

ARRL Laboratory

Expanded Test-Result Report

ICOM IC-703

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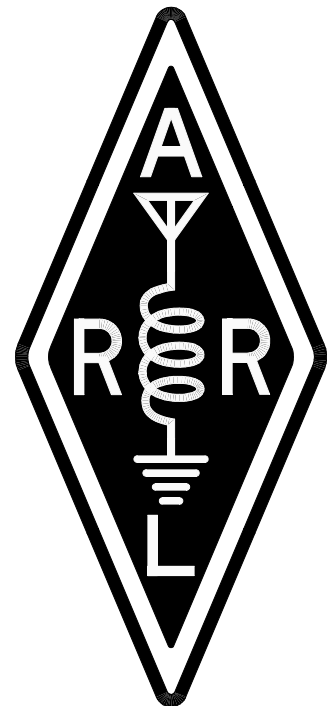
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Model Information:

IC-703 Serial #: 1801133
QST "Product Review" July, 2003

Manufacturer:

ICOM America, Inc.
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Introduction

This document summarizes the extensive battery of tests performed by the ARRL Laboratory for each unit that is featured in *QST* "Product Review." For all tests, there is a discussion of the test and test method used in ARRL Laboratory testing. For most tests, critical conditions are listed to enable other engineers to duplicate our methods. For some of the tests, a block diagram of the test setup is included. The ARRL Laboratory has a document, the *ARRL Laboratory Test Procedures Manual*, which explains our specific test methods in detail. While this is not available as a regular ARRL publication, it may be downloaded from our web page.

Most of the tests used in ARRL product testing are derived from recognized standards and test methods. Other tests were developed in the ARRL Lab. The ARRL Laboratory test equipment is calibrated annually, with traceability to National Institute of Standards and Technology (NIST).

The units being tested are operated as specified by the equipment manufacturer. Equipment that can be operated from 13.8 volts (nominal) is also tested for function, output power and frequency accuracy at the minimum specified voltage, or 11.5 volts if not specified. Also, units that are capable of mobile or portable operation are tested at their rated temperature range, or at -10 to +60 degrees Celsius in a commercial temperature chamber.

ARRL "Product Review" testing represents a sample of only one unit (although we sometimes obtain an extra sample or two for comparison purposes). This is not necessarily representative of all units of the same model number. It is not uncommon that some parameters will vary significantly from unit to unit. The ARRL Laboratory and Product Review editor work with manufacturers to resolve any deviation from specifications or other problems encountered in the review process. These problems are documented in the Product Review.

Transmitter Output Power

Test description: One of the first things an amateur wants to know about a transmitter or transceiver is its RF output power. The ARRL Lab measures the CW output power for every band on which a transmitter can operate. The equipment is also tested on one or more bands for any other mode of operation for which the transmitter is capable. Another purpose of the Transmitter Output-Power Test is to measure the dc current consumption at the manufacturer's specified dc-supply voltage, if applicable.

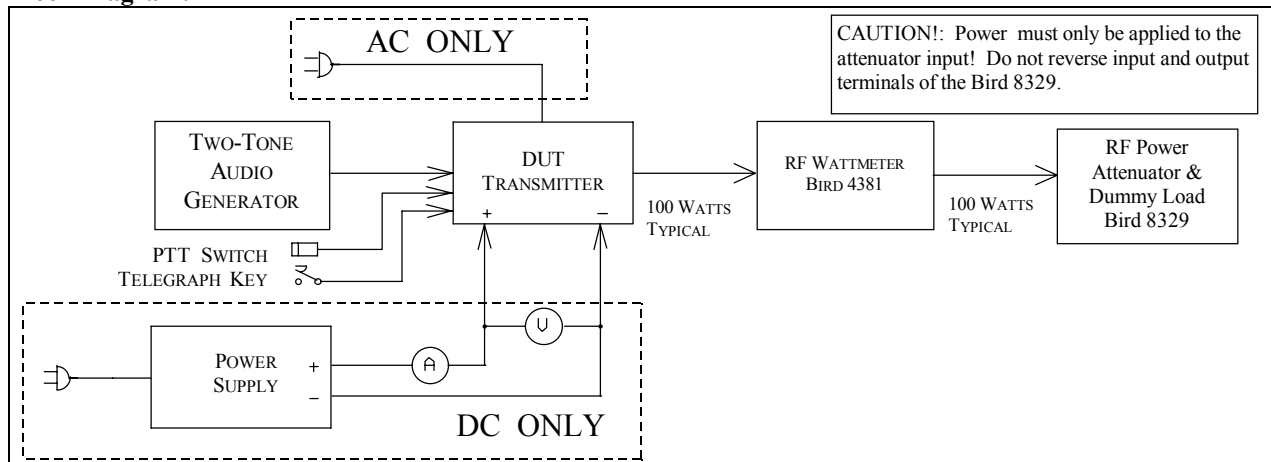
Many transmitters are de-rated from maximum output power on full-carrier AM and FM modes. In most cases, a 100-watt CW/SSB transmitter may be rated at 25 watts carrier power on AM. The radio may actually deliver 100 watts PEP in AM or FM but is not specified to deliver that power level for any period of time.

In almost all cases, the linearity of a transmitter decreases as output power increases. A transmitter rated at 100 watts PEP on single sideband may actually be able to deliver more power, but as the power is increased beyond the rated RF output power, adjacent channel splatter (IMD) usually increases dramatically.

Key Test Conditions:

Termination: 50 ohms resistive, or as specified by the manufacturer.

Block Diagram:



Transmitter Output Power Results

Frequency Band	Mode	Unit Minimum Power (W)	Measured Minimum Power (mW)	Unit Maximum Power (W)	Measured Maximum Power (W)	Notes
1.8 MHz	CW	See note 1	65	"10"	8.9	1, 2
3.5 MHz	CW	–	64	–	8.5	
3.5 MHz	AM	–	–	–	2.9 carrier	
7.0 MHz	CW	–	66	–	8.5	
10.1 MHz	CW	–	67	–	8.6	
14 MHz	CW	–	67	–	8.8	
14 MHz	USB	–	–	–	8.6	
18 MHz	CW	–	70	–	9.0	
21 MHz	CW	–	71	–	9.1	
24 MHz	CW	–	70	–	9.2	
28 MHz	CW	–	72	–	9.35	
28 MHz	FM	–	–	–	9.1	

Notes:

- Unit's power meter consists of LCD segments; minimum power showed 0 segments lit.
- The unit showed LCD segments reaching a fixed display label reading "10" at full power.

Current Consumption

(DC-powered units only)

Test Description: Current consumption can be important to the success of mobile and portable operation. The ARRL Lab tests the current consumption of all equipment that can be operated from a battery or 12-14 v dc source. The equipment is tested in transmit at maximum output power. On receive, it is tested at maximum volume, with no input signal, using the receiver's broadband noise.

Current Consumption:

Voltage	Transmit Current	Output Power	Receive Current	Lights?	Notes
13.8 V	2.5 A	9.0 W	0.58 A	ON	1

Notes:

- Receive current may be reduced to 0.32 A with all power saving options enabled (LCD backlight off, button lighting off, etc.)

Transmit Frequency Range

Test Description: Many transmitters can transmit outside the amateur bands, either intentionally, to accommodate MARS operation, for example, or unintentionally as the result of the design and internal software. The ARRL Lab tests the transmit frequency range inside the screen room. Most modern synthesized transmitters are capable of operation outside the ham bands, but spectral purity is not always legal outside the bands, so caution must be used. In addition, most other radio services require that transmitting equipment be type accepted for that service. Amateur equipment is not legal for use on other than amateur and MARS frequencies.

Test Results:

Frequency	Low-Frequency Limit	High-Frequency Limit	Notes
160 M	1.800 000 MHz	1.999 999 MHz	
80 M	3.400 000 MHz	4.099 999 MHz	
40 M	6.900 000 MHz	7.499 999 MHz	
30 M	9.900 000 MHz	10.499 999 MHz	
20 M	13.900 000 MHz	14.499 999 MHz	
17 M	17.900 000 MHz	18.499 999 MHz	
15 M	20.900 000 MHz	21.499 999 MHz	
12 M	24.400 000 MHz	25.099 999 MHz	
10 M	28.000 000 MHz	29.999 999 MHz	

CW Transmit Frequency Accuracy

Test Description: Most modern amateur equipment is surprisingly accurate in frequency. It is not uncommon to find equipment operating within a few Hz of the frequency indicated on the frequency display. However, some units, notably "analog" units, not using a phase-lock loop in the VFO design, can be off by a considerable amount. Frequency is also measured at minimum output power, low supply voltage (12 volt units only) and over the operating temperature range (mobile and portable units only). Non-portable equipment is not tested in the temperature chamber.

Test Results:

Unit Display Frequency	Supply Voltage	Temperature	Measured Frequency Full Output Power	Notes
14.000 000 MHz	13.8 V	25 C	13.999 998 MHz	

Notes:

Spectral Purity

Test Description: All transmitters emit some signals outside their assigned frequency or frequency range. These signals are known as spurious emissions or "spurs." Part 97 of the FCC rules and regulations specify the amount of spurious emissions that can be emitted by a transmitter operating in the Amateur Radio Service. The ARRL Laboratory uses a spectrum analyzer to measure the spurious emission on each band on which a transmitter can operate. The transmitter is tested across the band and the worst-case spectral purity on each band is saved to a file on disk. Spectral purity is reported in dBc, meaning dB relative to the transmitted carrier.

The graphs and tables indicate the relative level of any spurious emissions from the transmitter. The lower that level, the better the transmitter is. So a transmitter whose spurious emissions are -60 dBc is spectrally cleaner than is one whose spurious emissions are -30 dBc.

Key Test Conditions:

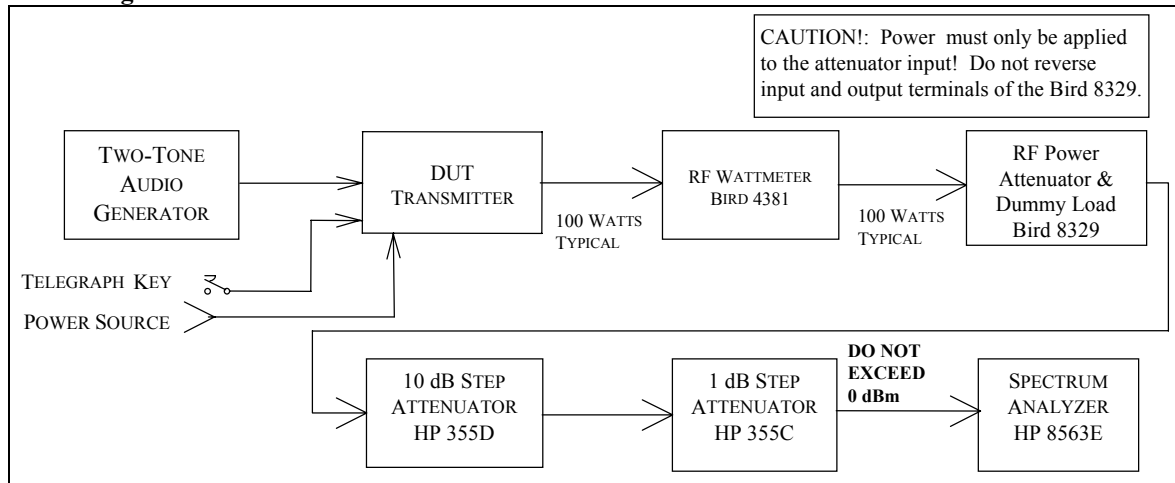
Unit is operated at nominal supply voltage and temperature.

Output power is adjusted to full power on each amateur band.

