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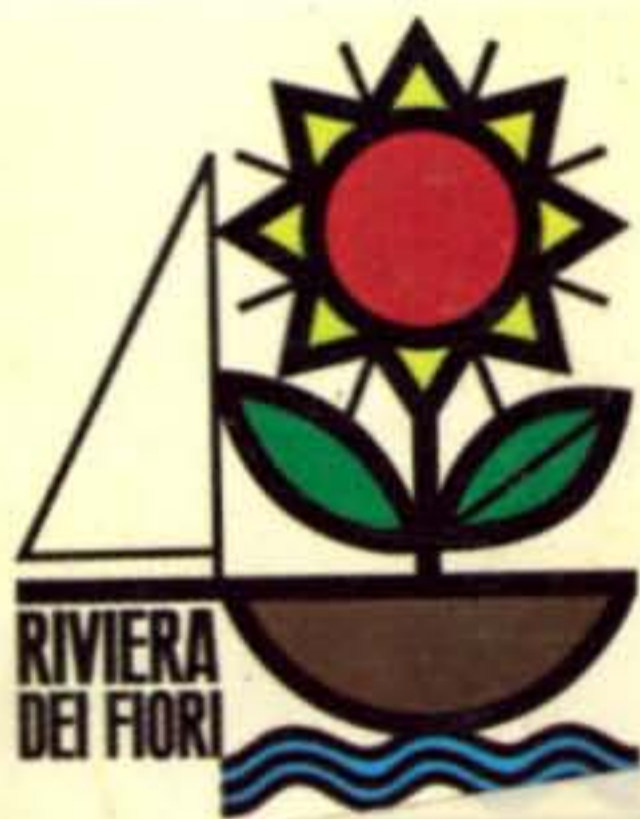
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1974

see page 28

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Technical Consultant

MARGUERITE J. FAGELLA
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CONTRIBUTORS

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Contest Chairman

FRED CAPOSSELA, W2IWC
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GEORGE JACOBS, W3ASK
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A. EDWARD HOPPER, W2GT
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Math's Notes

COPTHORNE MACDONALD, WØORX
SSTV Editor

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Production Manager

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Art Director

CAROLINE BREESE
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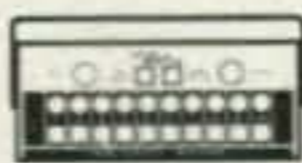
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OUR READERS SAY

20282

Editor, CQ:

The Federal Register for Monday, March 24, 1975, announced that the FCC has made several new call sign blocks available for assignment to the Amateur Service. Part 2, para. 2.302 and Part 97, para. 97.51 have been amended accordingly.

The accompanying table shows what various letter-digit combinations the Commission may now use in assigning amateur calls. Tabulated with the table are the maximum number of possible combinations in each of the 21 blocks, for a single call-number district. The letter "X" cannot follow the digit immediately, and those combinations have not been counted. ("X" is reserved for experimental stations.)

Effective April 25, 1975, each of ten call-number districts (1 through 0) has a potential of 1,634,475 different call sign combinations for assignment to US hams.

A tabulation from the FCC Annual Report for fiscal year 1973 shows that the Commission has slightly over 1.8 million outstanding station authorizations in all their services combined.

Who would ever suspect that so many possible combinations will ever be needed in the Amateur Service in this country? Perhaps a close examination of FCC Docket 20282 on restructuring the Amateur Service could shed some light on the subject. Only time will tell.

Loren E. "Bud" Thompson, Jr., W0LRN
Littleton, Colorado

Call sign block

1 x 1	K1A through K0Z	25
	N1A through N0Z	25
	W1A through W0Z	25
1 x 2	K1AA through K0ZZ	650
	N1AA through N0ZZ	650
	W1AA through W0ZZ	650
1 x 3	K1AAA through K0ZZZ	16,900
	N1AAA through N0ZZZ	16,900
	W1AAA through W0ZZZ	16,900
2 x 1	AA1A through AL0Z	300
	KA1A through KZ0Z	650
	NA1A through NZ0Z	650
	WA1A through WZ0Z	650
2 x 2	AA1AA through AL0ZZ	7,800
	KA1AA through KZ0ZZ	16,900
	NA1AA through NZ0ZZ	16,900
	WA1AA through WZ0ZZ	16,900
2 x 3	AA1AAA through AL0ZZZ	202,800
	KA1AAA through KZ0ZZZ	439,400
	NA1AAA through NZ0ZZZ	439,400
	WA1AAA through WZ0ZZZ	439,400
		1,634,475

Editor, CQ:

This letter is in regard to the new rule changes mentioned in Zero Bias in January, 1975 CQ. I only have a few comments to make and I am wondering if there is anyone who can put them before the FCC and the amateur fraternity better than people in your position. In order to qualify my

position, let me tell you that I have a vague feeling that something is going to happen that is again going to restrict my rights and privileges as an amateur and I am going to wake up too late to do anything about it.

If I understand the proposed changes as they appear in Docket 20282, the General class license holder is the guy who is going to get cut down to size again. As a holder of a General class license for over twenty years, I feel that any chopping done at this time should be at the other ends of the licensing structure, not in my turf. If someone wants to be a glorified CB operator, let his privileges be designed to allow him, but without restricting mine. If another fellow wants to approach the realms of the electronic engineer, let his privileges be designed to allow him his full expression, but without restricting mine.

I am a brass pounder by avocation, and I probably will spend most of my operating time on the 40 and 15 meter bands, but I do not want to have the v.h.f. or u.h.f. portions of the spectrum closed to me by arbitrary decisions that seem to be related mainly to future sales of commercial amateur gear.

I don't care too much about power restrictions based on class of license, but I do resent the limitations on spectrum use and emission type that will come as part of these changes. A General licensee should have access to all areas without limits except power input. The license was meant to be used by the "average" amateur, and that may be the class that represents the silent majority. Everyone knows what happens to the silent majority.

R.E. Brossman, W8PMS
Wheeling, West Virginia

Editor, CQ:

Could it be that we are finally going to find our way out of the incentive licensing wilderness? Since its adoption in 1968, we have seen the erosion of amateurs at the rate of 350 per month. Any net benefit gained by the present incentive licensing structure has been totally wiped out. The 350 per month loss has even made it a negative procedure. Now we have FCC Docket 20282 on restructuring before us to hopefully resurrect our decaying hobby.

At the present rate of negative growth in our ranks, we will have the fight of our lives to just maintain what we now have when that ITU frequency conference comes around in 1979. We have got to turn this trend around and start growing. The people in amateur radio who are educated beyond their capacity have had their chance since 1968. It has been an unprecedented disaster for amateur radio. The humanistic side of our hobby was never figured into their equation of incentives. Technical knowledge was going to better our ranks, but in effect it has just thinned them.

At least the FCC has recognized something is drastically wrong in amateur radio. It should have been the ARRL that made some far-reaching proposals to correct the situation. But no, they have missed the boat again, as they did in 1968. However, this time it is my hope that every amateur radio operator in the U.S. will write directly to the

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FCC to express their constructive thoughts on this vitally essential proposal. Some parts of Docket 20282 are excellent, some need modification. But the FCC is asking for guidance in this endeavor. Do not remain silent and only complain about bureaucracy in Washington. Let them know where you stand.

David J. Church, WA2HZR
Amber, New York

Editor, *CQ*:

As to the latest brainstorm from the FCC I would like to voice my opinion against it. Nowhere in the United States Constitution is a whiz kid given more privileges than the average citizen.

This docket is the worst piece of discrimination that ever came out of Washington to hit the presses. Take a general ham who has held a ticket for twenty or thirty years and now he can't get his code speed up or learn his theory, so he is penalized.

I am only a Conditional class but I worked hard and I know I got my ticket legit, so why must I go through this again. But if need be, I'll be ready.

Robert M Bosch
Pennsburg, PA

Super Power

Editor, *CQ*:

I've been reading with great interest the comments of my fellow hams about the illegal operations of some of us. My first point is: You oughta view it from the other side! Of the ocean, that is, I was fortunate enough to operate overseas for several years and it was a real eye-opening experience.

When the conditions are good and the little guys are getting through pretty good, the big guns knock you right off your stool. When conditions are bad, their brute force power still knocks you off your stool. I can never be convinced that they were legal.

Now I'm back in the states and it's the same drill. I'm sitting there waiting for my schedule which is about all the operating I do - and blap!!! I'm knocked off my stool by a 25 kHz - wide signal that almost melted my speaker. You know the type, he's not concerned with who may be using the frequency, he just starts pumping out the r.f. 'cause he knows he's swamping everyone anywhere close. My first impression is wrong, he's not a local, he's halfway across the U.S. from me.

Well, okay, most of us say, and have said for years, so what? We gripe about the CB'ers, we gripe about these illegal types, we gripe about this and that, but the fundamental question is, what can we do about it?

Let's first ask ourselves these questions:

- Is the fact that we hold ham radio licenses public information?

- Do we feel that FCC enforcement of the regulations are virtually nil?

- Are the pitifully few FCC actions against violators also public information?

- If the above are true, why doesn't someone like *CQ* Magazine obtain from the FCC a list of actions against whom, for what reason, since it is public information?

Perhaps just perhaps, if the non-action of the FCC in these areas were made more public, and the public (in this case, the hams), made their displeasure known to the FCC or their Congressmen & Senators, perhaps, just perhaps pressure could be brought in the right places to increase the FCC

budget to include a massive increase in bird dogs to police our bands and enforce the law!!!

Even without publishing this information on FCC actions, can you imagine the impact if all of us wrote just one letter to Washington? Gee Whiz, I'm so fired up I'm gonna write my Congressman and Senators, right after I build a back support for my stool.

Seriously fellows, we can bitch and raise dust all we want but political pressure is the only thing they understand, so let's use it.

Jerry Shields, W5SRN
Austin, Texas

Editor, *CQ*:

Re: Mr. Harts(W0IBZ), Mr. Backys(K9QN), Mr. Cothran(WN8PBN) letters (Our Readers Say) Feb.

After reading these letters I must reluctantly agree with some of the points raised. It is possible that there are certain members of the DXCC Honor Roll that do run "super power" but if so I feel that they are in the minority. Several times in the past few years the DX Advisory Committee of ARRL has considered the problem of excessive power but have come up with no workable solution. The DXAC would appreciate any input from concerned amateurs on correcting this problem. Personally, however, I feel the solution must come from within the 'self policing activity' of Amateur Radio.

The DXCC award and the Honor Roll are personal achievements and if obtained by 'illegal' means or methods they tend to lose much of their significance. It is however interesting to note that some of the "super signals" on the DX bands are calls which never appear in the DXCC or Honor Roll listings.

It is unfortunate but I must state that I personally feel that there is more abuse of the power limit within the ranks of DXers than within the ranks of the large, active contest stations. I do not feel that any of the top 10 multi-multi, multi-single, or single operator contest stations in the USA run illegal power. Granted, most of these stations have tremendous antenna setups and good locations but do not use, nor do they need to use super power.

In the large multi-multi stations there are enough problems with 'interstation interference' running legal power and the use of 'super power' would make the efficient operation of 5 stations at the same time impossible.

So in closing I would offer this suggestion. If any one has a good suggestion for cleaning up the problem of 'super power' drop a note to the ARRL DX Advisory Committee or the *CQ* DX Advisory Committee, or if the individual is a contestor, write the respective Contest Advisory Committee. Perhaps the best solution would be to contact the amateur involved and discuss the problem with him.

Dr. J.R. Sheller, WA8ZDF
Chairman, ARRL DX Advisory Committee
4925 Hamilton Rd.,
Groveport, Ohio 43125

Correction

As happens from time to time, we do make a mistake. In preparing the Hamtronics ad for April (page 51) we left out one very important detail. In order to get the SRC-146A as a free item, you have to buy the SRC 851T-00. The combination of the transceiver and walkie/talkie sells for \$659.00. We apologize both to Hamtronics and their customers for any inconvenience this might have caused.

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Announcements

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The Foundation for Amateur Radio, Inc., announces its intent to award three scholarships for the academic year 1975-76. All amateurs, wherever resident in the U.S. and holding an FCC license of at least General class, can compete for one or more of the awards if they are now enrolled or have been accepted for enrollment in a full-time course of studies beyond high school.

Application forms can be requested from the Chairman, Scholarship Committee, 8101 Hampden Lane, Bethesda, MD 20014. Area preference is the same as the Gore Scholarship.

Cardenden, Fife, Scotland

Father Stan Smith, GM4DNM is in the process of organizing a Net for members of the Knights of St. Columba in the United Kingdom, Knights of Columbus in the United States and Canada, and New Zealand.

Members of these organizations who are "hams" and interested in this project can get more details by writing the Rev. S.J. Smith, GM4DNM, 6 Derran Drive, Cardenden, Fife, KY5 OJG, Scotland.

Birmingham, Michigan

The Catalpa Amateur Radio Society will celebrate Michigan Week, May 20th through 26th, 1975, by contacting out-of-state foreign hams, using their call, WM8ICH. Certificates will be awarded to those sending a QSL card and large

SASE to: Operator,-----Station, WM8ICH, American Red Cross, 100 E. Mack Ave., Detroit, MI 48201.

HAMFESTS

● **Lake Delton, Wisconsin** — The fifth annual Yellow Thunder Hamfest will be held in the Dellview Hotel at Lake Delton, WI, on May 17, 1975. Registration will begin at 10:00 am. For further information contact Kenneth A. Ebnetter, K9GSC, 822 Wauona Trail, Portage, WI 53901. ● **Wabash, Indiana** — This year the Wabash County Indiana Amateur Radio Club is sponsoring its Seventh Annual Hamfest to be held on Sunday May 18th, 1975. It will be at the 4-H Fairgrounds, admission \$1.50 at the gate. For more information contact: Bob Mitting, WB9DKH, 663 N. Spring Street, Wabash, IN 46992.

● **West Liberty, Ohio** — The Champaign Logan Amateur Radio Club will hold their Annual Flea-market & Auction on May 18, 1975 at 12pm. It will be in the West Liberty Lions Park; for more information contact: John L. Wentz, Box 102, West Liberty, OH 43357. ● **Pittsburgh, PA** — The 21st Annual Breeze Shooters Hamfest is Sunday, May 18th at White Swan Park (Parkway West, 4 miles east of the Pittsburgh International Airport). No fees and free parking. Amusement Park adjacent to hamfest. For further information contact: Herb Heller, K3DE, 2873 Beechwood, Blvd., PA 15217. ● **Bronx, New York** — The Bronx County Historical Society will sponsor a special events stations on Bronx Bicentennial Day, Sunday May 18th, 1975. The call requested is KT2BBC.

[Continued on page 65]

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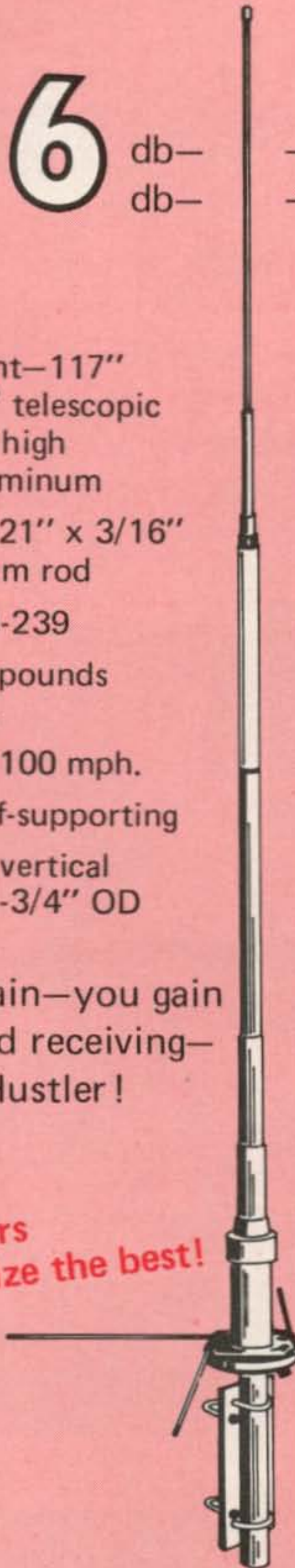
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SPECIFICATIONS

FREQUENCY RANGE: All amateur bands 80 through 10 meters, in five 500 khz. ranges: 3.5-4 mhz., 7-7.5 mhz., 14-14.5 mhz., 21-21.5 mhz., 28.5-29 mhz. (Crystals optionally available for ranges 28-28.5, 29-29.5, 29.5-30 mhz.)

SOLID STATE VFO: Very stable Colpitts circuit with transistor buffer provides linear tuning over the range 5-5.5 mhz. A passband filter at output is tuned to pass the 5-5.5 mhz. range.

RECEIVER OFFSET TUNING (CLARIFIER): Provides ± 5 khz. variation of receiver tuning when switched ON.

DIAL CALIBRATION: Vernier scale marked with one kilohertz divisions. Main tuning dial calibrated 0-500 with 50 khz. points.

FREQUENCY STABILITY: Less than 100 cycles after warm-up, and less than 100 cycles for plus or minus 10% line voltage change.

MODES OF OPERATION: SSB upper and lower sideband, CW and AM.

INPUT POWER: 300 watts PEP, 240 watts CW

ANTENNA IMPEDANCE: 50-75 ohms

CARRIER SUPPRESSION: -40 dB or better

SIDEBAND SUPPRESSION: -50 dB at 1000 CPS

THIRD ORDER INTERMODULATION PRODUCTS: -30 dB (PEP)

AF BANDWIDTH: 300-2700 cps

RECEIVER SENSITIVITY: $1/2 \mu\text{v}$ input S/N 10 dB

AGC: Fast attack slow decay for SSB and CW.

SELECTIVITY: 2.3 khz. (-6 dB), 4 khz. (-60 dB)

IMAGE REJECTION: More than 50 dB.

AUDIO OUTPUT: 1 watt at 10% distortion.

AUDIO OUTPUT IMPEDANCE: 8 ohms and 600 ohms

POWER SUPPLY: Separate AC or DC required. See AC "ONE" and DC "ONE" below.

TUBES AND SEMICONDUCTORS: 16 tubes, 15 diodes, 7 transistors

TEMPO "ONE" TRANSCEIVER \$399.00

AC/ONE POWER SUPPLY

117/230 volt 50/60 cycle... \$99.00

DC/1-A POWER SUPPLY 12 volts DC \$120.00

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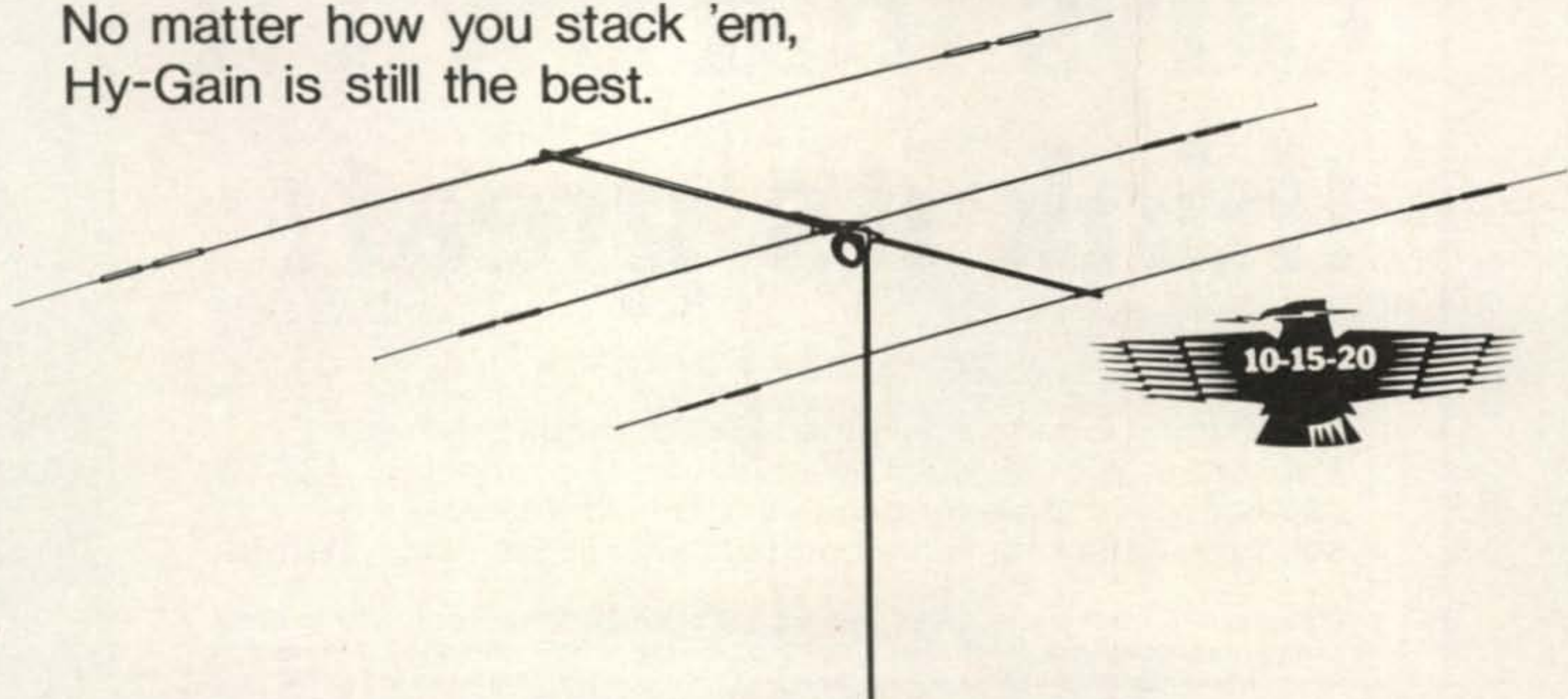
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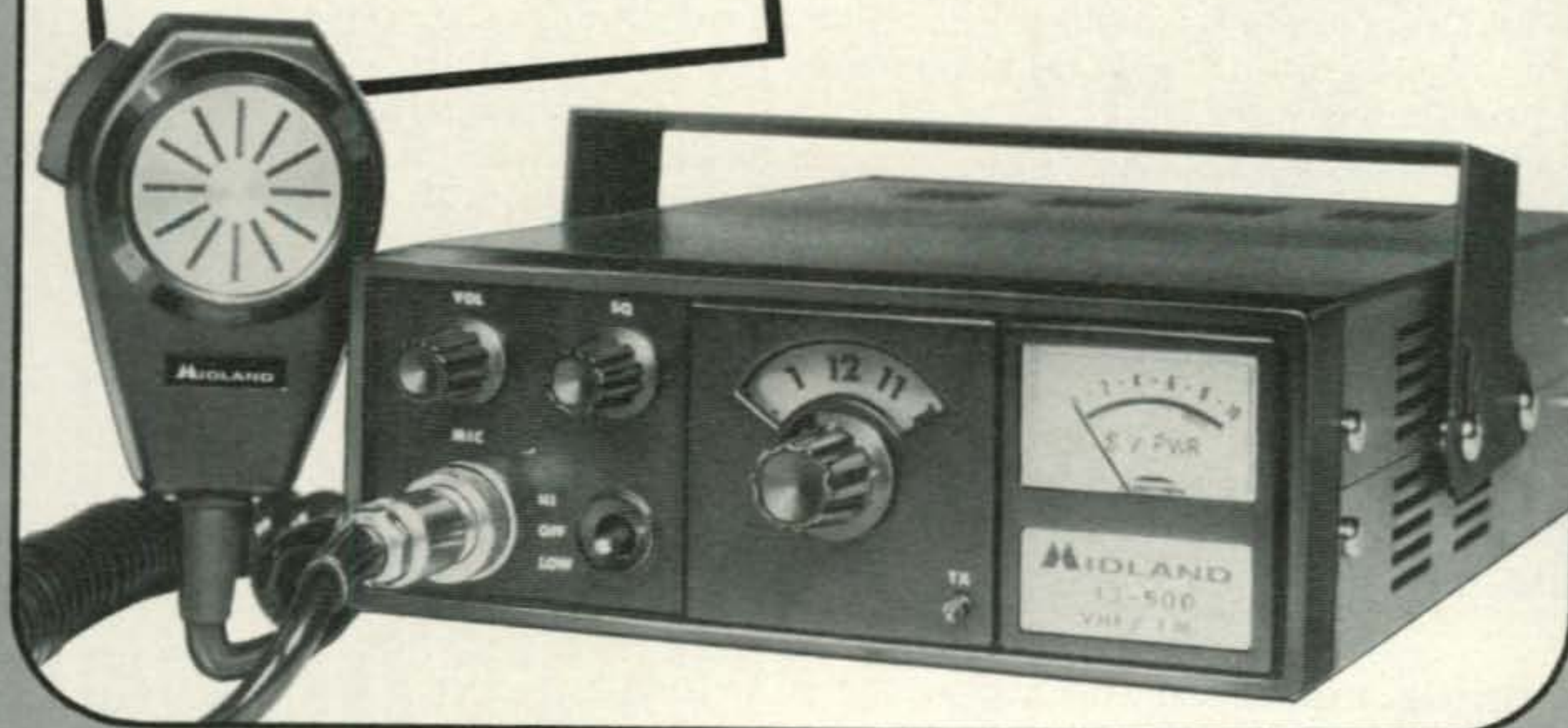
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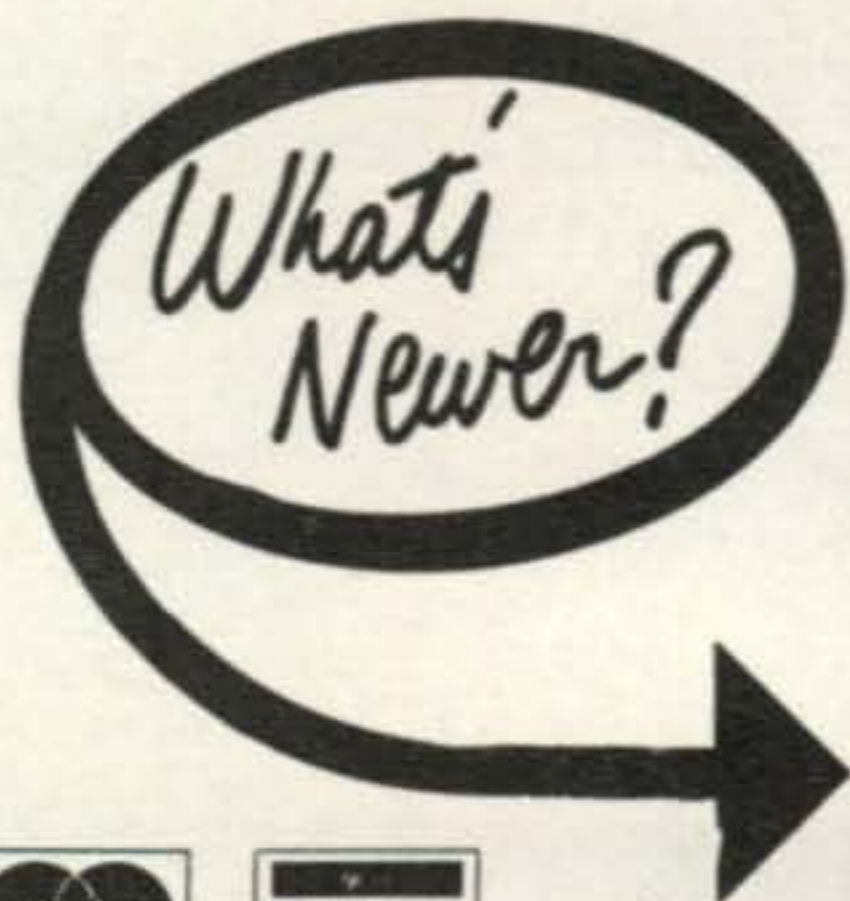
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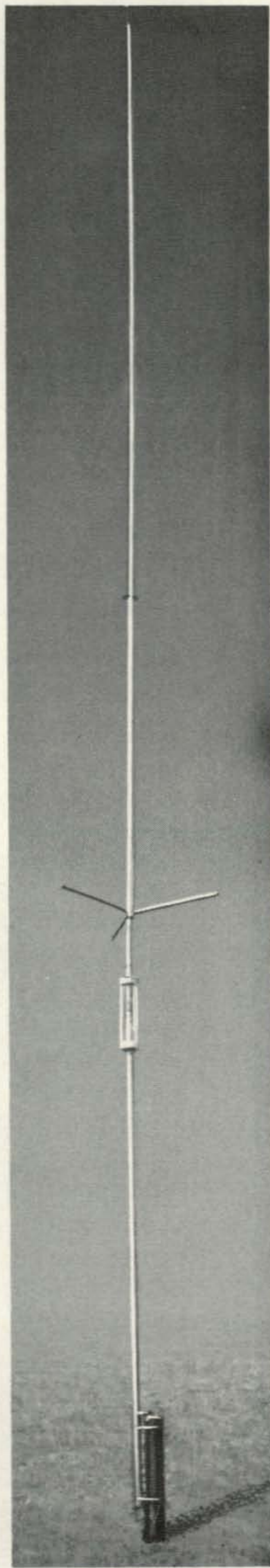
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The Wonderful HRO Receiver

or, "They Don't Build Them Like They Used To"

BY WILLIAM I. ORR,* W6SAI

ONCE in a blue moon a product appears that becomes a legend. A bottle of 1926 *Chateau Haut Brion*, the original *Ford V-8*, or the classic *Atwater-Kent* "breadboard" receiver. Connoisseurs of the finer things of life remember such outstanding examples of man's ingenuity with nostalgia and bemoan the day when honest wine, metal and polished wood gave way to the screw-top bottle of pop wine, the veneer coating and the nondisposable plastic container. In retrospect, this is the story of such a classic—a legendary radio receiver that set the pace for two decades and bought about a revolution in radio communication. The HRO receiver is fondly remembered today as an outstanding example of equipment design and a receiver that was the standard of comparison for many famous DX operators.

* * * * *

The story began in the early "thirties" in the golden days of radio, the dark days of the depression and the uneasy days of commercial aviation. The time was ripe for aviation to take a giant step forward and it would do it, aided by radio amateurs and experimenters, in a style that is unknown today.

Most commercial flying during this early period was done during daylight hours and night navigation—when it was done at all—was by revolving light beacons located on high hills and mountain tops. Radio, if used, was not considered reliable enough for consistent ground-to-air communication (fig. 1). Worst of all, the existing radio equipment was heavy and ignition noise in the plane drowned out all but the loudest signals. The ground equipment, moreover, consisted largely of regenerative receivers well-suited for c.w. reception but useless for telephony. This threw the burden of communication on an extra radio op-

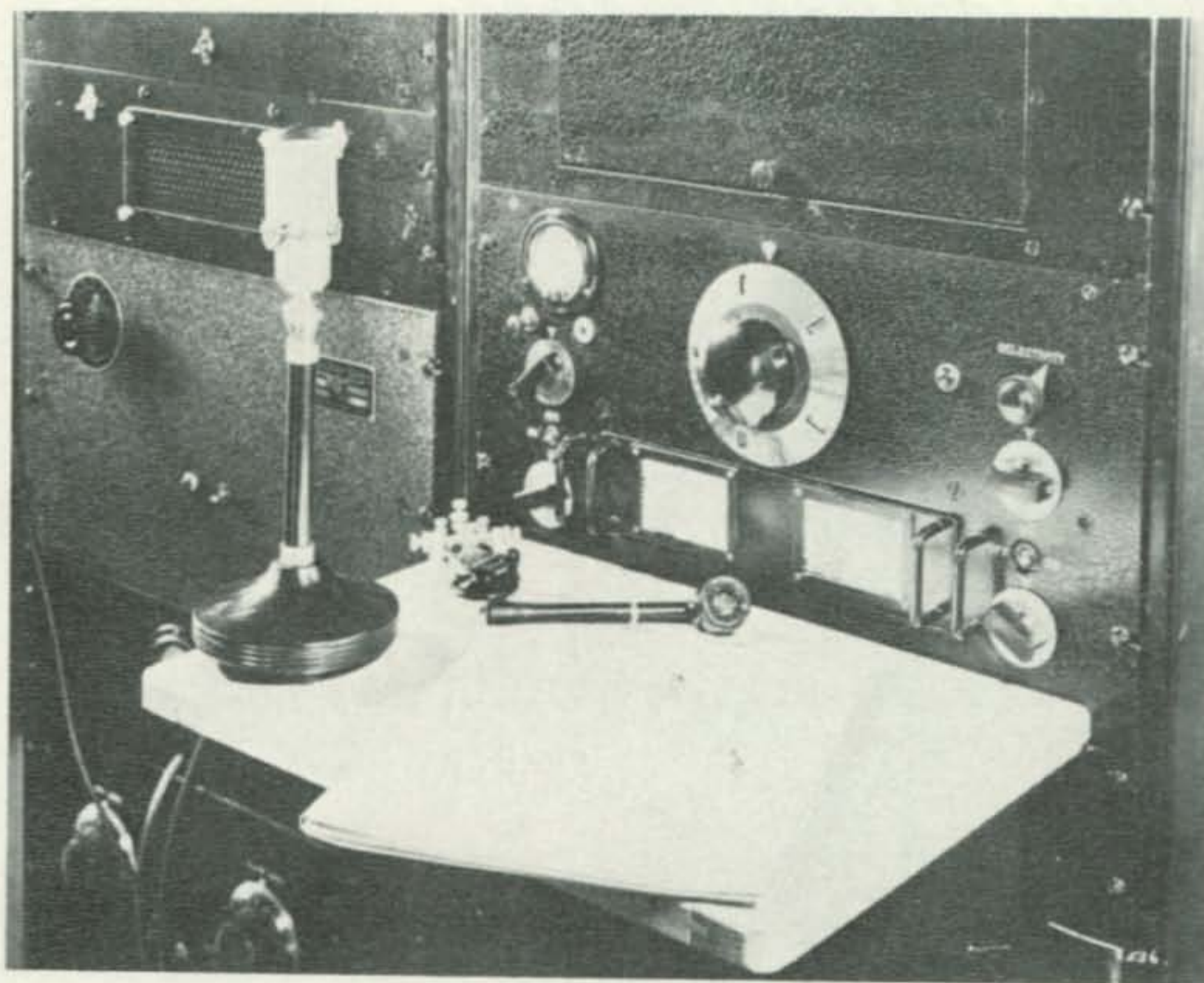
erator in the aircraft who knew the Morse Code. Could not the communication be handled by voice, by the pilot, so that an extra radio operator would not be required, it



Fig. 1—Flying was a chancy thing in the early "thirties" and aircraft radio was unreliable and heavy. Most airways relied upon beacon lights, placed atop high hills, for navigation. Only two frequencies (3105 kHz and 6120 kHz) were used for aircraft communication in the United States. Here, a ground engineer for United Airlines adjusts a radio transmitter in a mail plane prior to takeoff. The mail compartment is directly above engineer's head.

*48 Campbell Lane, Menlo Park, CA 94025.

Fig. 2—The Godfather. The original HRO installed at the station of Jim Millen, W1HRX. That great boon to appliance operators, the S-meter (originally called an R-meter) was calibrated from R1 to R5, R5 being the loudest signal received! The revolutionary epicyclic dial is at the center of the receiver, with the crystal filter controls to the right. Below the main dial is the plug-in coil catacomb. Sharp-eyed old-timers will also notice the Collins speech amplifier mounted to the left of the receiver and the Brush multi-cell crystal microphone in the foreground. The power supply for the HRO is directly above the Collins amplifier, and the coil box for the many catacombs is above the receiver. Note that the operating "desk" is a genuine breadboard!



was asked? If so, a whole new aviation radio concept was required, and quickly.

Early Beginnings

About 1930 the Department of Commerce (which installed and maintained the light beacons) proposed the development of a nation-wide radio range, a multitude of radio beacons used in conjunction with voice ground-to-air communication. The chief engineer of the DOC was a radio amateur named Bill Jackson who coordinated the efforts of the manufacturers working on this unique undertaking. The General Electric Company was selected to make most of the special ground station transmitting equipment. Aircraft Radio Corporation was chosen to make much of the airborne equipment and the relatively obscure National Company of Malden, Mass. was chosen to make the ground station receivers, mainly because of their outstanding work on the famous Browning-Drake broadcast receivers (a household word in the early golden years of radio).

Working on the DOC project, the first communications superheterodyne receiver developed by National, (under the direction of James Millen, 2BYP, later W1HRX) was the AGS (Aviation Ground Station) receiver, a single conversion superhet, using three plug-in coils. Some of the airlines used the AGS but others, such as Transcontinental and Western Airlines (the predecessor for TWA and United) felt the need for a more sophisticated receiver than the AGS to replace the SW3s they were

using for c.w. communication, and to work along with the newly-acquired Western Electric phone transmitters. The coordination job for a new receiver was turned over to Herbert Hoover, Jr., W6ZH, past President of the ARRL, who was living in Pasadena, California, working with T & WA and also teaching part-time at Cal. Tech. Herb contacted Jim Millen of the National Company, who had interesting ideas on the project, and the new airlines receiver concept was hurried into development.

The Birth of the HRO

W6ZH set up an experimental laboratory in his garage under the direction of Howard Morgan of Western Electric Co. Howard and a few technicians went to work on circuit development based upon experience gained with the AGS and the demands of the airlines.

The specifications were laid down to meet the state-of-the art: The receiver would have superior image rejection. That called for two stages of tuned r.f. amplification. Superior selectivity called for the new Lamb crystal filter. The read-out would be excellent, and Jim Millen had a radical new epicyclic dial design for that, readable to one part in 500! In addition, the receiver would have good a.v.c. and an S-meter (fig. 2).

Because the designers believed in the efficiency of plug-in coils over bandswitching, the receiver would have a new three-bank plug-in coil catacomb, each coil deck having its own calibration chart. To reduce hum, the power

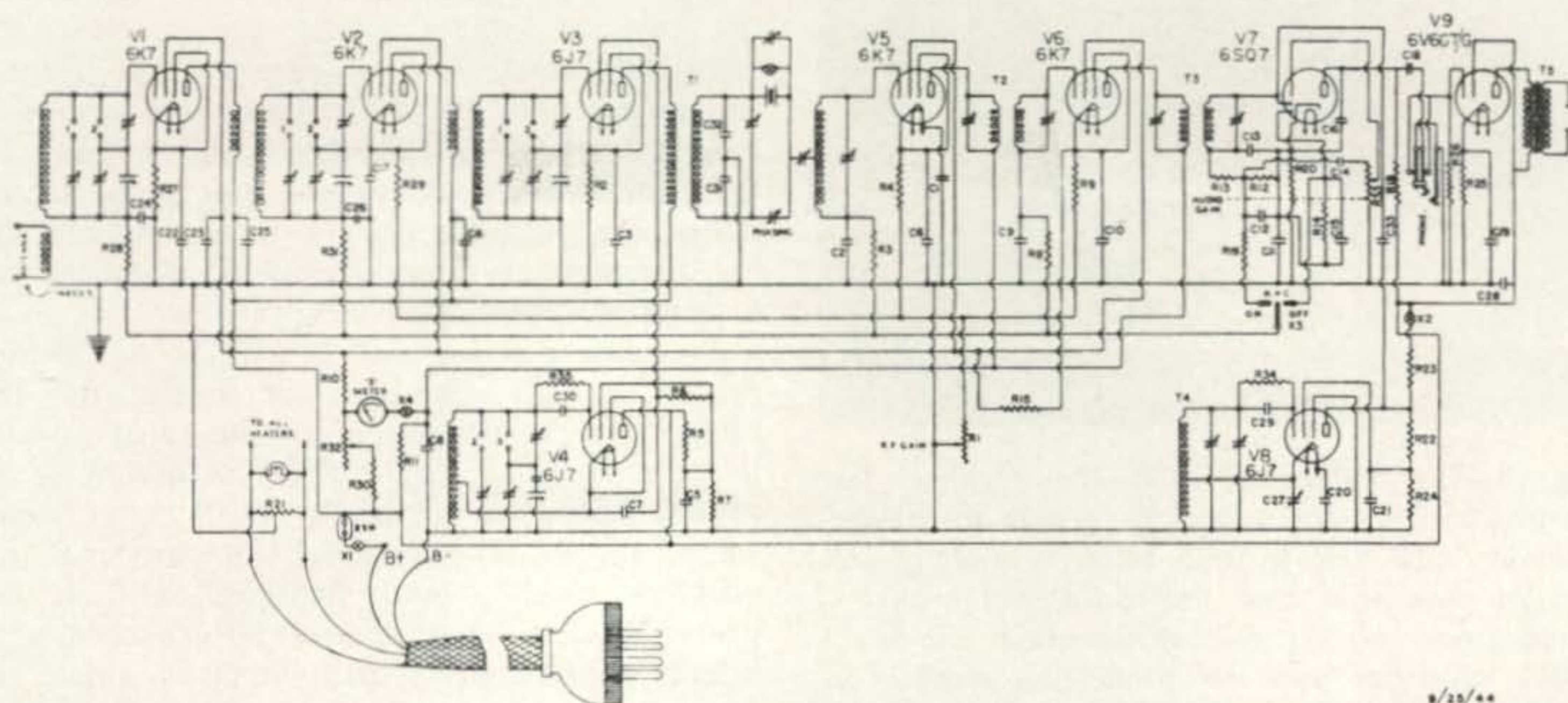


Fig. 3—Circuit of the HRO. The early HRO used 2.5 volt glass tubes and a later version switched to 6.3 volt glass tubes. The post-war HRO-5 (built in quantities during the war under various nomenclatures) used metal tubes. The receiver used an external power supply—a good idea in the early days when the owner of the receiver could build his own supply, or use the supply of the HRO for another purpose. However, in post-war years, the receiver power supply became an integral part of the receiver, leaving the HRO with its bulky, external supply as an oddity. Classic in design, the 40-year old circuit still represents good engineering design for a single conversion receiver.

supply would be separate from the receiver (a design goof that was to plague the company at a later date).

