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August 1973
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W. TRAVIS '73

The Radio Amateur's Journal

09240

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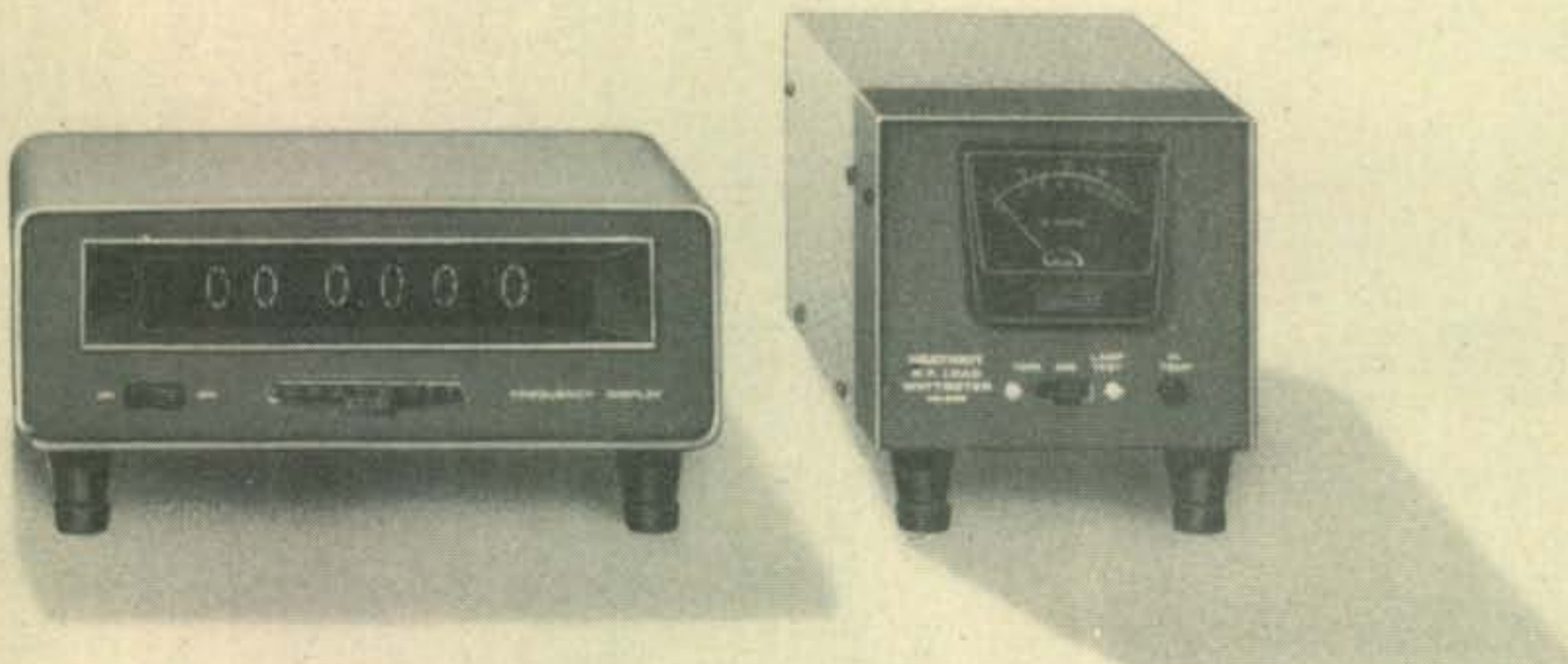
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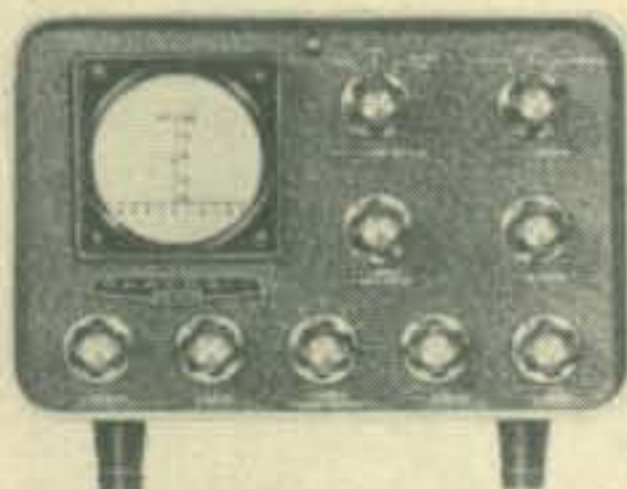
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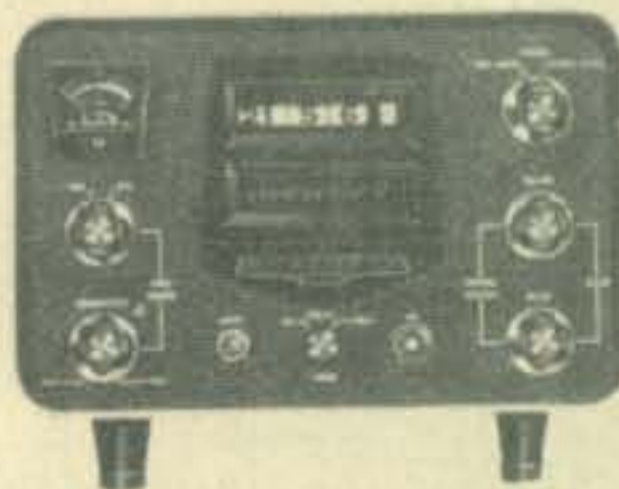
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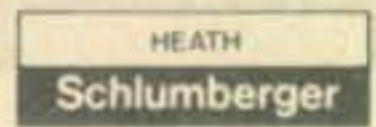


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The Radio Amateur's Journal

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Offices: 14 Vanderventer Avenue, Port Washington, L.I., N.Y. 11050. Telephone: 516-883-6200.

CQ (Title registered U.S. Post Office) is published monthly by Cowan Publishing Corp. Second Class postage paid at Port Washington and Phillipsburg, N.J. Subscription Prices: one year, \$6.00; two years, \$11.00; three years, \$15.00. Entire contents copyrighted 1973 by Cowan Publishing Corp. CQ does not assume responsibility for unsolicited manuscripts. Allow six weeks for change of address. Printed in the United States of America.

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ZERO BIAS

In these times of changing rules and confused amateurs, the greatest *disservice* an amateur publication can perform is to provide false and misleading information under the guise of leadership and editorial commentary. Our June guest editorial took to task the leadership of ARRL and its voice, *QST*, on the matter of the League's relations with FCC. We decried ARRL's failure to properly discharge its responsibilities to its membership by failing to act and comment appropriately on certain proposed rule makings which have since become part of our Rules and Regulations. We called for the establishment of a new dialogue between the League and FCC to enable FCC to be fully advised of the amateur viewpoint in future cases of proposed amateur rule-makings.

Our June editorial was run with a feeling of cautious optimism. We felt that perhaps there was a chance to "reach" the ARRL hierarchy and convince them of the need for a change in attitude—away from the "all-knowing" paternalism which has characterized the League position for decades, and towards a posture of mature adult conversation between ARRL and FCC.

We were wrong.

It is our opinion that the general staff positions of ARRL — and most clearly the General Manager— are filled by people trying to meet the problems of the 1970's with the thinking of the 1930's and are too aloof and self-insulated from the truth to realize that they're making damned fools of themselves. Witness the sixth item in the anonymously-written "League Lines" for July 1973 *QST*, page 9. For shame! This is not leadership.

But leadership is what's needed, not smoke-screens or inflammatory rhetoric. And not lies and mis-information, either. The July issue of *73 Magazine* could easily serve as a text for students of yellow journalism and character assassination.

Wading through page upon page of rambling disjointed commentary labeled, "FCC Role— An In Depth Look By Wayne Green W2NSD/1" the reader is led to believe that repeaters have had it. He is told, among other things, that it is: 1— Illegal to experiment with antennas which are to be used for repeaters; 2— Illegal to operate a repeater on reduced power when necessary or desired; 3— Illegal

to use the same station for auxiliary link and remote control; 4— Forbidden to have more than 6 control operators for a repeater.

Taking these four typically misleading statements in order, 1— An amateur can experiment with antennas until he's blue in the face. There is no reason, however, for this experimentation to take place *with the repeater*. By the time a club decides that it has the expertise to construct and maintain a repeater, it should also have the expertise to know what antenna design is going to suit the foreseeable needs of the repeater. If that antenna proves to be unsatisfactory, diddling around with a dozen different antenna designs at the repeater is like trouble-shooting a TV set by changing all its transistors at random until, by chance, one is found that corrects the defect. If a group is unable to anticipate the performance of their repeater perhaps they'd better hit the books until they can.

2— *Nowhere* in Docket 18803 or in the latest revised Rules and Regulations does it state that a transmitter licensed in the amateur service may not be operated at a reduced power level. Section 97.41 f, paragraph 3 refers only to the "maximum transmitter power output." What the repeater operator does within that "maximum" is up to him and the needs of the area to be served by the repeater.

3— Information publicly available from FCC clearly states, "The same station can be licensed as both a control station and as an auxiliary link station, and can have equipment that is common to both stations.

4— *Nowhere* in the Rules and Regulations does it state that no more than 6 control operators be used. It is a fact that FCC has approved up to nearly *three score* control stations for a single repeater! It's a poor practice, though, and in *any* application for additional control points beyond 6 it is necessary to explain how the repeater licensee proposes to keep track of who's controlling what, and when, and how he proposes to meet the log requirements of 97.103 and 97.105.

The point is this: The recent changes in the Rules and Regulations touch many bases. They demand study and understanding. If one determines *not* to understand them, he won't, but careful, thoughtful reading of them will answer probably 95% of the questions the repeater users or operator may have. On some points we obviously require more detailed guidance from FCC, but all we need do is ask. Before jumping on the "I hate the FCC" bandwagon with W2NSD, et al, and deciding that FCC has wiped out repeaters, read the rules, write to the FCC or even call them on the phone in Washington. You *can* talk to them, even if Wayne thinks otherwise.

73, Dick, K2MGA



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OUR READERS SAY

Editor, *CQ*:

Why, Oh why, must you stir animosities with a cover statement re: ARRL as is on your recent issue?

Why can't amateurs, all amateurs, realize that ARRL is organized, strong, and trying hard to look out for the interests of all amateurs (even non-members). Can anyone even begin to appreciate the time and thought being put in by the men who are willing to lead ARRL?

There's room in the amateur radio world for all the present publications, perhaps more. Must they criticize each other? Must they compete that way? Why not gain readership by improving the content of the magazine? Why not stop being childish?

And be aware that an unsigned "guest" editorial (by a non-staff member), regardless of content, is not worth the paper it's printed on.

Edward A. Ludin, M. D., WA2ELJ
Cherry Hill, NJ

Dear Ed,

I'm greatly disappointed to learn of your feelings towards our June Guest Editorial in particular and constructive criticism of ARRL in general.

My decision to publish the unsigned editorial came about through increasing frustration and anger regarding the extremely damaging schism which has developed recently between ARRL and FCC. It is my opinion that only by maintaining close and amicable relations between these two bodies can both bodies remain truly responsive to the changing needs of this great hobby we both enjoy. An objective study of recent ARRL pronouncements re: FCC will reveal the total breakdown of these relations for no reason except that in face of ineffective action by ARRL, FCC was legally obligated to act on certain matters. ARRL did not avail itself of all the legal avenues open to it; FCC took the legal regulatory actions it must; the ARRL membership howled at the actions; and ARRL was unwilling to accept any responsibility for its role in the inception of unpleasant regulations. Someone had to become a scapegoat and FCC was "it."

Now, if our efforts to correct this dismal situation are to be viewed as divisive, overly competitive or destructive, I ask you, sir, what is the value of a free press. If you urge that all reasonable discussion of matters which might irritate the hierarchy of ARRL be muzzled, then perhaps the First Amendment had better be struck from the US Constitution... for it's only a few short steps from a controlled press in amateur radio to a controlled press on a national level.

I urge you to re-read the entire article, keeping an open mind until you've finished. I'm convinced that you'll see that our June Guest Editorial is not a thoughtless attack on the leadership of ARRL, but rather a carefully researched analysis of a complex situation, and a call to ARRL to actively seek to re-establish lines of communication with FCC. I might add, in closing, that for all our noble intentions, the editorial seems to have fallen on

deaf ears at League Headquarters as demonstrated by the related item in "League Lines" in July 1973 *QST*, page 10!

Richard A. Ross, K2MGA
Editor, *CQ*

Mr. John J. Nagle, K4KJ,

I have enjoyed reading your articles in *CQ* magazine entitled "Tuning in on Touch Tone Pads."

In your first part article appearing in the May 1973 issue, page 51, you state in the second paragraph, "a group of higher tones from 1209 to 1477 Hz." You then go on to list in table 1 various frequencies used in touch tone dialing and show 1447 Hz, rather than 1477 Hz. I suspect that you may have "borrowed" table 15, page 30-23 of the *IT&T Reference Data for Radio Engineers (fifth edition)*.

Several weeks ago, I tried using my touch tone dial through my Motorola unit to Raleigh Repeater, K4ITL. Incidentally, my unit, which was built several months ago, looks much like yours using the same interconnection system to the control head and from the microphone. I was unable to get dial tone from the repeater (for auto patch access) and one of the regular repeater users asked what kind of touch tone dial I was using. He pointed out that a problem existed in different frequencies generated by different dials.

There is possibly a double standard in existence which may be a problem in auto patch work depending on how selective the filters are in station decoders.

For your information, table 6, page 2-14, of the *IT&T Reference* shows 1477 Hz which differs from the aforementioned table. Table 6 agrees with C.C.I.T.T. (International Telegraph and Telephone Consultative Committee of the International Telecommunications Union) *White Book, Volume VI*, covering telephone signaling and switching. I am sure that the Bell System uses 1477 Hz. The editors' and engineers' *Radio Handbook* shows 1477 Hz and references a Western Electric 35A3 touch tone dial. The *A.R.R.L. Radio Amateur's Handbook* shows 1447 Hz.

It would seem that, due to the discrepancy which I have pointed out, you and/or the editor of *CQ* magazine could perform a real service by running this thing down and commenting in a subsequent issue of *CQ*.

R. A. Genaille, W4UW
Winston-Salem, NC

Editor, *CQ*:

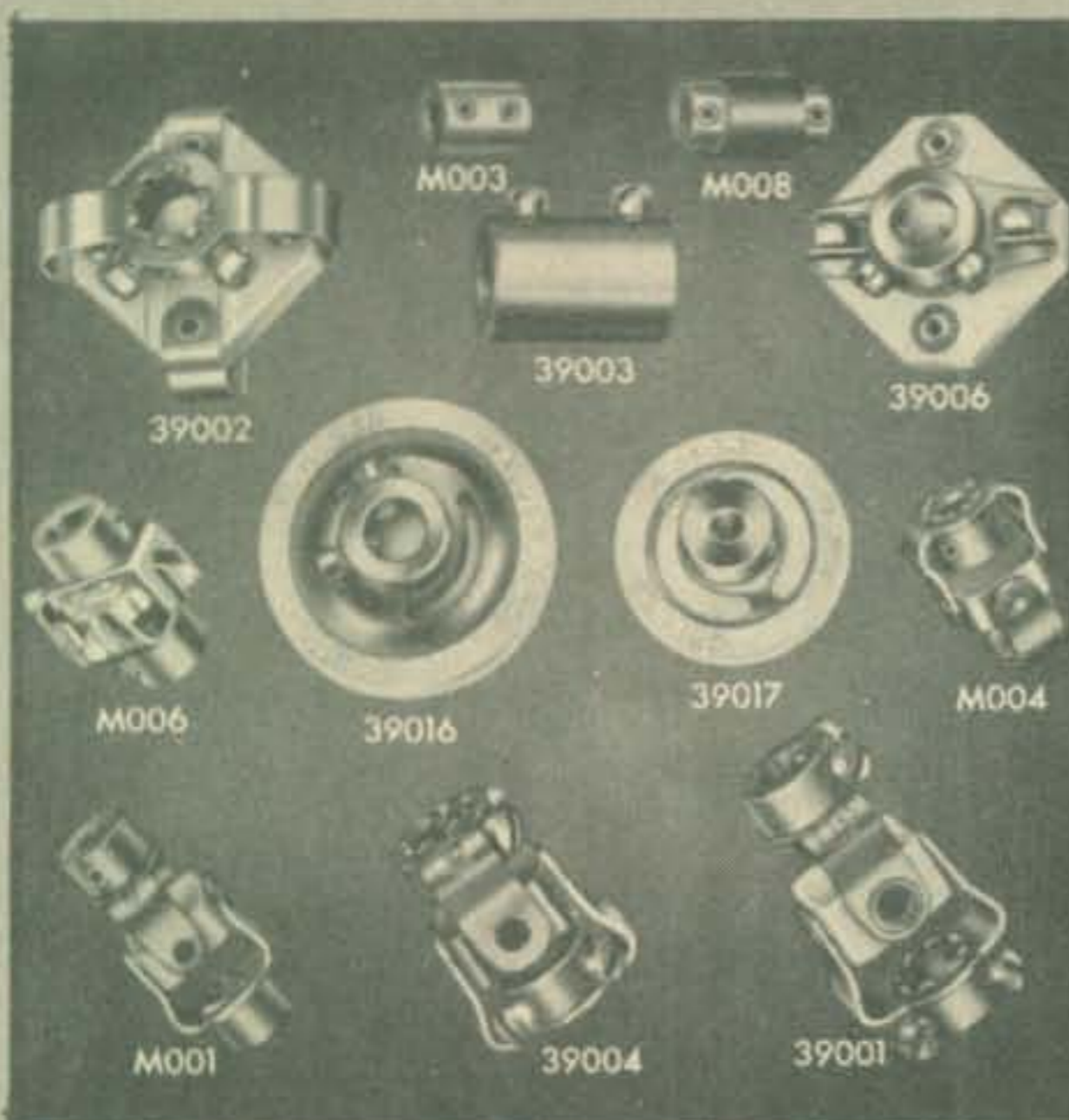
Thank you for this opportunity to comment on W4UW's letter concerning the reference to 1447 Hz in my May/June *CQ* article, "Tuning In On Touch Tone Pads."

I did use the *ITT Reference Data for Radio Engineers* when I wrote Table I of my article because that was the most convenient reference available to me at the time. After receiving W4UW's letter, I checked with the publisher of the *ITT*

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reference and found that they were unaware of the discrepancy and they blamed it on a typographical error. I have also checked with the ARRL and found they are aware of the error in the Handbook and will presumably correct it in the next edition. Incidentally, the error also appears on page 117 of the ARRL *FM and Repeaters for the Radio Amateur*.

In my own investigation, I find that Bell System Specifications PUB 42208 entitled "Interface Specifications" and David Tally in his book *Basic Telephone Switching Systems* both give 1477 Hz.

Summarizing, the correct frequency is 1477 Hz and I believe all references to 1447 Hz should be eliminated as soon as possible.

I hope this clears up the problem.

John J. Nagle, K4KJ
Herndon, VA

Announcements

Marshalltown, Iowa

The Annual Iowa 75 mtr net potluck picnic will be at the Riverview Pk. on August 26th. Swap tbls-prizes, serving at noon. Coffee and pop furnished. Everyone welcome. Info: M.R. Otto, W0LFF, Secy. Iowa 75 mtr Net, 733 W. Benton St., Iowa City Iowa. 52240.

LaGrange, Kentucky

Kentucky Hamfest — 3rd annual Great Louisville Hamfest will be on Aug. 26th 8 a.m. to 6 p.m. at the Oldham County Fairground, La Grange on S.R. 146 off I-71. Admission & registration \$1, fleamarket \$1.5 major prizes, door, ladies program, food and refreshments, plenty parking. Contact G.E. Partridge, K4KZH, 8276 Walker Rd., Louisville, 40258.

N. Belvidere, Illinois

The Annual Bel-Rock Hamfest held on Sunday, August 26th at the Boone County Fairgrounds, north of Belvidere, Il. Overnight camping, talk-in on 146.94. Advance tickets, \$1.50, \$2.00 at gate. For further info: WB9KOT, Clyde Aspling, 4970 Linden Road, Rockford, IL 61109.

Lincoln, Nebraska

The Lincoln Amateur Radio Club will operate again this year during the Nebraska State Fair. We expect to have a special call and an appropriate QSL card. Dates for operation will be 30 August thru 9 September 1973. Oper. will be on 80, 40, 20, 15 and 2 Meters. More details from C. R. Dyas, W0JCP, Lincoln Amat. Radio Club, Inc. P.O. Box 5006, Lincoln, NE 68505.

St. Louis, Missouri

Drake TR-4 ham gear was taken from my car while I was a guest at the Holiday Inn South in St. Louis (Sunset Hills, MO) on night of May 26, last. Reward offered. Any info, please contact Lee J. Delworth, WB6RDW, 1125 N. Gardenia, Lompoc, CA 93436.

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[Continued on page 84]

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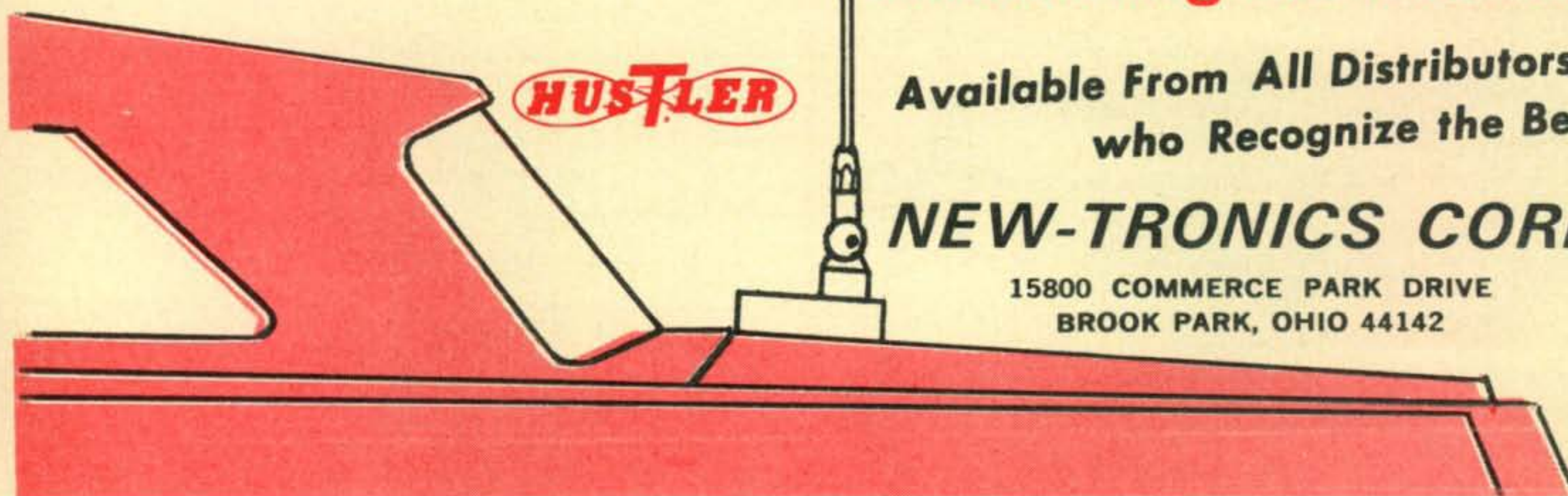
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W6QLV*

TR-4 Power Supply



"**M**y TR-4 works fine on a friend's AC-4 power supply (he has a TR-4 too), but it doesn't on my own. Here's what it does. On receive it's ok, but on transmit it does not work. Checking voltages I find that on pin 9 (bias) there is zero volts. What do I look for?"

A shorted 20 mf 150 volt capacitor, a bad diode D_7 or open pot (R_6). There are two 20 mf 150 volt capacitors—so check them both. Good luck.

Rhombic For 2 Meters

"I am located where a rhombic antenna would be ideal for talking to stations in one direction in which I am interested. Can you give me the dimensions for 146 MHz?"

Sure. See fig. 1. Nothing complicated about the setup. You can terminate it with a 600 ohm or so non-inductive resistance and it will exhibit "one direction" characteristics. Leave it unterminated and it will be bi-directional.

75 Watt Transistor For H.F. S.S.B. Linear

"I am looking for a transistor that will operate between about 2 and 30 MHz in a linear amplifier and will have around 75 watts p.e.p. output with at least a 10 db gain. The intermodulation distortion should be under 35 db. What can you suggest?"

RCA's emitter-ballasted overlay transistor with temperature sensing diode. It's an epitaxial silicon n-p-n planar transistor of the

Q & A is a free technical assistance program offered by CQ to its readers. We ask your cooperation to enable us to assist as many amateurs each month as possible. Always include a self-addressed stamped envelope with your question. Only one question per letter, please. Before writing to ask where a published article appeared, try to find it yourself by consulting the annual indexes of the various amateur magazines. Mail questions to: CQ Q & A, 14 Vandeventer Ave., Port Washington, N.Y. 11050.

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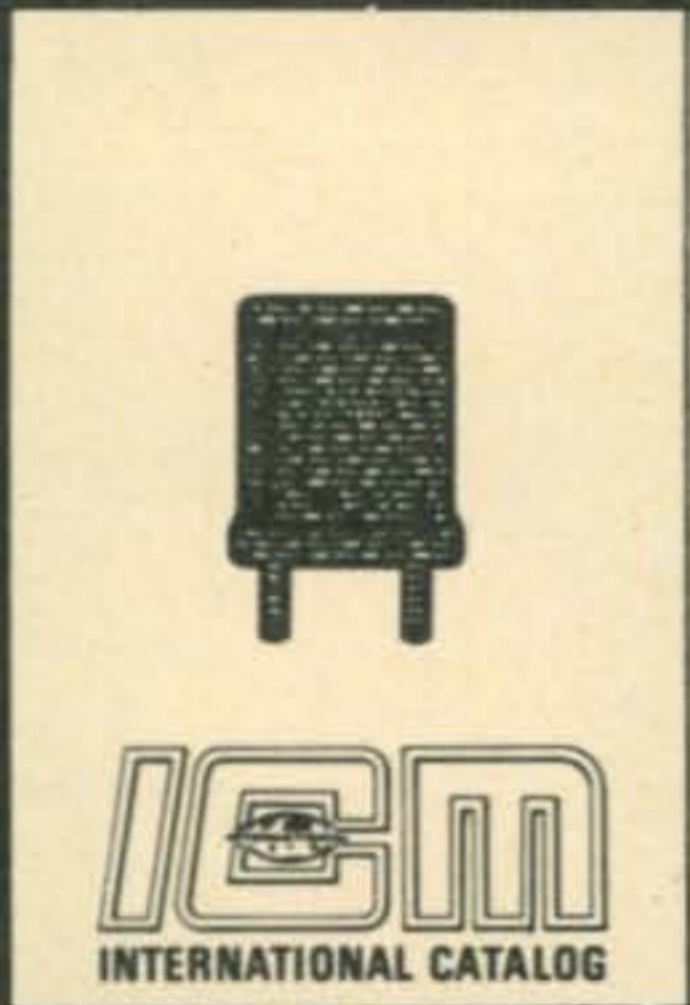
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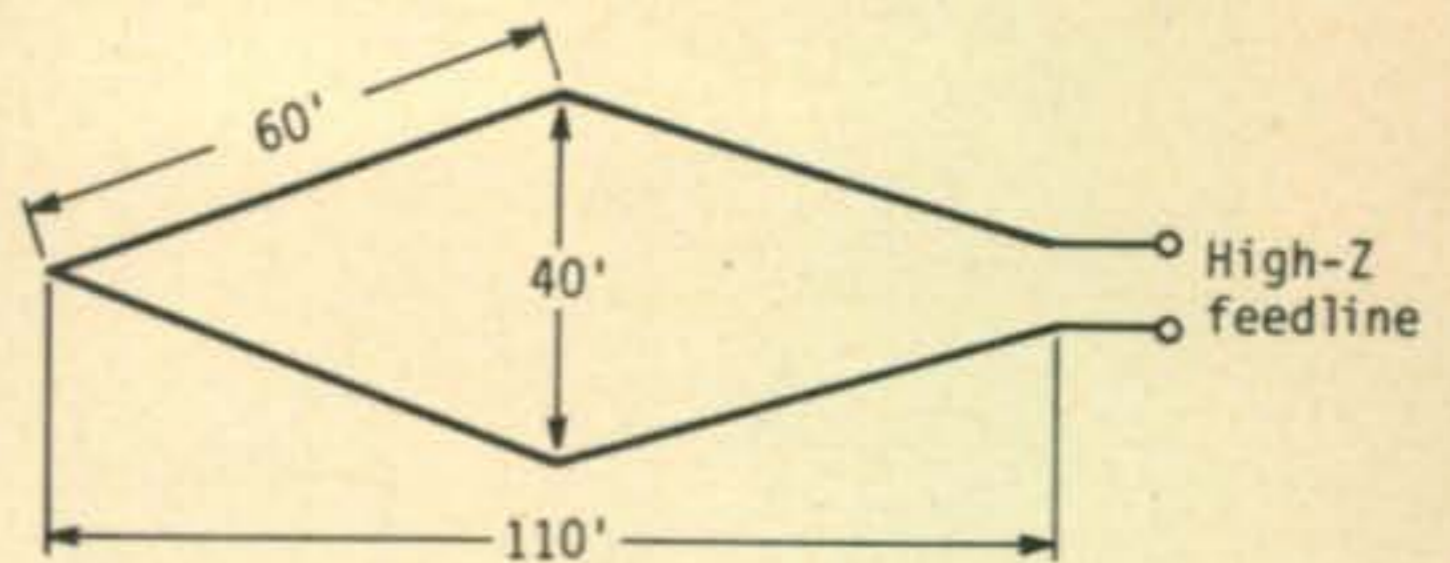


Fig. 1—A rhombic antenna for 2 meters. The support poles holding the antenna up should be at least twenty foot high depending on the terrain.

“overlay” emitter-electrode construction. Forward bias control with temperature change is obtained by use of the built in temperature sensing diode. Write RCA Solid State Div. Box 3200, Somerville, N.J. 08876 for information on the 2N6093. Incidentally, at the lower frequencies (below 30 MHz) I can visualize using the 2N6093 in combinations for higher output.

Stolen Mobile Equipment

“I have had two mobile rigs stolen from my car and I am getting sick and tired! Please, what can I do? I have a two door car.”

My suggestion is this: If you have a two door car, when you open either door it turns the dome-light on. Across the dome-light connect a relay and connect its terminals to your horn relay. The relay should be of the *delay* type which *cannot* be turned off by slamming either door—it should be adjusted to operate for at least 60 seconds. Another: install a microswitch on the rear of your transceiver so that when your transceiver is moved out *slightly* the horn begins to blow and continues to blow. I have other ideas too, but I think I can get one patented.

RCA WV-38A V.O.M. Problem

“I have an RCA WV-38A voltohmmeter that has worked fine for a long time. I use it every day I’m in my lab. I work for a hospital as an electronics technician and I’m pretty good at troubleshooting, but the WV-38A has thrown me a ‘curve’ for I can’t seem to put my ‘finger’ on just why it is erratic on the a.c. position. Any hints—to save my time?”

Yes. Check the pot R_{23} (hi a.c. calibration) and R_{24} (low a.c. calibration) and check the connections at CR_1 and CR_2 (diodes). Next clean all contacts on S_{1c} (the range switch). No problem. Diodes are seldom erratic, they’re either out or in, but pots do wear and do become erratic—as well as the test lead connection jacks.

How to stay on the air

WHEN AN EMERGENCY STRIKES . . .

. . .with a fully solid-state transceiver from SWAN.

That's right! Even if your area is struck with a massive electric power failure you can have full amateur band coverage, with up to 200 watts P.E.P. available, to relay emergency information or to call for help. A 12 volt battery, just like the one in your car, is all you need to operate a Swan solid-state transceiver.

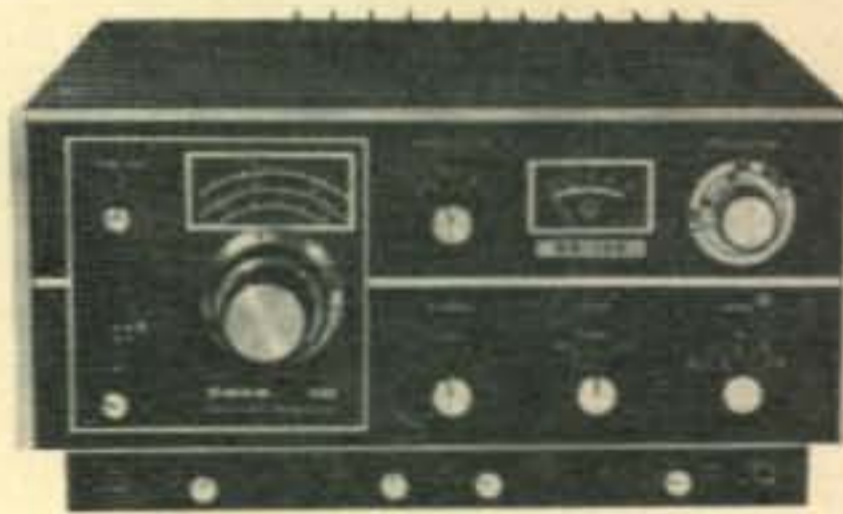
Here's all you do to set up a home emergency station. Simply purchase a 12 volt automobile battery. Connect a Swan solid-state transceiver to the battery and your antenna. That's it! The station is ready to go on the air at any time — able to operate for several days — if necessary. Prepare now, to communicate in any emergency situation!

HINT:— Add a battery charger to a battery-powered solid-state home installation and you can regularly operate more efficiently. It'll cost less than most A.C. power supplies. Even Swan's big SS-200 transceiver takes very little power drain from a battery — less than 500 ma on receive and averages about 6 amps when transmitting on single sideband (as low as 0.8 amps average, to transmit SSB on the SS-15).

Another thought — a solid-state mobile installation can mean a savings of up to \$140.00 when compared to the special A.C. power supplies that must be purchased for mobile use of conventional tube-type transceivers.

Now is the time to join the new age of

amateur radio electronics by selecting a new fully solid-state Swan transceiver. Every model of the "SS" series features: NO TRANSMITTER TUNING, INFINITE VSWR PROTECTION, CONTROLLED NOISE BLANKING, BUILT-IN VOX, and more. Just 10% down will put an all-solid-state rig in your ham shack, when you use your Swan Revolving Credit Service account. Why wait? Order yours now!!



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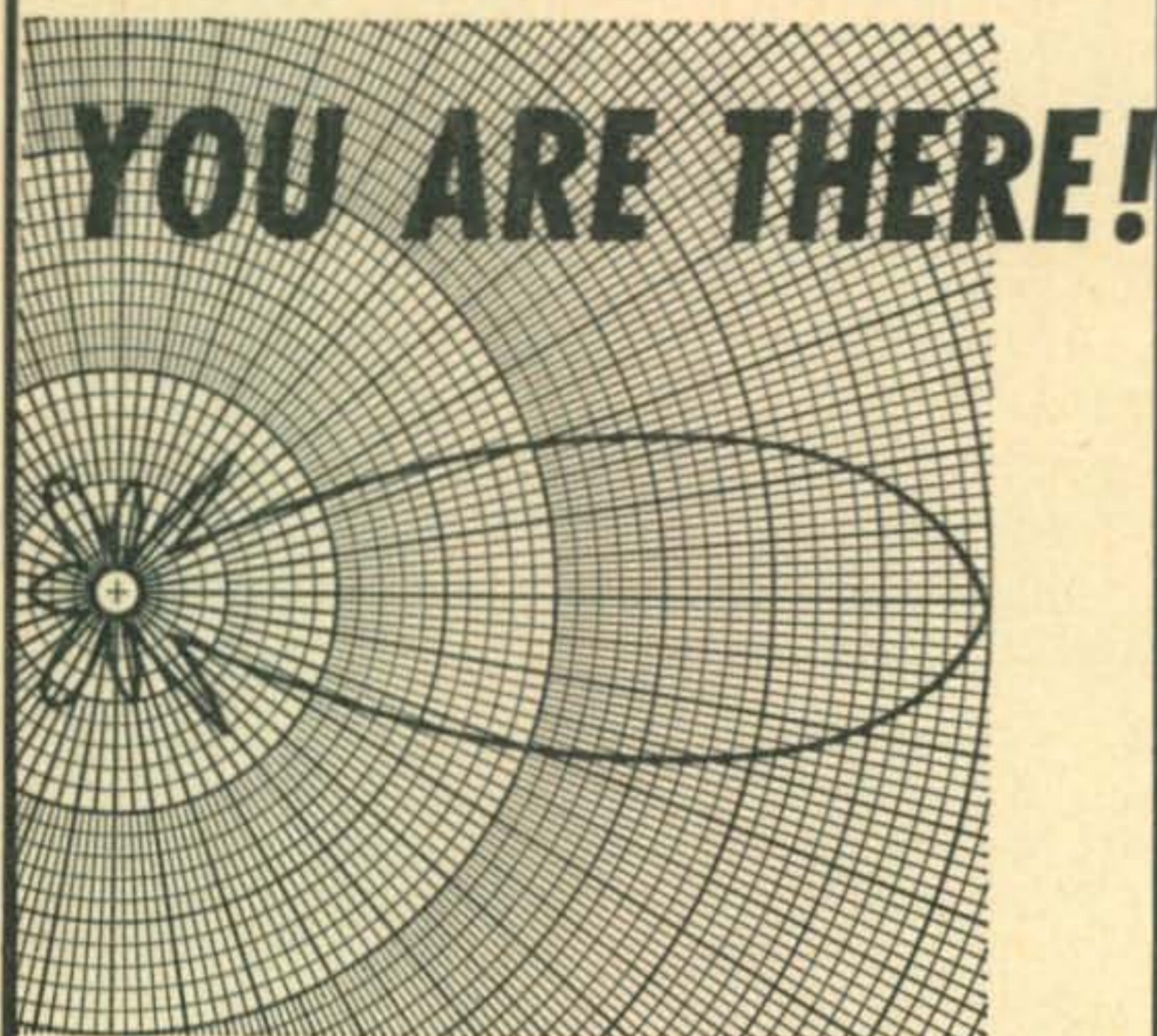
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6KD6 Linear Failures

"I recently bought a transceiver that uses 6KD6's in the final. It has a Lo-Hi power switch on the front panel. The instruction manual is specific about 'long' tuneups, but in haste to snag a dx station I have tuned the rig on Hi position and I have had to replace the 6KD6's twice. Now it seems to me that the manufacturer should provide some sort of interlock for tuning. What do you say?"

Not much. I side with the manufacturer. In this case I "think" you have a Swan 600-T—a great rig. But with a little "operational discipline" you will learn. At around \$5.00 per tube you should learn! Suggestion: get a piece of RED tape and attach it to the Lo-Hi switch, this will remind you to tune up on Low position.

Parasitic Oscillation Location

"What is the best way to locate parasitic oscillation in a transmitter?"

By using a grid-dip meter. In the "input" position you can determine whether or not a particular stage is oscillating parasitically simply by inductive coupling to the output of each stage.

Writing Ads

"When an amateur has a piece or two of gear to sell he must advertise. How do you write an effective ad?"

Glad you asked. To begin with, you of course know that *CQ* publishes ads of *subscribers* free of charge. In my estimation this is a terrific service! *QST* and others do not do this. Look what you are getting by subscribing to *CQ*!

An ad must be *direct* and it must solicit! Here's one: "D-104 Mike, \$25.00." No need to say "for sale" or "sacrifice."

Here's another: "Want schematic for HW-12, will pay \$4.00."

And another: "KWM-2 w/gold plated plugin relays, Waters Notch Filter, new tubes and completely realigned. \$550.00."

Avoid extra words. Amateurs *understand* nomenclature and each other.

Use a little imagination. Appeal to those who *may* need what you have, but do it with *few* words that are to *the* point!

Most amateurs interested in a piece of equipment will usually write you before setting up a buying arrangement and they should. Don't say, "first check gets a Galaxy V for \$185.00." You may have a lot of checks to send back. ■

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"Cloverleaf"

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Now . . . SBE opens up a new high speed route that leads to instant 450MHz operation from any 2 meter transceiver! Rev up—switch in the exclusive SBE, SB-450TRC "Cloverleaf"—arrive instantly on 450! Return at will!

Installation couldn't be more simple. Outwardly, "Cloverleaf" is a small black box that connects between your existing 144 MHz FM transceiver and its antenna, also to the microphone and car 12 volt battery. You plug the 450MHz antenna into another receptacle provided. SB-450TRC has no external tuning, no controls other than a switch that allows instant shift between the 144 and 450MHz ranges. No mods are necessary. **Your existing 144MHz transceiver remains intact.**

Transmitter-wise, SBE "Cloverleaf" is entirely **passive**—draws no DC power yet delivers 40% of the RF drive at three times the frequency. Example: 4 watts out on 450 MHz for 10 watts drive on 2 meters. This high efficiency frequency multiplication is accomplished by a power varactor diode in conjunction with multiple high Q tuned circuits. The 450MHz output is of course frequency modulated; overswing, due to fre-

quency multiplication, being compensated by a fixed pad in the microphone circuit within the unit.

Receiver-wise, "Cloverleaf" has a front end with unity conversion gain that converts 450MHz band signals to I-F frequencies corresponding to 144MHz channels. Limiter, discriminator, output audio and loud speaker in the 2 meter transceiver continue to function in the usual manner.

Mobile wise, this all-solid-state transceiver is ideal—a compact box that can mount wherever space is available. "Cloverleaf" current drain is negligible.

Price-wise, this SBE high value/performance breakthrough represents worthwhile savings over the cost of a complete 450MHz transceiver with comparable characteristics. Truly, SBE has done it again!