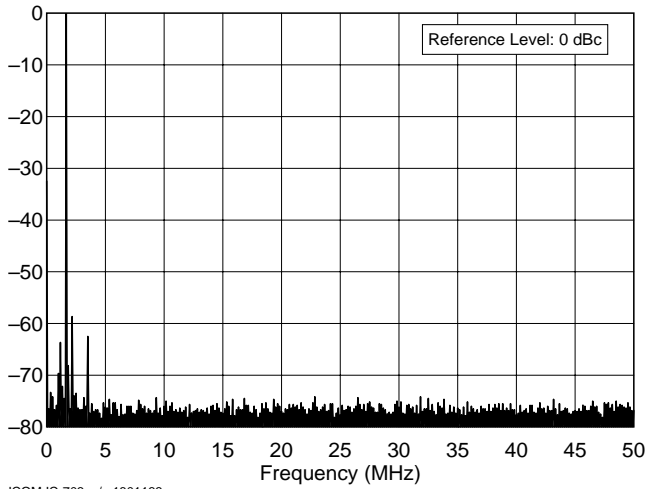
A second measurement is taken at minimum power to ensure that the spectral output is still legal at low power.

The resolution bandwidth of the spectrum analyzer is 10 kHz on HF, 100 kHz on VHF, 1 MHz on UHF.

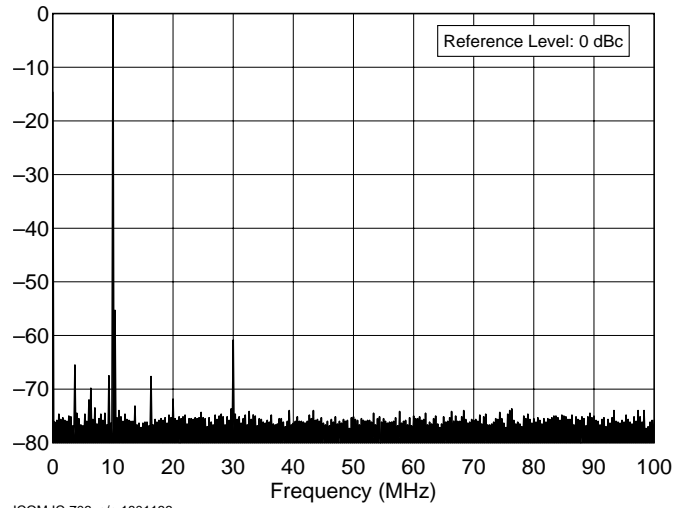
Block Diagram:



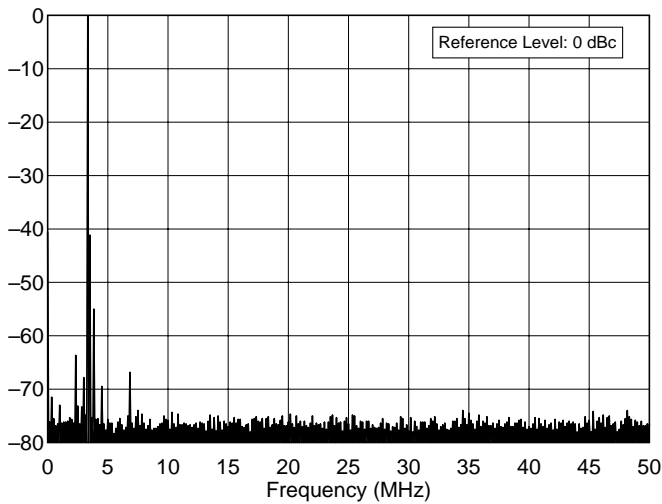
Spectral-Purity Graphs



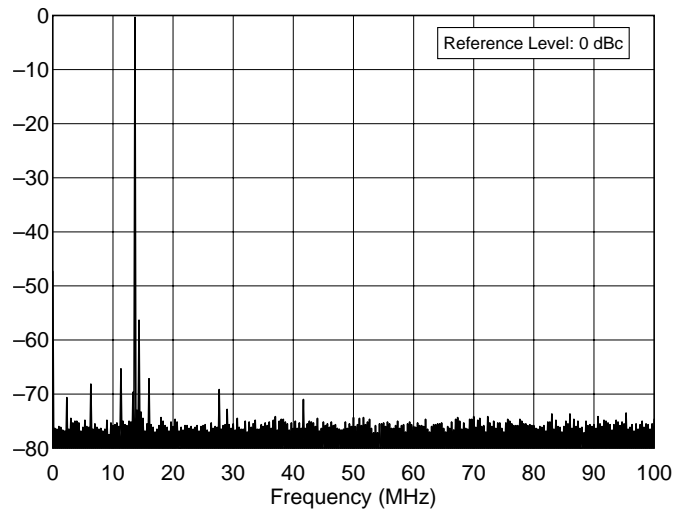
ICOM IC-703, s/n 1801133
1.8 MHz Band, Spectral Purity, 10 W
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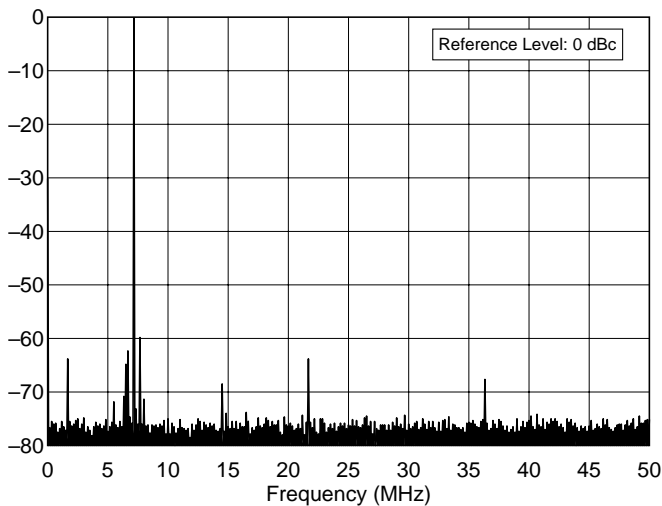
ICOM IC-703, s/n 1801133
10.1 MHz Band, Spectral Purity, 10 W
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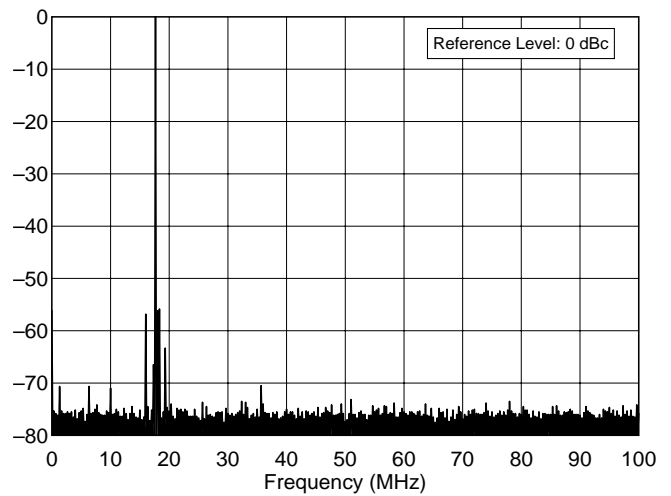
ICOM IC-703, s/n 1801133
3.5 MHz Band, Spectral Purity, 10 W
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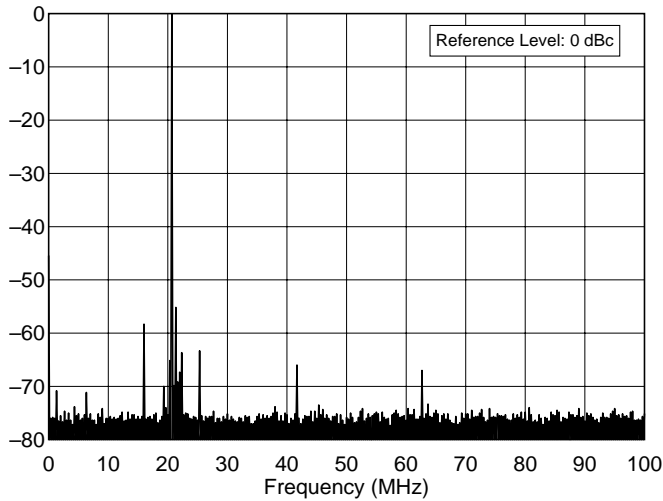
ICOM IC-703, s/n 1801133
14.0 MHz Band, Spectral Purity, 10 W
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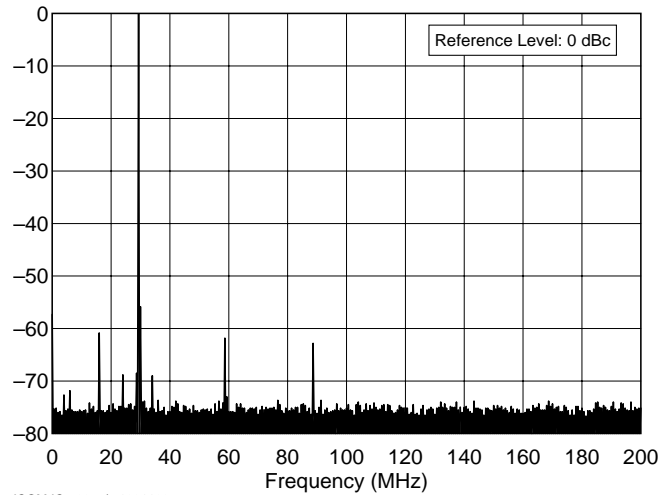
ICOM IC-703, s/n 1801133
7.0 MHz Band, Spectral Purity, 10 W
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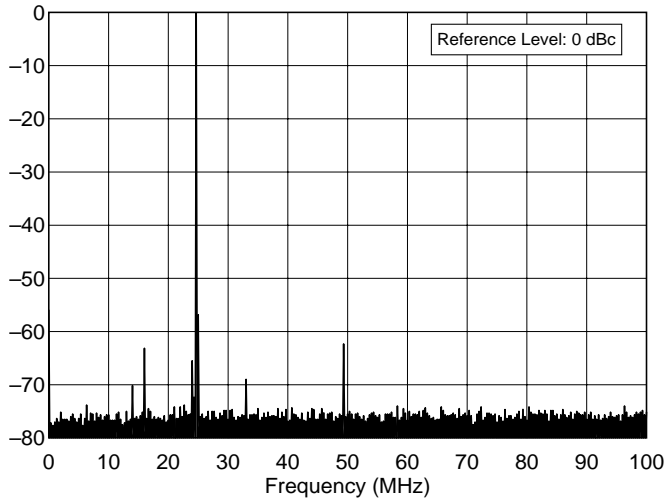
ICOM IC-703, s/n 1801133
18.1 MHz Band, Spectral Purity, 10 W
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ICOM IC-703, s/n 1801133
21.0 MHz Band, Spectral Purity, 10 W
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ICOM IC-703, s/n 1801133
28.0 MHz Band, Spectral Purity, 10 W
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ICOM IC-703, s/n 1801133
24.9 MHz Band, Spectral Purity, 10 W
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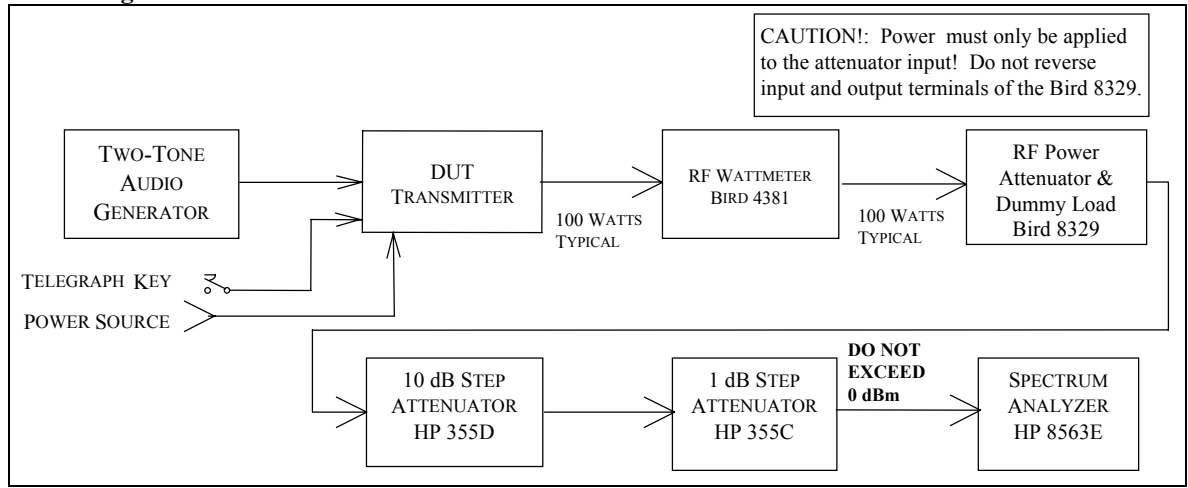
Transmit Two-Tone IMD