Taken as a whole, the receiver was years ahead of its time. Viewing those days from these days, the project was one of the very first examples of system-designed equipment, an art well-known today, but unknown before World War II. Consider the state of the radio art in late 1933 and early 1934: The great majority of radio amateurs had home-made regenerative receivers or SW3s. The superheterodyne receiver was thought useless for c.w. reception and was suspected of inferior performance for general short wave work. The more affluent and sophisticated radio amateurs boasted a Hammarlund "Comet Pro" superhet, an elementary receiver without preselection, a.v.c. or crystal filter. Since it was considered more or less a feat of great dexterity to receive *anything* on a shortwave superhet, the problem of interference and image signals never seemed to enter the picture. No standard of comparison existed with which to judge the new receiver design!

Slowly, a prototype receiver took form. And what a receiver! The cost of duplicating it today would be out of the question. Special dies for punch-presses were used for the chassis and coil assembly. Castings for the dial and mechanism were designed and molds built. National Company built the i.f. transformers, the coils, the various forms and insulators and even some minor hardware, specifically designed for the new set. The design was full

of knotty problems, having no precedent, compounded by the miles separating the mechanical and electrical design teams, one on the east coast and one on the west coast!

"A Hell Of A Rush"

Finally, in early 1934, Jim Millen completed a mechanical mock-up of the receiver, complete with the new, revolutionary dial mechanism and the unusual plug-in coil assembly. Herb Hoover reported good progress on the electrical design, although problems still remained with the a.v.c. system and the second detector. It was decided, however, that the time was ripe to combine the mechanical and electrical systems into a working model of the new receiver.

Using much overtime, the National Company rushed the assembly of several prototypes. The toolmakers working on the various dies and castings required a job number for their overtime slips and, as none had been assigned for the rush work, took it upon themselves to use the initials *HOR*, as an abbreviation for "Hell of a Rush," since that was the state of affairs for the new project thrust upon them.

Now, known as the *HOR*, the new prototype was carried by Jim Millen to Pasadena for final circuit revisions and tests. The bugs were worked out and the new receiver seemed an unqualified success. By this time, however, some of the participants in the project had doubts about the name of the new receiver, at least from the social aspect, so the receiver



Fig. 4—The Millen DPF-201—the receiver that never was! This was a double conversion receiver covering 550 kHz to 31.5 MHz. A directly calibrated slide rule dial was used, with auxiliary bandsread tuning for all amateur bands. A 6AK5 r.f. stage was used, and the receiver included an antenna compensator for exact alignment of the r.f. stage. The DPF-201 employed a sliding coil catacomb mounted beneath the chassis and weighed 80 pounds.

was rechristened the *HRO*, the name change being made just in time to catch the first advertisement of the receiver in the December, 1934 issue of *QST*.

The HRO Circuitry

The HRO circuit is an outstanding example of receiver design, when it is remembered the primitive state of affairs that existed in the early "thirties." Classic in its simplicity, the HRO employed two r.f. stages (fig. 3), a crystal filter, two i.f. stages, full a.v.c. and a b.f.o. for code reception. Most startling of all, the HRO could be adapted for full 450 degree bandsread on any amateur band! This was accomplished by a switching system built into the coil catacombs whereby, with the aid of a screwdriver, the user could interchange connecting links to shift from general coverage to bandsread.

To obtain the utmost mechanical stability the receiver was built on a welded steel chassis and all components were firmly fixed in place with a number of tie-point strips. Lock washers were liberally used at all joints and all wiring was laced in position.

While all of this sounds like no big deal today, the HRO, as far as is known, was the *first* receiver to employ all of these practices. The vaunted Hammarlund Super-Pro, for example, had helter-skelter wiring beneath the chassis that looked like a rat's nest with resistors and other components hanging by their leads in mid-air. And the other receivers of that time weren't much better. The HRO, on the other hand, was built to last!

The First HRO

The first HRO receivers met with instant

acclaim. The performance was sensational, the two r.f. stages giving the receiver the sensitivity equal to the ears of an Iriquois Indian scouting party. Images were nonexistent, at least up to 20 meters, and stability on the general coverage ranges was equal to, or better, than other receivers on the market. On the bandsread range, however, stability was a problem. Since the bandsread was so great, a warmup drift of 10 kilocycles or so appeared as 10 divisions, or more, on the tuning dial. Under some conditions of humidity, the receiver would drift as much as 50 or 100 kilocycles on the 20 or 10 meter bandsread ranges! The National Company met this problem head-on and struggled with it for years. Owners of successive HRO's note with interest the many small changes made in oscillator coil material, padding capacitors and coil placement within the catacomb in an effort to lick the problem of drift. Unfortunately, a good deal of frequency drift was inherent in the oscillator tube itself and throughout the life of the HRO, until the very latest post-war models, the drift problem was never entirely conquered.

It must be remembered, on the other hand, that while amateurs measure frequency in *Hertz* today, frequency measurement was a chancy thing in the "thirties." While crystal control was popular in transmitting equipment, the crystals used and the circuitry of the oscillators was such that transmitter stability was poor, even under the best circumstances. And those hams using self-excited oscillators tended to drift all over the place. Thus, it was common practice to "chase" the received signal over the dial of the receiver, and very few amateurs worried much about receiver stability. So while the National Company worried about receiver drift, the problem was not great enough to cause any diminution in receiver sales until single sideband came along in the post-war years.

The Success of the HRO

Early models of the HRO went to a number of prominent amateurs who were friends of Herb and Jim: Percy Spencer, Thorne Donnelly, Ross Hull and K. B. Warner. Another early owner of the HRO was Charlie Kolster, the Radio Inspector in the Boston office, Charlie was quite impressed with the receiver and when Jim Millen wished to replace his old 2BYP call with a first district call, Charlie confided that Jim could have W1HRO, in honor of the new receiver. Alas! The fledgling FCC goofed and instead Jim ended up with the call W1HRX!

In spite of the call letter mixup, the HRO receiver was an instant success. The first large order came from Braniff Airways who bought

a quantity and installed them in boxes on telephone poles, every 50 miles or so along their main route. The HROs ran continuously, tuned to the 3105 kHz aircraft channel, and the outputs were patched into a special land line which could be monitored in Kansas City, Dallas, Tulsa and Oklahoma City. This scheme provided Braniff with continuous voice reception of their planes on that route. When operated in this fashion, the HRO proved to have excellent reliability and stability.

Amateurs, in larger numbers, bought the receiver, too. Sales got an impetus when the two ground stations for Howard Hughes' famous flight around the world—both operated by radio amateurs—used two HROs apiece. And by 1940, the HRO was well established as the unexcelled DX operator's receiver on the amateur bands.

World War II and the HRO

At the outbreak of World War II, the HRO was in full production. The British Government ordered a number of the receivers for the Royal Navy. The U.S. Navy, too, bought hundreds of HROs for base and shipboard communications. The Australians, on the waiting list for HROs, made copies of the receiver for use in their country. The Germans and Japanese, not to be outdone, also made carbon-copies of the HRO. It is estimated that over 10,000 HROs were put to use by various countries as a general purpose communication receiver during World War II.

The HRO succeeded in such a spectacular fashion because it was custom-designed to do a job well and no corners had been cut. Ironically, it was this concept of system-engineering that finally brought about the downfall of the great receiver as the winds of change swept across the communication world in the decade following the World War II.

To be sure, minor modifications were made to adapt the receiver to wartime conditions. Better and more reliable fixed capacitors were incorporated, along with improved wiring insulation. The high frequency oscillator was temperature stabilized to cut down drift. A change was made from glass to metal tubes. But the overall receiver was so well designed, so compact, and so well laid out for the specific circuit that any major changes in the receiver became a formidable task. The addition of a simple noise limiter, for example, was an engineering change of the first magnitude. Where, for example, would the panel control potentiometer for the limiter be put? The only available space was above the coil catacomb, across the panel from the dial lamp. But when finally placed here, the potentiometer partially blocked the alignment holes for the r.f. coils! There really wasn't any room in the "perfect" design for another tube and its



Fig. 5—The Millen DPF-501—the deluxe receiver that never left the drawing board. Weighing 107 pounds and having direct dial calibration and general coverage to 41.5 MHz, this receiver was the result of years of design work by Jim Millen. Unfortunately the advent of s.s.b. and soaring production costs doomed the DPF-501 and it never was built in quantity.

components! However, the National Company knew a good thing when they had it, and stubbornly clung to the original design, which by then, had nearly become the trade-mark of the company.

The HRO-5 and Eclipse

The post-war HRO-5 represented the apex of HRO popularity. Already the bell of history had sounded and new, improved receiver designs were on the drawing boards of several companies. Out west Mike Villard, W6QYT, was running experimental s.s.b. transmissions from Stanford University that excited great comment on the ham bands and which pointed up the drastic improvement required in receiver stability and selectivity to make the new system practical for general amateur use. And in Cedar Rapids, Iowa, Art Collins, W0CXX approved the final design for a revolutionary new receiver, the Collins 75A-1, having a new order of frequency stability and read-out. Clearly, the days of the famous old HRO were numbered.

But Jim Millen, the Godfather of the HRO had left the National Company before the war to start his own company. The spark was gone. The HRO would go through several convolutions and modifications, but the famous receiver died a slow death shortly after the birth of s.s.b.

The Unlucky DPF Receivers

Jim Millen, meanwhile, was letting no grass grow under his feet. The James Millen Company prospered and always, in the back of Jim's mind, was the wish to bring out a truly modern, post-war communication receiver. The embryo Millen receiver was designated the DPF (*Designed for Performance*) and took

[Continued on page 64]



Front view of the Atlas 210 solid state transceiver. Despite the small size of the unit, all controls are full size and easily manipulated.

CQ Reviews: The Atlas 210 and 215 SSB Transceivers

BY JOHN SCHULTZ,* W2EEY

ANYBODY who happened to see W6QKI at the ARRL Convention in New York City last year operating the Atlas 180 transceiver from a portable battery pack must surely have been impressed. The day of a fully solid-state, portable h.f. rig of reasonable power had arrived. Both the Atlas 180 and the battery pack could be taken under one arm and one would have a completely portable station running 180 watts PEP input on 160, 80, 40, and 20 meters!

Herb Johnson, W6QKI, the President of Atlas Radio, is not new to introducing exciting products to amateur radio. He was one of the founders of Swan Radio and active in developing its product line for many years.

The 180 was the first Atlas product to come on the market and it, as well as the current 210/215 models, borrows heavily from circuitry developed for military/industrial communications applications. Most of the circuitry used was developed by SouthCom International for use in their military transceiver AN/URC-78.

General Specs

Perhaps the first impression one gets about the 210 or 215 is that it is small. As can be seen in the photograph, it is easily held in one hand. The dimensions are 9¼" wide, 3½" high and 9¼" deep overall. The weight is 8 lbs. Contained inside this little package is a complete transceiver of exceptional performance.

*c/o CQ, 14 Vanderventer Ave., Port Washington, NY 11050.

The major specs as Atlas claims them for the 210 and 215 are as follows:

Band Coverage: 210 model: 3700-4050, 7000-7350, 14,000-14,350, 21,100-21,450 and 28,400-29,100 kHz. The 215 deletes 10 meters but adds 1800-2000 kHz. The restricted coverage of some bands is due only to the basic 350 kHz v.f.o. used. Full coverage of 80, 15 and 10 is possible with an external v.f.o. without any other modifications.

Modes of Operation: U.s.b., l.s.b. and c.w.

Power Input/Output: 200 watts PEP or c.w. input and minimum of 80-100 watts PEP or c.w. output on all bands (except 120 watts input on 10 meters for the 210). RTTY and SSTV modes are not specified.

Load Impedance: 50 ohms resistive for rated power output. Infinite v.s.w.r. protection for output transistors.

Carrier and Sideband Suppression: 50-60 db at 1000 Hz.

Harmonic Suppression: 35 db below peak output.

Receiver Sensitivity: 0.3 μ v for 10 db signal/noise ratio.

Selectivity: Crystal lattice filter at 5520 kHz i.f., 8 pole.

Image Rejection: 60 db or better.

Audio Output: 2 watts max. into built-in speaker.

Metering: Reads S units on receive, amplifier collector current (0-16 amps) on transmit.

Power Requirements: 12-14 v.d.c. Draws 0.2

to 0.4 amps in receive mode and 16 amps *peak* in transmit mode.

The above specs are not all there is to the 210/215, but are presented mainly to illustrate that the 210/215 claims to be much more than just a compromise type transceiver. Except for band coverage, the 210/215 claims to be as good or better than the 25-60 lb. tube-type transceivers most of us have on our operating tables.

Being completely solid-state, the 210/215 makes use of broadband tuning circuits for both the receiver and transmitter functions. There are no tuning controls except for the v.f.o. In spite of the broadband tuning of the receiver input circuits, a claimed design feature is "exceptional" immunity to overload and cross modulation which matches or exceeds the best tube-type designs. Obviously, Atlas was willing to stand by its claim since the usual "fudge-factor" input attenuator common to solid-state receiver designs is not present.

The 210/215 emphasizes modular design. Not all of the PC boards are plug-in, however, only the main ones which contain active devices, except for the power amplifier stages. The controls visible on the front panel photo are all there are. No hidden controls or switches are on the back panel which contains only the various connectors for microphone, antenna, key and accessory items.

Basic Circuitry

Figure 1 shows a block diagram of the stage arrangement. The heart of the circuitry is the dual use of the i.f. amplifier/mixer chain in both the receive and transmit modes. In the receive mode, the 210/215 performs as a single conversion receiver with an i.f. of 5,520 kHz. The signal is introduced via a set of band-switched low pass filters to a set of bandswitched 4 pole bandpass receiver input filters and then directly to the first balanced diode mixer *without* r.f. preamplification. The v.f.o. signal, which operates 5520 above the i.f. on 160, 80 and 40 and 5520 kHz below it on other bands, is also injected into the mixer. The resultant i.f. signal travels through Q_{min} , a low noise amplifier stage, and thence via the i.f. filter and IC i.f. amplifier to the second balanced diode mixer, injected with the crystal controlled carrier oscillator signal, acts as a product detector. Normal a.f. amplification follows via two IC stages.

In the transmit mode, the first balanced diode mixer serves as the usual diode ring modulator being fed with the transmitter audio and carrier oscillator signals. Sideboard selection is accomplished by the i.f. filter plus use of the desired carrier oscillator frequency for u.s.b. or l.s.b. The second mixer serves as a frequency conversion stage and with injection of the v.f.o. signal and i.f. signal produces a signal output

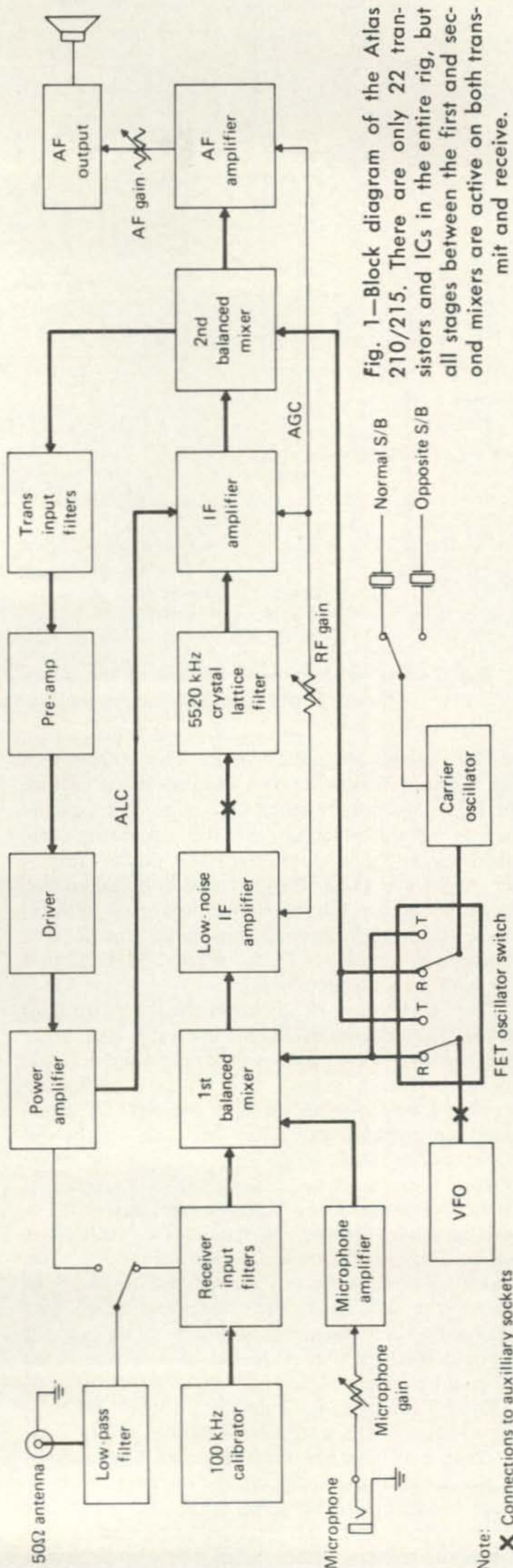


Fig. 1—Block diagram of the Atlas 210/215. There are only 22 transistors and ICs in the entire rig, but all stages between the first and second mixers are active on both transmit and receive.

Note: X Connections to auxiliary sockets

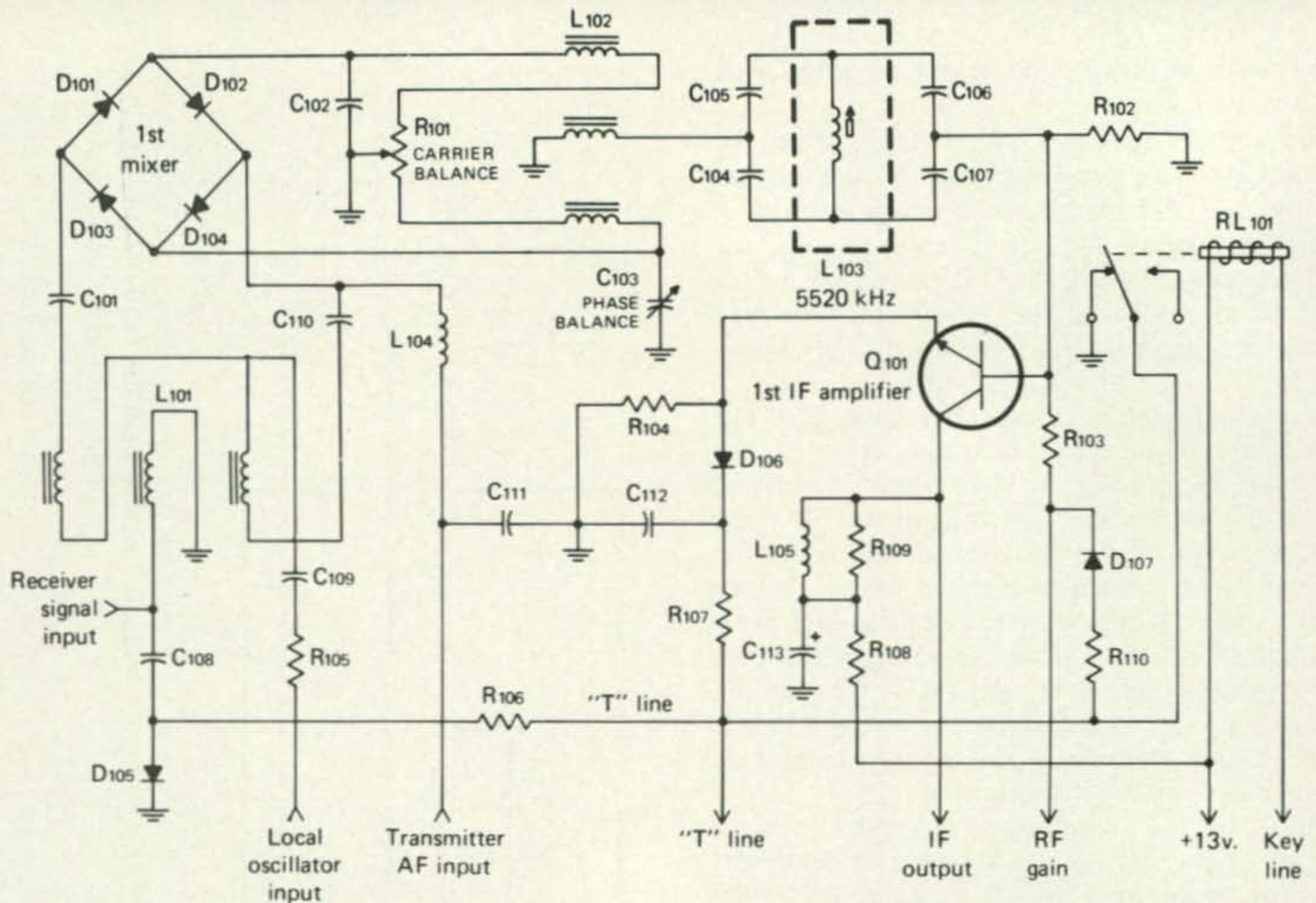


Fig. 2—The most unusual feature of the Atlas 210/215 is the use of a diode balanced mixer, without r.f. pre-amplification, in the receiver, followed by a low-noise i.f. amplifier.

on the desired frequency band. The transmitter input filters following the second mixer select the mixer output. Further s.s.b. signal amplification is straight-through at the operating frequency via Q_{501} through Q_{504} . The power amplifier stages are broad-banded and coupled to the antenna via the bandswitched low pass filters. These dual half-wave filters have cutoff frequencies from about $\frac{1}{2}$ to several MHz above the high end of each band.

C.w. operation is accomplished by shifting one of the carrier oscillator crystal's frequency into the i.f. filter passband by capacitive loading. An offset of about 600 Hz is provided to prevent leap-frogging on c.w. contacts. A combined amplified a.g.c./a.l.c. line acts on the IC i.f. amplifier stage Q_{201} . A.g.c. action is audio derived and the a.l.c. action, although not obvious from fig. 1, is actually derived from a built-in s.w.r. bridge. Normal a.l.c. voltage is detected by the forward power pickup of the bridge. Excess reflected power pickup acts to cut-off the i.f. chain thus reducing drive and protecting the power transistors. C.w. keying is performed by the i.f. to cut-off via this same a.g.c./a.l.c. chain.

The "device count" doesn't appear impressive—only 4 IC's and 17 transistors! But, most of them are working *all* the time! The success of the scheme depends mainly on two things—those balanced diode mixers and the switching of the v.f.o. and carrier oscillator signals between the mixers. Both techniques are discussed later in some detail.

Receiver Performance

Input signals from the antenna are first routed through the bandswitched low pass filters which always remain in the antenna line, then via the bandswitched receiver input band-pass filters and finally to the double balanced first mixer (fig. 2).

The first mixer is similar to the second one in the use of 1N4148 diodes and trifilar wound toroid transformers for input and output coupling. Interestingly enough, the diodes are not some super-sophisticated types but silicon types selling at about 30 cents each from G.E. The first mixer output goes to a 5520 kHz i.f. transformer and then to the first amplifying device in the receive chain—a 2N3866. Manual r.f. gain control is applied to this stage via a potentiometer which varies the forward bias. The output of this stage goes first to the 8 pole crystal i.f. filter and then to a conventional MC1350C second i.f. amplifier which has a.g.c. applied. With all the passive components on the input of the receive line one might imagine that the sensitivity would be rather less than spectacular. Atlas claims a minimum sensitivity of $0.3 \mu\text{V}$ for 10 db signal/noise ratio. The measured results were:

160 —	.25 μV	15 —	.28 μV
80 —	.20 μV	10 —	.33 μV
40 —	.15 μV		
20 —	.15 μV		

One can convert the μV figures for a 20 db signal/noise ratio by multiplying them by ap-

proximately 3 times. The 210 or 215 appears as sensitive or more sensitive than most transceivers on the market which do have an r.f. preamplifier stage.

The general impression that one gets when operating the 210 or 215 in receive is how similar the bands sound as to when using a direct conversion receiver. The main impression is the remarkable lack of signal "garbage" and clutter generated usually by front end overload and poor image rejection. Signals seem to pop out of a quiet background.

The 8 pole filter is extremely effective. Numbers and measurement figures on such things as front-end overload and filter bandwidth are certainly interesting, and if everyone were consistent in measurement, useful for comparison purposes. But, they can also rapidly lose meaning when trying to describe actual operating experiences. The 210/215 was tried extensively in the Saturday/Sunday morning mayhem which exists on the phone bands on the East coast. Probably no receiver in this world will ever be able to offer enough selectivity, sensitivity and overload protection to separate all the DX from the locals and unscramble all the W's from each other. But, the 210/215 performed as well as an expensive communications receiver using mechanical filters and costing several times the price of a 210 or 215.

For c.w. reception under extreme QRM, additional selectivity is undoubtedly desirable. Atlas at the moment does not provide a c.w. filter. However, they did bring the leads from the installed s.s.b. filter to an accessory socket on the rear of the 210/215. So, one could break the i.f. chain at this point and insert additional selectivity. A 2 pole crystal filter with 100-200 Hz bandwidth can be worked in series with the s.s.b. filter. This should provide excellent c.w. selectivity at low cost.

The audio derived a.g.c. used works very well. A signal input range of from 5 μ v to 3 volts produces only a 4 db change in the audio output level. The only thing in the audio chain that might deserve a bit of criticism is the built-in 3" speaker. On the units tested, it had a slightly tinny ring to it. There is a provision for the plug-in of an external speaker. The 2 watts of audio output is more than sufficient, even for mobile use.

The "feel" of the tuning on a transceiver is another one of those things which defies definition by a set of numbers but yet determines very much over a period of time whether one is going to enjoy using the unit. The feel of the tuning on the 210/215 is very good. Smooth and with no backlash. The tuning rate on all bands is 15 kHz/revolution except on 160 where it is about 9 kHz and on 10 where it is 30 kHz/rev.

For c.w. and with a sharp c.w. i.f. filter installed, the tuning rate would be excellent. The

main dial is calibrated every 5 kHz. With the slow tuning rate one can easily count down to 1 kHz and spaced markers on the main tuning knob make the job easier.

A 100 kHz calibrator is built-in and produces strong markers. Why 50 cents or so more wasn't spent to include an IC divider to obtain markers every 25 kHz is not clear. It is a simple thing, of course, to add such a divider to the calibrator if desired.

Transmitter Performance

The same i.f. chain used in the receive mode is used to develop the s.s.b. signal. The basic d.s.b. signal is generated in the first low-noise, diode, balanced mixer at either 5520 kHz or 5523.3 kHz, depending on the sideband chosen. U.s.b. is automatically produced on 20, 15 and 10 meters and l.s.b. on 40, 80 and 160. A front panel switch allows for opposite sideband selection when desired. The "switching around" of the first mixer to function either as the receiver input mixer in the receive mode or as the d.s.b. balanced modulator in the transmit mode is accomplished in a simple but ingenious fashion. Referring to fig. 2 which shows the first mixer in detail, it can be seen how the switching of inputs is accomplished. In the receive mode, the "T" line going to R_{106} is at zero volts. Diode switch D_{105} is open and allows receiver input signal to go to L_{101} . The local oscillator (v.f.o.) signal is routed to L_{101} via C_{109} and R_{105} . The transmitter a.f. input coupled via r.f. choke L_{104} has been grounded via a diode switch similar to D_{105} on another PC board. On transmit, the "T" line is at +13 volts and diode switch D_{105} shorts out the receive input signal. The local oscillator input becomes the carrier oscillator input (via another switching arrangement described later). The transmitter a.f. input is fed to the diode modulator from the microphone amplifier. A similar type of switching arrangement converts the second mixer to either a product detector on receive or mixer for the purpose of translating the 5520 kHz s.s.b. signal to the desired output band on transmit.

The v.f.o. is a three stage affair with two buffer stages. Its frequency range is switched depending upon the band in use. Stability is excellent, being in the order of 100 Hz per hour after warmup.

The 8-pole crystal filter following Q_{101} performs the single side-band selection. Atlas makes a definite point of the fact that they chose a filter with a 6 db bandwidth of 2.7 kHz to handle an audio response of 300 to 3000 Hz rather than a 2.4 or 2.1 kHz wide filter. They point out that "it has been convincingly proven that transmission and reception of the audio frequencies between 2400 and 3000 Hz provides a substantial improvement in real signal readability." There might be some argument

on this point. All that can be said here is that reports of excellent audio quality and signal punch were received. Atlas recommends the use of a quality microphone with a smooth response from 300 to 3000 Hz, one example of which might be the Shure 404 C.

The second mixer converts the 5520 kHz s.s.b. signal to the output band frequency. It might be interesting to see at this point how the v.f.o. and carrier oscillator signals are switched back and forth to either the first or second mixer.

The diagram of the "switch" is shown in fig. 3. Essentially, it is a solid-state equivalent of a d.p.d.t. switch using FET's as the switching elements. The transmitter "key line" is at +13 volts on receive and at 0 volts on transmit. The opposite is true for the "T" line shown. On receive, Q_{303} and Q_{304} are pinched off by about +10 volts. Q_{305} and Q_{306} are conducting with only about +0.7 volts on their gates. Thus the v.f.o. signal flows to mixer #1 and the carrier oscillator signal to mixer #2. On transmit, the opposite happens with Q_{303} and Q_{304} pinched off, etc. It's a handy circuit to remember for use as a solid-state low-level switch.

Following translation to the output frequency, the real power buildup comes in the stages contained in a separate power amplifier module (really a large heat sink enclosure) mounted on the rear of the transceiver. The r.f. buildup is via a 40446 as a preamplifier, a 2N5490 as driver and two 2N6459's as finals. All stages are coupled by broad-band trans-

formers. The nominal 12 volt input power line to the transceiver is permanently connected to the latter two stages. Only the low-level 12 volt circuits are affected by the front-panel on-off switch. A bias switching transistor associated with the driver and final stages assures that they draw no significant current unless the low-level 12 volt circuits are activated. The final stage is rated as 200 watts input (except on 10) on s.s.b. and c.w. and a minimum output of 80 watts. Measurements made showed the following for output at 13.6 v.d.c.:¹

160 — 93 watts	15 — 90 watts
80 — 102 watts	10 — 42 watts
40 — 90 watts	
20 — 84 watts	

RTTY and SSTV modes were not tested but it would appear that the 210 or 215 could run at a reduced power input of around 100 on these modes.

Those who have seen solid-state 2 watt transmitters completely ruin nearby TV reception because of their high harmonic collector currents and output, may wonder what 200 watts of solid-state can do. Not much in this case. Through the shielding provided by the completely enclosed power amplifier module and the use of bandswitched low-pass filters harmonic radiation is 35 db down from peak output. This is sufficient for mobile use but for home use in fringe area more harmonic attenuation will probably be necessary, the same as with almost any transceiver on the market today.

A far more significant item to watch when using the 210/215 (or any new solid-state, broad-band transmitter) is that of having an exact antenna/transmission line match to the output of the transmitter. A tube type rig with an adjustable pi-network output can match a small but definite range of impedances. However, with a broadband, solid-state rig there is no adjustable pi-network and fig. 4 shows what happens to the output power of a rig such as the 210/215.

Most mobile antennas on the market today do not provide a non-reactive load of 50 ohms at their resonant frequency. They may provide a "nominal" 50 ohm load but that won't do for solid-state rigs. Therefore, when using a rig such as the 210/215 for mobile applications, it must be matched far more closely to the antenna used. Atlas markets a toroid, broadband matching transformer (the MT-1) which converts from 50 ohms to selectable impedances of 13, 18 or 23 ohms. These impedances are closer to the "real" ones presented by most center loaded mobile antennas. The taps may have to be changed when bands are switched.

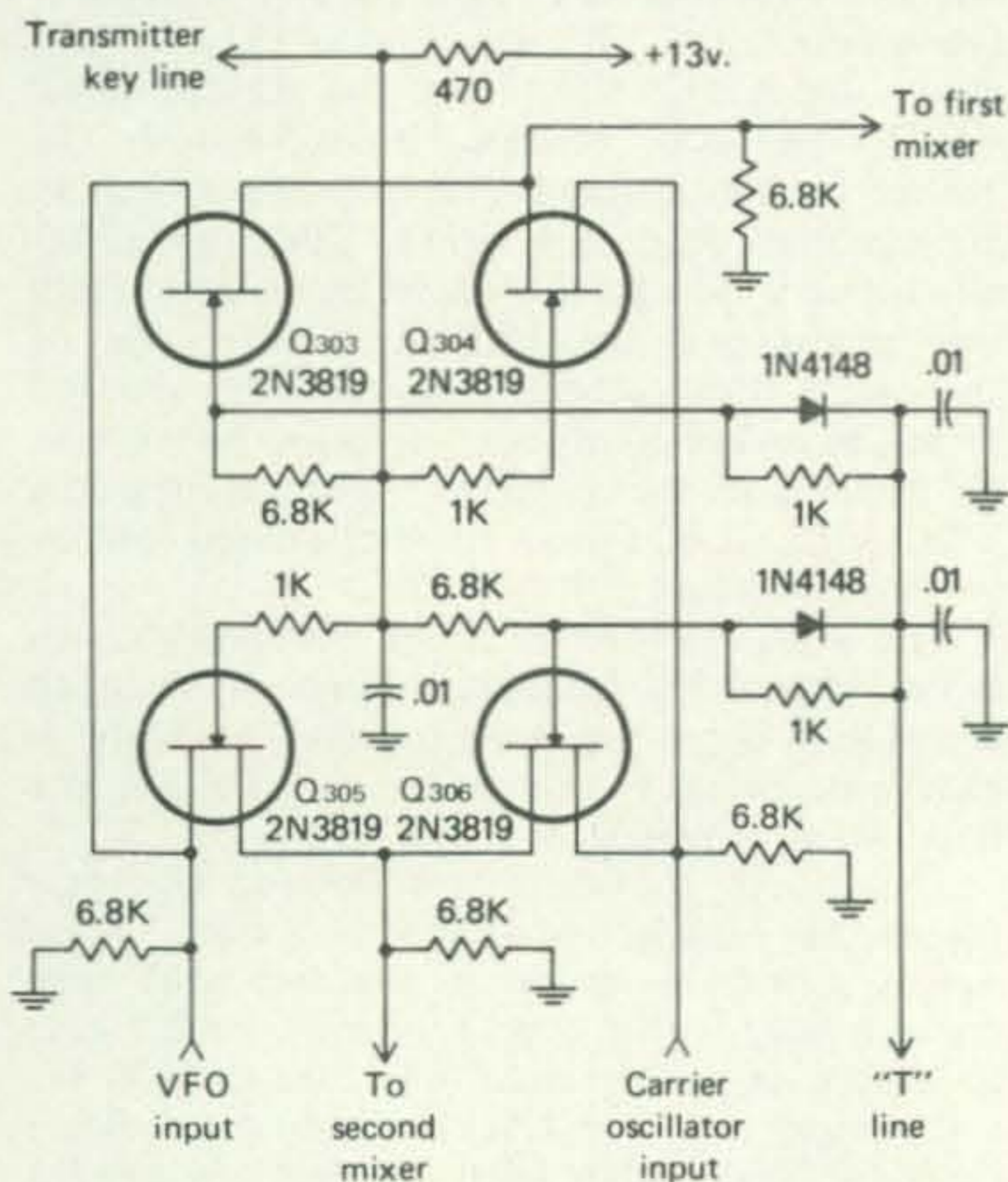


Fig. 3—FET switch used to transfer v.f.o. and carrier oscillator signals between the first and second mixers. Functionally, it is the equivalent of a d.p.d.t. relay.

¹ Values shown are worst-case figures for two units tested where both units cover the same band. Same as for receiver sensitivity.

S.W.R.	Nominal Power Output (Watts)
1.0	100
1.1	98
1.2	95
1.3	90
1.5	80
2.0	50
3.0	20

Fig. 4—Output power vs. s.w.r. for the Atlas 210/215 transceiver. Note the particularly sharp decrease in output power when s.w.r. rises above 1.5:1. This characteristic is common to broadband solid-state transceivers using high-s.w.r. protective circuitry.

For home station operation, the amateur using a simple dipole or beam will almost certainly require a matching network between the barefoot 210/215 and his antenna on 20, 40 or 80 meters to achieve maximum power output over the entire band. Working into a linear generally will present no problem if it has the usual input broadband Pi or L network, although these networks may have to be optimized for 50 ohms instead of the usual sloppy tolerances which tube-type transceivers can accommodate.

Excessive s.w.r. protection and a.l.c. operation in the 210/215 is provided by a built-in reflectometer or s.w.r. bridge using a toroidal transformer as the pickup element on the transmitter output line. Voltage pickup proportional to the reflected power level is used to reduce r.f. drive via the a.g.c./a.l.c. loop. Several tests confirmed the effectiveness of this circuit involving no-load conditions.

Tune-up is normally accomplished in the c.w. mode and in this mode the front-panel microphone gain control is automatically switched to function as a carrier level insertion control. The a.l.c. control is brought out as a front panel control as a dual potentiometer arrangement with the microphone gain potentiometer. This arrangement allows an optimum setting of the a.l.c. level to be achieved for each band.

S.s.b. signal reports confirmed clean and articulate modulation. Higher order distortion products are at least 30-35 db down. C.w. keying, which is accomplished by means of cut-off of the i.f. chain, shows no sign of clicks. No c.w. monitor is built in although one can be easily added.