SBE



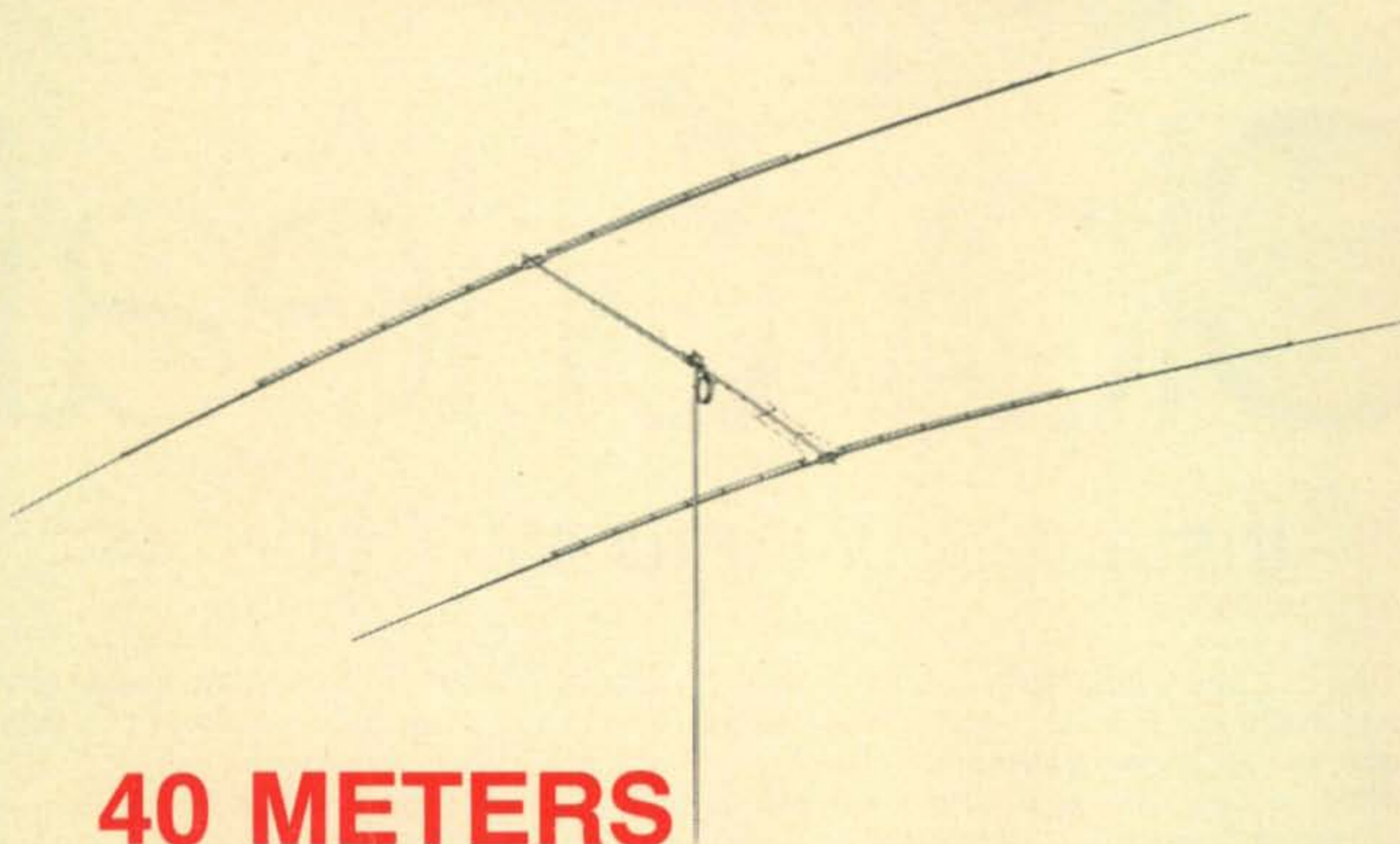
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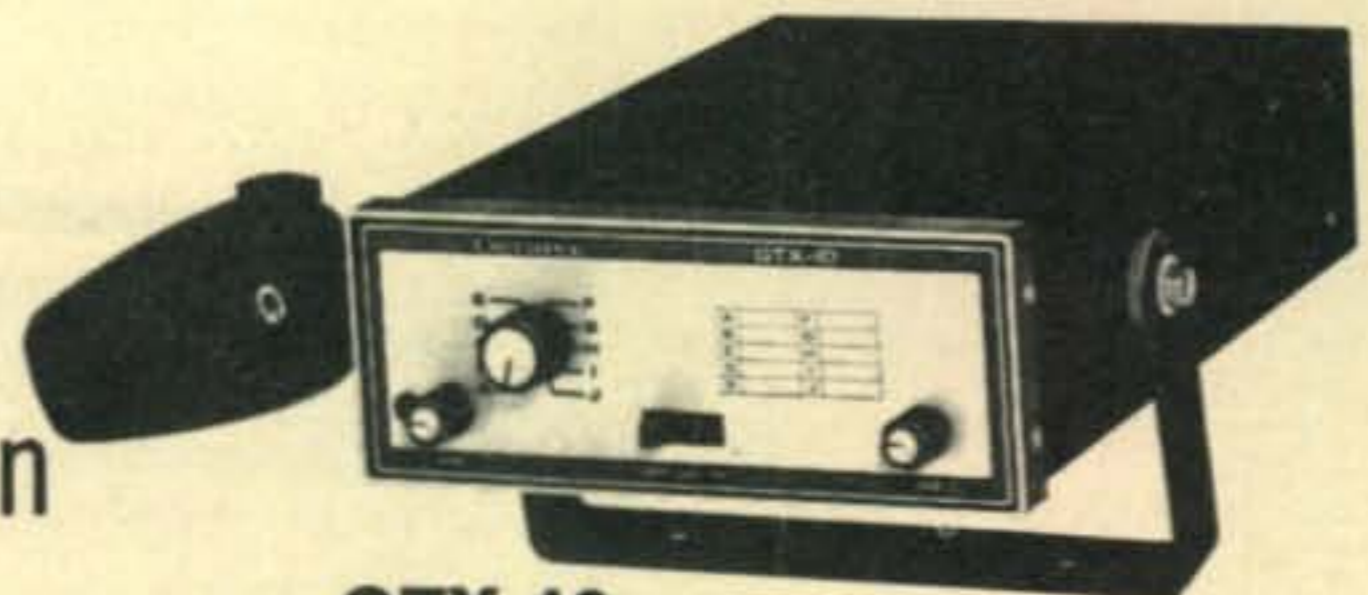
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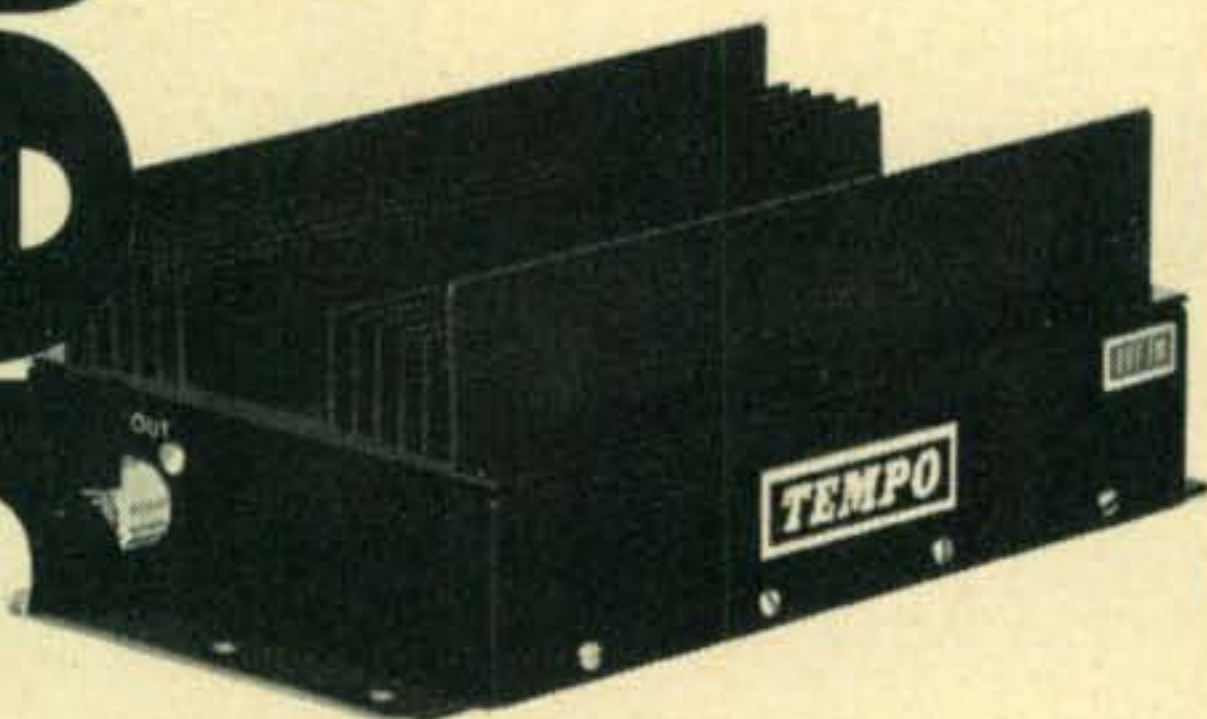
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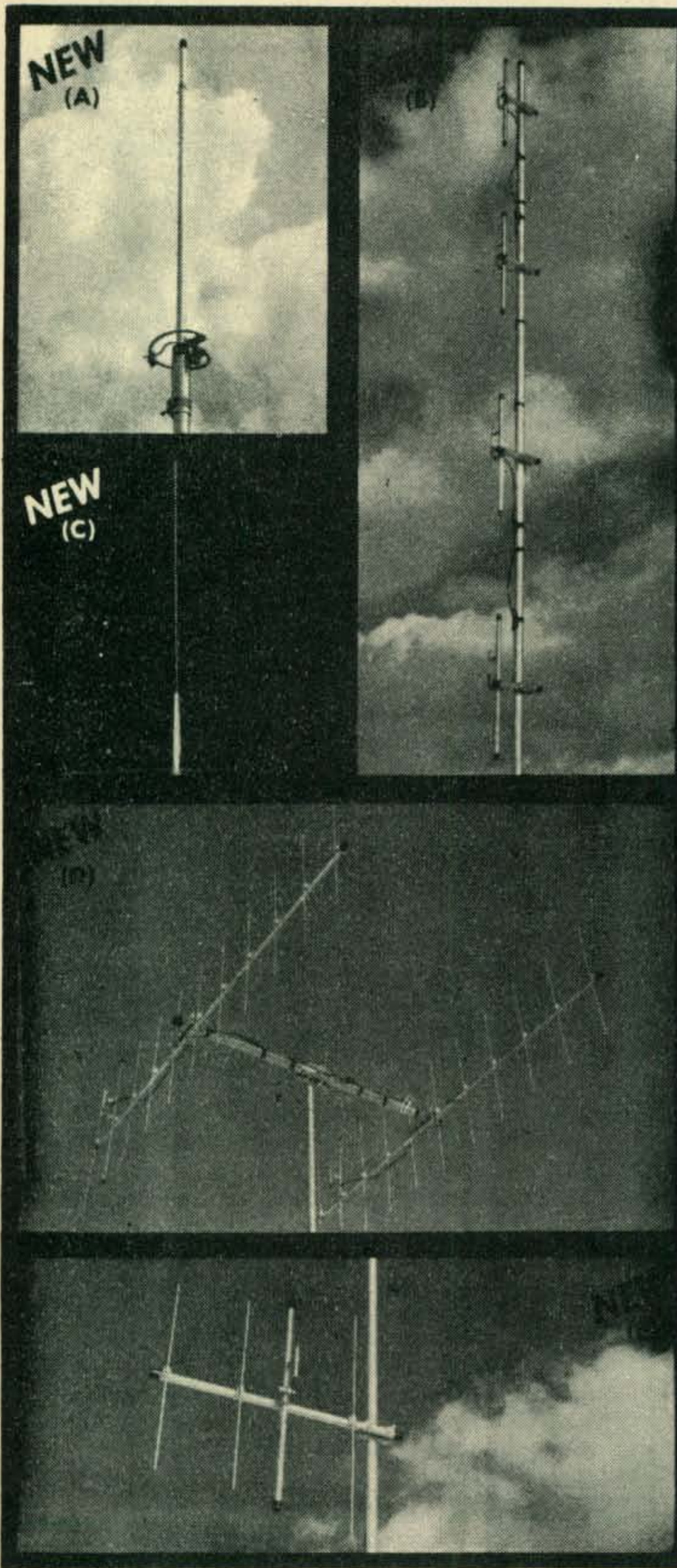
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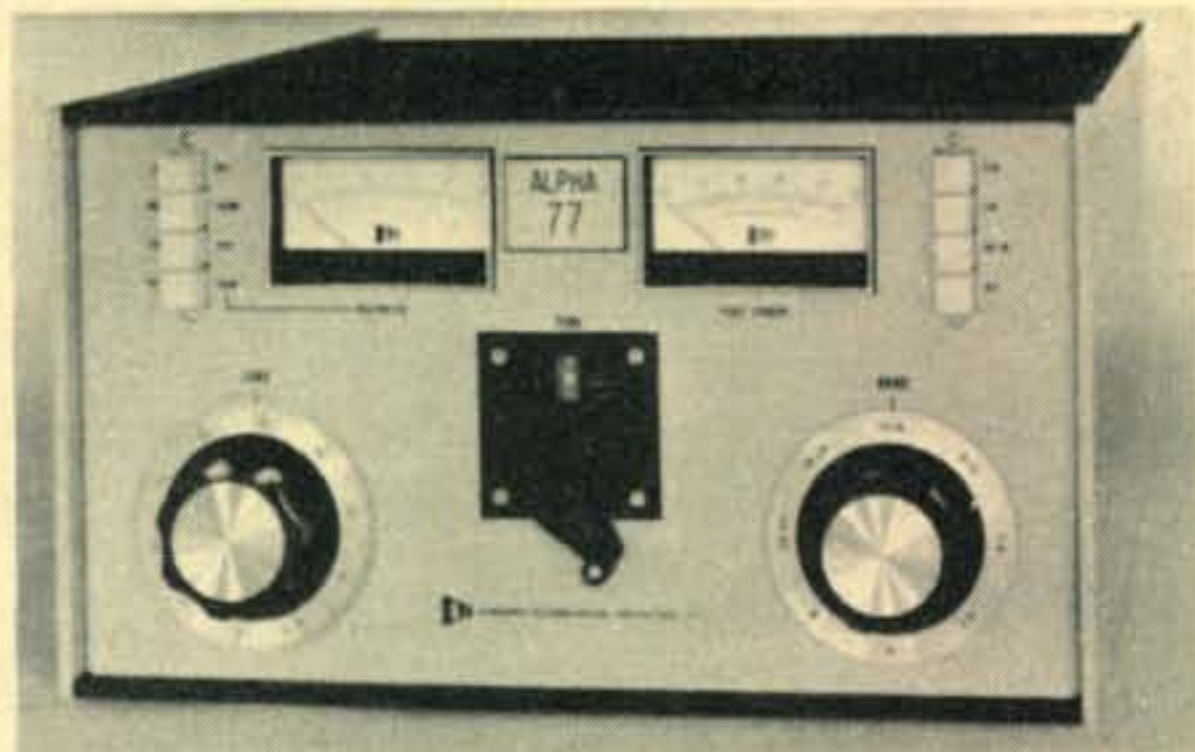


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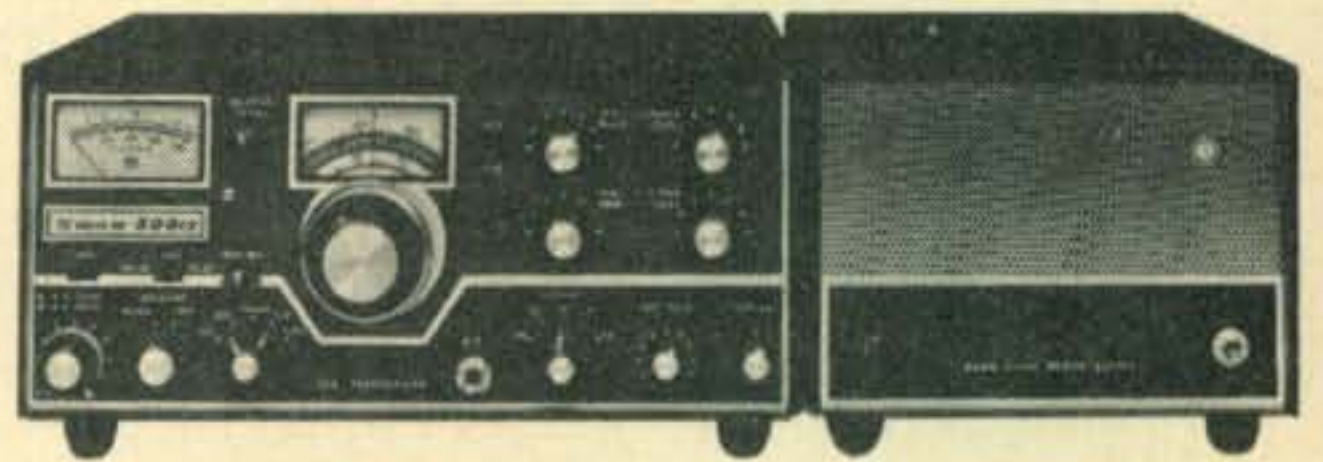
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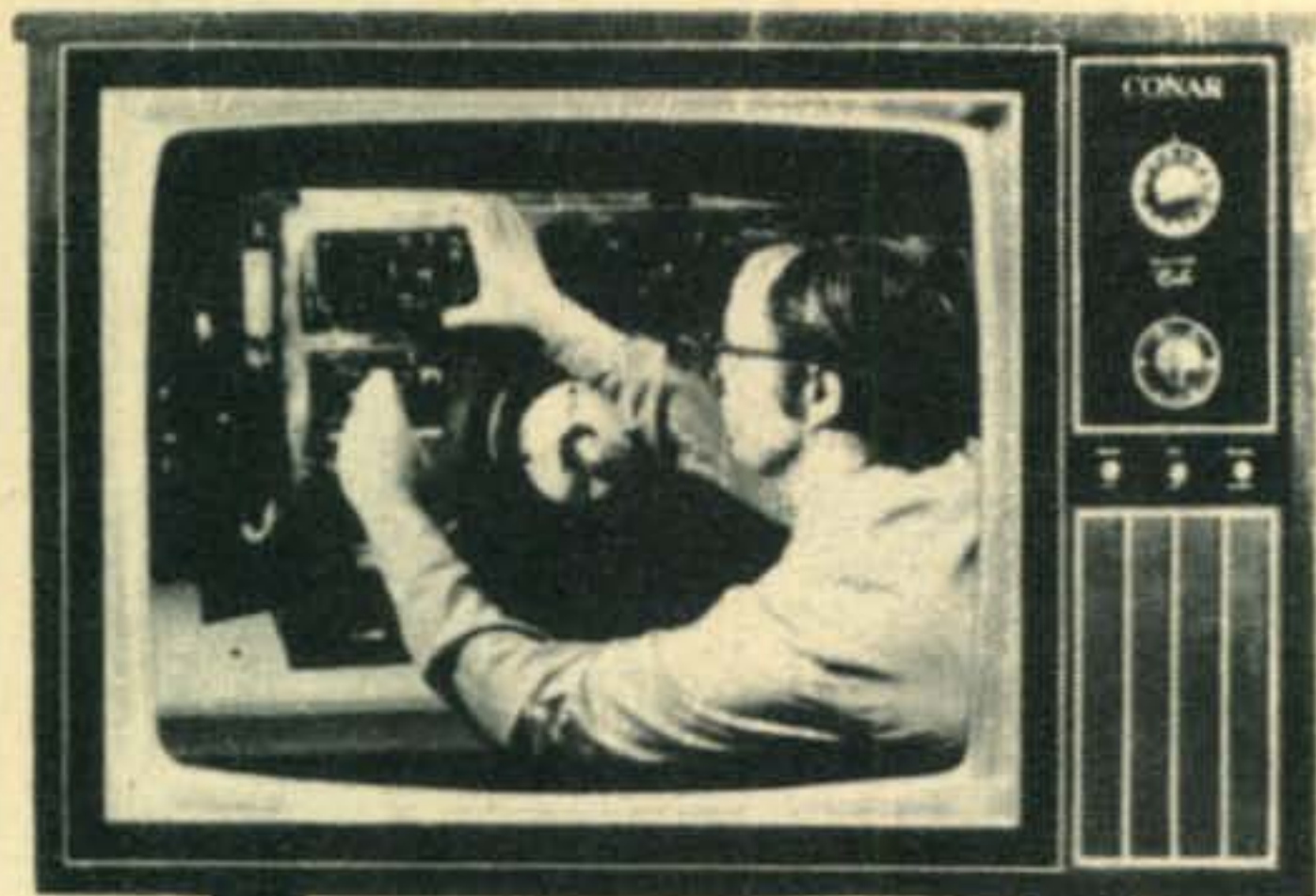
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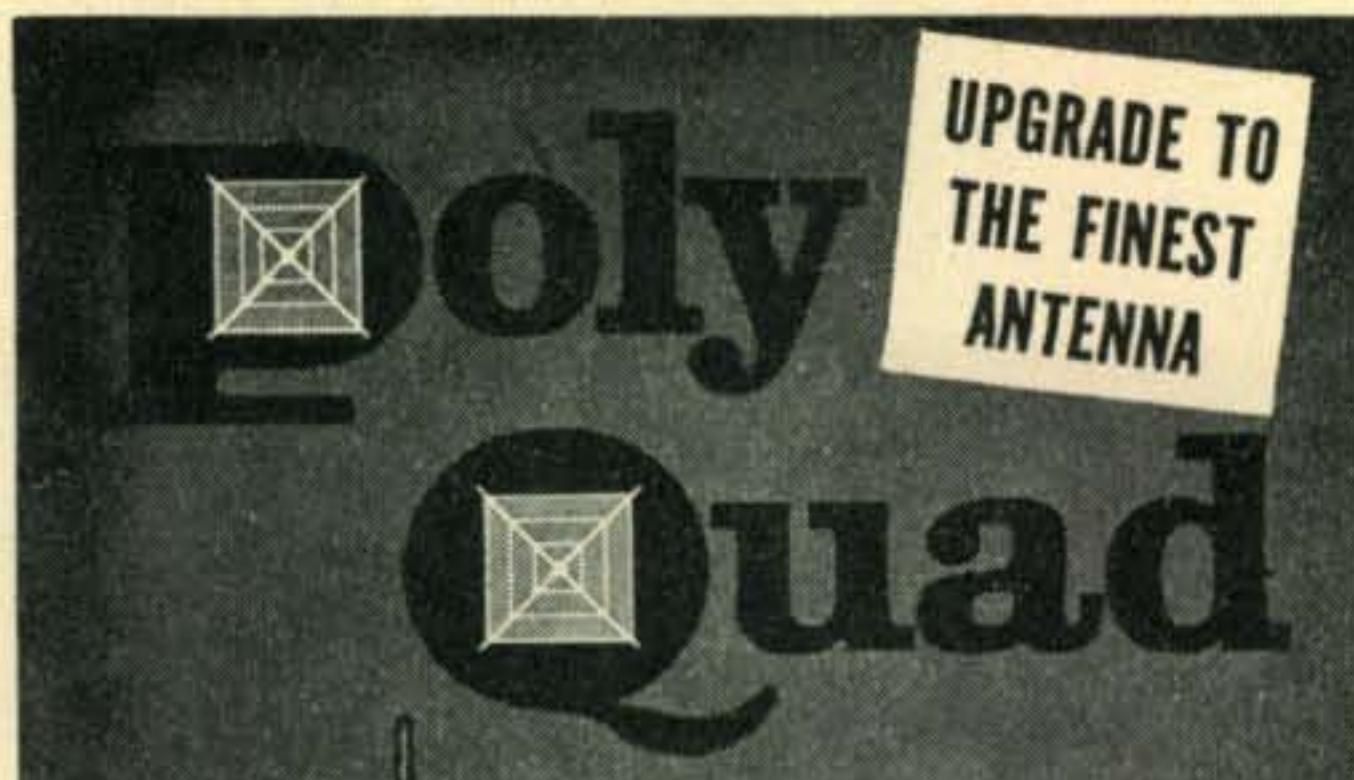
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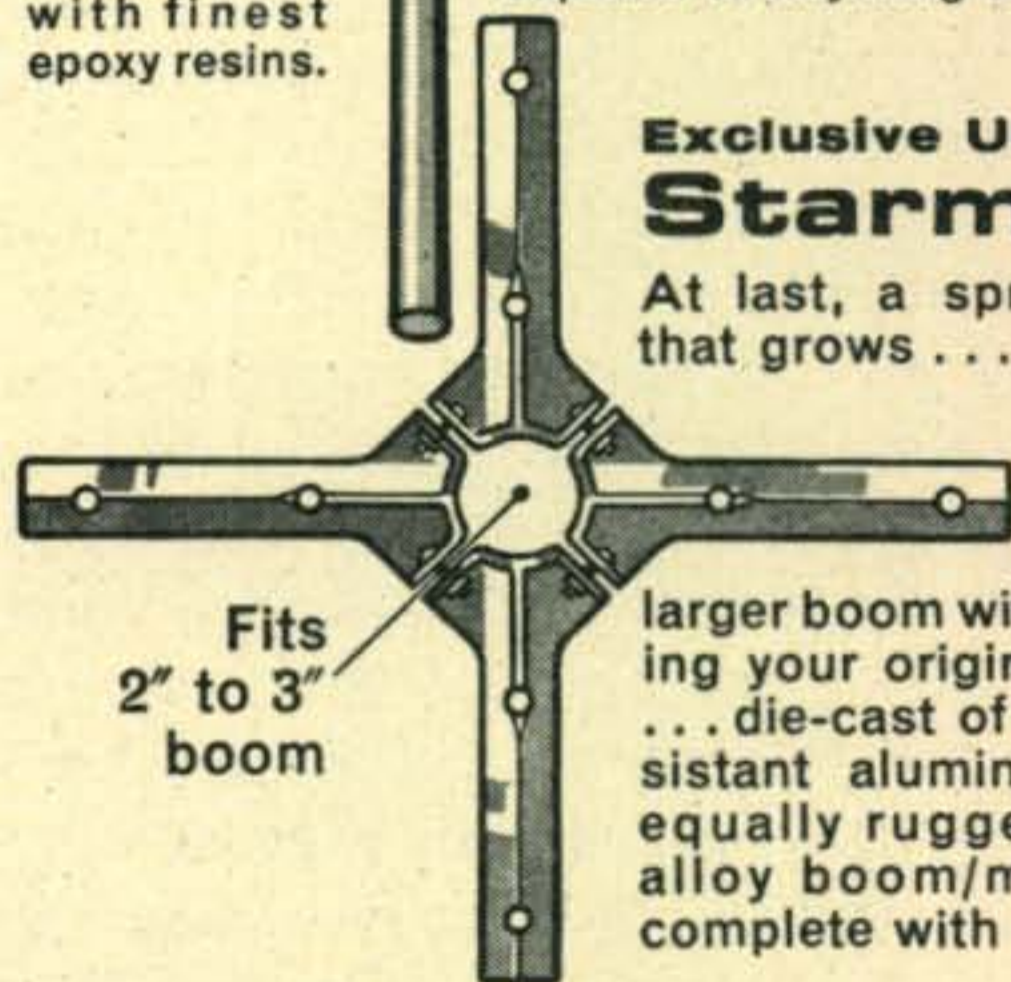
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A General Coverage Solid State Communications Receiver With Direct Digital Frequency Read-Out

BY JACK PEROLO,* PY2PE1C

DIFFERENT considerations on the pros and cons of general coverage communications receivers have already been brought forth in previous *CQ* articles;^{1, 2} As time goes by, and after using almost exclusively monoband receivers during the last five years of operation, I believe that, by current technological standards, there is no way to beat the performance of a monoband set.

In recent years, in different areas, this concept has become more popular than it used to be: monoband transceivers command a reasonable share of the market and, with the introduction of high frequency crystal filters of bandpass characteristics competitive with those of mechanical filters, the popularity of two-band sets has also increased. The two-banders are designed around a single v.f.o., by beating its signal above or below the input signal, and by choosing a suitable intermediate frequency complete with crystal filter. The idea is evidently a close relative of a monobander, and some of the monobander's inherent advantages are retained in sets of this type.

Along this philosophy, and thinking for a minute of the v.f.o. as being a permeability

tuned affair, it would be feasible to build a single conversion multiband receiver preserving some of the basic advantages of a monobander with digital frequency read-out. Figure 1 outlines the principle behind this idea: by installing the tuning slugs of the v.f.o. coils on opposite sides of a holding plate, when the plate is moved (by means of the tuning knob of the receiver), one slug is moving into one of the coils whereas the other is moving out at the same rate; by properly selecting the filter frequency, the same design v.f.o. coil can be used to cover two bands, and the direction of reading of the dial counter is not changed.

Another possibility would be to alternate the use of ferrous and non-ferrous slugs to achieve electrically what has just been outlined mechanically.

The principles above are definitely applicable, but the actual construction of a receiver built around such a v.f.o. would be a

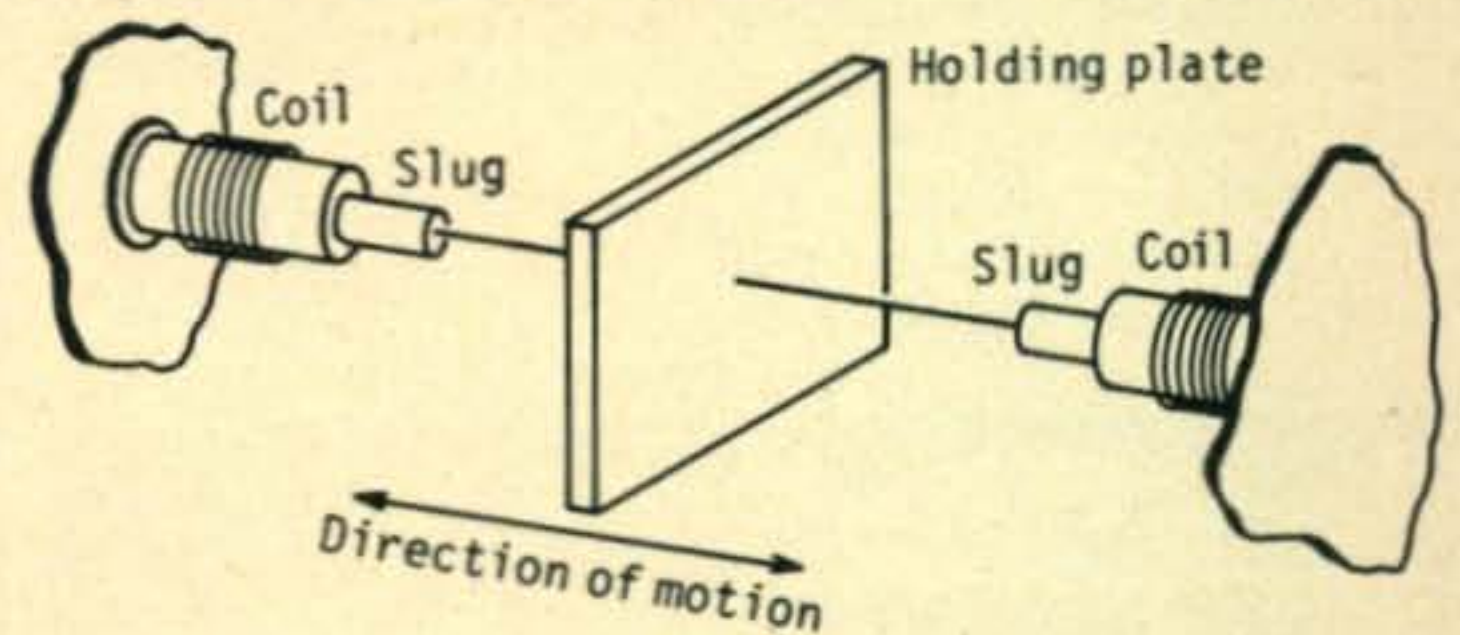


Fig. 1—Principle suggested for a bidirectional v.f.o.

*P.O. Box 2390, S. Paulo, Brazil

¹ Perolo, J., "A Transistorized Communications Receiver with Digital Frequency Read-Out," *CQ*, July/Aug. 1970, p. 14.

² Perolo, J., "A Universal Solid State Preselector/Converter for the SW Bands," *CQ*, June 1971, p. 49



Fig. 2—The h.f. converter has three front panel controls: Bandswitch (left, marked in MHz); R.F. Tuning (large knob with H and L skirt markings corresponding to Hi and Lo ranges); and Hi and Lo Range switch (slide switch selects r.f. coils for Hi—5-18 MHz or Lo—2.5-6.0 MHz ranges). Emblems on this and other units are fabricated from stainless steel and finished in black and red.

formidable undertaking for different reasons. Even though it might not be readily evident, in order to maintain the mechanical counter direct frequency read-out capability throughout the bands, the various v.f.o. coils must cover a full megacycle. Add to this that the v.f.o.'s must be linear and that the dial counter is a unidirectional device (*i.e.*, the counter can only display, say, a frequency increase by being tuned clockwise). Mechanically, a frame that could move five or 10 slugs at the same time without detectable backlash and with acceptable resetability is quite a project by itself, and it is definitely beyond reach for the most constructors.

A multiband set designed along these lines, therefore, only solves mixing and conversion problems at the expense of mechanical complexity; one can expect a superb freedom from spurious, assuming a careful preliminary analysis of the various mixing combinations has been worked out. Articles on this matter have already been published by *CQ*,^{3,4} bringing in considerable readers' feedback, showing the interest that presently exists on this matter.

I must admit, however, that *CQ* Managing Editor Alan Dorhoffer has a point in insisting that I design and build a more conventional continuous coverage set, and

³ Lee, J.G., "Mixer Spurious Frequency Analysis," *CQ*, Sept. 1965, p. 42

⁴ Perolo, J., "An Analytical Approach to Mixer Spurious Evaluations," *CQ*, Aug. 1971, p. 24

within the reach of the construction capability of most amateurs. To this, I should add that the bulk of *CQ* readers are hams, whose mode of operation is characterized by the possibility of a slight frequency change, while still carrying out a satisfactory QSO; such frequency changes are quite common during a contact in order to avoid a heterodyne, side splash from a nearby operator and other reasons, including to avoid spurious that may be internally generated by the equipment in use.

On the other end, my interest is nowadays primarily directed toward the shortwave broadcast bands, where the situation is altogether different: most stations (not all, though) use high stability crystal oscillators to generate and control their carrier frequency. If a certain station happens to broadcast right on the frequency of the listener's receiver spurious, this situation will add an otherwise avoidable difficulty to pick up readable signals from that particular station.

Essentially because of Alan's suggestion, a reasonably conventional multi-band solid state communications receiver with digital frequency read-out has been designed and built, being described herewith. Figures 2

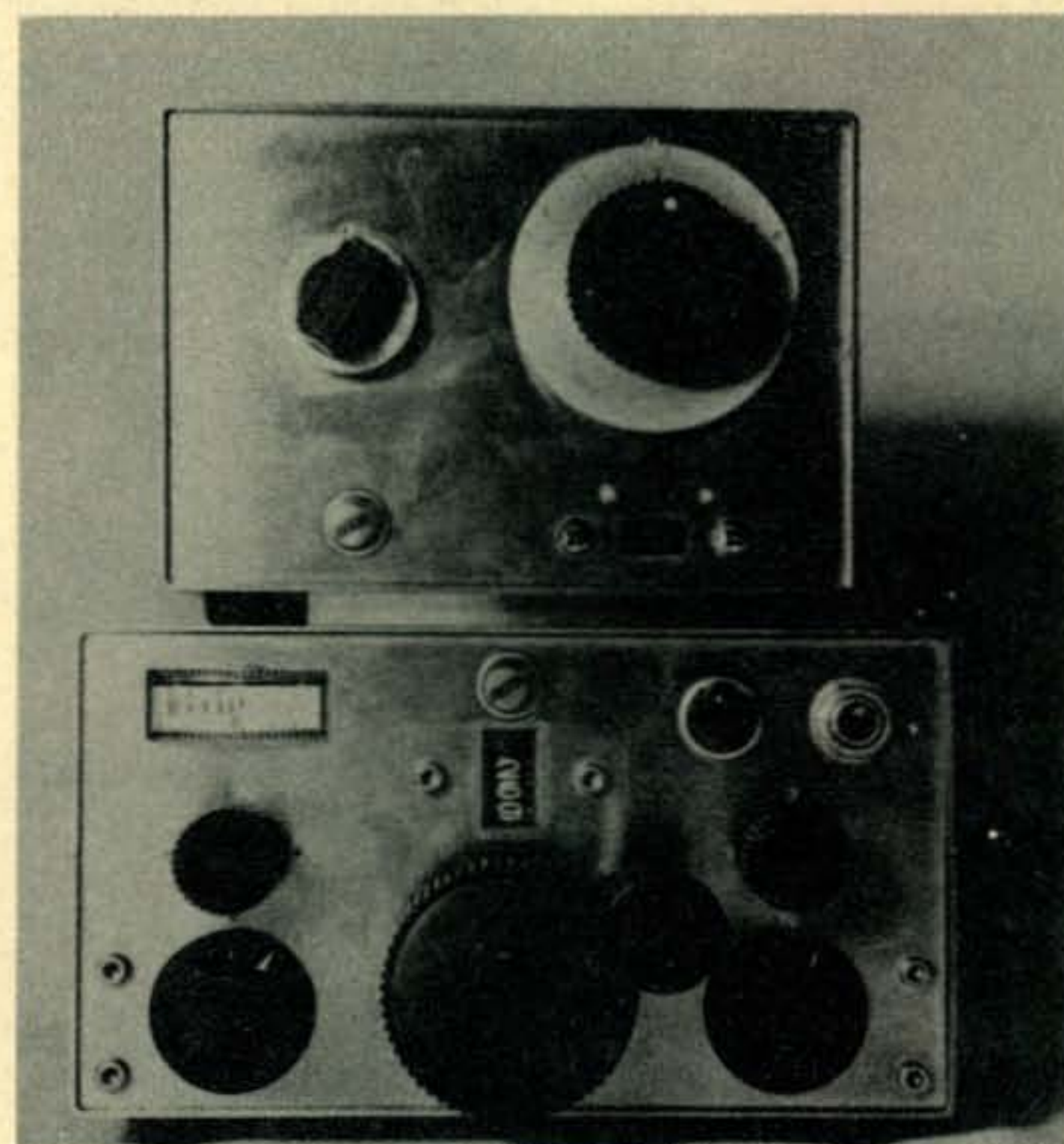


Fig. 3—The l.f. receiver shown with its h.f. converter. At the top left of the receiver is the edge reading S-meter (Japanese import), with the R.F. Gain and Preselector controls below. The crank-type tuning knob and mechanical counter are at the center, while at the right are the On/Off switch and phone jack (top), A.F. Gain, and Frequency (calibration reset) controls.

and 3, and the picture at the beginning of this article give an idea of what this set looks like.

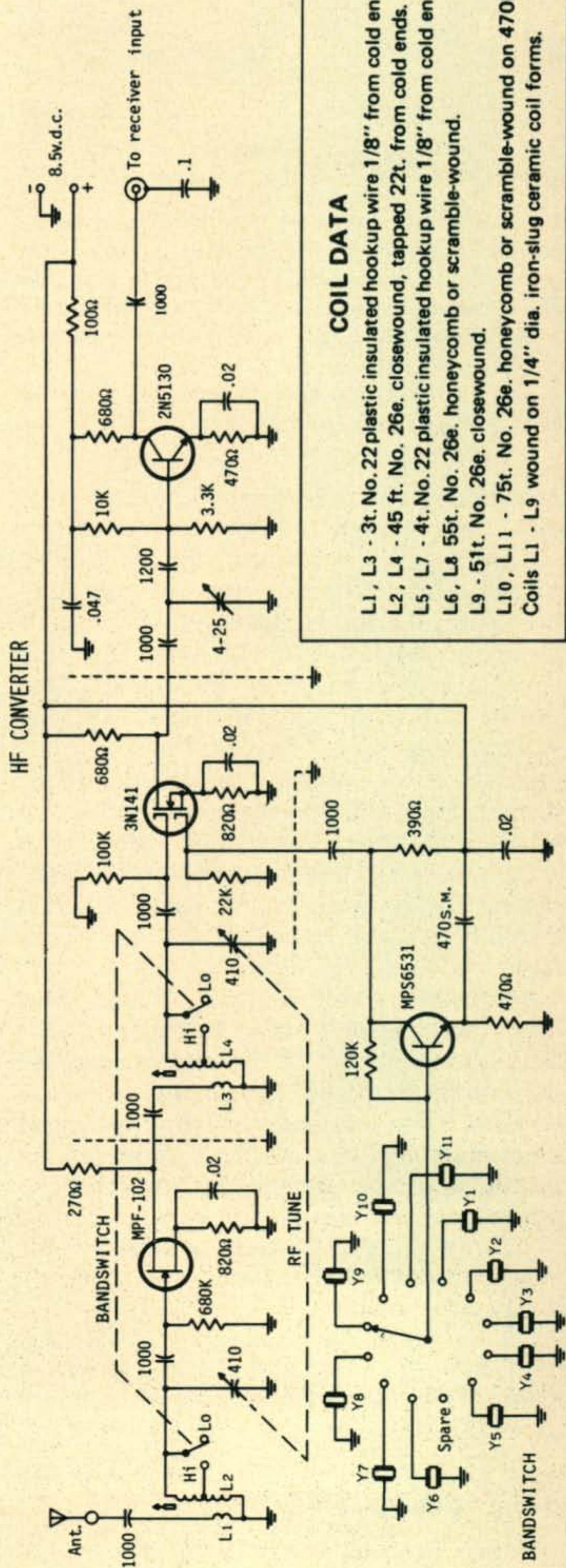
Construction Considerations

Rather than enclosing the whole works in the same cabinet, it was decided to build separately the first conversion unit as an independent h.f. crystal converter, feeding a low frequency monoband receiver hooked after it. By so doing, with a chance for a "break" between the converter and the receiver construction, the whole project does not expose the builder to a loss of interest throughout the assembly period, as happens at times when the undertaking is too lengthy.

As an added bonus, the crystal converter can be used separately with sets other than the one it was designed for, thus adding flexibility or resale value to it. With this purpose in mind, as a close look at the schematics of fig. 4 will reveal, the converter output is aperiodic, as to allow feeding receivers tuned anywhere up to 30 MHz; along the same line, the converter outlet allows direct connection without any modification to either positive or negative ground receivers. This is an advantage for those who, like me, got started early with transistors and have positive ground equipment at hand.

The converter (See figs. 2, 3, 5, 6, 7), as originally built, covers the 2.5-18.0 MHz range; no layout changes would be required to cover the 80 thru 15 m. bands for ham operation, only different coil windings. If 10 m. or, for that matter, 160 m. were to be added, then a different layout would become mandatory, as a different band-switching system should be used. Since both the converter and the receiver are reasonably small, it would be wise to plan in detail in advance the component layout, so as to assure no trouble will develop at time of assembly.

The receiver v.f.o. (See figs. 8, 9, 10) linearly covers the 2,955-3,955 kHz range, and here goes another word of warning to prospective builders. To achieve frequency linearity with accuracy of half a kHz or less over this range, freedom from backlash and spurious response, signal stability and flat response requires some previous experience in the area and I would not recommend undertaking duplication of this receiver unless there is somebody around who can



LF RECEIVER

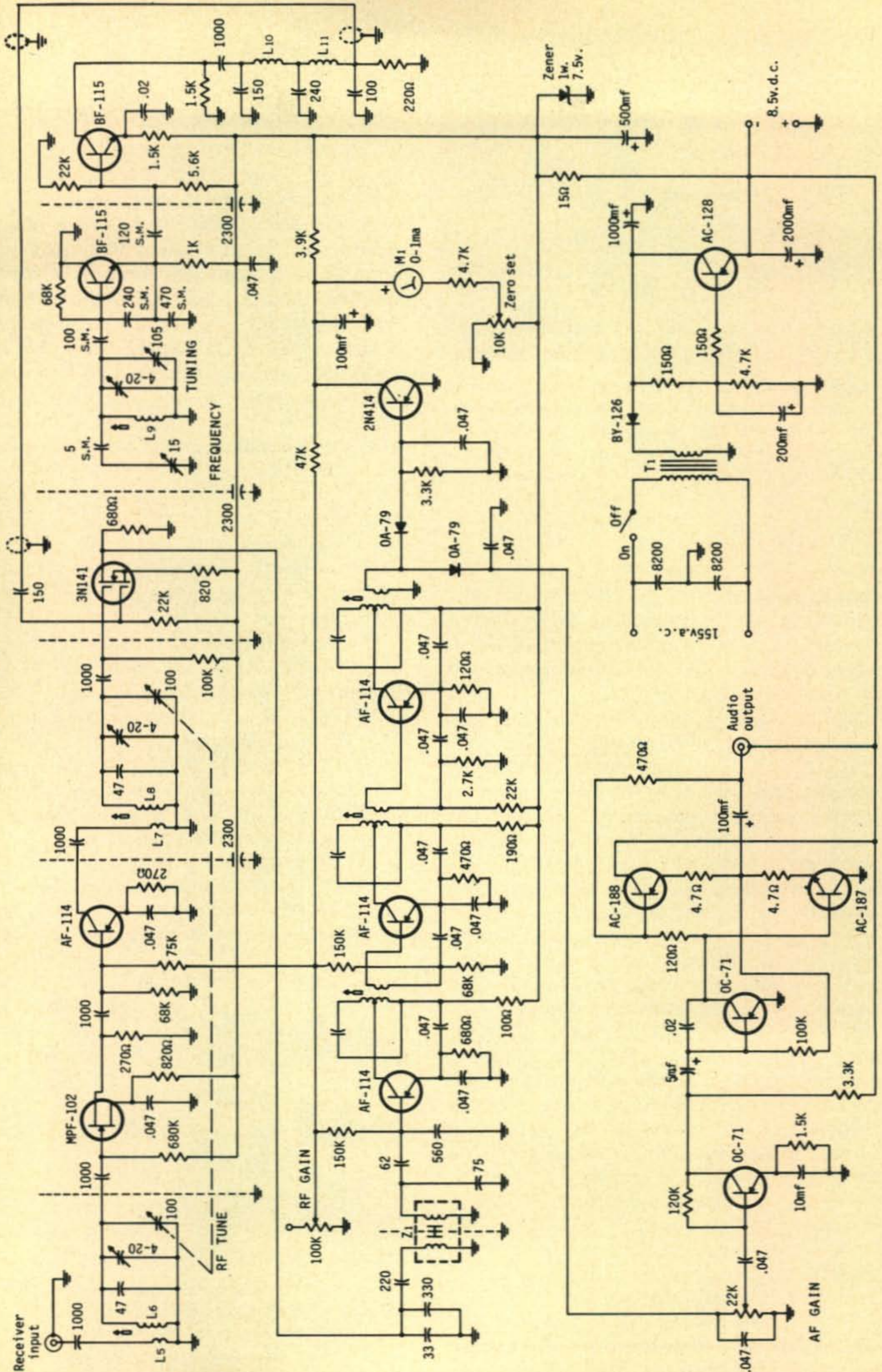


Fig. 4—Schematic of h.f. converter (page 30) and l.f. receiver (above).