Test Description: Investigating the sidebands from a modulated transmitter requires a narrow-band spectrum analysis. In this test, a two-tone signal is used to modulate the transmitter. The spectral display shows the test tones plus some of the IMD products produced by the SSB transmitter. In the ARRL Lab, frequencies of 700 and 1900 Hz is used to modulate the transmitter. These frequencies were selected to be within the audio passband of the typical transmitter, resulting in a meaningful display of transmitter IMD. The intermodulation products appear on the spectral plot above and below the two tones. The lower the products, the better the transmitter. In general, it is the products that are farthest removed from the two tones (typically > 3 kHz away) that cause the most problems. These can cause splatter up and down the band from strong signals.

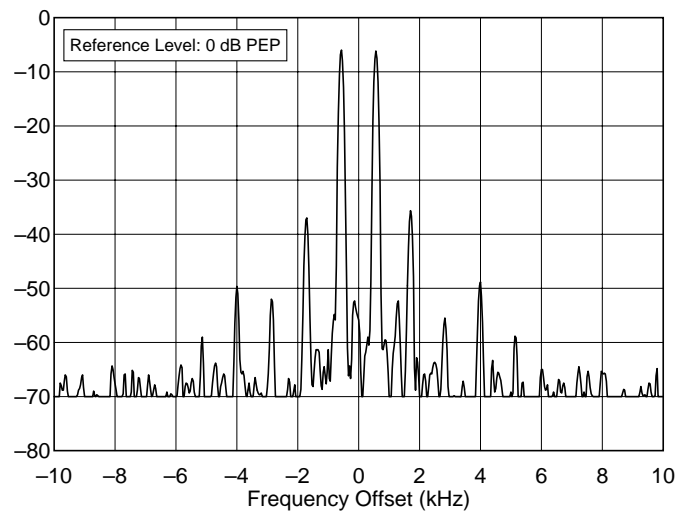
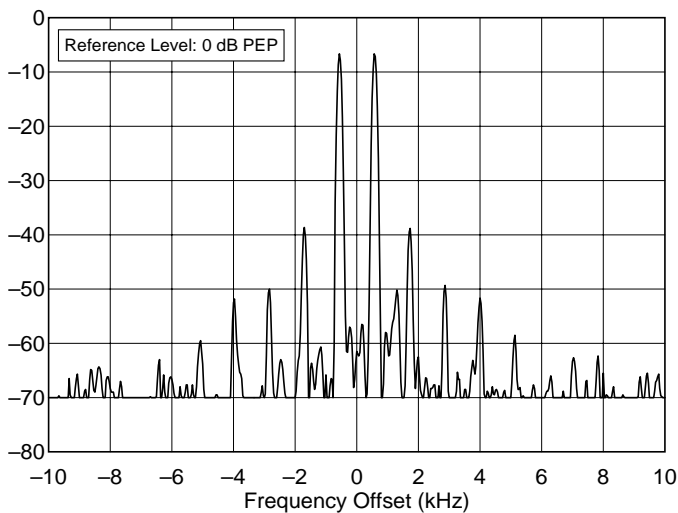
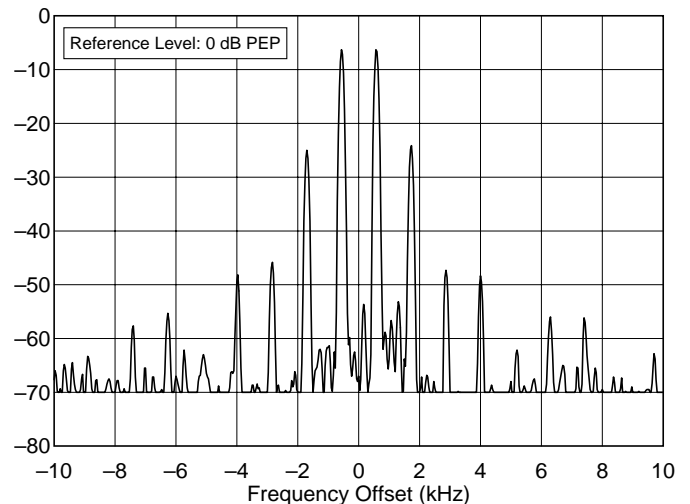
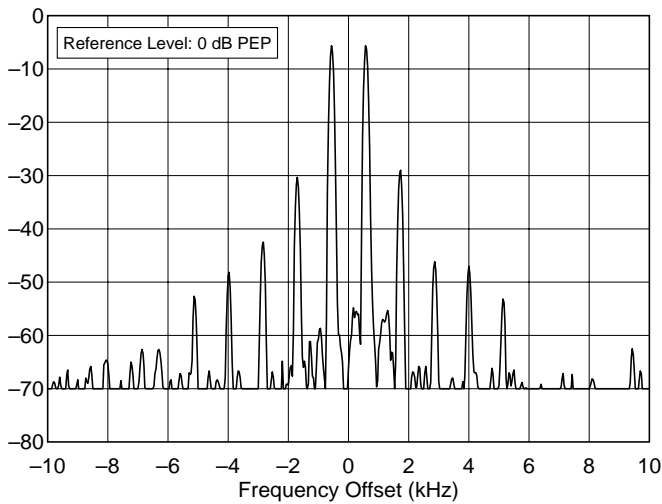
Key Test Conditions:

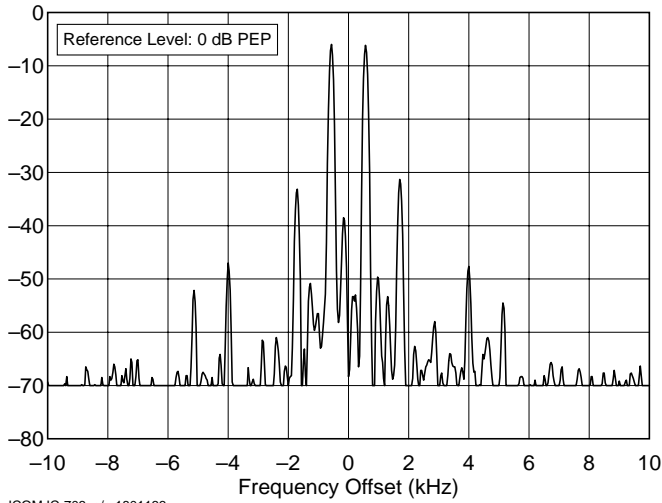
Transmitter operated at rated output power. Audio tones and drive level adjusted for best performance. Both audio tones adjusted for equal RF output. Level to spectrum analyzer, -10 dBm maximum. Resolution bandwidth, 10 Hz

Block Diagram:

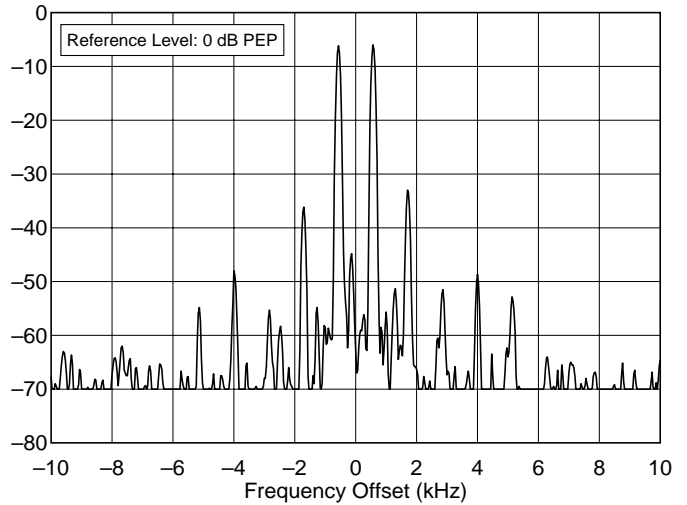


Transmit IMD Graphs

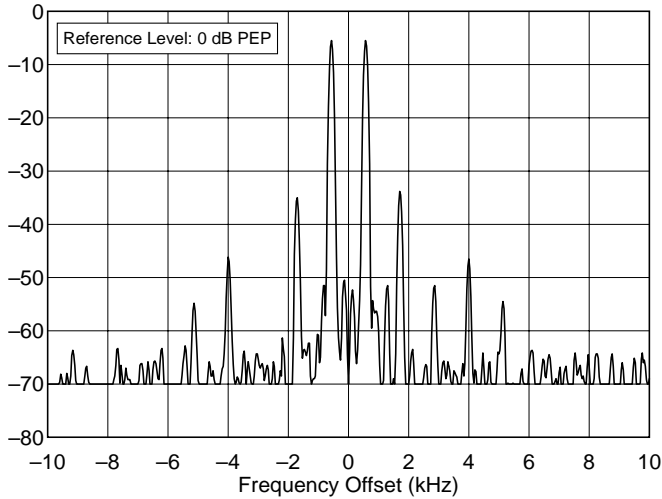




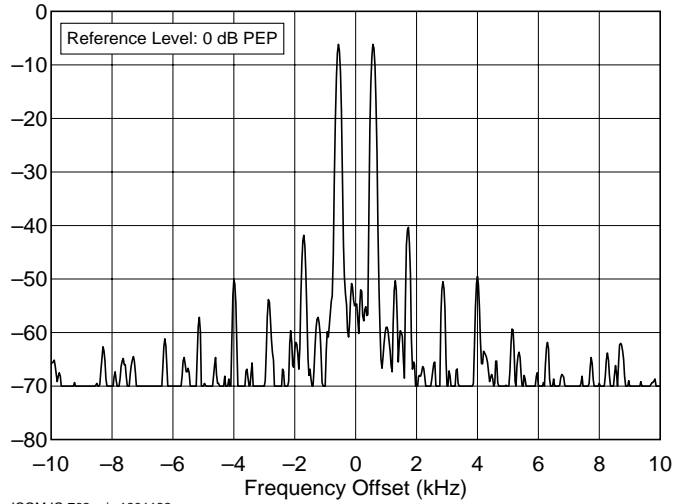
ICOM IC-703, s/n 1801133
14.250 MHz, Transmit IMD, 10 W
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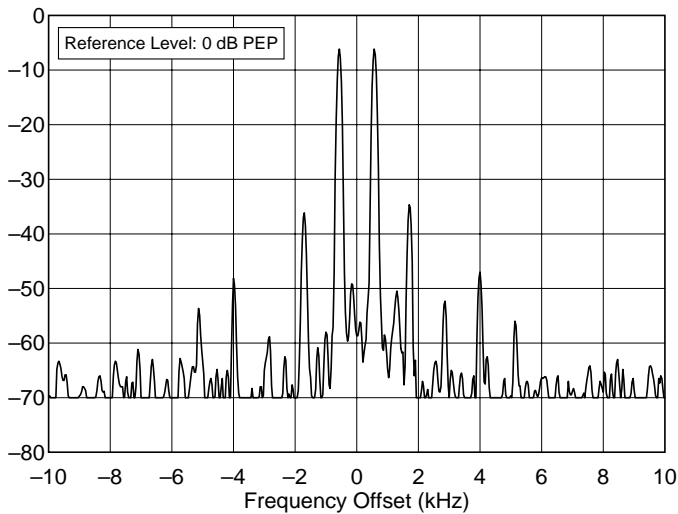
ICOM IC-703, s/n 1801133
24.950 MHz, Transmit IMD, 10 W
I:\PRODREV\TESTS\ICOM\IC703\IC703I12.TXT



