contains a miniscule 4% of total speech energy.

On the other hand, the low frequencies, 125 to 500 Hz have most of the speech energy (55%) but contribute very little to intelligibility -- only 4%.

To dramatically improve your ability

to understand speech, you must:
First, drastically increase the speech energy above 500 Hz, where 83% of the speech intelligibility is concentrated.

Second, drastically reduce speech energy below 500 Hz where only 4% of speech intelligibility lies.

The MFJ-616 splits the audio speech band into four overlapping octave ranges centered at 300, 600, 1200 and 2400 Hz. You can boost or cut each range by nearly 20 dB.

A balance control and separate 2 1/2 Watt amplifiers let you equalize perceived loudness to each ear so both ears help.

By boosting high and cutting low frequencies and adjusting the balanced control, speech that you can barely understand become highly understandable!

Even if you don't have high frequency hearing loss, you'll dramatically improve your ability to understand speech.

You'll get an edge in contesting and DXing and enjoy ragchewing more.

Here's what QST for April, 2001 said ... "I expected a subtle effect at best, but I was astonished ... The result was remarkably clean, understandable speech without hissing, ringing or other strange effects ... made a dramatic improvement ..."

Immuned to RFI. Has phone jack, on/off speaker switch, 2 inputs, bypass switch. 10Wx2 1/2Hx6D". Needs 12 VDC.

MFJ-1316, \$21.95. For 110 VAC operation. Provides 12 VDC/1.5 Amps.

MFJ-72, \$69.80. All-in-one MFJ-616 Accessory Pack. Includes MFJ-392 headphones, two MFJ-281 speakers and MFJ-1316 power supply. **Save \$7!**

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MFJ Contest Voice Keyer

Transformer-coupled -- No RFI, hum or feedback ... 75 seconds total, 5-messages ... Records received audio ...



MFJ-434B halted by the \$199⁹⁵ Stop Button, your microphone's PTT/VOX, remote control or computer.

Let this new microprocessor controlled MFJ Contest Voice Keyer™ call CQ, send your call and do contest exchanges for you in your own natural voice!

Store frequently used phrases like "CQ Contest this is AA5MT", "You're 59" ... "Qth is Mississippi" ... Contest by pressing a few buttons and save your voice.

Record and playback 5 natural sounding messages in a total of 75 seconds. Uses eeprom -- no battery backup needed. Use your mic or its built-in mic for recording.

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Makes a great voice beacon and calling CQ is so easy.

You can also record and play back off-the-air signals -- great help if you didn't get it right the first time! No more "Please repeat".

A playing message can be

Has jack for remote or computer control (using CT, NA or other program). Lets you select, play and cancel messages.

Your mic's audio characteristics do not change when your MFJ-434B is installed.

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New! It's easy to use -- just plug in your 8 pin round or modular mic plug, set the internal jumpers for your transceiver and plug in the appropriate (included) cable for your rig.

Built-in speaker-amplifier. Speaker/phone jack. Use 9 Volt battery, 9-15 VDC or 110 VAC with optional MFJ-1312D, \$15.95. 6 1/2"Wx2 1/2"Hx6 1/2"D in.

MFJ-73, \$34.95. MFJ-434B Remote Control with cable.

60 dB Null wipes out noise and interference



MFJ-1026
\$199⁹⁵

out a strong local ham or AM broadcast station to prevent your receiver from overloading.

Use the MFJ-1026 as an adjustable phasing network.

You can combine two antennas to give you various directional patterns. Null out a strong interfering signal or peak a weak signal at a push of a button.

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RF sense T/R switch automatically bypasses your transceiver when you transmit. Adjustable delay time. Uses 12 VDC or 110 VAC with MFJ-1312D, \$15.95. 6 1/2"x1 1/2"x6 1/4" in.

MFJ-1025, \$179.95. Like MFJ-1026 less built-in active antenna, use external noise antenna.

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Eliminate all types of noise -- severe power line noise from arcing transformers and insulators, fluorescent lamps, light dimmers, touch controlled lamps, computers, TV birdies, lightning crashes from distant thunderstorms, electric drills, motors, industrial processes ...