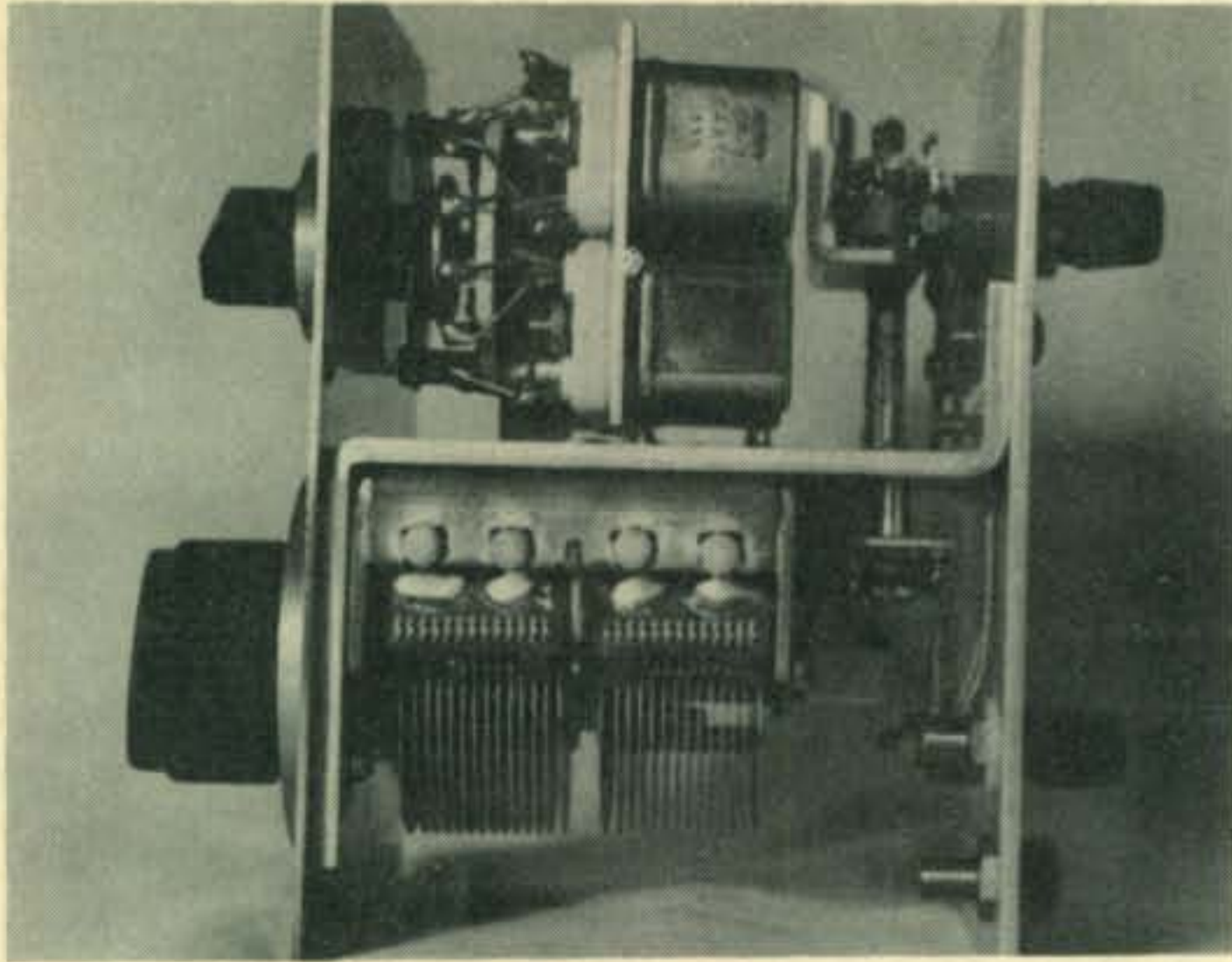


Fig. 5—Top view of the converter with the cabinet removed. The crystal bank is supported on the bandswitch, with the i.f. amplifier visible to the rear of the crystals. To the rear of the 2-gang R.F. Tuning capacitor is the r.f. amplifier stage. Jacks at the rear panel bring power from the i.f. receiver.

offer help, if needed. Breadboarding the circuit externally to get it operating temporarily prior to proceeding to the actual assembly is always quite helpful. Using a larger layout would also minimize trouble in some areas. At any rate, I'll be most happy to offer support by mail, as in previous cases; no SASE is needed.

With electronic counters becoming cheaper and with light emitting diodes replacing the heat generating display tubes, some may wonder why I still stick to mechanical counters on my receivers. The basic advantage of an electronic counter evidently being that the v.f.o. linearization is no longer needed, as an electronic counter responds directly to an electric signal whereas a mechanical counter relies on physical position principles to operate. Trouble is, an electronic counter would be at least as large as the receiver itself, and anywhere between perhaps 20 and 100 times more expensive than a mechanical counter. The addition of an electronic counter would further reduce the number of those willing to give a try at the project. Finally, an electronic counter could always be added externally with the advantage that it could be used for other purposes and for future projects, rather than remaining a built-in feature of this particular project.

If, for any reason, the transistors used will be different from those specified, it will become mandatory to adapt the corresponding bias network to make it operate

with the new active device. This is especially true for the crystal oscillator, as explained below.

Construction Details

The cabinets and front panels are built out of 16 gauge AISI 304 stainless steel. Even though stainless steel is difficult to work and even special tools suffer from it because of its mechanical characteristics, there are advantages: the finishing is superb, and the equipment never loses its "brand-new" appearance. Scratches with nails or dusting simply do not exist. The extra time needed to build the cabinets out of stainless steel is, at least in my case, more than compensated by the fact that they don't need to be painted, which is a time consuming operation.

The back panel is $\frac{3}{32}$ " aluminum, whereas the chassis is made from $\frac{1}{8}$ " aluminum sheet. All bending is done on a 16 ton press, although obviously a more than adequate job could be done with more modest equipment.

The size of the converter is about 5" w. \times 3.5" h. \times 4" d. while that of the receiver with the built in power supply, is approx. 6.25" w. \times 3.5" h. \times 7" d. The loudspeaker is an oval affair 3" \times 4", housed in a cabinet measuring 4.25" w. \times 3" h. \times 3.25" d.; the speaker was added more as a matter of esthetics rather than of operation, as all serious listening is done here with headphones.

All front and back panel lettering (fig. 2, 3, 10,) is mechanically engraved using $\frac{1}{16}$ " high steel stamps, heavy duty type to survive stainless steel markings. The con-

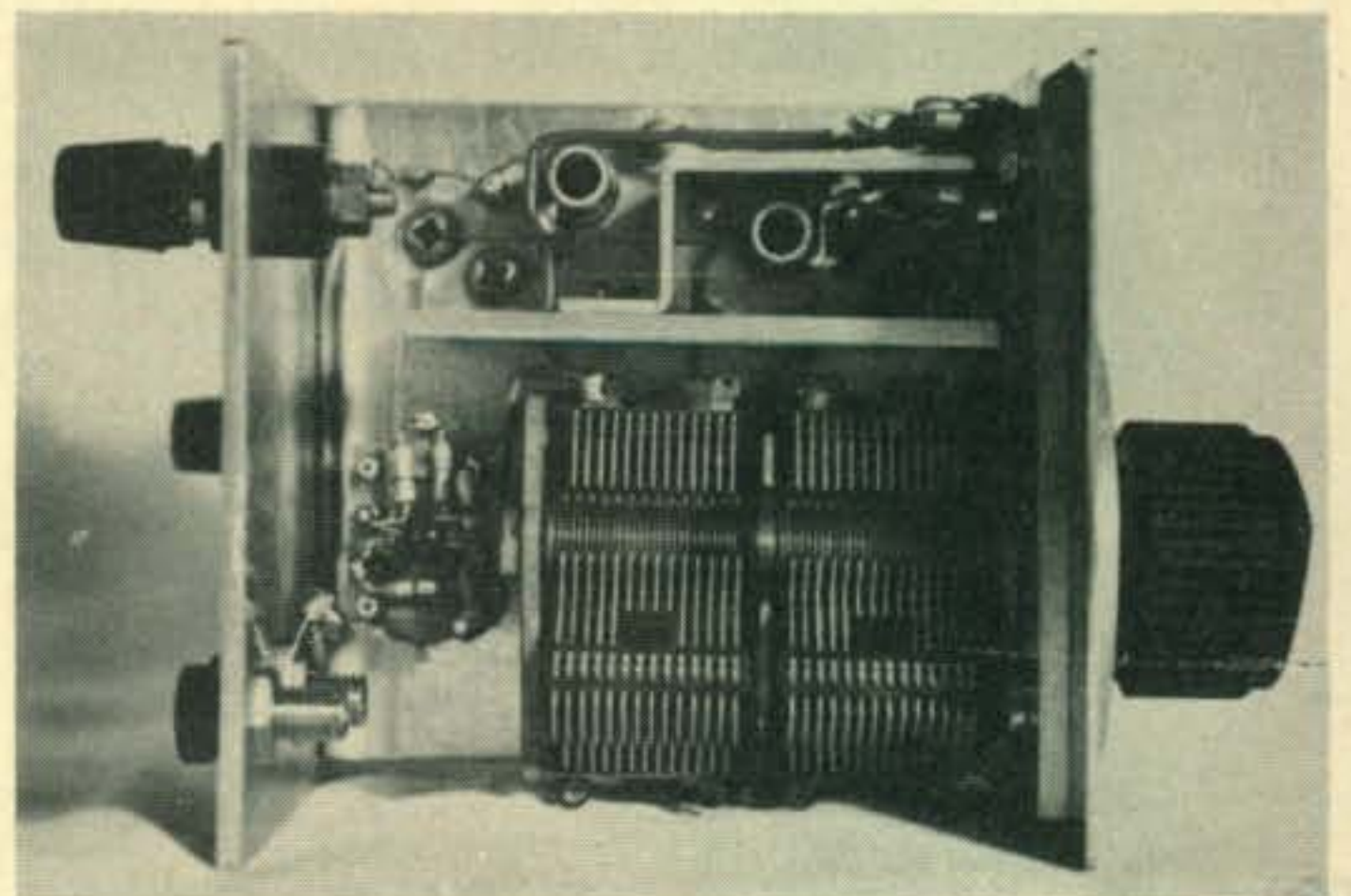


Fig. 6—Right side view of the converter, bottom up. The r.f. and mixer coils are at the top with the $\frac{1}{16}$ " aluminum plate providing shielding between the slide switch sides. Antenna input is at top left, while the power input is at bottom left.

verter knob skirts (fig. 2) are made out of $\frac{1}{8}$ " aluminum, mechanically engraved and then fastened with 2-56 screws to the knobs themselves. Obviously, in the case of the preselector dial skirt, engraving is only possible after the converter is functioning properly and calibrated, as to ensure accurate correspondence of the dial markings to the received frequency.

All shieldings are made out of $\frac{1}{16}$ " aluminum. Components are first class; the v.f.o. worm gear (figs. 8, 9) is of the "spring loaded" variety, mounted on four ball bearings. Manufactured by Bendix, this is available in the New York area as a surplus unit.

The counter is a Veeder Root affair, with three vertical digits; even though this receiver is tiltable, a vertical counter eliminates parallax problems. A three-digit unit was preferred since, because of the extended coverage of the receiver, only the hundreds, tens and units of kHz are read on the counter; the tens and units of megacycles are read on the converter bandswitch.

The tuning rate is 25 kHz/revolution, which is reasonably comfortable. A crank tuning knob is recommended to allow for fast band excursions. The v.f.o. variable capacitor (figs. 8, 10) is a low torque unit with ball bearings at both ends, coupled with a flexible joint to the worm gear. The S-meter is a Japanese import, held in place by a rear bracket to avoid showing its fastening screws on the front panel.

With reference to the converter, the crystals are HC6U type, with 11 sockets installed on the bandswitch that supports an

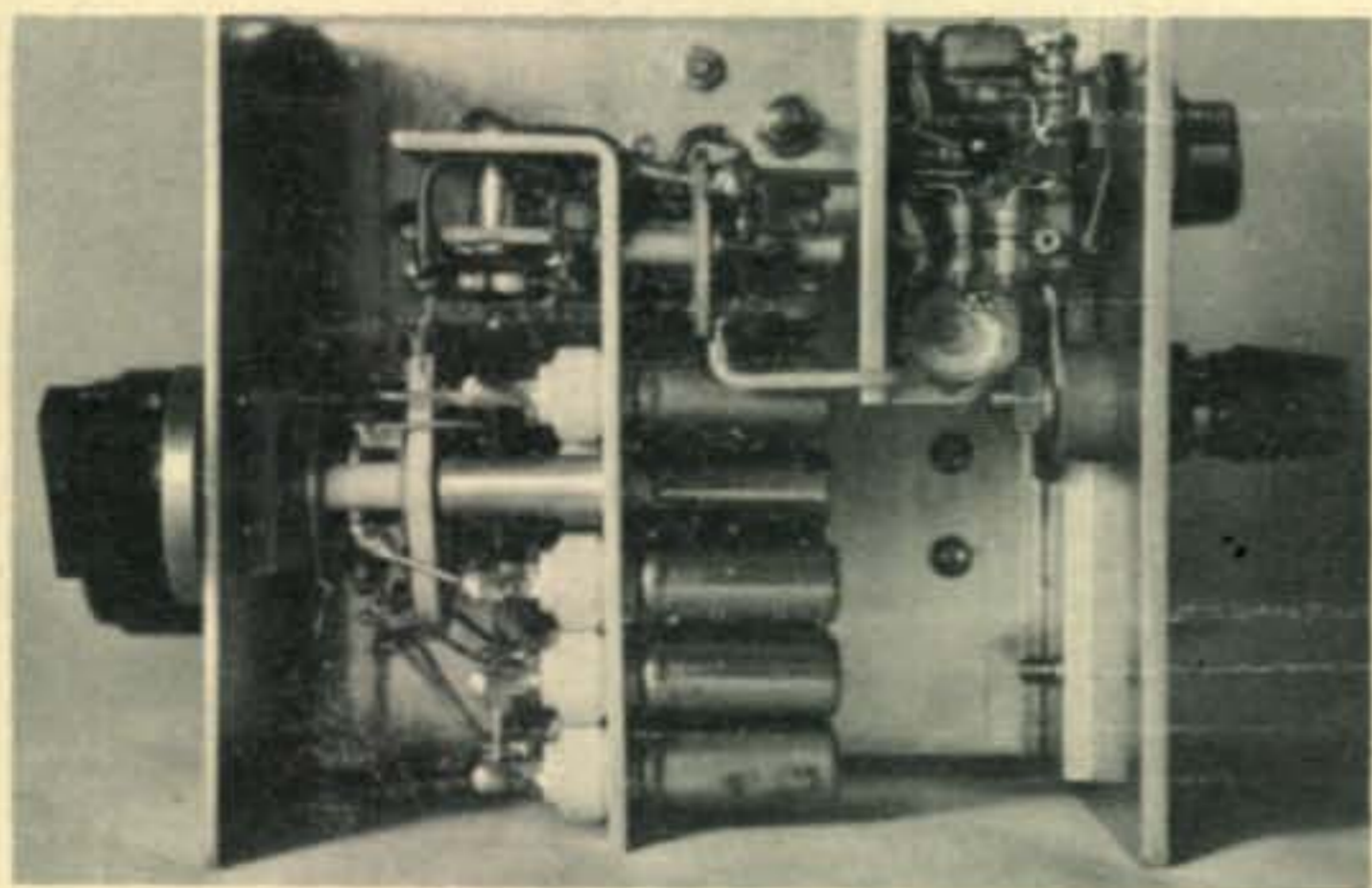


Fig. 7—Left side view of the converter, bottom up. The L-shaped aluminum bracket fastened to the bandswitch holds the 11 crystal sockets. The oscillator sub-assembly is above the bandswitch (inside the L bracket), while the mixer sub-assembly is to the right of the bracket, above the crystals. The buffer stage is at top right, feeding the RCA jack at its right.

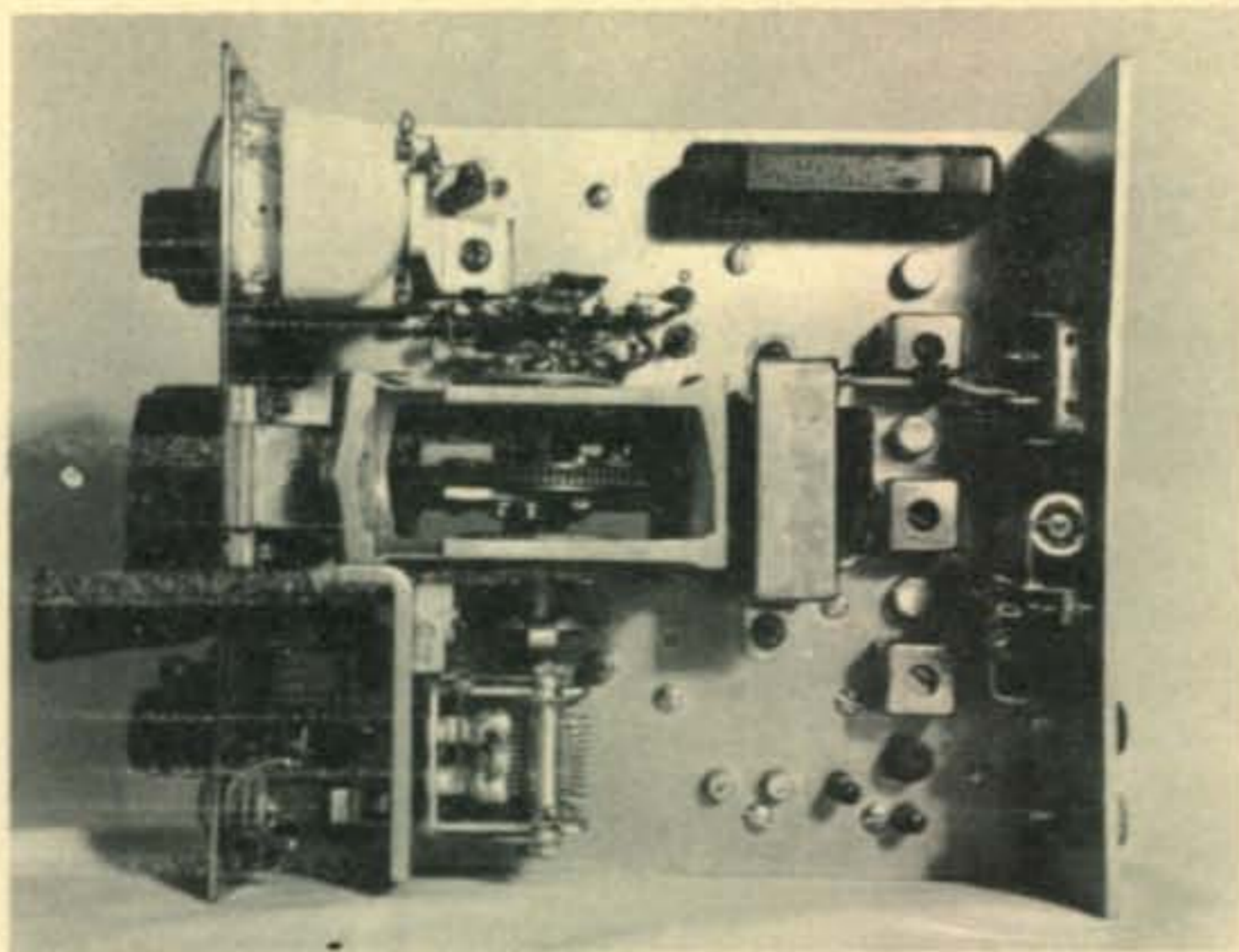


Fig. 8—Top view of the receiver with the cabinet removed. At center the worm gear unit supports a sub-chassis with the v.f.o. capacitor fastened to it. The counter is between the worm gear and the front panel. Right above the worm gear is the RF_2 and RF_3 circuitry. The i.f. strip runs from top to bottom at the right, along the back panel; the Collins mechanical filter is at the top of the IF strip, while at the bottom are the four audio transistors and the a.v.c. amplifier stage. The power transformer is to the immediate right of the worm gear.

L shaped bracket with the whole sub-assembly.

The r.f. two-gang capacitor is a 2×410 pf affair with built-in 6:1 vernier. Output from the receiver to the converter goes via coaxial cable, and RCA jacks and plugs.

In both the receiver and the converter, the cabinet is built in two halves kept in place by $\frac{1}{8}$ " \times $\frac{3}{4}$ " brass spacers (not shown in the pictures), fastened by 4-40 plated binder head screws.

Circuit Considerations

The block diagram of this receiver is shown in figs. 11 and 12.

Notice the concepts used for the front end: since miniaturization of the unit was a point of primary interest, the same set of coils is used for both the Lo and Hi positions. By shorting part of the coil winding out, the higher part of the band is covered. These coils must be definitely breadboarded using components locally available to make sure that the slugs show good performance on both bands or else a deterioration of sensitivity will occur.

Both RF_1 and MIX_1 are FET's because their inherent advantages in these applications.

The crystal oscillator circuit is critical, as no tuning coils were used on it. Because of

its wide frequency excursion capability (2-20 MHz), this circuit requires careful adjustment to make sure that it oscillates throughout the band, delivering a reasonably flat signal response. A frequency counter comes extremely handy at this point. The output buffer helps matching the mixer output impedance to the receiver input impedance; depending on the coaxial cable length and the output frequency (when the converter operates, for example, with a receiver different from that described), proper matching makes quite some difference. A trimmer is provided for this purpose. Provisions are also made to pull an a.v.c. signal from the receiver to RF_1 , if so preferred.

Looking at the receiver block diagram (fig. 12), RF_2 and MIX_2 are also FET stages. The double gate FET's show a particularly good performance in the mixer stage. A low-pass filter between the v.f.o. and MIX_2 is a five pole affair designed to attenuate signal above 4.0 MHz.

The v.f.o. is a key piece in any communications gear. Its design was derived from prior receivers; the frequency of operation was chosen, among other considerations, by the capacitance of the variable capacitor available (105 pf), that is later further reduced when, in order to linearize the v.f.o., the capacitor plates are filed down, losing about 20-30% of its initial capacitance.

The mechanical filter has a nominal band-pass (at 6 db down) of 2.1 kHz. The 3 i.f. stages that follow are rather conventional, using germanium transistors. There is no doubt that more modern transistors, primarily silicone, are available today, but there are different reasons for this selection. At 455 kHz, frequency cut-off has not been a

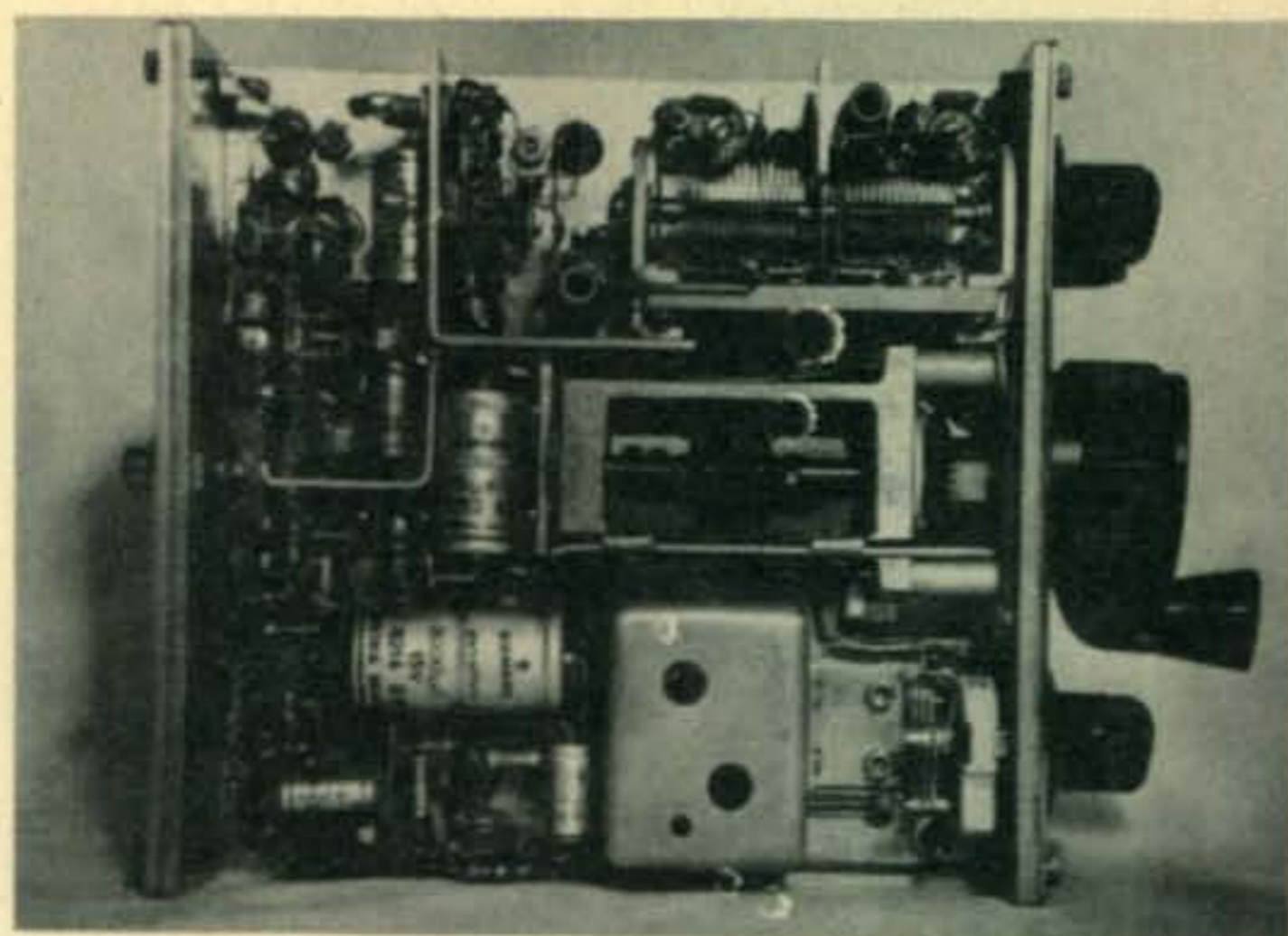


Fig. 9—Bottom view of the receiver. At the center is the main tuning gear with the bevel gear that actuates the counter on the same shaft. On top of it is a two gang variable capacitor for RF_2 and MIX_2 peak tuning. Notice shielding between stages and also between input and output of the mechanical filter, at top left. The power supply is to the left of the worm gear, the two large electrolytic capacitors being part of it. The v.f.o. can hides the v.f.o. circuit and also shields the Frequency control (bottom right) from the rest of the receiver.

problem for many years, and leakage current is not overly critical; on the other hand, this circuit has been used so extensively by the author that not only its performance is well known in advance, but also an extremely high gain is assured, without loss of stability.

The audio stages end up with a complementary pair wired to avoid transformers of any sort. Delivering about 0.8 watts, the audio level is much in excess of the need for headphones comfortable listening. The power supply is electronically regulated providing, through external connections with banana plugs, the d.c. power necessary to run the converter or any other ancillary gear.

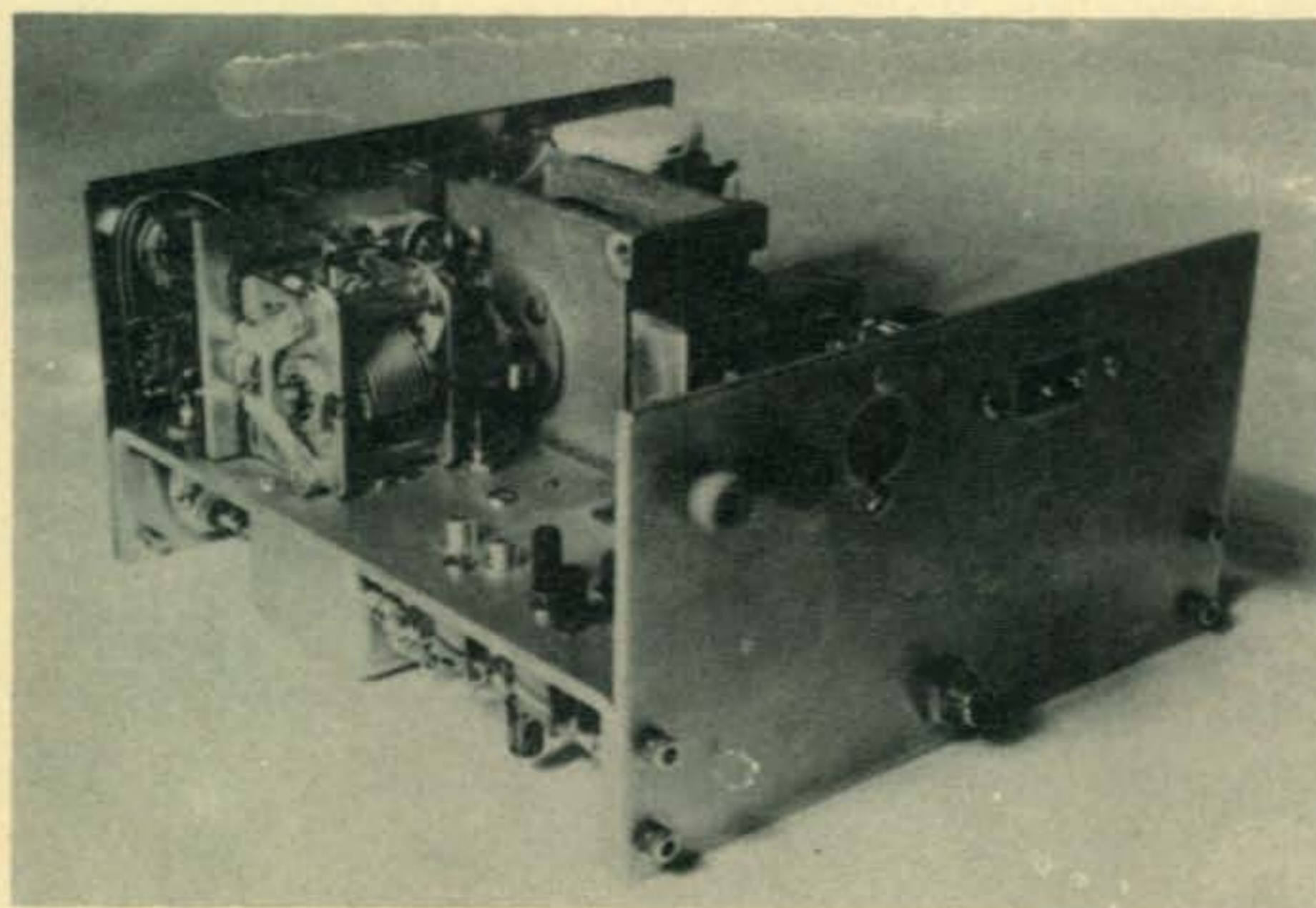


Fig. 10—Three-quarter view of the i.f. receiver, from the right rear side. The v.f.o. variable capacitor is shown fastened to its 1/8" aluminum sheet bracket; behind the bracket is the v.f.o. buffer circuitry. The v.f.o. coil is to the right of the tuning capacitor. On the rear panel are the d.c. power outlet jacks (top left), the 11-pin socket to power the converter, and the 115 v.a.c. connector. Signal from the converter is fed to the receiver via the RCA jack at the bottom center.

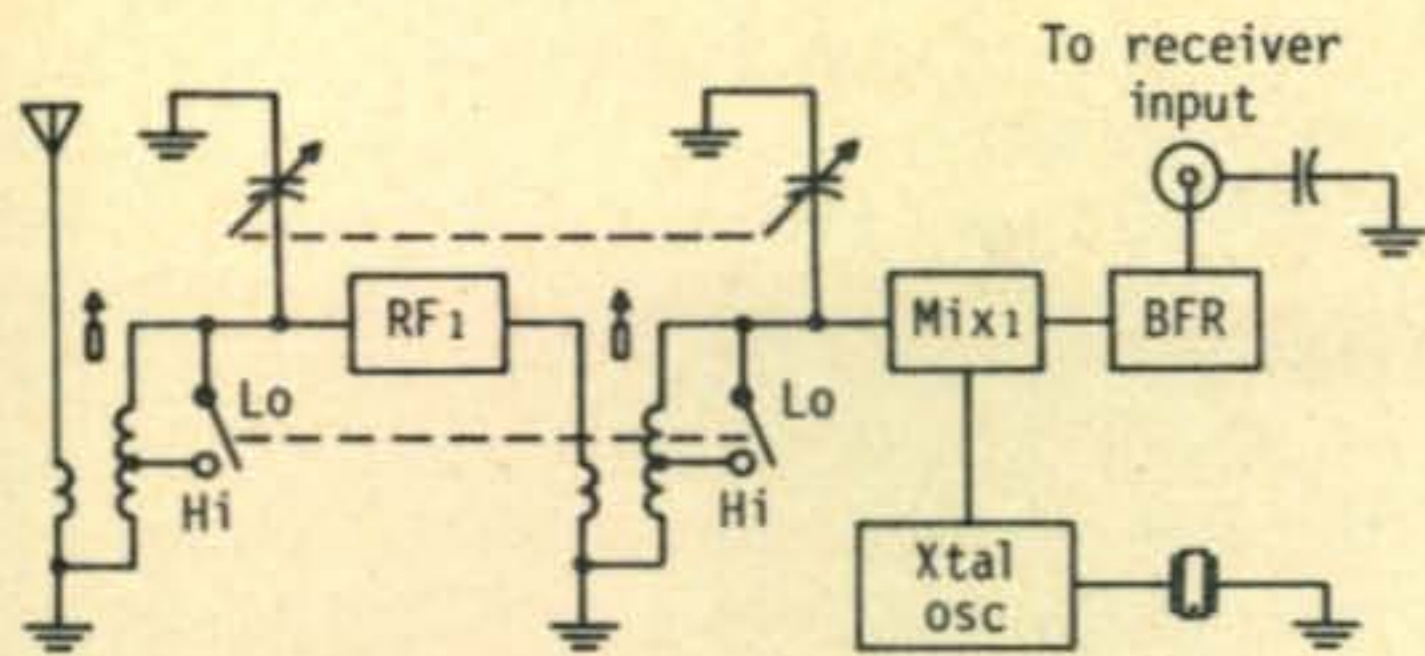


Fig. 11—Block diagram of the crystal converter.

Circuit Details

Because of the extremely high gain of this receiver, proper shielding and by-passing techniques should be used throughout to achieve stable operation. All tuned circuits are shielded from the circuitry of the corresponding active devices. Heavy filtering is used on all power lines; feed-thru capacitors in the whole front end ensure no stray coupling or ground loops take place through the power supply.

The whole v.f.o. circuit and coil are shielded; the v.f.o. capacitor is not shielded because it must be well accessible in order to allow for comfortable filing of its plates during the linearization procedure. It must be noted, though that during linearization (*i.e.*, filing) of the v.f.o. capacitor a small temporary shield must be taped or fastened to the top of the v.f.o. variable capacitor to simulate the effect of the metallic cabinet of the receiver. Failure to do so will result in losing the whole linearization job of the receiver, as the metallic cabinet (when put in place) will throw off the linearity of the v.f.o.

Another area where stray capacitances may affect performance is in the v.f.o. five pole filter. It would be convenient to check (using, for instance, another receiver) the signal strength of the v.f.o. signal on its fundamental frequency and the next five or

Frequency	S-meter reading
Fundamental	9 + 10
2nd harm.	4
3rd harm.	2
4th harm.	0.5
5th harm.	unreadable

Table I—Five Pole V.F.O. Low-Pass Filter Attenuation.

six harmonics. The readings of Table I were obtained with the prototype, using a converter ahead of a Collins 75A-4 receiver, to check for relative harmonic strength.

What is extremely important to recall on a v.f.o. linear over one mHz is that the simple change of a wiring harness may throw out the calibration by some kHz at the band edge. Therefore, when starting the linearization of the v.f.o. capacitor, all screws, nuts, wires, components, etc. must be securely tightened in place and no circuit changes should be made during or after linearization. The easiest way to achieve perfect linearity is to file down the capacitor to within 1 kHz or so of the nominal frequency; from then on, the fine part of the linearization should be done by slightly bending and properly adjusting the side plates of the capacitor rotor. This procedure has the advantage of being a reversible one, whereas filing is not.

To avoid problems either during filing or in mobile operation, I use a lockwasher on all screws and a small drop of transparent paint. This procedure would probably not be applicable to highly experimental units, as it makes it somewhat difficult to remove screws and components that had already been set in place.

Even though the number of amplifying stages may look excessive, some design requirements are in effect keeping the gain down from what it would be possible to

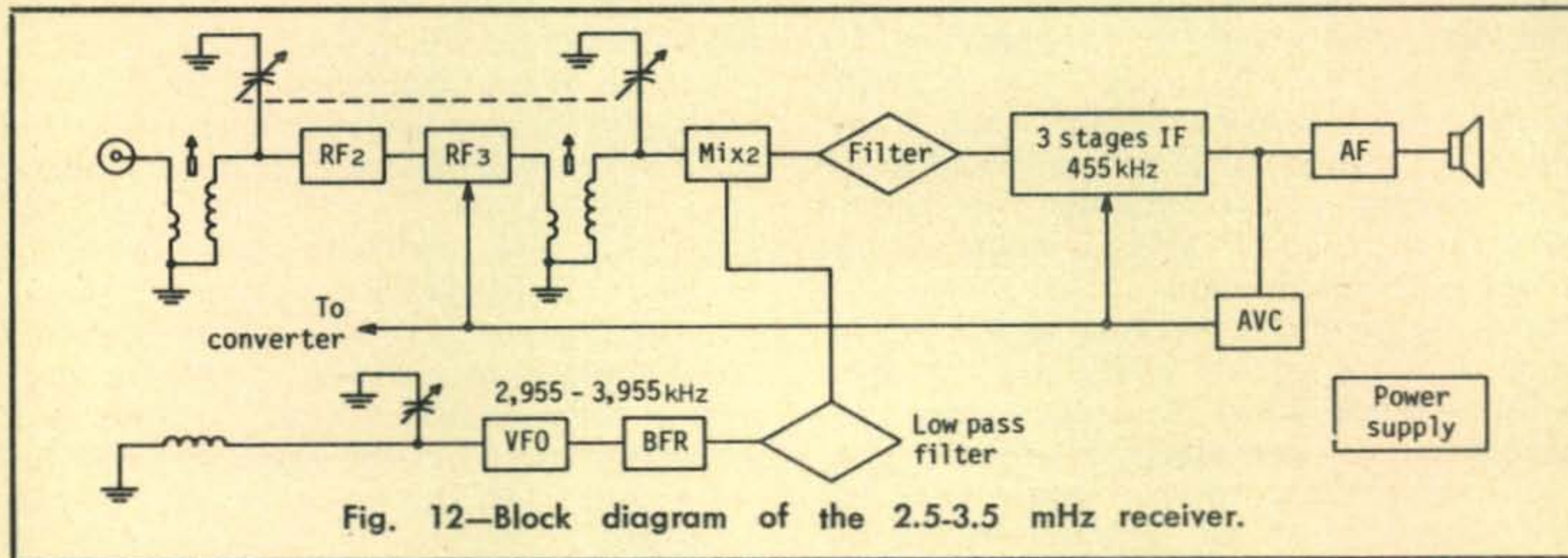


Fig. 12—Block diagram of the 2.5-3.5 MHz receiver.

achieve and what this receiver would still handle from a stability standpoint. For example, all r.f. stages have coils with loose coupling between primary and secondary winding to increase r.f. selectivity and minimize overloading effects; both the first and second mixer are operated at low gain, to avoid internal spurious generation. Consequently, a high number of stages is used in order to obtain satisfactory overall performance.

Ham Band Operation

If this receiver were to be duplicated to cover the ham bands, 80 thru 10 m., the v.f.o. should operate at a frequency approximately one mHz higher. By so doing, the 80 m. band reception would become a single conversion affair, with the converter acting as an r.f. preselector; the converter band-switch would insert no crystal into the crystal oscillator circuit for this band, thus leaving the oscillator itself inactive. The frequency stability of the set would not suffer from this modification for ham operation, even for s.s.b. The difference in v.f.o. stability between 3 and 4 mHz is negligible. Most commercial sets use v.f.o.'s in this frequency range or even higher with satisfactory results. Consequently, the receiver input should tune 3.5-4.5 mHz or thereabout. As far as the converter is concerned, no circuit changes would be required, except that the coils should have an extra tap to allow coverage of the 10 m. band; a triple position slide switch would then be required. On this matter it is worth noting that a slide switch was initially selected because of its small size, but it is imperative to shield its sections effectively to avoid feedback; such shield is shown in fig. 6.

What might encourage the duplication of this receiver for ham band operation, however, is the fact that direct frequency read-out is probably not as necessary as for operation on the SW bands. If one is willing to have direct read-out on some ham bands (say 3.5-4.0 mHz), and willing to add to the dial reading a fixed number on certain other bands (say, 500 kHz), it would then be possible to reduce the v.f.o. coverage from one mHz to 500 kHz. Among the advantages that this option offers, are that linearity is much easier to achieve over 500 kHz than over one mHz, making the v.f.o. easier to linearize. Another advantage is that using the same worm gear to control the

v.f.o., but changing the bevel gears that move the counter, one can tune instead of 25 kHz/rev. as mentioned, 10 or 20 kHz/rev., making s.s.b. tuning more comfortable. The price for this, I repeat, is that on some bands one should mentally add 500 kHz to the dial reading. Since direct frequency read-out is an extremely convenient feature, I would never consider missing it, at least for my type of operation.

Conclusions

To sum up a generalized appreciation of this project, I would classify as favorable characteristics the compact size, dial accuracy and frequency read-out, stability, selectivity (this goes to Collins' credit, though, not mine . . .), low power drain, sensitivity and a reasonably flat frequency response over the bands. Also the MTBF (Mean Time Before Failure—a measure of reliability) is way up when compared to tube sets, and about 2.5 times better than the HRO-500.

Some aspects that are not so favorable are that, at least in the US, for \$220 one can buy a used set in reasonably good condition, with more diversified features and a higher resale value. If space is not a premium item, by increasing the size, especially of the converter, the whole circuitry can be made more sophisticated and show a better performance. Using a standard wafer band-switch with different coils for each band and also tuning the crystal oscillator output to MIX_1 will definitely improve the performance of the set. This will lead to a converter about the same size of the receiver itself.

I will not comment on spurious response, because it is all Alan's fault: I did my best to stay away from them, but those that are there (as they *are* on *any* commercial multiband set) should be charged to Alan's account. After this, I guess, I will be left alone to continue my crusade for those superbly spurious free and outstanding flat response receivers that are the monobanders.

Acknowledgement

Good ole Maiso, PY2GP has been so generous, helpful and patient over the years that I could never close down without mentioning his continued support to these projects. Tommy, PY2DFR gets the credit for the pictures. All the errors left I claim as my own. ■

A Deluxe Screen Modulator for Beginners

BY R. JAYARAMAN,* VU2JN

ALTHOUGH a.m. is slowly becoming obsolete in amateur communication, there is no denying the fact that for the sheer pleasure of short-range high-fidelity voice communication, there is nothing to beat good-old a.m. It is the writer's earnest hope that a.m. would not be wiped off completely from the face of amateur radio!

When the writer started building his present c.w./a.m. transmitter, he had a difficult decision to make as far as the type of modulation was concerned. Economy of construction was certainly aimed at, but not at the expense of signal-quality. After some reassuring words from his friend Wickram, 8Q6WA who has built high-power screen-modulated commercial transmitters, the writer decided to go in for screen modulation. Although the writer started the project with not a small measure of difference, the result has been a pleasant surprise—Indian and DX hams have made very good comments on the signal quality and at least one DX ham has refused to believe that the

writer is on screen modulation! The writer can now declare with some confidence that a properly designed screen-modulated transmitter can give the same punch and quality as a plate-modulated transmitter, at least as far as listening tests go.

Operating Conditions

It is worthwhile to remember here that the basic principle underlying screen modulation is the fact that the efficiency of a radio-frequency power amplifier (PA) is, within limits, proportional to the screen voltage. In order to obtain good linearity with screen modulation, the tube current as well as the tube efficiency should *both* vary in direct proportion to the instantaneous screen voltage, so that, the PEP output at modulation peaks will be *four* times the carrier output without modulation. It follows that the d.c. screen voltage should be nearly half of that used for c.w. operation, maintaining a low tube efficiency of about 35%.