ICOM IC-703, s/n 1801133
18.120 MHz, Transmit IMD, 10 W
I:\PRODREV\TESTS\ICOM\IC703\IC703I17.TXT



ICOM IC-703, s/n 1801133
28.350 MHz, Transmit IMD, 10 W
I:\PRODREV\TESTS\ICOM\IC703\IC703I10.TXT



ICOM IC-703, s/n 1801133
21.250 MHz, Transmit IMD, 10 W
I:\PRODREV\TESTS\ICOM\IC703\IC703I15.TXT

SSB Carrier and Unwanted Sideband Suppression

Test Description: The purpose of the SSB Carrier and opposite-sideband Suppression test is to determine the level of carrier and unwanted sideband suppression relative to Peak Envelope Power (PEP). The transmitter output is observed on the spectrum analyzer and the unwanted components are compared to the desired sideband. The level to the spectrum analyzer is -10 dBm nominal. The measurement bandwidth is 100 Hz. The greater the amount of suppression, the better the transmitter. For example, opposite sideband suppression of 60 dB is better than suppression of 50 dB.

Test Results:

Frequency	Carrier Suppression	Opposite Sideband Suppression	Notes
14.2 MHz USB/LSB	-67/-58 dB PEP	>-70/>-70 dB PEP	

CW Keying Waveforms and Sidebands

Test Description: The purpose of the CW Keying Waveform Test is to determine the shape of the transmitter's RF output envelope in the CW mode. If the transmitter under test has several CW modes, (VOX, QSK) these are also tested. A picture of the oscilloscope screen is taken of the results. The first and second dits are shown in all modes.

If the rise or fall times become too short, the transmitter may generate key clicks. Most click-free transmitters have rise and fall times between 1 and 5 ms. However, key clicks are most often generated by sudden transitions in the keying envelope (e.g., "square corners"), so a short rise or fall time is not a guarantee of clicks.

The absolute values of the on delay and off delay are not critical, but it is important that they be approximately the same so that CW weighting will not be affected. Some transmitters used in the VOX mode exhibit a first dit that is shorter than subsequent dits. Other transmitters can show significant shortening of all dits when used in the QSK mode. The latter will cause keying to sound choppy.

This test also measures the sidebands generated by the transceiver on high speed CW. This is an indication of the degree to which a transmitter may exhibit 'key clicks'. The transmitter is keyed at 60-wpm by an external circuit. The sidebands are measured on the spectrum analyzer using a resolution bandwidth of 300 Hz, and a long sweep time (30 seconds) so the worst-case spectrum is captured.

Key Test Conditions:

The transmitter is operated at room temperature at rated output power into a 50-ohm resistive load. The power supply voltage is nominal.

Figure Notes (Figures on next page):

Figure 1 shows the keying waveform from the oscilloscope with the transceiver in QSK. The top trace is the voltage on the keying line of the transceiver (the external keying circuit uses an open-collector transistor in its output). A low voltage on this line indicates the transmitter "key down" condition. The second trace is the actual transmitter output. The horizontal axis is 10 ms/division, and the keying rate is 60 wpm. The first and second dits are shown, and some traces also show the beginning of the third dit

Figure 2 shows the keying sidebands from the spectrum analyzer for a continuous string of dits at 60 wpm, with the analyzer set to a 10 Hz resolution bandwidth. The analyzer was set to a slow sweep time (~30s) to eliminate any missed spectrum.

Figures 3 and 4 show the keying waveform and sidebands (respectively) for Semi-QSK.

Figure 1

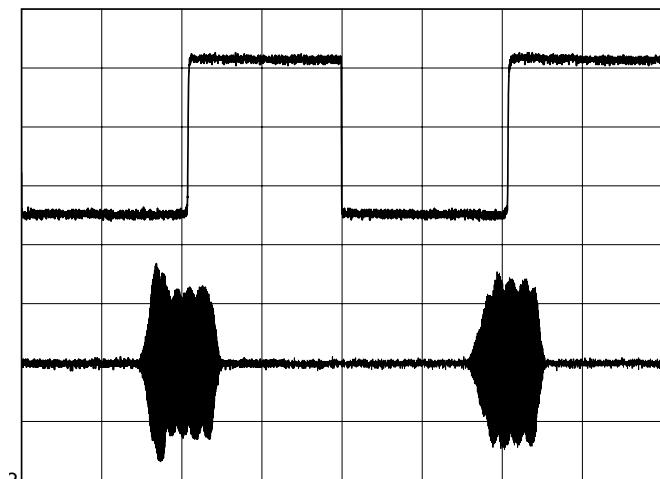
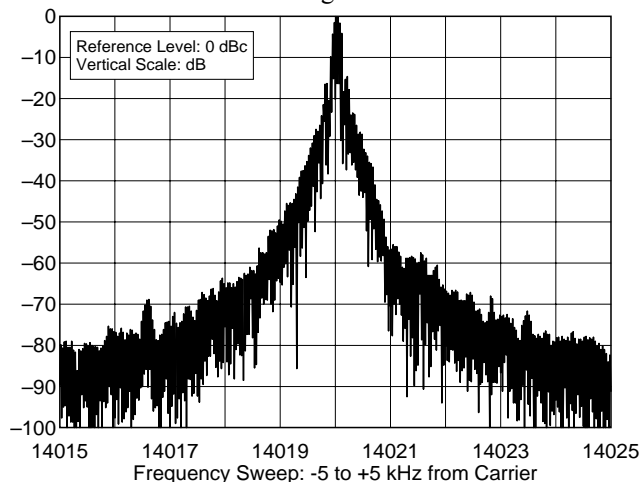


Figure 2



ICOM IC-703, s/n 1801133
14.020, Keying Sidebands, QSK
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Figure 3

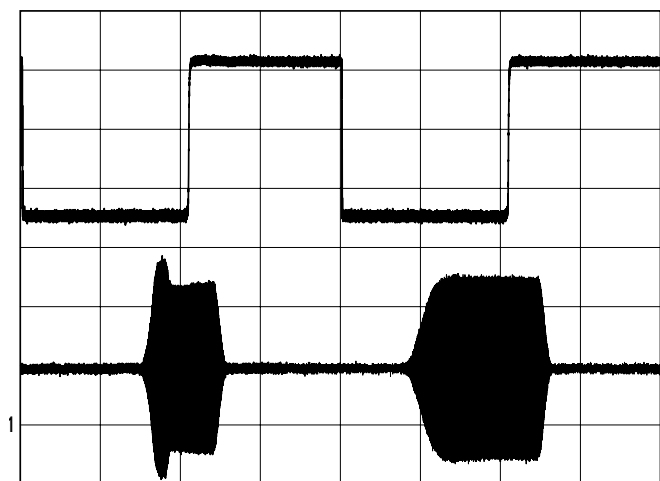
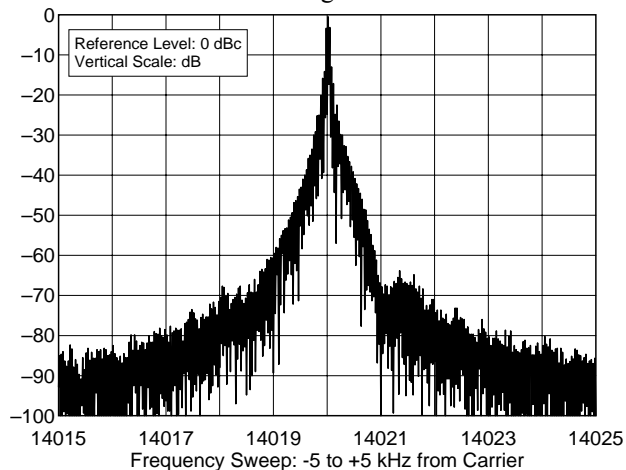


Figure 4



ICOM IC-703, s/n 1801133
14.020, Keying Sidebands, Semi-QSK
I:\PRODREV\TESTS\ICOM\IC703\IC703SBK.TXT

CW Keyer Speed Range

Test Description: This test measures the speed of the internal keyer on transmitters so equipped. The keyer is tested at minimum, midrange and maximum speeds and the time from dit to dit is measured using an oscilloscope and used to calculate the speed using the "Paris" method of code speed calculation. (In the Paris method, the word "Paris" is used as the standard word to calculate words per minute.)

Test Results:

Min WPM	Max WPM	Mid WPM	Notes
6 wpm	52 wpm	20 wpm	1

Notes:

1. Maximum speed is given in menu setting as 60 wpm.

Keyer Sidetone Frequency

Test Description: This test measures the audio frequency of the keyer sidetone.

Test Result:

Default pitch	Minimum	Maximum	Notes
602 Hz	301 Hz	900 Hz	

Transmit/Receive Turnaround Time

Test Description: The purpose of the Transmit/Receive turnaround test is to measure the delay required to switch from transmit mode to receive mode.

Test Results:

Frequency	T/R Delay AGC Fast	T/R Delay AGC Slow	Notes
14.02 MHz	20.0 ms	20.0 ms	1

Notes:

1. T/R delay less than or equal to 35 ms is suitable for use on AMTOR.

Transmit Delay Time

Test Description: The purpose of the Transmit Delay test is to measure the time between PTT closure and 50% RF output. It is measured on SSB, modulated with a single tone and on FM, unmodulated.

Test Results:

Frequency	Mode	Delay	Notes
14.2 MHz	SSB	40 ms	
29.2 MHz	FM	16 ms	

Transmit Composite Noise

Test Description: The purpose of the Composite-Noise Test is to observe and measure the phase and amplitude noise, as well as any spurious signals generated by the device under test transmitter. Since phase noise is the primary noise component in any well-designed transmitter, it can be assumed, therefore, that almost all the noise observed during this test is phase noise. This measurement is accomplished by converting the output of the transmitter down to a frequency about 10 or 20 Hz above baseband. A mixer and a signal generator used as a local oscillator are used to perform this conversion. Filters remove the dc component as well as the unwanted heterodyne components. The remaining noise and spurious signals are then observed on the spectrum analyzer. The lower the noise as seen on the plot, the better the transmitter.