Switching between receive and transmit modes on s.s.b. is conventional. Either a PTT button on a microphone, or the front panel function switch can be used. Unfortunately, things are not so simple of c.w. Using the same front panel switch one would have to go from REC through TRANS and to CW and then back

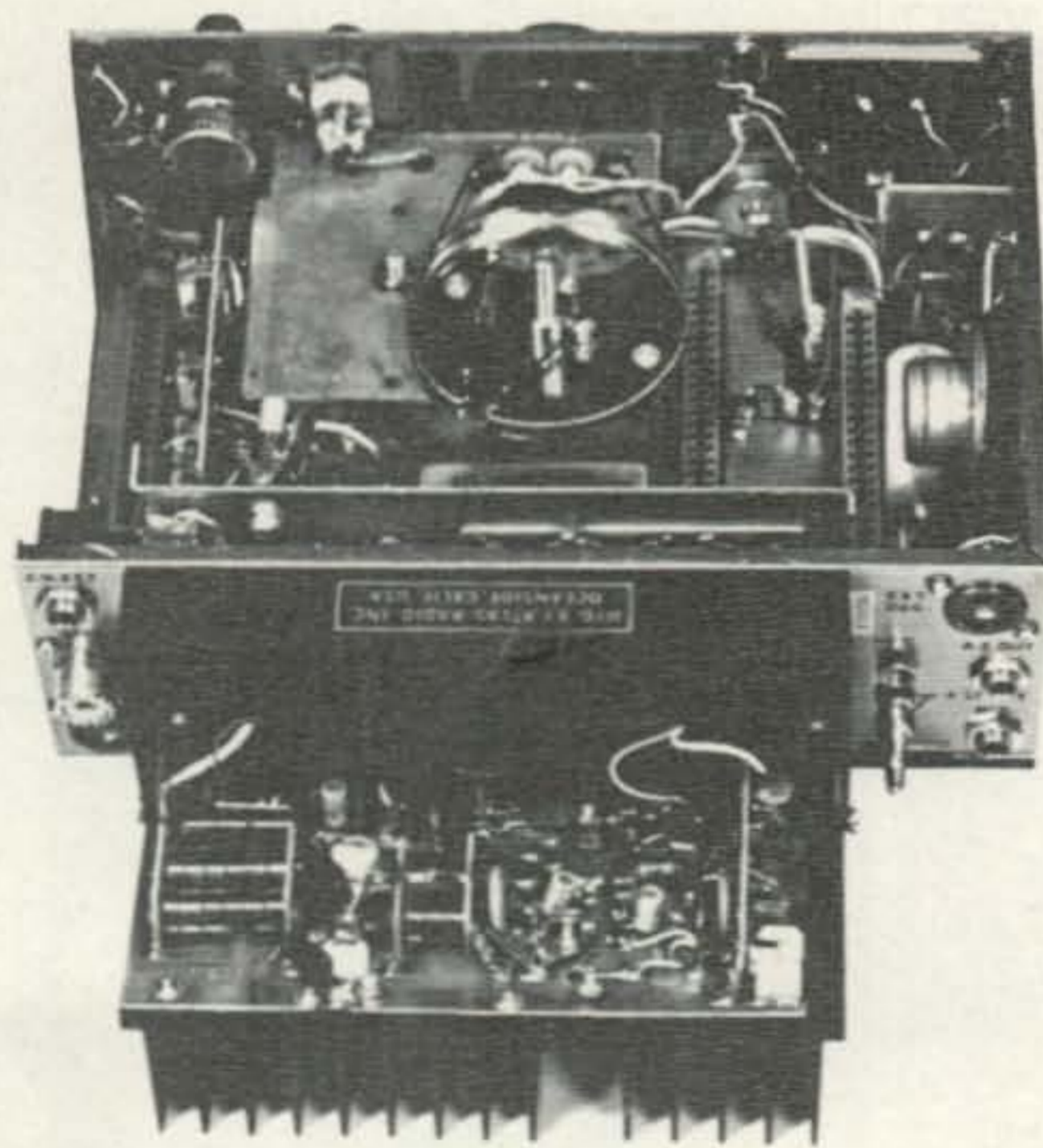
each time the receive/transmit function is performed. This arrangement is certainly not acceptable for a lot of c.w. activity. Fortunately, all the lines which have to be switched are terminated also as points on the accessory sockets on the rear of the transceiver. Semi-break-in, for instance, could be achieved by an external keyer which activated a time delay circuit and relay which accomplished the necessary switching or one could run a line to a miniature d.p.d.t. toggle switch set next to or on the base of the key to use for manual receive/transmit switching.

Frequent reference has been made to the various sockets on the rear of the 210/215. Specifically, there are sockets for r.f. output, external speaker/headphones, microphone, c.w. key, external oscillator and another simply marked "accessory socket." It accesses linear amplifier switching, a.l.c. input from a linear, provision for c.w. filter insertion in the i.f. chain and just about every operating voltage and switching function.

Wiring and Construction

The construction and wiring can be rated as excellent. The wiring was examined carefully and no trace of poor workmanship could be found. The plug-in boards are held tightly in place by brackets or other support means. A nice feature about all of the controls, switches and sockets is that they are screw mounted instead of riveted. Therefore even if something

[continued on page 65]



At the rear of the Atlas 210/215, the broad-band power amplifier hinges down to provide access to PA wiring. The toroid-stack-cores for the broadband transformers are visible towards the left. Missing from this view are the plug-in PC boards and the drum dial which sits above the dial cord pulley at the top center.

1974 CQ WORLD-WIDE DX CONTEST PHONE RESULTS

BY FRED CAPOSSELA,* K6SSS, ex-W2IWC/6

How would you like to make almost 6½ million points—break the world's record by 1,000,000—and still come in second!

That's exactly what happened to 4M6AW.

The man who beat him was ZD3X, Martin Laine, OH2BH, who piled up 6.6 million from Gambia to take Single Op/All Band honors. Congratulations, Marty!

To give you an idea of the competition, Ron, F5QQ, at FY0BHI broke the existing record by ½ million—and had to settle for third.

But that's the kind of contest it was.

Remember the call, PJ9JR, you heard all over the place?

Everybody else did too. Because the PVRC Multi-Multi talked their way to the largest score ever made in the history of the DX contest—a whopping 19 million plus.

Speaking of smashing records, the gang at PY2CAB also gave us a new Multi-Single mark to shoot for—just under 7 million.

Those weren't the only records to fall. Congratulations to brand-new record holders 4X4-UR, EA8CR, 4W1GM, CR6WW, OD5HC, XU-1DX, PA0HIP, VP2MSU, WB8APH, W1EBC and W3WJD.

Hats off also to WB8APH who knocked off 9 zones and 20 countries from West Virginia on

* Director, CQ DX Contest Committee.



XU1DX Top Asian scorer. Didn't you say you were Single Op, Don? It's refreshing to see he doesn't limit himself to one hobby.

USA TOP SCORES

Single-Op All Band	W6RR	1,346,880	W6MAR	1,182,352
	W3AU	1,326,240	W3GRF	1,143,205
	W3LPL	1,324,078	K4VX	883,872
	K6UA	1,265,232	W3BGN	880,149
	W7JST	1,229,440	W2GXD	841,338

Single-Op Single Band	28 MHz		7 MHz	
	K4JRB	51,300	W3PHL	82,485
	W4LBP	42,456	W4QCW	73,332
	K4KJN	35,478	WA6IQM	36,704
	W8WPC	35,022	W6PXG	32,964
	WA1HFN	31,339	K8LUU	32,370
	WB6PXP	26,796	WA3TLR	26,950

Single-Op Single Band	21 MHz		3.8 MHz	
	K6SDR	345,874	W1EBC	44,540
	WA6EKL	292,866	K6ERT	43,392
	W6HX	210,600	K8INX	35,332
	WA5RXT	167,442	W4CRW	33,129
	W2NIN	154,572	W5LUJ	26,411
	K1IMP	134,664	W6NLZ	23,832

Multi-Op Single Trans.	14 MHz		1.8 MHz	
	K2KUR/2	281,808	WB8APH	2,175
	K4IRQ	260,601	K1PBW/1	1,175
	W2GRR	259,160	W1BB	494
	W8AHB	218,854	W2BP	228
	WA1NKK/1	193,595		
	W9YRA	153,120		

Multi-Op Single Trans.	W3WJD	2,440,167	W9LT	1,119,180
	W6ONV	1,277,586	K6CQF	1,030,428
	W4FDA	1,217,920	W6YRA	883,353

Multi-Op Multi- Trans.	W2PV	3,859,185	WA8ZDF	2,889,048
	W3GPE	3,091,770	WB5DTX	2,559,972
	W4BVV	2,889,254	W1ZM	2,491,061

160 meter SSB. That's right, on 160! And to three stations who cracked the 100-country mark on 40 Phone—EA8CR, SM6CKU and W3AZD at PJ9JR. And to Marion, ZL1BKL, and Carol, ZL1AJL, for the first YL DXpedition—ZL1-AA/C Chatham Island.

Tuning around the bands, I noticed that an increasing number of DX stations are resisting the temptation to work W/K's transceive on 80 meters. Instead, they are going below the U.S. band between 3.750 and 3.775 KHz and announcing a listening frequency higher in the band. It really speeds up things. Because of generally weak signal levels and murderous Stateside QRM, transceive operation on 80 usually results in frustration on both ends.

This year's write-up contains some new features I hope you'll enjoy. To begin with, there's a new listing of high W/K's called "USA TOP

TROPHY WINNERS

Single-Operator Single Band

Julio Manuel da Costa Morais
CR6WW (14 MHz)

World Phone Trophy
K2HLB Memorial Trophy (NJDXA)

Paul Hicks, VE3BBH
Canadian Phone Trophy
Donor: Gene Krehbiel, VE6TP

Dieter Spieth, HT10AA (28 MHz)
Carib./C.A. Phone Trophy
Donor: G. Keuther, HR2GK

Rafael Ponce de Leon Zas, CX7B (14 MHz)
So. American Phone Trophy
Donors: Brazil DXers

Single-Operator All Band

Martin Laine, ZD3X
World Phone Trophy
Donor: Bill Leonard, W2SKE

W3AU (Opr. Alfred A. Laun, III, W9SZR)
USA Phone Trophy
Donor: Potomac Valley Radio Club

Garry V. Hammond, VE3GCO
Canadian Phone Trophy
Donor: Jack Baldwin, VE3BS

Antonio Cardelli, I6FLD
European Phone Trophy
Donor: W4BVV Operators

Chester H. Moore, KP4EAJ
Carib./C.A. Phone Trophy
Donor: Harold Fox, W3AA

Jerome Trousdale, 9L1JT
African Phone Trophy
Donor: Gordon Marshall, W6RR

Donald R. Riebhoff, XU1DX
Asian Phone Trophy
Donor: Japan CQ Magazine

Joseph A. Locascio, KH6IGJ
Oceania Phone Trophy
Donor: Northern California DX Club

Multi-Operator Single Transmitter

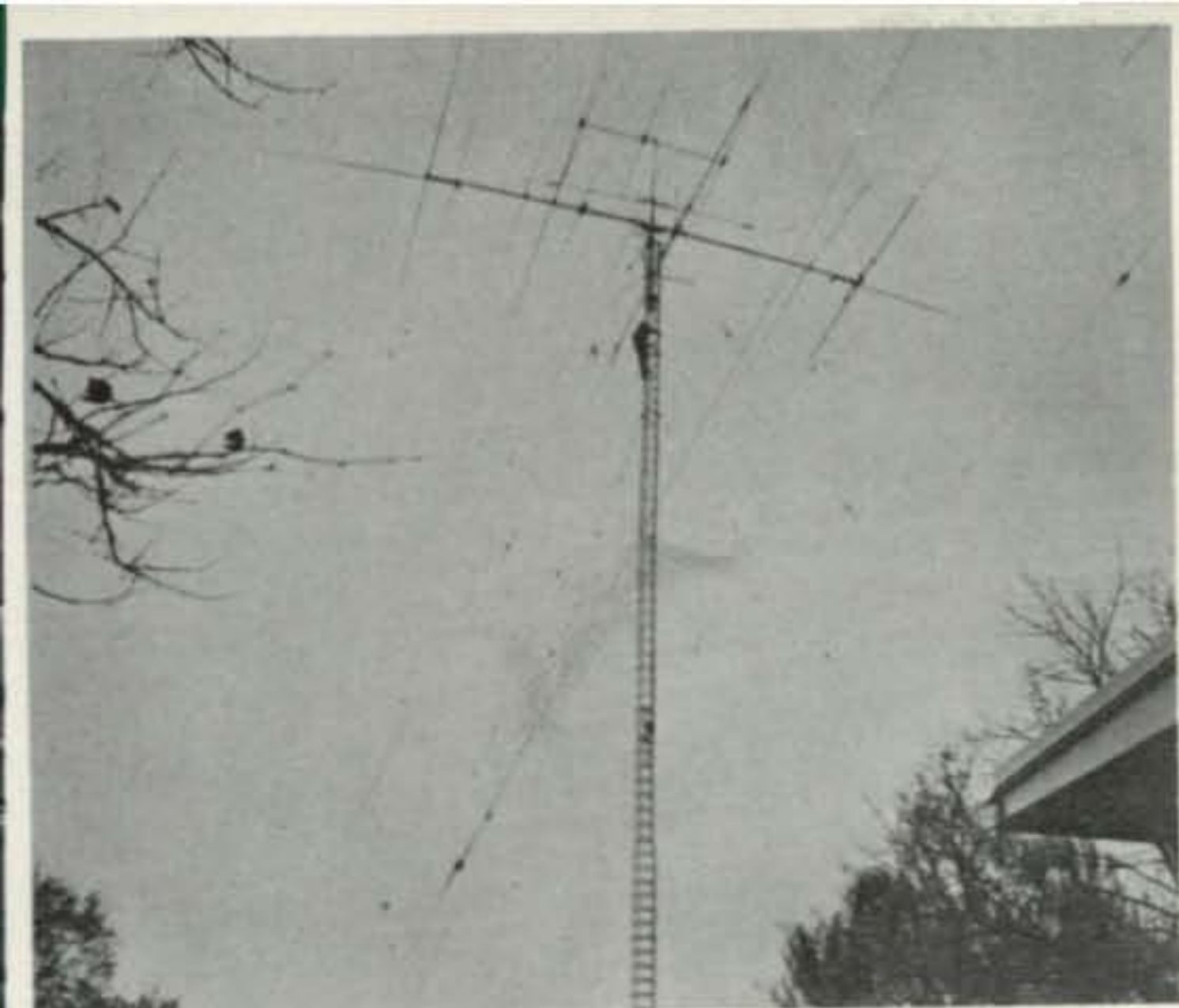
*PY2CAB (Oprs. PY2CAB, PY2DYI,
PY2ELV, PY2EGM, PY2BU)*
World Phone Trophy
Donor: John Knight, W6YY

Multi-Operator Multi-Transmitter

*PJ9JR (Oprs. K3EST, W3ZKH, WA3IAQ,
W3AZD, W4WSF, W3IN, W6UM)*
World Phone Trophy
Donor: Radio Club Venezolano

Expedition Trophy

*PJ9JR (Oprs. K3EST, W3ZKH, WA3IAQ,
W3AZD, W4WSF, W3IN, W6UM)*
Donor: Stuart Meyer, W2GHK



The 100-footer at W9LT. That's the OM himself inching his wdy to the top.

SCORES". And, from the "Remarks" section of your summary sheets, we've assembled a new column of comments entitled "QRM". It's the first time I can say I actually enjoyed QRM (the inquiry from WB4KTR/8 and UP20X's imaginative solution to TVI are classics).

Don't know if this will become a regular feature, but in the "Don't-you-wish-you-had-his-callsign" department, I'd like to nominate TA2SC, FR0BCS, XUIDX, 7P8AT, WB4KSE/KW6 and OE2NWL/YK.

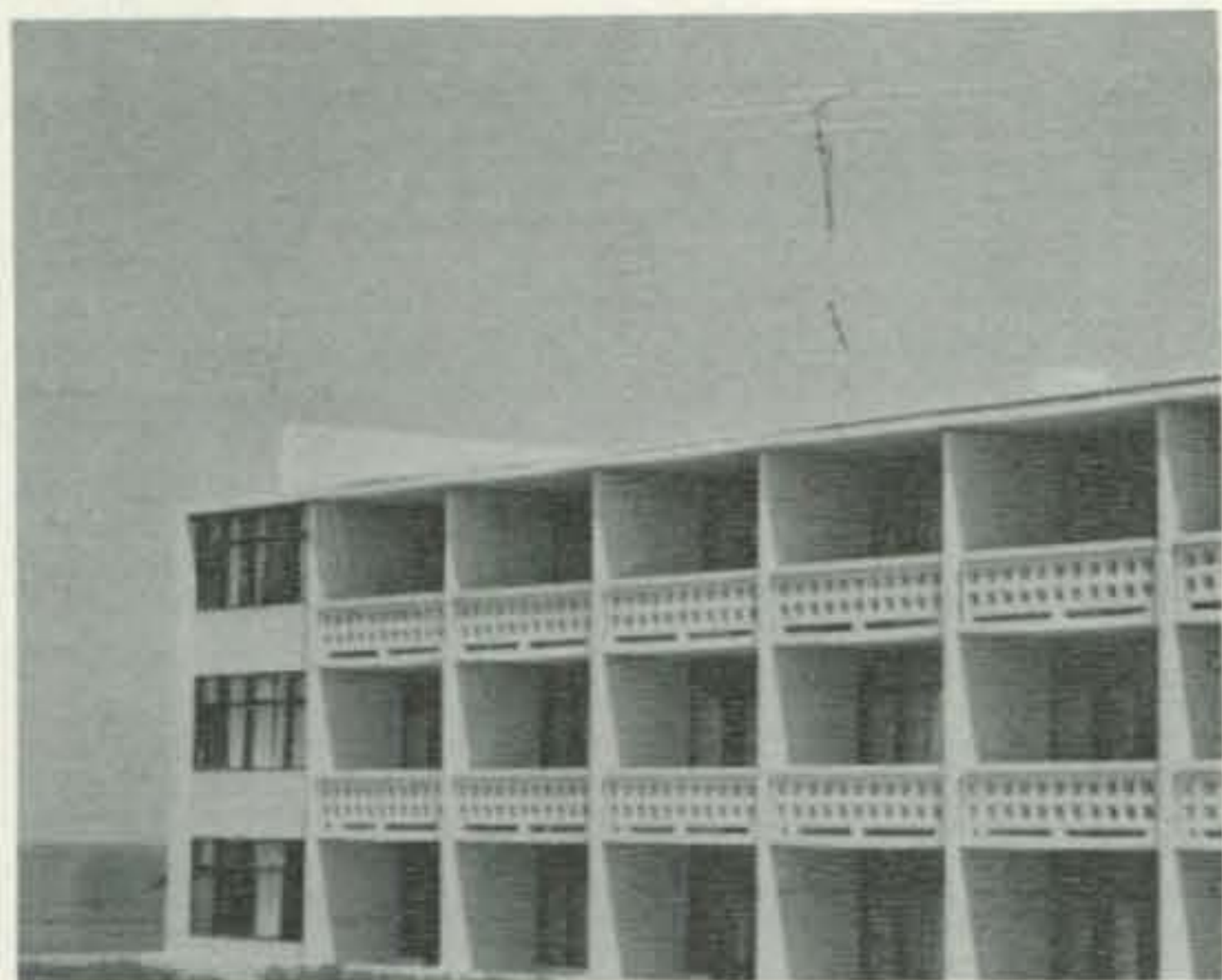
And in the "Your-secret-is-safe-with-me" corner, I promise not to reveal the callsign of a contestant with the last name of Yagi who ran up a quarter of a million points using a 4 el. —Quad. Or the WB6 who wrote his call incorrectly on his summary sheet.

A lot of fine people worked very hard to help me with my first attempt at putting the Results together. And I'd like to give them the credit they deserve. First, the Old Master, Frank Anzalone, W1WY, the Chairman. Our Regular DX Committee members, Gene Walsh, K2KUR; Bo Cox, K3EST; Bernie Welch, W8IMZ; Dave Donnelly, WB2SQN, and Dick Norton, W6DGH. And a warm welcome to new Committee members who joined us in 1975: Larry Weaver, W6JPH; Glen Rattmann, W6MAR; Jim Neiger, W6BHY; Phil Goetz, W6DQX; Larry Brockman, WA6EPQ, and Fred Laun, W9SZR. Thank you, gentlemen, I couldn't have done it without you. And, last but not least, to the one who made sure all the logs got to California from CQ, Marguerite Fagella.

The expanded Committee is planning a number of new projects to make the Contest better and more enjoyable. As always, we'd like to hear from you—both pro and con. We've got a lot of energy and manpower, but we can always use more input. So, drop us a card c/o CQ.

That's it for now. Coming up next month, the C.W. Results. And coming up the weekend of October 25 & 26, the 1975 CQ WW Phone Contest.

73, Fred, K6SSS ex-W2IWC/6



World Champion ZD3X and his oceanside "antenna farm"—TH3, 14AVQ, dipoles. Imagine how many more QSOs he could have made if he had a digital clock. Fellow in the operating position is Sheriff who kept Marty supplied with ice water.

DX QRM

"To break the world record by 1 million points and lose? I'm crying . . . 4M6AW. Must have had banana-shape polarization due to high winds . . . GM3ASY. This is the best contest for me because I always work new countries . . . EA3NA. Last year I got a very bad cold. This year condx went bad due to auroral activity. What will happen next year? . . . SM5GZ. Friendship among men brings peace among nations . . . YO2AFB. At 0820Z worked JA1AFI long path (10m.) . . . YU3EJ. Many USA stations did not listen on EU band (below 3.7 KHz) . . . YU3TXT. Too much QRM from Tirana broadcasts (40m.) . . . SP9DH. Biggest thrill when the DU called us in a pileup . . . EI0GRC. Where have all the DX gone? . . . GM3ZRC. Sorry, TVI didn't allow me to operate most part of the contest. Will hide in a forest next year . . . UP2OX. To give as many stations as possible Chathams, we decided to go multi-multi . . . ZL1AA/C. When are we going to be given the chance to compete with South America (PJ/9Y4)? It is next to impossible for us to rig-up a group and operate in the Caribbean . . . T1IK. Being a surgeon, I unfortunately had to operate at the hospital in addition to the contest . . . FO8EE. Only equipment to fail was a ballpoint pen I got from W7RM . . . XU1DX. A capacitor exploding in the SB-220 during the 21st hour helped keep me awake . . . 4W1GM. Broken quad, power failures and power line noise . . . VU7GV. Ten meters very poor here . . . FO8DF. Great condx on 10 meters . . . 9L1JT. My first contest ever . . . 6W8FP, VU200, KH6JA, EL0REI. It was impossible to work with W/K's whenever I came on the air . . . TA2SC. Sorry for the very bad propagation . . . FR0BCS. Biggest thrill—assisting the ZL1AA/C operators to catch new multipliers . . . ZL4BO. Three different transmitters at our multiplier pick-up point failed to operate properly . . . OD5HC. Why don't contacts between UA9 and JA count as 2 points? . . . UK9AAN. This was my last contest from UA0-land, will try it from Moscow next year as UV3GM . . . UA0FGM. Always enjoy working stations in the contest with low power . . . JA2ZAP. Got very tired . . . JR1BRV. What about all the double and triple calls this year? . . . YV1AC/5. Please examine overpower station JH3---, he is 2nd class op so output 100W, only, but his xmtr 1.4kw input . . . Osaka Over Power Examiner. You guessed it! Who else but poor stupid old Gene would wait a year and travel so far just to listen to QRN? . . . 9Y4GS/VP7. On the 21 Mcs band a number of USA chaps were well below 21.250. Have also noted that below 14200, USA hams often call a DX station requesting they look above 14200 for a QSO. This is also illegal, but not too often is the call sign given but some "minds" still think this is cricket . . . VE1EK. Surprised how well my "antenna farm" got out. (10 meter dipole, 15 feet high). Also lots of confusion with KP4s EAK, EAJ, EAM & ME . . . KP4EAS. Fue un magnifico contest como todos los anteriores, lamentablemente los premios llegaran tarde . . . LU8AJG.

0200 Final amplifier blew up. No tube on hand. Have to call all friends.
0530 Very low line voltage. Have to QRT.
0555 Low line voltage again. QRT.
0650 Speech amplifier goes microphonic. Have to tear shack apart to find another 12AX7.

0950 The 2-el beam crashed down on the roof. Have to raise an inverted-V dipole.
0300 Have a short in the coax. Where?
0712 Power supply blows fuses. Why?
0732 Can't load the dipole. Back to the roof.
0832 Smell something burning in the transmitter . . . LUIADI.

I shall soon be CP1AT! Waiting for my new ticket . . . CP3BY/CPI. My first contest. Must get antenna rotator next time—had to climb tower to turn antenna; Lost some pounds, but good exercise . . . PY2GNR. Nice contest once more. Worked 4 new countries . . . CE5GO. This is the first time I have actively participated and submitted a log. I found lots of courtesy displayed in the contest and it was a pleasure to participate. After more than 3 years, I finally caught up with 3D2CC and worked him on 2 bands . . . HC2YL. I made the enormous mistake to think that multipliers would come just like that and I never looked for them. Although I think I have the biggest number of QSOs in the category, my multiplier is pitiful and that certainly teaches me a lesson. I learn every time! I fell asleep for 6 hours after the first 24 hours after making such a big effort, mentally and physically, to be ready in time for the contest. ZD3X and 4M6AW are tough competition! . . . FY0BHI. Better condx than I expected. Bettered my last year's all band score by a lot . . . OA4AIW. Really enjoyed the contest . . . YV4TI. We all enjoyed the contest, sure wish the W's would understand that we need multipliers also!! . . . VP7BC. Blew a resistor with 4 hours left in the contest. Was most distressed to hear so many W/Ks operating outside their legal operating limits . . . H18XAW. Lost the generator during a great run for 45 minutes Saturday morning. Stateside operators were great during the contest. Where were the Africans? . . . VP5WW. What started out as a fairly good set up fell apart within the first hour. In that time we lost a rig, a KW, the big beam and a rotator. The remainder of the contest we used a TA33 Jr with no indicator. Aw well, next year?? . . . VE3EDC. It was a nice experience. Not prepared with enough time. Much local QRM . . . LU2AFH.

USA QRM

"Getting old . . . WA3ATP. Too long for OM. Crapped out and let Junior take over . . . W8GIO. We missed our tennis game because of your dumb contest . . . W6BVN. From the Midwest, it's fight the East Coast all morning, both coasts all afternoon, and the West Coast all evening . . . W0EEE. Antenna wouldn't rotate Friday, receiver broke Saturday, power shut off Sunday morning, but it was still fun . . . W6YRA. Had a good time in the Virginia mountains . . . W4JVN/4. Assumed I had worked ZD3X and VP2MSU on 40 when I didn't. Never worked them . . . WA5RTG. Request Rules Committee to dis-allow the use of tape recorders . . . K8INX. Friday morning we discovered that operating the 20 meter station produced a broad band noise on 15 that made the position unusable. We began adding filters, matchboxes, changing exciters, linears, fittings, grounds, etc. By 5 P.M. we had run out of ideas. Suddenly, half an hour before the contest, I remembered I had added a 2 meter ground plane to the 15m. tower since the last contest. We

disconnected the coax and shorted it to ground. Shazam! No more noise on 15 . . . *WA8ZDF*. Win or lose, working XU1DX on 7MHz long path made it all worthwhile . . . *W4QCW*. Forgot to work USA! XU1DX 58 on 40 here Sunday morning. What a pileup . . . *WA4APG*. Had to work 6:30 A.M.-4 P.M. Sat. and Sunday . . . *WA8ZDT/4*. The East Coast has Europe, the West Coast has Japan and we have S.A. But only 12% of QSOs were with S.A. We need more S.A. activity and a limit on JA's . . . *K5FKD*. Enjoyed this year's CQ WW better than 1973 . . . *WB5FKX*. Discovered that I had left all the cables connecting the rig, linear amplifier and antenna 125 miles away at my portable five QTH. This was 3 minutes before the contest! . . . *WA5VDH*. Hard to believe I worked a CR6 right under a pileup on a South American station . . . *WB6PXP*. Worked YJ8 while repairing equipment . . . *WA6EKL*. Thanks to VK5MF for my only zone 30, long path, late in the contest . . . *WA1NKK/I*. Didn't have time off this year for the phone weekend . . . *W0DAD/I*. European ops weren't listening in US (40m.) phone band . . . *WA1FBX*. Suggest creating special multiplier for DX on 160 to boost contest activity on 160 . . . *K1PBW/I*. Heard a JA1 work G2 at 1538Z on Oct. 27. Heard both ends on long path (10 meters) . . . *WA2IFS*. Sorry I had to work on my job Sat. and Sun. . . . *WB2AQC*. Always enjoy CQ WW. It's the best contest in ham radio . . . *W3KDD*. Wow! Who said 15 was dead. Hi. Got 5 new countries . . . *WA3DMH*. Working Canada to get QSO points is more like Sweepstakes than DX contest. Maximum contacts per country should be incorporated . . . *WA3TLR*. I must have worked every LU station on SSB . . . *K4JRB*. Finally bagged SV1GA. Had a ball in first try at contesting. See you next year . . . *WA4CFI*. Heard XU1DX and VS5MC on 40. XU1DX on the long path at that. Now to work them . . . *WA0CPX*. 203 JA stations in one continuous unbroken run with no other countries (15 meters) . . . *W7TML*. Am I the highest scoring 25-year-old rock musician? . . . *WB4KTR/8*. Feel earlier date might be better—too close to SS . . . *W0IUB*. Missed 7P8AT again—No UK's this time . . . *W8KOD*. If the operator (me) was as ready as the station I might have placed first . . . *WA8ZAN*. Enjoyed getting through the pileup to get 3A2GX, 5W1AV and others . . . *WB8NVD*. My score is inversely proportional to my efforts—tried harder this year and had a lower score than last year . . . *WA8VZO*. QRM seems to get worse as conditions on 15 and 10 deteriorate . . . *WA8YVR*. First contest—great fun. Will be back again with the hope that (multi/multi) will not be as unprofessional and discourteous as he was this year . . . *K8LUU*. Copied UK4WAC, UK9AAN but could not catch them listening in US band (40m) . . . *WA8LXJ*. Enjoyed working first JA on 75 . . . *K8INX*. I'm greatly impressed over the increased 160 activity this year as compared to last. I think CQ Manager's increased publicity towards 160 is a big factor . . . *WB8APH*. Miss my old pal W9ICE now /6 as we did much multi-op together . . . *W9RX*. In general condx poor—country mult best ever—115 on 14 mc! . . . *W9YRA*. Happy to work XU1DX for #313 during contest . . . *W9ZRX*. WB9HAK is an M.D. who invariably has to deliver a baby during contests, so he had to get a guest operator . . . *WA9QAL* (Opr. of WB9HAK). Condx poor . . . *K9CLO*. USA stations still violating 97.87 by not giving both calls during exchange . . . *K9UQN*. Suggest do away with giving points for working VE's . . . *W9DUB*. Thought conditions were reasonable . . . *WB9MOG*. 10 meters sounded good! Just like the old days—But no Europe . . . *K0GVG*. There should be a rule to prevent W's calling CQ DX. They were not getting the results that would justify the mass of interference that was caused . . . *K0SGJ*. Where was the ZM7? . . . *W3GID*. Really enjoyed my first contest even though I goofed on the GMT conversion and began about 21 hours late . . . *WA3RRS*. Fifteen meters was wild on Saturday! . . . *K4VX*. Ten meters was great on the second day . . . *W4QQN*. Biggest thrill working ZL1AA/C on 40 . . . *W4UPJ*. Still the best DX contest . . . *W4YWX*. Great fun, but better to be DX . . . *K4LSD* (ex-HS5AFJ). The DXpedition boys are to be congratulated on their fine work! . . . *W4BAA*. Had bad case of laryngitis the whole weekend. Had to stop occasionally and let voice come back . . . *K4TBN*. Phone is such hard work! . . . *W4KFC*. Hard to get through East Coast but good contest . . . *WA6RFX*. First contest. It was the biggest opening to South America I ever heard . . . *WA6PAQ*. Let's have a multiplier for those over 65. Hi . . . *W6OK*. Propagation ex-

WORLD TOP SCORES

Single-Op All Band		28 MHz		7 MHz	
ZD3X	6,653,881	9Y4VU	2,522,532		
4M6AW	6,428,946	HC2YL	2,316,953		
FY0BHI	5,956,416	9L1JT	2,267,406		
KH6RS	3,337,005	DJ6QT/			
XU1DX	2,607,750	CT3	2,109,952		
		KP4EAJ	2,094,736		
Single-Op Single Band		21 MHz		3.8 MHz	
CR6NO	634,490	EA8CR	253,528		
CR6CN	586,432	EA4LH	164,952		
LU8FEU	488,488	VE3BMV	130,286		
HT10AA	484,770	SM6CKU	110,922		
CE6EZ	424,212	OH2QV	95,584		
YV1AQE	399,504	YU3DBC	87,890		
Multi-Op Single Trans.		14 MHz		1.8 MHz	
CR6OW	1,058,446	PA0HIP	5,200		
CX7B	967,050	9Y4GS/VP7	3,822		
4W1GM	705,602	GM4ASY	2,244		
4X4NJ	653,535	WB8APH	2,175		
YV4TI	579,020	4X4UR	1,188		
I5BPD	551,040	K1PBW/1	1,175		
Multi-Op Multi-Trans.		PY2CAB <th colspan="2">CV4C </th>		CV4C	
PJ9JR	19,469,094	4Z4EU	3,968,844		
T11K	6,833,020	W2PV	3,859,185		
DL0PG	4,280,214	VU2CBE	3,205,488		
		VP2MSU	5,512,584	OD5HC	4,606,547
		VP2GMB	5,077,140	UK9ABA	4,033,024

cellent, but thunderstorm first evening made QRN unbelievable! Great contest, biggest thrill was working Europe (SM6CKU) first time on 40 . . . *W6PXG*. No Europe short path here, but heard so many long path!! But no Europe long path listening up! (Above 7.15) . . . *WA6KAC*. Lots of fun as usual . . . *K6NA*. I was really thrilled to receive the nice certificate for the 1973 phone test on 14 mc phone . . . *WA7BPS*. Portable operation utilizing a gasoline generator . . . *W0SII/7*. Where was Europe? . . . *W8WPC*. After two hours of calling VQ9D in a pileup, I gave up. Returned 30 minutes later and got him on the first call! . . . *WA4TLB*. Got to get that beam up! . . . *W4ZTB*. It surely was a challenge working from stateside after leaving KP4DJI . . . *WB4FOT*. Wish you guys would move the contest so it doesn't interfere with bird season. Hi! . . . *K4JYM*. Super stations/multi-op and single-op who run another hams super station are ruining this test. . . . *W5LPO*. Shameful pileup on 15 meters for 7P8AT. We don't need that sort of thing for these contests . . . *WB5KWU*. Tough going in New Mexico . . . *WB5HAE*. My linear ties in with the stove 220 v. line and my XYL had me QRT several times during the contest so she could cook her meals—but she never cooked me anything. Hi! . . . *WA4IRE/4*. Nice VP2 turn out . . . *K4HWW*. My advanced ticket arrived week after test . . . *K4WVT*. Worked a new country on phone ZM7 for #290 . . . *W4HOS*. Excellent conditions for a great contest . . . *K4ISV*. I would have been honored to work just one—honorable station in zone 25!!! . . . *WA4OSM*. Terrible head cold and linear went up in smoke at start of test . . . *K4PHY*. Very few stations in the general part of the band . . . *WA4FOJ*. After operating this contest from overseas for many years found it a whole different ball game from this side . . . *K4IRQ* (ex KH6HCM). Suggest that contests be held prior to Monday holidays so one can recover . . . *WA4HPF*. How about giving DX stations extra QSO points for U.S. contacts on 40 and 80 meters? . . . *W2EHB*. Hardest contest I ever operated . . . *WA2DHF*. First time in contest—Fun? . . . *W2RFL*. Wish 40 and 80 were transceive! . . . *WA2AUB*. Too many stateside stations and not enough DX to go around . . . *W2LEJ*. I had the best time ever, including all my XE and CX operations . . . *W3GRF* (Opr. K0DQI, ex-XE1J1J). DX stations should identify more often . . . *W3BGN*. Started out just to get a few points for

[continued on page 66... Scores overleaf]

Number groups after call letters denotes following: Band, (A-all) Final Score, Number of QSOs, Zones and Countries. Certificate winners are listed Bold Face.