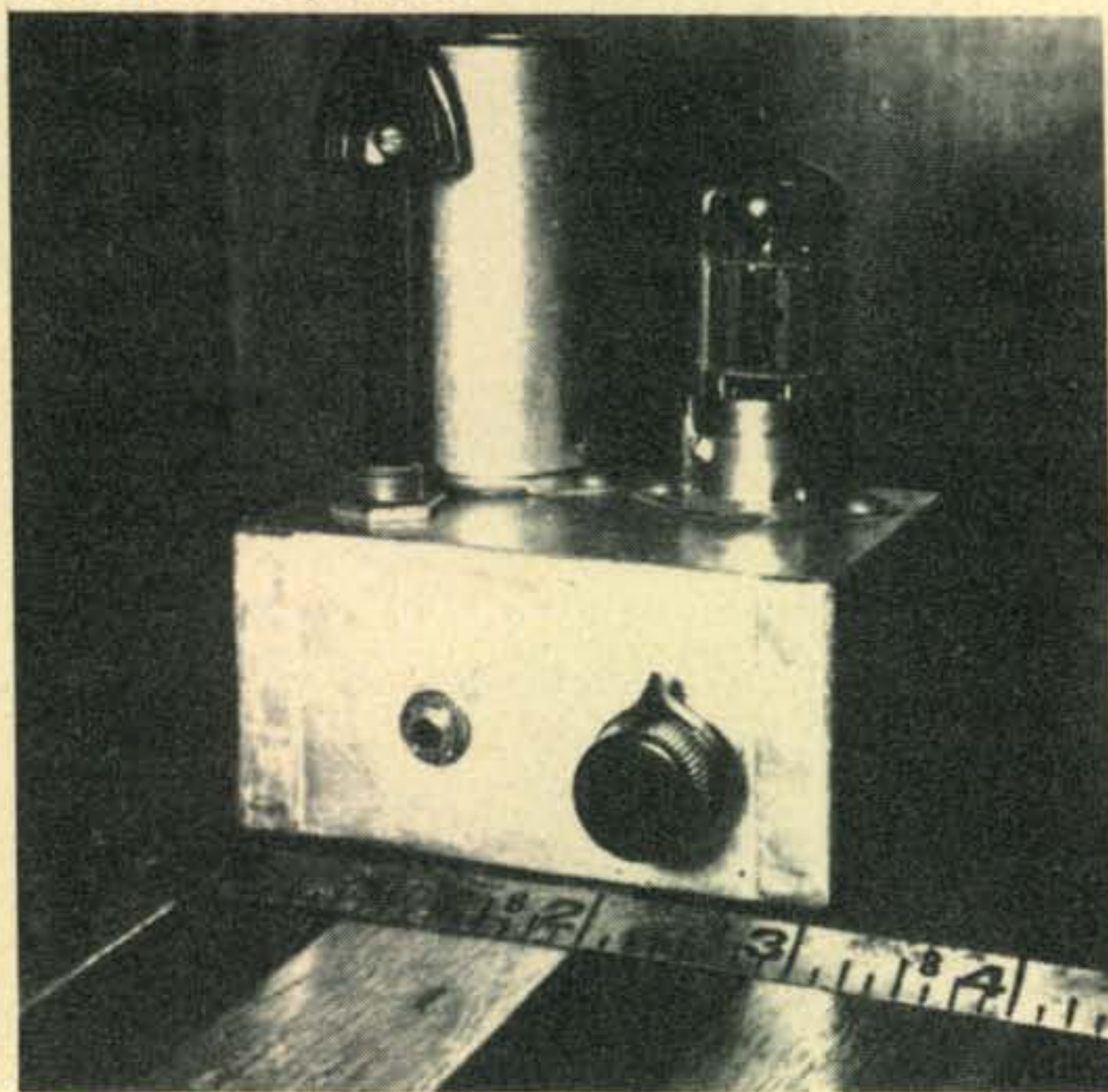
The issue now arises as to why many screen modulated transmitters put out a mediocre signal. For proper screen modulation, the following requirements should be met.

(1) The plate voltage of the PA should be quite high, preferably equal to the maximum recommended c.w. rating. This is 750 volts for 807/1625 tubes. Unless the plate voltage is high enough, the screen voltage loses its control on the tube conductance at the positive peak of its modulation swing, due to saturation effects.

(2) The proper d.c. screen voltage should be chosen so as to maintain half of the peak efficiency that can be attained at modulation peaks. With 807/1625 tubes, this is around 125 volts, but it can be raised somewhat by carrier control, provided the plate voltage is high enough. In general, the *higher* the plate voltage, the *higher* can be the screen voltage, subject to the limitations of plate dissipation and curvature of the screen characteristic.

(3) Since the screen impedance of the PA varies with the instantaneous screen voltage,

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The speech amplifier of the screen modulator is housed in a small sub-chassis. The auxiliary gain control is on the top side of the chassis.

the d.c. screen voltage should be obtained from a regulated supply or carrier control should be used. During modulation, the d.c. screen current, which is simply the time average of the instantaneous screen current over a cycle of modulation, shows a marked increase. Consequently, if a screen-dropping resistor is used without carrier control, the d.c. screen voltage *drops* with deep modulation, causing non-linearity and splatter at the downward peaks of the modulation swing. In the writer's opinion, this accounts for the mediocre performance of many a screen-modulated transmitter.

(4) The operating bias, either fixed bias or self-bias, and the grid current should lie *in between the values recommended for c.w. and plate modulation*. For 807/1625 tubes, the bias voltage should be $\times 65$ to $\times 75$ volts and the grid current 3 to 4 ma.

(5) The PA should be loaded much more heavily than for c.w. In the absence of an oscilloscope, the proper loading can be arrived at only by listening tests. With a self-biased final, the plate-current dip should be barely discernible as the final tank is tuned through resonance. If an r.f. voltmeter or ammeter is connected to the antenna line, the meter should never show a downward flicker with modulation. Without carrier control, there should be a slight upward flicker at modulation peaks.

(6) The audio output of the screen modulator should be heavily swamped by a load resistor placed across the secondary of the modulation transformer. This minimizes audio distortion due to the varying screen impedance of the PA during modulation.

With a final employing 807/1625 tubes in parallel at plate, screen and bias voltages of 750, 125 and -70 volts respectively, the plate input will run around 45 watts per tube. At 35% efficiency, the plate dissipation is as high as 30 watts and the tube will run quite hot. If, however, the plate shows any color, the screen voltage should be lowered to the extent necessary.

Carrier Control

The main factor limiting the output from a screen-modulated PA is the low tube efficiency and hence high plate dissipation. Because of the complex wave-form of the speech signal modulating the screen, a somewhat higher average output can be realized by keeping the d.c. screen voltage and hence the plate input low, and raising it momen-

tarily in accordance with the amplitude of the modulating audio signal. In the writer's transmitter, the screen voltage under no-modulation conditions is 125 volts, and with full modulation it is raised to 175 volts. This is only a moderate amount of carrier control and does not give rise to the somewhat unpleasant "boominess" noticeable in some commercial transmitters employing deep carrier control. In order to have fast response and low distortion, the time-constant of the carrier control circuit should be about 0.1 second.

Design

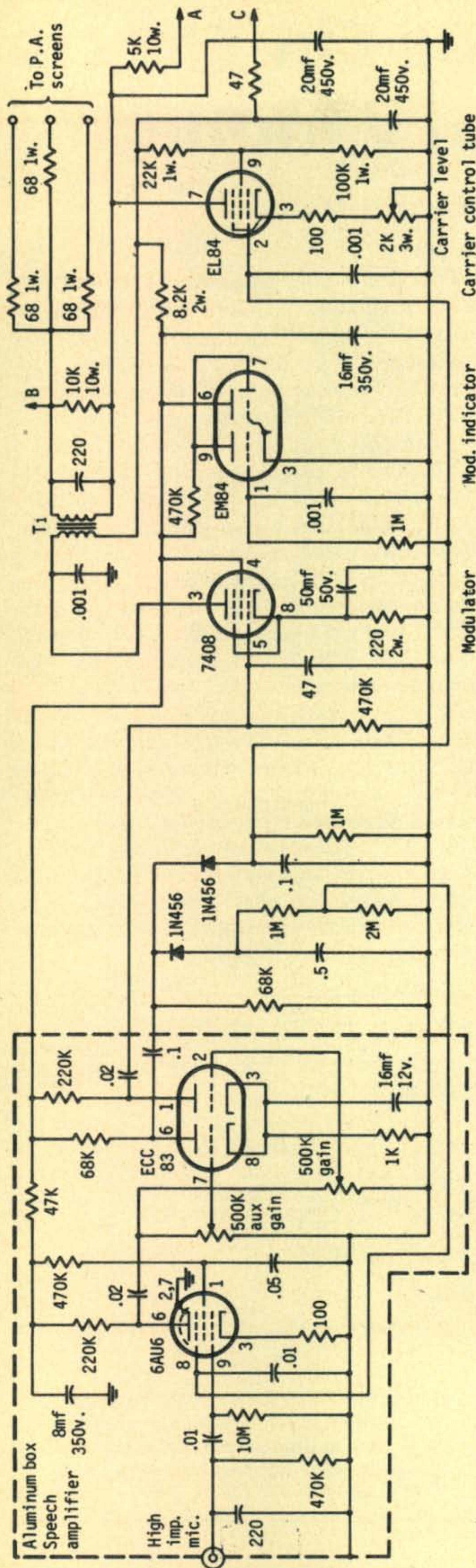
Let us consider the design of a screen-modulated PA, utilizing three 807/1625 tubes in parallel and running an input of about 150 watts.

The screen impedance of the PA varies with the instantaneous screen voltage but, as an approximation, it can be taken to be the d.c. screen impedance under c.w. conditions, *i.e.* about 45,000 ohms. For three tubes in parallel, the modulating impedance is 15,000 ohms. Adopting a swamping resistor of 10,000 ohms 10 watts, the net load on the secondary of the modulation transformer is 6,000 ohms. Using a receiver output tube as the modulator, its output impedance will be about 5,000 ohms. Hence the turns ratio of the modulation transformer should be $/5000 : 6000$ or 1: 1.1.

Adopting carrier control, let the maximum d.c. screen voltage with full modulation be 175 volts. For complete cut-off of the carrier at the downward peak of the modulation swing, the peak a.c. voltage should be 10% greater than the d.c. voltage, *i.e.*, about 195 volts. This corresponds to 140 volts rms. The power delivered by the



VU2JN's 150 watt c.w./a.m. transmitter incorporating the Deluxe Screen Modulator.



secondary of the modulation transformer will then be $140^2/6000 = 3.3$ watts. Assuming a transformer efficiency of 75%, the primary power required is less than 5 watts.

The Modulator Circuit

Figure 1 shows the circuit-diagram of the modulator. The audio signal from the microphone is first amplified by a low-noise 6AU6 stage, and passes through separate gain controls to the two sections of an ECC83. One section is used in the speech amplifier line, while the output of the other section is rectified by a silicon signal-diode to provide a negative control voltage with a time-constant of about 0.1 second for carrier control. The control voltage also operates a modulation indicator using an EM84 magic-eye tube. Another silicon diode rectifies the audio to provide a fast-attack slow-decay a.g.c. voltage with an attack time-constant of about 0.05 second and a decay time-constant of 1.5 seconds for the purpose of volume compression. This voltage is applied to the suppressor grid of the 6AU6, so as to maintain a reasonably uniform output with widely varying microphone inputs. The entire speech amplifier is built inside a completely closed aluminum box, and tube shields are used for the 6AU6 and ECC83.

The modulator tube is a 7408 which is a high-fidelity version of the 6V6. With a 300-volt power supply, this tube provides more than 5 watts output at 7% total harmonic distortion. An EL84 may also be used but the THD will be about 10%. The modulation transformer uses a good audio-type core and has primary and secondary impedances of 5,000 and 6,000 ohms. The audio output, swamped by a 10K 10w. wire-wound resistor, is passed through 68-ohm 1 watt decoupling resistors to the PA screens. Each screen is bypassed to the cathode by a 0.001 mf 1000 v. disc ceramic right at the tube base. Some manuals suggest using screen stopper resistors, but the writer found that the stoppers actually increase the tendency for v.h.f. oscillation.

The carrier control circuitry is also shown in fig. #1. The EL84 control tube functions

[Continued on page 80]

Fig. 1—Schematic of the Deluxe Screen Modulator. Transformer T_1 is a 5 watt modulation transformer, 5000 ohm pri., 6000 ohm sec.

Further Notes On The SS Mark 4 SSTV Monitor

BY DAVID F. PLANT,* K9LAJ/2

I would first like to take this opportunity to thank the many *CQ* readers who have written giving comments and encouragement throughout the SS Mark 4 project. Those letters have been very helpful, indeed. A special thanks, also, to those who showed extreme patience while we battled the industry-wide parts shortage while filling and shipping kit orders.

Now to business. Herb Cohen, the chief engineer for GSI Industries, has developed improved horizontal and vertical sweep circuits that eliminate the hard-to-find 2N1671B unijunction sawtooth oscillator. This modification was incorporated in all the kits shipped by GSI and has performed very well.

Figure 1 shows the improved sweep oscillator and driver circuits, which replace either or both sweep circuits in the original article. One problem with the original sweep oscillator was marginal output. Some units required that the Vertical and Horizontal Size controls R_5 and R_9 be run at maximum to achieve proper raster size. The new circuit produces more than ample drive.

The unijunction transistors (Q_4 and Q_{10} in the original circuit) have been replaced by a device called a Programmable Unijunction Transistor (PUT). The PUT used is a readily-available Motorola HEP replacement type, S9001. The 40407 emitter follower stages (Q_5 and Q_{11} originally) have been replaced by Darlington pairs consisting of two 2N-2712's, which together are much less costly than the 40407. A higher output impedance also results, which seems to be advantageous to the deflection transistors. All in all, the combination of the PUT oscillator and Darlington pair yield a sawtooth that is not only linear, but of sufficient amplitude to fully drive the deflection stages.

Changes were also made to the deflection circuits themselves. The 2N3739 deflection transistors have been replaced with cheaper and more readily available Motorola MJE-340's as suggested by Cop Macdonald in his Sept. 1972 *CQ* column. In addition, the values of the vertical and horizontal position controls have been altered to produce more stable operation and generally less-critical adjustment of raster position.

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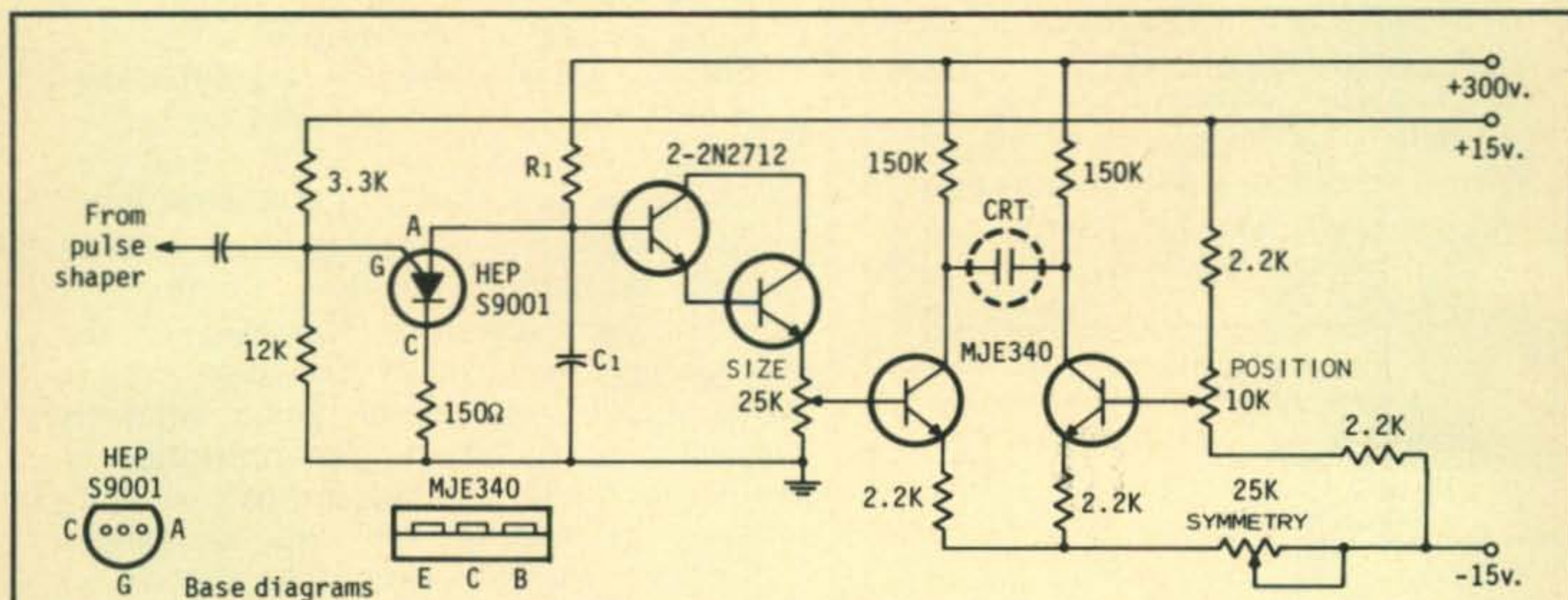


Fig. 1—Improved sweep oscillator, driver and deflection circuit for the Vertical and Horizontal sections of the SS Mark 4 monitor. Values of C_1 and R_1 are as follows: For Vertical circuits, C_1 is 10 mf 10 v., R_1 is 2.7 meg which may have to be adjusted slightly to produce a 9 second sweep. For Horizontal circuits, C_1 is 1 mf 10 v. non-polarized, R_1 consists of a 1.5 meg resistor in series with a 1 meg pot (Horizontal Hold control).

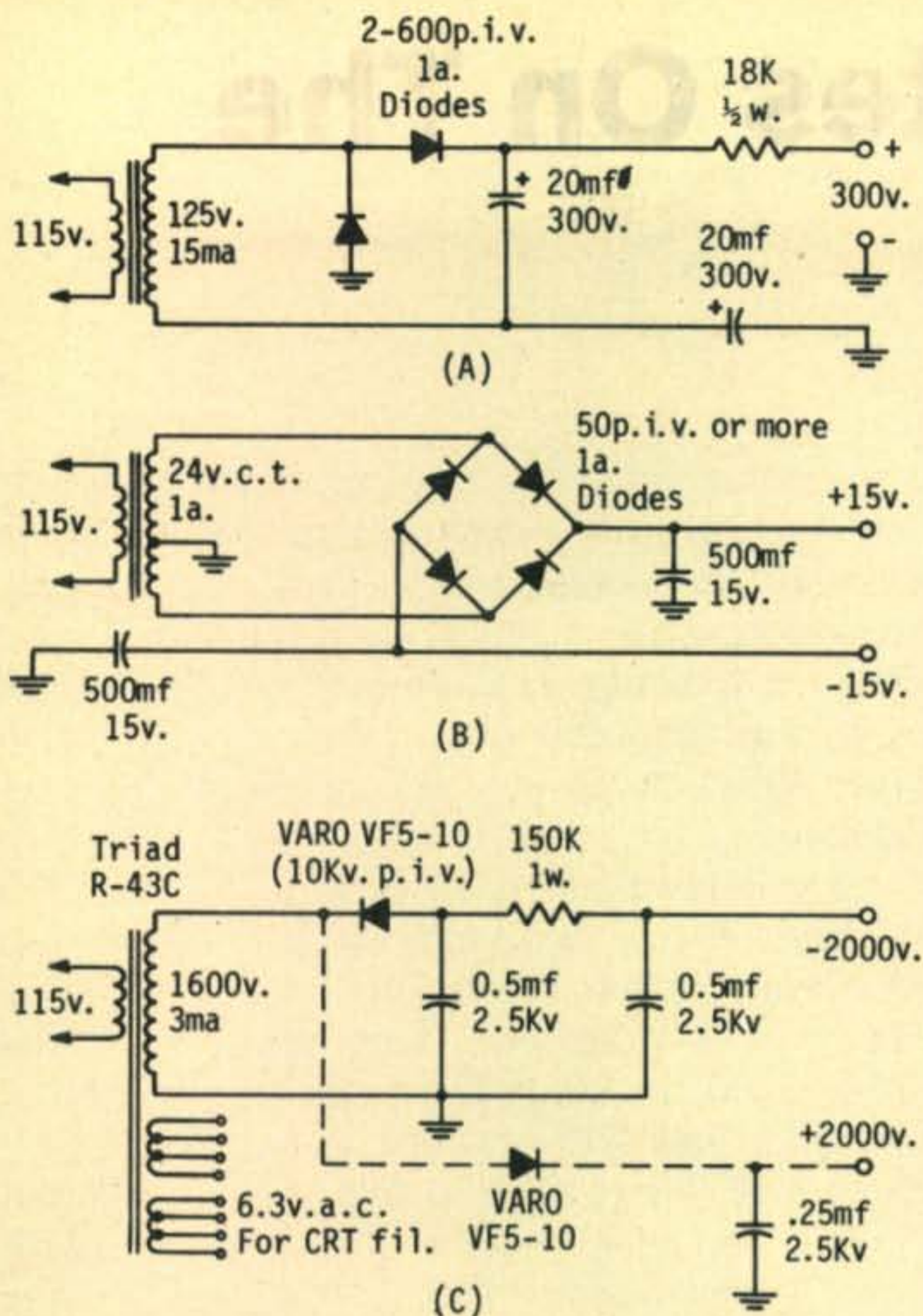


Fig. 2—(A) Circuit of 300 v. supply. (B) Circuit of power supply delivering both plus and minus 15 v. with respect to ground. (C) Circuit of -2Kv supply for CRT cathode showing additional components needed to develop $+2\text{Kv}$ for CRT anode in post-accelerator-type tubes (broken lines).

Power Supply

The original article skipped rather lightly over the subject of power supply because it was felt that most amateurs would make do with what was at hand. However, correspondence indicates that many fellows are timid about "making do" where a substantial investment in components for a major construction project is involved. Hence, fig. 2 shows the circuits of the three power supplies used with the SS Mark 4.

At fig. 2(A) is the circuit of the 300 v. supply. A small transformer delivering 125 v. at 15 ma is used in a voltage doubler circuit producing a no-load voltage of nearly 400 v., which is fed through an 18K resistor to yield a full-load output of 300 v. In addition the resistor provides some small measure of protection should wires be crossed. It saves diodes!

Figure 2(B) shows the supply used to deliver plus and minus 15 v. A 24 v. c.t. transformer is used in a grounded bridge circuit. With the Mark 4 and subsequent units, no

advantage was found using regulated supplies, hence the rather simple power supply illustrated.

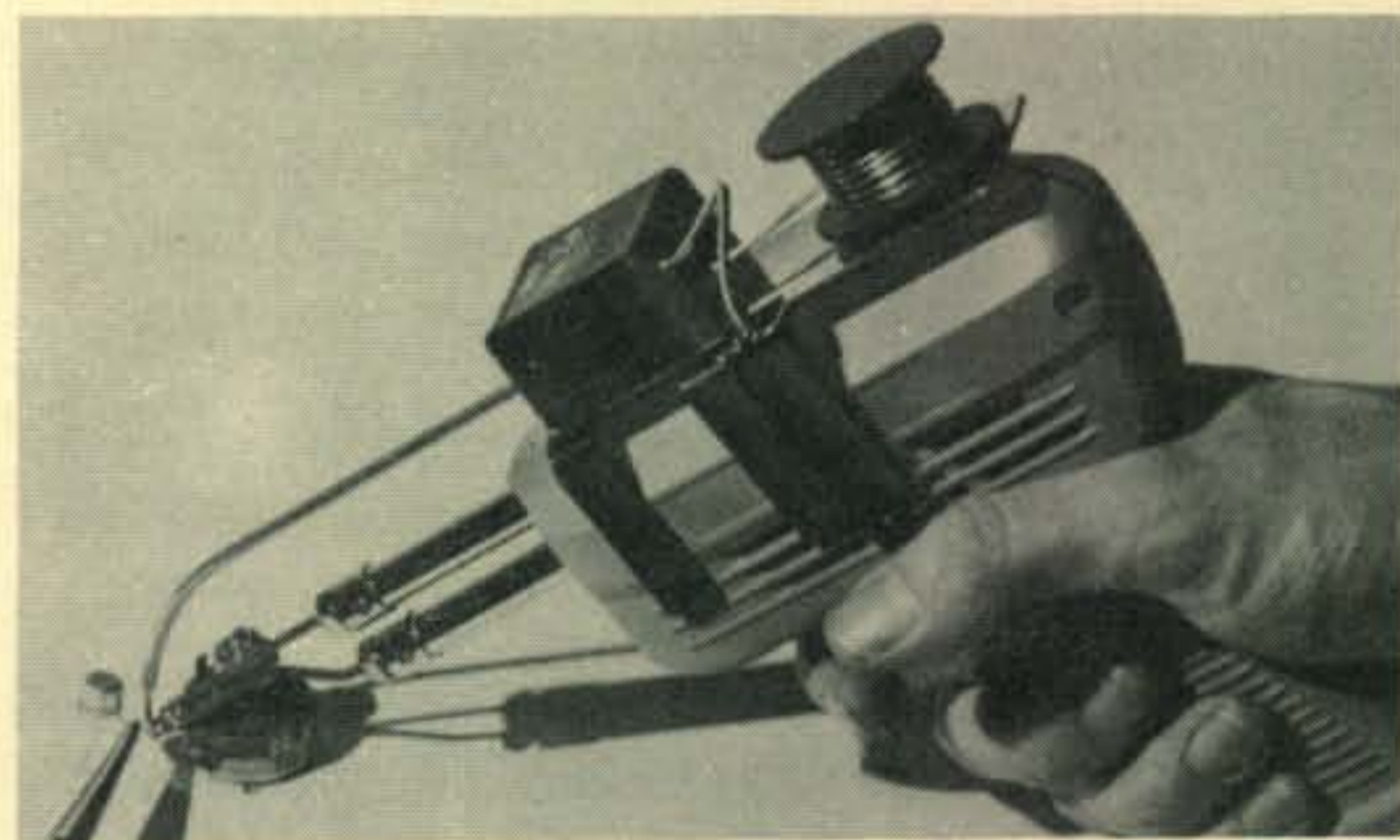
The high voltage supply, fig. 2(C) was lifted right from Cop Macdonald's SSTV column in the August 1972 issue of *CQ*. This circuit also offers the added ability of supplying additional voltage to post-accelerator-type tubes such as the 3JP7, and for only the additional cost of a h.v. diode and capacitor.

Corrections

A few errors crept into the original schematic on page 36 of the May issue of *CQ*. While most of these small errors are no longer of significance in view of the improved circuits presented here, they should be noted for the record. The type numbers for Q_2 and Q_3 were mislabeled and should read 2N4917. The emitter resistors for Q_6 and Q_7 should be 2.2K (2200 ohms), *not* 22K as shown.

Should further changes and improvements be devised for the SS Mark 4, they will be reported here in *CQ*. In the meantime, comments from builders are invited. P.C. boards and kits of parts are available from GSI Industries, 34 W. 13th Street, New York, N.Y. 10011. ■

New Amateur Products



A new gadget from Schurman Products, Dept. C., P.O. Box 13, Weymouth, Mass. 02188, is called the "Free Hand" solder feeder, a clip-on device easily fitted to any popular-brand soldering gun. The Free Hand is a thumb-operated feed mechanism which pushes standard .062" solder through a stainless steel tube which can be accurately positioned at the desired spot at the solder-gun tip. A replaceable 20-foot spool of solder clips onto the rear. "Lefties" will appreciate the ability to position the trigger for right or left hand operation. The Free Hand weighs five ounces and costs \$8.95, postpaid. For more info circle A on Reader Service coupon.

An Electronic Timer for Less Than \$5.00

BY PETE WALTON,* VE3FEZ

Do you have a TV set in your bedroom? Have you ever fallen asleep and left it on? Or even worse, just find yourself falling asleep and remember that you have to get up and turn the TV off. This versatile timer will turn the TV off from periods of three minutes after you have gone to sleep to periods up to about one hour. You can build this timer in one evening for a total cost of about \$5.00 even if you have to buy all new components.

The circuit takes advantage of a new integrated circuit from the Signetics Company called the NE555. The NE555 is a very stable monolithic timing circuit in the form of an 8-pin dual-in-line package. It is currently selling for one dollar from most suppliers. The NE555 is capable of time delays from a few microseconds up to several hours. These delay periods are dependent on an external RC network consisting of one resistor and one capacitor.

Very basically the IC is made up of a voltage comparator circuit, one leg of which is connected to a reference voltage, which in our case is the power supply output voltage. The other leg of the voltage comparator is connected to the external RC network. When the capacitor has charged to a voltage equal to the reference voltage, the comparator will toggle a flip-flop connected to

its output. The ON level of this flip flop is used to turn on a driver circuit which picks up our time delay relay. This a very basic description of a fairly complex IC. If you require a better explanation of the internal workings you can obtain one by writing to the Signetics people and requesting a data sheet.

The relay that I used was an IRC MR312 C with a coil resistance of 212 ohms. Almost any 12-volt relay will do the job as long as it does not draw more than the rated 200 ma limit from the output of the NE555. The RC network is a 100 mf capacitor in series with a five meg linear pot and a one meg resistor. These values, with the power supply that I used, gave time delays of 3 minutes at the low-resistance end of the pot and 58 minutes at the high-resistance end. You may have to experiment a little bit to get the exact time delay range that you require. This is due to possible differences in power supply voltage and components. You could even switch in different values of R and C with a rotary switch to give you several different time delay ranges.

The power supply consists of an old six volt filament transformer that was in the junk box, a full wave rectifier, and filter capacitor. Parts layout is not at all critical

*421 Lodor Street, Ancaster, Ontario, Canada.

[Continued on page 82]

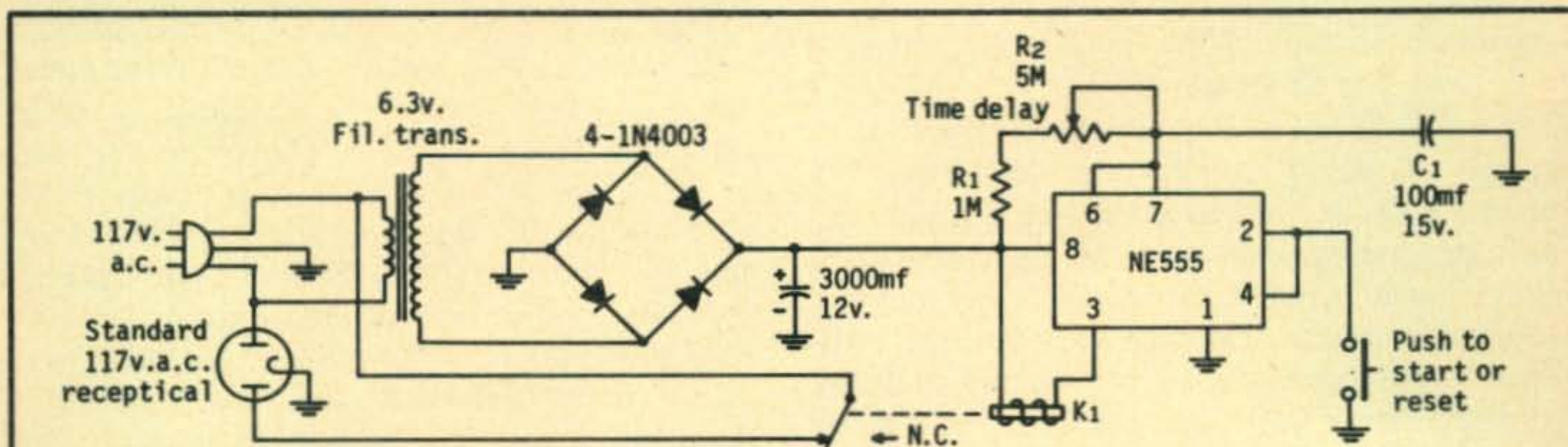


Fig. 1—Circuit of an inexpensive electronic timer adaptable to any number of simple timing applications around the home or shack. With the values shown for R_1 , R_2 , and C_1 , the timers range is from 3 minutes to about one hour, using the power supply shown. Relay K_1 is any 12-volt-coil relay which draws 200 ma or less.

Using The Surplus R-390 Receiver For SSB

BY CAPTAIN PAUL H. LEE, USNR,* K6TS

THE R-390 receiver, made by Collins for the U.S. military services, is now appearing in surplus listings quite often. This excellent set, with its digital readout tuning, stable internal oscillators, and selectable bandwidth, is one of the "Cadillacs" of the receiver field. Its later and more expensive version, the R-390A, made also by Collins and several other companies, is also an excellent buy. The R-390A has mechanical filters, whereas the R-390 does not. The R-390A has only one r.f. stage, whereas the R-390 has two. Otherwise there is much in common between these two fine receivers, which in my opinion cannot be equalled by anything on the amateur market today.

If you are buying one of these sets, remember that the R-390 was made only by Collins, whereas the R-390A was made by Collins and *others*. The *others* did not use the Collins PTO unit, which provides the excellent frequency stability and re-setability to which the really discriminating user is accustomed. So, take a close look at what you are getting for your money!

In a past issue¹ I described the modification of the R-390A for use on single sideband. As built, none of these sets have the necessary product detector. Assuming that the R-390 has been purchased, the simplest way of converting it for s.s.b. is to change the b.f.o. stage to a product detector, as was done in the R-390A. There are differences in the sets, however, and it is my purpose to describe the R-390 modification in this article. This can be done very simply in about two hours time. When it is done, you will have a receiver whose external appearance has not been altered, and which requires no external adapters.

The parts required are listed here:

- 1—56000 ohm ½ watt resistor;
- 1—11000 ohm ½ watt resistor;
- 1—2700 ohm 1 watt resistor;

*125 West Ave. De Las Flores, Thousand Oaks, Calif. 91360.

¹ Lee, P. H., "Modifying the R-390A Receiver for S.S.B.," *CQ*, Jan. 68 p. 55

- 1—5 pf 1000 v.d.c. ceramic disc capacitor;
- 1—500 pf 600 v.d.c. mica capacitor;
- 1—200 pf 600 v.d.c. mica capacitor;
- 1—1.0 mf 600 v.d.c. paper capacitor;
- 1—0.02 mf 1000 v.d.c. ceramic disc capacitor;
- 1—Centralab PA-2003 rotary switch, 2 poles, 1 section, 2-6 positions;
- 2 small soldering lugs;
- 1—6BE6 tube;
- 1—72" length of small diameter shielded single conductor microphone cable, Alpha No. 1703 or equal.

The conversion is easy. It is done as follows:

1. Disconnect the two control shafts from the i.f. subchassis, unplug all plugs from it, and remove the subchassis from the receiver. This is the subchassis at the top left side.

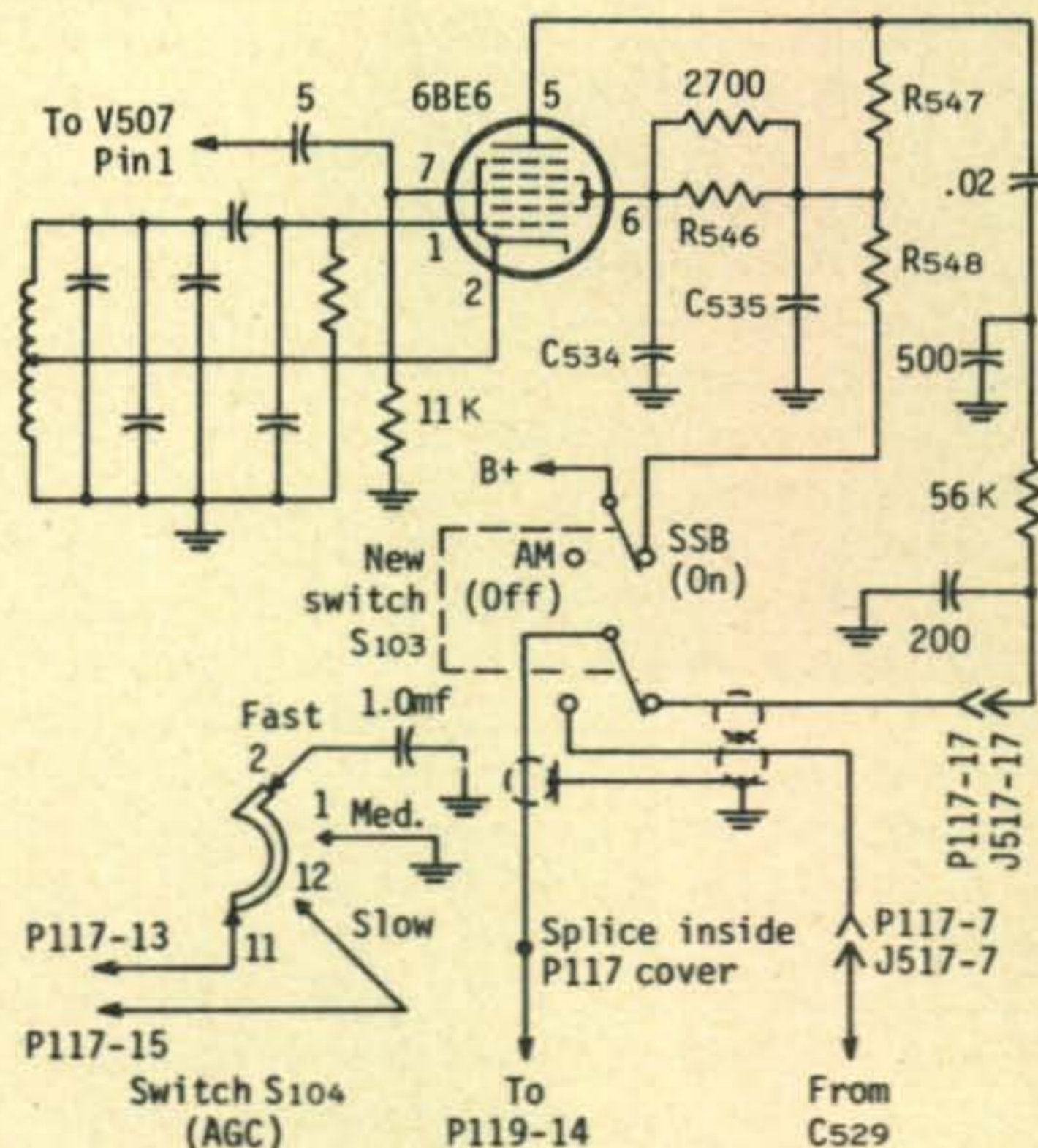


Fig. 1—Circuit of a product detector for installation in the Collins R-390 receiver. The 6BA6 b.f.o. tube is removed and replaced with a 6BE6 pentagrid mixer which is wired as shown. The front panel b.f.o. ON/OFF switch is replaced with a new switch S₁₀₃ which acts as the SSB/AM selector switch.

2. Carefully remove the cable clamp and cover from the multiconductor plug P_{117} slipping it back along the cable, out of the way. Remove the wire from pin P_{117-7} and leave it hanging.

3. Remove the b.f.o. B+ wires from the BFO ON-OFF switch S_{103} . Remove and discard S_{103} . Save the knob.

4. Cut three 20" lengths of the shielded cable. From one end of each piece, remove the outer jacket and make a pigtail lead of about 1" of the shield braid. Twist the three pigtails together, and solder them, being careful not to melt the plastic insulation on the inner conductors.

5. With the new switch in hand, connect these three shielded leads to it to form the audio changeover circuit as shown in fig. 1. (Only two of the six positions are used.) Mount a small lug on one side of the switch frame and connect the soldered pigtails to it. This will be the shield ground for the audio wiring.

6. Mount the new switch in the vacant hole on the front panel. Replace the knob. Connect the b.f.o. B+ wires to the other pole of the switch. The b.f.o. B+ is to be on in the BFO ON position of the switch, and this will be the SSB position of switch S_{103} . This is shown in fig. 1.

7. The three wires from S_{103} should now be twisted into a cable, and run back to plug P_{117} with sufficient length to give clearance to the i.f. chassis and tubes. Wrap the cable with plastic tape at 3" intervals. Run the three wires of the cable thru the clamp and cover of P_{117} . Make a spare pin in P_{117} and in J_{517} by disconnecting the grounding leads from P_{117-17} and J_{517-17} . Transfer any wires from these pins to pins P_{117-18} and J_{517-18} , which are also ground.

8. Connect the shielded wire from the s.s.b. audio terminal of S_{103} to pin P_{117-17} . Use an insulating sleeve. Connect the shielded wire from the a.m. audio terminal of S_{103} to pin P_{117-7} . Use an insulating sleeve.

9. Slip an insulating sleeve over the remaining wire which should be the one connected to the rotary arm of the S_{103} audio section. This is the audio input in step 2. Slip the sleeve down over the bar connection, and carefully replace the cover of the plug, and secure it by means of its clamp.

10. Turn the i.f. chassis over, and remove the bellows coupling on the BFO PITCH shaft. Remove the shaft by loosening the

panel bearing. This is merely to clear some working space, and these will be put back later.

11. Remove the 6BA6 b.f.o. tube, and add it to your junk box.

12. Remove all wires from pin 2 of V_{508} . Shift any ground leads to other ground points on the chassis.

13. Move the existing lead from pin 7 to pin 2 of V_{508} . This is the cathode tap on the b.f.o. coil.

14. In the following steps be sure to leave room for replacing the bellows shaft coupling.

15. Connect the 11000 ohm $\frac{1}{2}$ watt resistor from pin 7 of V_{508} to ground.

16. Remove and discard C_{536} .

17. Connect the 2700 ohm resistor in parallel with the existing screen dropping resistor R_{546} .

18. Connect the 5 pf capacitor between pin 7 of V_{508} and pin 1 of V_{507} . This is the i.f. coupling into the injection grid of the 6BE6 product detector.

19. Cut small V-shaped notches in the edges of the partitions behind the b.f.o. coil. Cover them with short pieces of plastic tape to protect the wire which will lay in them.

20. Mount the 200 pf and the 500 pf capacitors on the grounded center post of socket V_{507} , letting them be supported in space by their own leads, about $\frac{1}{4}$ inch long. Connect the 56000 ohm resistor between their free ends.

21. Connect the 0.02 mf capacitor from pin 5 of V_{508} to the 500 pf end of 56000 ohm resistor.

22. Use the remaining bit of shielded cable for the s.s.b. audio lead. Remove 1" of the plastic jacket from one end, and make a 1" braid pigtail on this end. Slip an insulating sleeve over the pigtail and ground it to a convenient point. Connect the center conductor of this wire to the 200 pf end of the 56000 ohm resistor.

23. Lay this shielded wire in the slots in the partitions. Run this wire to pin J_{517-17} of the rear cable socket. This is the pin which mates with pin P_{117-17} of the plug, to which is connected the s.s.b. audio lead to switch S_{103} . In connecting here, strip back $\frac{1}{2}$ " of the plastic jacket and braid, and use an insulating sleeve for protection.

24. Now replace the b.f.o. shaft and bellows coupling. Make sure the coupling

[Continued on page 82]

MATH'S NOTES

BY IRWIN MATH,* WA2NDM

I WOULD like to start this month's column with an item I hope is still in stock by the time you read this. Herbach & Rademan, 401 East Erie Avenue, Philadelphia, Pa. 19134, a surplus house dealing primarily with industrial concerns, is offering a Teletron type 7735 one inch vidicon camera tube for the amazing price of \$12 each. These tubes are brand new, fully tested, and guaranteed to meet all 7735 specifications except for "occasional slight blemishes and shading and should be perfect for all but the most demanding applications." Since one has to look far and wide and hard to find any kind of usable vidicons, not to mention new ones, for anywhere near this price, this is indeed a bargain for those who need such a tube. You might also request a copy of their Spring 1973 catalog.

In the June installment of MATH'S NOTES, we mentioned the ZN414, a complete, self-contained radio receiver integrated circuit, manufactured by Ferranti Ltd. of England, and promised some follow up information when it became available. We have just received some additional circuit details and would like to pass them on to you now.

Figure 1 is a schematic of a complete receiver, suitable for use from 150 kHz to 3 MHz, using one Ferranti ZN414 integrated circuit. The values of L and C should be selected for the frequency range of interest and the "Q" of the combination should be as high as possible. Signals of down to 30uv or so at the input of the chip will be receivable with this circuit.

In figure 2, one stage of amplification with a volume control has been added for greater convenience. Also, a crystal earphone is used instead of the magnetic one.

Other circuits and applications as well as performance data for this unique integrated circuit are given in a brochure published by Ferranti and are available domestically from

*5 Melville Lane, Great Neck, N.Y. 11023.

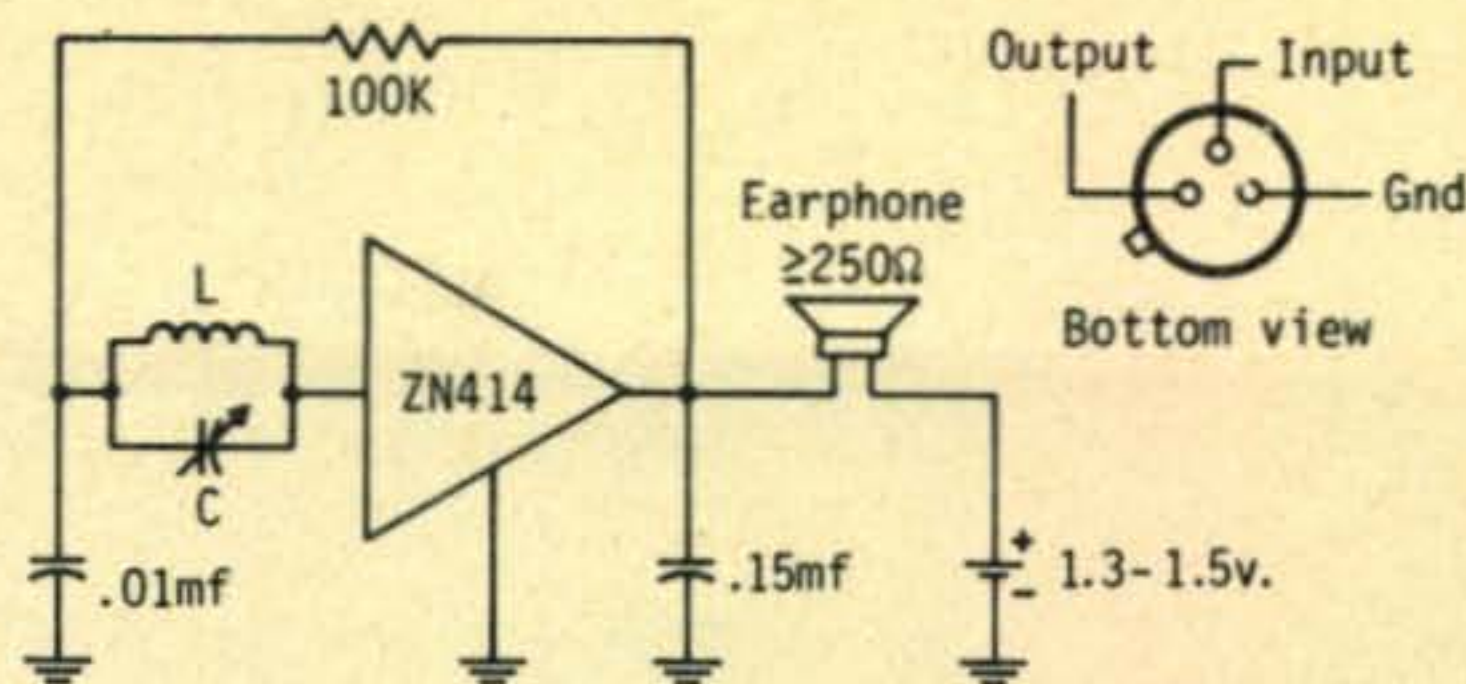


Fig. 1—Complete receiver, usable from 150 kHz to 3 MHz.