Key Test Conditions:

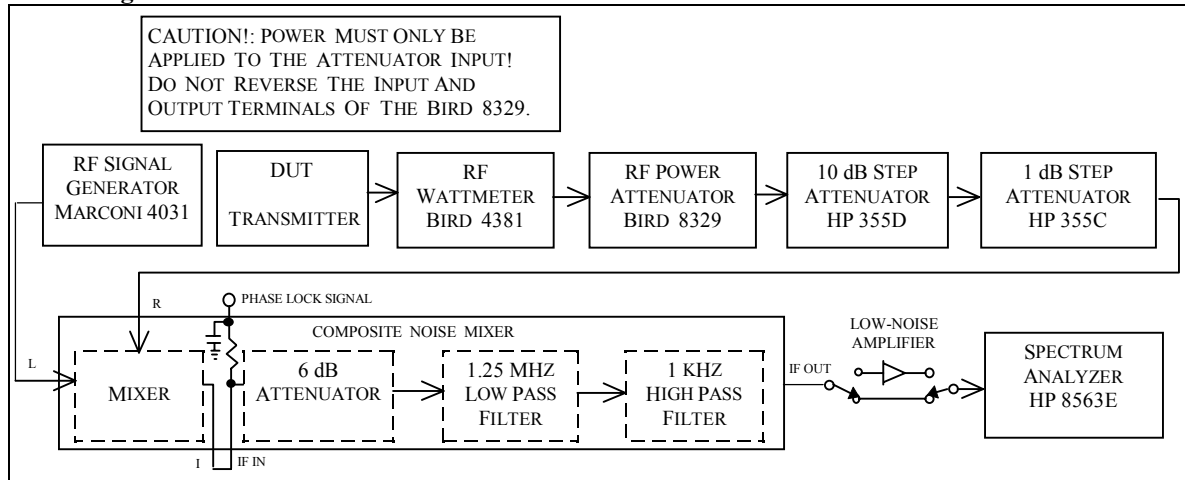
Transmitter operated at rated output power into a 50-ohm resistive load.

Transmitter operated at room temperature.

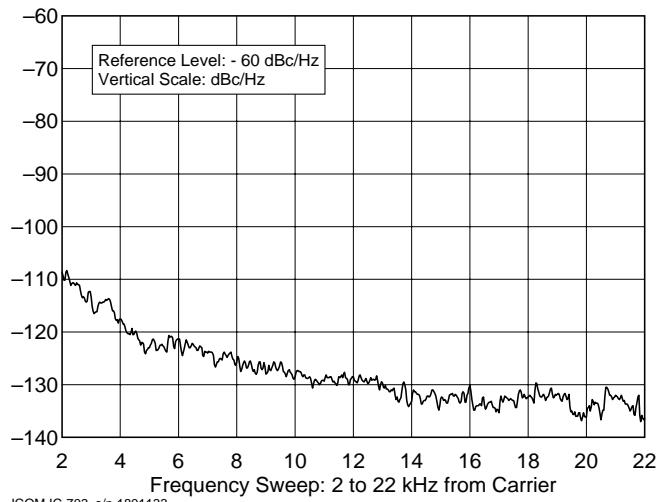
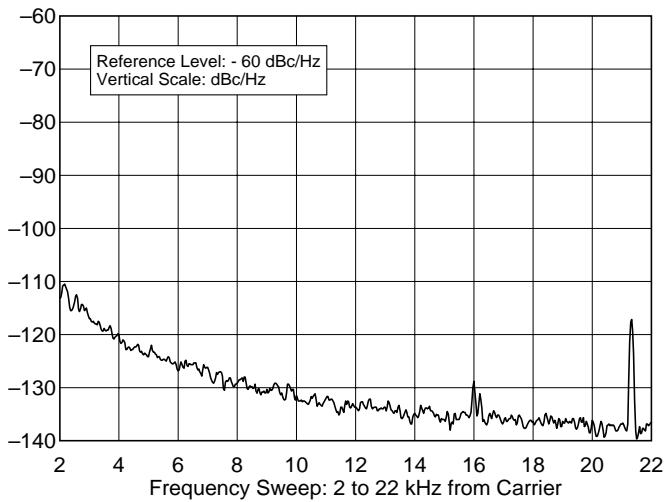
Frequencies from 2 to 22 kHz from the carrier are measured.

Ten sweeps are averaged on the spectrum analyzer to reduce noise.

Block Diagram:



Transmit Composite Noise Graphs



Receiver Noise Floor

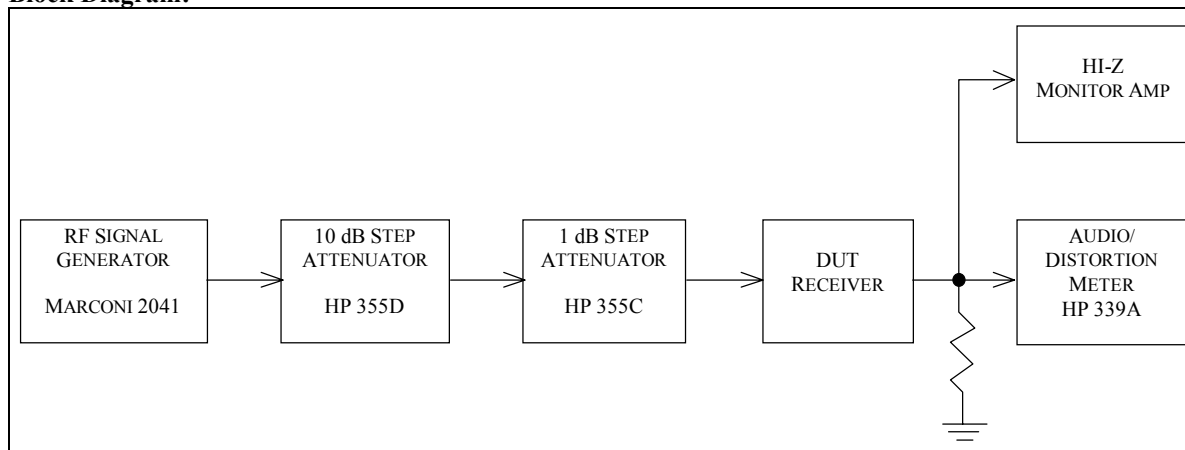
(Minimum Discernible Signal)

Test Description: The noise floor of a receiver is the level of input signal that gives a desired audio output level that is equal to the noise output level. This is sometimes called "minimum discernible signal " (MDS), although a skilled operator can detect a signal up to 10 dB or so below the noise floor. Most modern receivers have a noise floor within a few dB of "perfect." A perfect receiver would hear only the noise of a resistor at room temperature. However, HF receiving systems, the noise of the system usually exceeds that of the receiver. In most cases, external noise is many dB higher than the receiver's internal noise. Making the receiver more sensitive will only allow it to hear more noise. It will also make it more prone to overload. In many cases, especially in the lower HF bands, receiver performance can be improved by sacrificing unneeded sensitivity by placing an attenuator in front of the receiver. The more negative the sensitivity number expressed in dBm, or the smaller the number expressed in voltage, the better the receiver.

Key Test Conditions:

Source impedance (generator) of 50-ohms. Receiver audio output to be terminated with specified impedance. Receiver is tested using 500 Hz bandwidth, or closest available bandwidth to 500 Hz.

Block Diagram:



Noise Floor:

Frequency	Preamp Off MDS (dBm)	Preamp On MDS (dBm)	Notes
1.02 MHz	-120.6	-129.3	
1.82 MHz	-131.9	-140.6	
3.52 MHz	-132.5	-141.1	
7.02 MHz	-132.7	-141.3	
10.12 MHz	-132.4	-140.5	
14.02 MHz	-131.0	-140.8	
18.088 MHz	-131.4	-139.7	
21.02 MHz	-132.2	-140.8	
24.91 MHz	-131.1	-140.2	
28.02 MHz	-131.7	-139.9	

Receive Frequency Range

Test Description: This test measures the tuning range of the receiver. The range expressed is the range over which the receiver can be tuned. Most receivers exhibit some degradation of sensitivity near the limits of their tuning range. In cases where this degradation renders the receiver unusable, we report both the actual and useful tuning range.

Test Results:

Minimum Frequency	Minimum Frequency MDS	Maximum Frequency	Maximum Frequency MDS	Notes
30 kHz	-51.7 dBm	30 MHz	-139 dBm	

Other Test Results

Frequency	Sensitivity Preamp On	Notes
100 kHz	-86.4 dBm	
200 kHz	-113.3 dBm	
250 kHz	-118.8 dBm	
500 kHz	-124.9 dBm	

AM Sensitivity

Test Description: The purpose of the AM receive Sensitivity Test is to determine the level of an AM signal, 30% modulated at 1 kHz, that results in a tone 10 dB above the noise level (MDS) of the receiver. Two frequencies, 1.020 MHz and 3.800 MHz are used for this test. The more negative the number, expressed in dBm, or the smaller the number expressed in voltage, the better the sensitivity.

Test Results:

Frequency	Preamp OFF	Preamp On	Notes
1.02 MHz	6.52 μ V	2.34 μ V	
3.9 MHz	1.49 μ V	0.537 μ V	

FM SINAD

Test Description: The purpose of the FM SINAD Test is to determine the 12 dB SINAD value.

SINAD is an acronym for "Signal plus Noise And Distortion" and is a measure of signal quality. The expression for SINAD is:

$$\text{SINAD} = \frac{\text{Signal} + \text{Noise} + \text{Distortion}}{\text{Noise} + \text{Distortion}} \quad (\text{expressed in dB})$$

If we consider distortion to be merely another form of noise, (distortion, like noise, is something unwanted added to the signal), we can further reduce the equation for SINAD to:

$$\text{SINAD} = \frac{\text{Signal} + \text{Noise}}{\text{Noise}} \quad (\text{expressed in dB})$$

If we now consider a practical circuit in which the signal is much greater than the noise, the value of the SIGNAL + NOISE can be approximated by the level of the SIGNAL alone. The SINAD equation then becomes the signal to noise ratio:

$$\text{SINAD} = \frac{\text{Signal}}{\text{Noise}} \quad (\text{expressed in dB})$$

For the 25% level of distortion used in this test, the SINAD value can be calculated as follows:

$$\text{SINAD} = 20 \log (1/25\%) = 20 \log 4 = 12 \text{ dB}$$

The more negative the number, expressed in dBm, or the smaller the number, expressed as voltage, the better the sensitivity.

SINAD Test Results:

Frequency	Preamplifier OFF	Preamplifier On	Notes
29.0 MHz	0.537 μV	0.193 μV	

Blocking Dynamic Range

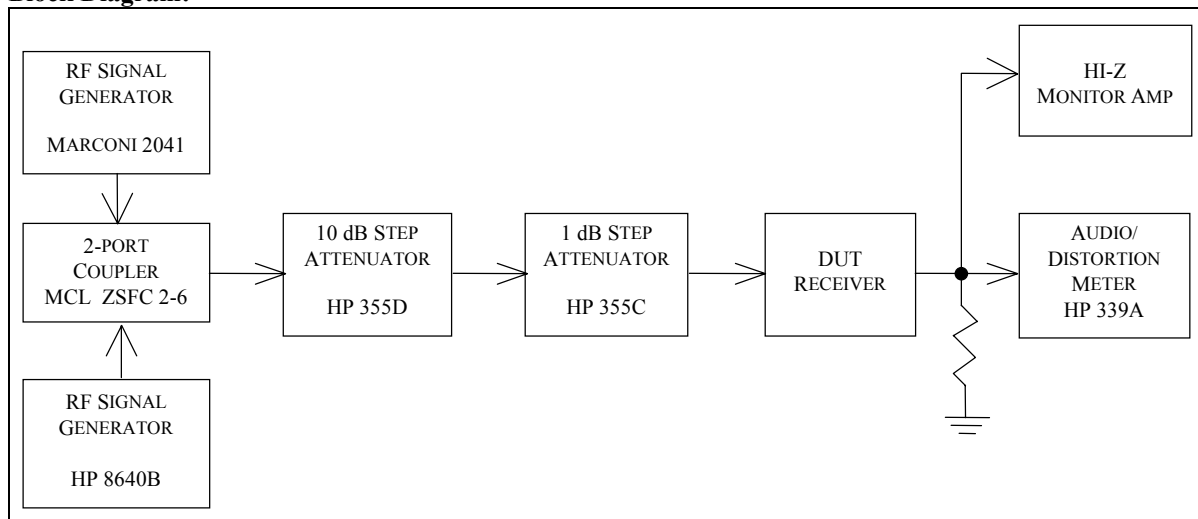
Test Description: Dynamic range is a measurement of a receiver's ability to function well on one frequency in the presence of one or more unwanted signals on other frequency. It is essentially a measurement of the difference between a receiver's noise floor and the loudest off-channel signal that can be accommodated without measurable degradation of the receiver's response to a relatively weak signal to which it is tuned. This difference is usually expressed in dB. Thus, a receiver with a dynamic range of 100 dB would be able to tolerate an off-channel signal 100 dB stronger than the receiver's noise floor.