PHONE RESULTS SINGLE OPERATOR NORTH AMERICA

United States			
K1CSJ	A 648,174	676	94 260
W1CMH	" 431,844	545	79 212
W1BIH	" 86,483	167	60 137
WA1MCY	" 76,012	220	35 89
WA1RGW	" 68,252	221	42 71
W1WY*	" 59,124	158	54 102
K1GAX	" 41,745	121	40 81
W1JDE	" 28,483	103	28 63
W1HWM	" 23,370	95	31 64
VE2CK/W1	" 16,456	82	29 59
W1VV	" 11,808	74	23 49
W1GPK	" 11,025	56	25 50
K1IIK	" 9,405	61	19 38
W1PLJ	" 6,820	47	18 37
WA1HFN	28 31,339	151	19 58
K1LWI	" 9,636	87	15 29
K1IMP	21 134,664	388	28 96
W1PIV	" 69,264	221	27 84
WA1NKK/1	14 193,595	437	32 123
WA1SKV	" 91,242	288	22 89
WA1JMP	" 39,618	162	21 72
W5TTV/1	" 38,311	153	23 68
K1KNQ	" 20,196	109	16 50
W8DAD/1	" 6,943	51	15 37
W1BPW	" 5,550	43	20 30
WA1FBX	" 5,170	45	13 34
W1EBC	3.8 44,540	225	20 65
K1PBW/1	1.8 1,175	22	9 16
W1BB	" 494	14	8 11
W2GXD	A 841,338	790	100 287
W2EHB	" 370,622	430	89 233
K2FL	" 341,784	434	84 219
WA2DHF	" 322,816	463	71 185
K2BQO	" 238,124	368	76 160
W2RFL	" 234,240	376	73 171
W2HNO	" 203,889	355	58 161
WA2AUB	" 186,676	304	71 165
WB2JJN	" 157,092	288	65 147
W2DT	" 156,800	283	53 147
W2UI	" 105,794	237	51 118
W2LEJ	" 96,900	219	54 116
WA2DLV	" 95,830	207	60 125
WA2LVV	" 81,289	185	50 119
W2HAE	" 66,360	154	54 114
WA2ZWH	" 60,781	173	43 90
K2PZF	" 50,052	142	37 92
W2FGY	" 42,028	129	45 88
WB2NDR	" 32,940	119	44 78
K2SNK	" 24,831	100	32 61
K2BK	" 24,402	102	33 65
K2QIL	" 21,669	86	31 62
K2GI	" 17,775	84	22 57
K2MFY	" 9,306	51	26 40
WA2JZX	" 3,854	34	15 26
WA2IFS	28 12,862	87	16 43
K2OLG	" 10,789	76	15 43
WB2FJX	" 4,674	47	15 26
W2NIN	21 154,572	413	28 104
WB2ZGI	" 62,348	210	24 85
W2AZO	" 9,720	66	16 38
K2FE	" 6,600	52	18 32
K2KUR/2*	" 281,808	686	34 118
W2GRR	" 259,160	578	35 120
K2EVW	" 38,528	161	23 63
WB2GXW	" 12,792	89	13 39
WB2AQC	" 6,615	57	13 32
W2MB	" 520	14	6 7
K2TXC	3.8 21,420	132	17 53
WA2UJM	" 20,130	129	16 50
W2BP	1.8 228	10	4 8
W3AU	A 1,326,240	1092	111 321
W3LPL	" 1,324,078	1042	114 344

W3GRF	"	1,143,205	932	113	332
W3BGN	"	880,149	803	100	297
K3GJD	"	692,384	719	102	250
W3CRE	"	684,738	726	92	257
K3YUA	"	499,328	552	90	242
W3DBT	"	420,912	577	78	218
W3ZSR	"	404,217	519	85	212
W3VT	"	366,865	455	85	222
K3KNH	"	332,408	407	82	214
W3AXW	"	278,163	382	80	199
K3AWZ	"	258,129	373	78	183
K3DPQ	"	228,042	369	69	177
W3KT	"	210,589	316	72	179
K3CY	"	202,125	335	67	164
K3TGM	"	197,664	318	63	169
W3KFQ	"	193,022	336	55	151
W3GRS	"	160,688	255	73	169
WA3AFQ	"	160,460	282	68	158
W3GID	"	113,315	234	49	124
W3GHM	"	113,128	227	60	119
K3JGI	"	108,920	281	42	98
W3FA	"	108,864	226	62	130
W3MFJ	"	107,880	262	46	109
W3OV	"	104,328	214	67	122
K3BNS	"	103,016	239	48	110
WA3NNA	"	97,053	203	62	125
W3HVM	"	86,337	202	50	109
W3KV	"	68,880	163	53	111
W3YHR	"	51,800	134	49	99
W3EVW	"	49,911	147	41	90
W3ZJ	"	43,757	143	49	84
K3KHL	"	42,210	123	45	81
W3HYJ	"	41,406	151	33	70
W3CGS	"	30,200	111	32	68
W3BB	"	23,296	96	36	55
K3IMC	"	21,018	91	30	63
WA3RRS	"	15,252	79	29	53
WA3UHJ	"	14,040	71	35	55
W3DRD	"	4,386	35	19	32
W3KDD	28 16,380	91	20 50		
WA3OSJ	"	1,972	28	8	21
WA3VBU	"	595	15	6	11
WA3DMH	21 3,827	32	16 27		
W3EZT	14 113,316	292	31 111		
WA3SWF	"	93,483	282	29	88
W3KHB	"	32,038	139	20	63
K3AV	"	8,957	62	14	39
W3PHL	7 82,485	281	30 87		
W3TLR	"	26,950	153	23	54
WA3QOR	"	6,540	44	18	42
K4VX	A 883,872	789	103 293		
W4QQN	" 640,800	716	104 252		
W4UPJ	" 614,725	687	89 246		
W4YWX	" 570,489	550	108 289		
W9MIJ/4	" 505,284	582	80 236		
W4MCM	" 491,232	455	101 307		
K4JWD	" 408,366	509	81 213		
K4LSD	" 405,620	455	94 246		
W4MYA	" 369,340	490	79 216		
K4KZZ	" 350,873	432	87 226		
WA6CXK/4	" 329,376	449	85 207		
K4PQL	" 328,944	442	73 194		
W4OSS	" 309,455	399	86 209		
K4YFQ	" 303,225	375	87 224		
W4QAW	" 249,824	321	77 219		
WB4TBO	" 244,110	385	64 173		
WA4GQJ	" 221,704	337	79 180		
K4AUL	" 220,500	321	64 184		
W4WRY	" 218,095	317	79 186		
K0CMF/4	" 202,800	301	77 183		
W4BAA	" 191,774	292	79 174		
W4PRO	" 185,673	368	44 133		
K4ZRX	" 176,220	302	63 157		
K4TBN	" 169,120	294	69 155		
W4ZSH	" 147,312	252	66 150		
WA4EWX	" 126,763	252	65 134		
K4GGJ	" 123,579	227	65 142		
WB4SGV	" 115,042	236	61 133		
W4JHK	" 112,833	213	64 135		
W4KFC	" 110,048	229	54 127		
WA4TLB	" 107,300	223	55 130		
K4DJC	" 104,535	204	61 146		
W4UYC	" 84,160	207	47 113		
WA4SVH	" 81,445	165	59 120		
WB4OGW	" 78,030	167	54 116		
W4DSW	" 77,916	175	42 109		
K4GFH	" 76,254	206	44 98		
WB4OXD	" 50,820	131	47 93		
W4KXV	" 43,680	132	44 86		
K4JRF	" 39,262	125	47 87		
K4BAI	" 30,747	110	44 67		

W4ZTB	"	27,830	97	37	73
WB4FOT	"	23,275	89	33	62
K4ZA	"	22,386	97	27	64
K4JYM	"	21,049	83	37	60
K4RD	"	19,875	89	23	52
WB4AEX	"	18,270	75	30	57
W4DS	"	18,096	82	24	54
W4WHK	"	16,468	71	33	59
W4TMN	"	13,950	67	27	48
K4OD	"	12,900	75	28	47
WB4EMF	"	9,577	54	21	40
W4GF	"	4,558	38	20	33
K4AUN	"	3,239	34	14	27
K4KA	"	1,887	28	16	21
WA4GKQ	"	1,122	17	6	16
K4JRB	28 51,300	215	22 68		
W4LBP	"	42,456	194	21	66
K4KJN	"	35,478	169	20	61
WB4IIP	"	23,904	129	18	54
WA4CFI	"	21,371	133	19	52
K4GRD	"	17,963	100	19	52
WA4IRE/4	"	11,286	86	19	35
K4HWW	"	10,808	76	19	37
K4WVT	"	4,551	46	16	25
W4EEO	"	3,840	35	14	26
W4HOS	"	2,432	29	14	18
WB4TPU	21 129,280	371	25 103		
K4ISV	"	95,760	265	28	105
WA4OSM	"	91,378	265	26	96
K4PHY	"	91,000	265	25	100
W4UGE	"	70,140	246	27	78
W4UPV	"	48,140	168	26	79
W4ZTW	"	41,492	164	23	69
WA4FOJ	"	17,940	93	22	47
K4IRQ	14 260,601	620	32 117		
WA4HPF	"	68,985	243	23	82
K4HAV	"	39,904	162	23	63
W4JAT	"	26,013	145	18	51
WB4NRI	"	3,034	32	15	26
W4JUK	"	1,100	23	8	14
W4QCW	7 73,332	286	26 82		
WB4SIJ	"	18,865	100	20	57
WA4APG	"	10,080	65	18	42
W4CRW	3.8 33,129	182	20 61		
WA8ZDT/4	"	18,772	101	27	49
W4COP	"	14,706	114	15	42
K5PFL	A 532,856	611	102 242		
W5NMA	"	368,440	481	94	211
W5RTQ	"	342,738	452	95	202
W5TMN	"	301,623	423	77	194
K5YMY	"	238,500	385	75	175
W5KKZ	"	202,686	360	79	170
WB5EWH	"	197,280	329	72	168
W5TDI	"	171,288	284	67	167
WB5DDI	"	149,766	270	70	148
W5OSJ	"	146,944	271	74	150
VE6BAU/W5	"	143,352	281	59	139
W5PAQ	"	121,444	238	65	129
WA5STI	"	108,400	231	66	134
W5BE	"	91,296	234	52	92
W5LPO	"	91,224	209	59	109
W5WG	"	69,769	181	46	106
W5KCR	"	66,420	157	57	107
W5OB	"	47,158	141	49	97
K5TSR	"	43,320	146	43	71
W5AE	"	39,852	128	43	80
W5ORX	"	37,466	123	52	79
WB5KWU	"	27,090	103	39	66
WB5HOD	"	26,912	108	45	71
K5SOR	"	25,689	98	37	67
WB5HAE	"	24,158	95	31	63
W5YFQ	"	15,741	73	41	58
W5EDX	"	13,578	66	34	59
W5NVU	"	13,430	73	25	54
K5FVA	"	12,282	72	19	50
K5DEC	"	9,996	65	29	39
WA7LKI/5	"	7,688	56	24	38
WB5CJE	"	4,700	41	17	30
W5HIC	"	3,380	33	22	30
WA5WEY	"	3,168	39	18	26
W5ZWQ	"	1,107	16	11	16
W5SOD	"	378	11	8	10
WB5HIH	28 13,281	93	16 41		
W5QF	"	1,764	26	10	18
WB5HVY	"	1,705	21	12	19
WA5RXT	21 167,442	466	29 100</		

BAND-BY-BAND BREAKDOWN - TOP ALL BAND SCORES

Number groups indicate: QSO's/Zones/Countries on each band.

WORLD TOP SINGLE OPERATOR - ALL BAND

Station	1.8	3.8	7	14	21	28
DD3X	10/5/5	225/12/34	288/19/57	1184/27/96	1771/26/89	1133/26/91
MM6AW		359/15/48	481/18/56	1256/30/99	1562/26/82	1083/23/64
FX0BHI		196/9/23	487/20/68	1517/28/96	1785/24/73	786/25/66
KH6RS	9/3/2	224/14/19	539/17/34	901/28/56	1415/27/45	644/20/40
KU1DX		33/14/14	353/29/65	853/34/102	906/30/88	566/26/73
Y4VU		272/15/38	292/19/53	612/24/77	395/17/49	760/21/59
HC2YL		49/7/8	81/16/30	470/24/51	1051/27/79	864/19/56
DL1JT	1/1/1	49/11/29	104/17/28	711/25/94	539/20/65	545/25/82
DJ6QT/CT3		62/9/33	158/15/52	412/26/92	985/27/98	144/18/46
KP4EAJ	11/5/6	293/11/34	182/5/5	1153/22/80	798/20/64	695/16/49

USA TOP SINGLE OPERATOR - ALL BAND

Station	1.8	3.8	7	14	21	28
W6RR		51/12/26	146/22/43	282/28/77	531/25/60	144/21/54
W3AU	2/2/2	63/16/40	88/23/56	318/29/89	543/27/93	78/14/41
W3LPL	7/3/4	73/17/46	98/22/60	272/25/86	513/28/104	79/19/44
K6UA	8/5/3	49/17/30	103/21/34	333/27/62	706/25/65	112/19/36
W7JST	1/1/1	15/7/9	193/17/39	357/29/69	710/24/62	89/17/45
W6MAR	3/3/2	41/14/27	224/23/44	180/23/57	705/22/56	92/19/44
W3GRF	1/1/1	69/16/46	68/21/53	314/30/95	411/26/94	69/19/43
K4VX		48/12/31	55/20/40	246/29/91	348/24/83	92/18/48
W3BGN	1/1/1	59/15/35	64/19/46	326/24/89	281/24/84	72/17/42
W2GXD		49/13/32	69/21/49	257/25/82	339/25/83	76/16/41

WORLD TOP MULTI-OPERATOR - SINGLE TRANSMITTER

PY2CAB		13/5/7	48/18/23	1535/39/154	1993/36/127	906/32/86
VP2MSU	13/4/7	395/15/48	565/22/70	1862/28/96	1421/23/84	1096/20/45
VP2GMB		†	629/22/70	1481/29/99	1495/27/96	1470/24/77
CV4C		19/11/17	171/22/45	1085/32/75	1394/28/85	1248/28/93
OD5HC	2/2/2	157/9/40	376/19/69	1181/33/111	1237/22/70	422/24/72
UK9ABA		472/19/62	517/26/69	1031/34/95	691/27/94	99/23/63

USA TOP MULTI-OPERATOR - SINGLE TRANSMITTER

W3WJD		192/20/66	84/24/58	794/36/132	414/29/109	85/18/55
W6ONV	5/3/2	58/16/28	212/24/46	324/30/77	634/25/57	50/14/32
W4FDA	5/4/4	77/13/40	79/20/58	329/25/94	463/24/93	69/19/46
W9LT	10/5/5	120/20/48	113/22/56	336/29/99	275/25/89	84/16/46
K6COF		78/18/32	176/25/49	275/27/74	480/20/53	97/17/33
W6YRA	2/2/2	27/11/15	173/16/31	119/24/46	751/23/60	53/15/32

WORLD TOP MULTI-OPERATOR - MULTI-TRANSMITTER

PJ9JR	36/7/15	663/18/63	1104/26/102	3804/35/157	2032/31/109	2404/25/73
T11K	26/5/8	288/14/41	369/20/64	1917/30/123	1795/27/105	1278/24/74
DL0PG	205/3/15	523/16/72	522/22/82	1554/38/142	410/32/133	198/19/68
4Z4EU		217/9/38	206/14/46	1214/27/91	1258/22/78	417/24/79
W2PV	43/10/17	458/20/69	304/28/80	878/34/131	537/30/125	177/18/65
VU2CBE		25/9/18	277/26/62	1029/35/110	1315/31/84	444/27/65

USA TOP MULTI-OPERATOR - MULTI-TRANSMITTER

W2PV	43/10/17	458/20/69	304/28/80	878/34/131	537/30/125	177/18/65
W3GPE		201/21/72	134/25/74	677/35/132	694/30/123	174/19/63
W4BVV	9/3/7	253/21/60	171/25/74	717/33/122	672/28/111	123/17/46
WABZDF	46/7/12	165/21/64	261/27/77	840/35/130	377/28/111	162/17/55
WB5DTX	16/6/8	152/22/58	303/29/73	494/32/105	597/29/105	195/22/68
W1ZM	42/3/7	319/21/76	138/23/58	855/33/125	300/26/91	129/16/49

† 80 meter score deleted. See disqualification note.

LU6DAZ/W7	9,045	78	20	25	K9HDP	"	254,997	378	76	185	W0FHE	"	89,610	195	54	120	VE3BS	28	5,412	48	13	28	
K7LAY	"	8,308	50	27	40	WB9EBO	"	226,941	342	70	183	K0CML	"	51,324	138	55	101	VE3BFK	"	2,128	30	10	18
WA7RUY	"	5,472	98	9	10	WB9CEP	"	224,339	328	80	183	WA0YJL	"	40,446	117	48	78	VE3FFA	21	173,160	524	27	84
W7JUO	"	4,692	40	18	28	W9ZTD	"	193,602	306	76	170	WA0TAS	"	37,324	125	40	84	VE3BBH	14	265,350	746	32	113
W7BQG	"	4,346	40	19	22	WA9UEK	"	164,880	278	69	171	W0ERQ	"	35,076	120	35	76	VE3GFY	"	260,253	627	23	119
W70JJ	"	1,800	24	11	19	K9EGA	"	126,441	269	56	133	W0LYI	"	34,713	111	49	84	VE3FLE	"	165,760	645	28	84
K7MH	"	385	13	4	7	K9OTB	"	106,330	190	67	150	WB0IKT	"	33,984	118	40	78	VE3BMV	7	130,286	671	23	71
K7MOK	"	315	9	7	8	K9ARZ	"	59,503	155	54	103	W0NAR	"	22,944	93	30	66	VE3BBN	3.8	23,932	190	17	45
W7AYY	28	4,095	47	12	23	WB9HZD	"	45,758	137	46	91	WB0HPB	"	22,900	95	36	64	VE3NCT/3					
K7MKS	"	1,300	23	11	14	W9LF	"	43,659	113	52	95	W0UCK	"	22,770	94	34	65	1.8		520	69	2	2
WA7LRK	21	20,586	168	18	29	W9MCR	"	40,293	116	35	86	W0BWJ	"	21,630	81	36	67	(Opr. VE3ECP)					
WA7UZU	"	3,500	45	13	22	W9LQO	"	40,221	126	39	84	WA0AGN	"	20,188	89	39	64	VE4RP	A	90,034	358	42	76
W7KHS	14	107,738	365	29	74	W9DWQ	"	39,884	123	40	78	WB0ISW	"	19,796	87	18	39	VE5XU	28	1,272	21	11	13
W7JEG/7	"	82,800	322	24	66	W9RER	"	36,079	122	33	76	W0HBH	"	15,520	74	30	50	VE5RA	14	45,695	319	21	44
WA7PEZ	"	70,210	287	25	60	W9QWM	"	27,888	113	40	72	WB0GZR	"	14,800	77	28	52	VE5NW	3.8	26,455	357	13	24
WA7BPS	"	63,252	268	29	55	WB9IYO	"	25,956	84	37	66	WB0IEL	"	7,992	76	24	48	VE6MP	A	318,060	822	62	118
K7YDO	"	13,161	116	16	25	K9BQL	"	21,840	93	28	63	W0QYG	"	3,960	40	18	27	VE6AGV	"	51,051	284	29	48
W7YTN	3.8	22,382	165	21	41	W9MLF	"	20,196	75	42	66	WA0BWF	"	3,666	34	21	26	VE6MC	"	17,051	126	26	33
W0SII/7	"	4,107	71	15	22	W9WYB	"	18,564	83	31	60	W0MHK	28	11,395	85	14	39	VE6LB	14	8,712	113	15	21
W7WMY	"	2,064	42	9	15	WB9MYN	"	14,774	73	31	58	K0GVG	"	9,334	76	14	37	VE6CEC	"	2,492	39	12	16
W8TWA	A	349,414	450	83	219	W9DY	"	14,580	72	23	58	W0PAH	"	6,450	57	13	30	VE6TK	"	2,117	28	12	17
W8UUQ	"	237,237	380	68	163	W9LO	"	14,359	61	29	54	WA0MOJ	"	4,332	40	13	25	VA7WJ	A	630,420	1,353	71	139
W8LHE	"	147,392	258	66	158	W9SFR	"	13,770	97	29	61	WB0LTD	"	4,294	41	12	26	(Opr. VE7AON)					
WB4KTR/8	145,107	265	61	146	W9LVH	"	5,989	46	19	34	WB0KWI	"	1,710	22	12	17	VE7AZG	A	76,000	366	40	55	
WB8MMF	"	106,488	229	46	128	W9RQM	"	3,872	36	15	29	WB0HAI	21	23,652	111	23	58	VE7AJ	"	17,633	92	31	46
WB8IAY	"	100,636	235	63	118	W9OHH	28	22,644	137	16	52	WA0VDX	"	22,599	109	26	55	VE7BD	3.8	9,184	163	11	21
WB8EUN	"	95,040	199	66	132	W9LKI	"	14,500	102	15	42	W0PCO	14	130,013	351	29	108	VE8NS	21	9,240	252	8	12
WA8UUU/8	87,552	189	64	128	W9YYG	"	2,958	37	11	23	K0SGJ	"	53,126	197	25	76	VE800	14	111,000	454	29	71	
W8CFG	"	86,457	188	53	126	WA9LMY	21	65,408	214	27	85	WA0AWH	"	43,065	162	24	75	Canal Zone					
WB8IOT	"	79,050	195	46	109	WB9HAD	"	52,452	209	22	72	WA0VCQ	"	800	16	8	12	KZ5BC	A				
W8FJS	"	48,508	143	45	89	WB9GVW	"	20,100	108	22	53	(Opr. WA0CGV)						1,241,283	2,146	74	193		
K8NGR	"	29,640	109	41	73	WA9HPS	"	18,177	87	25	58	WA0CPX	7	16,629	96	21	48	KZ5AA	1.8	429	19	5	6
W8TBZ	"	10,540	69	18	44	W9RX	"	15,688	75	21	53	K0CVA	"	2,997	34	11	26	Cayman Islands					
K																							

OZ1XO	"	10,692	63	6	22	DK6NJ	"	427,284	678	75	257						
OZ8KU	"	425	27	4	13	DJ4ZR	"	345,261	576	67	220						
England																	
G3FXB	A	1,055,868	1282	94	324	DJ0BA	"	337,610	588	67	198						
G3SEM	"	287,876	666	59	182	DK5EZ	"	293,319	540	71	228						
G4BVH	"	150,332	441	49	147	DJ3HJ	"	270,072	526	72	207						
G3ZQW	"	139,810	483	47	158	DJ2TI	"	192,280	417	65	188						
G3YBH	"	69,788	272	37	109	DK6PW	"	120,167	479	43	144						
G4CLA	"	67,056	406	32	100	DK5NH	"	119,253	402	39	88						
G3SXW	"	47,034	165	38	96	DK5JA	"	108,780	317	52	158						
G3TXF	"	27,552	126	38	85	DK8MA	"	101,340	297	49	131						
G8VF	"	18,542	180	15	58	DJ7JC	"	90,093	261	51	126						
G2AJB	"	15,548	148	20	72	DL3PN	"	84,320	273	54	116						
G3MWZ	"	9,800	107	18	52	DL1YA	"	72,056	248	41	122						
G3MSB	"	7,626	101	15	47	DL2JO	"	59,340	245	43	129						
G2BOZ	28	28,674	210	19	62	DK8KD	"	42,600	234	34	108						
G3XYP	14	390,456	1215	35	118	DJ2UU	"	40,425	170	43	104						
G4BUE	7	54,614	483	18	76	DJ4LK	"	34,750	139	39	86						
G3JVJ	"	10,370	135	11	50	DL3RA	"	30,750	152	34	89						
Finland																	
OH2BM	A	678,535	1055	86	279	DL7LV	"	28,980	210	27	88						
OH7OK	"	80,133	388	41	122	DJ0CR	"	25,899	121	34	55						
OH1KA	"	48,555	309	26	91	DK4IO	"	20,856	127	29	50						
OH7OQ	"	36,240	186	38	113	DJ4EX	"	16,605	112	21	66						
OH5RZ	"	24,752	206	25	66	DL1HH	"	14,651	88	28	63						
OH7NW	"	19,000	124	27	73	DK7NX	"	11,160	83	28	65						
OH2ZY	"	11,607	90	22	51	DL3RK	"	9,718	84	22	64						
OH7TO	"	4,950	110	12	23	DK5KJ	"	8,636	75	24	44						
OH6NB	"	3,381	51	16	33	DL1ZC	"	7,630	85	22	48						
OH1PG	"	3,220	45	15	31	DJ4BE	"	4,636	58	15	46						
OH3PE	"	3,124	31	17	27	DL1JP	28	20,898	109	19	62						
OH7SC	"	1,260	24	10	18	DL9VS	"	8,664	75	16	41						
OH5TZ	"	1,023	33	9	22	DL6EN	27	146,256	433	31	101						
OH2BFS	"	736	14	10	13	DJ1ZUA	"	44,602	230	19	56						
OH5MJ	"	680	16	11	16	DK7PI	"	22,649	152	18	53						
OH1IJ	28	1,664	37	8	18	DJ0XT	"	16,353	112	20	49						
OH3XT	"	1,078	29	7	15	DL1RB	"	10,431	94	17	44						
OH2BMG	"	126	12	3	6	DJ8OL	"	5,593	50	15	32						
OH2BCP	21	80,736	389	27	89	DK1AQ	"	2,035	22	15	22						
OH2BC	14	306,464	814	34	123	DJ7VY	14	120,260	479	34	106						
OH2BCV	"	200,021	822	34	105	DJ6TK	"	115,642	443	30	101						
OH2LU	"	117,920	648	30	80	DK5VO	"	47,775	306	22	69						
OH7RM	"	34,020	213	24	46	DL2HQ	"	41,472	163	30	98						
OH6MM	"	18,648	231	16	47	DL1AMA	"	24,030	156	20	69						
OH1TD	"	17,526	182	18	51	DL3AH	"	16,951	147	17	50						
OH1HB	"	9,072	146	11	37	DK8KC	"	6,040	32	19	46						
OH7NJ	"	7,544	130	11	35	DJ6SI	"	1,120	32	9	17						
OH2EQ	"	4,185	53	9	36	DJ3BZ	"	513	19	5	14						
OH2BCD	"	2,210	45	9	25	DK3FB	7	57,592	479	20	72						
OH9TD	"	399	17	5	16	DL6WE	"	30,780	311	18	63						
OH5PC	"	42	4	3	4	DJ4PI	"	25,964	216	18	66						
OH2QV	7	95,584	472	28	88	DL9XN	"	7,162	152	7	35						
OH1PS	"	20,559	209	16	51	DK5BI	"	5,868	169	6	30						
OH2SH/4	"	5,977	106	12	31	DK3HL	"	288	8	4	8						
OH1XX	3.5	43,435	550	15	57	DK6PY	"	180	8	5	7						
OH6ZH	"	640	13	4	10	DF2FS	3.5	9,126	234	4	35						
OH2BO	1.8	992	51	4	12	Greece											
France																	
F8RU	A	117,624	236	65	167	SV1GA	A	1,202,202	1504	92	270						
F9MD	"	111,858	257	59	147	SV0WGG	"	679,540	1740	69	191						
F9KP	"	28,469	159	19	68	SV0WZ	"	19,656	189	20	43						
F8TV	"	27,744	147	28	74	SV0WPP	"	24,991	309	16	51						
F2SI	21	392,931	1058	30	117	SV0WJJ	14	48,506	479	21	58						
F8TQ	"	10,672	142	16	30	Hungary											
F0BHC	14	4,033	140	9	28	HA4XX	A	231,093	796	60	183						
Germany (DDR)																	
DM2CUO	A	189,152	672	41	143	HA9KOV	"	145,220	485	55	157						
DM2BTO	"	57,252	295	35	121	HA0KLU	"	136,808	518	47	149						
DM2YLO	"	45,312	313	28	100	HA0DI/9	"	133,168	435	53	150						
DM3OML	"	41,789	188	39	92	HA4KYB	"	107,238	446	44	139						
DH2AJH	"	40,020	200	37	101	HA1ZD	"	14,835	145	23	62						
DM25L	"	35,991	146	43	86	HA7SQ	"	4,586	103	13	49						
DM2COJ	"	24,500	176	18	82	HA7LF	14	162,000	860	29	97						
DM3CF	"	8,540	100	15	46	HA4XT	3.5	20,757	403	7	44						
DM2SM	"	7,809	104	11	46	Iceland											
DM2AUF	"	6,612	40	21	36	TF3IRA	A	768	35	6	10						
DM2CMF	"	5,610	77	10	41	Ireland											
DM2DRN	"	3,000	50	11	29	EI2BB	A	111,339	518	31	108						
DM2BLI	"	2,585	40	15	32	EI2CL	"	7,599	132	11	40						
DM2BPB	"	1,875	77	4	21	EI2CA	14	114,855	841	21	72						
DM2FGN	14	9,861	112	12	45	EI0REI	3.8	68,112	638	16	70						
DM2BOO	7	229	19	2	10	Italy											
DM5YVL	3.5	1,368	58	3	21	I6FLD	A	1,317,498	1708	104	295						
DM4WPF	"	1,235	66	2	17	I1BAF	A	958,056	1089	97	285						
Germany (FRG)																	
DK400	A	1,203,384	1425	83	281	I4ZSQ	"	953,458	1175	99	319						
DK8FZ	"	1,118,740	1373	98	329	[continued on page 66]											
DK3GI	"	991,744	1276	92	324	Disqualifications											
DJ4PT	"	853,174	1008	93	316	Duplicates: JA9MYO, K8LEE, KA-											
DL8PC	"	648,057	939	98	295	6DE, KH6BZF, KP4AST, PY7NS,											
												YU4VFC, YV2AA.					
												Logging Errors: VP2GMB† (80					
												meter score only).					
												Unverifiable Multipliers: YV5CVE.					



CT7EQ made 2,000,000 Multi-Single—with their eyes closed. Congrats to SWL Luis, CT1EQ, CT1LN.



Multi-Multi VU2CBE (sitting) XYL 4S7AB, 4S7AB, Jr. Op VU2GDG, 4S7PB, YL 4S7PB (standing) VU2DX, VU2WY, VU2GDG, VU2MKZ, VU2LE.



Evidently 28 MHz Single Band from the Mid-West didn't give WA8ZAN much to smile about.



Multi-Single VP7BC gang who'd like you to know they need multipliers too (kneeling) K4SHB, WA-4SVO, WB4NXR, WB4TAF (standing) W4BRB, W4EPO, WB4GWL, WB4PQB.

WUP on F.M.

BY NORM STERNBERG,* W2JUP

IN my last column the subject of two meter f.m. radioteletype was introduced and I outlined a basic repeater scheme as in use here on Long Island. But sometimes all is not roses. There are problems, perhaps unique to the f.m.er, that are not usually found when operating RTTY on the h.f. bands.

Deviation

For a RTTY repeater in a high-density metropolitan area, it is advisable to use a receiver with the narrowest i.f. passband available. By maintaining the receiver acceptance at four to five kiloHertz, problems of adjacent channel interference from 15 kHz spacing can be minimized and the resultant lower noise bandwidth will help in the handling of weaker signals. But there is a tradeoff. The deviation or modulation index of stations transmitting to the repeater must be held down to values which may seem too low to the average voice repeater operator. Deviation on mark tone (2125) should be held down to about 2 kHz, and if the transmitter pre-emphasis is nominal, the space tone (2975) will produce about 2.6 kHz. deviation, and with TTY keying rates of 45.5 or 50 baud, peak bandwidth requirements will be satisfied. Practical experience has shown that when stations transmit to the repeater with deviation in excess of 3 kHz., the tight receiver

*2 Regal Lane, Levittown, N.Y. 11756

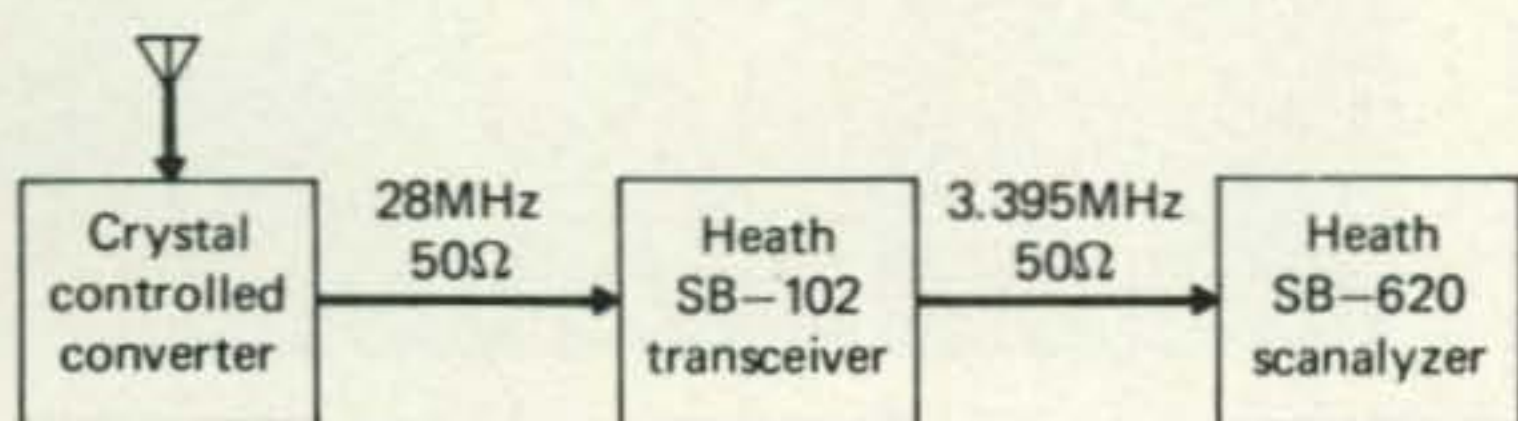


Fig. 1—A simple method of measuring modulation index.

passband tended to clamp down on the space tones with the result that the demodulator thought it was getting "make-break" keying, and the results were negative. Although the modulation index will be lower than that found in routine voice operation any reasonable TTY demodulator should be able to handle the noise figure with no problem.

Base stations when setting up should make provision for a gain-setting control external to their transmitter, on the output side of their tone generator so that the same transmitter can be used for regular voice operation if desired. Input coupling networks and isolation similar to that used in connecting touchtone pads may be employed.

Transmitter Audio Passband

There has been some difficulty with some of the so-called "rice-box" radios where the input audio system tends to roll off the highs and the resultant balance of the mark space tone relationship suffers on the air. The best check would be to sweep the audio section with a generator and adjust the values of the RC circuits that determine the pre-emphasis to obtain the proper rising response. At the same time, internal automatic deviation control and/or clipping devices should be normalized for minimum clipping action on the tones. Similar attention should be paid to the receiver output audio circuits and the de-emphasis networks to assure the best response out to 3000 Hertz.

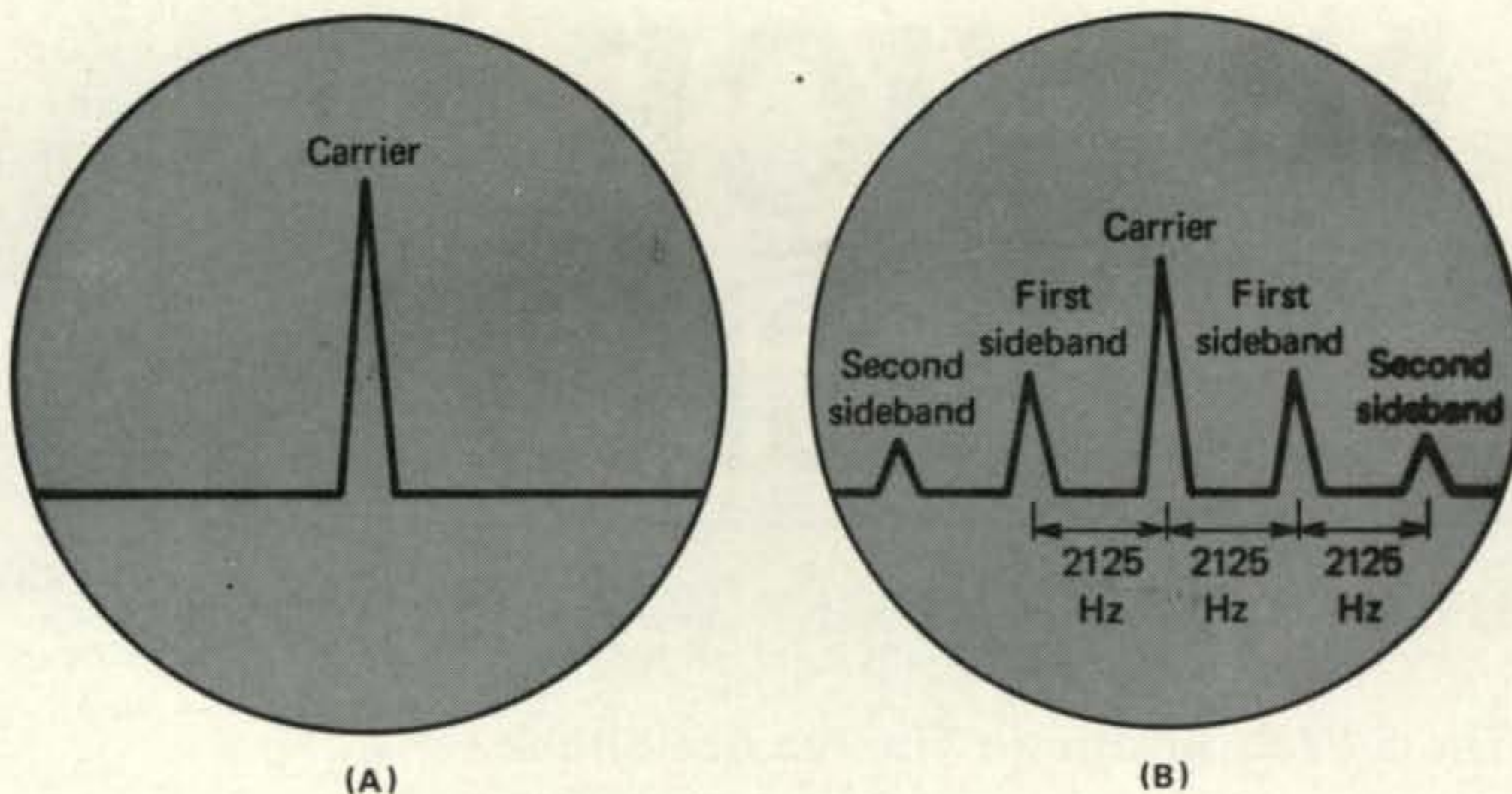
Duty Cycle

One of the characteristics of the RTTY f.m. repeater is the need for prolonged transmission capability. Therefore the base station equipment should also be capable of making sustained transmissions. It is not unusual for stations to transmit for ten to fifteen minutes, especially when the user hand types his traffic slowly. Some of the "rice-box" radios just will not hack this kind of duty cycle without developing a fever or the plague of some kind. The best way to go, for this application is by acquiring one of the commercial mobile or base station radios such as the Motorola or GE equipments. Practice has shown that the commercial radios will stand up to the long duty cycle requirements rather well. When higher power is required, these rigs are the way to go. One other approach is to operate the "rice-box" radios in the low power positions that many of them have, and invest money in higher gain antennas such as the seven or eleven element Yagi arrays. You know the antenna will not have a duty cycle problem!

Terminal Unit Demodulators

Many RTTY operators have gone into f.m. RTTY with the same demodulator gear that

Fig. 2—(A) An unmodulated carrier display. (B) The same carrier modulated in either frequency or phase with a mark tone.



they use on the low bands, and while there is nothing wrong with this approach, it seems to be an unnecessary utilization of complex equipment for the accomplishment of a rather simple task. The simple and effective phase lock loop circuits are most appropriate for f.m. TTY service and can be made to provide autoprnt and autostart functions. Stations having dual-loop and dual printer service can use the simpler demodulators for f.m. RTTY service, reserving the more specialized gear for the more rigorous requirements. Examination of the cumulative indices of the popular amateur radio publications will present a wide variety of terminal equipment, almost all of which can be applied to a.f.s.k. service.

Measurement Hints

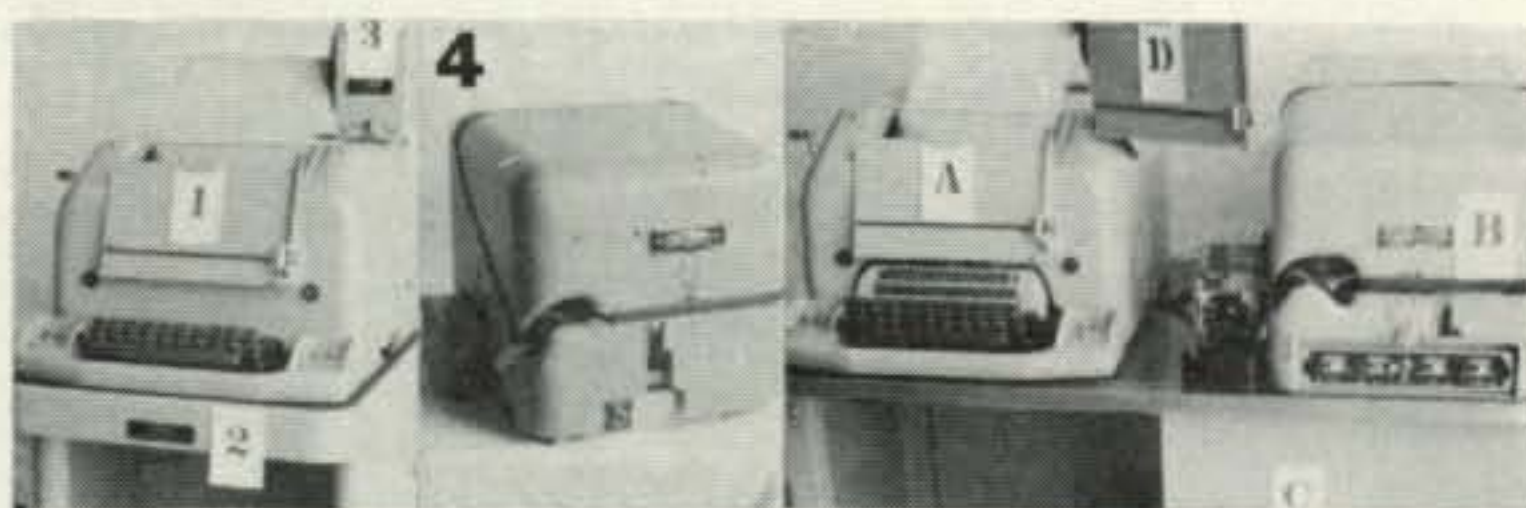
For the serious f.m. operator and RTTY technician, the topic of measurement of modulation index will be of major significance. One of the best techniques can be employed with relatively little equipment and low cost. Figure 1 shows the setup at W2JUP. A good crystal controlled converter feeds a typical s.s.b. transceiver, which in turn has its first i.f. feeding a simple type of spectrum analyzer. The Heathkit SB-620 Scanalyzer is, in my opinion, one of the most valuable tools in my bag of tricks, and although simple in nature, can be used quite nicely for measurement of modulation index and deviation, based on the Bessel function method. In our case, we are fortunate that the carrier-sideband relationship in angle modulation systems follows the Bessel functions precisely¹. This provides an exceptionally fine method of using a frequency domain presentation for display and analysis of f.m. operation. Figure 2(A) shows a sketch of the display as it appears for the unmodulated carrier. Figure 2(B) is the same carrier modulated in

either frequency or phase with a mark tone, at an index of 0.94 radians. Remember the formula:

$$\text{Modulation index} = \frac{\text{deviation in Hertz}}{\text{modulating frequency}}$$

Thus, for 2000 Hertz deviation, with mark tone modulation of 2125 Hertz, a modulation index of 0.94 is required. In the Bessel system, the carrier is represented by the J_0 curve, the first sideband pair is the J_1 function and the second sideband pair is represented by the J_2 curve, and so on ad infinitum. As the modulation index increases, the carrier will decrease to zero and begin to increase again back to maximum, while the sideband pairs will also go through rising and falling cycles. This provides some very useful markers. For example, at a modulation index of approximately 2.4 radians, the carrier will go through the zero null, and at a modulation index of approximately 1.42 radians, the carrier and the first sideband pair will be of equal amplitude (equal height on display). If, for example, you wanted to establish a deviation of 3000 Hertz with a mark tone of 2125 Hertz, you could adjust the audio level until the carrier pip and the first pair of sidebands were at the same height.

[Continued on page 64]



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¹A brief but excellent discussion of sinusoidal phase and frequency modulation and expression thereof by Bessel functions will be found in "Data Transmission" by Bennett & Davey, McGraw Hill, 1965, pp 36-37.

NOVICE SHACK

BY HERBERT S. BRIER,* W9EGQ

The S.W.R. Bridge in The Novice Shack

Very shortly after a person starts learning about transmitting antennas, he hears about transmission line matching and standing wave ratio (s.w.r.—often pronounced “swear!”). Fundamental theory and measurement show that a $\frac{1}{2}$ -wave antenna hung in space 25 to 150 feet or so above the earth “looks like” a very high resistance at its ends and like a 40 to 100 ohm resistance at its center. At any other position along its length, it looks like an intermediate value of resistance in series with a capacitance or an inductance. If the antenna is longer or shorter than a $\frac{1}{2}$ -wave long, its center also looks like a resistance in series with a capacitance or inductance. Longer, full-wave, $3/2$ -wave, etc. antennas, repeat these capacitive, inductive, and resistive patterns each $\frac{1}{2}$ wave throughout their lengths.