Ferranti Electric Inc., East Bethpage Road, Plainview, N.Y. 11803.

Also available from the same source are the ZN414's. Cost is only \$4 in quantities of 5-49, \$3.40 for 50-99 and \$2.95 for 100 or more. Single units are \$5 plus 50¢ handling.

We have received three new surplus manufacturer's brochures this month and would like to briefly describe the contents of each.

Andy Electronics, 6431 Springer Street, Houston, Texas 77017 has brought out a new catalog listing lots of government surplus test equipment and components. Some items that "caught our eye" were AN/UXH-2 FAX machines, in good condition for \$50, Kleinschmidt Corp. (SCM) Teletype units, type TT-100 for \$89.95, all kinds of miscellaneous RTTY parts and accessories and replacement CRT's for almost all Tektronix oscilloscopes.

Colonel Wayne D. Russell, 9410 Walhampton, Louisville, Kentucky 40222, a newcomer to us, has sent us a brochure with several interesting items.

One of these is a Hallicrafters T-14/TRC-1 f.m. transmitter, 70-99.9 MHz, 40 watts, that should be easily convertible to 6 meters. These units are complete with all tubes, and a wooden field case. The price is \$29.95, F.O.B. Louisville.

Another item is a collection of AN/GRC series, equipment consisting of two f.m. transceivers, the RT-68 (\$35.00) and the

[Continued on page 82]

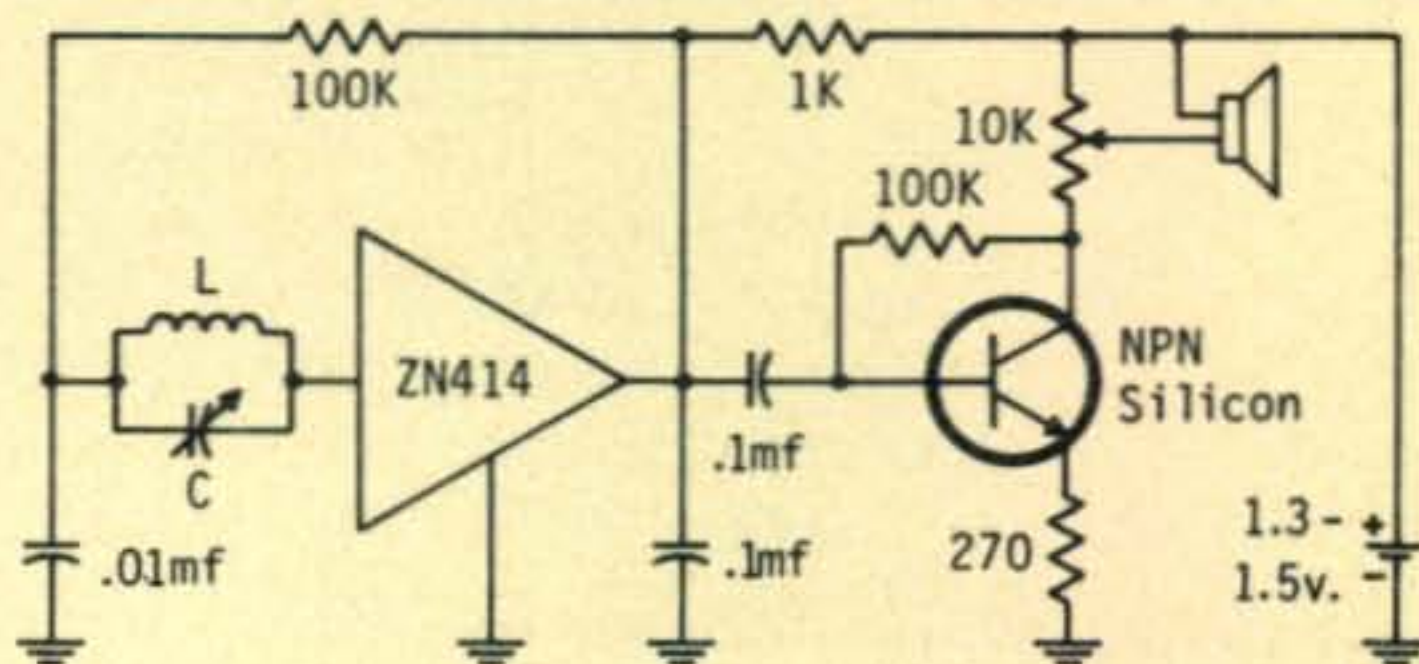


Fig. 2—Amplified version of fig. 1.

FM Repeaters— A Paradox of Problems

BY RICHARD A. COWAN,* WA2LRO

No one with any knowledge of current trends in amateur activity would argue with a statement that two meter f.m. repeater activity is the fastest growing, most dynamically changing area in all of ham radio. Relatively a newborn infant just three or four years ago, two meter f.m. has spread to somewhere between fifty and sixty thousand active hams in the U.S. already, and still growing at a steady pace. There are upwards of a thousand repeaters in use already, and in metropolitan areas such as New York, virtually every 30 kHz-spaced frequency is already occupied by repeaters between 146 and 148 MHz, with additional split frequency machines thrown in, as well.

We seem to have come to terms with coordination problems, for the most part, as the result of much hard work on the part of the regional repeater associations, and it's just a matter of time and a bit more effort before most, if not all, repeater groups will come to agreement on the most workable input/output spacing.

However, the typical two meter operator normally uses a transceiver limited in frequency coverage by crystal capabilities, and therefore limits operating time to a small group of local repeaters. As synthesizers grow in popularity, the amateur will discover that there are many other outlets for his air-time, repeaters that he probably didn't even realize were in existence. On the surface this is good, but after a short time hopping across the band, the synthesized operator might well discover that all's not quite so rosy as he had anticipated.

The New York Metropolitan area is a beautiful case in point. Within a fifty mile radius of New York a repeater is active on every 30 kHz channel from 146 to 148 MHz. But many of the repeaters within this area are either closed to outsiders by PL, Touch Tone, or the like, or else the members of the

club operating the repeater make is obvious to a newcomer that his presence just isn't welcome. The most common excuse for this attitude seems to be that the repeater has been built and maintained by club membership dues, and therefore "freeloaders" shouldn't be permitted. All of which may be true . . . to a point.

It appears to us that this attitude is diametrically opposed to the basic spirit of amateur radio, to wit, open communications for young or old, rich or poor, etc. The "closed repeater" attitude can only lead to widespread resentment between members of one club and another, and that might eventually lead to some form of closed repeater activity across the entire band. Ironically, the local clubs warmly welcome transient operators passing through the territory from other call areas, yet these same clubs turn a cold shoulder to members of other local clubs who share a strong common bond—both clubs run repeaters, both clubs perform a vital public service.

Granted, the repeater groups have a strong right to resent freeloading by operators who don't contribute *any* financial support to *any* repeater group, but should this same resentment be extended to members of neighboring local clubs? We think not, emphatically. In fact, we feel that repeater-operating clubs should be making a stronger effort to exchange ideas and mingle socially with neighboring repeater clubs if for no other reason than that they might learn something from one another. But just the opposite attitude seems to prevail. If Charlie is a member of the Ixnay Repeater Society, he's not welcome to operate on the Doohickey Radio Club repeater unless he also pays Doohickey dues.

We feel that unless corrective measures are taken to reverse this unfriendly trend, before too long the entire two meter spectrum might become loaded with small clique-type clubs, and should that happen, it's the beginning of

[Continued on page 83]

* 32 Burham Drive, Smithtown, N.Y. 11787

Slow Scan TV

BY COPTHORNE MACDONALD,* WØRX

A CHANCE QSO with KH6BAS and W7FEN has led to a series of skeds to explore the ISB mode, and after the first couple of sessions, excitement is running high.

I had no material prepared for the ISB format, so decided to put together a "stereo" SSTV/voice tape, going into some experiences I had while travelling in Peru a couple of years ago. I used slides I had taken on the trip for the majority of the visual material, and drew up four simple maps to help keep the locations straight. The steps I went through might be of interest.

1. I made a rough plan of what I wanted to cover, and selected the slides which looked most promising. I also made rough sketches of the hand drawn material.

2. I drew up the maps, and made an SSTV recording of them on tape, making sure I recorded more than enough frames of each.

3. I projected the slides on a screen and carefully adjusted camera position, focus, lens opening, etc. for optimum field of view, grey scale and full black-to-white swing. I recorded these pictures on a single reel of tape, in the order I planned to use them; recording more than enough frames of each. I found that some slides I had hoped to use didn't come out well in slow-scan, so I discarded these. Others turned out better than I expected. I made a list of the usable pictures (identifying them by their content) in the order they would appear in the final tape.

4. At this point all of the slow-scan frames were on tape, but not together in the proper length sequences. Since the number of frames depended on how much I had to say as each frame was being shown, I roughed out a plan for the audio, making notes on what I was going to say and how long it took to say it. I then noted on my list of pictures the number of frames of each that I wanted.

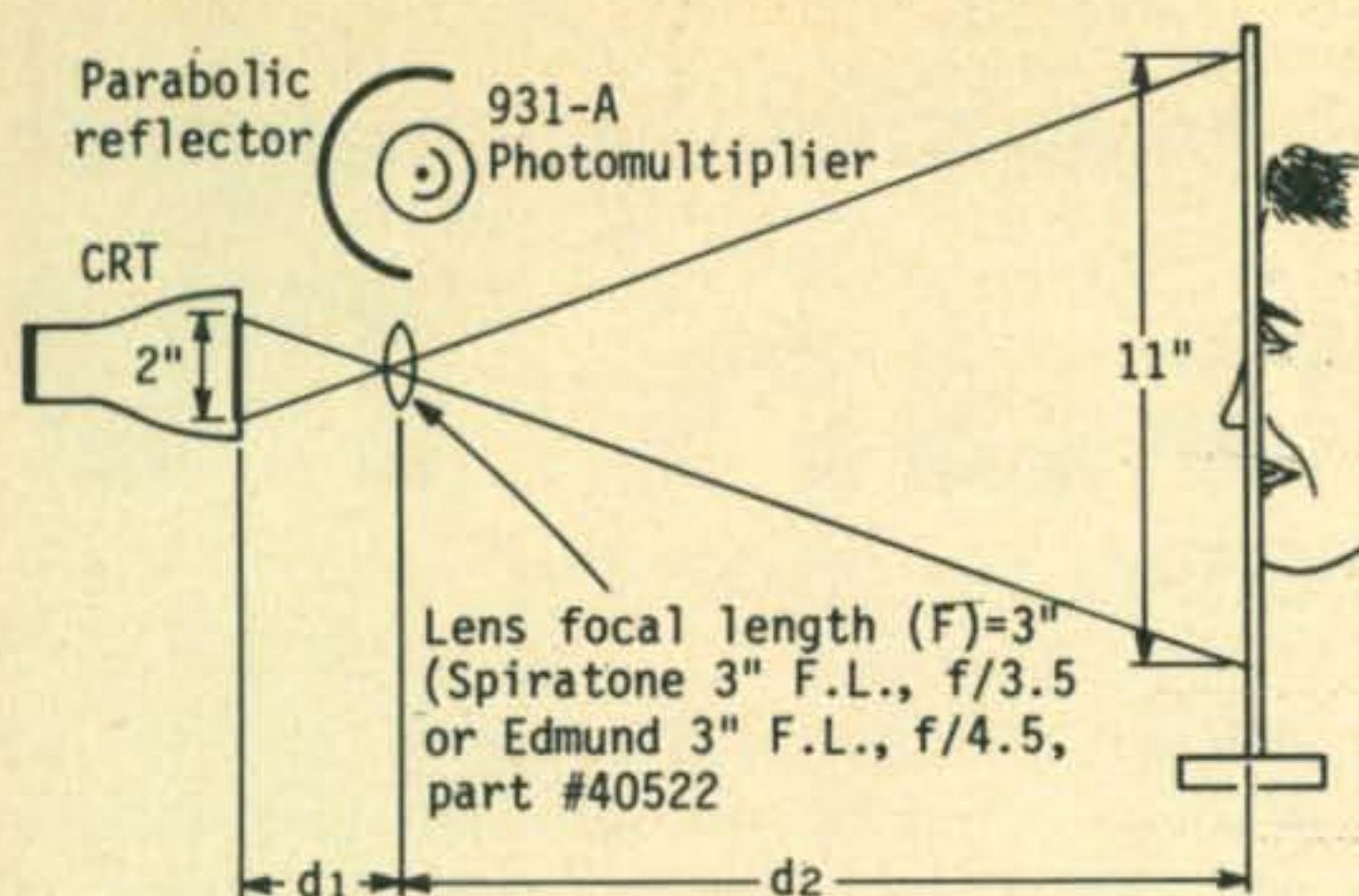
5. The next step was "scissors editing" the tape using the method outlined in the October '72 column, and the splicing machine shown in the June '73 column. (I counted out the

desired number of frames of picture #1 while viewing on the monitor, then cut the rest out. I then spliced the last frame of picture #1 to the first good frame of picture #2, etc.) Since the tape was going to be more than 10 minutes long, I counted frames and included some extra tape at the beginning, at the 10 minute points and at the end for eventual recording of audio station identification. I then played the entire tape through, to insure that all the splices were okay and that I hadn't accidentally cut off a vertical sync pulse.

6. The final step was recording the audio onto track 1 of the tape. (I had used track 2 for the pictures.) There was much starting and stopping of the tape, and rerecording portions of the audio to change the timing and to say things in a better way. This was slow, but a lot faster than writing a complete script would have been. At the station I.D. points I used two microphones and recorded my spoken call letters on both tracks simultaneously.

The end product was a 21 minute tape containing 31 different pictures and with a simultaneous running commentary that tied in with the pictures. I kept track of how long it took to do all this. Including the time spent drawing the four maps (but not the time to take the original slides) the total came to 25 hours. That's over an hour of preparation time per minute of air time. Was it worth it? Some day when I'm 20 over 9 and the QRM is low, ask me to put the tape on and decide for yourself. From my standpoint it definitely was worthwhile. Doing this kind of advance preparation is the only on-the-air way I'm going to be able to let you into my life. If I eventually share this tape with 100 hams, the extra time investment will shrink to 15 minutes per QSO. More important yet, without advance preparation how many of those 100 QSO's would be worth the air time anyway? My approach is going to be to try to average 5 to 10 hours a week in "program" preparation. At the end of a year I should have a pretty good tape library that will give the

*P.O. Box 483, Rochester, Minnesota 55901



$$d_2 = \left(\frac{h_2}{h_1} + 1 \right) F$$

$$= \left(\frac{11}{2} + 1 \right) \times 3" = (5.5 + 1) \times 3" = 6.5 \times 3"$$

$$= 19.5"$$

$$d_1 = \frac{h_1}{h_2} \times d_2 = \frac{2}{11} \times 19.5" = \frac{39}{11} = 3.55"$$

Fig. 1—Projection optics design example: An FSS that permits live viewing in a dark room.

ham I'm communicating with some insights into me, and enable me to share some of the things I'm into.

If you would like to get involved with the ISB activities, drop me a line, or contact W7FEN, K7YZZ or KH6BAS for the latest info on skeds. If you have a second receiver you are probably already set to copy ISB. Another approach is cooperating with a ham friend across town. Handle the SSTV sideband through your rig, and phone patch the audio sideband through his.

Also, let me hear from those of you who would like to get involved with the New Directions Roundtable. (See last month's column.)

Flying-Spot Scanner Projection Optics

Last month we looked at the very simplest optical scheme where a transparency is placed in direct contact with the CRT faceplate. Now let's see what a lens can do for us. For one thing, it allows us to design an FSS that will scan opaque material. Snapshots (including made-at-the-moment Polaroid ones), hand drawn pictures and diagrams, and even magazine and newspaper photos can be used directly in this type of scanner. Figure 1 shows the basic idea. The flying-spot raster on the CRT face is focused through a lens onto the object to be viewed. When the light spot passes over a dark area, little light is reflected and the photomultiplier output current is low. When a white area is scanned, considerable light is

reflected and the current goes up. There are two basic design problems:

Selecting the proper lens; and insuring that light collection by the photomultiplier is adequate and uniform.

Selecting The Lens

To project the CRT flying-spot onto our subject matter we need a "positive" lens. This type of lens produces a "real" projected image. Simple convex lenses (such as a magnifying glass lens); and photographic camera lenses, enlarging lenses, and projection lenses are all "positive" lenses. We are concerned with the focal length of the lens, the aperture size or "f" stop, and the maximum raster and/or projected image size that will give us acceptable shading and uniformity of focus.

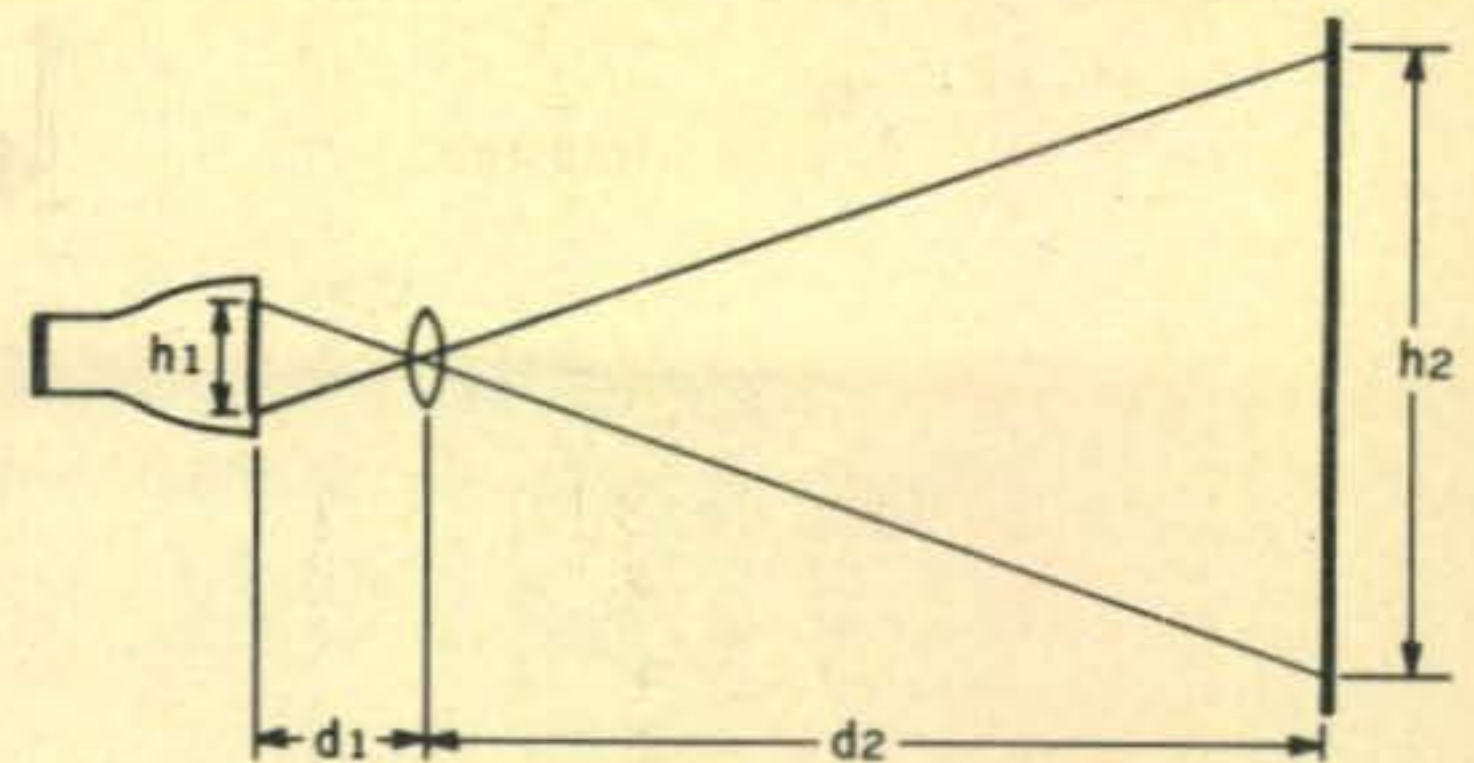
The focal length of a lens is the distance from the optical center of the lens to the image, when viewing an object at infinite distance. An easy way to check the focal length of a simple lens is to use it to focus the image of the sun onto a piece of paper, burning glass style, and measure the lens-to-paper distance. This will be the focal length of the lens. In an FSS we are not viewing distant objects, so the distance from lens to image will be different; but if we know the focal length, we can calculate the distance. Table 1 summarizes the basic lens equations that are of interest to us.

Let's work out a practical example that should help bring back your high school algebra. Assume you have a lens with a 3 inch (75mm) focal length. You're using a 3 inch diameter CRT with a 2" x 2" raster size. You plan to make your shack as dark as a darkroom so that you don't need any light-tight box for your FSS. You plan to make your visuals on 11" x 14" pieces of poster board using a felt tipped marking pen. You figure that if you make a simple wooden frame the proper distance from the lens, you could simply hang the cards on the frame. In the back of your mind is the idea that you could also position your face in the frame on occasion, and send live pictures of yourself without a camera! The projected raster size will need to be 11" x 11" to accomplish all this. The calculations are worked out in fig. 1. These numbers should be very close if the lens focal length is accurately known, but provision should be made for a final focusing adjustment by moving the lens, the CRT, or the image plane, slightly.

Remember that you can plug known values of any of the quantities into the equations of Table 1, and solve for the remaining values. If, for example, you have certain size limitations, you can plug-in all of the dimensions and solve for the focal length of the lens you'll need. The problems you will run into are that lenses aren't readily available in all odd focal lengths, and that some designs aren't practical from a field-of-view standpoint. Photographic lenses are designed to cover a specific maximum film format size with good focus and freedom from shading. Focal length is, thus, only part of the story. A 16mm movie camera lens is not going to work in the example of Fig. 1 even if its focal length is 3 inches. It is just not designed to cover the 2" x 2" raster area.

If you are going to purchase a lens, my recommendation would be to buy a new or used photographic enlarging lens. These lenses are designed for good resolution at low magnification ratios, whereas many "fast" camera lenses do not work well when the magnification ratio (image height divided by raster height) drops down to 1 or 2. Another advantage of an enlarging lens is that it will be rated for use with a specific film format size: 35mm, 2 1/4 x 2 1/4, 2 1/4 x 3 1/4, 4 x 5, etc. This takes the guesswork out, and if you're *buying* a lens, you won't want to guess. If the diagonal of your raster or image (whichever is smaller) is no greater than the diagonal dimension of the rated film format, you are safe. Under many circumstances you can use more than the rated diagonal with safety. This happens at small magnification ratios, or when the object to be scanned is smaller than the raster. The maximum useable raster diagonal can be calculated as follows:

Let: D_r = Maximum useable raster diagonal



$$d_2 = \left(\frac{h_2}{h_1} + 1 \right) F$$

$$d_1 = \frac{h_1}{h_2} \times d_2$$

where F is the lens focal length

Table 1—Basic equations for focused images.

D_r = Maximum rated film format diagonal for the lens.

(h_1 and h_2 are as shown in Table 1)

$$D_r = D_r \times \frac{h_2 + h_1}{h_2}$$

If D_r calculates out to be smaller than the raster diagonal you intend to use, don't buy the lens; you'll risk shading problems. By the way, the side of the lens that is intended to face the film should face whichever is smaller; the raster, or the area being scanned.

The final lens consideration is the aperture of "f" stop." The lower the "f" number, the brighter the raster image, and the better the video signal-to-noise ratio. The "f" number is defined as the focal length of the lens, divided by its effective diameter. For a given focal length, the larger the diameter, the lower the "f" number. (Lenses with low "f" numbers are also referred to

[Continued on page 79]

Focal Length	f/ #	Film Coverage	Df	Mount	Source	Part No. (Postpaid)	Approx. Price
2" (50mm)	f/3.5	35mm	1.6"	Leica Thread	Spiratone	—	\$11.60
2" (50mm)	f/4.5	35mm	1.6"	Supplied	Edmund	30181	10.50
3" (75mm)	f/3.5	2 1/4 x 2 1/4	3.2"	Leica Thread	Spiratone	—	12.60
3" (75mm)	f/4.5	2 1/4 x 2 1/4	3.2"	Cylinder	Edmund	40522	7.25
3.5" (90mm)	f/4.5	2 1/4 x 2 1/4	3.2"	Supplied	Edmund	30182	17.00
4.1" (105mm)	f/4.5	2 1/4 x 3 1/4	3.9"	Supplied	Edmund	50289	18.97
5.3" (135mm)	f/4.5	3 1/4 x 4 1/4	5.3"	Supplied	Edmund	30183	25.24

Table 2—Inexpensive lenses suitable for flying-spot scanner use. Sources: Spiratone Inc., 135-06 Northern Blvd., Flushing, N.Y. 11354. Edmund Scientific Co., Barrington, N.J. 08007

1972 CQ WORLD WIDE DX CONTEST: PHONE RESULTS

BY FRANK ANZALONE,* W1WY

THE Phone Contest back in October '72 will have to go on record as one of our best efforts. With the solar cycle stalled on a plateau about 25% higher than the low expected figure of 40 for the month, the openings on 10 and 15 were much better than we had hoped for.

George Jacobs had forecast normal conditions on Saturday and above normal on Sunday. Some of the fellows thought Saturday was the better day. In any event the scores on 10 and 15 confirm George's prediction. Chalk up another one for W3ASK.

A total of 1710 logs shows an increase of almost 18% over last year. An admirable gain with our stateside stations contributing their share.

However not improved was the questionable logging by some of the entries. With a larger working force on the Committee it is now possible to run a wider check on these logs. Many scores have been propor-

tionately reduced, (a few were upgraded), but some were beyond this consideration and have been disqualified. You will find them listed separately in another section.

The 1972 rules no longer allow a 3% guideline figure for duplicate contacts for the simple reason that many people were abusing that leeway and leaving in 2.9%. That is why we now use the word "excessive" as the guideline in determining whether a log should be disqualified.

We realize that we are all human, your humble Committee included, and no matter how careful you are duplicates are sometimes unavoidable. We do however insist that after the contest, your log should be carefully cross-checked, duplicate contacts crossed out and no credit taken.

Frankly, this year we were not severe. The disqualified logs had dupes far in excess of a figure that could be reasonably expected to be the result of human error. As far as we are concerned the only acceptable figure is ZERO.

A few of the disqualified logs also had contacts that did not stand up in a process of log cross-checking. We consider this a serious matter and second time offenders may be barred from future competition.

We also have a new situation, the "JA Problem." With literally thousands of active JA stations, especially on 15 meters, a stateside "Big Gun" can create quite a pile-up of JA's when the band is open. We do not question the operating skill of the "hot shot" who shows runs of 150 QSO's per hour, but we do question the accuracy of the listed calls. A thorough and expensive investigation which required countless man-hours of work, indicated an overwhelming percentage of inaccuracies in the listed claimed contacts.

This year we are giving the offenders the benefit of the doubt, that perhaps unfamiliar phonetics and other factors was

*Chairman CQ Contest Committee



Crew and equipment used in the ZD3X Contest Expedition to Gambia by OH2BCP, OH2BC, OH2MM and OH2BH. Consider lugging all this gear (450 lbs.) as hand luggage the whole 5000 mile trip that included eleven landings and several plane changes. Quote Martey, "Only a ham would be dumb enough to tackle the job." (How about those shirts?)

PLAQUE & TROPHY WINNERS

Single Operator, Single Band

WORLD—North Jersey DX Association. Dr. Harold Megibow, K2HLB Memorial. Won by Manuel Wilches, CR6IK (14 mHz).

CANADA—Gene Krehibiel, VE6TP/7 Trophy. Won by Yuri Blanarovich, VE3-BMV (14 mHz).

CARIB./CA.—Gus Huether, HR2GK Trophy. Won by Robert Harris, VP1BH (21 mHz).

SO. AMERICA—Brazil DXers Trophy. Won by Jorge Camboni, CV8BBH (14 mHz).

Single Operator, All Band

WORLD—Bill Leonard, W2SKE Trophy. Won by Station 4M4UA, James Neiger, (W6BHY) Operator.

U.S.A.—Potomac Valley R.C. Trophy. Won by Gordon Marshall, W6RR.

CANADA—Jack Baldwin, VE3BS Trophy. Won by Station VE7WJ, L. G. Sawkins (VE7BDJ) Operator.

EUROPE—W4BVV Operator's Trophy. Won by Joachim Immeinkemper, DK2BI.

CARIB./C.A.—Harold Fox, W3AA Plaque. Won by Jose Levy, 6F1J.

AFRICA—Gordon Marshall, W6RR Plaque. Won by Station CR6GA, Jose de Almeida, Operator.

ASIA—Japan CQ Magazine Trophy. Won by Station 4Z4HF, Joe Lieberman, Operator.

OCEANIA—Northern Calif. DX Club Trophy. Won by Dave Petke, KG6JBO. (K1-PKQ).

Multi-Operator, Single Transmitter

WORLD—John Knight, W6YY Trophy. Won by Station PJ1AA. (Oprs. PJ2ARI, PJ2AW, PJ2CL, PJ2CR, PJ2CW, PJ2HR, PJ2MI, PJ2VD, PJ2WI, PJ9CB, PJ9VR).

CANADA—Calgary A.R.A. Trophy. Won by Station VE1ASJ. (Oprs. VE1ASJ, VE1-ACH, VE1DH, K1MTJ, K1RQE).

Multi-Operator, Multi Transmitter

WORLD—Radio Club Venezolano Trophy. Won by Station ZD3X. (Oprs. OH2BC, OH2BH, OH2MM, OH2BCP).

Contest Expedition

WORLD—Stuart Meyer, W2GHK Trophy. Won by Station ZD3X.

Special CQ Champion Awards

OCEANIA—All Band, Station KH6RS. Operated by Willard Meyers, (K2SIL).

EUROPE—All Band, George Cangas, EA-4LH.

ASIA—All Band, Vitaly Davydov, UW9WR.

the cause, rather than a "fast pencil" at this end. We are taking a hard look at this situation and recommend that in the future, accuracy rather than speed should be your objective.

Therefore the scores of the following multi multi stations have been proportion-

ately reduced. K6UA, W3AU, W4BVV, WB5DTX and W7RM.

We had over a dozen good Contest Expeditions and the Committee was hard put to pick a winner of the Stu Meyers W2GHK Trophy. Taking into consideration that the boys traveled over 5000 miles and made the most contacts in the contest, we had to choose the ZD3X expedition to Gambia.

Other expeditions worthy of consideration were UKØSAA/p from Zone 23, KA1DX from Marcus Is., KH6EDY from Kure Is., XT2AC from the Voltaic Rep. and SM2AGD/CEØ from Easter Island. (See cover picture)

Jim Neiger finally realized his ambition of setting a new all band world's record by surpassing the existing record set by Don Miller back in 1967 from VK2ADY/9. Operating from 4M4UA's lush layout, Jim picks up all the marbles. Bill Myers operating KH6RS also broke the old record.

IG9BAF the Contest Expedition to the Island of Lampadusa, in the Mediterranean between Sicily and Africa, created somewhat of a problem. Before the contest it had been determined that the island was geographically on the continental shelf of Africa and therefore in Zone 33. However there had been no change in its country status and



This is G3WYX, the Exeter Contest Group. The station is only activated twice a year, in October for the WW Phone Contest and in March for the WPX SSB Contest. The station is set up in a choice location a week before the contest. After its all over the gear, including an 80 ft. tower, is re-packed back into the trailer. John, G3HTA is holding the W9WNV Trophy won in the 1971 WPX Contest. The rest of the crew, Adrian G3RUV, John G3TJW and Barry G3RUX with some of the equipment that placed them 5th in the world standings.

Single Operator - All Band

Station	QSO's						Zones						Countries					
	1.8	3.5	7	14	21	28	1.8	3.5	7	14	21	28	1.8	3.5	7	14	21	28
4M4UA	2	128	366	1017	1388	1203	2	13	22	35	29	27	2	28	58	99	68	76
KH6RS	6	212	362	1095	1182	1882	3	16	18	35	29	27	2	23	24	91	63	53
6G1AA		200	278	929	897	1521		17	21	38	25	25		32	60	99	80	80
EL2CB		32	103	1177	409	775		12	15	36	28	27		17	31	110	75	76
KG6JBD		68		614	1340	1320		14		33	32	31		19		63	56	57
PZ1AH		142	194	530	542	1125		10	15	33	27	28		26	31	78	72	99
HT0A		94	166	675	944	1159		11	16	29	27	26		24	37	76	73	78
XT2AC		59	136	768	479	954		10	15	25	29	26		25	39	75	77	90
EA4LH		115	199	664	736	685		11	19	35	31	29		42	51	96	83	72
9G1WW		22	45	956	741	393		10	20	36	32	25		13	34	99	93	73
W6RR		50	164	297	949	360		18	22	32	31	31		28	33	87	86	81

Multi-Operator - Single Transmitter

PJ1AA		172	371	1148	607	1107		11	21	35	25	23		28	46	86	75	69
YX5AJ	3	194	302	890	645	876	3	14	21	32	27	26	3	32	55	113	73	83
UK3AAD		92	195	949	1318	385		10	20	39	36	32		34	50	115	101	75
UK9ABA		221	301	849	491	457		14	24	39	35	32		48	65	128	96	97
G3WYX	10	293	181	776	1321	363	2	13	20	33	34	29	7	44	53	95	79	71
F0ZZ		319	266	689	1112	633		12	16	35	30	32		50	44	93	72	78
W7SFA		69	216	406	1004	260		16	22	36	34	22		24	35	88	74	50

Multi-Operator - Multi-Transmitter

ZD3X		369	521	2864	2358	2459		16	25	37	33	30		39	68	131	112	105
DL0PG	144	680	426	1347	1362	860	2	16	23	38	38	34	10	68	65	144	127	109
XV5AC		110	710	1917	2005	969		18	36	39	34	26		33	69	116	106	68
W4GIW/VP7		872	456	1276	1460	1172		20	16	35	25	26		58	37	89	86	84
KS6DH	5	140	0	1479	1697	1983	3	17	0	38	32	26	4	27	0	99	60	52
DL0WW	89	459	625	1041	1073	802	2	11	26	39	37	36	11	51	79	92	84	91

Band-by-band breakdown of top scores.

therefore the QSO point credit and country multiplier remained the same as Sicily.

The island is small, only about 4 miles long, and the airfield runway very short. The pilot had to use plenty of braking power to keep from overshooting the landing and dump Mino and the rest of the crew into the blue waters. (QSL's can be sent to I1BAF's new QTH. Corso Francia 9.3, Torino, 10138 Italy.

Martin, VE3MR/4X had set his sights on a new world 40 meter phone record, after having set a new record on 80 phone last year. He was well equipped for the job, (see photo) and was doing OK but was shocked back to reality during a QSO with HR1RF, who informed him that he had already exceeded his '71 record in the first 24 hours of the contest. (Bob almost doubled his last year's score) Martin said he doubts if he ever wants to look at 40 again, the QRM from commercials in that area is unbelievable.

A multi group usually activates 4Z4HF, but it was a single operator effort by Joe Lieberon in this one. Joe's voice gave out with many hours still to go, but he managed to whisper a report to VQ9R/d for his last contact of a 2 million plus score.

(Better build yourself a little audio preamp. for the next one Joe)

Up Alaska way, Charlie WB4LEK and the group that operated KL7AIZ were providing communication facilities in support of a local search and rescue work on the Island of Adak during the day, leaving no time for contest operation on the HF bands.

Some of the Portugal boys were using a special prefix, CT7 for this contest. Think it would have been more appropriate if it had been used in our WPX Contest. Doubt if they realized any advantage in this one.

Karl, s.w.l. #SM5-2735 submitted one of the neatest check logs we've ever received. We made good use of it, and to show our appreciation we are going to award Karl a certificate even though we do not have a s.w.l. category.

Another great help was G3HCT's list of dupe contacts in his log. Would you believe that 106 W/Ks called him for a 2nd contact, more than a dozen tried a 3rd time, and a WB4 and YU1 have the dubious distinction of making it 5 times. Even after taking out all these dupes, John was still high man on 15.

[Text continued on page 80]

TOP SCORES

SINGLE OPERATOR

ALL BAND

4M4UA5,409,315	PZ1AH2,989,146
KH6RS5,331,072	HTØA2,884,999
6G1AA4,069,764	XT2AC2,861,382
EL2CB3,131,191	EA4LH2,744,119
KG6JBO2,992,355	9G1WW2,732,670

SINGLE BAND

28 mHz

KG6SL933,577
CR6CN650,160
CX8BE567,633
ZS6YK479,760
CX3RP436,680
LU3FAN381,558

14 mHz

CR6IK951,660
VK6HD706,251
CV8BBH692,440
G3FXB539,002
VE3BMV514,635
OH2BAD508,810

21 mHz

G3HCT629,847
VP1BH531,692
DJ6RX527,156
W2AH485,605
G3WJN483,735
UK6LAZ463,684

7 mHz

HR1RF399,542
VE3MR/4X ..215,840
4M1BI155,664
W3PHL99,912
JA2BAY61,572
I3BBZ42,458

3.8 mHz

YV4AGP72,666
CN8HD55,366
IP1MOL39,101
PAØHBO35,518
SM5GZ25,489
LZ2ZK24,510

1.8 mHz

KV4FZ8,050
GM3YCB2,128
VE3BS630
DL5KS504
WA4SGF48
W1BB30

MULTI-OPERATOR

SINGLE TRANSMITTER

PJ1AA4,206,341	UK9ABA ..3,813,066
YX5AJ4,087,360	G3WYX3,662,880
UK3AAO ..3,883,008	FØZZ3,445,596

MULTI-OPERATOR

MULTI TRANSMITTER

ZD3X14,501,872	W4GIW/VP75,510,176
DLØPG7,634,962	KS6DH5,488,856
XV5AC5,656,555	DLØWW5,334,537

Number groups after call letters denotes following: Band (A-all) Final Score, Number of QSOs, Zones and Countries. Certificate winners are listed Bold Face.

PHONE RESULTS SINGLE OPERATOR NORTH AMERICA

United States

K1CPF/1 A 851,136 840 101 274
K1CSJ/1 " 744,246 767 101 245
K1OME " 420,162 521 89 204
W1FEG " 395,660 495 81 190
W1MDO " 164,630 290 66 136
W1BIH " 154,368 208 85 183
W1ESN " 131,922 238 64 125
WA1MPP " 107,016 257 41 106
K1GUD " 93,451 277 32 81
W1FLM " 91,350 211 48 102
WA1NRG " 66,924 202 44 88
W1WXZ " 62,694 175 45 84
W1WY " 62,400 152 54 96
W1HWM " 59,148 168 42 82
W1VF " 41,925 154 40 89
W1RML " 39,928 162 27 65
K1DPB " 28,050 120 31 54
W1PLJ " 25,925 107 32 53
W1AWE " 15,249 77 21 48
WA1PHF " 1,380 18 14 16
K1LWI 28 83,527 291 26 75
K1JHX 21
459,405 1145 30 105
WA1PID " 438,200 1075 32 108
W1RIL " 369,551 1004 33 98
K1VTM " 136,091 488 26 71
WA1MCY " 97,279 359 22 69
W1CWU " 87,796 340 25 69
WA1RBR " 64,557 280 26 65
W1OKA 14 176,364 452 35 103
K2LQQ/1 " 104,160 296 31 93

WA1JMP " 100,688 326 30 82
W1AM " 10,260 67 17 32
WA1LAI " 4 1 1 1
W1GQO 3.8 22,330 123 18 52
W1BB 1.8 30 6 2 4
W2PV A 1,790,019 1411 117 324
WB2SQN A 1,546,092 1331 114 288
WA2FCA " 795,800 823 92 254
W2EHB " 732,918 759 94 245
WA2KTV " 481,844 705 67 166
W2FZJ " 292,640 360 99 196
K2QIL " 265,315 404 69 166
K2BK " 253,038 385 71 162
K2KUR " 231,275 547 40 135
W2UI " 225,453 370 70 153
W2DT " 187,335 323 59 148
W2GKZ " 126,336 225 62 130
WB2AQC " 113,348 250 56 116
K3MBQ/2 " 106,918 265 46 100
K2INP " 97,180 200 62 110
W2PFQ " 85,350 199 47 103
K2JOC " 76,750 217 39 86
K6SE/2 " 70,990 168 53 102
WA2MBP " 60,112 157 45 91
WA2BLV " 49,356 163 35 73
W2CKR " 46,144 147 39 73
W2LEJ " 36,472 137 35 59
WA2RQH " 33,320 164 20 48
WA2BCK " 15,360 61 41 55
W2FVS " 13,356 76 22 41
W2FHN " 6,750 57 17 28
WB2BYY " 5,967 50 21 30
WB2PWS " 5,244 42 18 28
WA2CWX " 4,140 37 18 27
W2KZN " 1,760 21 15 17
W2MB " 1,342 21 10 12
W2LWO " 640 10 5 8
W2DJI 28 51,294 218 25 58
WB2MAN " 50,310 206 25 61
WB2GUB " 37,098 156 23 58
WA2IFS " 26,376 114 23 61
WA2VDA " 15,138 94 18 40
W2HNE " 1,170 17 12 14

W2AH 21 485,605 1129 34 111
W2SZ " 316,120 791 35 105
(Opr. WA2RAL)
W2DXL " 271,530 780 30 96
WB2VYA " 254,779 731 29 90
W2NIN " 251,686 704 29 93
WB2ZGI " 59,752 214 26 71
WA2AUB " 45,235 191 19 64
K2GI " 4,932 49 13 23
WB2OEU 14 402,360 892 38 130
W2GBC " 155,808 377 38 106
W3EZT A 1,308,067 996 126 341
W3CRE A (Opr. WA3HRV) 1,087,564 991 112 276
W3VEQ " 634,296 696 95 226
K3HZL " 607,405 611 106 249
W3VT " 568,468 600 106 248

W3DQG " 563,428 656 96 220
K3WUW " 542,430 525 109 269
WA3NNA " 532,152 550 97 245
W3ZSR " 400,158 503 84 198
W3QOR " 321,402 430 87 187
W3GN " 260,640 401 80 160
K3LWR/3 " 253,375 517 78 179
W3KT " 233,070 326 83 172
W3OV " 198,303 346 69 130
W3KV " 192,432 326 63 148
W3GRF " 180,095 331 68 131
W3MFJ " 162,572 294 60 134
W3KFK " 159,425 334 63 112
W3GRS " 151,217 238 79 154
W3HVM " 150,096 303 54 123
K3YVN " 112,892 236 56 111
W3FTG " 105,408 208 56 127
WA3AFQ " 104,607 214 54 123
K3AWZ " 96,552 224 55 107
W3YHR " 89,650 204 49 114



It doesn't take an elaborate layout to attract attention in a contest when you are using a call like FGØAMF/FS7. Outside, Larry, K2KGB, had an assortment of dipoles.



BY JOHN A. ATTAWAY,* K4IIF

THE Sept. 19, 1972 issue of the weekly *West Coast DX Bulletin* presented a breakdown of the top spots on the A.R.R.L. DXCC Honor Roll according to the 10 U.S. call sections. They ranked as follows: W2—71 slots, W6—66, W4—37, W8—34, W5—33, W9—28, W1—23, W0—21, W3—16, and W7—15.

This started us speculating on who is working WAZ these days. We checked our records for the past year to get a representative sample and came up with the following numbers of WAZ certificates issued to hams in the various U.S. call areas: W4—29, W6—21, W2—20, W8—17, W9—17, W3—16, W5—14, W7—10, W0—9 and W1—9. With the 4 area tops and the DX Editor a 4-lander who can say that "a prophet is without honor in his own country," Hi, Hi!!!

We also checked the WAZ output from other countries and found that the West Germans make it no contest. The standings were as follows: West Germany—68, U.S.S.R.—34, Japan—28, Sweden—17, United Kingdom—10, Czechoslovakia—10, New Zealand—10, Canada—9, Australia and France—8 each, Norway, Yugoslavia and Italy—7 each, and East Germany—5. South and Central America together accumulated 12 certificates and Africa garnered 11.

Thus the world's highest concentration of active DXers is definitely to be found in West Germany. We would have thought that Japan would be very close, but the figures say not.