In the case of blocking dynamic range, the degradation criterion is receiver desense. Blocking dynamic range (BDR) is the difference, in dB, between the noise floor and a off-channel signal that causes 1 dB of gain compression in the receiver. It indicates the signal level, above the noise floor, that begins to cause desensitization. BDR is calculated by subtracting the noise floor from the level of undesired signal that produces a 1-dB decrease in a weak desired signal. The greater the dynamic range, the better the receiver performance. It is usual for the dynamic range to vary with frequency spacing.

Key Test Conditions:

AGC is normally turned off; the receiver is operated in its linear region. Desired signal set to 10 dB below the 1-dB compression point, or 20 dB above the noise floor in receivers in which the AGC cannot be disabled. The receiver bandwidth is set as close as possible to 500 Hz.

Block Diagram:



Blocking Dynamic Range Test Result:

Band	Spacing	Preamp Off (dB)	Preamp On (dB)	Notes
1.82 MHz	50 kHz	–	124.8	1, 2
3.52 MHz	50 kHz	–	128.2	
3.52 MHz	20 kHz	127.0*	126.8	
3.52 MHz	5 kHz	95.4	95.0	3
7.02 MHz	50 kHz	–	132.7	
14.02 MHz	100 kHz	131.0	133.4	
14.02 MHz	50 kHz	–	130.8*	
14.02 MHz	20 kHz	120.6*	121.9*	
14.02 MHz	5 kHz	95.1	95.4	3
21.02 MHz	50 kHz	–	129.3*	
28.02 MHz	50 kHz	–	125.6*	

Notes:

1. Receiver bandwidth set to 500 Hz for all tests.
 2. 100 and 50 kHz data taken with preamp two on only (except for 144 MHz, where there is only one preamp).
 3. Receiver exhibited "filter blow-by" behavior (some of the off-channel signal could be heard in the audio output).
- * Test was noise limited - the receiver's output increased by 1 dB due to reciprocal mixing. This typically occurs in receivers with higher local oscillator noise (e.g., phase noise).

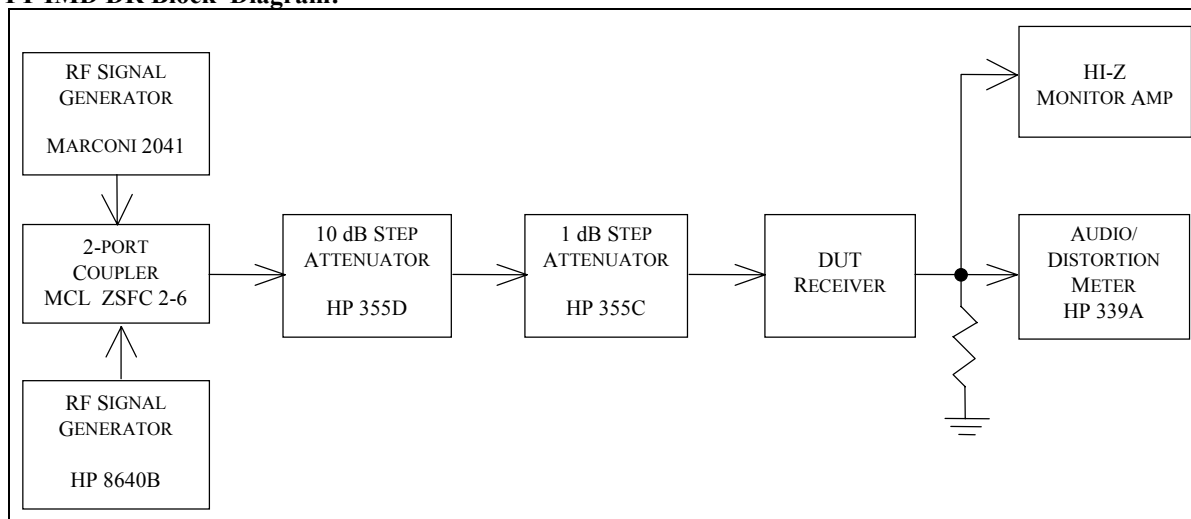
Two-Tone 3rd-Order IMD Dynamic Range

Test Description: IMD is the production of spurious responses resulting from the mixing of two or more undesired signals in a receiver. Two-tone IMD Dynamic Range (IMD DR) measures the difference, in dB, between the noise floor and the strength of two strong (undesired) signals within a receiver that produce a third-order product equal to the noise floor.

This test determines the range of signals that can be tolerated by the receiver while producing essentially no undesired spurious responses. To perform the 3rd Order test, two signals of equal amplitude and spaced a given distance (such as 20 kHz) apart, are injected into the input of the receiver. If we call these frequencies f_1 and f_2 , the third-order products will appear at frequencies of $(2f_1-f_2)$ and $(2f_2-f_1)$. The greater the dynamic range, expressed in dB, the better the performance.

Key Test Conditions: Sufficient attenuation and isolation must exist between the two signal generators. The two-port coupler must be terminated in a load that exhibits a 20-dB or better return loss at the coupler output. The receiver is set as close as possible to a 500 Hz bandwidth.

TT IMD DR Block Diagram:



Two-Tone IMD DR Test Result Summary:

Band	Spacing	Preamp Off (dB)	Preamp On (dB)	Notes
1.82 MHz	50 kHz	–	90.1	1
3.52 MHz	50 kHz	–	96.1	
3.52 MHz	20 kHz	92.5	92.6	
3.52 MHz	5 kHz	77.5	77.1	2
7.02 MHz	50 kHz	–	92.8	
14.02 MHz	100 kHz	90.5	91.3	
14.02 MHz	50 kHz	–	91.3	
14.02 MHz	20 kHz	89.0	90.8	
14.02 MHz	5 kHz	76.0	76.3	2
21.02 MHz	50 kHz	–	91.3	
28.02 MHz	50 kHz	–	90.9	

Notes:

1. Receiver bandwidth set to 500 Hz for all tests.
 2. Receiver exhibited "filter blow-by" behavior (some of the off-channel signal could be heard in the audio output).
- * Indicates that measurement was noise limited at values shown.

Third-Order Intercept

Test Description: Third-order intercept (IP3) is not actually a separate test, but is part of the IMD Dynamic Range test. The third-order response of the receiver can be characterized (ideal) as a straight line with a 3:1 slope. The "on-channel" response of the receiver would be a line with a 1:1 slope. Any two lines of differing slope will have a point at which they intersect. However, the "intercept" of the third-order and on-channel responses is at a level far higher than the strength of signals receivers can normally handle. Thus, it has to be calculated rather than measured.

The IP3 calculation can be based on a variety of signal levels. One common level is the noise floor (aka "mds") - however, at this level, noise can cause a non-linear response in the real-world circuits of the receiver. Also, it should be noted that IP3 is generally considered to be a measure of a receiver's strong-signal handling ability, thus it is most appropriate to calculate this with signal levels well above the noise floor. In the ARRL Lab, signal levels of S5 are used for the IP3 calculation. The higher the intercept point, the better the performance.

Third-Order Intercept Summary:

Band	Spacing	Preamp Off (dBm)	Preamp On (dBm)	Notes
3.52 MHz	20 kHz	+11.6	+1.75	1
3.52 MHz	5 kHz	-13.9	-21.5	
14.02 MHz	20 kHz	+11.1	+1.9	
14.02 MHz	5 kHz	-14.4	-20.6	

Notes:

1. Receiver bandwidth set to 500 Hz for all tests.

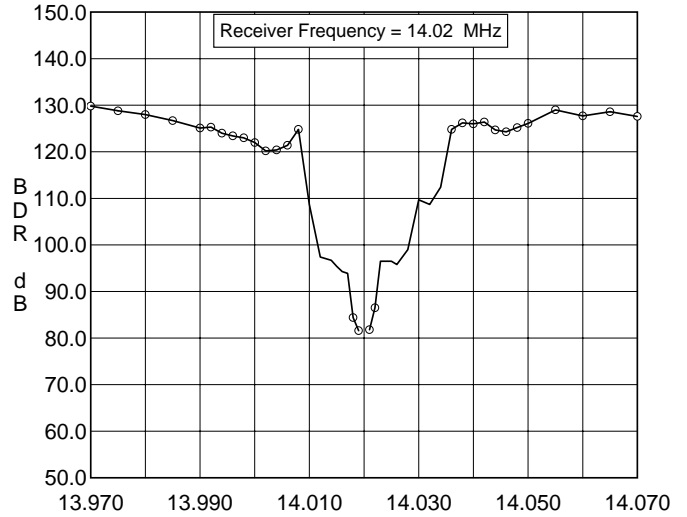
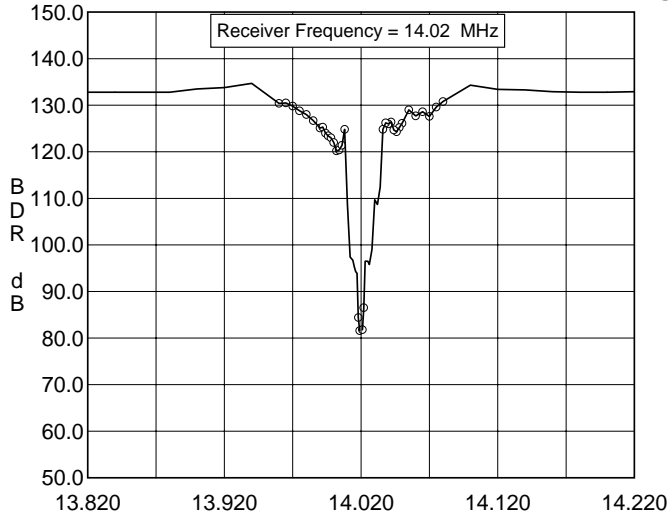
Swept Dynamic Range Graphs

The following page shows one of the highlights of ARRL test result reports -- swept graphs on receiver two-tone, third-order IMD dynamic range and blocking dynamic range.