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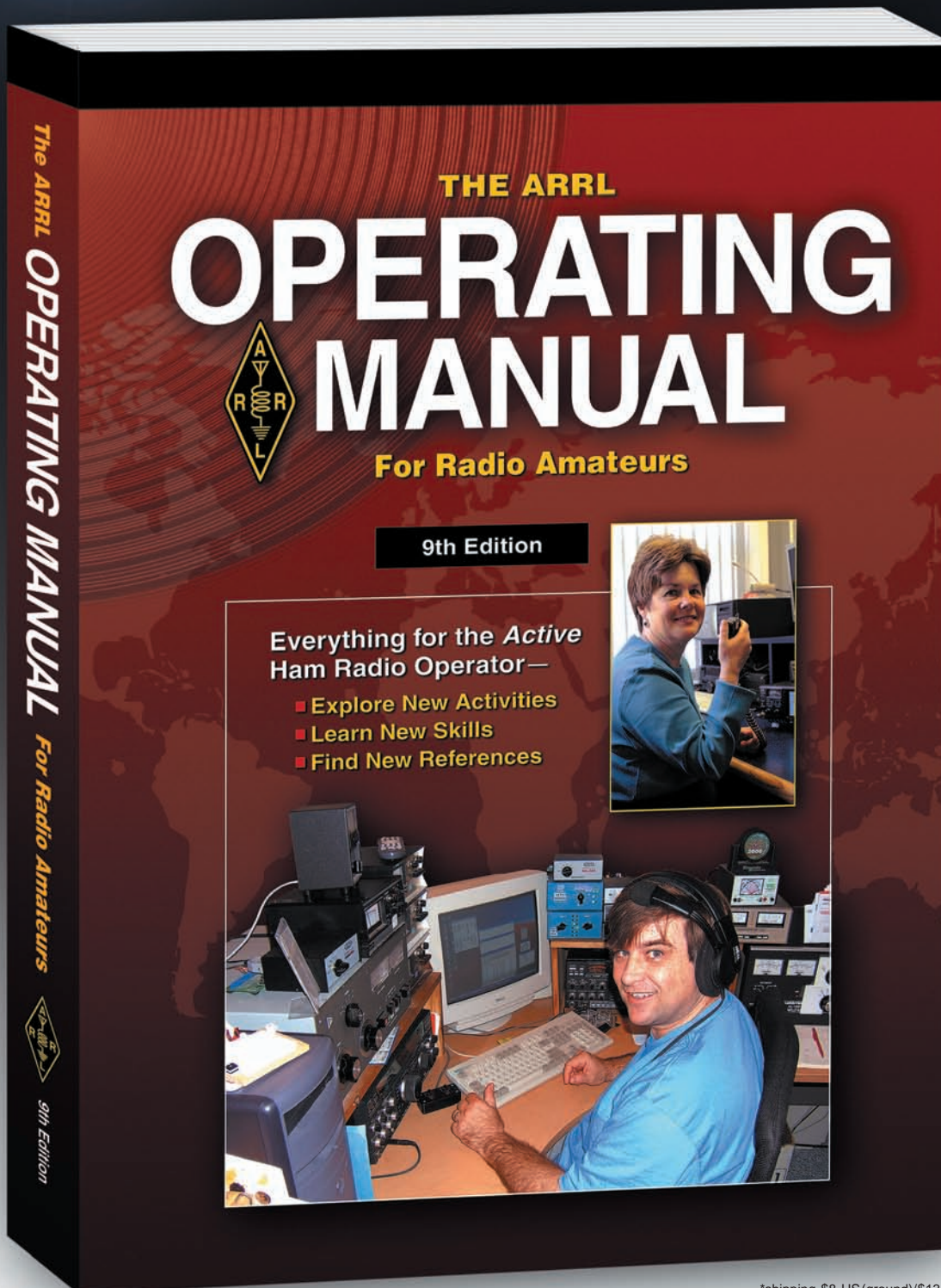
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MFJ-1124
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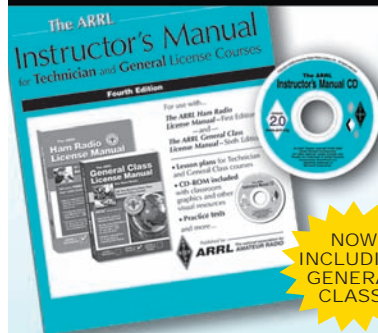
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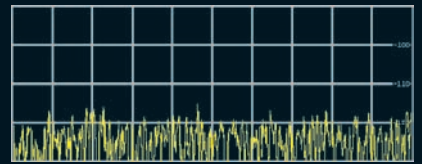
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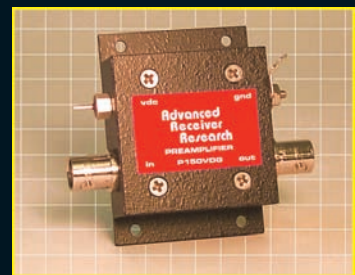
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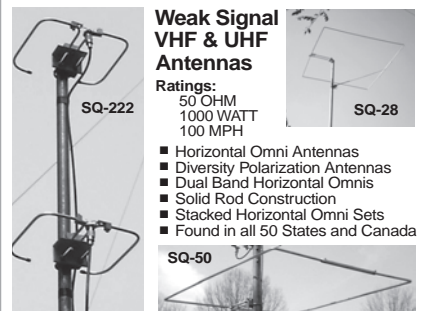
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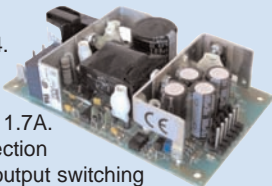
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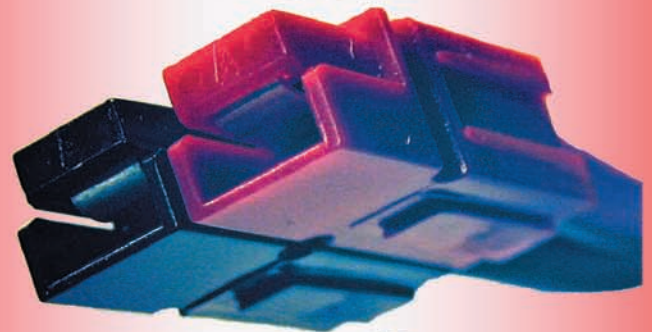
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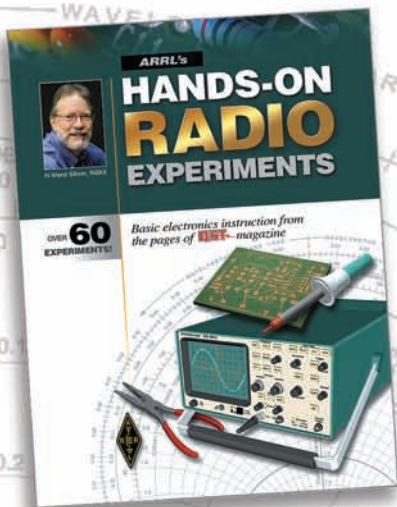