Any uniformly spaced, two-conductor transmission line has a “characteristic impedance” determined by its construction. Readily available RG-coaxial cables, which consist of an outer sheath surrounding and insulated from an inner conductor, have characteristic impedances of 50 and 75 ohms. When such a line is connected to an antenna with a feedpoint resistance that equals the line impedance, line and

*385 Johnson Street, Gary, IN 46402



Dave, WN9MAM, and Jay, WN9MDS, made 112 contacts in the 1974 Field Day. Both will participate as Generals in the 1975 Field Day, June 28-29 as members of the Fort Wayne, IN, team operating W9LT/9.

load are “matched,” 1:1; and whether the line is long or short, the maximum percentage of the power fed into the transmission line reaches the antenna. If the match between the transmission line and the antenna is not perfect, however, it would take a large book to explore all the weird effects that occur in the transmission line. Fortunately, you do not have to read the book to detect and compensate for most mismatches between the line and the antenna.

The S.W.R. Meter

The most convenient means of measuring the match between a transmission line and an antenna is a standing wave ratio (s.w.r.) meter. It compares the voltage (current) in a bridge circuit when the transmission line is feeding a matched load with the voltage generated in the bridge when the actual load is switched into the circuit. No reflected voltage indicates a 1:1 match, and equal forward and reflected voltages indicate that the transmission line terminals are open or shorted.

Many amateurs are convinced that the reflected power in a mismatched transmission line is lost forever. The truth is that the mismatch does increase losses compared to the losses in a perfectly matched line. But the increase is insignificant for a 2:1 mismatch; and a 4:1 to 5:1 s.w.r. only doubles losses. As an example, 100 feet of RG-8 cable, perfectly matched, has a one-db loss at 30 MHz and a two-db loss with a 4.5:1 mismatch. Losses decrease proportionately for shorter lines and lower frequencies.

Possibly the most useful application of an s.w.r. meter is to find the resonant frequency of a new antenna. Cut it a little long, and insert the meter between the transmitter and the feedline. Feed power in the line at the antenna design frequency; then, trim the antenna length a few inches at a time until the indicated s.w.r. is minimum at that frequency. Whatever that minimum turns out to be, nothing that you can do at the input end of the transmission line will improve the match between the line and antenna.

If your transmitter does not have a wide-range output loading control, however, cutting the transmission line to an integral multiple of a $\frac{1}{2}$ -wavelength may make transmitter loading more uniform on frequencies where line s.w.r. is greater than 1:1. For standard RG- cable, an electrical $\frac{1}{2}$ -wavelength in feet is: $Length_{ft} = 325 / Frequency_{MHz}$, or 45.3 feet (45 feet, 4 inches) at 7.125 MHz.

Hobby For The Handicapped

Extending our remarks about amateur radio being an ideal hobby for the handicapped person in the October, 1974, NOVICE SHACK, there are over 260 blind amateurs in Canada, largely through the efforts of the Radio Society of

Ontario. Incidentally, Canada does not have either a Novice or Technician class license. The correct address of the Hadley School For The Blind, mentioned in October as offering a correspondence course in amateur radio for blind students, is 700 Elm St., Winnetka, IL 60093, not Evanston, as we were told by a graduate of the course.

FCC Docket 20282

If you are planning on filing comments with the FCC on the "restructuring" Docket 20282, remember that the deadline is June 16, 1975, and the address to mail your comments to is Federal Communications Commission, Washington, D.C. 20554. Send an original and 14 copies. Do not be bashful. Whatever the class of your license, the FCC will welcome your thoughts on the subject. After all, your amateur radio life for years to come will be determined by the final disposition of the docket.

Our impression is that the average amateur likes more things than he dislikes in the docket. For example, there is general approval of the proposal to make the Novice license renewable and allow holding a Novice license and Technician license simultaneously. Also, there is general approval of the requirement that conditional licensees must pass the test before an official examiner before their licenses can be renewed—except by the conditional class licensees, of course.

As expected, the proposed new code-free, V.H.F. Communicator phone license still raises the most controversy. Most of the comments against it sound a lot like the objections raised against the Novice license 25 years ago—making the license too easy to get will cheapen the license, etc. However, requiring that every licensee will have to pass an examination on amateur regulations and operating practices before two amateurs and the outstanding record of self discipline displayed by Novices make these fears seem groundless.

As Harry Dannals, W2TUK, president of the American Radio Relay League, Inc., pointed out in a recent speech and discussion before the Lake County (Ind) Amateur Radio Club, if we just license the Communicators and then ignore them, we will be doing only half the job. The other half of the job will be to help them to become good amateurs.

News And Views

Laurie Procto, WN9QJL, 101 County Farm Rd., Wheaton, Ill., runs a Heathkit HW-101 transceiver to an all-band dipole 70 feet high, but she didn't say what or who she worked. Laurie's ham idol is Darleen, HC2YL, of Ecuador. "One day I will be like her and take a world trip to visit hams and their families like she did. Maybe even write a book, too."



Gary Payne, WH6INX, 55 Akilolo St., Honolulu, Hawaii 96821, has the good fortune to be the son of KH6IJE, who went from Novice to Advanced in six months. Father and son share the equipment shown in this picture, except the 1000-watt amplifier. They also share a Hy-Gain TH-6DXXX, tri-band beam and a vertical antenna for the lower frequencies. Gary is a member of the Punahou School Radio Club (KH6CSN). And if you would like to work a Hawaiian Novice, listen for WH6INX on the 21-MHz Novice band every Saturday at 10:00 A.M., HST, which translates to 3:00 P.M. EST, 1:00 P.M. PST. We are sending Gary a 1-year subscription to CQ for sending this winning entry in the Monthly Novice Shack Photo Contest. If you would like to enter, send good photograph of yourself at the controls of your station and some details about your radio career to: CQ Novice Shack Photo Contest, 385 Johnson St., Gary, IN 46402. Even if you do not win, suitable photos will be published as space permits.

... **Mickey Smith, WN8TEE**, Box 1718, Williamson, West Virginia 25661, likes the NOVICE SHACK to tell the fun things in ham radio. He had to wait four months for his Drake TR-4C transceiver to come after he got his ticket. But he has not wasted any time since. Using a half-wave dipole usually around 7140 kHz, he has worked 39 states and four countries in less than two months. Mickey likes amateur radio especially because of all the great people he meets... **Peter Katenski WN2VYR**, 14 Buckingham Dr., Dix Hills, N.Y. 11746, works 15 and 40 meters with a Heathkit HW-16 and an inverted-V dipole. His states worked total is 21, with Bermuda thrown in by waiting until the VP9 signed off from his previous contact. That technique is a good one. It didn't work though, for a Puerto Rican Pete waited almost an hour for. So many other stations kept calling the KP4 before he had signed off from his contact that he left the air in disgust. That happens, too. At any rate, Pete suggests that Novices do not call a DX station while he is trying to copy someone else.

Preston Shute, WN4JTP, 232 Pinewood Dr.,

[Continued on page 64]

CAU



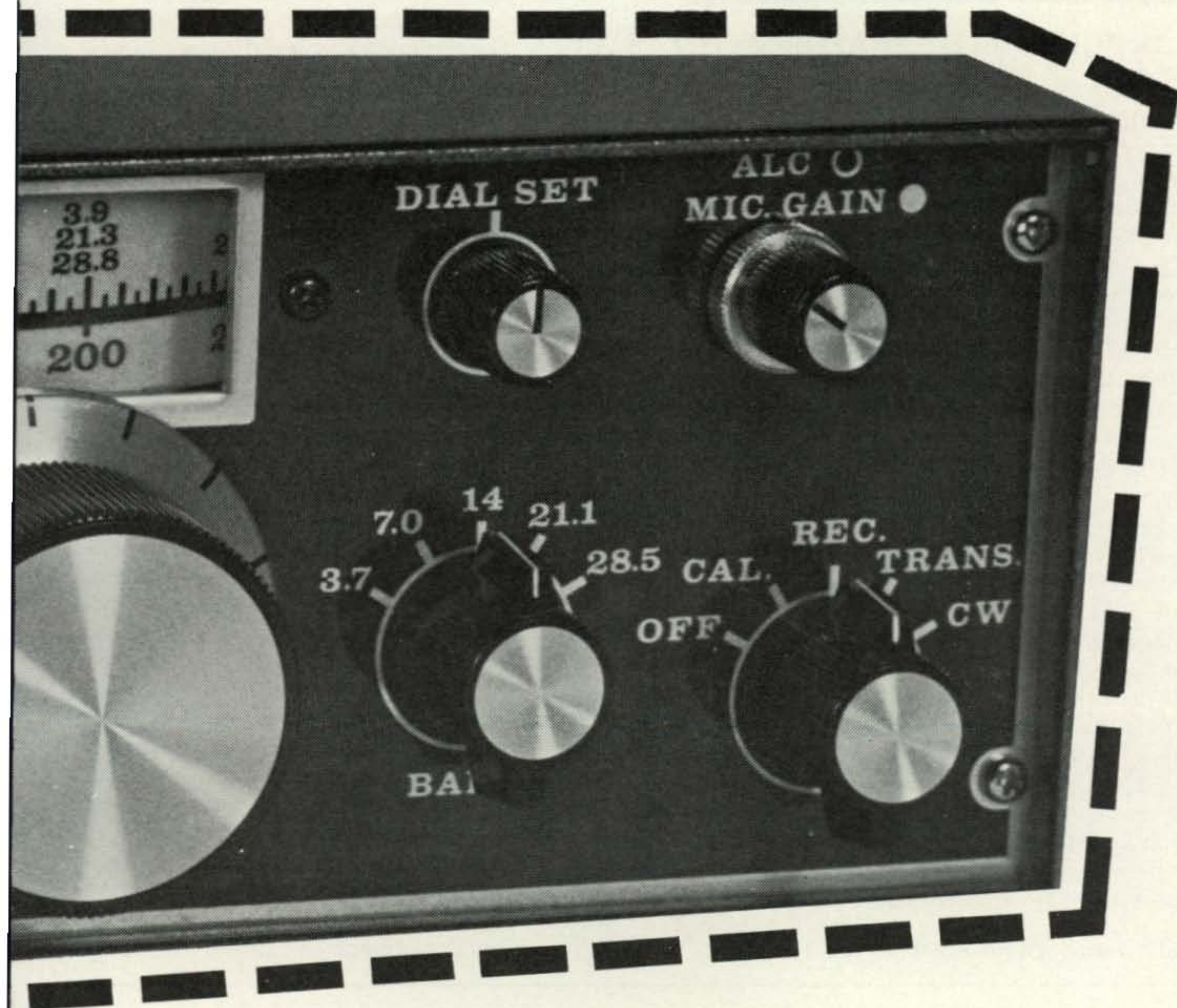
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MATH'S NOTES

BY IRWIN MATH,* WA2NDM

IN the course of our experimentation we have progressively had the need to measure higher and higher frequencies reliably. Our first effort was the old standby, the LM frequency meter but this soon gave way to a true digital frequency counter we were fortunate enough to obtain from a used test equipment source. The only problem we encountered in its use was its specified upper frequency limit of 32 MHz. Ours actually worked up to 45 MHz, however unfortunately just missed the 6 meter band.

At this point it was obvious that to do any serious work in the v.h.f. region, we would have to build some sort of pre-scaler for the counter. The results, which enabled the range of our counter to extend beyond the 220 MHz band (306 MHz to be exact), will be presented as our topic this month but one caution—if you plan to build this pre-scaler, be prepared to follow the instructions carefully. It is not the easiest thing to get going but after you have “tweaked it up” it is quite stable and reliable and should operate satisfactorily with almost any used or new counter available today.

Fig. 1 is a schematic of the pre-scaler. The circuitry uses the popular, often used Fairchild 95H90 in a DIP 16 lead package.

*5 Melville Lane, Great Neck, N.Y. 11023.

In the design of this pre-scaler we initially built at least 6 different variations of the 95H90 circuitry and finally developed this one, a variation of the others, as the most stable, easy to get going unit with the highest degree of sensitivity possible without resorting to an input amplifier or tricky sensitivity controls.

The 95H90 is an emitter coupled MSI device designed to divide an input signal by a factor of 10 or 11 all the way up to 320 MHz. In our application we have hooked it up to divide by 10 for ease in reading the counter being used.

An input signal is fed through a full wave diode limiter (to prevent damage to the 95H90) to the input of the divider. A selected value resistor, R_A , used to bias the 95H90 to its point of maximum sensitivity in a procedure discussed later. To isolate r.f. from this bias source, LC filtering is used with a ferrite bead taking care of very high frequencies and a $4.7 \mu\text{H}$ choke taking care of lower frequencies. The B+ line is also bypassed for very high and somewhat lower frequencies with a $.1 \mu\text{f}$ and $.001 \mu\text{f}$ capacitor. Output from the divider chip is coupled by means of a $.01 \mu\text{f}$ capacitor to a single stage of amplification which is adequate to drive most counters or subsequent dividers if division by more than 10 is desired.

This amplifier provides 2-3 volts, peak-to-peak, of output signal. The amplifier stage is also biased by means of a selected resistor from collector to base, and must be set up as per the final alignment procedure.

Figures 2 and 3 are construction diagrams of the pre-scaler. Note that all wiring is done right on a 16 pin IC socket so that the shortest possible leads commensurate with v.h.f. practices can be achieved. The step by step procedure for building the pre-scaler is as follows:

1. Cut off pins 15, 13, 11, 10, 7, and 6 from the IC socket cutting them flush with the socket body.
2. Carefully solder a piece of braid or stripped,

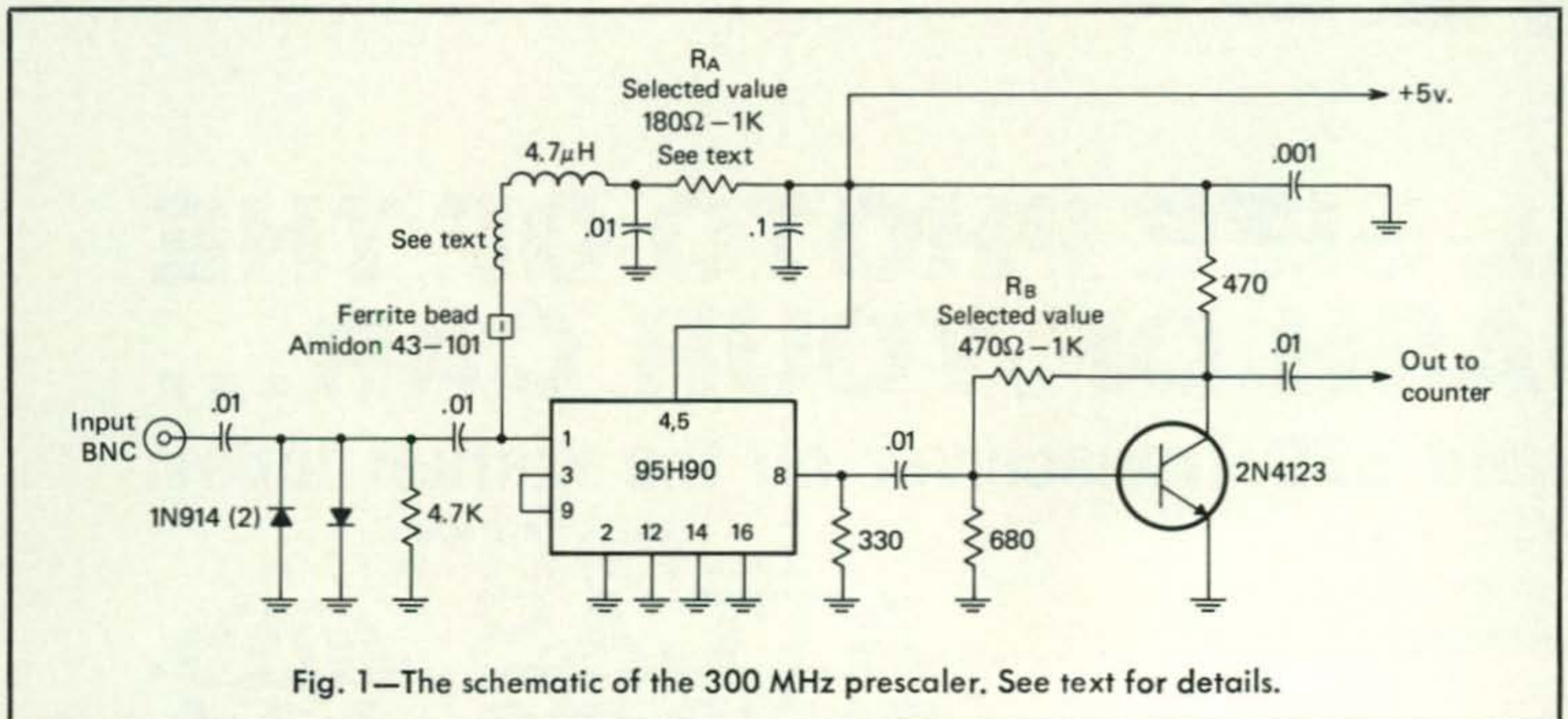


Fig. 1—The schematic of the 300 MHz prescaler. See text for details.

twisted, tinned and flattened #14 copper wire between pins 16, 14 and 12 of the socket. Be sure the braid does not touch any other pins.

3. Connect a piece of #24-26 wire (or a IN914 diode lead) between pin 2 and the braid between pins 16 and 14.
4. Connect a wire between pins 3 and 9 of the IC socket putting a piece of insulating tubing or insulation from another piece of hookup wire over the lead.
5. Connect one lead of a .001 μf disc ceramic capacitor to pins 4 and 5 using the capacitor lead as a jumper.
6. Connect the other lead of the capacitor to the braid on pin 12.
7. Connect a 330 ohm 5% $\frac{1}{4}$ watt resistor between pin 8 and the braid on pin 12.
8. Connect a .1 μf capacitor between pins 4, 5 and pin 12. Be sure the capacitor stands on end (perpendicular to the socket).
9. Connect a .01 μf capacitor to pin 1. Be sure the capacitor lays directly next to the socket as shown in fig. 3. Use the shortest lead possible.
10. Connect two IN914 diodes and a 4.7K $\frac{1}{4}$ watt 5% resistor in parallel as shown. Cut the diode leads short and leave the resistor leads long.
11. Connect the diode-resistor network to the .01 μf capacitor installed in step 9 and connect another .01 μf as shown, flattening it into the space available.
12. Connect the remaining resistor lead to pin 16.
13. Wind one lead of a 4.7 μh choke into a

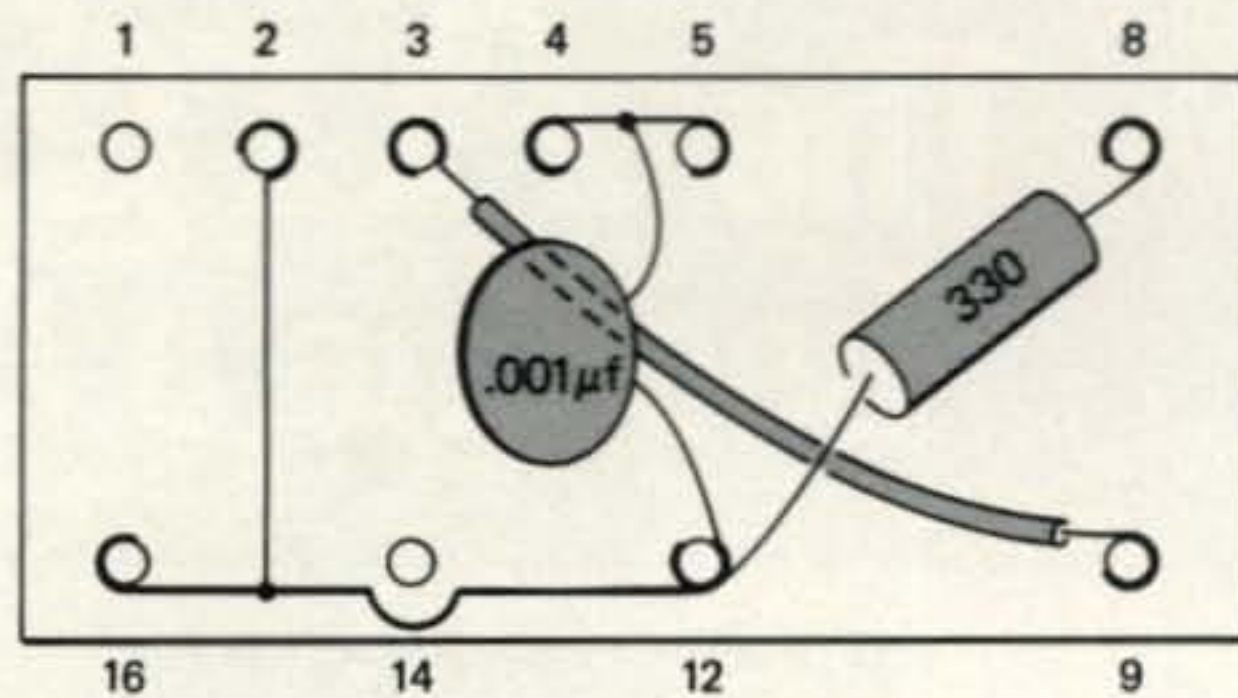


Fig. 2—Construction steps 1-7, bottom view.

small coil of 3-4 turns around a $\frac{1}{16}$ - $\frac{1}{8}$ inch diameter nail, then remove the nail and slip a ferrite bead over the end of the short coil and connect to pin 1. Position the choke as shown.

14. Connect a .01 μf capacitor to the free end of the 4.7 μh choke and braid at pin 12. Position the capacitor as shown—flat against the socket.
15. Connect a .01 μf capacitor to pin 8 and position the capacitor as shown.
16. Connect a 680 ohm $\frac{1}{4}$ watt 5% resistor between the free end of this capacitor and the braid near pin 12. You can cut the top off pin 9 to simplify this connection.
17. Now connect a 2N4123 transistor across the 680 ohm resistor as shown.
18. Finally, connect a 470 ohm resistor to the collector lead of the transistor and let the remaining lead hang free.

This completes the wiring—now to the alignment.

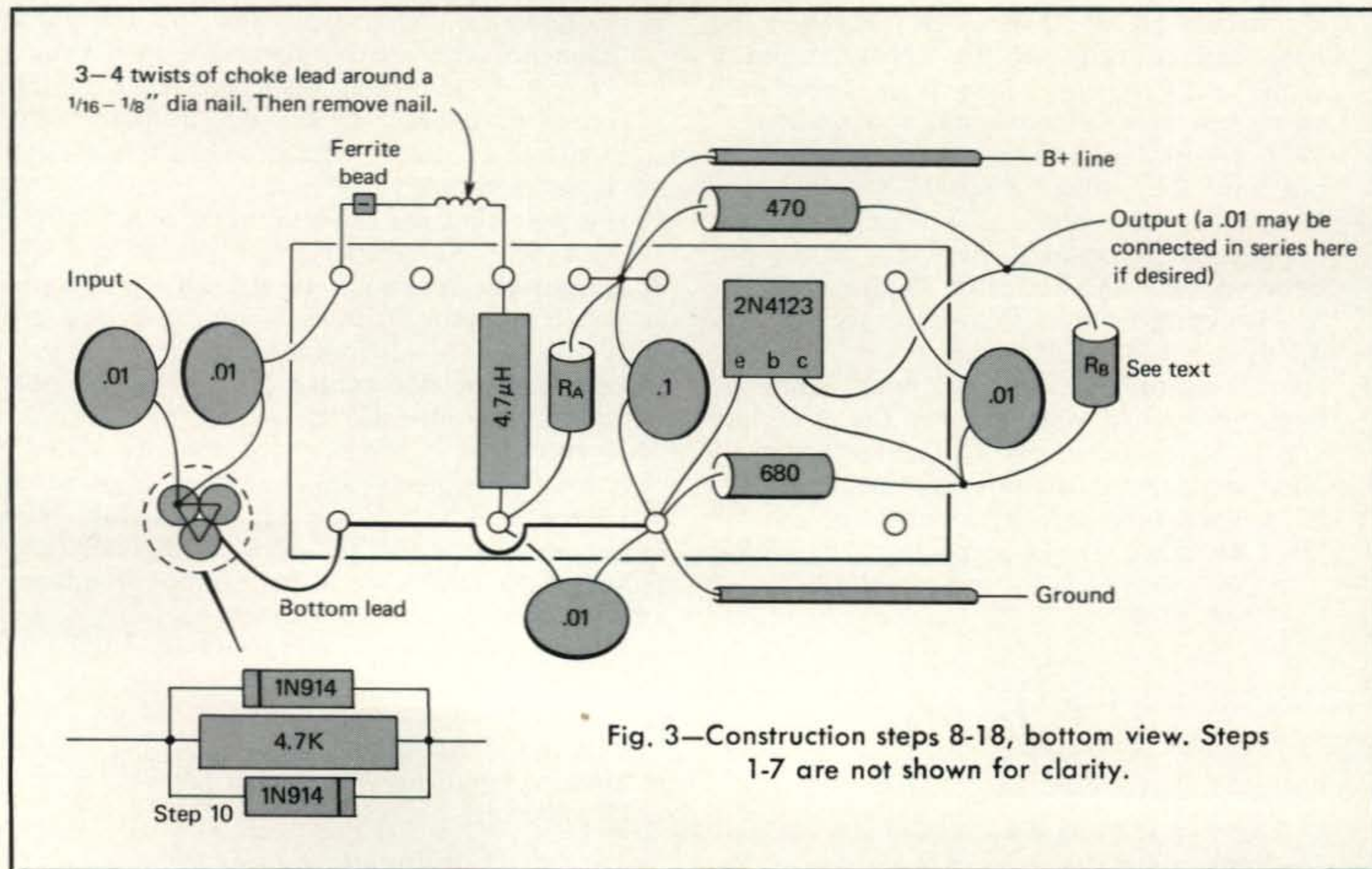


Fig. 3—Construction steps 8-18, bottom view. Steps 1-7 are not shown for clarity.

The Argonaut has become a *Classic* in QRPp



Argonaut

Model 405 Linear

The sustained demand and the enthusiastic comments from happy Argonaut owners are music to our ears. We designed this portable pair to be fun, and your response tells us that it's just what you've been looking for. The Argonaut and its companion, the 405 Linear, are here to stay—thanks to you.

Argonaut, Model 505	\$319.00
Linear, 100 Watt, Model 405	159.00
Power Supply for 505 only, Model 210	27.50
Power Supply for 505 and 405, Model 251	99.00

TEN-TEC
INCORPORATED
SEVIERVILLE, TENNESSEE 37862

1. Connect the free end of the 470 ohm resistor to a source of 5 volts (+) and connect the lead of the supply to pin 12 as shown in figure 4.
2. Connect a 1K pot (set to 1K) between the base and collector of the 2N4123, and a scope, v.t.v.m., or other high impedance voltmeter between collector and emitter.
3. With power on, decrease the setting of the pot until the voltage drops to 3 volts.
4. Disconnect the pot and solder a resistor approximately equal to the value of the pot between base and collector as shown in fig. 3. Also connect the 470 ohm resistor to pins 4, 5.
5. At this time connect a 6-12 inch length of hookup wire to pins 4-5 for the B+ line and to the braid at pin 12 for the ground.
6. Now connect a 1K pot between the B+ point (pin 4-5) and the junction of the 4.7 μ h coil and .01 μ f capacitor. BEFORE

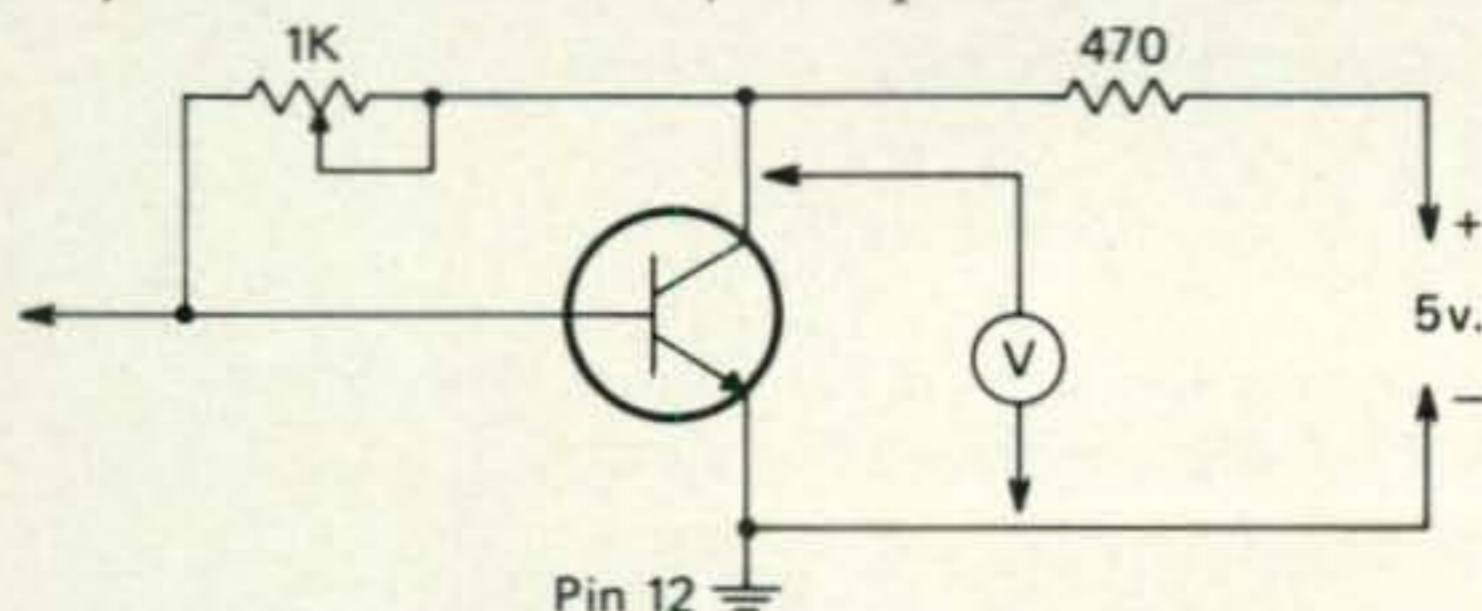


Fig. 4—Hookup for determining the value of R_B .

7. Correctly plug a 95H90 into the socket!
8. Connect a signal generator to the input capacitor and set the generator to deliver 1 volt at 40-50 MHz. Also connect a 5 MHz scope or counter to the output point—add a .01 μ f if the 3 volts of d.c. at this point is not desirable.
9. Be sure that the 5 volt supply is actually 5 volts $\pm 1/4$ volt and turn on power.
10. Lower the resistance of the 1K pot for the least amount of input signal required for the correct $\div 10$ output.
11. Replace the pot with a 5% carbon resistor closest in value to the setting on the pot. This completes fabrication of the pre-scale.

If your frequency counter does respond to 30 MHz, another decade stage utilizing 7400 logic can be added to gain another division factor of 10 producing a final output frequency 100 times lower than the input.

Typical specification (averaged over 3 95H90's are as follows:

Value of R_A = 680 ohms

Value of R_B = 620 ohms

minimum input for reliable triggering = 65-70 millivolts

[Continued on page 64]

QRPP

LOW-LOW POWER OPERATING

Driver-Final Design Notes

A considerable number of options are open to the QRPP transmitter designer in respect to circuits for the driver-final section of the transmitter. One basic principle that ought to be followed is: be very conservative in estimates of the power output available from each stage. If a particular circuit is to deliver five watts output from the final, the predriver and driver stages ought to be able to deliver considerably more excitation to the final than would seem necessary, given the gain figure of the final transistor. If this rule is followed, one is assured of at least achieving the desired output level; one can expect to exceed it if the rig is properly designed. Translated into practical terms, this means that at times an extra stage is advisable, even though it would appear on paper not to be necessary.

In designing an all-band transmitter, one inevitably faces a trade-off between peak efficiency on a given band, and acceptable efficiency on all bands. The ideal situation is one in which every stage is tuned by means of a

separate network for each band, for in that case peak efficiency can be achieved on each band. But usually the bandswitching requirements make that approach impractical. It is this designer's experience that a transmitter designed for a single band can be peaked in practice to achieve very high orders of efficiency and gain. One such rig for 20 meters managed about 8 watts output with a mere 200 milliwatts drive! Don't expect this in an all-band design.

Device Selection

The availability of high gain, for f_t small signal devices is such that no problem should be encountered in finding excellent devices for predriver stages that will operate at the one watt level. The MPS6514 has proven itself in many designs here and is a favorite. Really top-quality 2N706's (not the "cheapie" types floating around for 25¢ or so!) do an excellent job at low power levels if you can find them—surplus p.c. boards are a good source.

In selecting a device for the driver or multiplier-driver stage, emphasis should be placed upon gain and power handling capability, for one is seeking power gain and output and as a result, the driver stage should be capable of considerable "pushing." This is especially true of a frequency multiplier-driver stage because it is run deep class C to achieve rich harmonic output, and that costs considerable amounts of power dissipation. A wide range of excellent devices are available. I prefer 5 watt types myself. In this class fit such devices as 2N2102, 2N3866, 2N5188 (if you can find them), 2N3642, and the 2N2224. Especially attractive

*213 Forest Ave., Vermillion, SD 57069.

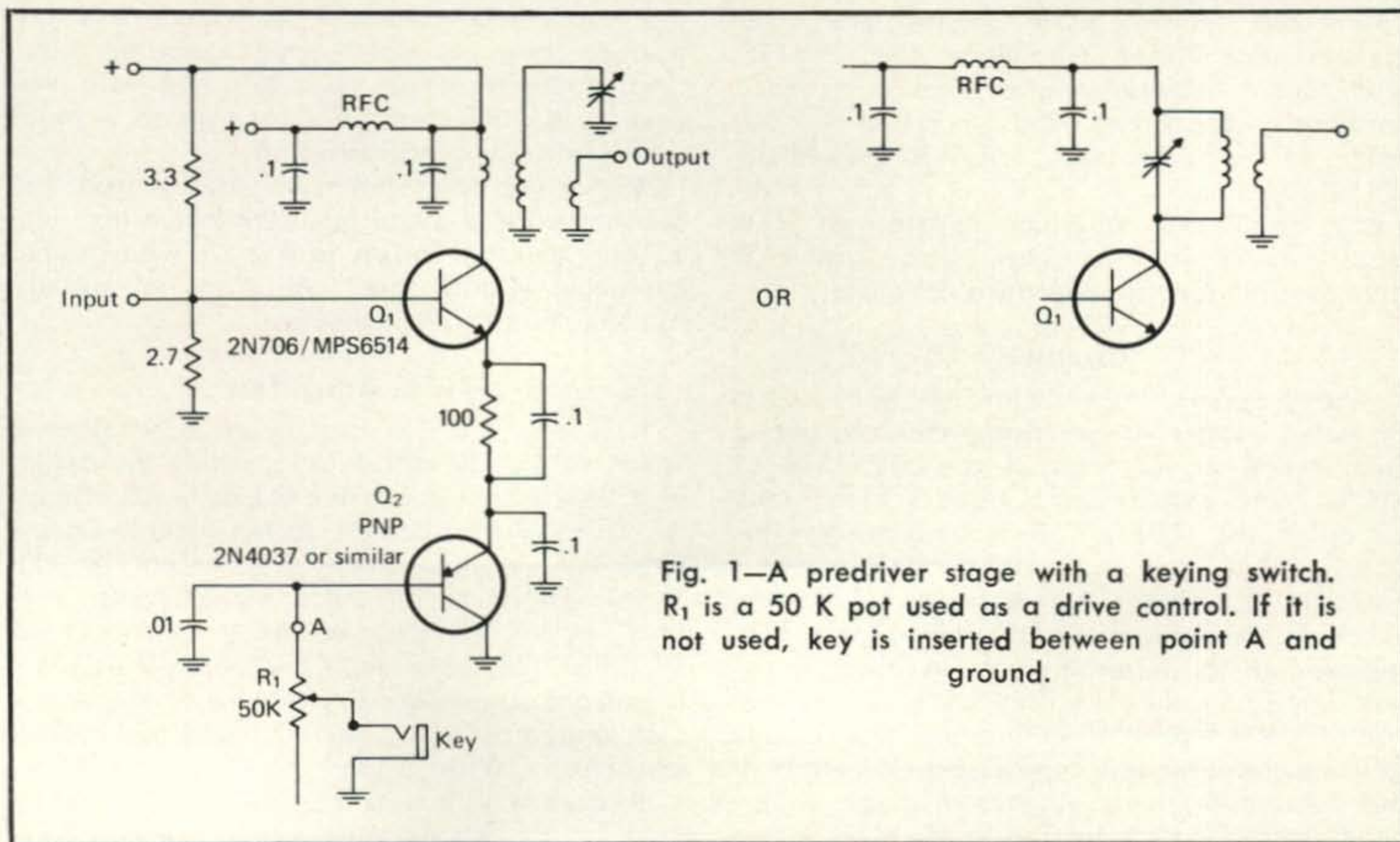
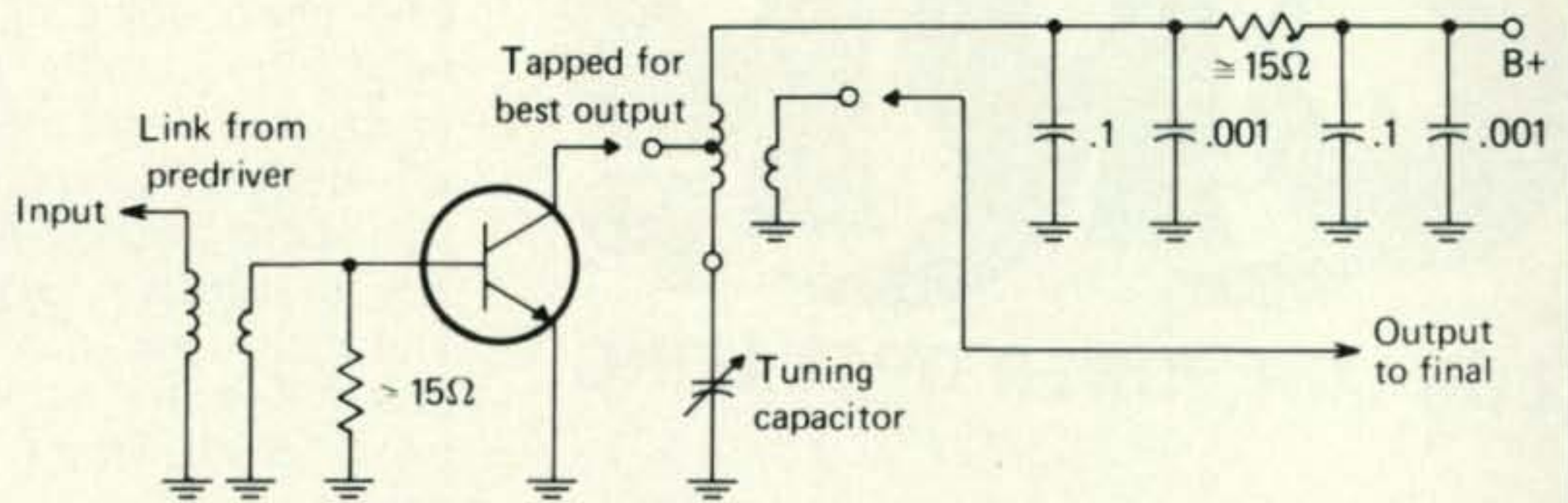


Fig. 1—A predriver stage with a keying switch. R_1 is a 50 K pot used as a drive control. If it is not used, key is inserted between point A and ground.

Fig. 2—A driver-multiplier stage. This should be mounted on the bandswitch to minimize lead length. See text.



are balanced emitter types, such as the 2N5913 and 2N5589 because they do not require "kid-glove" handling, are immune to mismatch dispatch, and exhibit excellent gain and stability.

The final ought to utilize a balanced emitter, mismatch protected type device, which is designed for operation from 12.5-13.6 v.d.c. power sources, typical for QRP_p operation. Experience has shown that a device rated far in excess of the desired power output level works quite well even when run far below its maximum rated level, and often allows greater gain than a device with a lower rating. Some applicable devices follows. Especially attractive are the 2N5589 and 2N5590 types (13.6 v.d.c., 3w and 10w respectively) which have exceeded the rated output and gain in every application I've used them in. Perfect as a driver-final combination. Next, the 2N5944, 2N5945, and 2N5946 (respectively 12.5 v.d.c., 2w., 4w., and 12w.) seem a good choice for the predriver-driver-final chain. Probably can operate with 13.6 v.d.c. without damage, although I haven't done it! The 2N5645 (12.5v, 4w), 2N6080, 2N6081 (12.5v, 4w, 15w) 2N6082 (12.5v, 25w) and 2N6097 (25w, 12.5v) are other choices. For linear amplifiers, the 2N6135, while not a balanced emitter type, is designed specifically for broad-band operation to 250 MHz, 18 v.d.c., 5w class. K7QWR showed the 2N5070, a linear type device, in a single transistor broadband amplifier capable of 25w p.e.p. (at 28 v.d.c.).¹ This classic article is must reading for linear-inclined designers.