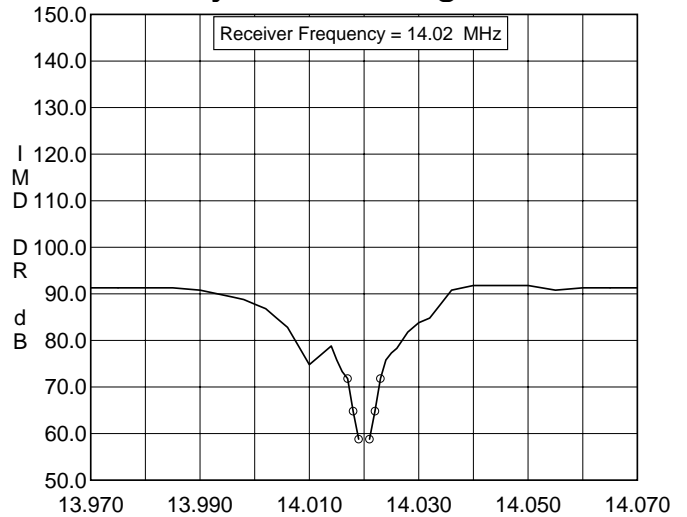
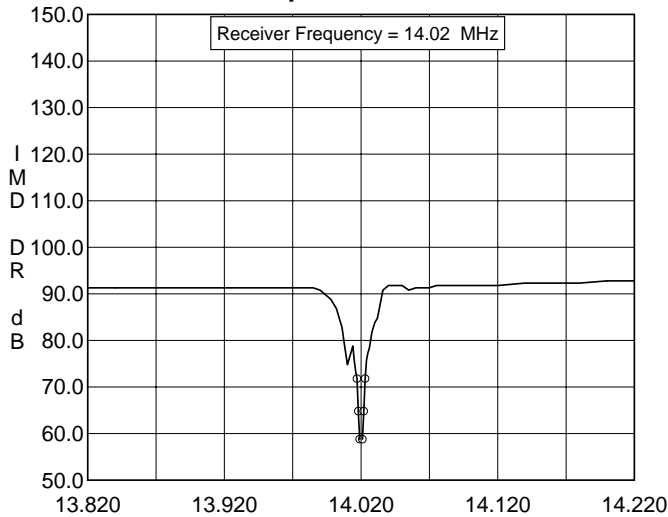
Dynamic range measures the difference between a receiver's noise floor and the receiver's degradation in the presence of strong signals. In some cases, the receiver's noise performance causes receiver degradation before blocking or a spurious response is seen. In either case, if the noise floor is degraded due to the presence of receiver noise during the test, the dynamic range is said to be noise limited by the level of signal that caused the receiver noise response. Being "noise limited" is not necessarily a bad thing. A receiver noise limited at a high level is better than a receiver whose dynamic range is lower than the noise-limited level.

The ARRL Laboratory has traditionally used off-channel signals spaced 20 kHz from the desired signal. This does allow easy comparisons between different receivers. There is nothing magical about the 20-kHz spacing, however. In nearly all receivers, the dynamic range varies with signal spacing, due to the specific design of the receiver. Most receivers have filter combinations that do some coarse filtering at RF and in the first IF, with additional filtering taking place in later IF or AF stages. As the signals get "inside" different filters in the receiver, the dynamic range decreases as the attenuation of the filter is no longer applied to the signal. Interestingly, the different filter shapes can sometimes be seen in the graphs of dynamic range of different receivers.

Swept Blocking Dynamic Range



Swept Two-Tone, Third-Order IMD Dynamic Range



Second-Order Intercept

Test Description: This test measures the amount of 2nd-order mixing that takes place in the receiver and calculates an intercept of the second order response with the on-channel response. Signals at 6 and 8 MHz are presented to the receiver and the resultant output at 14 MHz is measured.

Test Results:

Frequency	Preamplifier	IP2 (dBm)	Notes
14.02 MHz	Off	+56.2	
14.02 MHz	On	+46.8	

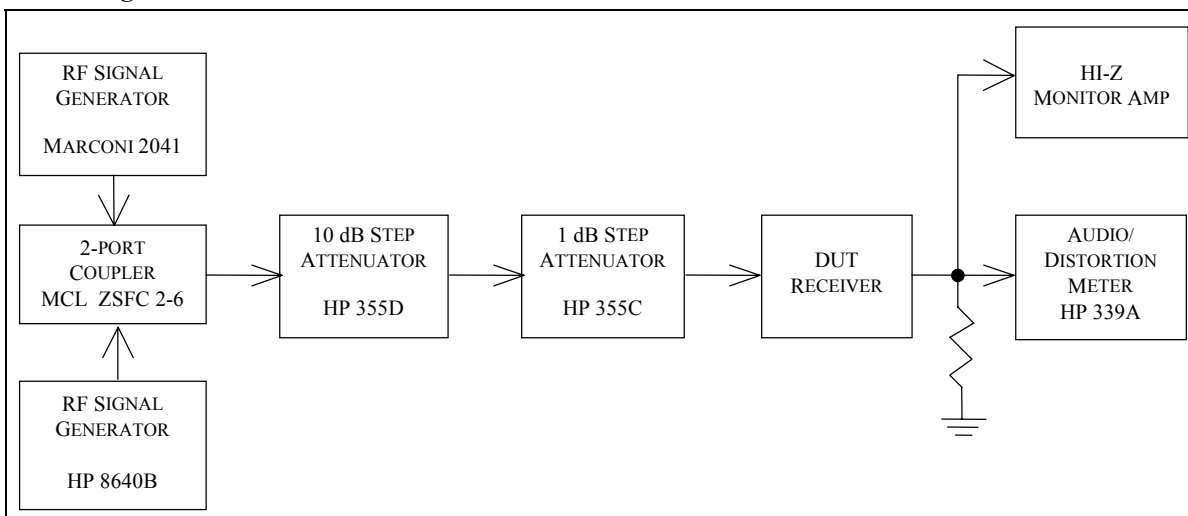
In-Band Receiver IMD

Test Description: This test measures the intermodulation that occurs between two signals that are simultaneously present in the passband of a receiver. Two signals, at levels of 50 μ V (nominally S9), spaced 100 Hz are used. The receiver AGC is set to FAST. The receiver is tuned so the two signals appear at 900 Hz and 1100 Hz in the receiver audio. The output of the receiver is viewed on a spectrum analyzer and the 3rd- and 5th order products are measured directly from the screen. The smaller the products as seen on the graph, the better the receiver. Generally, products that are less than 30 dB below the desired tones will not be cause objectionable receiver intermodulation distortion.

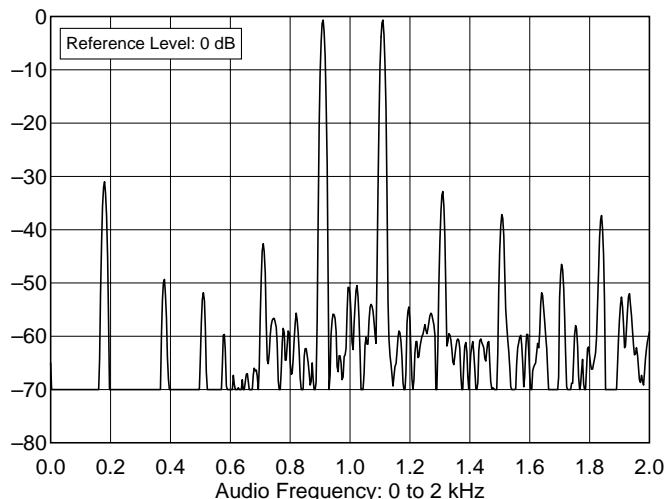
Key Test Conditions:

AGC Fast and AGC Slow; S9, and S9 +40 dB or S9 +60 dB signals
Receiver set to SSB normal mode, nominal 2 - 3 kHz bandwidth

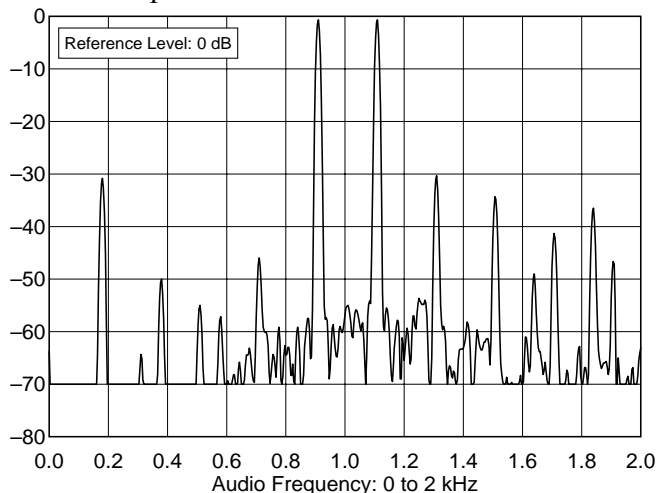
Block Diagram:



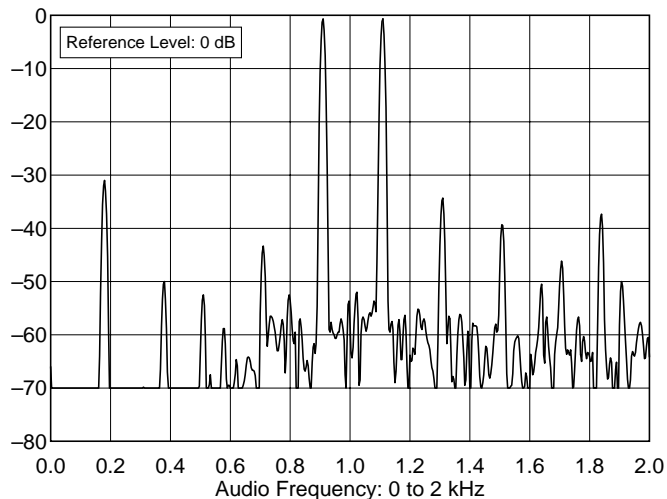
In-Band Receiver IMD Graphs



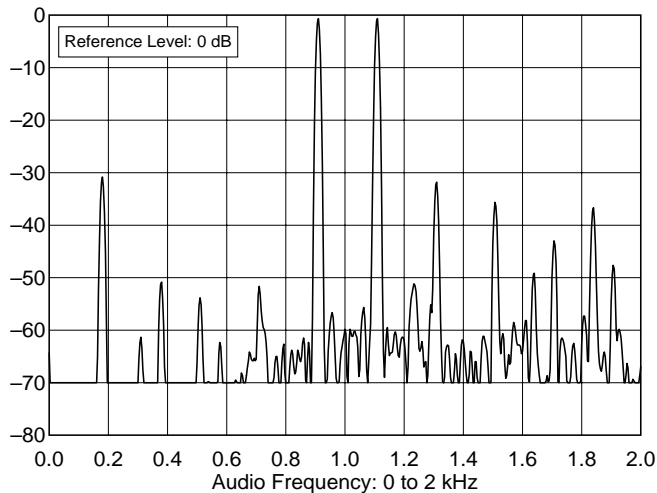
ICOM IC-703, s/n 1801133
14.020 MHz, AGC Fast, S9 In-Band Receiver IMD
I:\PRODREV\TESTS\ICOM\IC703\IC703BF.TXT



ICOM IC-703, s/n 1801133
14.020 MHz, AGC Fast, S9+60 In-Band Receiver IMD
I:\PRODREV\TESTS\ICOM\IC703\IC703F6.TXT



ICOM IC-703, s/n 1801133
14.020 MHz, AGC Slow, S9 In-Band Receiver IMD
I:\PRODREV\TESTS\ICOM\IC703\IC703BS.TXT



ICOM IC-703, s/n 1801133
14.020 MHz, AGC Slow, S9+60 In-Band Receiver IMD
I:\PRODREV\TESTS\ICOM\IC703\IC703S6.TXT

FM Adjacent Channel Selectivity

Test Description: The purpose of the FM Adjacent Channel Selectivity Test is to measure the ability of the device under test receiver to reject interference from individual undesired signals while receiving various levels of desired signal. The desired carrier signal will be at 29.000 MHz, modulated at 1000 Hz, and the offending signal will be located at adjacent nearby frequencies with 400-Hz modulation. (NOTE: The SINAD Test in must be performed before this test can be completed.) The greater the number in dB, the better the rejection.

Test Results:

Frequency	Preamplifier	Frequency Spacing	Adjacent channel rejection (dB)	Notes
29.0 MHz	On	20 kHz	67.0	

FM Two-Tone 3rd-Order Dynamic Range

Test Description: The purpose of the FM Two-Tone 3rd Order Dynamic Range Test is to determine the range of signals that can be tolerated by the device under testing the FM mode while producing no spurious responses greater than the 12-dB SINAD level. To perform this test, two signals, f_1 and f_2 , of equal amplitude and spaced 20 kHz apart, are injected into the input of the receiver. The signal located 40 kHz from the distortion product being measured is modulated at 1,000 Hz with a deviation of 3 kHz. The receiver is tuned to the Third Order IMD frequencies as determined by $(2f_1-f_2)$ and $(2f_2-f_1)$. The input signals are then raised simultaneously by equal amounts until 25 % distortion, or the 12 dB SINAD point, is obtained. Frequencies 10 MHz outside the amateur band are used to test the wide-band dynamic range. The greater the dynamic range, the better the receiver performance.