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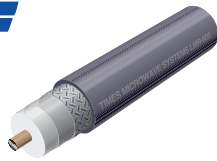
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*1 With optional accessories
*2 US Version - Cellular band blocked
*3 Assuming a duty cycle of 6-second transmit, 6-second receive, and 48-second standby (50 MHz 5 W)

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Specifications subject to change without notice. Some accessories and/or options may be standard in some areas. Frequency coverage may differ in some countries. Check with your local Yaesu dealer for specific details.

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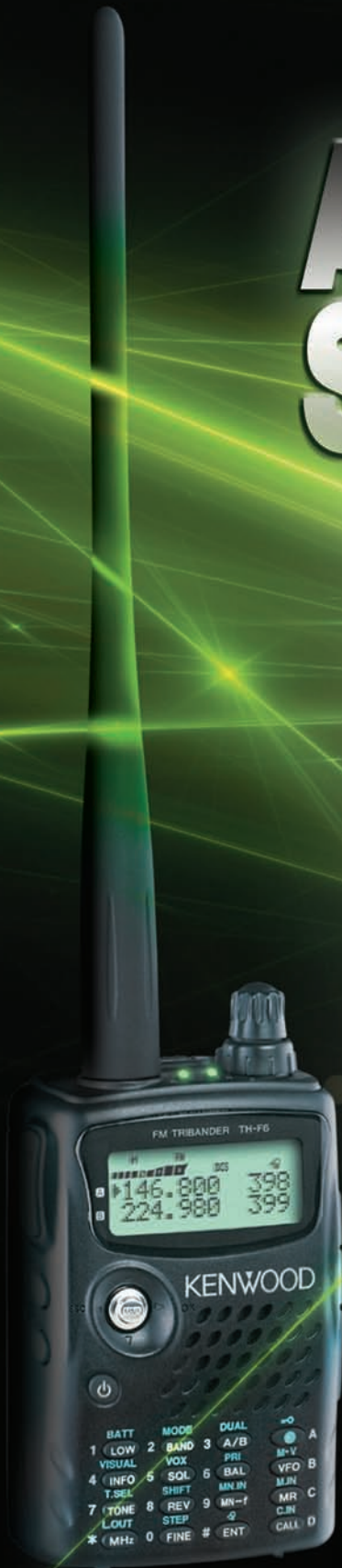
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¹Note that certain frequencies are unavailable. ²5W output

TH-F6A TRIBANDER



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