Circuits

The predriver stage following the v.f.o. is typically a class A buffer-amplifier utilizing a small-signal device such as the MPS6514 or 2N706, and employing a parallel tuned tank circuit in the collector. It is wise to key this stage, rather than later stages for numerous reasons. The circuit shown in fig. 1 includes a keying transistor that will provide clean keying as well as permitting one to insert a potentiometer in the key lead as a drive level control. Alternate tank circuits are shown, one utilizing a double-link type discussed before in this column. With the double-link tank, multi-band operation is rendered simpler by virtue

of the fact that two or three primaries (L_2) can be wound on a single T-60-8 core, and the proper one switched for a given band. Efficiency will be somewhat lowered because the same links must serve on 80-15 meters, but since outputs are usually higher on the lower bands, a generally adequate level can be had on all bands with this arrangement.

The driver stage requires a bit more care in design. In an all-band rig where a frequency-multiplication scheme is used, the best approach is to run the predriver on the v.f.o. fundamental, and multiply (double) to the operating frequency in a Class C driver. The last column (April) showed such a driver-multiplier stage (fig. 6). In a rig developed at K8EEG/Ø, that stage used the double-link tank approach in conjunction with a 365 pf variable to produce outputs 80-15 meters with two primaries, one for 80-40, the other for 20-15 meters. Otherwise, the typical tapped tank will do the job (see Fig. 2) but bandswitching is complicated because of the need for long leads from the collector to the bandswitch. If the stage is mounted directly on the bandswitch, that problem is somewhat alleviated. The tap position must be determined experimentally: tapping closer to the capacitor end will produce higher harmonic outputs—up to a point where all outputs will drop off.

The driver stage should be isolated from the final in order to avoid feedback instability. The 15 ohm resistor shown in Fig. 2, with double bypassing as both ends, will do the job usually in conjunction with shielding.

Final Amplifier

It is impossible to summarize in so short a space all the relevant data regarding the design of a final amplifier capable of five watts output. As yet, published designs do not include an all-band type at this power level, except for the broadband linears at much higher power outputs by K7QWR¹, W6FIG², K4WYQ & W6GFS³, OZ1AM⁴, and Chambers⁵. W5TVW's broadband amplifier, very similar to the Argonaut design, is shown in fig. 3 and has proven trustworthy. When using a broadband amplifier, it is necessary that some sort of filtering be used in the output: this can be simple half-

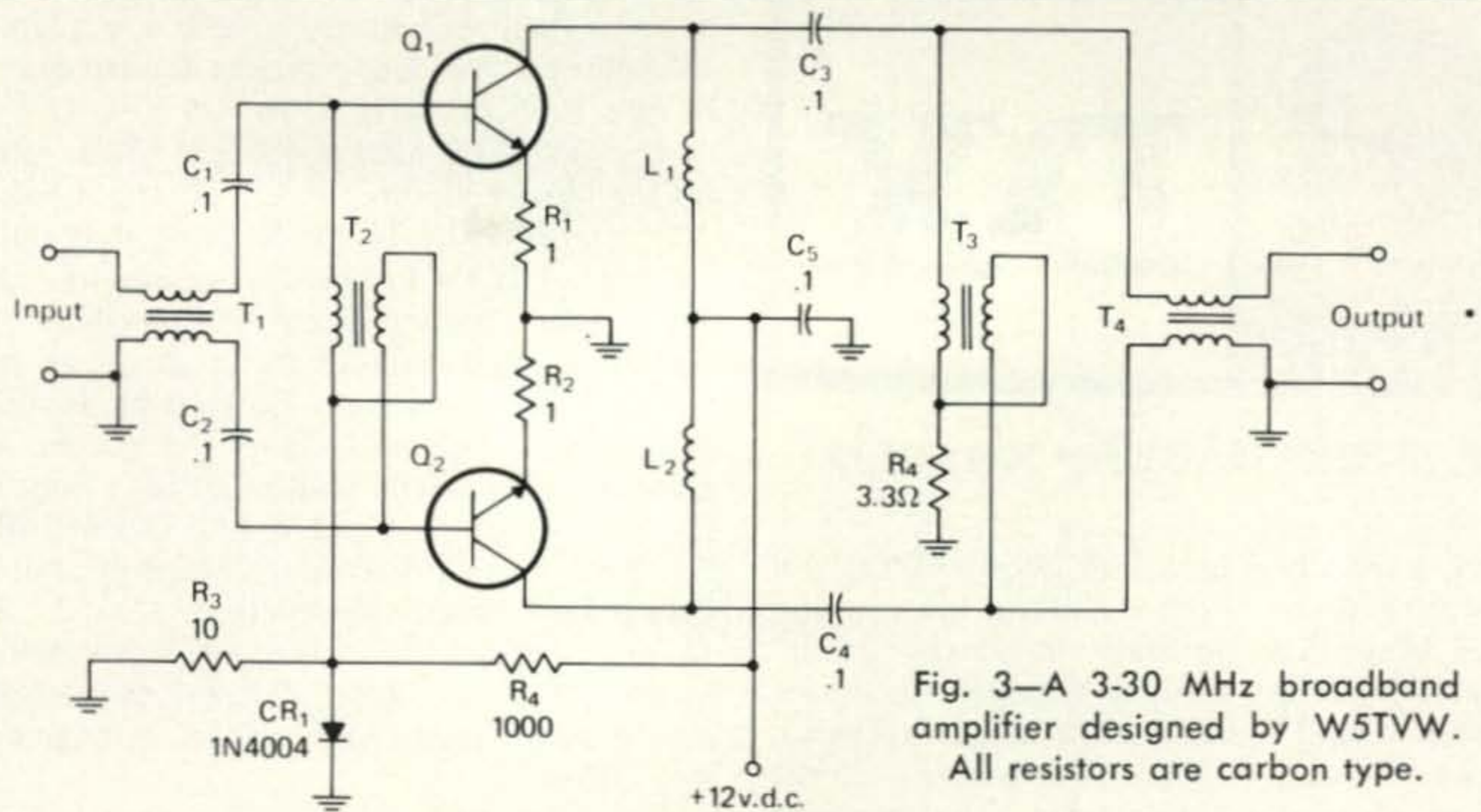


Fig. 3—A 3-30 MHz broadband amplifier designed by W5TVW. All resistors are carbon type.

C₁₋₅—All capacitors are 0.1 μ f disc ceramic.
 L_{1, 2}—20t #22 Ind. Gen. CF102Q1 (Amidon T-50-2).
 Q_{1, 2}—2N3924, 2N2102, 2N3053, 2N3866, 2N-4427, or other v.h.f. types. 0.5 watt drive for 5-7 watts output.

T_{1, 2}—18t #28 bifilar twisted pair (two strands twisted together), Indiana Gen. CF102Q1 core (Amidon T-50-2, equiv.)
 T_{3, 4}—14t #22 bifilar twisted pair, Ind. Gen. CF108Q1 (Amidon T-68-2).

wave low pass filters, as shown in fig. 4, or more sophisticated types as discussed by WAØJYK⁶. The above references will provide an excellent survey of the principles of broadband design and application. Although intended for high power applications, the principles apply as well to our level.

Narrow-band final amplifiers are by no means obsolete. Perhaps a bit more effort is required because of the added circuitry in the form of input and output networks, but this results in the ability to peak the transmitter for each specific frequency of operation, while at the same time, the final amplifier is developing power only at the desired frequency. W7ZOI described the techniques of discrete amplifiers in an earlier paper⁷ using an obsolete device: with a balanced emitter types, his "caveats" can be disregarded. A paper by this writer is scheduled for appearance soon that also deals with the subject in detail⁸. Motorola Applications Note AN-267 is a valuable aid in amplifier design, as it provides computer solutions for several types of matching networks useful in solid state amplifier design. Finally, WA7KRE's introduction to the amplifier design subject is very useful and should be familiar to designers.⁹

QRPP Net

The QRPP Net has been a moderate success, with as many as a dozen check-ins, with the best QSO to date WB2TEN-K7BD (NY-ORE). QRN has been a problem, but QSO's have been made all around between various stations. Summer promises an end to this

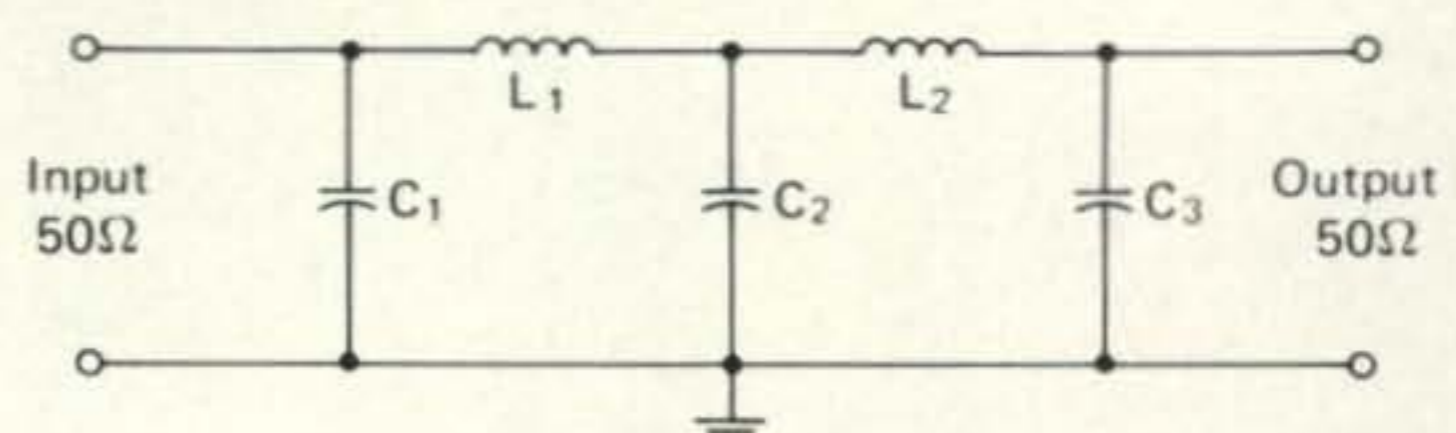
enterprise though! Beginning June 7, 1975, we'll shift the QRPP Net to 14065 kHz at 1600Z. Until then, checkin on 3540 kHz, Tuesdays, 2200 EDT (0200Z). Don't forget that Field Day is right around the corner! Time to get ready. And let's have a last minute effort on the designs for the all-band QRPP transmitter.

73, Ade, K8EEG

References

- ¹R. Hejhall, "Broadband Solid State Power Amplifiers for SSB Service," *QST*, March '72, p. 36.
- ²J. Manon, "An HF-Band Solid State Amplifier," *QST*, Sept. '73, p. 18.
- ³Johnson & Artigo, "Fundamentals of Solid-State Power-Amplifier Design," Part I, *QST*, Sept. '72, p. 29; Part II, *QST*, Nov. '72, p. 16;

[Continued on page 63]



Band	C ₁ /C ₃	C ₂	L ₁ /L ₂
80	830pf	1500pf	3.0 μ H
40	430pf	780pf	1.5 μ H
20	220pf	370pf	0.75 μ H
15/10	100pf	180pf	0.4 μ H

Fig. 4—A low pass filter for use with the W5TVW amplifier. The filter must be used to eliminate harmonics.



BY JERRY HAGEN,* WA6GLD

MAY is usually a month of good DX activity and propagation. World Telecommunication Day on May 17th normally produces special prefix activity from various Member Countries of International Telecommunication Union which was created in 1865. The purpose of the ITU is to coordinate important matters as call sign assignments and frequency allocations.

Antarctic DX

The *West Coast DX Bulletin* notes that DXers seeking QSO's with the DXCC Countries of South Orkney, South Shetland should be alert for LU Stations with a Z suffix and CE9 Stations. Activity in the Winter and Spring was heard from the following:

LU1ZA—South Orkney Island (64°S and 44°W) has been active around 14.300 MHz at 0000 hours GMT.

CE9AT—South Shetland Islands has been active on 14.210 MHz about 0100 GMT.

LU4ZS—Antarctica (Palmer Peninsula) has been active around 14.300 MHz about 0100 GMT.

LU1ZR—Antarctica (Dunley Island, 63° 28" S and 57° 17" W. Also active on 14.300 MHz at 0100 GMT.

There has been no activity from the South

*P.O. Box 1271, Covina, CA 91722.



Richard, OE1ZGA (VE7DL) helping with the installation of a Triband beam on the American Embassy in Vienna. The beam is now being used by OE1ZGA (K3NZV). (Photo via W9CJW)

Sandwich Islands since 1964, however there are reports that Argentine DXers are planning a DXpedition (via Government Ice-Breaker Boat) in late 1975 or early 1976.

The *WCDXB* also notes that those interested in the Antarctic might check the book titled *The Antarctic* by H. G. R. King and published by the ARCO Publishing company in New York. One chapter discusses the islands of the Antarctic and sub-antarctic and includes a number of illustrations. They cover the climate/flora/fauna etc. for the Falklands, South Georgia, Sandwich, South Orkney, South Shetland, Tristan da Cunha and Gough, Bouvet, St. Paul and Amsterdam, Marion and Prince Edward, Crozet, Kerguelen, Heard, Snares, Bounty, Antipodes, Auckland, Campbell, Macquarrie, Balleny, Scott, Peter I plus an appendix of other useful and wishful information for the DXer.

SEANET Convention

The 1974 SEANET Convention was held in Manila and over 100 were in attendance including hams from VK, W, 9M2, 9V1, HS, XV5, F, JA, YB and the DU hosts. Past SEANET Conventions were held in Penang—1971, Bangkok—1972, Singapore—1973, and the 1975 Convention will be held in Kuala Lumpur on November 7-9th. The Malaysian Ama-

The WPX Program

Mixed

475 ...WB5DDI 476 ...G4AMJ
477 ...W7NJ

2 x SSB

839 ...EL2BA

C.W.

1381 ...IØMDP 1382 ...W2MEI
1383 ...XL2IR

WPNX

79 ...WN2SJJ 80 ...WN1TAI

VPX

85 ...WN4HHJ 86 ...G-13667

Endorsements

Mixed: F9RM-1250, W9DWQ-1200, YU2DX-1000, I4ZSQ-850, K3SXQ-700, W6ANB-600, ISQO-550

2xS.S.B.: HP1JC, IØZV-950, W8GKM-850, WB2NYM, OK1MP-800, WA2EAH-750, WA6TAX, VE7WJ-700, WA5VDH-650, W2IOZ-600, WA1JMP-450, WB4TPU, IT9AZS-400

C.W.: W8KPL-1050, W9WCE-950, W9DWQ-900, VO1KE, K4RDU-600, ISØFIC-550, SM6BZE-500, WØMHK, G3DPX/W6-400, ZL2IR-350

160 Meters: WA6JVD, WA2EAH, W4HHN

80 Meters: YU1AG

20 Meters: VO1KE, DJ7CX

15 Meters: DJ7CX

10 Meters: W8GKM

Europe: G3TLV, IØMDP

North America: VO1KE, W8IEC, I4ZSQ

South America: WA6JVD

Complete rules for WPX may be found on page 67 of the February, 1972 issue of *CQ*. Application forms and reprints of the rules may be obtained by sending a business size, self-addressed envelope to WPX Manager, P.O. Box 1271, Covina, CA 91722—USA.

CQ DX AWARD HONOR ROLL

The CQ DX Award Honor Roll recognizes those DXers who have submitted proof of confirmation with 275 or more countries for the mode indicated. The ARRL DXCC Country List, LESS DELETED COUNTRIES, is used as the country standard. The total number of current countries on the DXCC list as of this listing is 321.

C.W.

W6PT320	W4IC309	ON4QX304	W4BQY1299	K1SHN289
K6EC316	W4YWX309	W6AUB304	DL3RK298	WA6EPQ288
W6ID316	W6ISQ305	K6LEB302	W6NJU294	WA8DXA287
W8KPL314	W9DWQ305	VK3AHQ301	WA6MWG293	DJ7CX281
W8LY310				

2 x SSB

TI2HP320	SM6CKS314	W6YMV309	WA2HSX301	YV1LA289
W2TP320	VE3MR314	K4RTA308	WB6DXU300	OE1FF288
W2RGV319	W6EL314	W9KRU308	K6AQV299	WA0KDI288
DL9OH318	W6KTE314	VE3GMT307	K8DYZ299	DJ7CX287
G3FKM318	W9DWQ314	K3GKU307	HP1JC298	DL6KG287
I6AMU318	W9JT314	K6EC307	W0YDB298	K1KNQ287
WA2RAU318	F9RM313	F9MS306	K1HJE297	SP5BSV287
W3NKM318	WA2EOQ313	SM6CWK306	W6FW297	DL1MD286
W9ILW318	W2QK313	WA3IKK306	DK2BI296	OE3WWB286
K2FL317	W6RKP313	W9QLD306	YV1KZ296	K8GQG286
W4EEE316	K6WR313	XE1AE306	G3RWQ295	W3CRE284
W4NJF316	K4MQG312	OE2EGL305	W9OHH295	DK1FW282
SM5SB315	F2MO311	OZ2SK305	YS1O295	OK1MP282
W3AZD315	I0ZV311	K9WEH305	K1SHN294	VA7WJ282
W4IC315	I8YRK310	ZL1AGO305	W8ZOK293	WB6PNB282
W4SSU315	W6NJU310	VE2WY304	WA0CPX293	W6TCQ282
W6EUF315	ZL3NS310	W2CNQ304	W0SFU291	K8PYD282
W6REH315	ZS6LW310	G3DO303	G3KYF290	WA2VEG280
I8AA314	KH6BB309	WA6AHF293	WB2RLK290	W6HUR279
I8KDB314	W3DJZ309	W6KZS303	W6FET290	IIWT275
IT9JT314	WA6MWG309	VE3MJ302	XE2YP289	VE7HP275

teur Radio Transmitters Society will sponsor the 1975 event and hopes to have 9M2SEA as the Convention Station call.

The South Asia Net meets every day at 1200 GMT and is a very active net. Stations throughout Asia, the Middle East, East Africa, the Pacific and Indian Oceans are regular check-ins. The Net Control is normally 4S7PB and present active stations are XU1DX, VS5MC, XW8-GV, XV5AA, 8Q6AC, YB0CJ, as well as a number of 9MZ's, 9VI's, DU's and HS's.

Here And There In The World Of DX

Northern California DX Club Member K6WR is now living in the Netherlands where he has received the call PA9WRR. Brad says he has also been assigned the call ON8WR and may activate that call this year. He hopes to get a beam up shortly to improve his signal into W6 Land! In the Winter PA9WRR was active on 80 meters where several W6's were worked.

Our French CQ Checkpoint, Claude-F9MS has returned from Reunion Island where he operated for 3 months as FR0BCS. He made over 5000 QSO's including 1000 in the CQ WW CW Contract. Claude states that the shipment of a 204BA Beam was worthwhile as he has received many comments on his FB signal. Upon arriving on Reunion the biggest problem was to find a suitable support for the Beam. Two sections of heavy water pipe plus some guy wire provided the necessary mast which is shown in the photo. This was the first FR0 prefix operation and Claude has answered over



This nice home was the QTH of FR0BCS on Reunion Island in the latter part of 1974. OM Claude (F9MS) is on the right with his son and XYL on the left of the photo. Note the neatly installed 4 e1 Yagi!



Some of the delegates at the SEANET Convention in Manila are shown in this photo, including DU1JMG, HS1WR, XV5DA, 9M2CX, HS4AFD and XV5AA.

1700 QSL's and still has 2000 to complete!

Howard, W6BYB is operating from Prince Edward Island as W6GYB/VE1 and enjoying 160 meters. Several Europeans and South Americans have been worked on the Top Band.

Ken, K2FJ spent February in the Caribbean signing VP2EEC and K2FJ/VP2D. During the first half of the ARRL CW Test Ken signed VP2E and put out an excellent signal to the West Coast! QSL's for VP2E for the 1975 ARRL Test go to K2FJ. This special Call was previously used by other operators, for which Ken does *not* have logs.

Mike, W9CJW reports that Tom, OE1ZGA is active from Vienna using a TA-33 Beam on top of the US Embassy! Mike, W9CJW spent the past year in Vienna where he signed OE1ZHW and lived close to OE1JHA who lives near the world famous "Riesenrod" (Merry-Go-Round). Mike visited F3EG, SM5FC and several stations in Yugoslavia including YU2RHG and YU2RJW. Since returning to Illinois Mike has been able to return the hospitality by hosting OE1EWB who was visiting the U.S.

Sig, WA9INK has been touring Europe and operating from quite a few locations including DA1SI, F0ZR, ZB2DA and C31IL. He has been surprised at the number of W/K's that



Jim Simon, K4KQB, recently returned from a stint in the Pacific which included operation during the CQ World-wide DX Contests. He has also qualified for WAZ.



At the 1974 SEANET Convention VK3JF is shown operating the special DU1SEA net control station. (Photo via 9M2CJ)

state that he was a new country for them.

160 Meter News

The *W1BB 160 meter DX Bulletin* reports that the 1974/75 160 Meter season was quite good. Many DXpeditions put rare countries on 160 meters and DXCC scores climbed with KV4FZ getting close to DXCC. Stu reports that VE1MX copied VK6HD via long path for 40 minutes on December 19. Activity from PY1RO, HC1XG, ZE7JX, ST2AY, 4X4NJ, 4X4UH, KZ5AA, VK6HD, 9L1JT, EP2BQ, JY9FOC, OA8V, HC1CW, VP8NP, 5Z4KL and HH2WF was heard during the season. According to the *160 meter DX Bulletin*, 55-1.8 MHz WAC Certificates have been issued by the ARRL.

QSL Information

C31IL—via WA9INK	PJ8AS—via W0IPU
CE9AT—via CE2AA	PJ8KI—via W8KI
CT2AK—via W3HNC	VE800—via Box 72
DA1SI—via WA9INK	Fort Smith
DU6BG—via WA7RFH	NWT X0E-0P0
EA8CR—via K9KXA	Canada
EL7F—via DK5BH	VK8DM—via WA4NRE
EP2SN—via W3KT	VP1FF—via W0ELT
F0ZR—via WA9INK	VP2DM—via WA1ABV
FY7AA—via R. Gemehl,	K2FJ/VP2D—via K2FJ
F2QQ 52 Rue de Saus-	VP2E (75 April)—via
sure 75017 Paris,	K2FJ
France	VP2EEC—via K2FJ
FY9RHI—via F2QQ	XQ9BI—via CE2AA
HD1QRC—via WA8TDY	2B2DA—via WA9INK
HD8QRC—via WA8TDY	6Y5NY—via WB6PYI
HR6SWA—via W8CNL	9G1AK—via W1YRC
LUIZA—via LU2AFH	9V1SH—via W7PHO

QSL's for the following stations are handled by W2GHK

C6ANY/VP7NY	KV4FZ	VK9XI
CN8HD	LA1H	VK9XK
CR5SP	OY7ML	VK9XX
CX2CO	P29JK	VK9XW
C21DC	/VK9JK	VP9GR
C21DR	PA9AFZ	VS6DR
FM7WQ	PJ7VL	XE1IJ
HK9AI	PJ8GQN	XD8NC
HM1AJ	PJ9GQN	ZS6IW
HP1IE	PJ8HS	4C ⁺ AA
HS2AGP	PJ9JR	4C9AA
I1MOL	PY2PA	4U1TU (NA only)
I1RB	PY2PE	6Y5RS
I1RBJ	VE8CV	8P6CW
JW1EE	VE8RCS	9Y4VT
	VK3BM	

A more detailed list with log dates, etc. is available by sending a self addressed stamped envelope (4 X 9 1/2") to Box 7388, Newark, NJ 07107. Ask for bulletin #174.

73, Jerry, WA6GLD

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- * Complete Set NiCad Batteries
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- * Three Sets of Crystals, 52-52,

Plus Your Choice Of 2 Pair of Common Frequencies
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\$ 320 VALUE ALL FOR JUST **\$199⁹⁵**

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- 10.7 IF and 455 KC IF. 12 KHz Ceramic Filter.
- .3 Microvolt Sensitivity For 20dB Q.T.
- 2.5 Watts. Nominal Output 12 VDC.
- Microswitch Mike Button.
- Size 8-7/8 x 1-7/8 x 2-7/8 Inches.
- Weight 1 lb. 4 ounces. Less Battery.
- Current Drain RX 14MA TX 380 MA.

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To: Wilson Electronics
P.O. Box 794
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All orders will be shipped Parcel Post within 48 hours after receipt of order (excluding weekends). Enclose additional \$4.00 for prepaid shipping & handling. Nevada residents add sales tax.

Sale ends May 31, 1975



90 DAY WARRANTY

10 DAY MONEY BACK GUARANTEE



Contest Calendar

BY FRANK ANZALONE,* W1WY

Calendar of Events

*May	3-4	Bermuda C.W. Contest
*May	3-5	Connecticut QSO Party
*May	10-11	Georgia QSO Party
May	10-11	USSR "M-CQ" DX Contest
*May	11	WAB LF Phone Contest
*May	10	World Telecomm. Phone
*May	17	World Telecomm. C.W.
May	17-18	Armed Forces Day
May	17-18	YL ISSBers QSO Party
May	17-19	Michigan QSO Party
May	24-25	New York State QSO Party
May	25	Memorial Day Zip Code
June	1	WAB LF C.W. Contest
June	6-9	CHC/FHC/HTH Party
June	7-8	RSGB National Field Day
June	14-15	ARRL VHF QSO Party
June	21-22	All Asian Phone Contest
June	28-29	ARRL Field Day
July	12-13	Ten Ten Net QSO Party
July	12-13	ARRL "Open" CD C.W.
July	19-20	ARRL "Open" CD Phone
July	19-20	Space Net VHF Contest
July	20	WAB VHF Contest
July	26-27	Itchycoo VHF Contest
July	26-28	County Hunters C.W. Contest
Aug.	9-10	European DX C.W. Contest
Aug.	23-24	All Asian C.W. Contest
Sept.	13-14	European DX Phone Contest
Sept.	13-15	Washington State QSO Party
Sept.	27-29	Delta QSO Party
Oct.	19-20	Manitoba QSO Party

*Covered in last month's Calendar

USSR "CQ-M" C.W. Contest

Starts: 2100 GMT Saturday, May 10

Ends: 2100 GMT Sunday, May 11

This is a world wide contest so do not confine your activity to working USSR stations only. All bands 3.5 thru 28 MHz c.w. only.

Catagories: Single operator, both single and all band. Multi-operator, single transmitter. And s.w.l.'s.

Exchange: RST plus a progressive 3 figure QSO number. The USSR boys will send RST plus the number of their region. (oblast)

Points: Contacts between stations on same continent 1 point, different continent 3 points.

*14 Sherwood Road, Stamford, Conn. 06905

No credit if in same country.

S.w.l.'s get one point for reporting one exchange, 3 points if both serial numbers.

Multiplier: Is determined by the countries and regions worked on the "R-150-S" country list. Essentially same as the DXCC list plus some additional oblasts. (Believe following count separately: 02, 13, 14, 56, 84 thru 98, 105, 128, 138, 139, 153, 159)

Final Score: Total QSO points from all bands times the country/oblast multiplier. Counted *once* only, not once on each band.

Awards: In the forms of certificates and badges to the top scorers in each country and each catagory, first 3 places in each continent, and the top 6 places among all groups. Country winners must show a minimum of 6 hours operation and continental 12 hours to be eligible.

Contest contacts may be credited for the many USSR awards in lieu of QSL cards. (R-150-S, R-100-O, W-100-U, R-15-R, R-10-R, R-6-K, "Jubilee.")

All entries must be postmarked no later than July 1st and go to: Krenkel Central Radio Club, P.O. Box 88, Moscow, USSR.

Michigan QSO Party

Starts: 1800 GMT Saturday, May 17

Ends: 0200 GMT Monday, May 19

This years Party will be sponsored by the Oak Park ARC. Phone and c.w. are separate contests. A station may be worked on each band and mode, portable and mobiles for each county change, and in-state contacts are permitted.

Exchange: RS(T), QSO no. and QTH. County for Mich.; state or country for others.

Scoring: 1 point per QSO, 5 points if its a WN8 or special events station.

Final Score: Mich. stations, QSO \times (states + countries) Max. mult. 75 (?). Others, QSO points \times Mich. counties. (max. 83) V.h.f. same above except multiplier per v.h.f. band is added together for total multiplier.

Frequencies: c.w.-1810, 3540, 3725, 7035, 7125, 14035, 21035, 21125, 28035, 28125. Phone-1815, 3905, 7280, 14280, 21380, 28580. v.h.f.-50.125, 145.025.

Awards: Top scorers, both c.w. and phone, in each state, country and Mich. county. (min. of 15 QSOs). There are also trophies and plaques for the top scorers in Michigan and out-of-state, for c.w., phone, Novice, v.h.f. and Club entry.

For scoring purposes KH6 and KL7 count as states, and VE as a country.

Mailing deadline for logs is June 20th to: Dennis Motschenbacher, WB8FUO, 24101 Meadowlark, Oak Park, Mich. 48237.

YL ISSBers QSO Party

Starts: 0001 GMT Saturday, May 17

Ends: 2400 GMT Sunday, May 18

The YL ISSBers decided to eliminate the contest element this year and just have one big QSO Party. Details will be found in the system's newsletter, or you can write to: Lyle Coleman, W7EOI, 412-19th Street S.W., Great Falls, Mont. 59404.

Armed Forces Day

Starts: 1300 GMT Saturday, May 17

Ends: 0245 GMT Sunday, May 18

This is the 26th anniversary of this activity in which military stations will make cross-band contacts with amateurs on c.w., s.s.b., and RTTY.

There will be four military stations. AIR, Air Force; WAR, Army; NAM and NPG, Navy. They will operate on military frequencies just outside the amateur bands, both lower and higher edges, 3.5 thru 21 MHz. (There will also be some limited u.h.f. operation.) The military will listen in the amateur bands on frequencies they will specify.

A special commemorative QSL card is available to those making two-way contacts. In further recognition of operating ability a special certificate will be issued for accurately copying a message from the Secretary of Defense.

This will be transmitted by all four stations on c.w. at 25 w.p.m. at exactly 0310 GMT on the 18th. On RTTY the test will be at 60 w.p.m. at exactly 0345 GMT. There will be a 10 min. tune-up period prior to both tests. They will be on the same frequencies used during the QSO period, except the 21 MHz band, which is not used.

Transcriptions should be submitted "as received" and no attempt to correct possible transmission errors should be made. Include all information as to time, frequency, station copied or worked and etc. on your copy or log.

All entries, QSL or Test, go to: Armed Forces Day Tests, Chief, Navy-Marine Corps. MARS, 4401 Massachusetts Ave., N.W., Washington, D.C. 20390

New York State QSO Party

Two Periods (GMT)

1700 Sat. May 24 to 0500 Sun. May 25

1200 to 2359 Sunday May 25

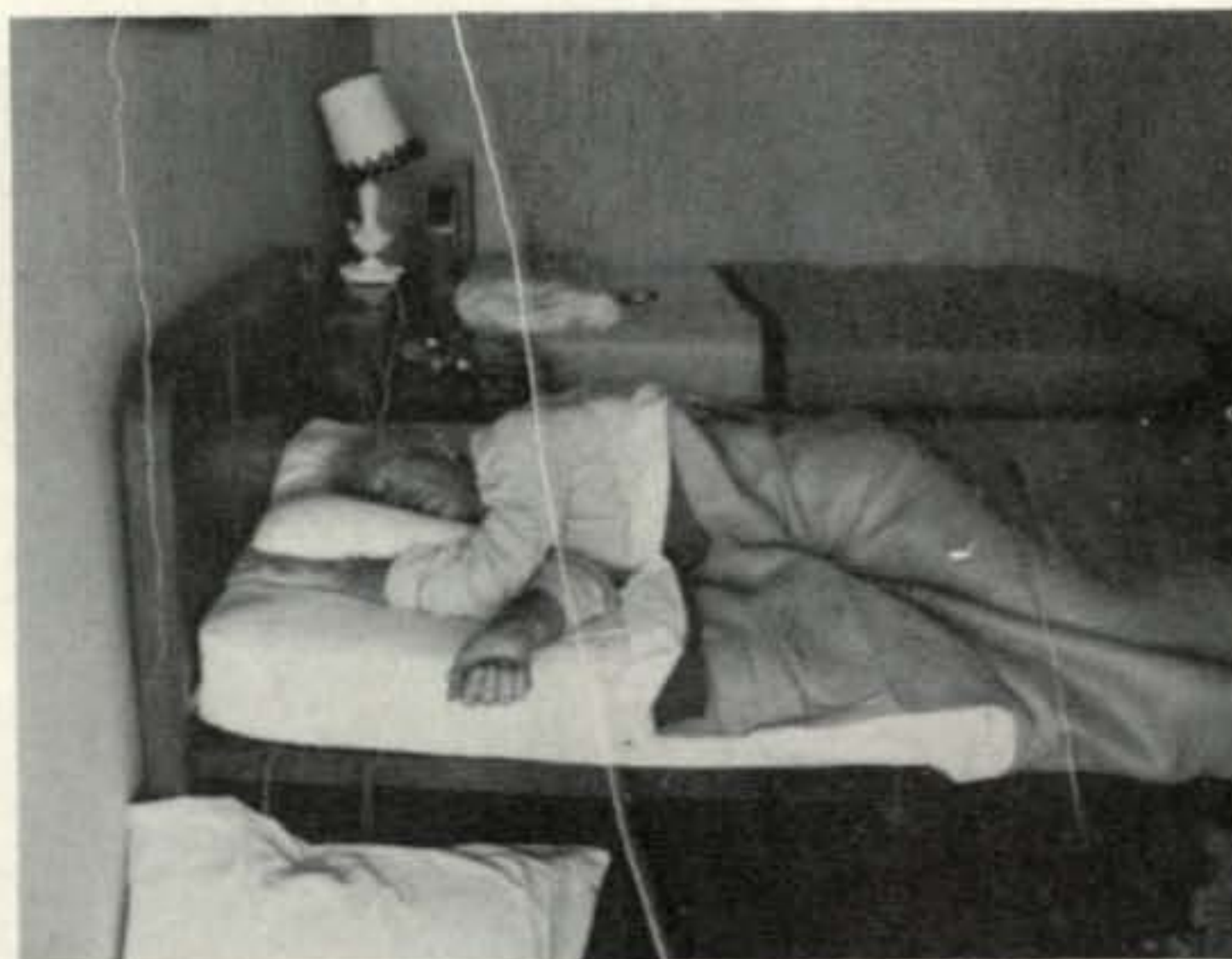
The Radio Club of Rensselaer Polytechnic Institute, W2SZ again sponsors this one.

The same station may be worked on each band and mode, and N.Y. stations may work other N.Y. stations for QSO and multiplier credit.

Exchange: RS(T) and QSO no. starting with 001 and QTH. County for N.Y., ARRL section or country for others.

Scoring: One point per QSO times the multiplier. ARRL section plus countries for N.Y., and N.Y. counties for others. (max. of 62)

Indicate each new multiplier as worked.



Here you see Charlie O'Brien W9NFC, (ex-W2EQS) doing his stuff at 6Y5BF during the CQ WW C.W. Contest last November. The boys tell me that Charlie-O expires when the sun comes up and spends the next 10 hours in bed. With the lengthening shadows and urged by the pangs of hunger he is up and around and ready for another all night bout with QRN on 160.

Check sheet from stations making over 100 contacts.

Frequencies: C.W.—1810, 3560, 7060, 14060, 21060, 28060. Phone—3975, 7275, 14285, 21375, 28575. Novice—3725, 7125, 21125, 28125.

Appropriate certificates to winners.

Mailing deadline June 30th to: John C. Yodis, WA2EAH, 43 Beacon Avenue, Albany, N.Y. 12203. Include large s.a.s.e for results.

Memorial Day Zip-Code Contest

Starts: 0001 GMT Sunday, May 25

Ends: 2359 GMT Sunday, May 25

This is the third of a series of Zip-Code contests organized by the South Eastern Virginia Wireless Assoc. There are 3 each year, Labor Day, Christmas and Memorial Day.

The same station may be worked once per band and mode. Phone and c.w. are separate and should be scored separately.

Exchange: RS(T), Zip-Code as it appears on station license, and state, province or country. DX stations use 00050.

Scoring: Based on the last two digits in the Zip-Code worked. (ie: 23518 is worth 18 points) Multiplier of one for each state worked, plus 1 for the first DX contact. (max. multiplier of 51) KH6 and KL7 are states but may be counted for the first DX contact.

Final Score: Total of all Zip points times the state plus DX multiplier.

Frequencies: C.W.—40 to 60 kHz up from each band edge. Phone—3900, 7225, 14275, 21350, 28550. Novice—3710, 7110, 21110, 28110.

Awards: Certificates to highest score in each

1974 All Asian Phone Results

All Band			
K6UA	80,275	W4WSF	629
W6DGH	15,370	W6KYA	434
WB6KBK	11,408	W6RQZ	240
K3MNT/7	9,423	LU1BAR/3	120
WA7PMI	903	WA6WUI	90
WB6URY	448	W6GBY	88
W6SC	266	K7IWD	70
		WA5VDH	63
		W4BAA	50
		WB2VYA	25
		WB2WOW	16
		WA7TUS	1
21 MHz		7 MHz	
W6PAA/6	2,160	W6MAR	6,808
WA6HAE	525	W6MAV	6,486
		W1ARR/6	595
14 MHz		3.5 MHz	
WA6LHN	23,760	K6ERT	28
W6JZU	23,715		
W6LPM	16,960	Multi-Op.	
W6ONV	16,263	WA6AHF	52,516
W6NUT	13,962	W6OKK	27,132
VE7AUA/6	8,316		
K6SDK	4,160		
W6EEG	1,071		
WA6WOX	954		

Continental Leaders

Africa	CR7IZ	70,519
Asia	UA9BE	149,687
Europe	YU1BCD	61,712
N. Amer.	K6UA	80,275
Oceania	JASIEV/JDI	96,324

call area and overall winners, both phone and c.w. Also overall DX winner on each continent and for the Top Novice.

Mailing deadline June 30th to: South Eastern Virginia Wireless Assoc., P.O. Box 14411, Norfolk, Virginia 23513.

IARS/CHC/FHC/HTH QSO Party

Starts: 2300 GMT Friday, June 6

Ends: 0600 GMT Monday, June 9

A s.a.s.e. to K6BX will get you detailed information. Rules in brief:

Exchange: QSO no., report, name, CHC/FHC no., state, county or similar division. Non-members omit no. and send HTH instead.

Scoring: For CHC—1 point per QSO with other CHCers, 2 points if its a HTHer, 1 additional point if its a YL, B/P, FHC, Novice, CHC-200, Merit or Club station, or if its on vhf/uhf. Double above points if QSO is out of own country. For HTH—Contacts with other HTHers 1 point, with CHCers 3 points. Rest same as above. S.w.l. use same scoring system as for HTHers.

Multiplier: Each continent, country, ITU zone and U.S. state. (Counted only once)

Final Score: Total QSO points from all bands times the sum of the multiplier. Multi-opr. stations divide score by number of operators. The same station may be worked on each band and mode for QSO points but not multiplier.

Frequencies: C.W.—3575, 3710, 7070, 7160, 14075, 21075, 21090, 21140, 28090. Phone—3770, 3790, 3943, 3960, 7090, 7210, 7275, 14320, 14340, 21360, 21440, 28620, 28690. And 50.1-50.5, 145-147. For US and DX as allowed.

Awards: The party supports hundreds of certificates and trophies in all categories and divisions. A s.a.s.e. will get you a list. Include extra postage for ITU, IARU, IARC, IARS country, prefix and zone lists.

Send all requests and your logs to: International Amateur Radio Society, K6BX, P.O. Box 385, Bonita, Calif. 92002.

RSGB National Field Day

Starts: 1700 GMT Saturday, June 7

Ends: 1700 GMT Sunday, June 8

While stations outside Great Britain are not eligible to enter this activity on a competitive basis you can contact the British portables and submit your check log.

A certificate will be awarded to the overseas station in each continent whose log shows that he contributed the most contacts to the competitors.