De Extra

Most DXers are also active contest operators, partly because many DXpeditions are scheduled for contest weekends, and partly for the love of competition. Don't let that competitive urge push you into forgetting the new FCC regulations on proper identification. The following, taken from the Western Washington DX Club publication *Totem Pole* will serve as a reminder:

*P.O. Box 205, Winter Haven, FL 33880

The CQ DX Award Program

C.W. DX	2XSSB DX
116—WA5RTG	275—I8YRK
117—W0MHK	276—WB9DVV
	277—WA5RTG
	278—W3YMB

Endorsements

S.S.B: I8YRK—275, WA5RTG—200, W9GHO—200

Low Band: W5QBM

Application Blanks and rules for the CQ DX Award may be obtained by sending a business size, self-addressed, stamped envelope to Award Manager, P.O. Box 1271, Covina, CA 91722 or to the DX Editor.

FCC Has Ears—Ken, W7BRU

"After 20 years of amateur radio I have had the misfortune of getting an FCC notice of violation. I mention it to provide a reminder that there are monitoring stations that do listen. I was cited by the Grand Island, Nebraska monitoring station for violation of rule 97.87(a), 'Failure to transmit, at the end of an exchange of transmissions, the call sign of the station or stations with which communication was established.' I called CR7GJ in a pileup at 21270.7 kHz (FCC measured) and when he came back to me I gave my call sign and his report and said 'go ahead.' He gave me my report and said QRZ. This was during the ARRL test on 3/4/73 at 1814 GMT. Since this is a fairly common violation heard in contest operating, I thought it worthwhile to pass on for everyone's benefit."

We appreciate Ken's willingness to share this warning with all of us. Keep it in mind as the fall contest season approaches, and for all



Respi, DU7ER, is a doctor in the Philippines, about 600 miles south of Manila. This photo was taken by Kenny, K6OPG, during his recent visit to the far east.

WPX HONOR ROLL

The WPX Honor Roll is based on confirmed current prefixes which are submitted by separate application in strict conformance with the CQ Master Prefix List. Scores are based on the current prefix total regardless of an operators all-time prefix count.

MIXED

W4LRN1225	ON4QX916	W4IC850	W4AUB785	K4BLT733
VE3GCO1014	W4CRW900	W4WSF830	K2AAC783	WA6EPQ709
F9RM1003	K1SHN893	W4BYU824	WB4KZG780	K2ZRO708
W2NUT967	DL1MD892	I6SF814	SM7TV752	PA4VB707
WA6MWG962	PA4SNG882	W9WHM811	K6SDR750	W6NJU/6706
W8LY959	YU1AG875	G3DO810	K8UDJ750	W9ZTD700
W3PVZ938	DL1CF872	W6ISQ803	CT1LN749	W8GMK683
DJ7CX930	W6TCQ855	W3GJY797	WA5LOB749	WA4CPX656
W8ROC929	W4BQY854	WA4KDI790	PY4AP735	WA2EAH650

CW

W8LY953	K7ABV745	K1SHN715	W6ISQ666	W3ARK620
W8KPL910	W4BYU744	OK2DB693	I6SF658	K2ZRO612
DL1QT861	WB2FMK740	YU1AG693	SM5BNX652	VO1AW605
W2HO825	W9FD740	K2AAC686	W41C652	WA6JVD602
ON4QX823	DJ7CX730	VO1AW681	K1LWI629	VE4OX600
W2AIW813	G2GM728	WA6MWG674	W8GMK628	OK2QX600
VK3AHQ809				

SSB

W4NJF1031	K2POA833	PA4SNG758	I1ZV716	YU1AG655
CT1PK930	W4YDB809	W4IC750	ZL3NS685	WB6DXU631
DL9OH890	DL1MD805	WA5LOB747	OK1MP680	CR7IK613
W9DWQ881	HP1JC800	K1SHN737	W6RKP678	14LCK608
I4AMU863	F2MO780	G3DO719	I8YRK662	
18KDB839	W3DJZ761	14ZSQ719	W6TCQ657	

the latest contest information consult Frank Anzalone's column elsewhere in this issue.

Amateur Radio Elsewhere: Republic of Minerva (et Cocos?)

Minerva Reef, located in the South Pacific 260 miles southwest of Tonga and 380 miles southeast of Fiji, has been one of the more controversial DX countries since it was added to the country list during Don Miller's great worldwide DXpeditions of the mid-60's. It is now a 'deleted country,' but has been very much in the news recently as the result of attempts by an American financial group to create solid ground on the reefs and proclaim a new Republic. These attempts were stoutly resisted by the King of Tonga, 6 ft. 4 in. tall, weight 350 pounds, who claims the reefs as part of his own kingdom.

If you wish to really dig into the details of



Casey, YB9UA, has been an enthusiastic CQ subscriber in Indonesia for almost 3 years.
(Photo via K6OPG)

the latest Minerva flap, find a friend who subscribes to *Barron's*, the national business and financial weekly published by Dow Jones and Co., Inc. The March 26, 1973 issue had a very informative article on pg. 5 which details the participants and their objectives. Of particular interest to DXers is the fact that the group is also interested in TI9—Cocos Island, another very rare DX country, and is dicker-ing over a purchase of that island from Costa Rica.

The object of the Minerva effort was to found a free enterprise Republic without taxes, welfare, tariffs or regulatory agencies. The chief participants include Michael Oliver, 44 a Carson City, Nevada author, land developer and coin dealer, Morris C. Davir 47, co-owner of a flight school and President of Caribbean-Pacific Enterprises, a Nevada based corporation claiming the reefs, and Thomas M. Taylor, 33, partner of Intrnational Maritime Legal Research.

Other interested parties include Texan M. Coke Reeves, Floridian Roger W. Adair, Richard J. King of London, England, Thurlow Weed of Ohio and Californian Robert E. Marks. Wood and Marks actually planted the Minervan flag on the reefs claiming them for Caribbean-Pacific, who estimates the cost of creating land on the reefs to be about \$15,000 per acre.

At press time the Minerva deal is very much up in the air. The King of Tonga dispatched his navy to remove the Minervan flag from 2 concrete platforms erected by the Caribbean-Pacific group Negotiations with the King are reported to be in progress, but meanwhile efforts are underway to purchase Cocos for a reported \$1,000,000.

A feature of the proposed constitution for Cocos includes a provision that "all communication systems would be privately owned and operated on a competitive basis," with no regulatory agencies such as the FCC. From this one might assume that there would be no licensing problems for amateurs. However, before finalizing your immigration plans be aware that Cocos has 160 inches of rain per year divided between two seasons, the rainy season and the wet season. Peace!

80 Meter WAZ

Toughest of the Single Band WAZ Awards will be the 80 Meter C.W. WAZ Award and the 80 Meter Phone (s.s.b. + a.m.) WAZ Award. However, with the sunspot cycle heading for a bottom, DX on 80 and 40 should continue to improve as it worsens on 10, 15 and 20, and we think the 2 plaques will be won within 2 years. In scanning over reports which have come in recently, we find the following stations active in the zones which will be most difficult from North America. Reports from the easier zones such as 1-6, plus the South and Central American Zones 7-13, the European Zones 14-15, Zones 30, 31 & 32 in the Pacific, Japan, Zone 25 and South Africa, Zone 38, are not presented. Where possible, information on stations using both modes is presented for each zone. The December, 1972 issue of *CQ* has complete rules for the Single Band WAZ Awards. Reprints of the rules and application blanks may be obtained by sending an s.a.s.e. to the DX Editor.

Zone 16: *Phone*—UZ5JF, 3783 kHz (0430)* plus many UA1-6 stations.

C.W.—UA2FAA, 3506 kHz (2228), UC2CS, 3511 kHz (2250), UK6LAZ, 3527 kHz (0125).

Zone 17: *Phone*—UI8ZAA, 3635 kHz, UM8MAF, 3635 kHz.

C.W.—UJ8JAU, 3511 kHz (2120), UL7GW, 3505 kHz and UJ8RAB, 3501 kHz.

Zone 18: *Phone*—No reports.

C.W.—UAØAG, 3510 kHz.

*Figures in parentheses are times in GMT.



A pleasant repast at a San Francisco Pub. Left to right are Bob Thompson, K6SSJ, Chairman of the Fresno DX Convention held on April 7 and 8, John Attaway, K4IIF, DX Editor of *CQ*, Iris Colvin, W6DOD, President of the Northern California DX Club, and Lloyd Colvin, W6KG, OM of the NCDXC President. (Photo courtesy Smitty, W6JZU)

Zone 19: No reports on either mode.

Zone 20: *Phone*—0D5BA, 3790 kHz and 4Z4JT, 3790 kHz.

C.W.—0D5LX, 3527 kHz (0400) and YO2ASZ, 3534 kHz (0313).

Zone 21: *Phone*—YA1OS, 3791 kHz (0250), EP2TW, 3795 kHz and 4W1AF, 3785 kHz.

C.W.—UD6CN, 3510* kHz (0705) and UF6FAG, 3502 kHz.

Zone 22: *Phone*—VU2BX, 3890-3900 kHz and 4S7AB, 3797 kHz.

C.W. VU2KV, 3692 kHz and 4S7DA, 3504 kHz.

Zone 23: *Phone*—No reports.

C.W.—JTØAE, 3507 kHz (0700).

Zone 24: *Phone*—VS6DO, 3796 kHz (1040) very active, and BV2USA, 3814 kHz (1211).

C.W. CR9AK, 3511 kHz (0329)

The WAZ Program

S.S.B. WAZ

1086.....VK5QB	1089.....W6LQC
1087.....W5FL	1090.....G3YBH
1088.....WA7DRP	1091.....M1B

C.W.—Phone WAZ

3542.....W7ULC	3546.....W4KN
3543.....WB2AIO	3547.....JA8JO
3544.....W5ZWX	3548.....SM6EOC
3545.....W3BBO	3549.....OZ7HT

Complete WAZ rules are shown on pages 64-66 of the June, 1970 issue. Application blanks and reprints of the rules may be obtained by sending a self-addressed, stamped envelope to DX Editor, P.O. Box 205, Winter Haven, Florida 33880.

The WPX Program

SSB WPX

739—WB9EBO	746—WA2TNV
740—9H4G	747—WA2BAV
741—JA3FD	748—DL9XW
742—WA5RTG	749—WA2AUB
743—WB9EAQ	750—WB2FJX
744—KS6DY	751—F5DE
745—WB9DVV	

CW WPX

1239—WA5JVO	1243—W1FLX
1240—WA5RTG	1244—JA1TNV
1241—WAGEQ	1245—WA5RXT
1242—W3ARK	1246—DM3SBM

Mixed WPX

387—W5ZWX	390—W9KDX
388—WA5RTG	391—WB2AQC
389—W4GEQ	392—WB8AAX
	393—SP7ASZ

WPNX

58—WN3SJS

VPX

53—WDX5MS 54—DL-13521

WPX Endorsements

S.S.B.: I8KDB—800, 14ZSO, W4WSF—700, YU1AG—650, W2EHB—550, JA1AG, WA9VGY—500, W6CYO—450, 9H4G—400, DL9XW, WA2BAV, WA5RTG—350.

C.W.: OK2DB—700, W3ARK—650, JA1AG, I5IZ—600, G5GH—500, W9EVD—450, K9UIY—400, W4GEQ—350.

Mixed: W4CRW—900, W4WSF—850, JA1AG—750, W2MB—650, WB2HNO, W5, QBM, W5ZWX, WA5ZWC, W9EVD, W9KDX—500, WB2AQC, W4GEQ, W6KYA, WB8AAX—450.

VPX: SP9-649—700, DL—13521—400.

80 Meters: WA2EAH, DL9XW

20 Meters: DJ4VP, W2EHB, W3ARK

15 Meters: WA2EAH, W3ARK

10 Meters: W3ARK

Africa: G5GH

Asia: WA6JVD, G5GH

Europe: G5GH, W5QBM, DL9XW, W3ARK

North America: W3ARK

South America: I4ZSQ

Complete Rules for WPX, WPNX, and VPX may be found on pg. 67 of the February 1972 issue. Application blanks and reprints of the rules may be obtained by sending a business size, self-addressed, stamped envelope to Award Manager, P.O. Box 1271, Covina, Ca 91722 or to the DX Editor.

Zone 26: *Phone*—No reports.

C.W.—XW8BP, 3506 kHz.

Zone 27: *Phone*—DU1EJ, 3798 kHz (0720).

C.W.—DU1POL, 3560 kHz (2137).

Zone 28: *Phone*—9M2PV, 3805 kHz (1440),

YB5AAQ, 3805 kHz (1515), CR8AG, 3812 kHz (0600).

C.W.—No reports.

Zone 29: No reports on either mode.

Zone 33: *Phone*—CN8BF, 3799 kHz (0615) CN8HD, 3791 kHz (0500) and 7XØGM, 3799 kHz.

C.W.—CT3AS, 3510 kHz.

Zone 34: *Phone*—ST2SA, 3790 (0445).

C.W.—No reports.

Zone 35: *Phone*—ZD3D, 3777 kHz (0335 & 0635), 6W8DY, 3791 kHz (0700), very active.

C.W.—9L1GC, 3510 kHz (0140), ELØR, 3507 kHz (2200) and 5T5CJ, 3530 kHz (0700).

Zone 36: *Phone*—9J2TC, 3795 kHz (0415).

C.W.—TR8MC, 3502 kHz (0255).

Zone 37: *Phone*—CR7GJ, 3797 kHz (0415) and 5X5NK, 3793 kHz (0420).

C.W.—5X5NK, 3507 kHz (0400).

Zone 39: *Phone*—No reports.

C.W.—FR7ZL, 3502 kHz (0325) and VQ9R, 3512 kHz.

Zone 40: No reports on either mode.

Your reports of rare zones on 80 meters will be greatly appreciated.

Rare Prefix News

The CQ Worldwide WPX Contest in March produced a wide range of unusual prefixes, particularly from Portugal and its provinces where the licensing authorities were unusually cooperative this year. Perhaps our old friend Jim, CT1OF, can give us some background on this. In Portugal proper, the CT7 prefix was used, and CT7SH (QSL via CT1VE) and CT7ZG were particularly active.

Among the Portuguese overseas provinces, CR6LF was very active from Angola using the call CQ LF, and from Mozambique, CR7IK and CR7IU were pouring on the coal as XX7IK and XX7IU, respectively.

U.S.S.R. stations were using their 4J and 4L prefixes widely in the contest. 4J9B and 4L3Z were particularly strong.

Some other good WPX catches reportedly recently include EI1AA on 160 meters, GW6GW on 80 meters, HA1ØØKJW, IA5-TEZ, IC8DAG, JR6IU, JX8FG, KA6VI, KZØWPX, OK5BCO, SK2DR, SL3AE, SK7BY, TE2CF, VA3JJ, ZX7AAD, 4A4AA/1, 4M5BPG and 9H5D.

BF—BV: The Peoples Republic of China has indicated a new callsign system for amateur radio licenses. The letter B will be followed by a second letter indicating the Province, followed by 1 digit and the letter A plus second or third letters as necessary. The Province letters will be as follows:

F=Shensi, Honan; G=Nanking; H=Shanghai; I=Kiangsu, Chekiang and Anhwei; J=Hankow; K=Hupeh, Hunan and Kiangsi; L=Chungking, Szechwan, Sikang and Tibet; M=Yunnan and Kweichow; N=Kwantung; O=Canton, Kwangsi and Fukien; P=Peiping and Tientsin; Q=Hopeh, Shantung and Shansi; R=Jehol, Chahar and Suiyuan; S=Kansu, Ningsia and Chinghai; T=nine NE provinces; U=Sinkiang and V=Taiwan.

CI1: Special prefix for Prince Edward Island to celebrate 100 years as a province of Canada.

IV5: Special prefix for Radio Centenary of Lido Camalone, Italy.

JR6: JR6IU reported on 21269 kHz at 0956 GMT.

LX9: LX9L was heard on 14265 kHz at 1516 GMT.

SK2. SK2DR on 14217 at 1859 GMT.

VA3: VA3JJ, 14020 kHz at 1940 GMT.

YY4: A special Venezuelan prefix. YY4CVE was YV5CVE.

ZT5: A new prefix for Israel. ZT5EC has been active.

ZX7: ZX7AAD was heard on 21230 kHz at 1315 GMT.

5Y4X: This is a commemorative prefix for the 10th anniversary of the independence of Kenya. 5Y4XKL is 5Y4KL, QSL to Box 30214, Nairobi, and 5Y4XOB is 5Y4OB, QSL to Box 540, Nairobi.

DX In The Novice Bands

From Jim, WN7UMU

ZS6AFC remains very workable between 21110 and 21125 daily. He has a terrific signal for WPNX and WAC chasers. New to the 15 meter Novice band is IT9CKA from Sicily whose signal is 2nd only to I0ZQ. Scotland remains an easy catch with Ed, GM-2HCZ, operating around 21107. Two Surinam stations are frequently in the Novice bands. These are PZ1AH and PZ9AB who frequently are heard near 21183. A good snag for any amateur is Joop, PJ2JW, who is often found on 15 meter c.w. East coasters should continue to keep a weather eye out for KG6AAY on Guam, a super QSLer who operates in the vicinity of 21125. Forty meter Novice DXers can pick up a quick country from WN8OPK/KP4.

If anyone needs New Zealand my very good friend and fishing buddy, Bryce, ZL3JC, is on almost daily except when out of town on business. His favorite time is 0000—0130 GMT, but they'll have to beat



JA3AA, Isaji Shima's devotion to 160 is outstanding! Author of a 200 page JA-160 Manual, and a frequent 160 Bulletin, he works much DX with this fine 1 kw station on 1910 kHz. (Photo via W1BB)

me to him as we swap fishing lies almost daily.

I am always interested in reports of DX worked by other Novices. Break in when you hear me on the air or drop a line to Jim, WN7UMU, 2120 Wagonwheel, Las Vegas, Nevada 89119.

QSL Information

CN8BO—Via K7VAT	PS0WH—To W3DJZ
CN8HD—To W4WWD	PT0MI—c/o W3DJZ
CQ6LF—c/o W3HNC	TY5ABK—Via W8CNL
CR3AB—Via K3RLY	VP2MYA—To W5MYA/ K5RWK
CR6AI—To W7VRO	VP2AAK—c/o K4RHL
CX3RP—c/o W3UN	VP8JE—Via WA5FWC
EA6BG—Via W1BLV	VR4AA—To ZL4NH
EA6BJ—To DL7FT	XF4FFC—c/o XE1FFC
EL1E—c/o WB0ARO	XF4IX—Via XE1IX
FM7WN—Via K1KGB	XF4J—To XE1J
FP0BG—c/o VE1AIH	XW8ET—c/o JA0GRF
FP0DX—To VE6AYU	XX7IK—Via W7VRO
GC3EML—c/o K9KLR	YB0ABB—To WA5MUN
GD5BBG—Via W5MYA	YJ8FM—c/o W7YBX
GM5AXO—To WA4AUZ	YY4CVE—To YV4YC
HI7JM—c/o K3EST	ZF1RR—Via WA2BCK
HR1KS—Via WB6QAS	ZK2AK—To K3RLY
HR2WTA—To WB6QAS	ZV0WH—c/o W3DJZ
HS4AIA—c/o VS6AKV	3B6CF—Via JA0CUV
JY9VO—Via W7JHO	3D2AN—To K6ZIF
JT0AE—To OK1AQN	3E1IE—c/o W2GHK
KA1CQ—c/o WA6AHF	4W1BC—Via G5SUW
KA1DX—Via WA6AHF	5X5NK—To DJ3JV
KJ6CW—To WB6QAS	8P6DR—c/o G3JUL
KZ0WPX—c/o WA8TDY	9E3USA—Via W4NJF
LU1ZC—Via K4MZU	9J2LL—To WB2ZXN 73, John, K4IIF
MIC—To I4FTU	
PJ8GQN—c/o W2GHK	
PJ9BB—Via W2VIA	



PY1DVG, Rolf Rasp, Ex/swl, now S.A.'s 160 "Prime-Mover", Co-Organizer with EI9J of the annual TransEquatorial 160 Tests, operates this fine set-up, with "Twins", PA, Inverted Vee Transmitting Antenna, and Beverage for receiving. (Photo via W1BB)



Propagation

BY GEORGE JACOBS,* W3ASK

TYPICAL summertime DX propagation conditions are expected to continue through August.

A few 10 meter openings should be possible to southern and tropical areas during the afternoon.

More frequent 15 meter openings are expected, with the band peaking during the late afternoon.

Twenty meters should continue to be the best DX band during the month. Good-to-excellent openings are forecast to most areas of the world during much of the daylight and evening hours. Peak conditions will occur shortly after sunrise, local time in the USA, and again during the later afternoon and early evening hours. To many southern and tropical areas 20 meters should remain open through most of the hours of darkness as well.

Some fairly good 40 meter DX openings are forecast for the early evening hours, with conditions improving during the hours of darkness and through the sunrise period.

Despite seasonally high static levels, some fairly good DX openings should also be possible on 80 meters during the hours of darkness. Conditions should peak just as the sun begins to rise on the "light" side of the path.

It's still too early for 160 meter DX openings, but an occasional one should be possible during the hours of darkness and the sunrise period.

For short-skip openings less than 250 miles, 80 meters should be optimum both during the day and night. For openings between 250 and 750 miles best bet is 40 meters during the day and 80 at night. For distances beyond 750 miles, 20 meters should be best during the day and 40 meters at night.

Considerable short-skip openings are also forecast for 10 and 15 meters over distances

*11307 Clara Street, Silver Spring, Md. 20902

LAST MINUTE FORECAST

Day-to-Day Conditions Expected For August, 1973

Propagation Index	Rating & Forecast Quality			
	(4)	(3)	(2)	(1)
Date August				
Above Normal: 18-19, 21-22, 25	A	A	B	C
Normal: 1-2, 6-7, 9, 12-14, 16-17, 20, 23-24, 26-29	B	C	D	E
Below Normal: 3, 5, 8, 10-11, 15, 30	C	D	E	E
Disturbed: 4, 31	D	D	E	E

Where expected signal quality is:

- A—Excellent opening, exceptionally strong, steady signals.
- B—Good opening, moderately strong signals with little fading and noise.
- C—Fair opening, signals between moderately strong and weak, with some fading and noise.
- D—Poor opening, signals weak with considerable fading and noise.
- E—No opening expected.

HOW TO USE THIS FORECAST

1. Find propagation index associated with particular band opening from Propagation Charts appearing on the following pages.
 2. With the propagation index, use the above table to find the expected signal quality associated with the particular opening for any day of the month. For example, all openings shown in the Charts with a propagation index of (4) will be good on August 1 and 2, Fair on August 3 and Poor on August 4, etc.
- For updated information dial Area Code 516-883-6223 for DIAL-A-PROP, or subscribe to MAIL-A-PROP, P.O. Box 86, Northport, N.Y. 11768.

ranging between approximately 500 and 1300 miles, with some openings extending out to about 2000 miles. Most of these openings should take place during the hours of daylight, but some may also be possible during the night.

Since the summer propagation season is expected to end by mid-September, this month's *DX Propagation Charts* cover only a one month period, rather than the usual two month span. *Short-skip Charts* for August appear in last month's column.

V.H.F. Ionospheric Openings

Some fairly good 6 meter short-skip openings should continue during August, as a result of sporadic-E ionization. These openings normally extend over a range of approximately 750 to 1300 miles, but during periods of especially intense sporadic-E ionization, 6 meter "two hop" openings may take place up to distances of approximately 2500 miles. Occasional 2 meter short-skip openings may also be possible over a range of about 1200 to 1400 miles.

One of the year's most prolonged and intensive meteor showers, the *Perseids*, is expected from August 10th through the 14th. Maximum intensity should occur, with an average of fifty meteors an hour, at 5 A.M.,

EST on August 12th. Ionization produced as these meteors enter the earth's atmosphere should be sufficient to make possible numerous meteor-scatter type openings on the 6 and 2 meter bands. The range of these openings could be up to several hundred miles.

A seasonal improvement in conditions for trans-equatorial (TE) openings should be noticeable by late August. Occasional openings towards South America should be possible on 6 meters between 8 and 11 P.M., local standard time.

There's a possibility for some auroral-scatter propagation on the v.h.f. bands during August when the ionosphere is below normal or disturbed for h.f. propagation. These openings can range from a few hundred up to about a thousand miles. Check the "Last Minute Forecast" appearing at the beginning of this column for the days that are expected to be in these categories during the month.

Sunspot Cycle

The Swiss Federal Observatory at Zurich reports a monthly mean sunspot number of 58 for April, 1973. This results in a 12-month smoothed sunspot number of 60, centered on October, 1972.

A smoothed sunspot number of 40 is forecast for August, 1973, as the sunspot cycle continues to decline.

For more up-to-date propagation data, call DIAL-A-PROP at Area Code 516-883-6223. For hard copy weekly forecasts subscribe to MAIL-A-PROP. For a sample forecast send an sase (airmail if more than

HOW TO USE THE DX PROPAGATION CHARTS

1. Use Chart appropriate to your transmitter location. The Eastern USA Chart can be used in the 1, 2, 3, 4, 8, KP4, KG4 and KV4 call areas in the USA and adjacent call areas in Canada; the Central USA Chart in the 5, 9 and 0 areas; the Western USA Chart in the 6 and 7 areas, and with somewhat less accuracy in the KH6 and KL7 areas.

2. The predicted times of openings are found under the appropriate meter band column (10 through 80 Meters) for a particular DX region, as shown in the left hand column of the Charts. An ° indicates 80 Meter openings. Openings on 160 meters are likely to occur during those times when 80 meter openings are shown with a propagation index of (2), or higher.

3. The propagation index is the number that appears in () after the time of each predicted opening. The index indicates the number of days during the month on which the opening is expected to take place, as follows:

- (4) Opening should occur on more than 22 days
- (3) " " " between 14 and 22 days
- (2) " " " between 7 and 13 days
- (1) " " " on less than 7 days

Refer to the "Last Minute Forecast" at the beginning of this Propagation column for the actual dates on which an opening with a specific propagation index is likely to occur, and the signal quality that can be expected.

4. Times shown in the Charts are in the 24-hour system, where 00 is midnight; 12 is noon; 01 is 1 A.M.; 13 is 1 P.M., etc. Appropriate standard time is used, not GMT. To convert to GMT, add to the times shown in the appropriate Chart 8 hours in the PST Zone, 7 in the MST Zone, 6 in the CST Zone and 5 in the EST Zone. For example, 14 in Washington, D.C. is 19 GMT and 20 in Los Angeles is 04 GMT, etc.

5. The Charts are based upon a transmitter power of 250 watts c.w., or 1 kw, p.e.p. on sideband, into a dipole antenna a quarter-wavelength above ground on 160 and 80 meters, a half-wave above ground on 40 and 20 meters, and a wavelength above ground on 15 and 10 meters. For each 10 db gain above these reference levels, the propagation index will increase by one level; for each 10 db loss, it will lower by one level.

6. Propagation data contained in the Charts has been prepared from basic data published by the Institute For Telecommunication Sciences of the U.S. Dept. of Commerce, Boulder, Colorado, 80302.

300 miles away) to MAIL-A-PROP, P.O. Box 86, Northport, N.Y. 11768.

73, George, W3ASK

August 15—September 15, 1973

Time Zone: EST (24-Hour Time)

EASTERN USA TO:

	10 Meters	15 Meters	20 Meters	40/80 Meters
Western & Central Europe & North Africa	12-14 (1)	08-12 (1) 12-15 (2) 15-17 (1)	04-06 (1) 06-07 (2) 07-09 (3) 09-10 (2) 10-12 (1) 12-13 (2) 13-15 (3) 15-17 (4) 17-18 (3) 18-19 (2) 19-22 (1)	18-20 (1) 20-22 (2) 22-01 (3) 01-02 (2) 02-03 (1) 20-22 (1)* 22-00 (2)* 00-02 (1)*
Northern Europe & European USSR	Nil	09-14 (1)	05-07 (1) 07-09 (2) 09-11 (1) 11-13 (2) 13-15 (3) 15-16 (2) 16-18 (1) 21-00 (1)	19-21 (1) 21-23 (2) 23-02 (1) 21-01 (1)*

Eastern Mediterranean & Middle East	Nil	09-12 (1) 12-15 (2) 15-17 (1)	05-06 (1) 06-08 (2) 08-13 (1) 13-16 (2) 16-19 (3) 19-21 (2) 21-23 (1) 23-01 (2) 01-02 (1)	18-20 (1) 20-22 (2) 22-23 (1) 21-23 (1)*
West & Central Africa	12-13 (1) 13-15 (2) 15-16 (1)	07-09 (1) 09-12 (2) 12-14 (3) 14-16 (4) 16-17 (2) 17-18 (1)	12-14 (1) 14-16 (2) 16-17 (3) 17-19 (4) 19-21 (3) 21-22 (2) 22-00 (1) 00-03 (2) 03-06 (1)	19-22 (1) 22-01 (2) 01-03 (1) 00-02 (1)*
East Africa	Nil	09-11 (1) 11-13 (2) 13-16 (3) 16-17 (2) 17-18 (1)	12-14 (1) 14-16 (2) 16-17 (3) 17-19 (4) 19-21 (3) 21-22 (2) 22-00 (1)	20-00 (1)

*Predicted times of 80 meter openings. Openings on 160 meters are also likely to occur during those times when 80 meter openings are shown with a forecast rating of (2), or higher.

South Africa	11-13 (1)	08-10 (1) 10-11 (2) 11-12 (3) 12-14 (4) 14-15 (2) 15-17 (1)	07-14 (1) 14-15 (2) 15-17 (3) 17-18 (2) 18-23 (1) 23-01 (2) 01-02 (1)	20-22 (1) 22-00 (2) 00-02 (1) 22-00 (1)*
Central & South Asia	Nil	08-10 (1) 19-21 (1)	06-07 (1) 07-09 (2) 09-10 (1) 19-22 (1)	04-06 (1) 18-20 (1)
South-east Asia	Nil	09-11 (1) 18-20 (1)	06-07 (1) 07-09 (2) 09-10 (1) 18-22 (1)	Nil
Far East	Nil	08-10 (1) 17-19 (1)	06-07 (1) 07-08 (2) 08-09 (3) 09-10 (2) 10-12 (1) 17-19 (1) 19-21 (2) 21-23 (1)	05-07 (1)
South Pacific & New Zealand	15-18 (1)	08-14 (1) 14-16 (2) 16-18 (3) 18-19 (2) 19-21 (1)	11-19 (1) 19-21 (2) 21-00 (3) 00-04 (2) 04-06 (1) 06-07 (2) 07-09 (3) 09-11 (2)	00-01 (1) 01-02 (2) 02-05 (3) 05-07 (2) 07-08 (1) 03-07 (1)*
Australasia	17-19 (1)	08-10 (1) 15-17 (1) 17-19 (2) 19-21 (1)	05-07 (2) 07-09 (3) 09-10 (2) 10-15 (1) 15-17 (2) 17-21 (1) 21-00 (2) 00-02 (1)	02-04 (1) 04-06 (2) 06-07 (1) 04-06 (1)*
Northern & Central South America	12-14 (1) 14-15 (2) 15-16 (3) 16-17 (2) 17-18 (1)	07-08 (1) 08-10 (2) 10-13 (3) 13-17 (4) 17-18 (3) 18-19 (2) 19-20 (1)	06-07 (2) 07-09 (4) 09-11 (3) 11-14 (2) 14-17 (3) 17-21 (4) 21-00 (3) 00-02 (2) 02-06 (1)	19-20 (1) 20-21 (2) 21-03 (3) 03-05 (2) 05-07 (1) 21-01 (1)* 01-03 (2)* 03-06 (1)*
Brazil, Argentina, Chile & Uruguay	12-15 (1) 15-17 (2) 17-18 (1)	07-08 (1) 08-10 (2) 10-13 (1) 13-15 (2) 15-17 (4) 17-18 (3) 18-19 (2) 19-20 (1)	13-15 (1) 15-17 (2) 17-18 (3) 18-20 (4) 20-00 (3) 00-03 (2) 03-06 (1) 06-09 (2) 09-11 (1)	20-23 (1) 23-04 (2) 04-06 (1) 03-05 (1)*
McMurdo Sound, Antarctica	Nil	13-15 (1) 15-17 (2) 17-18 (1)	17-18 (1) 18-19 (2) 19-21 (3) 21-00 (2) 00-02 (1) 06-08 (1)	00-04 (1)

August 15—September 15, 1973

Time Zones: CST & MST (24-Hour Time)

CENTRAL USA TO:

	10 Meters	15 Meters	20 Meters	40/80 Meters
Western & Central Europe & North Africa	Nil	08-10 (1) 10-14 (2) 14-16 (1)	05-06 (1) 06-08 (2) 08-12 (1) 12-14 (2) 14-16 (3) 16-19 (2) 19-21 (1)	19-22 (1) 22-00 (2) 00-03 (1) 21-01 (1)*

1972 WWDX C.W. SCORES NEXT MONTH

Northern Europe & European USSR	Nil	10-14 (1)	05-06 (1) 06-08 (2) 08-11 (1) 11-12 (2) 12-14 (3) 14-16 (2) 16-17 (1) 21-23 (1)	19-01 (1) 21-00 (1)*
Eastern Mediterranean & Middle East	Nil	09-10 (1) 10-12 (2) 12-14 (1)	06-13 (1) 13-18 (2) 18-20 (1) 20-22 (2) 22-23 (1)	19-22 (1) 20-22 (1)*
West & Central Africa	10-13 (1)	07-09 (1) 09-13 (2) 13-15 (3) 15-17 (2) 17-18 (1)	12-14 (1) 14-16 (2) 16-19 (3) 19-21 (2) 21-00 (1) 05-07 (1)	19-23 (1) 23-00 (2) 00-01 (1) 22-00 (1)*
East Africa	Nil	10-12 (1) 12-15 (2) 15-17 (1)	12-16 (1) 16-20 (2) 20-23 (1) 05-07 (1)	20-23 (1)
South Africa	10-12 (1)	07-09 (1) 09-11 (2) 11-13 (3) 13-14 (2) 14-15 (1)	05-08 (1) 12-14 (1) 14-17 (2) 17-19 (1) 21-23 (1) 23-01 (2) 01-02 (1)	19-20 (1) 20-22 (2) 22-23 (1) 21-23 (1)*
Central & South Asia	Nil	07-11 (1) 18-21 (1)	06-07 (1) 07-09 (2) 09-10 (1) 16-18 (1) 18-20 (2) 20-21 (1)	05-07 (1) 18-20 (1)
Southeast Asia	Nil	08-11 (1) 17-20 (1)	06-07 (1) 07-09 (2) 09-12 (1) 19-00 (1)	05-07 (1)
Far East	Nil	08-10 (1) 14-15 (1) 15-18 (2) 18-20 (1)	18-20 (1) 20-22 (2) 22-01 (1) 06-07 (1) 07-09 (3) 09-10 (2) 10-12 (1)	02-05 (1) 05-06 (2) 06-07 (1) 05-06 (1)*
South Pacific & New Zealand	15-18 (1)	08-12 (1) 12-16 (2) 16-18 (3) 18-19 (2) 19-21 (1)	06-07 (2) 07-09 (3) 09-12 (2) 12-18 (1) 18-21 (2) 21-01 (3) 01-04 (2) 04-06 (1)	23-00 (1) 00-02 (2) 02-05 (3) 05-07 (2) 07-08 (1) 01-03 (1)* 03-05 (2)* 05-06 (1)*
Australasia	16-19 (1)	08-10 (1) 13-14 (1) 14-16 (2) 16-18 (1) 18-20 (2) 20-22 (1)	04-06 (1) 06-07 (2) 07-09 (3) 09-11 (2) 11-15 (1) 15-17 (2) 17-19 (1) 19-22 (2) 22-00 (3) 00-04 (2)	01-03 (1) 03-06 (2) 06-08 (1) 03-04 (1)* 04-06 (2)* 06-07 (1)*
Northern & Central South America	11-14 (1) 14-16 (2) 16-18 (1)	07-08 (1) 08-09 (2) 09-12 (3) 12-16 (4) 16-17 (3) 17-18 (2) 18-20 (1)	06-07 (3) 07-09 (4) 09-11 (3) 11-15 (2) 15-17 (3) 17-20 (4) 20-22 (3) 22-01 (2) 01-05 (1) 05-06 (2)	18-20 (1) 20-22 (2) 22-02 (3) 02-05 (2) 05-06 (1) 20-23 (1)* 23-02 (2)* 02-05 (1)*
Brazil, Argentina, Chile & Uruguay	12-14 (1) 14-16 (2) 16-17 (1)	06-08 (1) 08-10 (2) 10-12 (1) 12-14 (2) 14-15 (3) 15-17 (4) 17-18 (3) 18-20 (2) 20-21 (1)	11-15 (1) 15-16 (2) 16-17 (3) 17-19 (4) 19-00 (3) 00-02 (2) 02-06 (1) 06-08 (2) 08-09 (1)	20-22 (1) 22-02 (2) 02-05 (1) 01-04 (1)*

McMurdo Sound, Antarctica	Nil	12-14 (1) 14-16 (2) 16-19 (1)	15-17 (1) 17-19 (2) 19-21 (3) 21-23 (2) 23-00 (1) 07-09 (1)	00-05 (1)
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August 15—September 15, 1973

Time Zone: PST (24-Hour Time)

WESTERN USA TO:

	10 Meters	15 Meters	20 Meters	40/80 Meters
Western Europe & North Africa	Nil	09-10 (1) 10-12 (2) 12-14 (1)	05-06 (1) 06-08 (2) 08-12 (1) 12-13 (2) 13-16 (3) 16-17 (2) 17-19 (1) 22-00 (1)	19-20 (1) 20-22 (2) 22-23 (1) 21-22 (1)*
Central & Northern Europe & European USSR	Nil	09-12 (1)	05-06 (1) 06-08 (2) 08-12 (1) 12-15 (2) 15-16 (1) 21-23 (1)	18-23 (1)
Eastern Mediterranean & Middle East	Nil	08-11 (1)	06-07 (1) 07-09 (2) 09-12 (1) 12-14 (2) 14-16 (1) 19-21 (1)	19-21 (1)
Western & Central Africa	12-15 (1)	08-10 (1) 10-11 (2) 11-13 (3) 13-15 (2) 15-17 (1)	12-14 (1) 14-16 (2) 16-18 (3) 18-20 (2) 20-22 (1) 05-06 (1) 06-08 (2) 08-09 (1)	22-00 (1)
East Africa	Nil	08-12 (1) 12-14 (2) 14-15 (1)	12-15 (1) 15-18 (2) 18-21 (1)	19-21 (1)
South Africa	09-12 (1)	07-09 (1) 09-11 (2) 11-12 (1)	06-08 (1) 12-14 (1) 14-16 (2) 16-18 (1) 20-21 (1) 21-22 (2) 22-00 (1)	19-20 (1) 20-21 (2) 21-22 (1) 19-21 (1)*
Central & South Asia	Nil	08-10 (1) 16-17 (1) 17-19 (2) 19-20 (1)	06-07 (1) 07-09 (2) 09-11 (1) 16-18 (1) 18-20 (2) 20-22 (1)	05-07 (1)
Southeast Asia	Nil	08-10 (1) 13-15 (1) 15-18 (2) 18-19 (1)	18-20 (1) 20-23 (2) 23-00 (1) 04-07 (1) 07-10 (2) 10-12 (1)	02-06 (1)
Far East	Nil	13-15 (1) 15-18 (2) 18-20 (1)	06-07 (1) 07-09 (3) 09-11 (2) 11-13 (1) 18-20 (1) 20-21 (2) 21-23 (3) 23-00 (2) 00-01 (1)	01-02 (1) 02-07 (2) 07-08 (1) 02-06 (1)*
South Pacific & New Zealand	15-18 (1)	09-12 (1) 12-16 (2) 16-17 (3) 17-19 (4) 19-20 (3) 20-21 (2) 21-22 (1)	03-06 (1) 06-07 (2) 07-10 (3) 10-12 (2) 12-16 (1) 16-18 (2) 18-20 (3) 20-22 (4) 22-01 (3) 01-03 (2)	21-22 (1) 22-23 (1) 23-05 (3) 05-06 (2) 06-07 (1) 22-01 (1)* 01-04 (2)* 04-06 (1)*

[continued on page 78]

"THE NEW RTTY HANDBOOK"



A treasury of vital and "hard to get" information. Loaded with equipment schematics, adjustment procedures, operating procedures, etc. A valuable asset to both the beginning and the experienced RTTY'er. Special section on getting started, all written by Byron Kretzman, W2JTP, a well known authority in the field. This book is a must for your library! Only \$3.95..

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CQ Magazine

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SIRS: My check (money order) for \$_____ is enclosed. Please send _____ copies of the "The New RTTY Handbook."

Name _____

Address _____

City _____ State _____ Zip _____



Contest Calendar

BY FRANK ANZALONE,* WIWY

Calendar of Events

Aug. 4-5	Romanian Contest
Aug. 4-5	Illinois QSO Party
Aug. 11-12	WAEDC C.W. Contest
Aug. 11-12	Western Electric QSO Party
Aug. 11-12	Space Cadets QSO Party
Aug. 18-19	SARTG RTTY Contest
Aug. 18-19	New Jersey QSO Party
Aug. 18-19	Trinidad & Tobago Party
Aug. 18-19	QRP ARC Contest
Aug. 25-26	All Asian C.W. Contest
Sept. 8-9	WAEDC Phone Contest
Sept. 8-10	Four Land QSO Party
Sept. 15-16	Scandinavian C.W. Contest
Sept. 15-16	Space Net VHF Contest
Sept. 15-17	Wash. State QSO Party
Sept. 15-17	Pennsylvania QSO Party
Sept. 19-21	YLRL "Howdy Days"
Sept. 22-23	Scandinavian Phone Contest
Sept. 29-30	Delta QSO Party
Oct. 6-7	VK/ZL/Oceania Phone Contest
Oct. 13-14	VK/ZL/Oceania C.W. Contest
Oct. 13-14	RSGB 21/28 MHz Phone
Oct. 17-18	YLRL Anniv. C.W. Party
Oct. 20-21	RSGB 7 MHz C.W. Contest
Oct. 27-28	CQ WW DX Phone Contest
Nov. 1-2	YLRL Anniv. Phone Party
Nov. 2-5	IARS CHC/FHC/HTH Party
Nov. 3-4	RSGB 7 MHz Phone Contest
Nov. 11	Czechoslovakian Contest
Nov. 10-11	ARRL Phone Sweepstakes
Nov. 17-18	ARRL C.W. Sweepstakes
Nov. 24-25	CQ WW DX C.W. Contest

WAEDC DX Contest

C.W.—Aug. 11-12 Phone—Sept. 8-9
Starts: 0000 GMT Saturday
Ends: 2400 GMT Sunday

It's advisable you read the complete instructions given in last month's CALENDAR, especially the part about the QTC feature.

Log forms are available from WIWY. A large s.a.s.e. with sufficient postage please.

Mailing deadline for your entries is Sept. 15th for C.W. and Oct. 15th for Phone. To the DARC WAE Contest Committee, D-895 Kaufbeuren, P.O. Box 262, West Germany.

Romanian Contest

Starts: 1800 GMT Saturday, August 4
Ends: 1800 GMT Sunday, August 5

Object of contest is to work as many YO stations in as many YO countries as possible. However you are also permitted to work other European countries as well.

The same station may be worked on each band and mode, 3.5 thru 28 MHz.

Categories: Both single and multi-operator, single and all band for both divisions.

Exchange: RS(T) plus a progressive QSO number starting with 001. In addition, YO stations will include 2 letters indicating their county.

Points: Each European QSO counts 2 points, 10 points if it's with a YO station.

Multiplier: Each European country and each YO county worked on each band and mode.

Final Score: The sum of QSO points times the total multiplier from each band.

Logs: Use a separate sheet for each band or mode and fill in multiplier column only first time a new country or county is worked. A summary sheet showing the scoring, equipment description, and a signed declaration and your name and address in BLOCK LETTERS is also requested.

Awards: Certificates to the top scorers in each country and each classification. And a Crystal Cup to the over-all champion.

Mailing deadline is Sept. 1st to: Romanian Amateur Radio Federation, P.O. Box 1395, Bucuresti 5, Romania.

Scandinavian Contest

C.W.—Sept. 15-16 Phone—Sept. 22-23
Starts: 1500 GMT Saturday
Ends: 1800 GMT Sunday

This is the contest in which the activity is concentrated in working the Scandinavian countries on all bands. Full details will be given next month. Rules are the same as in previous years.

This year however logs go to 'The NRRL Contest Committee, P.O. Box 21, Refstad, Oslo 5, Norway.

*14 Sherwood Road, Stamford, Conn. 06905.

1972 WWDX PHONE SCORES on p. 50

Western Electric QSO Party

1800-2300 GMT Saturday, August 11

1800-2300 GMT Sunday, August 12

This activity is for the employees and retirees of Western Electric, Bell Tel. and Teletype Corp. systems. With a membership of over 2000 hams, we feel justified in making this announcement, even though QSO exchange is limited to above groups.

The VHF and RTTY section is scheduled for the above period. The C.W. and Phone section will be held on the week-end of October 6-7.

VHF will be on all bands, 6 meters and up. RTTY on 3605, 7140, 14085, 21095, 28095.

Exchange will be QSO no., (starting with 001) name and location symbol.

The Traveling Works Trophy will be sent to the location having the highest works location score. There are also awards for individuals in the different categories.