Test Results:

Frequency	Preamplifier	Frequency Spacing	Dynamic Range	Notes
29 MHz	ON	20 kHz	73.0*	

Notes:

* Test is noise limited. In FM, this results in a reading that is somewhat inaccurate. The actual dynamic range is probably a few dB worse than the figures indicated. While this sounds opposite of what one would expect, because the test is based on a SINAD measurement, the presence of noise means that it takes a stronger signal to have a product equal to the measured noise floor, resulting in a number that appears better than it would be if there were no noise.

IF and Image Rejection

Test Description: This test measures the amount of first IF and image rejection for superhetrodyne receivers by determining the level of signal input to the receiver at the first IF (or image frequencies) that will produce an audio output equal to the MDS level. The test is conducted with the receiver in the CW mode using the 500 Hz, or closest available, IF filters. Any audio filtering is disabled and AGC is turned OFF, if possible. The greater the number in dB, the better the image rejection.

Test Results:

Frequency	Preamplifier	IF Frequency	First IF Rejection	Image Frequency	Image Rejection	Notes
14.020 MHz	On	64.455 MHz	116.0	142.93 MHz	121.0	

Audio Output Power

Test Description: This test measures the audio power delivered by the receiver. The manufacturer's specification for load and distortion are used. For units not specified, an 8-ohm load and 10% harmonic distortion are used.

Test Results:

Specified Distortion	Specified Load Impedance	Audio Output Power	Notes
10% T.H.D.	8 ohms	1.32 W	

Audio Hiss

Test Description: This test measures the audio output power at minimum volume with no signal. It gives an indication of the noise (often referred to as "hiss") generated by the audio stages of the receiver.

Test Results:

Specified Load Impedance	Hiss Level	Notes
4 ohms	0.25 mV (ac)	

IF and Audio Frequency Response

Test Description: The purpose of the IF + Audio Frequency Response Test is to measure the audio frequencies at which the receiver audio drops 6 dB from the peak signal response. The frequency-response bandwidth is then calculated by taking the difference between the lower and upper frequency.

Test Results:

IF Filter Use/Unit Mode	Nominal Bandwidth Hz	Low Freq (Hz)	High Freq (Hz)	Difference (bandwidth)	Notes
CW	500	326	870	544	1
USB	2.4 kHz	414	2920	2506	
LSB	2.4 kHz	85	2532	2447	
AM	3.0 kHz	36	3310	3274	

Notes:

1. High and low audio frequencies on CW vary with the pitch control.

Squelch Sensitivity

Test Description: The purpose of the Squelch Sensitivity Test is to determine the level of the input signal required to open the receiver's squelch at the threshold. This number is not usually critical. A result anywhere between 0.05 and 0.5 μV is usually useful on FM. On SSB, generally a fairly strong signal is required to open the squelch at the threshold.

Test Results:

Frequency	Preamplifier	Mode	Threshold	Notes
29.0 MHz	On	FM	0.186 μV	
14.2 MHz	On	SSB	4.51 μV	

S-Meter Sensitivity

Test Description: The purpose of the S-Meter Test is to determine the level of RF input signal required to produce an S9 and S9+20 dB indication on the receiver S meter. This test is performed with the receiver in the CW mode at a frequency of 14.200 MHz. The IF filter bandwidth is set to 500 Hz, nominal. A traditional S9 signal is a level of 50 μV (an old Collins receiver standard). The Collins standard S unit was 6 dB. This is, however, not a hard and fast rule, especially for LED or bar-graph type S meters.

Test Results:

Frequency	Preamplifier	S Units	Sensitivity	Notes
1.02 MHz	OFF	S9	153 μV	
1.02 MHz	ON	S9	56.2 μV	
14.2 MHz	OFF	S9	40.7 μV	
14.2 MHz	ON	S9	15.1 μV	

Notch Filter Depth and Attack Time

Test Description: This test measures the notch filter depth at 1 kHz audio and the time required for auto-notch DSP filters to detect and notch a signal. The more negative the notch depth number, the better the performance.

Notch Depth Test Results:

Frequency	MODE	Tones	Notch Depth	Notes
14.200 MHz	Auto Notch (DSP)	Single S9	65 dB	1
14.200 MHz	Auto Notch (DSP)	Two S9	15 dB each	
14.200 MHz	Auto Notch (DSP)	S9 + S1	40 dB (S9 tone)	

Notes:

1. Notch does not effect S-Meter indication.

Notch Attack Time: 48 ms (to 50% audio attenuation)

Noise Reduction Test

Test Description: There are a number of noise-reduction methods used in modern receivers. Most of them use DSP. In this test, a combination of a constant carrier and broadband noise is use (with about a 20 dB signal-to-noise ratio). The noise reduction is engaged and a measurement or estimate is made of the amount of noise reduction. This is an approximate measurement because the amount of noise reduction usually varies with audio frequency, but the figure given represents the "best case" reduction.

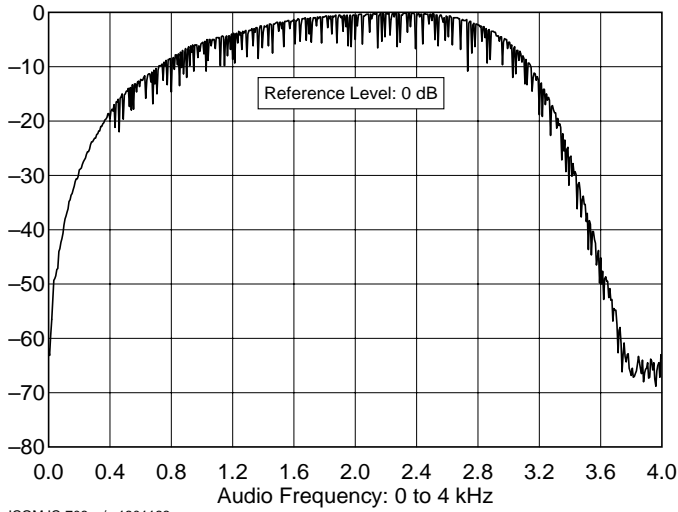
Test Results:

Frequency (MHz)	Noise reduction	Notes
14.250 MHz	25 dB	

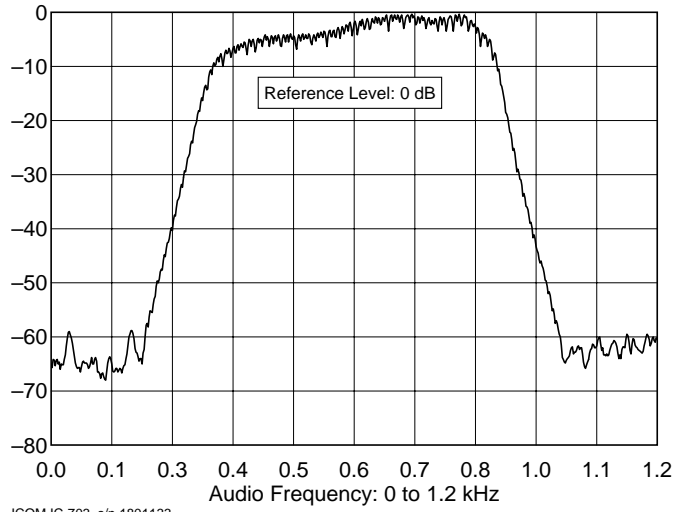
Receiver Audio Response Plots (A work in progress)

Description: Some of the earlier expanded test result reports included spectral plots of receive passband graphs. These were taken by connecting a broadband RF noise source to the antenna jack. The receiver's audio output was connected the to the spectrum analyzer. Although the results were respectable within a normal audible volume range (down to about 30 dB), this is not useful to show the receiver's overall selectivity because audio IMD products and harmonics somewhat "fill in" the off channel response.

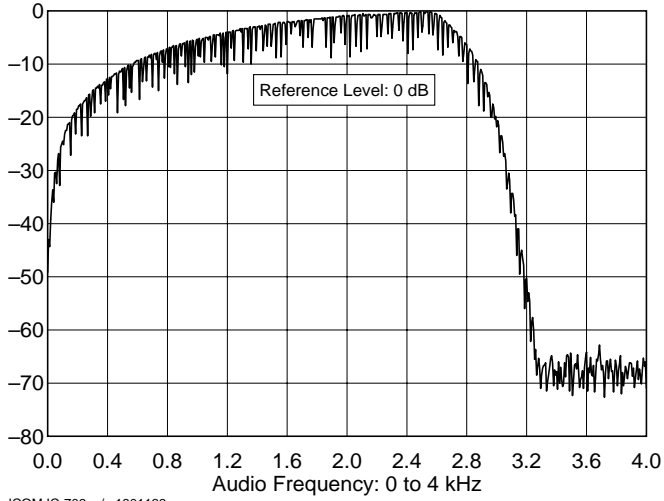
The following plots are an attempt to get around this problem by employing the sweep features of our Marconi/IFR model 2041 signal generators, coupled with the peak hold feature of the HP-8653E spectrum analyzer. The analyzer is set up to continuously sweep the audio spectrum range, and the peak hold feature serves to "accumulate" individual audio responses to show the passband. The signal generator is set to sweep either the carrier frequency (in the case of the CW and SSB plots) or the modulation frequency (in the case of the AM plot). The "noise" that is shown is due to the modest number of generator steps chosen (to keep the test time reasonable) - the left portion of the USB plot shows some response with a higher number of steps (the test time would have been about an hour each with that setup however). These plots are still not perfect representations of audio response, but they are a step closer.



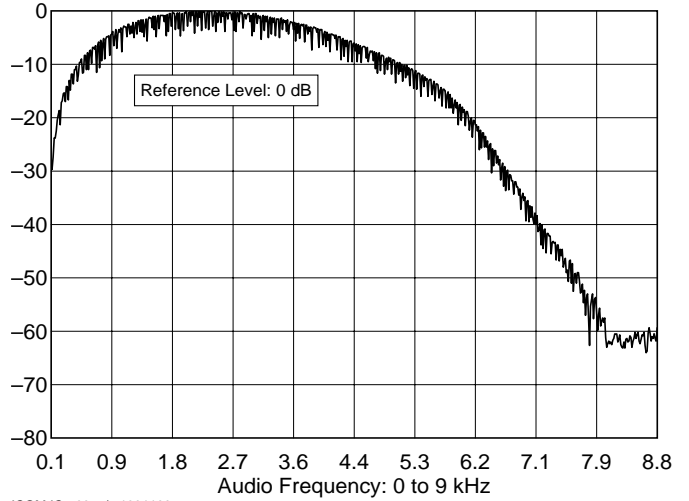
ICOM IC-703, s/n 1801133
 14.020 MHz, Passband, USB part 1
 I:\PRODREVTESTS\ICOM\IC703\AUDIO\IC703USB.TXT



ICOM IC-703, s/n 1801133
 14.020 MHz, Passband, CW part 2
 I:\PRODREVTESTS\ICOM\IC703\AUDIO\IC703CW.TXT



ICOM IC-703, s/n 1801133
 14.020 MHz, Audio Response, LSB part 1
 I:\PRODREVTESTS\ICOM\IC703\AUDIO\IC703LSB.TXT



ICOM IC-703, s/n 1801133
 14.020 MHz, Passband, AM
 I:\PRODREVTESTS\ICOM\IC703\AUDIO\IC703AM.TXT