Send your logs to: RSGB HF Contests Committee, c/o A. Davis, 41 Gainsborough Road, Crawley, Sussex RH10-5LD, England.

All Asian DX Contest

Phone: June 21-22 C.W.: August 23-24

Starts: 1000 GMT Saturday

End: 1600 GMT Sunday

This is the 16th year the JARL has sponsored this contest, with the Phone section now a permanent fixture. The exchange is between Asians and the rest of the world on all bands.

Classifications: Single operator, single and all band. Multi-operator, single transmitter, all band only. (No multi transmitter)

Exchange: For OM stations, RS(T) plus age of operator. For YL's, RS(T) plus 00.

Scoring: One point per QSO. Asians use non-Asian countries worked for their multiplier. (ARRL DXCC list) Non-Asians use prefixes of Asian countries. (CQ WPX list) Note: Ogasawara JDI (Bonin & Volcano) are in Asia. Minamitori Shima JDI (Marcus) is in Oceania.

Final Score: The total QSO points from each band \times the sum of the multiplier on each band.

Awards: To the highest scorers, both phone and c.w. as follows: Single operator, all band and each single band, in each country and USA call areas, up to the fifth rank where returns justify. The continental all band leaders will receive a medal in addition to the certificate, as will the multi-operator continental leaders.

Logs: Keep all times in GMT, fill in country or prefix column only first time it is worked, and use a separate sheet for each band. A summary sheet is a must, showing the scoring and other information, and a signed declaration that all rules and regulations have been observed.

Things to remember: Disqualification regulations are strictly enforced so check your log carefully for duplicate contacts. On 3.8 MHz

[Continued on page 63]



THE
awards
PROGRAM



BY ED HOPPER,* W2GT

USA-CA HONOR ROLL

2000	1000	500
K7LQI214	W1LQQ345	W1LQQ1032
1500	WA2GLU346	G2AYG1033
WB0FRM256		W6RFX1034
		F9IL1035

THE May "Story of The Month", as told by Avis, is:

Avis E. Miracle, W8WUT
(All Counties #115, 1-10-74)

"My OM is Willie, W8WUU. and we have two Jr. Operators. The youngest one is also a ham, WA8SLE. Other hams in the family are my brother, W8VIB and his lovely YW, W8-YBL. My brother was the first one to get his ticket, then Willie got interested and started studying and working on the code. Pretty soon my interest was sparked and I started studying and we got our calls together, as usual Ladies before Gentlemen- Hi.

"I have always enjoyed working for Awards along with my fair share of ragchewing. It didn't take me long to get my RCC, and I had already figured how many counties I had, before any County Hunting program was created, but it seemed like all of my California contacts were in Los Angeles County. I was having a nice QSO with Marv, W4WLM on 40 meters one day and we were talking about awards and counties and things, and he told me about the 40 meter County Hunter Net. I checked into that Net at once, it was March 3, 1964.

"Some may think that it sure took me a long time to work them *all*, well for a long time I was never going to work them *all*, but I just kept plugging along working new ones now and then. In 1973 I decided I wanted to get them *all*, if possible, and is sure was exciting. I have many people to thank for their wonderful help, all the grand mobilers, the patient NCs (bless them), people who relayed, and so on. . . . Herb, W5RDV gave me the very last County (Haskell, Okla.) and Chuck, KØKXR gave me the next to last one. I think the 'next to last One' is just about as important as the 'last One' and oftimes they are not given any recognition.

*P.O. Box 73, Rochelle Park, NJ 07662.



H18LC Award.

"When starting County Hunting, I did not know that Counties in Louisiana are called 'Parishes', so when I received my first QSL marked Lafourche Parish, I assumed that this person lived in a home called Lafourche Parish, Hi.

"I thoroughly enjoy giving out Counties and help others get some needed Counties, so we usually take a nice long trek out west every summer and try to get into some of the *rare* ones. Helped 15 to get the last County in a particular state on our trip in 1973.

"Have many hobbies, but County Hunting sure tops them all. Have made so many friends and how nice it was to meet so many of them, in person at KC in '74.

"I used low power for a long time, a homebrew 50 watt rig and worked a lot of good things with it, but finally got tired of that old phrase, "I can hear you calling but just can't copy, Sorry!", so went to higher power and found it a little easier on the nerves. At present using a Swan-500CX which we also use in the mobile, also have an SB-220 ready for use when extra power is needed, so may I again say thanks to ALL and you will and do still hear me in there at home and Mobiling." (May I say, Yes, I do still believe in Miracles, Ed.)



Avis Miracle, W8WUT.



Josef Cech, OK2-4857, 1st oversea s.w.l. to obtain USA-CA, all other s.w.l.s were to U.S. and Canadians.

Awards Issued

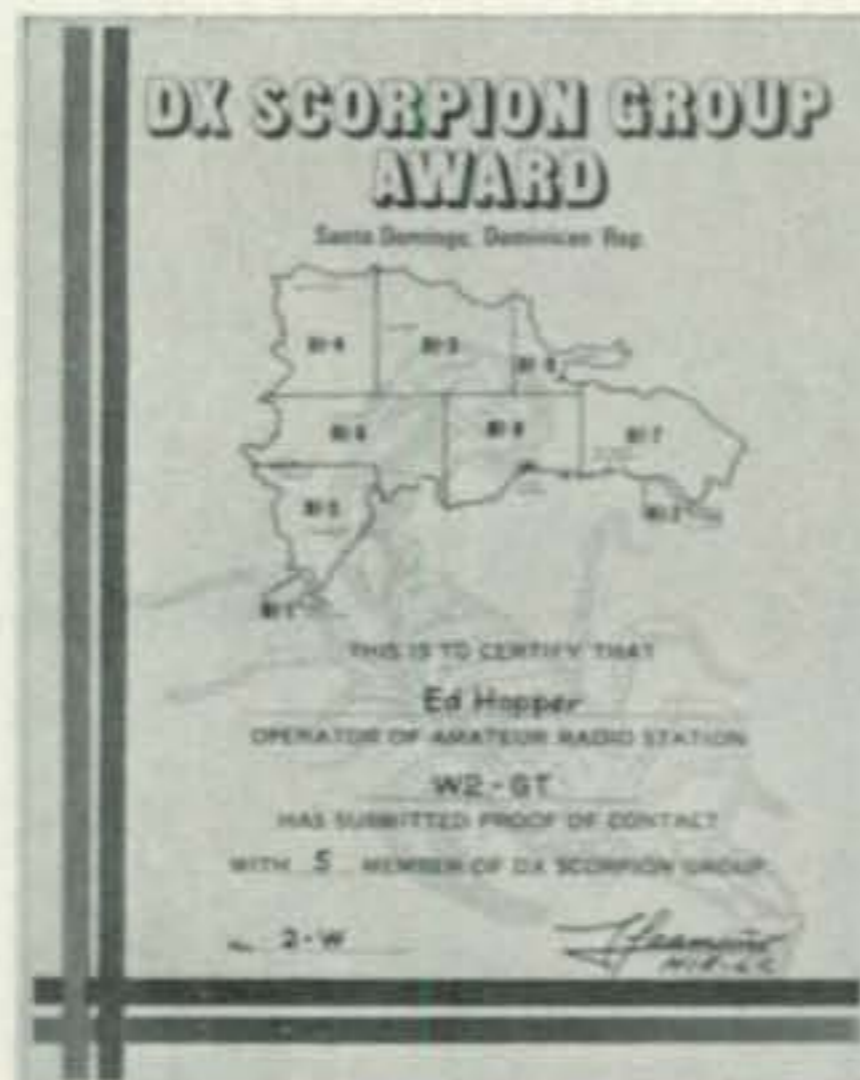
Although telephone calls from Herman, WA-4WQG and Bill, W6CLM, as I write this column, indicate they have them *all*, applications have not yet arrived.

Frank McJannet, K7LQI, was issued USA-CA-2000-Mixed.

Will Weisert, WBØFRM (not to be confused with "Stokley," WAØFRM), gained USA-CA-1500 endorsed All 2×SSB, All Mobiles.

Charlie Gagnon, Jr., W1LQQ, qualified for USA-CA-1000 and USA-CA-500, endorsed All SSB.

Howard Siegel, WA2GLU acquired USA-CA-1000-Mixed and brought his endorsement for USA-CA-500 to read All 14, All SSB, All Mobiles.



DX Scorpion Group Award.

Joe Openshaw, G2AYG applied for and received USA-CA-500. This is #16 to England which, of course, includes All Counties to Frank Coursey, G4JZ.

Bob Faulkner, W6RFX was also issued USA-CA-500-Mixed.

Edmond Dubois, F9IL, DUF Awards Manager for REF, was happy to receive USA-CA-500. This is #4 to France.

Awards

Scorpion Group Award: Issued for valid QSOs (Also available to s.w.l.s) after January 1, 1971. HI stations must contact all 7 members of the Scorpion Group on at least any 2 bands, any mode (14 QSOs) *or* 5 members on c.w. any band (5 QSOs). North and South American stations contact 5 members on any mode, any band, *or* 4 members on c.w. on any band. European stations must contact 4 members any mode. All others (Asia, Africa & Oceania stations) contact 2 members, any band, any mode. Send log data and your QSL confirmations of each QSO and 10 IRCs to: DX Scorpion Group, P.O. Box 1722, Santo Domingo, Dominican Republic. Valid stations are: HI8CAB, CRO, EJH, FED, HAM, LC, LPN, and VHF. **HI8LC Award:** Contact HI8LC on 5 bands, any mode on or after 1 January 1963. Send your 5 QSLs and U.S. \$1.00 or 10 IRCs for postage to: HI8LC, P.O. Box 88, Santo Domingo, Dominican Republic. S.w.l.s also eligible.

Cayman Award (HI Land): Available for QSOs from January 1, 1974 to December 31, 1975. HI station need QSOs with 15 members any band, any mode. Others need QSOs with 5 members, any band, any mode. Send GCR list and your QSLs and 15 IRCs to: Diploma Grupo de los Caimanes, P.O. Box 491, Santo Domingo, Rep. Dominicana. S.w.l.s of HI need 7 members, DX s.w.l.s need 2 members. Members are: HI3AJL, AGG, AMF, DRL, HAP, LRG, MGS, MGG, NGB, NDB, NFL, PPR, PJR, RER, ROP, XEG, CCA; HI6JHL, HI7-BAG, BAF; HI8CRO, EJH, GAR, HM, LAR,

[Continued on page 63]



Cayman Award, (HI Land)



Propagation

BY GEORGE JACOBS,* W3ASK

THE following is an overall picture of h.f. amateur band openings expected this month. For specific times of DX openings, refer to the *DX Propagation Charts* which appeared in last month's column. This month's column contains *Short-Skip Propagation Charts* valid for May and June, as well as Charts centered on Alaska and Hawaii. The *Short-Skip Charts* contain propagation forecasts for openings varying in distance between 50 and 2300 miles. For day-to-day propagation conditions expected during May, see the "Last Minute Forecast," which appears at the beginning of this column.

10 Meters: Except for an occasional daytime opening to South America and the South Pacific, not many DX openings are forecast during May. The afternoon hours are the best time to check for DX openings. Frequent short-skip openings between distances of approximately 750 and 1400 miles, however, should be possible.

15 Meters: A decrease in DX openings on this band is normal for May and the summer months. Some fairly good openings should still be possible towards South America, Africa and the South Pacific during the afternoon hours. Numerous short-skip openings, between approximately 600 and 2300 miles, should be possible on most days.

20 Meters: This should be the best band for DX propagation during May. Opening shortly after sunrise, good DX conditions are expected to one area of the world or another, throughout most of the day and well into the evening hours. Conditions should peak for an hour or two after sunrise and again during the late afternoon and early evening hours, with openings possible to almost all areas of the world. Very frequent short-skip openings are also expected throughout most of the day, ranging between 350 and 2300 miles. Quite often, especially during the late afternoon, optimum conditions may exist for both short and long skip, with stations a few hundred miles away QRMing DX stations.

40 Meters: Shorter hours of daylight and seasonally higher levels of static will mean

*11307 Clara Street, Silver Spring, MD 20902.

LAST MINUTE FORECAST

Day-to-Day Conditions Expected For May, 1975

Propagation Index	Expected Signal Quality			
	(4)	(3)	(2)	(1)
Date	May			
Above Normal: 16-17	A	A	B	C
High Normal: 1, 3-4, 15, 21-22, 26-27, 31	B	B	C	D
Low Normal: 2, 10, 13-14, 19-20, 23-25, 29-30	B	C	D	E
Below Normal: 5-6, 8, 11- 12, 18, 28	C	D	E	E
Disturbed: 7, 9	D-E	E	E	E

Where *expected signal quality* is:

- A—Excellent opening, exceptionally strong, steady signals greater than S9+30 dB.
- B—Good opening, moderately strong signals varying between S9 and S9+30 dB, with little fading or noise.
- C—Fair opening, signals between moderately strong and weak, varying between S3 and S9, with some fading and noise.
- D—Poor opening, with weak signals varying between S1 and S3, and with considerable fading and noise.
- E—No opening expected.

HOW TO USE THIS FORECAST

1. Find *propagation index* associated with particular band opening from Propagation Charts appearing on the following pages.
2. With the *propagation index*, use the above table to find the expected signal quality associated with the band opening for any day of the month. For example, an opening shown in the Charts with a *propagation index* of (3) will be good (B) on May 1, 3-4, fair (C) on May 2, and poor (D) on May 5-6, etc.

For updated information dial Area Code 516-883-6223 for DIAL-A-PROP, subscribe to bi-weekly MAIL-A-PROP, P.O. Box 86, Northport, NY 11768, or check WWV at 14 minutes past each hour.

fewer DX openings on this band during May. Some fairly good ones, however, should still be possible. Check from about an hour before sundown, through the hours of darkness, and until shortly after sunrise for openings to many areas of the world. Good daytime short-skip openings can be expected over distances between 150 and 750 miles, with nighttime openings extending up to the one-hop limit of 2300 miles.

80 Meters: Fewer DX openings are also expected on this band during the month. It's worth checking, however, during the hours of darkness and the sunrise period for some fairly good openings that may still be possible to several areas of the world. Excellent short-skip openings should be possible throughout the daylight hours over distances ranging between 50 and 250 miles. During the hours of darkness, the short-skip range should increase up to approximately 2300 miles.

160 Meters: Propagation conditions on this band have passed their seasonal peak, and should decline until the early fall. Openings up to a distance of 1000 miles, or so, should be possible this month during the hours of darkness. An occasional opening well beyond this range may also be possible from time-to-time. Expect high levels of static for long periods of time.

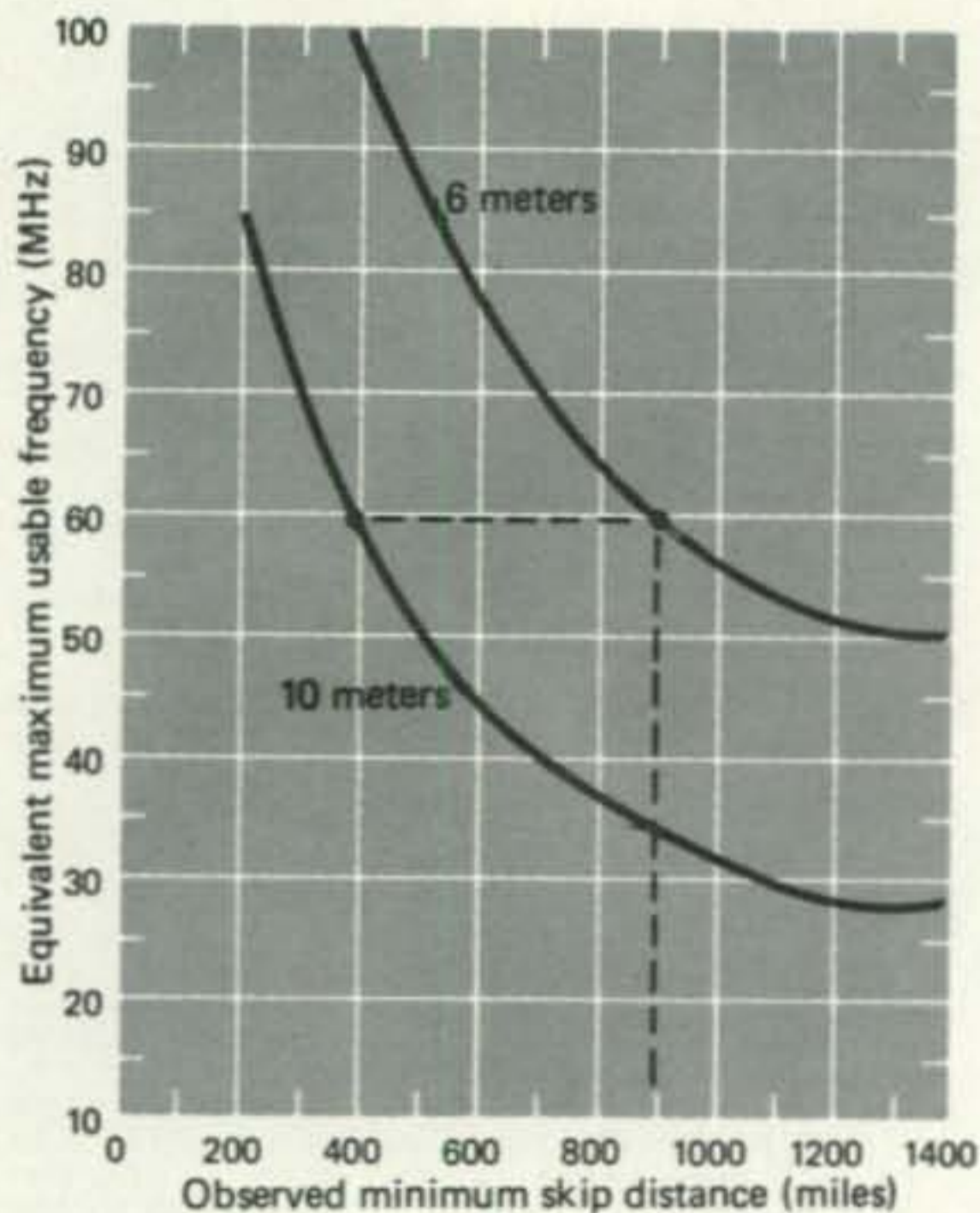


Fig. 1—Chart describing correlation between sporadic-E openings on the 10 meter amateur band and possible 6-meter openings at the same time. The example shows a minimum skip distance of 400 miles observed on 10 meters; from the chart 6 meters should be open with skip greater than 900 miles.

V.H.F. Ionospheric Openings

Sporadic-E ionization should increase considerably this month, and some fairly good 6 meter openings should be possible between approximately 1000 and 1400 miles. These openings are most likely to occur between 10 A.M. and 2 P.M. and between 6 and 10 P.M., local daylight time, although they can also occur at other times. During periods of intense and widespread sporadic-E ionization, two-hop openings considerably beyond 1400 miles may occasionally occur on 6 meters, and openings between approximately 1200 and 1400 miles may be possible on 2 meters!

Here's a useful tip for predicting 6 meter short-skip openings from observations made on 10 meters. The geometry of propagation is such that as the skip distance decreases on 10 meters, the highest frequency that will be reflected by sporadic-E ionization is increasing. By observing the minimum skip heard on 10 meters, and using the relationship shown in fig. 1, it should be possible to tell whether or not 6 meters is open, and over what distance.

For example, if the minimum skip heard on 10 meters in a south westerly direction is observed to be 400 miles (it's the distance to the

nearest skip station that counts, not others), from fig. 1 the intersection between 400 miles and the 10 meter curve corresponds to an muf of 60 MHz. This means that there is a very good chance that 6 meters should also open in the same general direction. The minimum skip distance that can be expected on 6 meters can be found from fig. 1 by locating the intersection between 60 MHz and the 6 meter curve. The resulting distance is found to be 900 miles. A useful rule of thumb to remember is that when skip stations are heard less than 500 miles away on 10 meters, the chances are very good that 6 meters will also open in the same general direction.

The *Eta Aquarids* meteor shower should intersect the earth's atmosphere between May 4 and 6. This is a major meteor shower and it should reach maximum intensity during the afternoon of May 5, with a predicted hourly meteor count in excess of 20. Chances are excellent for meteor-burst openings during the period of the shower.

While there is generally little auroral activity during May, some displays could occur during periods of radio storminess. Check the "Last Minute Forecast" at the beginning of this column for those days that are likely to be "Below Normal" or "Disturbed" during May.

Sunspot Cycle

A smoothed sunspot number of 21 is forecast for this month, as the present sunspot cycle continues to decline slowly towards a minimum. We will have more up-to-date sunspot information to report in next month's column.

73, George, W3ASK

CQ Short-Skip Propagation Chart May & June, 1975 Local Daylight Savings Time At Path Mid-Point

Band (Meters)	Distance Between Stations (Miles)			
	50-250	250-750	750-1300	1300-2300
10	Nil	08-09 (0-1)	08-09 (1)	08-09 (1-0)
		09-13 (0-2)	09-13 (2)	09-21 (2-0)
		13-17 (0-1)	13-17 (1-2)	21-23 (1-0)
		17-21 (0-2)	17-21 (2)	23-07 (1-0)
		21-23 (0-1)	21-23 (1)	
			23-07 (0-1)	
15	Nil	07-09 (0-1)	07-09 (1-2)	07-09 (2-0)
		09-13 (0-2)	09-13 (2-3)	09-16 (3-1)
		13-17 (0-1)	13-17 (1-2)	16-19 (3-2)
		17-21 (0-2)	17-19 (2-3)	19-21 (2-1)
		21-00 (0-1)	19-21 (2)	21-22 (1)
			21-00 (1)	22-07 (1-0)
			00-07 (0-1)	
20	09-20 (0-1)	07-09 (0-2)	07-08 (2)	07-08 (2)
		09-12 (1-3)	08-09 (2-3)	08-09 (3-2)
		12-17 (1-4)	09-12 (3-4)	09-15 (4-3)
		17-19 (1-3)	12-17 (4)	15-20 (4)
		19-20 (1-2)	17-19 (3-4)	20-22 (3)
		20-23 (0-2)	19-20 (2-4)	22-23 (2)
		23-07 (0-1)	20-22 (2-3)	23-07 (1)
			22-23 (2)	
			23-07 (1)	

40	08-10 (1-2)	08-10 (2-4)	08-09 (4-3)	08-09 (3-1)
	10-19 (2-4)	10-15 (4-2)	09-10 (4-2)	09-10 (2-1)
	19-21 (1-3)	15-17 (4-3)	10-15 (2-1)	10-17 (1-0)
	21-23 (0-2)	17-19 (4)	15-17 (3-1)	17-19 (2-1)
	23-08 (0-1)	19-21 (3-4)	17-19 (4-2)	19-21 (4-3)
	21-23 (2-3)	19-21 (4)	21-02 (4)	
	23-08 (1-2)	21-23 (3-4)	02-04 (3)	
		23-02 (2-4)	04-06 (2)	
		02-04 (2-3)	06-08 (2-1)	
		04-08 (2)		
80	08-10 (4)	08-10 (4-1)	08-09 (1)	08-09 (1-0)
	10-18 (4-3)	10-16 (3-0)	09-10 (1-0)	09-18 (0)
	18-22 (4)	16-18 (3-1)	10-16 (0)	18-20 (1-0)
	22-00 (3-4)	18-20 (4-2)	16-18 (1-0)	20-22 (3-2)
	00-06 (2-3)	20-00 (4)	18-20 (2-1)	22-02 (4-3)
	06-08 (3-4)	00-06 (3-4)	20-22 (4-3)	02-06 (3-2)
		06-08 (4-3)	22-02 (4)	06-08 (2-1)
			02-06 (4-3)	
			06-08 (3-2)	
160	06-09 (4-1)	06-09 (1)	08-09 (1-0)	08-21 (0)
	09-10 (2-0)	09-19 (0)	09-21 (0)	21-01 (1)
	10-19 (1-0)	19-21 (1-0)	21-23 (1)	01-04 (2)
	19-21 (3-1)	21-23 (2-1)	23-01 (2-1)	04-06 (2-1)
	21-23 (4-2)	23-01 (3-2)	01-04 (3-2)	06-07 (1)
	23-06 (4-3)	01-04 (3)	04-07 (2)	07-08 (1-0)
		04-06 (3-2)	07-08 (1)	

ALASKA

Openings Given In GMT

To:	10 Meters	15 Meters	20 Meters	40/80 Meters
Eastern USA	Nil	Nil	00-02 (1) 02-04 (2) 04-05 (1) 12-14 (1)	Nil
Central USA	Nil	23-02 (1)	01-03 (1) 03-05 (2) 05-06 (1) 13-15 (1)	08-12 (1)
Western USA	Nil	00-02 (1) 02-04 (2) 04-05 (1)	00-02 (1) 02-04 (2) 04-06 (3) 06-07 (2) 07-08 (1) 14-15 (1) 15-18 (2) 18-20 (1)	08-09 (1) 09-14 (2) 14-15 (1) 11-13 (1)*

HAWAII

Openings Given In Hawaiian Standard Time

To:	10 Meters	15 Meters	20 Meters	40/80 Meters
Eastern USA	Nil	12-14 (1) 14-16 (2) 16-18 (1)	06-08 (1) 10-14 (1) 14-16 (2) 16-18 (3) 18-19 (2) 19-22 (1)	19-20 (1) 20-23 (2) 23-02 (1) 21-23 (1)*
Central USA	Nil	12-15 (1) 15-18 (2) 18-20 (1)	04-06 (1) 06-09 (2) 09-14 (1) 14-16 (2) 16-17 (3) 17-19 (4) 19-20 (3) 20-21 (2) 21-00 (1)	19-20 (1) 20-21 (2) 21-01 (3) 01-02 (2) 02-04 (1) 20-21 (1)* 21-00 (2)* 00-03 (1)*

How To Use THE SHORT-SKIP CHARTS

1. In the Short-Skip Chart, the predicted times of openings can be found under the appropriate distance column of a particular Meter band (10 through 160 Meters), as shown in the left hand column of the Chart. For the Alaska and Hawaii Charts, the predicted times of openings are found under the appropriate Meter band column (10 through 80 Meters) for a particular geographical region of the continental USA, as shown in the left hand column of the Charts. An * indicates 80 Meter openings. Openings on 160 Meters are likely to occur during those times when 80 Meter openings are shown with a propagation index of (2), or higher.

2. The propagation index is the number that appears in () after the time of each predicted opening. On the Short-Skip Chart, where two numerals are shown within a single set of parenthesis, the first applies to the shorter distance for which the forecast is made, and the second to the greater distance. The index indicates the number of days during the month on which the opening is expected to take place, as follows:

- (4) Opening should occur on more than 22 days
- (3) " " " between 14 and 22 days
- (2) " " " between 7 and 13 days
- (1) " " " on less than 7 days

Refer to the "Last Minute Forecast" at the beginning of this column for the actual dates on which an opening with a specific propagation index is likely to occur, and the signal quality that can be expected.

3. Times shown in the Charts are in the 24-hour system, where 00 is midnight; 12 is noon; 01 is 1 A.M.; 13 is 1 P.M., etc. On the Short-Skip Chart appropriate daylight time is used at the path midpoint. For example, on a circuit between Maine and Florida, the time shown would be EDT; on a circuit between N.Y. and Texas, the time at the midpoint would be CDT, etc. Times shown in the Hawaii Chart are in HST. To convert to daylight time in other USA time zones, add 3 hours in the PDT zone; 4 hours in MST zone; 5 hours in CDT zone; and 6 hours in EDT zone. Add 10 hours to convert from HST to GMT. For example, when it is 12 noon in Honolulu, it is 15 or 3 P.M. in Los Angeles; 18 or 6 P.M. in Washington D.C; and 22 GMT. Time shown in the Alaska Chart is given in GMT. To convert to daylight in other areas of the USA, subtract 7 hours in the PDT zone, 6 hours in MDT zone, 5 hours in CDT zone and 4 hours in EDT zone. For example, at 20 GMT it is 16 or 4 P.M. in N.Y.C.

4. The Short-Skip Chart is based upon a transmitted power of 75 watts c.w. or 300 watts p.e.p. on sideband; The Alaska and Hawaii Charts are based upon a transmitter power of 250 watts cw or 1 kw p.e.p. on sideband. A dipole antenna a quarter-wavelength above ground is assumed for 160 and 80 meters, a half-wave above ground on 40 and 20 meters, and a wavelength above ground on 15 and 10 meters. For each 10 db gain above these reference levels, the propagation index will increase by one level; for each 10db loss, it will lower by one level.

5. Propagation data contained in the Charts has been prepared from basic data published by the Institute For Telecommunication Sciences of the U.S. Dept. of Commerce, Boulder, Colorado, 80302.

Western	13-17 (1)	09-14 (1) 14-18 (2) 18-20 (1)	04-06 (1) 06-07 (2) 07-09 (3) 09-11 (2) 11-16 (3) 16-19 (4) 19-20 (3) 20-21 (2) 21-00 (1)	18-19 (1) 19-20 (2) 20-22 (3) 22-02 (4) 02-04 (3) 04-05 (2) 05-07 (1) 19-20 (1)* 20-22 (2)* 22-02 (3)* 02-04 (2)* 04-05 (1)*
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CQ'S DIAL-A-PROP

For the latest up to the minute propagation forecasts and special contest predictions call 516-883-6223 any time day or night for a recorded message on conditons.

See explanation in "How To Use Short-Skip Charts" in box at beginning of this column.

* Indicates best time for 80 Meter openings. Openings on 160 Meters are also likely to occur during those times when 80 Meter openings are shown with a forecast rating of (2), or higher.

Note: The Alaska and Hawaii Propagation Charts are intended for distances greater than 1300 miles. For shorter distances, use the preceding Short-Skip Propagation Chart.

FREE CATALOG

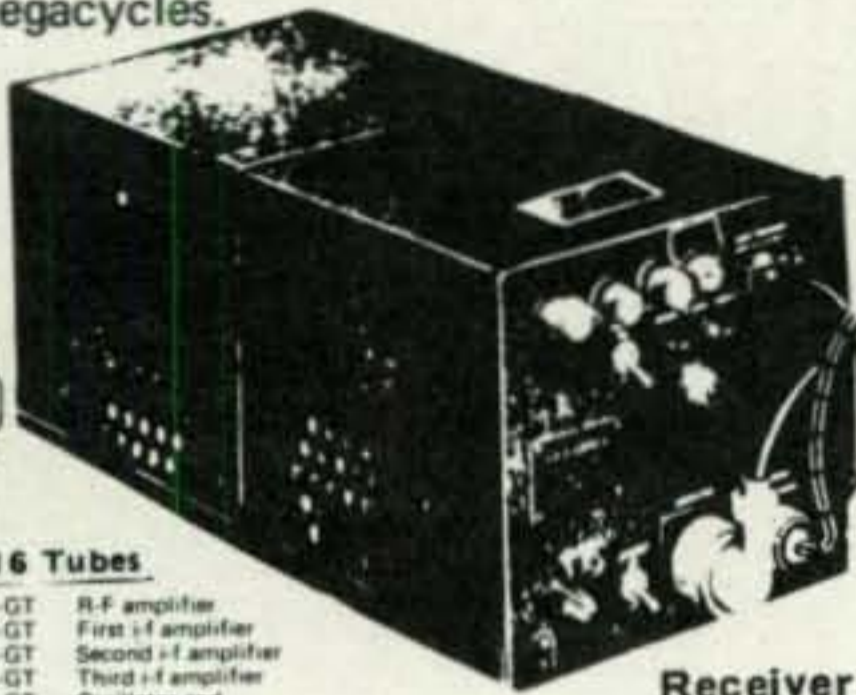
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V-101-4	JAN-65K7-GT	Third i-f amplifier
V-102	JAN-65A7-GT	Oscillator and mixer
V-103	JAN-6H6	Detector
V-104	JAN-6SL7-GT	Video amplifier
V-105-1	JAN-6B4-G	Voltage regulators
V-105-3		
and V-105-3		
V-106	JAN-65J7-GT	Voltage control
V-107	JAN-0C3/VR-105	Voltage regulator
V-108	JAN-65N7-GT	Amplitude balance
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SURPLUS Sidelights

BY GORDON ELIOT WHITE*

THE AN/ARC-44 transceiver has been around for quite a while, but has not been widely known, probably because large quantities have not been released by the Army, and many that have come on the market have been snatched up by foreign governments. One parts dealer I am familiar with is re-manufacturing ARC-44 tuning units now, for overseas sale.

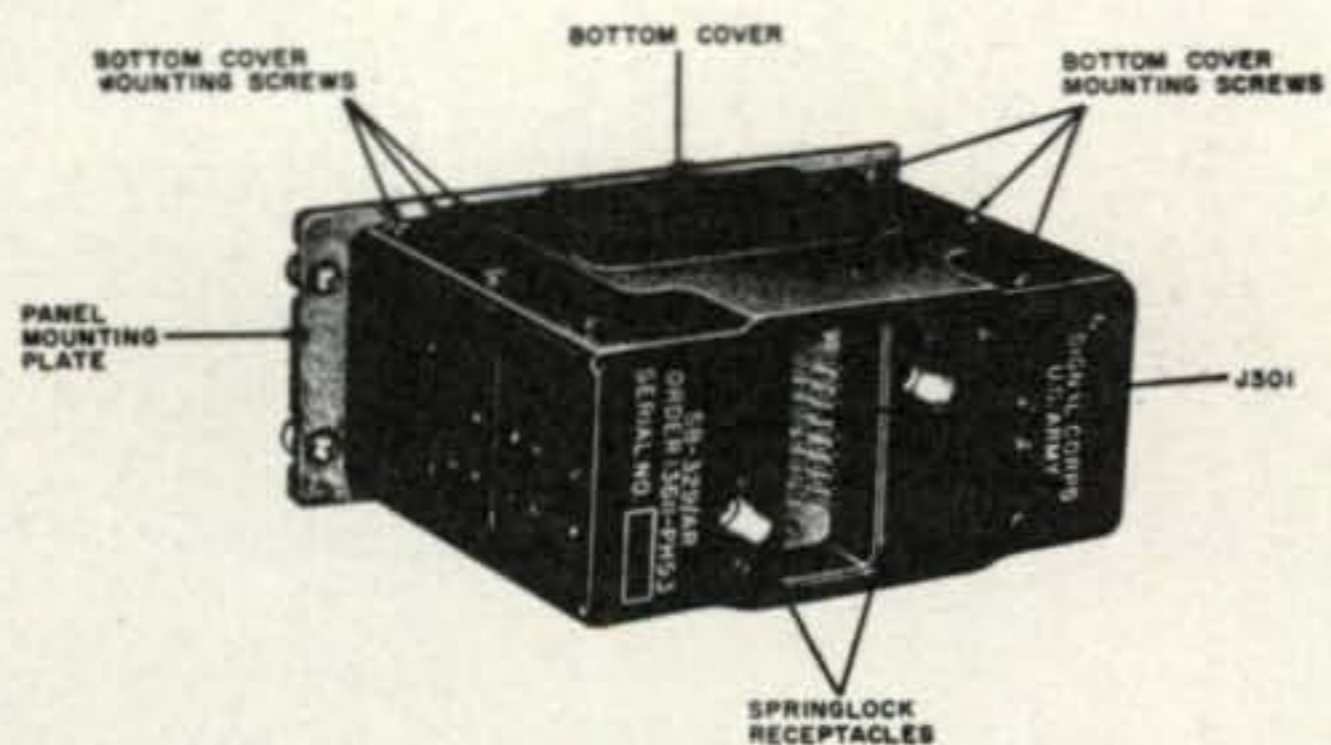
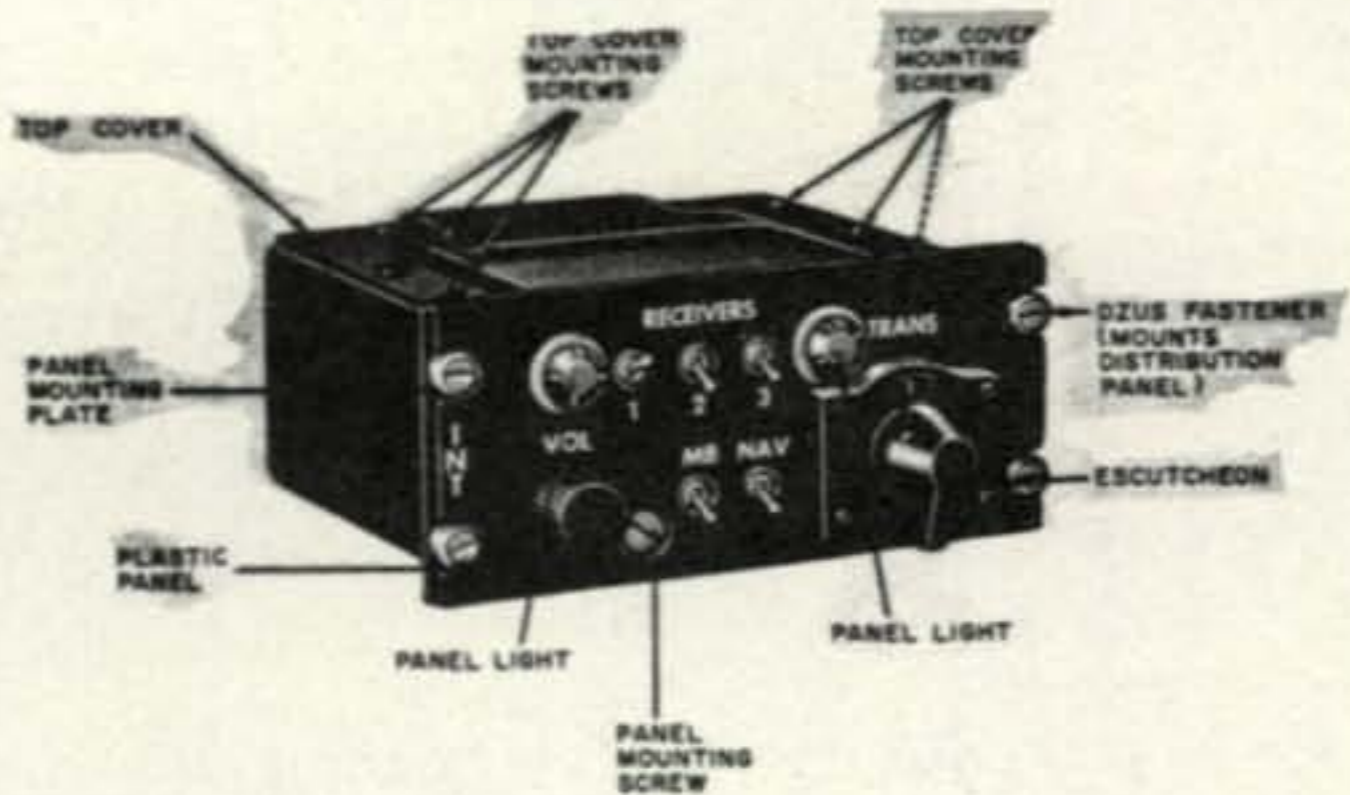
As time marches on, however, this 24-52 MHz frequency modulation set is becoming more available from the usual dealer and government sources such as advertise in *CQ*.

This month's column will describe the unit

*1502 Stonewall Rd., Alexandria, Va. 22302

with basic particulars on it. The photos show the AN/ARC-44 transceiver and control head as it was used typically in an Army L-19 "Bird-dog" observation plane.