It is suggested you write your local coordinator or K4JO for more details and list of location codes.

He can be reached as follows: E. Valentine, Dept. 7272, Host Coordinator, CQ-WE 73, c/o Western Electric Co., 2400 Reynolda Road, Winston-Salem, N.C. 27106

Space Cadet QSO Party

Starts: 0001 GMT Saturday, August 11

Ends: 2359 GMT Sunday, August 12

The Space Cadets of America, a relatively new and small organization, trying to find a place in the sun, organized this party to stir up some interest in the US and Canada.

Operation will be on all bands, both phone and c.w. Contacts with the same station on different bands permitted for QSO credit.

Exchange: QSO no., RS(T) and ARRL section. SCA members will also include their number.

Scoring: QSO's times number of SCA members worked for non-members. SCA members will total number of stations worked for their score.

No frequencies were given. This being a small group it would have been advisable to set spot frequencies for operation. (The Space Cadet Net is on 7295 at 2100Z daily)

Awards: To the top five non-member scores.

Mailing deadline is Sept. 1st to: WB9-BBC, 1109 Sherman Ave., Janesville, Wis.

S.A.R.T.G. RTTY Contest

Three Periods (GMT)

0000-0800 and 1600-2400 Sat., Aug. 18

0800-1600 Sunday, August 19

This is the 3rd contest sponsored by the Scandinavian Amateur Radio Teleprinter Group.

Use all bands, 3.5 thru 28 MHz. The same station may be worked once on each band for QSO and multiplier credit.

Classifications: Single operator, (a) less than 100 watts input, (b) over 100 watts input. Multi-operator, (c) single transmitter. And s.w.l.'s.

Exchange: QSO no., and signal report.

Points: QSO's with own country, 5 points. With other countries on same continent, 10 points. And with other continents, 15 points.

Multiplier: Each country and each W/K and VE/VO call area. (DXCC and WAE country list)

Final Score: Sum of QSO points from all bands times the multiplier from each band.

Awards: Certificates to the top station in each class in each country and W/K and VE/VO call areas. Additional awards if warranted.

Points and position achieved in this contest may be included for the 1973 World RTTY Championship.

Contest contacts may be applied for the RTTY WAC Award and the Scandinavia RTTY Award. Include 2 IRC's for mailing of the WAC. A fee of \$1.00 or 10 IRC's is requested for the WSRV. (working 8 different Scandinavian stations.)

Applications and contest logs go to: SARTG Contest Manager, BO V. Ohlsson, SM4CMG, Box 1258, S-710 41, Fellingsbro, Sweden.

New Jersey QSO Party

1900-0600 GMT Sat./Sun., Aug. 18/19

1200-2300 GMT Sunday, August 19

This is the 14th party sponsored by the Englewood ARA. Phone and c.w. are considered separate bands. The same station may be worked on each band and mode and N.J. may work in-state stations for QSO and multiplier credit.

Exchange: QSO no., RS(T) and QTH. County for N.J., ARRL section or country for others.

Scoring: US and VE contacts count 1

1972 WWDX C.W. SCORES NEXT MONTH

SAC 1972 Contest Results

Phone			
W4JUK	8	W3YHR	768
W6DGH	245	W4WSF	1668
W6DQX	18	WB4RUA	288
K9ECE	240	VE6BU/W5	10
W4BMM	182	W6DQX	140
		W6DGH	32
		W8MBB	189
C.W.		K9ECE	2055
K1CPF	1296	W9ITD	320
WB2VYA	3570	VE3GCO	756
K2BQO	810	VE2AFC	176
WB2HGV	145	VE6AYU	18

point, DX 3 points. N.J. multiply total QSO points by ARRL sections worked. (max. of 74) KP4, KH6, KL7 and KZ5 count both as a 3 point QSO and as a section multiplier.

Out-of-state stations multiply number of N.J. QSO's by N.J. counties worked. (max. of 21)

Frequencies: 1810, 3535, 3735, 3905, 7035, 7135, 7265, 14035, 14280, 21100, 21355, 28100, 28000 and 50-50.5, 144-146. (Phone on even hours)

Awards: Certificates to the top scorers in each N.J. county, ARRL section and DX country. Novices and Technicians will also be awarded.

Indicate each multiplier the first time worked. A summary sheet and check list of QSO's made is also requested.

Stations planning activity in New Jersey are requested to advise EARA by Aug. 5th so that coverage of all counties may be planned.

Logs must be received no later than Sept. 15th by the Englewood ARA, 303 Tenafly Road, Englewood, N.J. 07631. Include a large s.a.s.e. if results are desired.

Trinidad & Tobago QSO Party

Starts: 0000 GMT Saturday, August 18

Ends: 2400 GMT Sunday, August 19

This QSO Party has been organized by the Trinidad & Tobago A.R.S. to commemorate the 11th Anniversary of the Independence of Trinidad & Tobago.

Operation is on phone only, 10 thru 80.

Exchange: Usual five figures, signal report plus 3 digit QSO number starting with 001.

There is no scoring system but certificates will be awarded as follows: To each DX station working 5 or more 9Y4's. Contacts with the same station may be made on different bands for credit. (Cross band operation not permitted)

DX stations working 9Y4's on five bands will receive a separate certificate and QSL

cards for the contacts made.

Log only is required for the first award, log and cards for the five band.

A remittance of \$1.00 or IRC equivalent is requested if you are eligible for an award.

Mailing deadline is October 15th to: S.T.A.R.C., P.O. Box 131, San Fernando, Trinidad, West Indies.

QRP ARC International

Starts: 2000 GMT Saturday, August 18

Ends: 2400 GMT Sunday, August 19

This is the annual contest for the QRP ARC International and open to all amateurs.

Exchange: RS(T), state, province or country, JRP number and power input. Non-members use "NM" instead of QRP number.

Scoring: Each QRP member worked counts 3 points, non-member QSO's 2 points. The multiplier is determined by the states, provinces and countries worked on each band. (The same station may be worked on each band for QSO and multiplier credit.

There is also a power multiplier as follows: Over 100 watts input, no multiplier. 25 to 100 \times 1.5; 5 to 25 \times 2; 1 to 5 \times 3; and less than 1 watt \times 4. (p.e.p. double)

Final score: QSO points \times multiplier \times power multiplier.

Frequencies: C.W.—3540, 7040, 14065, 21040, 28040. s.s.b.—3980 7280, 14330, 21430, 28600.

Awards: Certificates to the highest scoring station in each state, province and country. Also 2nd and 3rd place where activity warrants. The lowest power station with at least 3 skip QSO's will also be awarded.

A summary sheet with equipment description and a signed declaration is also requested.

Mailing deadline is Sept. 25th to: Jim Hadlock, K7JRE, QRP ARC Contest Chairman, 3701 S.W. Morgan St., Seattle, Wash. 98126

All Asian DX C.W. Contest

Starts: 1000 GMT Saturday, August 25

Ends: 1600 GMT Sunday, August 26

This is the 14th contest sponsored by the JARL. The exchange is between Asians and the rest of the world, all bands 1.8 thru 28 MHz.

Classifications: Single operator, single and all band. Multi-operator, single transmitter,

all band only. (Multi transmitter operation not permitted.)

Exchange: For OM's, five figures, RST plus your age. For YL's, RST plus OO.

Scoring: One point per QSO. Asians use non-Asian countries for their multiplier. (ARRL DXCC list) Non-Asians will use prefix of Asian countries as their multiplier. (CQ WPX list) Note: Ogasawara Is. (Bonin & Volcano) are in Asia. Minamiterishima (Marcus) is considered in Oceania.

Final Score: For Asians, sum of contacts on each band multiplied by the Country multiplier from each band. For non-Asians, sum of contacts on each band multiplied by the Asian Country Prefixes worked on each band.

Awards: Highest scoring stations as follows: Single operator, all band. Certificate and plaque with medal in each continent. And 1st, 2nd and 3rd place certificates in each country. And 1st place certificate in each USA call area.

Single operator, single band. Certificate and medal in each continent. And 1st place certificate on each band in each country.

Multi-operator. Certificate and plaque with medal in each continent. And 1st place certificate in each country.

Logs: Keep all times in GMT, fill in country or prefix column *only* first time it is worked, and use separate sheet for each band. A summary sheet is a must, showing the scoring and other information, and a signed declaration that all rules and regulations have been observed.

Disqualification: Violation of the regulations in the country of the contestant, or the rules of the contest, or unsportsmanship conduct, or taking credit for incorrect QSO's or multipliers, or duplicate contacts in excess of 2% of the total made, will be deemed cause for disqualification.

Things to remember: Non-Asian stations use country prefixes for their multiplier. Multi-operator stations are restricted to single transmitter operation. Contacts on different bands in the same time period are prohibited. (Club stations are considered multi-operator.) Each operator of a multi station gives his age in the exchange. KA contacts do not count.

Logs must be *received* no later than Nov. 30th and go to: J.A.R.L. Contest Committee, Central Post Office, Box 377, Tokyo, Japan. Include one IRC and s.a.e. for results.

Four Land QSO Party

Starts: 1800 GMT Saturday, September 8

Ends: 0200 GMT Monday, September 10

This is the 4th annual QSO Party sponsored by the 4th Call District A.R.A. if the I.A.R.S. to make the many counties in the eight 4th call area states available for the county hunters.

The same station may be worked on each band and mode, fixed and again if operating portable or mobile, and from each different county. Fourth call area stations may work their 4th district stations for QSO and multiplier credit.

Exchange: QSO no., RS(T), and QTH. County and state for 4th district; state, province or country for all others.

Scoring: *For 4th Call Area:* One point for W/VE contacts, 3 points all others. Final score, total QSO points \times states \times countries worked. *All Others:* Two points for each QSO. Final score, QSO points \times 4th district states \times 4th district counties. (Counties, states and countries are counted once only.)

Frequencies: C.W.—3575, 7060, 14075, 21090, 28090. Phone—3940, 7260, 14343, 21360, 28600. Novice—3700, 7100, 21100, 28100 and up.

Awards: Certificates to top scorers in each state, province and country, 2nd and 3rd place awards when warranted. Also county awards to 4th call area states and special awards to Novices, s.w.l.'s and B/H. (Blind and Handicapped) There are also four High Honor Trophy Awards to the top scorers in Four Land, outside W/K's, VE's and DX country.

Mail logs within 30 days of end of party to: Fourth Call District A.R.A., Att: Bob Knapp, W40MW, R#7, Box 187, Greenville, N.C. 27834

We're much too involved getting out the contest results for any chit-chat this month. If you check page 50 you will see what I mean.

73 for now, Frank WIWY

CQ Country Chart

A two color, wall-sized country chart is available on poster stock and in large type for only \$1.25 per copy postpaid. Address request to: CQ DX Country Chart, CQ Magazine, 14 Vandeventer Ave., Port Washington, N. Y. 11050.

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THE awards PROGRAM



BY ED HOPPER,* W2GT

Special Honor Roll All Counties

- #102—William E. Helton, WA4LSU, 4-23-73.
- #103—Dwain Schunke, WB6RMZ, 4-25-73.
- #104—Claude S. Cain, K9HRC, 5-10-73.

USA-CA HONOR ROLL

3000	2000	1000
WA4LSU .124	W4WSF ..181	WA4LSU .300
K9HRC ...125	WA4LSU .182	W3ARK ..301
	K7CUY ..183	WA4VAP .302
2500	K2LFG ...184	K9HRC ...303
WA4LSU .155	K9HRC ...185	
VE4QZ ...156		500
K9HRC ...157	1500	WA2DFC .942
	WA4LSU .222	DL2HI ...943
	W3ARK ..223	W3ARK ..944
	K9HRC ...224	K9HRC ...945

THE "Story of The Month" as told by Cliff is:

Clifford A. Taylor, WB4FBS (All Counties #87, 11-16-72)

Born in Hazard, Perry County, Kentucky on October 29, 1935, Cliff moved with his family to Scioto County, Ohio in 1941. Back to Hazard after World War II, and in 1949 to Leslie County, Kentucky which is now his "home-of-record" QTH.

Cliff finished grade school in a one-room schoolhouse in 1950 and graduated from Leslie County High School in 1954. He joined the U.S. Army in June 1954 and except for one break of 19 months, has so remained.

*P.O. Box 73, Rochelle Park, N.J. 07662



Cliff, WB4FBS near Princess Ann, Somerset County, MD. May 1972.

The amateur radio bug bit him in 1966 while stationed in Kassel, Germany—yes a fellow worker who was a ham, got him started. A Conditional license was earned in 1967 after a few months of studying theory and driving his XYL out of her mind while he was practicing sending and receiving code. He put his first station, a DX-60, HR-10, and HG-10, on the air in March 1967 under the call DL4BO. S.s.b. in the form of an SB-101 soon followed in December of that year.

While still in Germany, Cliff happened across the 20 meter ICHN and after listening in on many occasions, he decided to ship his rig to his home QTH so that he could put out Leslie County for the County Hunters while he was on leave. This got him started and after he got everything set up at his new duty station in San Angelo, Texas, he was on in earnest. From here, WA5ZUV was heard quite frequently as NCS. His Texas operation started in July 1969 and 2 months later he teamed with Roy, WA5OCG for his first mobile trip.

In November the SB-101 was installed in his car, a Ham-Cat on the back and he was off mobiling himself. Many weekends found Cliff with his family and a picnic basket out on the roads of Texas. At last count, more than 260 counties in 12 states have been run.

In October 1970, his County Hunting was

interrupted by a tour of duty in Vietnam. But he was back at it upon returning stateside in October of 1971 and on November 4, 1972 the search for #3077 was ended when Clint, K5JBC gave him the last one, St. Helena Parish, La.

Cliff would like to thank everyone that helped him so much, especially the mobileers that venture out into the crowded highways in all kinds of weather and conditions to make it all possible. He considers the County Hunters to be the "salt of the earth" and if you don't believe him, he says to just meet them on the air and eyeball-to-eyeball and you'll find out for yourself.

Cliff has another "county" award of which he is very proud. This one is the Deutschland Diploma Bronze Pin that he earned while in Germany for working 400 DOK's, or "counties". The Award is sponsored by the DARC, the German equivalent of our ARRL.

Cliff presently resides at 7912-B Cayer, Fort Meade, Maryland 20755 with XYL Faye and their 4 harmonics. His equipment now includes SB-101 (barefoot) and a W3-DZZ multiband dipole antenna. (Also foto of Cliff page 63, CQ of May 1972.

Awards Issued

Again that magic number *three* for All Counties.

Bill Helton, WA4LSU, the only one to start with USA-CA-500-3-2-64 as a Novice, again got busy and made it to the Top and in the process made it All S.S.B. up to and including USA-CA-2500.

Dwain Schunke, WB6RMZ grabbed the few he needed and got All Counties Mixed but brought all other endorsements to All 14 S.S.B. Mobiles.

Claude S. Cain, K9HRC waited until he had them *all* before sending in the application—500 through 3000 endorsed All 14 Phone. As most of you know, his XYL, Hazel, K9QGR is also a County Hunter and has USA-CA-500-#51 dated 1-8-62 and is not very far from getting them *all* for herself. Claude was fortunate to get them *all* before he had to go for eye surgery, many thanks to all who put forward such supreme efforts to make it possible. We all hope the surgery will be as successful. He and Hazel will be at 3811 E, University Dr., Mesa, Arizona 85205 until next summer.

Doug Bowles, VE4QZ added USA-CA-2500 to his collection.

JAWS Award.



John Kanode, W4WSF (ex-K5UYF) was issued USA-CA-2000. His new QTH is RFD 1, Box 73-A, Boyce, VA. 22620.

Ray McGrath, K7CUY won USA-CA-2000, All Phone.

Manuel Greco, K2LFG also keeps plugging and got USA-CA-2000.

Jack Kupp, Jr., W3ARK qualified for USA-CA-500, 1000, and 1500, All A-1. It's a small world, Jack's son lives near me in Saddle Brook and teaches school in Bergenfield, N.J.

Mr. Lynn Craig Benjamin, WA4VAP made it USA-CA-1000, Mixed.

Fred Lampert, WA2DFC applied for USA-CA-500.

Dr. Sigurd Meng, DL2HI was issued USA-CA-500-All A-1.

Awards

Jessamine Amateur Wireless Society Award: This *JAWS* Award issued FREE for working 3 members of the JAWS of Nicholasville, Jessamine County, Kentucky. Send *your* QSLs for the 3 contacts to: John C. Criner, Jr., WB4WBP, 101 E. Main Street, Wilmore Kentucky 40390. YES, John is a County Hunter.

Abegweit Award: Sponsored by the Ama-



ABEGWEIT Award.



Jumping-Off Place Award.

teur Radio League of Prince Edward Island is available to amateur radio stations and short wave receiving stations who have worked or heard Prince Edward Island Amateur Stations. VE1 or VO1 Stations need: 1 Prince Edward Island contact in each of three P.E.I. Counties — Prince, Queens and King. Remainder of Canada and all U.S.A. stations need: 3 P.E.I. contacts. All other stations need: 2 P.E.I. contacts. All contacts from January 1, 1960 will be eligible for the award. QSL cards must be in the possession of applicant. Send log data certified by two other amateurs or submit the QSL cards. Cost is One dollar or 10 IRCs. Send application and fee to: Amateur Radio League of Prince Edward Island, Inc., P.O. Box 1232, Charlottetown, Prince Edward Island, Canada. To celebrate their Centennial, all amateurs in the Province of Prince Edward Island are authorized to use the prefix CI in lieu of VE during 1973.

Jumping Off Place Award: Honoring Independence, Mo., "Queen City of the Trails", starting place for the Santa Fe and Oregon Trails in the 1840s, 50s and 60s. Five points are needed for this Free Award. QSOs with WBØAEW, WØQWS and WNØGYR (who recently passed his Advanced) count 2 points each. QSOs with other Independence, Mo. stations count one point each. There is date, time or mode limitations. QSLs aren't needed, just send log information to: Jerry Dowell, WNØGYR, 14412 37th Street, Independence, Mo. 64055.

International Peace Garden Award: The yearly International Hamfest, which is dedicated to friendly cooperation between Canadian and American amateurs, was held July 7 & 8 at the American Lodge in the

International Peace Garden between Dunseith, N.D. and Boissevain, Manitoba. This Award is available to amateurs and s.w.l.s and has no time limit. Applicants from Canada (VE) and Continental U.S. (W/K) must acquire 100 points, *all* others must accumulate 50 points for the basic award. A contact with a club station operating out of the Peace Garden is worth 10 points. Contact with a founder of the Int. Hamfest is worth 5 points (Founders: WAØHUD, WAØCHR, VE4BE & WAØIOB). Contact with a current member of the organizational committee is worth 2 points. Contact with any station operating out of the Int. Peace Garden is worth 5 points. Contact with any mobile, portable or fixed station in North Dakota or Manitoba is worth 1 point. Contacts may be on any band or mode, and cross-mode contacts are valid. Amateur radio operator applicants must submit a copy of their log data with call sign, signal reports, name and location. Short wave listeners must submit QSL cards, which will be returned.

Half of the accumulated points must be from contacts with Manitoba stations and the other half with North Dakota stations.

Send application and \$1.00 to: Milo A. Shelton, WØFNZ, Box 31, Carbury, N.D. 58724.

Editors Notes

Obviously I gave an OK too soon in my May column for improved service for the "Admiral of the Great Lakes" Award. I did get a letter of apology and explanations, but even subsequent letters to WA8HHD have *NOT* produced any Award to the original complainant of the amateur who applied for the Award in October 1972, so cross that one out of your file!

Steve Cope, K5KDG would like the following added to his "Story" which appeared last month. His job at Mt. Home, Ark. is Purchasing Agent with the Army Corps of Engineers and prior to that he was in the Air Force for 10 years. Most important—the family includes XYL, Willa; son Steven eleven; and daughter Stephanie, age 3. He has been lucky enough to make it to all the Conventions starting with Mountain Home in 1969 and *they* look forward to them each year. Steve became a radio operator in the Air Force in 1952 and got his first amateur license while stationed in Iceland in 1957 and operated as TF2WBZ. He got a

big thrill when he gave Jim, W8UOQ his last U.S. County—W. Carroll, La. in March.

From unknown source in Dayton, Ohio, information was given to Dick Ross, K2-MGA, that Joyce, WN8NWT is the only ham in Calhoun County, West Virginia and we believe she is active on 40 & 80.

Courtesy of Arnie, K9DCJ came this data that a new County Hunter Net has been started on 7291 starting at 0000 GMT. Active Net Controls have been Dean, WAØ-TKJ; Steve, WA6PGB; and WBØFGV. This sounds good due to the poor conditions that have prevailed on 14337 lately.

I must plug my own State, so see details in CONTEST CALENDAR by Frank Anzalone, W1WY for details of the 14th New Jersey QSO Party, August 18-19.

Owners of Yaesu amateur equipment (and others) who might be interested in joining the Fox-Tango Club and receive the monthly *Newsletter* should send an s.a.s.e. to Milton Lowens, WA2A00, 3977-F Sedgwick Ave., Bronx, N.Y. 10463 for full details. You will find many valuable suggestions regarding such equipment.

To clear up the question that has been asked by some oversea County Hunters. In Alaska the First Judicial Division (County) is also known as SOUTHEASTERN. The Second Judicial Division is NORTHWESTERN; the Third Judicial Division is SOUTHCENTRAL; and the Fourth Judicial Division is CENTRAL.

Just received a copy of the 50 page booklet about County Hunting that was compiled by George, WB6IFA/VE6 which will sell for about \$1.50 and handled by Jim Hoffman, K1ZFY. I mentioned this in June *CQ* and it is full of important information and operating hints, etc...for County Hunters. You know that Jim, K1ZFY publishes a monthly *C.W.-County Hunters Newsletter*.

Sad to report the tragedy that befell Frank, WB2CUI—hit by a car on Feb. 7, 1973 while he was walking on the sidewalk and he did receive a serious brain injury. Kindly send get well expressions to Frank J. Suckanek, 55 Wantagh Ave. S., East Islip, N.Y. 11730. Such messages will also help XYL, Jeanne realize that others care!

How was your month? 73, Ed., W2GT.

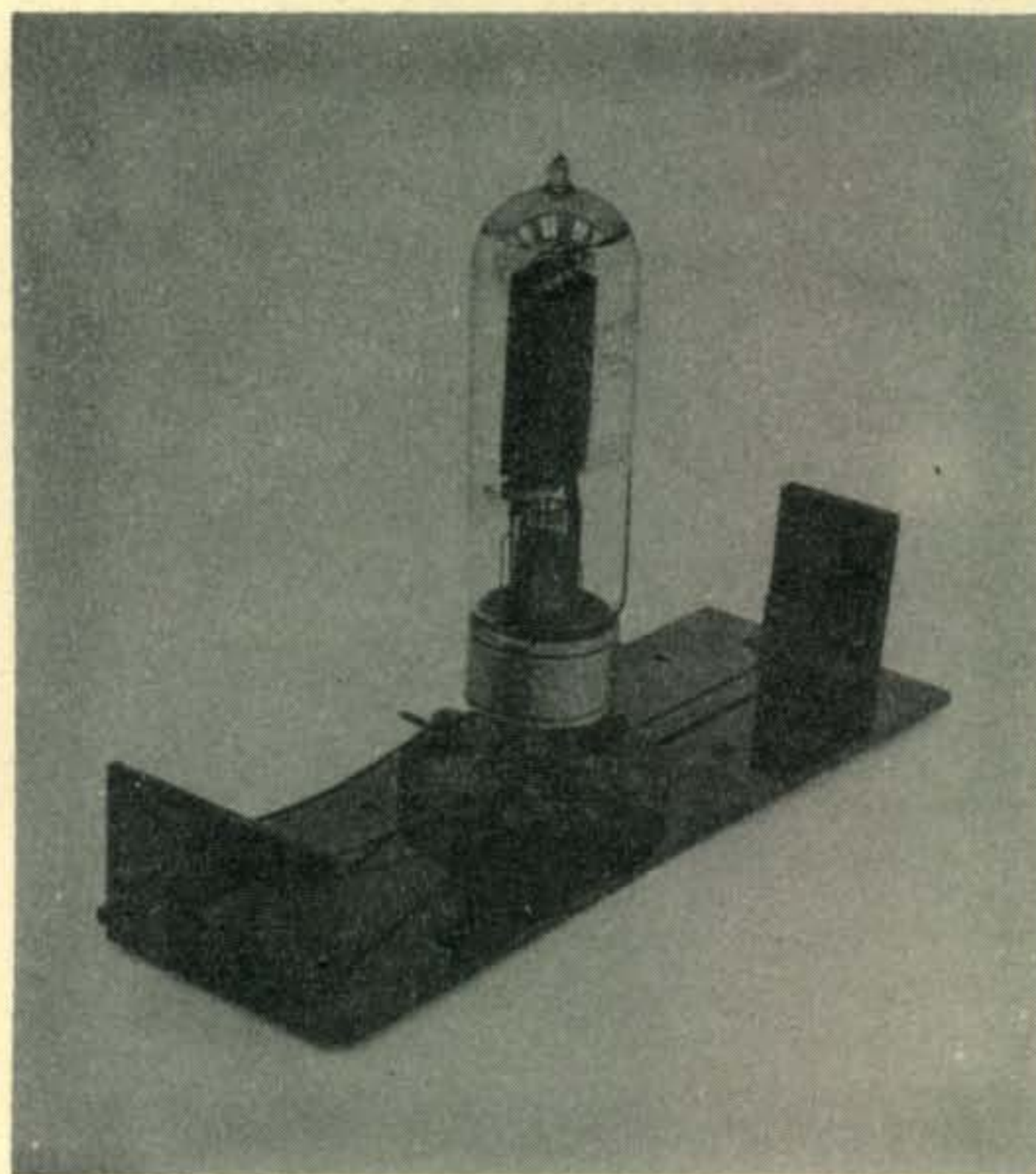
Whatzis Quiz for Old Timers

BY WILLIAM I. ORR, W6SAI

HERE'S a photograph of a beautiful Whatzis. Look closely and see if you can determine what this old-time radio gadget really is.

It looks something like a long lines oscillator, doesn't it? And observe the beautiful low-loss socket. Somebody had a great idea, and W6SAI wonders if *CQ* readers can tell him what this device was used for, and identify the tube shown in the socket of this wonderful machine.

If you think you can describe the object, write Bill Orr, W6SAI, EIMAC division of Varian, 301 Industrial Way, San Carlos, CA 94070. The first three correct descriptions of this Whatzis received by W6SAI will win an autographed copy of one of Bill's famous antenna handbooks. The answer to this Whatzis Quiz and names of the winners will be published in a future issue of *CQ*.



SURPLUS sidelights

BY GORDON ELIOT WHITE*

THINGS are happening in surplus; the system has churned like a cauldron for months, and late in the Spring 'began to spew forth more and more material after a federal freeze which distressed a lot of the larger dealers. As I reported last winter, "demilitarization" orders held up disposal of vast quantities of electronics and other items, but the lid was off by April, and the stores should be full by the time this column is printed.

Things were bad for a while. So meager was the surplus supply that the Institute of Surplus Dealers cancelled its Miami Beach trade show for the first time in 33 years.

On the way to the Dayton Hamfest I checked around a bit in the northeast and midwest, and found that things were better, that Uncle Sam was pushing out the goodies in the old style, and that even a better grade of surplus electronics may be expected in coming months.

No real post-war boom is likely because of Viet Nam. The phasedown from southeast Asia has already happened, and it was nothing like 1945-46, as old timers will recall. There are new developments coming though.

Right now, anyone who bids on government lots is aware that the new Defense Property Disposal System has consolidated its offices into regional centers, doing away with offices in such places as Philadelphia and Norfolk. This is pretty much a paper-work change as far as we are concerned.

*1502 Stonewall Rd., Alexandria, Va. 22302

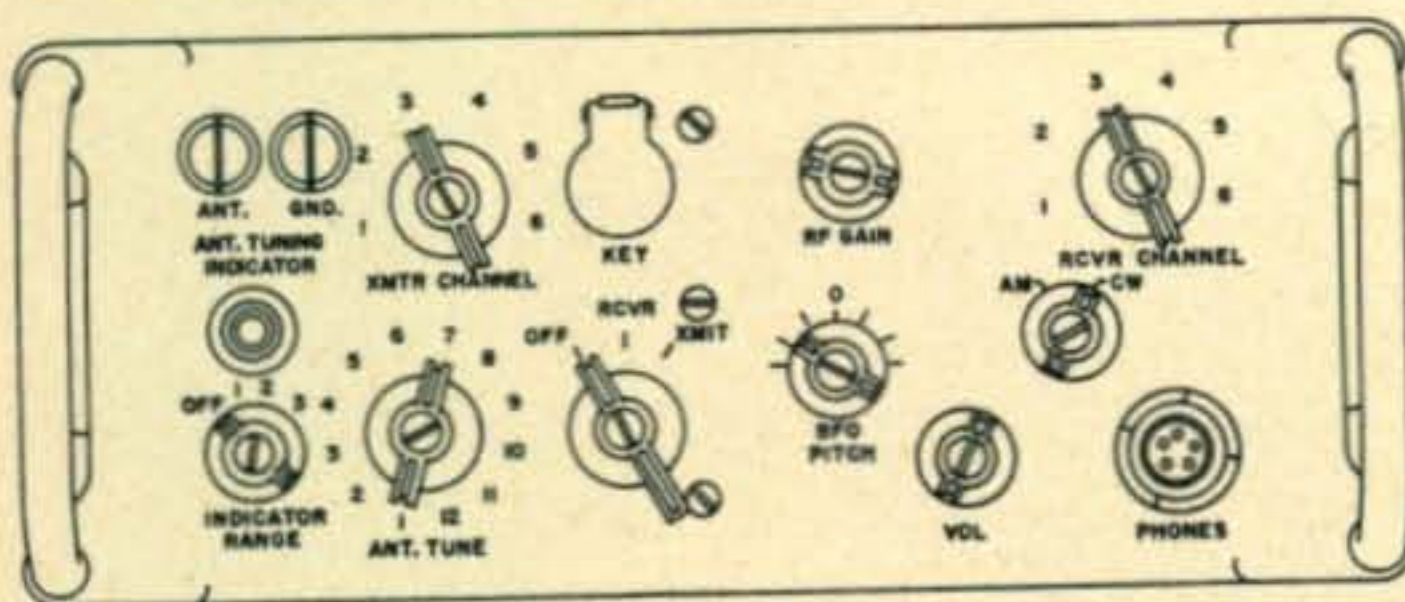


Fig. 1—Front panel drawing of the AN/TRC-77 tactical transceiver.

A lot more important change is in the wind, as the Pentagon implements a policy of scrambling *all* voice communications.

The Defense Department has just banned the procurement of any voice radios or telephones that are not capable of putting sophisticated scrambling on their channels. What this means is that billions of dollars worth of gear, from aircraft emergency transceivers to telephones in the Pentagon will have to be bought with scramblers either installed or available.

Assistant Secretary of Defense Eberhardt Rechtin told reporters here that voice communications (as a lot of old Army types have long known) are the worst security problem in the military.

Rechtin said he thought most new gear would be bought with scramblers built in, although some would be added-on. Of course all that non-scrambler gear will become surplus sooner or later.

Larger-scale-integration has made scramblers practical for tactical voice radio, with the devices as small as a pack of cigarettes, and able to make voice communications sound like atmospheric noise. These units are a long step beyond 1950-era scramblers which inverted the speech but did not hide it from a determined enemy. The latest devices mask its existence, and make it far harder to "break." This equipment first came to light in a seven foot tall relay rack device made by National Radio Company, but solid-state has reduced it to a small fraction of its former size.

The Pentagon says the scramblers will cost about the same as the transceivers they are attached to.

Another potential development in the surplus markets could—just could—bring a surplus store to some communities which are located so far from a government depot that they have not been able to support a surplus business before. Sanford Mendelson, of Dayton, would like to set up "franchise" surplus outlets in cities where there are no surplus dealers. Like the McDonald's hamburger people, he would supply the merchandise, which he buys in carload lots, and a local entrepreneur would sell it.

Mendelson would like to have anyone interested in the idea write him and discuss the plan. He is located at 516 Linden Ave., Dayton, Ohio, 45403. There is no doubt that Mendelson has the gear—I saw a couple of warehouses full in April, and Sandy said more was pouring in every day.

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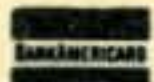


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CQ Country Chart

A two color, wall-sized country chart is available on poster stock and in large type for only \$1.25 per copy postpaid. Address request to: CQ DX Country Chart, CQ Magazine, 14 Vandeventer Ave., Port Washington, N. Y. 11050.

The unit I want to describe this month is the AN/TRC-77, a tactical transceiver that is showing up more and more frequently. I saw the set at Mendelson's and at Dayton Surplus, 1001 E. Second Street, in Dayton. I have heard from several readers that the sets are showing up widely in MARS and other sources.

This is a small (12 pounds) portable set (fig. 1) covering the 3-8 mHz band, with six crystal-controlled channels. The military estimates that the range is from 5 to 7 miles, with the usual inadequate field antenna. Power output is from 10 to 14 watts and sensitivity on c.w. of the receiver portion is rated at 1 microvolt for 1.0 signal plus noise to noise ratio (Those are the Army's terms, not mine.)

The intermediate frequency is 455 kHz, and the set does have a b.f.o.

The components include the RT-654 and 654A/TRC-77 transceiver, an AT-1098 antenna, battery BB-447, H-140-A headset, and various cables and accessories. The battery case (wet cells) is usually clamped to the base of the transceiver when in use. Alternatively, any 12 volt d.c. power source may be used with the TRC-77.

The TRC-77 uses 3B4WA and 2E24 tubes in the transmitter. The receiver is fully transistorized.

The maintenance manual is *TM 11-5820-473-12*. ■

Propagation [from page 67]

Australasia	14-18 (1)	13-16 (1) 16-17 (2) 17-20 (3) 20-21 (2) 21-22 (1)	12-19 (1) 19-21 (2) 21-22 (3) 22-01 (4) 01-02 (3) 02-04 (2) 04-06 (1) 06-07 (2) 07-09 (3) 09-12 (2)	00-01 (1) 01-02 (2) 02-05 (3) 05-07 (2) 07-09 (1) 01-03 (1)* 03-05 (2)* 05-06 (1)*
Northern & Central South America	11-13 (1) 13-16 (2) 16-17 (1)	06-08 (1) 08-11 (2) 11-14 (3) 14-16 (4) 16-17 (3) 17-18 (2) 18-20 (1)	06-09 (3) 09-15 (2) 15-16 (3) 16-19 (4) 19-23 (3) 23-01 (2) 01-05 (1) 05-06 (2)	18-20 (1) 20-21 (2) 21-00 (3) 00-02 (2) 02-06 (1) 19-21 (1)* 21-02 (2)* 02-04 (1)*
Brazil, Argentina, Chile & Uruguay	12-13 (1) 13-15 (2) 15-17 (1)	06-08 (1) 08-10 (2) 10-12 (1) 12-14 (2) 14-15 (3) 15-17 (4) 17-18 (3) 18-19 (2) 19-20 (1)	12-14 (1) 14-16 (2) 16-17 (3) 17-19 (4) 19-20 (3) 20-00 (2) 00-06 (1) 06-08 (2) 08-09 (1)	20-00 (1) 00-02 (2) 02-04 (1) 00-03 (1)*
McMurdo Sound, Antarctica	Nil	12-16 (1) 16-18 (2) 18-20 (1)	07-10 (1) 16-18 (1) 18-20 (2) 20-22 (3) 22-23 (2) 23-01 (1)	00-04 (1)

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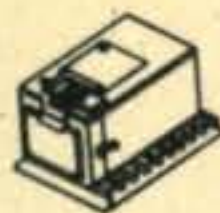
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SSTV [from page 49]

as "fast" lenses, because they allow shorter duration shutter openings.) Most of the enlarging and projection lenses of interest to us will have "f" numbers of $f/3.5$ or $f/4.5$. This seems to be about as "fast" as they make reasonably priced enlarging lenses. Table 2 contains a list of the least expensive good quality lenses that I know of. I have personally used the 3" Edmund lens in just the sort of live viewing scheme shown in Fig. 1 with good results. I have also used the 2" Spiratone lens in a 1:1 magnification FSS with a 2" x 2" raster, and found it excellent. Remember that amateur photographers have their "junkboxes" just as hams do. Dropping in at a meeting of your local camera club might lead you to the lens you want, or in any event to some people who understand optics.

Light Collection

The second part of the FSS problem is always that of gathering as much light as possible, uniformly from all areas of the scanned image, and funnelling it into the photomultiplier.

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In the direct contact transparency scheme described last month it is possible to center the 931-A directly behind the transparency, at a reasonable distance, and thus get uniform, high light level pickup from all areas of the transparency. Projection systems present collection problems. In the example of fig. 1 the main problem is getting enough light into the photomultiplier. We can't center the photomultiplier on the optical axis and move it close to the scanned image for two reasons. First, it would get in the way of the projected raster, and cast a shadow on the object being scanned. Second, if the image being scanned has a shiny surface (glossy photos, etc.) and the photomultiplier is close to the optical axis, it will pick up an unpleasant mirror-like "specular" reflection.

In this month's example, where we will be scanning primarily matte finish postier board, and human faces, specular reflections shouldn't be a problem. This allows us to bring the photomultiplier close to the optical axis. This will insure acceptable uniformity. In my first experiments with a system of this type, the photomultiplier simply faced out toward the object being scanned. The signal-to-noise ratio was marginally acceptable, but might not have been good enough with a low limit 931-A. (The S/N was low because the light gathered drops as the square of the distance; and 24 inches is a long way!) Placing the 931-A at the focus of a shiny parabolic reflector, with the photocathode facing *toward* the reflector, should greatly improve the quantity of light gathered, and thus the S/N. A large old fashioned flashgun reflector, or a wooden or plastic bowl lined with aluminum foil, is what I have in mind. Another approach worth trying would be the use of a fresnel lens instead of the reflector. (See the Edmund catalog for inexpensive fresnel lenses.)

Next month I'll describe a very compact FSS optical system, and go into techniques for solving the uniformity problem in the more typical FSS designs where specular reflections *are* a problem.

Vy 73, Cop WØORX

Phone Contest Results [from page 52]

In spite of 40 meter phone restrictions in Guam, KG6JBO (Dave K1PKQ) made nearly 3 million points, good enough for

5th world high on all bands. This also earned him the Northern California DX Club Oceania Trophy.

A typhoon just missed KG6SL's location just before the start of the contest. Didn't damage his antenna system but it sure raised havoc with the island's power supply. Bert had to use emergency power during a good portion of the test. Took 1st place on 10 by a wide margin and just missed top single band honors and the Trophy. (He had a winning score last year but his QSL manager never submitted his log.)

Believe it or not there really is a DU1JMG as well as a DU1GJM, and to make it more confusing they both operated single band on 15. Jose, JMG spent a lot of time trying to convince some of the fellows that they had not worked before.

We added more members to our Committee this year, Dave Donnelly, WB2SQN and Dick Norton, W6DGH, two knowledgeable and experienced testers. The rest of the Committee same as last year, Fred Capossela, W2IWC, Bob Entwistle, W1MDO, Ralph Nichols, W1CNU, Andy Malashuk, W1GYE, Gene Walsh, K2KUR, Bernie Welch, W81MZ and yours truly. In addition W2IWC and W6DGH had a crew of hard workers giving them a hand on the West Coast. Sue Buschlinger our new gal Friday, caught on fast and keeps contest matters well organized out at the office.

Now to get back to work and wrap up the c.w. section. We should have fewer problems with that one.

73 for now, Frank, W1WY

Disqualified Stations

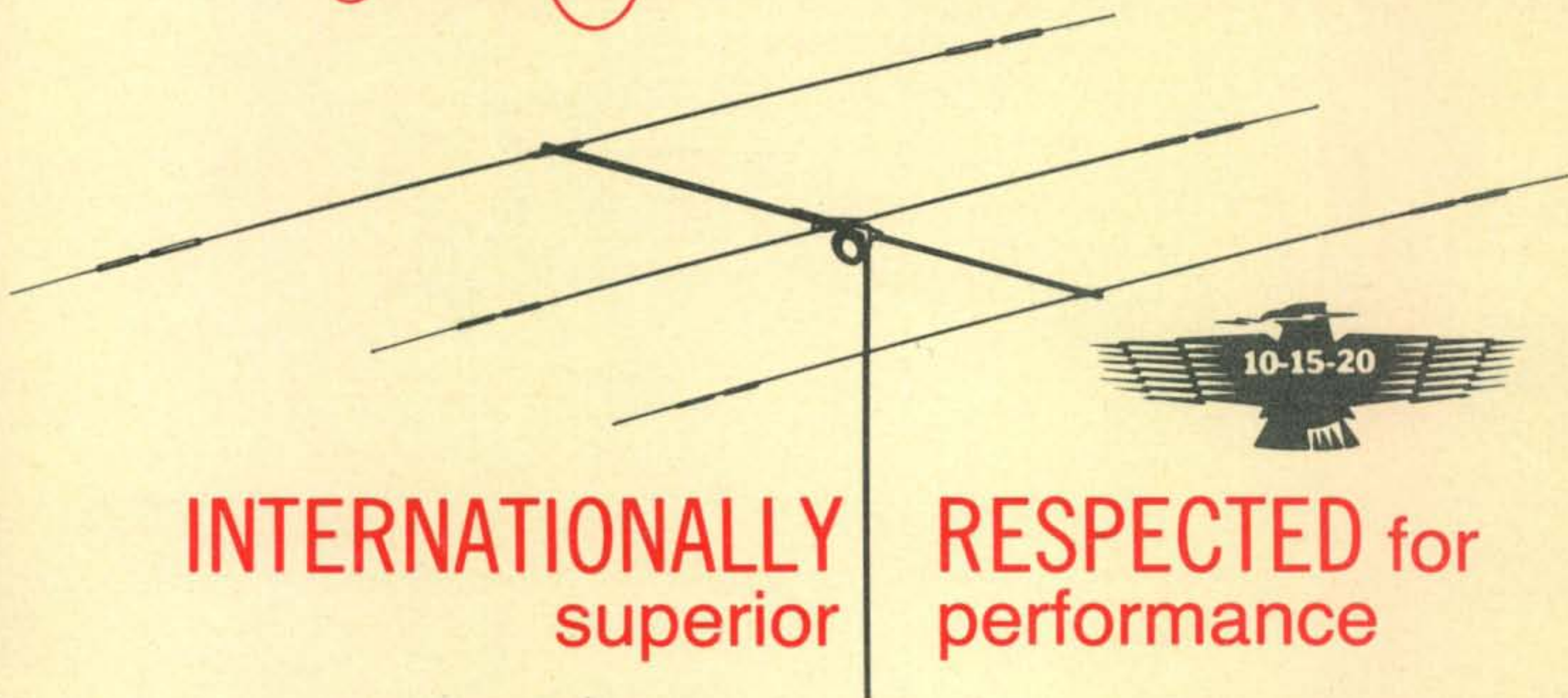
CX1JM, CW2CS, CX2AL, EP2TC, HA8KUC, JA1ELY, JA1YBO, JA2KLT, JA3LWA, JA3PPR, JA4FHE, JA7UJ, JH1EIG, K2IXP/6, KH6BZF, SM5BLA, UK2BBB, UK5MAF, VE7SV, VK2APK, W6HX, YV4KC, 9C9TW.

Screen Modulator [from page 39]

as a controlled screen bleeder responding to the negative control voltage derived from the audio. A 2K 3w wire-wound potentiometer on the cathode of the EL84 sets the no-signal screen voltage to 125 volts, while the auxiliary gain control sets the screen voltage with full audio to 175 volts.

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•Thunderbird's superior construction includes a new, cast aluminum, tilt-head universal boom-to-mast bracket that accommodates masts from 1¼" to 2½". Allows easy tilting for installation, maintenance and tuning and provides mast feed-thru for beam stacking.

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•25 db front to back ratio

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•SWR less than 2:1

•Extra heavy gauge, machine formed, element to boom brackets with plastic sleeves used only for insulation. Bracket design allows full mechanical support.

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Screen Modulator [from page 80]

The 5K 10w. screen-dropping resistor and the 20 mf audio bypass capacitor provide a time-constant of 0.1 second, which should be the same as the time-constant of the control voltage source.

The Function Switch

A 4-pole 3way switch can be used as the CW/AM/SSB switch (fig. 2). In the c.w. and s.s.b. modes, the carrier control tube does not function, since its screen voltage is derived from the 300 volt supply to the modulator. Also the full volts regulated is applied to the PA screens by bypassing the screen-dropping resistor and the modulation transformer secondary.

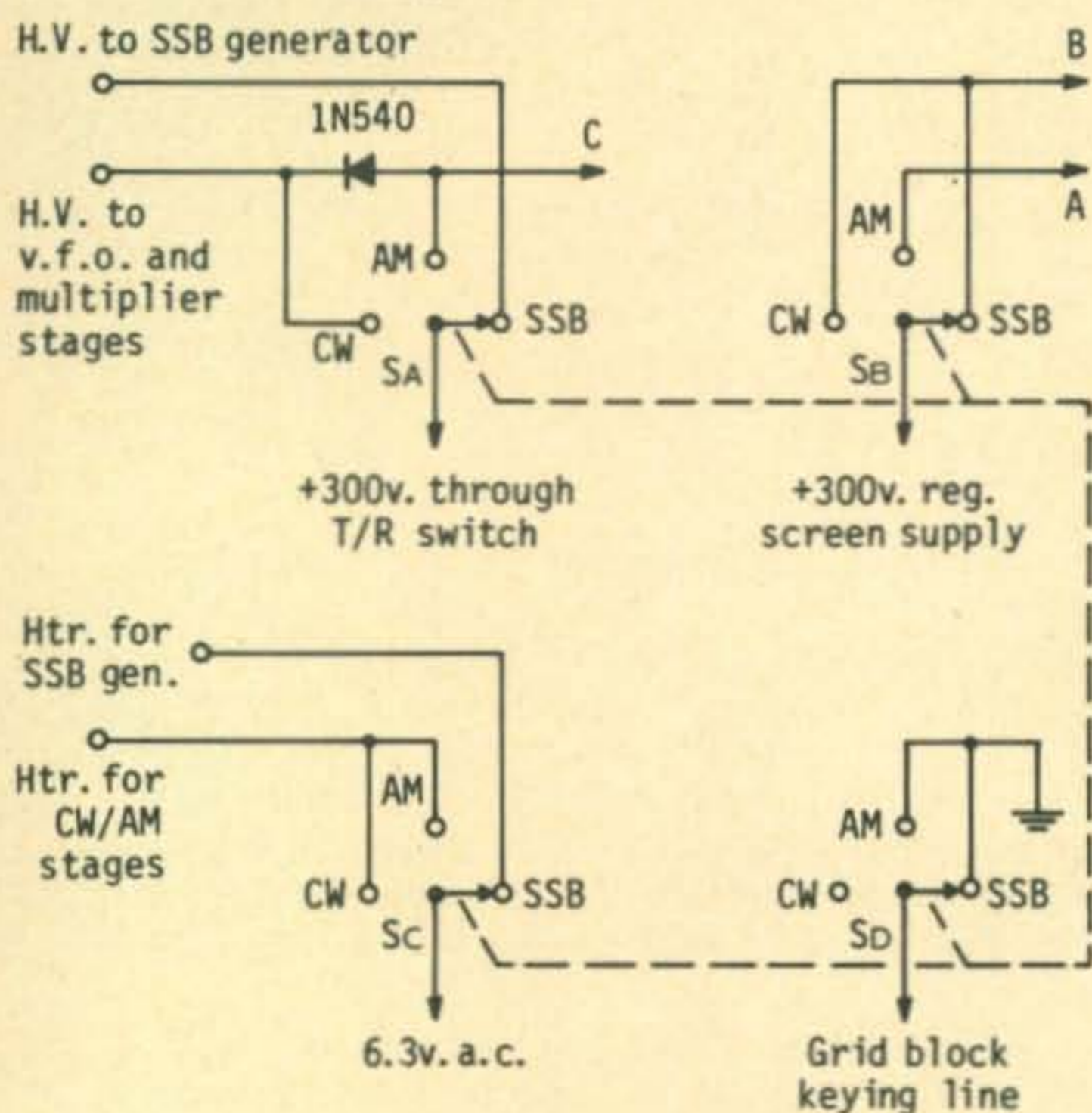


Fig. 2—Function switch wiring for the Deluxe Screen Modulator.

The writer uses a "stiff" fixed bias supply that is continuously adjustable from -35 to -75 volts by means of a wirewound potentiometer. It is regulated by a zener at the lower end and a VR-tube at the upper end.

The a.m. mode can be used for safe tune-up of the transmitter. Due to the low screen voltage, the final shows no tendency to "take off," even if it is not tuned properly. However, an occasional glance at the plates of the PA is always a wise precaution!

Conclusion

This screen modulator is easy to build and give excellent performance. s.s.b. being what it is, it is not worthwhile to spend much

on an a.m. modulator. At the same time, an all-band s.s.b. project is anything but an easy one. Hence the logical sequence for a budding amateur will be to build first a c.w./a.m. transmitter with a screen modulator, leaving provision for running the final as a linear. As his experience and skill improve, he can add a s.s.b. exciter to drive the final of the c.w./a.m. transmitter. ■

\$5.00 Timer [from page 42]

and the whole unit can be kept very small. I built mine on a scrap piece of perf board about two inches wide by about three inches long. The completed circuit board is mounted in a standard Minibox using a three wire power cord for safety. On the front of the box is a standard 117-volt three-wire receptacle, the pot for setting the time delay period, and the push button to start the timer. The time delay pot was calibrated using an ordinary clock and a lot of patience. ■

Math's Notes [from page 45]

RT-70 (\$15), (both tune the 6 meter band with no modifications), an R110 receiver (also 6 meters) and several control boxes, power supply, and accessories.

East Coast Electronics, 50 Scott Street, Hamburg, N.Y. 14075, has sent us their latest flyer which contains a wealth of components that should interest the experimenter.

New Rotron fans are \$6.50 each, Nixies are 3 for \$6, a Guardian solid state time delay (adjustable from .5 to 100 seconds) is \$4.50 and, for those just getting started, several brand new, excellent quality hand tools such as diagonal cutters, long nose pliers, etc., for only \$3 each.

Also included are capacitors, semiconductors and the like, just about all of which are *brand new!* If you are interested, write for the list.

73, Irv., WA2NDM

R-390 Product Detector [from page 44]

does not accidentally touch any components or wiring.

25. Replace the i.f. subchassis in the receiver. Plug in all plugs removed in step 1. Reconnect the two control shafts. Replace their front panel knobs. Make sure the BANDWIDTH knob is properly positioned on its shaft.

26. Plug the 6BE6 tube in socket V_{508} . Turn on the receiver, with the antenna off.

27. With b.f.o. switch S_{103} in the ON(SSB) position, a hissing sound will be heard in the speaker. With the BANDWIDTH switch in the 1 kc position, rotate the BFO PITCH knob. The pitch of the hiss will vary from high to low and back again, as the oscillator portion of the 6BE6 is tuned thru the center of the receiver's i.f. passband. Set the BFO PITCH control for the lowest pitch of the hiss. Without rotating the control, loosen the knob setscrew, and set the knob pointer to "0". The pitch of the hiss should now rise equally on the + and — sides of the control.

28. Set the BANDWIDTH knob at 2 kc and at 4 kc. In each case, the pitch of the hiss will be lowest at the "0" position of the BFO PITCH control, rising an equal amount on each side (—1, +1, or —2, +2).

29. From unused terminal 2 of a.g.c. switch S_{104} (FAST position), connect the 1.0 mf capacitor to ground. This may be done right at the switch itself. This slows down the a.g.c. time constant in the FAST position just enough to make good s.s.b. voice copy. If you like it slower, use the MED position of the switch.

30. The receiver is now ready to operate. With the antenna connected and the a.g.c. switch set in the FAST position, tune in an s.s.b. signal. On the 14 MHz band, for example, where upper sideband is conventional, the BFO PITCH control should be set at —2, with the b.f.o. switch ON, and the BANDWIDTH control at 4 kc. The signal should sound clean and pure (assuming it is so). If you wish to use a 2 kc bandwidth, then set the BFO PITCH control at —1. I prefer 4 kc—it sounds more natural.

31. Shift to the 7 or 3.9 MHz bands. In this case, for receiving lower sideband, set the BFO PITCH at +2 or +1, depending on whether you prefer the 4 kc or 2 kc bandwidth.

32. Note that the BFO PITCH control must be set to the *opposite side* of the carrier ("0") for reception of the desired sideband. When you do this, you are in effect placing the locally injected carrier from the b.f.o. portion of the 6BE6 in the proper position for demodulation of the s.s.b. signal and for positioning the signal in the receiver passband.

C.w. may also be received with the b.f.o. switch ON (SSB position), using the BFO

PITCH control and the BANDWIDTH control as desired. For a.m. the b.f.o. switch is OFF, of course, unless one wishes to receive it in the s.s.b. mode.

The conversion is now completed. The R-390 may now be used for s.s.b. with no external converter, and the job has been done without carving any holes in the chassis or mounting any additional tubes in the set. In fact, to the inexperienced eye, the set looks untouched. It performs beautifully. I have one R-390A and one R-390, and I would not part with them for any of the newer solid state amateur band equipments. They are both of Collins manufacture and they are truly the "Cadillacs" of the receiver world as far as the amateur and short wave listener are concerned. Using vacuum tubes, they are not so susceptible to front-end overload and cross-modulation as the solid state sets—their dynamic range is much greater. ■

FM Repeaters [from page 46]

the end for this truly fun mode of operation.

Now that we've isolated the problem, we'd like to suggest a cure.

We feel that operating privileges on each repeater within an area should be openly extended to members of *every* other local or neighboring repeater group. In other words, dues paid to a single club should take the "freeloader" label off a ham that might want to operate on another club's repeater. And the same privileges returned in kind would stimulate inter-repeater communications, stronger bonds of friendship between neighboring clubs, and in general, a much healthier respect for the rights of other amateurs. To accomplish this end, membership lists could be exchanged by various clubs within an area, updated regularly, and possibly even joint projects might evolve. The true "freeloader" would soon find himself with no other choice but eventual support for one repeater or another. In the long run, every repeater group would benefit by larger participation, greater income, and more club members to share the work load. Those clubs that wish to remain PL or tone accessible, could at least make the access frequencies known to neighboring club members.

Give these ideas some thought and let us know your feelings on the subject. We suspect that there might be quite a bit to say on this subject. ■

Announcements [from page 8]

Washington, Missouri

Zero-Beaters ARC Annual Hamfest, August 5th Over \$700 prizes. Ham auction, large traders row, entertainment for XYL and children. St. Louis ARC Ham of the Year Award. Missouri Army MARS meeting. Write Zero-Beaters ARC, Box 24, Dut-zow, MO. 63342 for tickets and information.

Portsmouth, New Hampshire

To celebrate the 350th Anniversary of the 1st settlement in State of N.H. the special events sta.: WP1ORT will operate during the period 1-19 Aug., 1973. Modes of oper will be cw, ssb and SSTV. Phone freqs. are 14.230 (SSTV), 14.300, 7.250 and 3.925 mhz. QSL with sase or sae and IRC to: P.O. Box 1973, Portsmouth, 03801.

Uniontown, Pennsylvania

The Uniontown Amateur Radio Club will present its 24th Annual Gabfest on Club Grounds, Sat., Sept. 8th. In the past, this has been one of the best affairs of its kind in the Tri-State area of W. Pa., W. Va., and Ohio.

Lafayette, Indiana

The Tippecanoe ARA and the Indiana Radio Club Council is sponsoring the Annual Indiana Radio Club Council Picnic & Hamfest August 19th at the Tippecanoe County Fairgrounds, 1100 Teal Rd., Indiana Rte. 25, Lafayette. Contact WB9FOT, 2233 Delaware Dr., W. Lafayette, IN 47906 for tickets, Tickets may also be obtained from any IRCC Club, or at the gate. Tickets \$2.00.

Reno, Nevada

The Sierra Hamfest will be held on Sat., August 18th at the California Bldg. in Idlewild Pk., Reno. Contact Geo. V. Lyle, K7ZAU, Chairman, Nev. Amat. Radio Assn., 1047 Mark Way, Carson City.

Yankee Lake, Ohio

16th Annual Warren Hamfest will be held at Yankee Lake on Sunday, Aug. 19th. Info: R.D. Kelley, W8GFG, Pres., W.A.R.A., P.O. Box 809, Warren, Ohio. 44482.

Pittsburgh, Pennsylvania

The 36th Annual Hamfest of the South Hills Brass Pounders & Modulators Amateur Radio Club will be held in Pittsburgh on August 5th, 1973, in the pavilion at St. Clair Beach, Pittsburgh. For info: Frank T. Donahue, W2QNI, 227 Baldwin Rd., Pittsburgh.

Flourtown, Pennsylvania

The Mt. Airy Vhf Radio Club will hold the 18th Annual family day and picnic, Sunday, August 12 (rain date Aug. 19) at the Fort Washington State Park, Flourtown. For info: Donald Hampton, W3-CJU, 500 E. Ct. St., Doylestown, PA 18901. Games, entertainment and free soda.

Decatur, Alabama

The North Alabama Hamfest will be held Aug. 19th in Decatur. For info, write: North Alabama Hamfest Assn., Inc., Box 9, Decatur, AL 35601.

Graham, Washington

The Radio Club of Tacoma presents "Hamfair-73" Sat. & Sun., August 18th and 19th at the Pierce County Fairgrounds near Graham (directly So. of Pyallup on Meridian Ave). Advance regis with Sat. even. dinner, \$6; registration without dinner or at door, \$3. Tent, trlr, or camper space, \$1.50 per night. Sunday Logger's Breakfast, \$1.50. 3965

kHz and 146.76 MHz monitored for mobiles. Contact: Emil Koth, K7GPK, 13616 10th Ave. East, Tacoma, Wash. 98445.

Atlantic City, New Jersey

The Southern Counties Amateur Radio Association will operate a special station in conjunction with the Miss America Pageant in Atlantic City, New Jersey. This year's call will be WP2MAP, Operation will be from Aug. 26-Sept. 9, 1973 Pageant Hdqtrs. at the Haddon Hall Hotel, Operation will be on 80 through 10 mtrs: CW frequencies will be 30 Khz inside the band edge, SSB frequencies will be 10 Khz inside the gen. class portion of the phone band, when possible. Special QSL will be issued. K2JOX will handle this.

Dunkirk, New York

The Worldwide TV-FMDX Association, the only N. American Club dedicated exclusively to VHF-UHF DXing, holds its 5th Annual convention in Dunkirk, August 5th - 7th. Convention host Robert Seybold, Bennett Rd., RD 2, Dunkirk, New York 14048.

Paterson, New Jersey

Knight Raiders VHF Club, Inc. K2DEL, will be holding its 7th Annual Hamfest on Sat., Aug. 11th, starting at 10 am at the YM/YWHA Camp, Rifle Camp Road, W. Paterson. Flea Mkt., auction, swimming, boating, picnic tables, contests, etc. Info. Knight Raiders VHF Club, Inc. POB 1054 Passaic, NJ 07055.

Winchester, Virginia

The 23rd annual Hamfest of the Shenandoah Valley Amateur Radio Club will be held on Sat. and Sun., Aug. 4-5. Banquet on Saturday and an all-day session on Sunday in the Winchester Armory. Contact L. Neill Woods, W4-LOG, Chairman, P.O. Box 139, Winchester, VA. 22601.

Aberdeen, South Dakota

The Hub City Radio Club of Aberdeen is sponsoring the Annual S.D. Ham Picnic Aug. 4, at Wylie Pk., Aberdeen, from 10 a.m. to-----??? Prizes, flea mkt., activities for XYL and jr. ops. Limited camping available. For information or tickets, WOOGS, 1017 7th Ave. S.W., Aberdeen, SD 57401. Talk in on 3955 khz and 146.94 mhz.

Concordia, Kansas

The Kansas Nebraska Radio Club, Concordia, will present its 22nd Annual KNRC Hamfest Sunday, August 5th at the Moose Bldg., 113 W. 5th St., Mobile Talkin on 3920khz and on 146.94 or .94-.34 repeater. Free soft drinks, swap table. Reg. begins at 9 a.m. For info: WA0KDP, Ken Huber, Secy. Formoso, Ks.

Sauk Rapids, Minnesota

St. Cloud Amateur Radio Club will hold its hamfest on Sunday, August 12th at Sauk Rapids Municipal Park. \$1 registration, rain or shine. Refreshments, games, gear swap, etc. Contact Gary Loomis, WN0GSC, Box 103, Clear Lake, MN 55319.

Pentagon City, Virginia

Air Force MARS will hold its Annual Eastern Div. Conf. on Sept. 7th, 8th and 9th at the Quality Inn in Pentagon City, Va. Banquet & awards starts at 8 pm on Sept. 8th. Guest speaker will be Sen. Barry Goldwater, AFA7UGA. Other notables. Info. Eastern Div. Conference, PO Box 2836, EADS Sta., Arlington, VA 22202.

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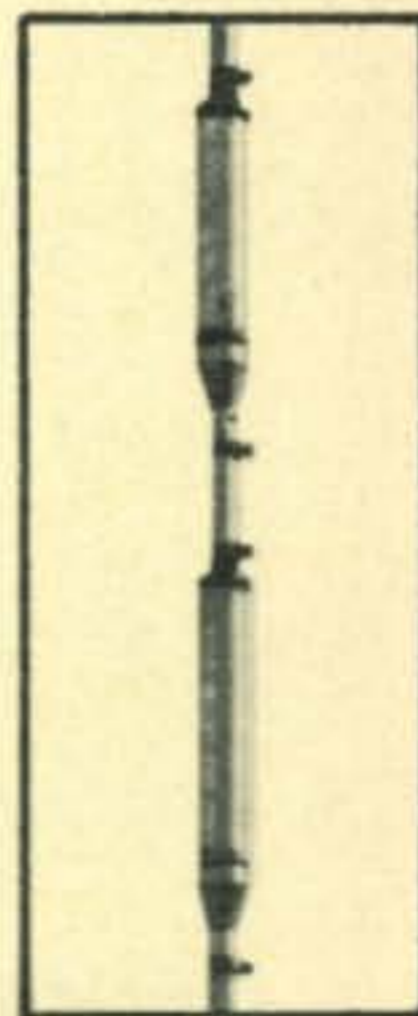
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Radiator: 119" x 1" — 7/8"-3/8" OD high
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DK0AA: DJ4XG, DJ8YQ, DK4ST, DK5SZ, DK8SK, DL3BK, DL6KB, DL8NU, DL3LU & DJ4GO, DJ5FW, DJ0ND, DK4OV, DK5OA, DL8RL, DL4QF: DA1QC, DA2QC, DJ0GM, DL80H & DK3NS, DK6OO, DL0JRA: DL7HN, DL7OD, DL7ON, DL7QU, DL0KG: DJ3HJ, DJ5JT, DJ5TH, DK2WR, DK8GM, DK8GT, DL0RCA: DJ1GX, DJ4EI, DJ6AP, DL2QB, DL9ME, DL0WU: DJ4AX, DJ8SW, DK4TP, EL2DI & EL2CZ, F0ZZ: F2QQ, F6AZP, F6BHK, G3TXF, F0AMF/FS7: K2KGB, FM7WN, G3FVA: G3FNM, G3SMM, G3SMT, G3SVW, G3WFT, G3YKJ, G4AFT, G4AUR, G4BJT, G8DMJ, G3KMI: G3WIE, G3XSV, G3XZG, G3ZBU, G3ZER, G4APA, G8DUO, G3RCV: G3VLX, G3WVP, G3YQG, G3ZAY, G3ZEN, G3RRS: G3SIT, G3UKS, G4AYL, G8DMQ, G3VUM: G3XDY, G3ZNS, G3ZPY, G4ALS, G4AOS, G4AZA, G4BGT, G3WYX, G3HTA, G3RUV, G3RUX, G3TJW, G3YXR: G2DSY, G3BJQ, G3MDR, G3RUZ, G3WSL, G3ZQC, G4ASM, G4ANT: G3IOR, G3JOC, G3LDI, G3MPN, G3VZT, G5AHE, G8JC: G3RMF, G3TBU, G3TQD, G3VDX, G3WFZ, G3WGY, G3XRU, G4AWA, G8ASO, G8BBP, G5BBG: K4TSJ, W5MYA, GM3YOR & GM3FXM, GM3OLK, GM3PFQ, GM3YBQ, GM3ZAP, GM4ALK, GM4AQO, GM4BFO, GM8ESJ, GM4AFF & GM4AXE, GM4BFX, GM8FTJ, GM5AXO & GM5ATK, GM5ATY, GM5AXS, GM5BAZ, WA0SVA, GW3UCB/P: G3WKH, G3WXS, G3XXC, G3XZK, G3ZLL, G4ABP, G4AHN, G4AJW, G8ESI, GW4BGD, HL9UH & HL9VF, I4BMJ & I4ADS, I4BFY, I4SRB, I4VOS, I4GAD & I4AUM, I4LCK, I8DGP & I8KBT, WA6ELX, IG9BAF: I1BAF, I1CGI, I1MTK, I1UW, I2TPL, JA2YAB: JA2BY, JA2DDD, JA2DGD, JA2FRG, JA2HO, JA2HZA, JA2JSF, JH2ACL, K2GE: K2KFE, W2JDH, WA2QIO, K2GXT: WB2HJV, WB2WVG, WB2ZOW, K3MBF & K3LJZ, K6JGV & W6KNC, K7RSC & W7GVF, WA7OXQ, K9CUY & K9TZH, W9ZRX, WA9RQY, K0KU: WB9ALN, WB0FGV, KA2DX: KA2AD, KA2DD, WA5IIS, WA8RWL, WB6CGM, KA8FY: CLUB, KH6EDY: KH6HLK, WA5TET, KL7AIZ: K1MBA, WB2GJW, K3YWJ, WB4ARV, WB4LEK, WN9IOA, LA1H: LA4KQ, LA8UL, LA8XM, LA7V: CLUB, LA8AK & LA5KO, LA6HL, LA8VP, OH3MG & OH3TO, OH4RH & OH4NM, OH4SM, OH4RF, OK3KGI: OK3CFA, OK3UE, OK3-7555, OK1KPU: CLUB, OZ6RT & OZ3CE, OZ5QU, PI1PT: CLUB, PJ1AA: PJ2ARI, PJ2AW, PJ2CL, PJ2CR, PJ2CW, PJ2HR, PJ2MI, PJ2VD, PPJ2WI, PJ9CB, PJ9VR, PY1BQK & PY1DBE, SK3AH: SM3COL, SM3COZ,

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Multi-Operator Multi-Transmitter

CW3AA: CX1AAC, CX3BH, CX4AAC, CX4AQ, CX4VA, CX5BT, CX7BV, CX7CO, DL3II & DL8AN, DL8CM, DL8DC, DL8FR, DL8GH, DL8HB, DL0ID: DJ4ZF, DJ7UD, DK4DK, DL2WJ, DL6QH, DL0II: DJ5PE, DJ5PC, DJ2YE, DJ4TJ, DL6RY, DL0PG: DK2JX, DK3BJ, DK5KY, DK1QV, DK8QL, DL6WE, DJ6TK, DK1FW, DJ1FC, DJ9TQ, DJ9IE, DJ4PT, DJ1LP, DL0WW: DA1ED, DA1NL, DA1RJ, DJ4OQ, DJ4DU, DJ6FJ, DJ6NT, DJ9CE, DK7FO, DL1OP, DL2UU, DL3ZA, DL6NK, DC6CK, DC6FF, DC8DE, GB3MAN: G3YSG, G3ZSS, G3YXN, G3WUX, G3YBY, G3YRU, G3ZY, JA2YEF: JA2IDZ, JA2KKA, JA2LUV, JA2OOF, JA2SAA, JA2SAP, JA2TCA, JA2UJC, JH2BFT, JH2FMK, JA3YCH: CLUB, K2FL & K2OO, K3KNH, K2UQT/2 & W3FPP, WA3RRE, K2BQO, K2UYC, K3BW & K3JLK, K3TGM, K4CG: K6OZL, WB4GRN, WB4VUI, K4CFB, WB4RDV, W3JPT, WB4FDT, K6UA & K6BCE, K6VI, W6KUT, WA6OHJ, WB6VFJ, K6SEN, K6MQG, W7KW, W6QQW, WA6NNJ, W6EEG, K8IDE & K8HLR, W8ROF, WA8VMQ, WA8UUQ, WA8JUN, WA8OWU, & Sheldon, KA1DX: KA2BL, KA2WW, KA2AA, KA2AS, KA2DF, KA1MI, & Steve, KH6EQO: KH6CFG, KH6GOW, KH6HDA, KH6HIF, KH6HOY, WA6RSZ, KL7FBI: WB4CFN, KL7HAM, KL7HMT, KS6DH & KS6DY, KS6ER, LZ1KKZ: Rajcho, Vlad, OH1AA: OH1NH, OH1NK, OH1NM, OH1LQ, OH1SS, OH1YW, OH1RG, OH1SY, OH2BBM, OH2SB, OH2QV, OH3NB, OH1AD: OH1PS, OH1PV, OH1QP, OH1RU, OH1RV, OH1SH, OH1VT, OH1XX, OH2BO, OH2BX, OH2KK, OH2WI, OH1VR & OH1LX, OH3KX, OH3MK, OH3WF, OH3YI, OH3ZE, OH3ZN, OH3UN, OH3XZ, VP9BO & VP9FU, VP9FW, VP9FX, VP9AT, VP9BP, VP9BV, VP9AL, VP9EJ, VP9HE, VP9AS, WB2PXZ, WA2DNR: W2KZN, WA2TUJ, W3AU & W3ABC, W3AZD, W3IN, W3ZKH, K3EST, K6ETM, WA3AMH, WA3ECT, WA3IAQ, WA3LJP, WA3LVX, WA3ATP & WA3LRN, WA3LRO, W3GHD, WA3ATX & WA3COJ, WA3MME, W3BYX & W3KRD, W3DHM & W3DRD, WA3OVC, WA3RAP, W3FRY: K3HTZ, WA3LNM, WA3QPS, WA3NQX, W3WPG, W3GPE & K3OIO, K3WJV, WA3FFR, W3NX & W3TGF, W3SS & WA3SYO, WA3QJZ, K3SME, W3YCI, W3WJD & W3PSM, K3YUA, W4BVV & K3NPV, K30AE, W3BOV, K4GKD, W4GIW/VP7 & W4MCM, W4GKF, K4PGM, WA4VWV, WB4SEO, W4SSU, K4BAI, WB4WMG, W4BYG, VP7BL, WA5OCN & W5KFL, WB5AAU, WA5ZWC, WA5WPB, W5IVN, WB5DTX & WB5AUU, W5DJ, W5EOT, WA3GBU, WA5JMK, W5QBM, WA5QXD, WA5UCT, WA5VDM, W60AT & K6EBB, WB6JOD: K6OJZ, WA6HCL, WB6RWO, WA6GSL, WB6PZX, W6KHS, W7RM & W7EXM, W7GYP, W7JEG, W7YGN, K7HTZ, K7JCA, K7VPF, WA7DFD, WA7GWL, W5QQQ, W9YT: OH2BM, K9LBO, K9KGA, K9ZSE, WA9SUU, WA9TPV, WB9FRG, WB9EGZ, WB9ELB, WB9AMT, XV5AC: W4EVG, K7CBZ, VS6DR, HS4AGN, HS5ABD, WA4NMU, WB4VBY, W3LHR, W7SVL, WA7ODG, W9ELR, WB4CXV, XW8CN & XW8EV, XW8DO, XW8CY, XW8FB, XW8EN, ZD3X: OH2BC, OH2BCP, OH2BH, OH2MM, 4U1ITU: HB9ANW, SP5ZK, K4ZA.



The gang at PJ1AA finally made it and are winners of the W6YY Multi-Operator, Single Transmitter Trophy. Here is part of the crew in action. PJ2CL giving out the numbers, PJ2WI doing the logging, PJ2MI keeping the check list up to date, PJ2ARI locating the just worked Zone 23 on the map, and PJ2VD supervising the operation.

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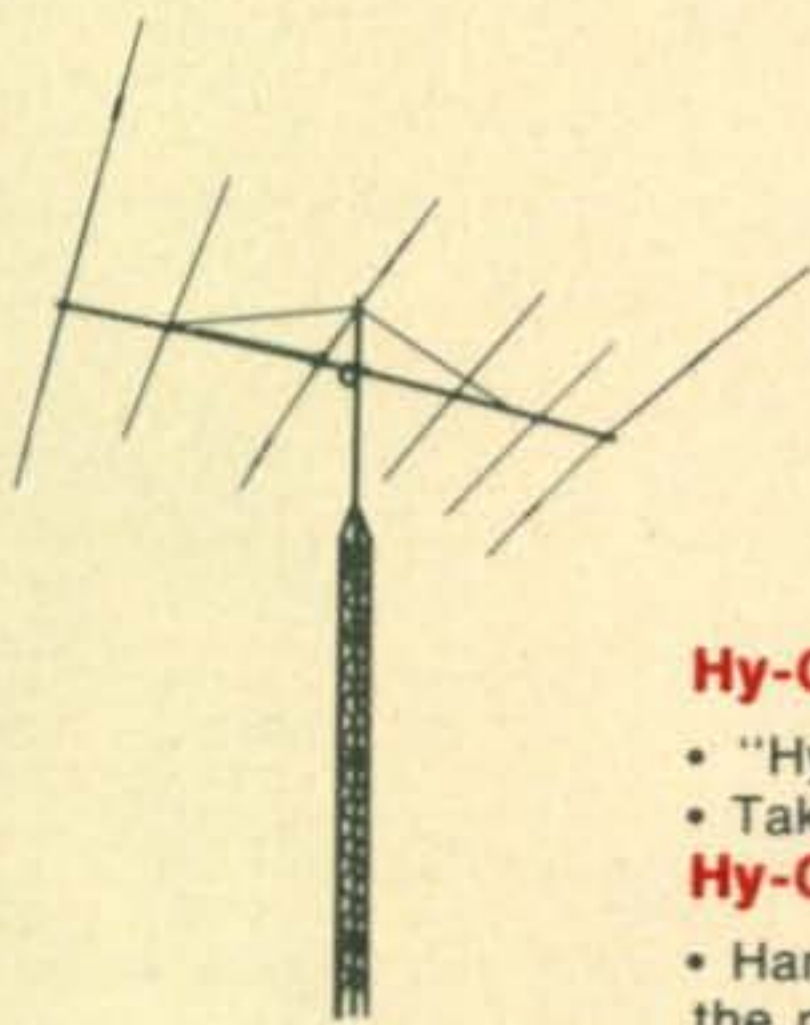
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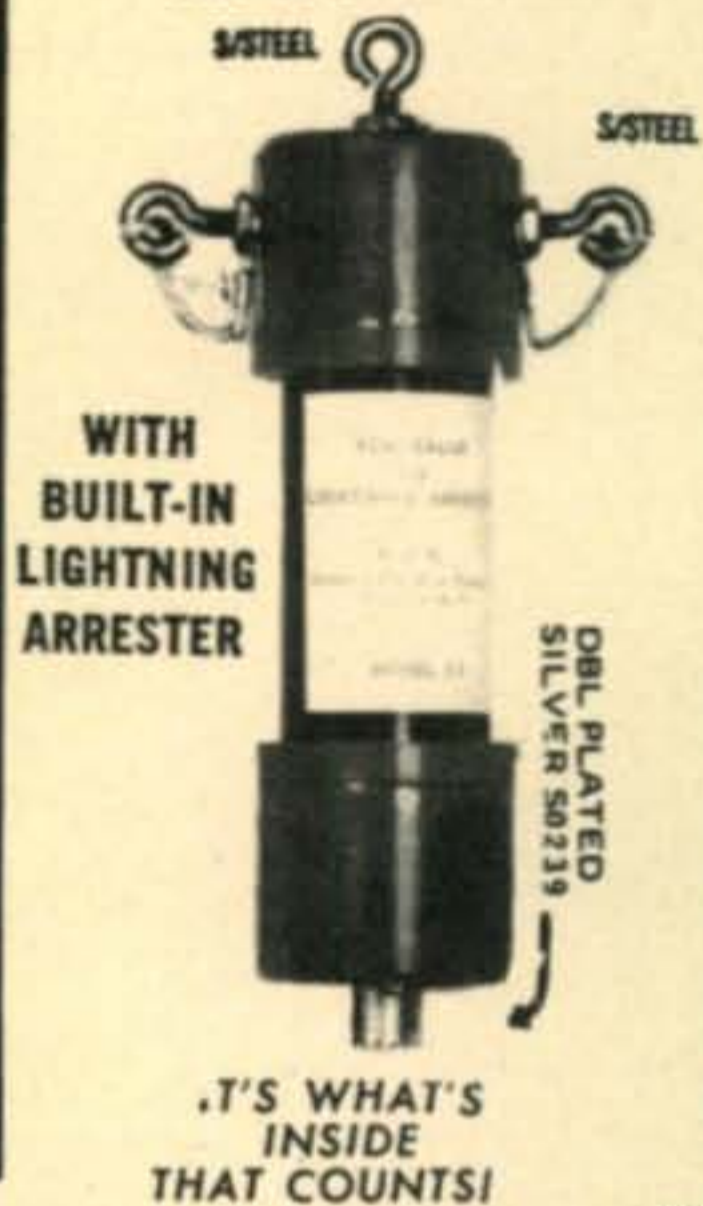
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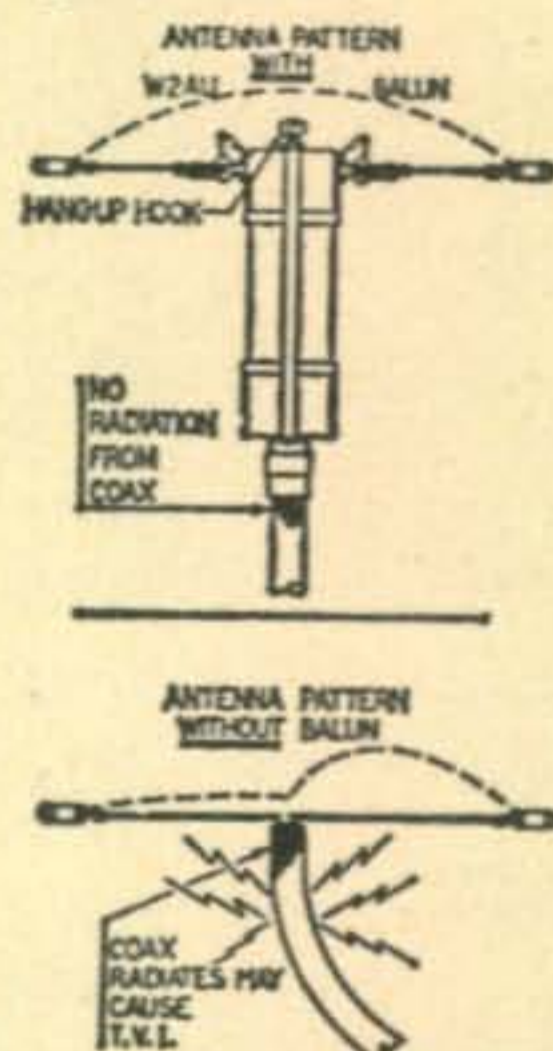
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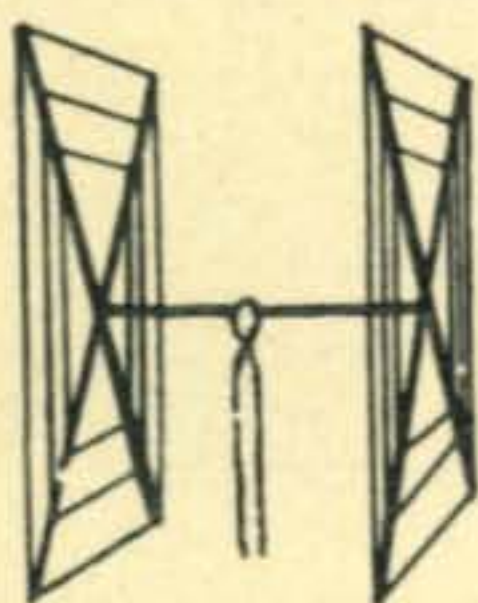
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QUADS Worked 42 countries in two weeks with my Gotham Quad and only 75 watts...

W3 CUBICAL QUAD ANTENNAS — these two element beams have a full wavelength driven element and a reflector; the gain is equal to that of a three element beam and the directivity appears to us to be exceptional! **ALL METAL** (except the insulators) — absolutely no bamboo. Complete with boom, aluminum alloy spreaders; sturdy, universal-type beam mount; uses single 52 ohm coaxial feed; no stubs or matching devices needed; full instruction for the simple one-man assembly and installation are included; this is a fool-proof beam that always works with exceptional results. The cubical quad is the antenna used by the DX champs, and it will do a wonderful job for you!



10/15/20 CUBICAL QUAD SPECIFICATIONS

Antenna Designation: 10/15/20 Quad
 Number of Elements: Two. A full wavelength driven element and reflector for each band.
 Freq. Covered: 14-14.4 Mc. 21-21.45 Mc. 28-29.7 Mc.
 Shipping Weight: 28 lbs. Net Weight: 25 lbs.
 Dimensions: About 16' square.

Power Rating: 5 KW.
 Operation Mode: All
 SWR: 1.05:1 at resonance
 Gain: 8.1 db. over isotropic
 F/B Ratio: A minimum of 17 db. F/B
 Boom: 10' long x 1 1/4" O.D.: 18 gauge steel; double plated; gold color
 Beam Mount: Square aluminum alloy plate incorporating four steel U-bolt assemblies. Will easily support 100 lbs. Universal polarization.

Radiating Elements: Steel wire, tempered and plated, .064" diameter.

X Frameworks: Each framework consists of two 12' sections of 1" OD aluminum 'hi-strength' (Revere) tubing, with telescoping 3/8" tubing and short section of dowel. Plated hose clamps tighten down on telescoping sections.

Radiator Terminals: Cinch-Jones two-terminal fittings

Feedline (not furnished); 52 ohm coaxial cable

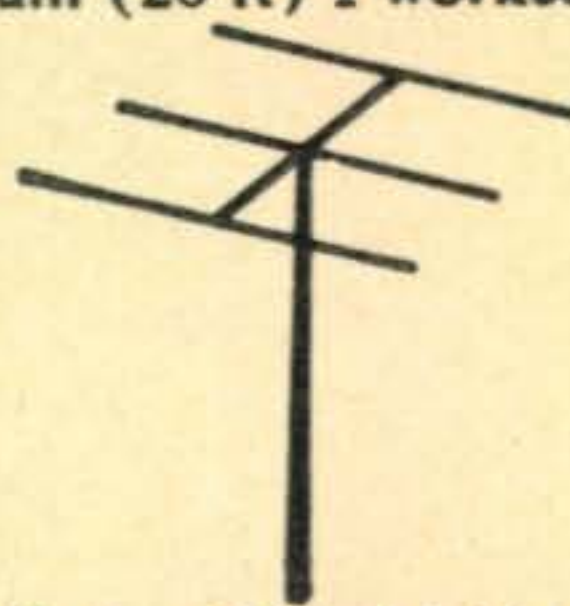
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2 EL 15	21	8 EL 6	34*
3 EL 15	25	12 EL 2	31*
4 EL 15	31*	*20' Boom	
5 EL 15	34*		

ALL-BAND VERTICALS

"All band vertical!" asked one skeptic. "Twenty meters is murder these days. Let's see you make a contact on twenty meter phone with low power!" So K4KXR switched to twenty, using a V80 antenna and 35 watts AM. Here is a small portion of the stations he worked: VE3FAZ, T12FGS, W5KYJ, WIWOZ, W2-ODH, WA3DJT, WB2FCB, W2YHH, VE3-FOB, WA8CZE, K1SYB, K2RDJ, K1MVV, K8HGY, K3UTL, W8QJC, WA2LVE, YSI-MAM, WA8ATS, K2PGS, W2QJP, W4JWJ, K2PSK, WA8CGA, WB2KWY, W2IWJ, VE3-KT. Moral: It's the antenna that counts! **FLASH!** Switched to 15 c.w. and worked KZ5-IKN, KZ5OWN, HC1LC, PY5ASN, FG7XT, XE2I, KP4AQL, SM5BGK, G2AOB, YV5-CLK, OZ4H. and over a thousand other stations!

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10, 6 meters	\$20.95
V160 vertical for 160, 80, 75, 40, 20,	
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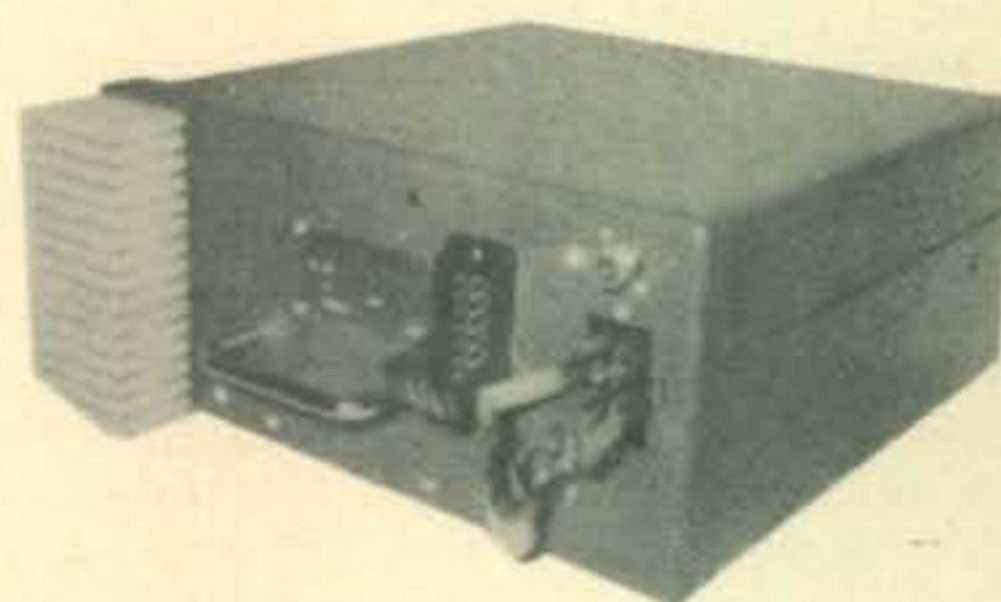
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SPECIFICATIONS

FR-DX-400 RECEIVER

SP400-P

FL-DX-400 TRANSMITTER

FL-2000B LINEAR AMP

Mode of Operation: SSB, CW and AM (FM)
 Frequency Range: 1.7-2.3Mc, 3.5-4.1Mc, 6.9-7.4Mc, 13.9-14.4Mc, 20.9-21.4Mc, (26.9-27.5Mc), 27.9-28.5Mc, 28.5-29.1Mc, 28.9-29.5Mc, (29.5-30.1Mc), (9.9-10.5Mc), (50-52Mc or 52-54Mc), (144-146Mc or 146-148Mc).
 Sensitivity: SSB/CW; 0.5uV at S/S+N 10 db. AM; 1uV at S/S+N 10 db.
 Selectivity: SSB/CW/AM; 2.4kc/6 db 4 kc/25 db. AM; 4 kc/6 db 7.5kc/60db. (CW; 600 cps/6db 1.5kc/60db). (FM; 24kc/6db).
 Spurious Response: Better than -60 db at 14Mc
 Frequency Stability: After warm up less than 100 cps. per any 15 min. or 10% line voltage, fluctuation.
 T-notch Attenuation: -50db
 Antenna Impedance: 50-75 ohms
 Audio Output Impedance: 4 or 600 ohms
 Output: 1 watts @ 5% distortion
 Power Requirement: 100/110/117/200/220, or 234 volts AC, 50 or 60 cps., approx. 50 watts
 Dial Calibration: 50 kc main dial division, 1 kc reading
 Calibration: 100kc or 25kc
 Dimensions: 14 1/2" W, 6 1/4" H, 11 1/5" D.
 Weight: Approx. 24 lbs.

SP400-P: Hand Liner
 Phone Patch, speaker is designed for the FT dx 400 and 401 series, single side band transceivers. Front panel: Patch switch, off and on switch, (meter level to phone line). TX and RX gain controls. Rear apron: Receiver 8/4 ohm jack, 600 ohm receiver jack, monitor null switch, balance control, line jack transmitter 600 ohm jack transmitter Hz jack.

Frequency Coverage: 3.5-4.1Mc, 6.9-7.5Mc, 13.9-14.5Mc, 20.9-21.5Mc, (27.9-28.5Mc), 28.5-29.1Mc, (28.9-29.5Mc).
 Modes of operation: SSB; Upper and lower sideband on all bands. CW; Grid block keying, VOX circuit keying. AM; Either sideband with carrier.
 Dial Calibration: Main dial calibrated 0 to 500kc and 500 to 1000kc. Vernia dial calibrated 0 to 50kc and 50 to 100kc in 1kc division.
 Stability: Less than 100 cycles within any 15 minutes after warm-up, less than 100 cycles with 10% change in line voltage.
 Sideband Suppression: 50 db at 1000 cps.
 Carrier Suppression: Better than 50 db.
 Distortion Products: In excess of 30 db down.
 Frequency Response: 300 to 2700 cps.
 Input Power: SSB and CW-240 Watts PEP AM-100 Watts.
 Output Impedance: Nominal 52 ohms adjustable with pi network.
 Microphone: High impedance dynamic or crystal.
 Power Requirements: 100/110/117/200/220 or 234V, 50/60 cps AC.
 Dimensions: 14 1/2" W, 6 1/4" H, 11 1/5" D.
 Weight: Approx. 25 lbs.

Circuit: Grounded Grid
 Frequency: 80 to 10 meters
 Max. Input: 1000 watts DC
 Plate Voltage: 2400 volt DC
 Power: 115/230 volt AC, Requirement 50/60 cps. Input Impedance: Approx. 60 ohms Output Impedance: 50 to 100 ohms
 Cooling: Forced air cooling
 Tubes: 572B; 2 in parallel
 Dimensions: 14 1/2" W, 6 1/4" H, 11 1/5" D.
 Weight: Approx. 40 lbs.

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