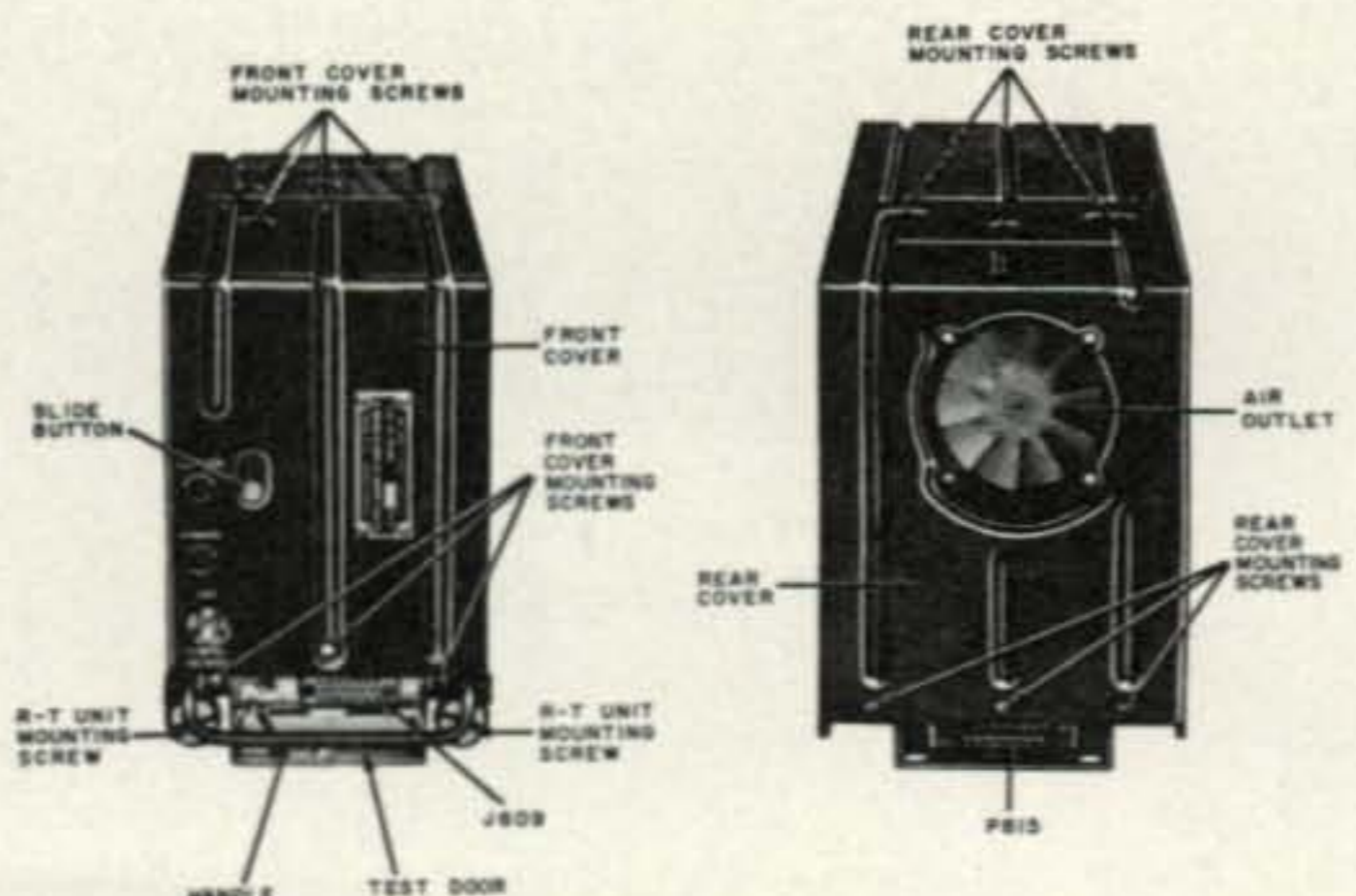
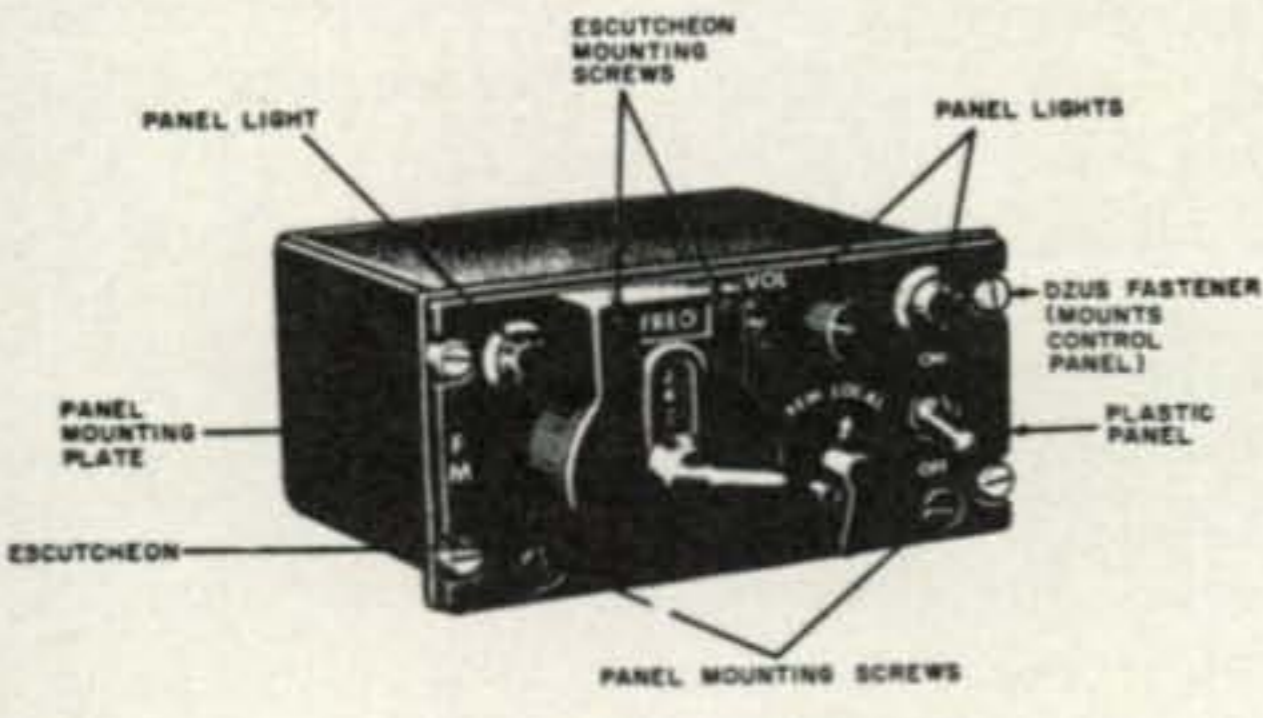
The design grew out of the Korean War, with its demonstrated need for better air-to-ground liaison equipment to coordinate close air support. The result was a 29-tube transceiver, using the then-modern miniature and subminiature tube types such as 5763, 5902,



TM 517-63

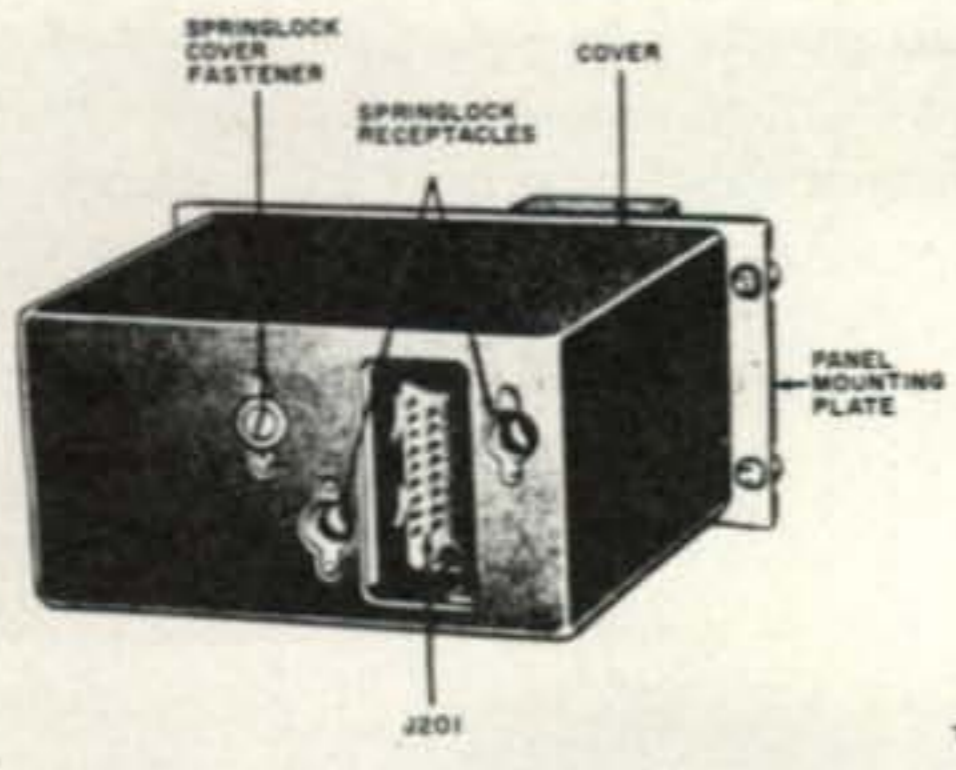
(B)

(A) shows front and rear views of the SB-327/ARC-44 control panel. (B) The SB-329/AR radio signal distribution panel, front and rear views. (C) Front and rear views of the RT-294(*)/ARC-44 transceiver and the MT-1268/AR mounting bracket.



TM 517-81

(C)



TM 517-82

A

Pin Connections RT-294A/ARC-44

Test Jack J-9

V—1st osc test	U—1st limiter grid,
R—power ampl grid	rec.; carrier-on
T—1st IPA grid	on trans.
B—sidestep osc.	H—n/c
F—+ 27.5 volts d.c.	W—400 Hz to fan
X—d.c. ground	motor
K—n/c	E—+ 150 Volts d.c.
C—d.c. ground	J—homing test switch
D—+ 300 volts d.c.	S—second osc
A—n/c	L—discrim. load
	M—½ discrim. load
	N—audio input
	P—audio output

Transceiver Jack P-15

L—+ 150 volts d.c.	K—n/c
C—receiver audio	D—n/c
output	Z—n/c
T—+ 300 volts d.c.	M—homing relay
B—audio input from	JJ—whole MHz tuning
SB-329/AR	KK—whole MHz
control	tuning
E—n/c	LL—whole MHz
H—audio ground	tuning
A—d.c. ground	MM—whole MHz
F—+ 27.5 volts d.c.	tuning
Y—n/c	NN—whole MHz
S—+ 27.5 volts d.c.	tuning
W—+27.5 volts d.c.	CC—1/10th MHz
U—n/c	tuning
R—n/c	DD—1/10th MHz
P—n/c	tuning
X—27 volts 400 Hz	EE—1/10th MHz
V—27 volts 400 Hz	tuning
N—n/c	FF—1/10th MHz
	tuning
	HH—1/10th MHz
	tuning
	AA—transmit/rec
	relay
	BB—retransmit relay
	J—f.m. squelch

Table 1—Pin connections for the RT-294A/ARC-44 transceiver.

5840, etc. The limited lifting ability of single engine Piper and Cessna spotting planes like the L-19 indicated light weight—the ARC-44 transceiver itself weighs just 14 pounds, quite light for its time.

The sets were later used in other close-support aircraft, on into the Viet Nam War, and are used by many foreign military services.

The ARC-44 is now available from Fair Radio Co., at about \$20, plus \$4 for the audio control head. I do not see the tuning head in Fair's latest catalog, but in buying the set, I strongly suggest trying to find the digital control unit, SB-327/ARC-44 as construction of a

control would be a fairly lengthy job.

Other dealers around the country seem to have at least modest quantities of the units as well.

The set consists of the transceiver, with its mounting base, a dynamotor, DY-107/AR, the SB-327/ARC-44 tuning head, an SB-329/AR distribution panel, an SA-474/AR switch assembly, an AT-454/AR antenna, and, optionally, an AN/ARA-31 homing antenna and control system.

The main unit, RT-294/ARC-44, contains the receive and transmit circuitry, as would seem obvious. The SR-329 contains audio amplifiers, headset and micro phone controls. It uses five tubes, and draws B+ and filament power from the power unit.

The DY-107 is rated at 4.75 amps at 28 volts and puts out 140 ma at 150 volts d.c., 125 ma at 300 volts, and 27 volts a.c. at 400 Hz.

The AT-454 is a fiberglass whip about eight feet long, with copper conductors embedded in it. A matching network mates it to the transceiver's 52 ohm output.

For navigating, the ARC-44 uses two 51 inch dipoles, switched in the ARA-31 unit. This is probably not much use to amateurs.

The navigation (homing) system was, I would say, rather quaint. A ground transmitter sends out a steady carrier modulated with 400 Hz audio. The aircraft receives that signal via the ARA-31 dipoles mounted on each side of the fuselage, and the switching unit of the ARA-31 keys the signal from each antenna with a "U" in morse (... -.. -..) for the right side and "D" (-.. -.. -..) for the left.

By turning toward the side giving the stronger signal (assuming the f.m. characteristic of the stronger signal "capturing" the receiver detection circuits) the pilot would seek a point where the signals balanced, resulting in a combined steady tone when he was headed either directly toward the station or directly away from it.

It would seem likely that reflections or other propagation disturbances from the aircraft itself might give ambiguous information with the system, but it was the best the Army had at the time, given the problems of setting up navigation points in potentially hostile territory.

Among other options in the ARC-44 system was re-transmit, by which a signal could be received from a distant point and automatically re-sent on another frequency, greatly extending the communication range available beyond the reliable line-of-sight distance.

The transceiver provides 280 channels, spaced at 100 kHz intervals. Sensitivity is rated at one microvolt or better for a signal to noise plus noise ratio of 10 db. Transmitted output in the dash A model was rated at 8 watts, or 6 watts in the —() set. f.m. frequency deviation is 20 kHz.

The receiver is a double conversion superhet, using a variable first intermediate frequency of 6.55-7.45 MHz, and a fixed second i.f. of 2.9875 MHz. Bandwidth is rated at 75 kHz at 6 db down. Audio output is 50 mw into 150 ohms.

Table I indicates the transceiver plug pin connections.

A door at the lower front of the transceiver package gives access to test jacks for servicing the unit.

The book on the AN/ARC-44 is *TM-11-517*. It should be available from Sam Consalvo, 7218 Roanne Dr., Oxon Hill, Md. 20021, or Quaker Electronics, Hunlock Creek, Pa., 18621. ■

Awards [from page 56]

LPN, NBB, NCE, NEG, NVJ, PDV, RSB, XLF, XJI; HI9BFO.

NOTE—These three Awards are on very nice parchment paper and in colors. If anyone would like a beautiful, heavy parchment, in color, map of the Dominican Republic showing the cities, outlines of the 9 call areas, size 13 inches by 15 inches—send 15 IRCs to HI8LC, P.O. Box 88, Santo Domingo, Dominican Republic and you will receive it by return air mail.

Notes

In the USA-CA Honor Roll in January 1975 *CQ*, sorry that an error put K2AMN in Japan as KA2AMN—hope he enjoyed his trip. If anything should seem strange about my February and March columns it is because mail got a bit mixed up, perhaps by Uncle Sam and/or *CQ* mail room and columns got swapped.

If anyone has any questions regarding Independent Cities, Alaska Counties/Judicial Divisions, may I refer you to my column in *CQ* October 1974.

Oh yes, in late October 1974 via WA2AMU and VP9BY I received a copy of the New Bermuda Award (even more beautiful than the previous one) but before I could use it I was told to wait, the rules were being changed again, but so far—no new rules have arrived.

Hope you all check, CONTEST CALENDAR, by Frank Anzalone, WIWY, each and every month for data on County Hunter Contests and the many State QSO Parties—great way to catch needed Counties.

Also remember to write and tell me, How was your month?, 73, Ed., W2GT.

Contest Calendar [from page 54]

the JA's will be found between 3793 and 3802. Non-Asians use prefixes for their multiplier, not countries. Club stations are considered multi-operator. Each operator of a multi station will give his age in the exchange. KA contacts do not count.

Logs must be received no later than Sept. 30th for phone entries and Nov. 30th for the c.w. Logs go to: J.A.R.L. Contest Committee, P.O. Box 377, Tokyo Central, Japan. Include a IRC and s.a.e. for copy of results.

Asian Country List: A4X, A51, A6X, A7X, A9X, AC3, AP, BV, BY, CR9, EP, HL/HM, HS, HZ/7Z, JA/JE/JF/JG/JH/JR, JD1, JT, JY, OD5, S21, TA, UA/UK/UV/UW9-0, UD6/UK6C-D-K, UF6/UK6F-O-Q-V, UG6/UK6G, UH8/UK8H, UI8/UK8A-G-I-L-O-T-Z, UJ8/UK8J-R, UL7/UK7, UM8/UK8M-N, VS6 VS9M/8Q6, VU, VU (Andaman), VU (Laccadive), XU, XV/3W8, XW8, XZ, YA, YI, YK, ZC4/5B4, IS9 (Spratly) 4W, 4X/4Z, 7O (S. Yemen) 7O/VS9K (Kamaron), 8Z4, 9K2, 9M2, 9N1, 9V1.

Editor's Notes

The Massachusetts Amateur Radio Week usually in May will not be held this year. In its place, however, there will be a Massachusetts Bicentennial Activity. Since Massachusetts is "Where It All Began" its quite fitting that it be celebrated in that state.

A special award is being issued for contacting Mass. amateurs during the United States Bicentennial years, January 1, 1975 to December 31, 1976.

You must meet certain requirements for this Award, the scoring system being based on the number of contacts with Mass. amateurs. Extra points may be gained by working stations in certain historical cities and towns and on certain holidays.

This is something more appropriate in Ed. Hopper's department. Check W2GT's Awards Column next month. In the meantime build up your total of Mass. contacts.

73, for now, Frank, WIWY

QRP [from page 47]

Part III, *QST*, April, '73, p. 28. The series focuses on vhf amplifiers but principles are relevant to hf.

¹A. Mathiesen, "100 Watts PEP Output with Power Transistors," *QST*, Jan. '75, p. 34. Uses a pair of 2N5942's. Details on impedance transformers using miniature coax instead of twisted pair windings.

²S. Chambers, "High-Power Solid-State Linear Power Amplifier," *hr*, Aug. '74, p. 6. 320 watt linear but valuable for techniques of paralleling several transistors through the use of power-splitting and power combining transformers.

³K. Shubert, "Lowpass Filters for Solid-State Linears," *hr*, March, '74, p. 38.

⁴W. Hayward, "Increased Power for the Solid-State Transmitter," *QST*, May, '72, p. 19.

⁵See my "Design Notes on a Moderate Power Solid State Transmitter for 1.8MHz," *CQ*, Nov., '72, p. 18; also, "Design Technique for Solid State Amplifiers" scheduled for *QST* this month or next.

⁶P. Franson, "How To Use RF Power Transistors," *hr*, Jan., '70, p. 8. ■

Math's Notes [from page 44]

typical output signal level = 2 volts p-p

current at 5V = 110 milliamperes

(NOTE: The 95H90 will get warm during normal operation).

When hooking this pre-scaler into your existing frequency counter (as we did) or mounting it in a small minibox, be sure you connect the input and output grounds directly to the ground braid. Also, it is a good idea to coil (around a pencil) the B+ wire to prevent r.f. from riding on it. If the pre-scaler does not work properly for you be certain that no wires are shorting, that the B+ value is between 4.75 - 5.25 volts, and that your counter can handle the fast rise time output of the circuit. If not, a 100 ohm resistor and 10 pF capacitor can be connected across the output as a roll off filter and will solve that problem.

While not pretty by esthetic standards, the unit works quite well and of three units, one reached 306 MHz, one 323 MHz, and the 3rd 290 MHz. The unit will also trigger from your 1 watt 2 meter transceiver by putting an 18" length of #20 wire into the input BNC connector as an antenna.

73, See you next month, WA2NDM.

A complete parts list follows:

- 4 .01 μ f 16V disc ceramics Sprague HY-420 or equiv.
- 1 .1 μ f 12V disc ceramics .375" diam. max.
- 1 .001 μ f disc ceramics as small as possible.
- 1 4.7K 5% 1/4 watt carbon resistor
- 1 330 ohm 1/4 watt carbon resistor
- 1 680 ohm 1/4 watt carbon resistor
- 1 470 ohm 1/4 watt carbon resistor
- 2 selected values
- 1 2N4123 transistor
- 1 95H90 DIP I.C. (Fairchild)
- 2 1N914 diodes
- 1 4.7 μ h r.f. choke Nytronics WEE-4.7, Miller 70F476A1
- 1 Ferrite bead—Amidon 43-101 or equiv.
- 1 BNC Connector, VG 1094/V
- 1 I.C. Socket, Augat 316-AG5D-R or Amphenol 021-25011-162

Novice [from page 39]

Holiday, Fla. 33589, reports that he had a great time in the 1975 Novice Roundup Contest. No wonder! He worked four new states and broke the 13-w.p.m. barrier. His next stop is the FCC office to take his General class test. Preston suggests a special award for all contestants in the NR who worked 40 meters only—after they get out of the hospital... Speaking of FCC offices, a friend who prefers not to be identified by call letters recommends taking a pair of ear plugs along when you visit the new FCC examination room in Chicago. The room has music piped into it. So the code machine is turned way up in volume: so it can be heard

over the music and the hub-bub in the room—which is smaller than the old room. After you stagger back after passing the code test, find a chair in the back of the room, put your ear plugs in, and start on the written exam.

Remember our monthly story. The NOVICE SHACK is your column: so send your "News And Views," photos, and suggestions of things that you would like to see discussed to the address on the first page of the column, and we will try to do the rest.

73, Herb, W9EGQ

JUP on F.M. [from page 37]

$$\frac{3000}{2125} = 1.41 \text{ radians.}$$

Eyeball accuracy will be more than adequate for all but the greatest nitpickers.

The same general techniques can be used for the setup of touchtone pads, PL encoders, and by careful calibration of the horizontal baseline (frequency), voice modulation can be read to within about half a kiloHertz deviation, and the display will be a peak display with no worries of meter ballistic considerations. It can be an excellent tool for showing why some guys sound so poorly via the repeaters, because the technique really displays vividly just how far out in the frequency spectrum the voice sidebands do extend, and why some of these voice peaks seem to turn into square waves as they pass through "the Machine"! Next time a discussion of some of the characteristics of f.m. transmitters and receivers, and a beginner's glossary of terms in use. Tune in and learn some new ones to snow the other guys on the repeaters. ■

The HRO Receiver [from page 21]

form during the last years of World War II.

The DPF concept entailed two receivers. The DPF-201 was a double conversion receiver covering 550 kHz to 31.5 MHz (fig. 4). Very sturdy and rugged, the receiver provided full bandsread on an easily-read slide-rule dial for all h.f. amateur bands. A 6AK5 was used in the r.f. stage for the ultimate in sensitivity. Weight of the DPF-201 was an impressive 80 pounds, most of it being in the impressive, rugged chassis and the sliding coil catacomb.

The second receiver, the DPF-501, was a deluxe job, weighing in at 107 pounds! With direct dial calibration for the ham bands and general coverage to 41.5 MHz, the 501 was to be the ultimate in receiver design (fig. 5).

But, wisely, Jim Millen recognized that the receivers were obsolete before they were even in production. Weight and a rugged chassis were no longer required for stability. Special mechanical filters obsoleted the concept of the original Lamb crystal filter. The product

detector was now at hand for s.s.b. reception. And, most important, the cost of building such a hand-crafted receiver had sky-rocketed, and it seemed impractical, or rash, to continue with the project. Regretfully, it was shelved.

L'envoi

Jim Millen has been in the "wireless" business for 50 years. The Millen Company continues, although all of the pre-war competitors of years ago have long since disappeared. *No large communications company that made amateur communication receivers pre-war is in the business today!* James Millen ran his first advertisement in 1922 in *Radio News*. Today—over fifty years later—if you look in the advertising pages of *CQ*, you will see an advertisement for his present company! *CQ*, and the author of this article, salute a great radio amateur and pioneer, Jim Millen, and his famous HRO receiver, the first *modern* communication receiver! ■

Announcements [from page 8]

They will operate on 40 meters, phone and cw; 20 meters, phone and cw; and 2 meter FM. The Novice Bands will be kept active on 40. Shows and exhibits will be all day in Van Cortland Park in The Bronx.

- **Trenton, Tennessee** — The Annual Humboldt ARC Hamfest is Sunday, May 18th at Shady Acres City Park, Trenton, TN. For information, contact: Hugh Wardlaw, WB4SLI, 2678 Cole Dr., Humboldt TN 38343.
- **Knoxville, Tennessee** — The Radio Amateur Club of Knoxville is pleased to announce that it's annual Greater Knoxville Hamfest will be held on May 24th and 25th 1975. Activities will be located in the Jacobs Building at Chilhowee Park, Knoxville. More information for SASE from WA4 BTK, 1316 Kirby Road., Knoxville, TN 37919.
- **Rochester, New York** — The FCC will conduct amateur radio examinations at the Western New York Hamfest, in Rochester, NY, on Saturday, May 31st for General and higher class licenses. Examinations requiring a code test (13 or 20 wpm) will begin at 10 am. Those not requiring a code test (advanced class) will begin at 1 pm. Applications should be submitted with the \$4.00 filing fee no later than May 23rd to the FCC, Room 1005 Customhouse, Second and Chestnut Sts., Philadelphia, PA 19106.
- **Burlington, Kentucky** — The Kentucky HAM-O-RAMA will take place Sunday, June 1, at the Boone County Fairgrounds, Burlington, Kentucky. Located 10 miles south of Cincinnati, Ohio near I-75. Advance tickets, \$1.50, for information, contact: WA8OGS, 6381 Mullen Road, Cincinnati, OH 45239.
- **Oglesby, Illinois** — The Starved Rock Radio Club's annual Hamfest is June 1st at the Bureau County Fairgrounds in Princeton. A long SASE is required for information and/or advance registration. Write, G.E. Keith W9MKS/W9QLZ, RFD no. 1, Box 171, Oglesby, IL 61348. (815) 667-4614.
- **Winfield, PA** — The Twelfth Annual Penn-Central Hamfest will be held by the Williamsport and Milton clubs on Sunday, June 1st, 1975

at the Union Township Volunteer Fire Co. grounds on route 15 in Winfield, PA. For more information, write, West Branch Amateur Radio Association, c/o Allan Owen, WA3OWT, 2901 Highland, Ave., Montoursville, PA 17754.

CQ Reviews Atlas [from page 27]

should give out eventually, a simple repair or replacement effort is all that is needed.

Instruction Manual

The instruction manual starts off well enough with some general circuit description, hints for mobile installation and then the basic schematics, but PC board layouts and complete parts numbering for replacement purposes are lacking.

Accessory Items

Desk mounted consoles which include a built-in a.c. power supply and two types of mobile mounts are available (one a completely plug-in affair and the other a support bracket with manual plug-in of external cables).

The MT-1 mobile whip matching transformer is also available. Other accessories still to be produced are an accessory v.f.o., a semi-break in keyer/monitor unit and possibly a c.w. filter.

Summary

The 210 or 215 is not a transceiver loaded with frills but its basic performance is very good to outstanding. It is definitely s.s.b. oriented for the mobile amateur but there is no reason why it could not be adapted to become the heart of a home station also for both s.s.b. and c.w. For portable operation with a nic-cad battery pack it opens up possibilities for portable operation about which one can only speculate. The frills that are missing can be added if one is a bit handy with circuit work.

For instance, one could easily enough put in digital frequency readout via a preprogrammed counter since only one frequency conversion is involved. Plenty of room exists if the dial drum is removed. The disadvantage is that a TTL counter will draw much more current than the receiver alone and this may restrict the versatility of the transceiver for portable use. A c.w. monitor and VOX are easy to install or can be used as external accessories. The restricted coverage on some bands can be shifted to cover desired portions of a band by retuning the internal v.f.o. Full coverage of any band can be achieved by an external v.f.o. since only the range of the internal v.f.o. (350 kHz on most bands) restricts individual band coverage. The broad-band receiver/transmitter circuits fully cover each band.

The Atlas Models 210 and 215 are available from dealers throughout the USA, and are manufactured domestically by Atlas Radio Inc., 490 Via Del Norte, Oceanside, CA 92054. Either model costs \$599. Power supply console for 117 volt operation is \$129. —W2EEY

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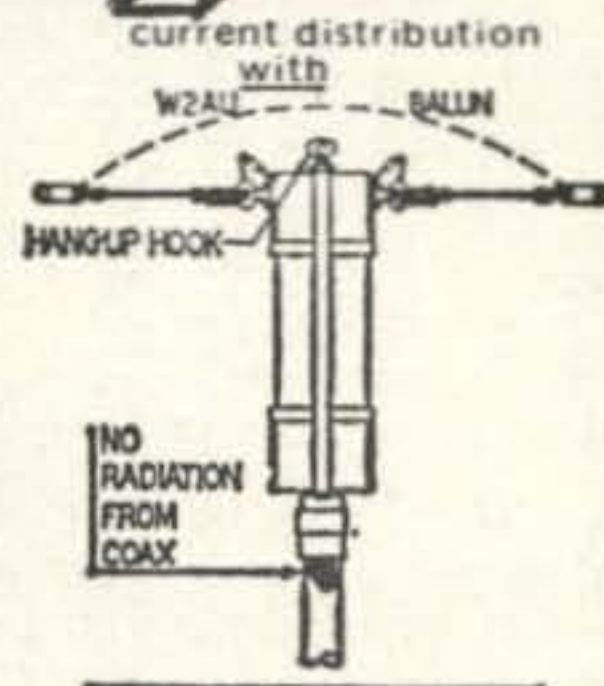
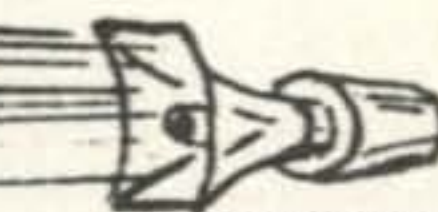
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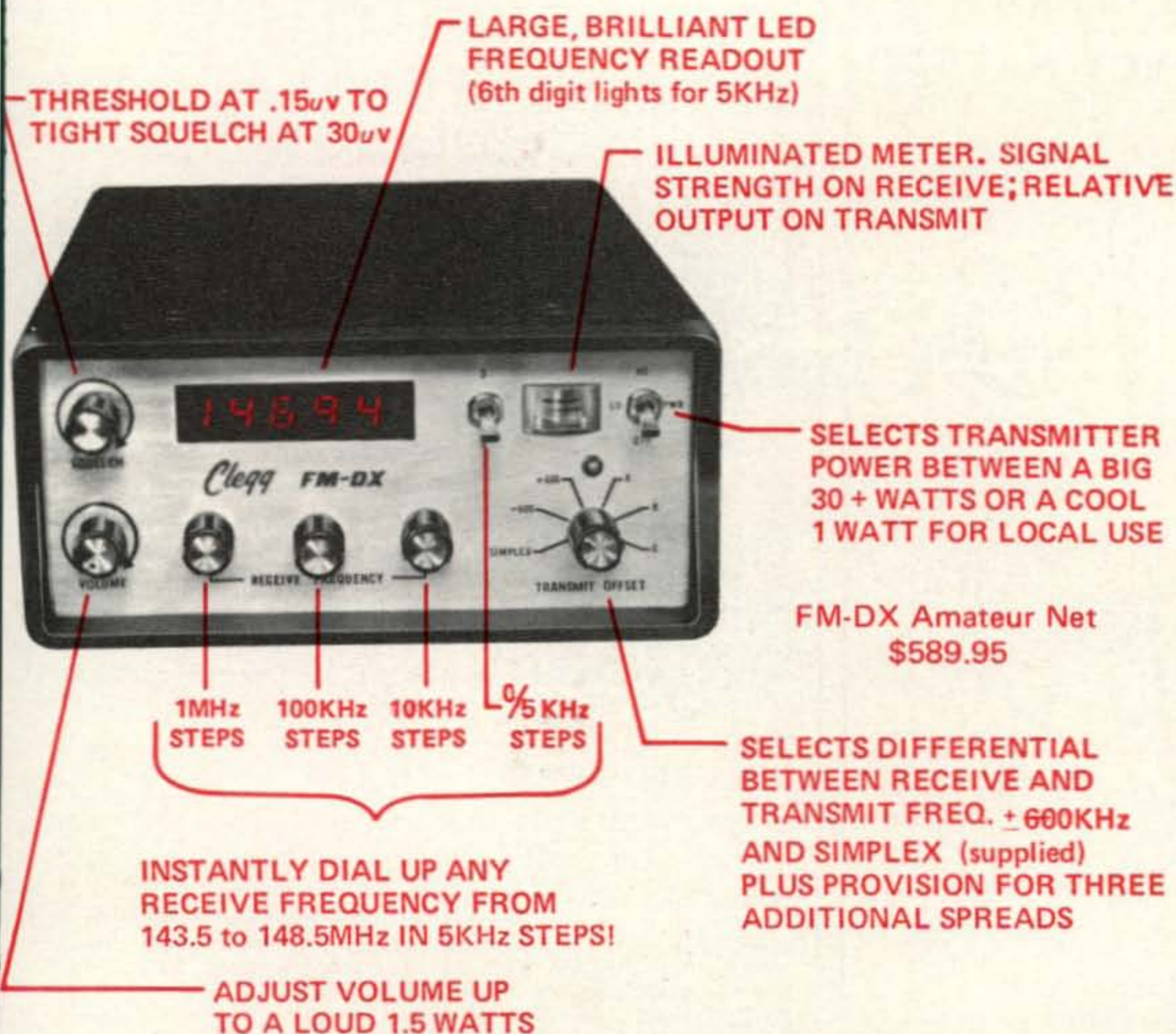
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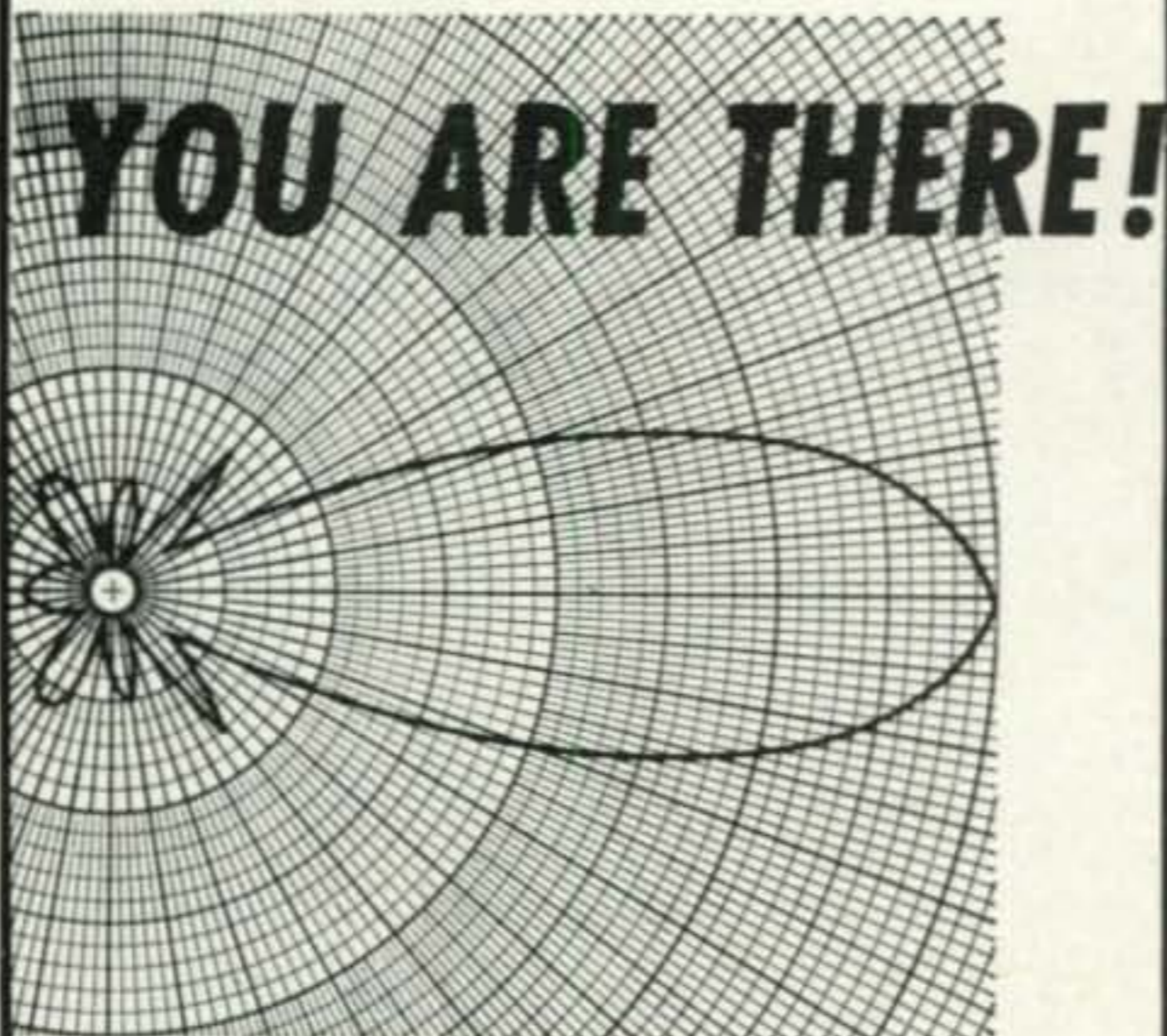
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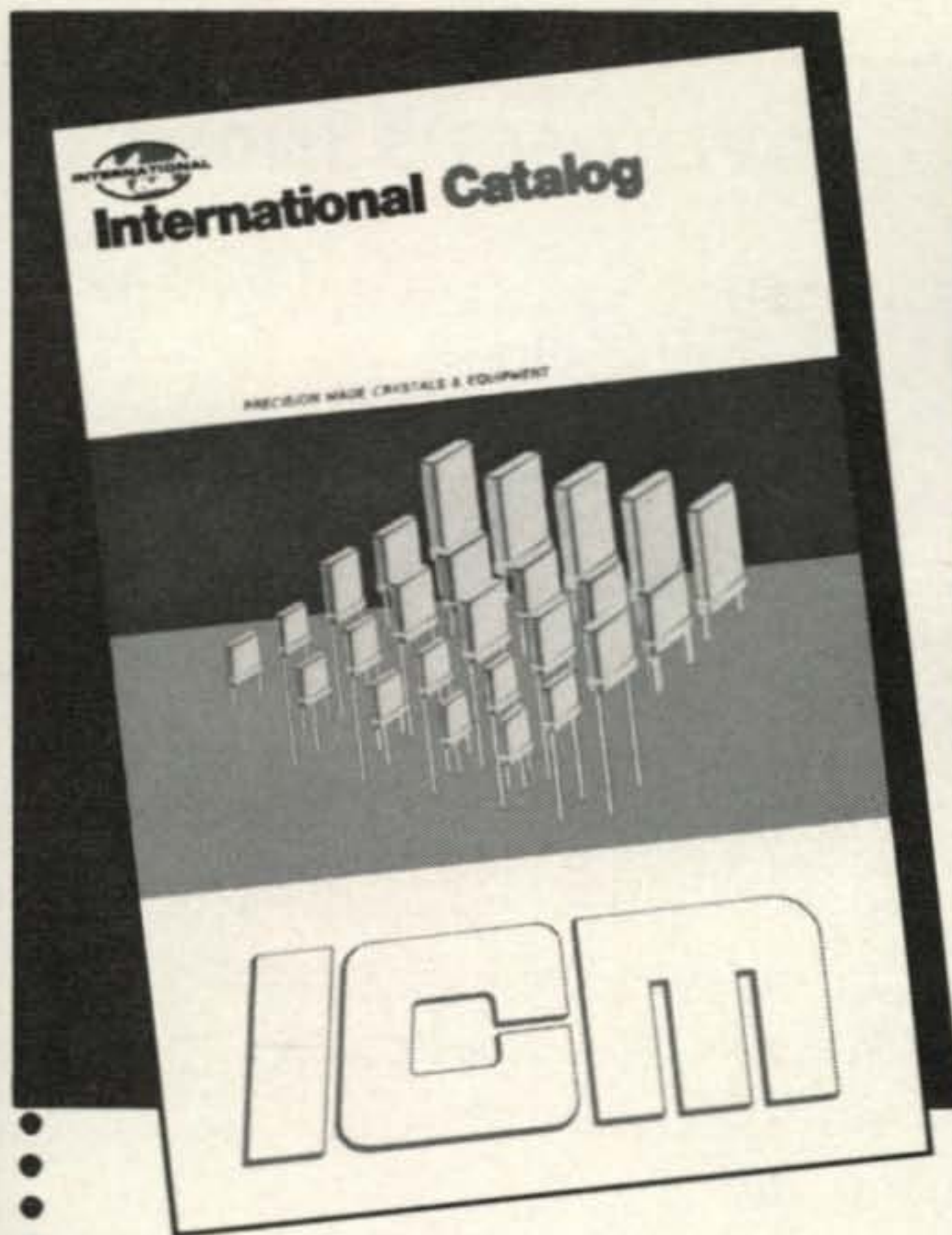
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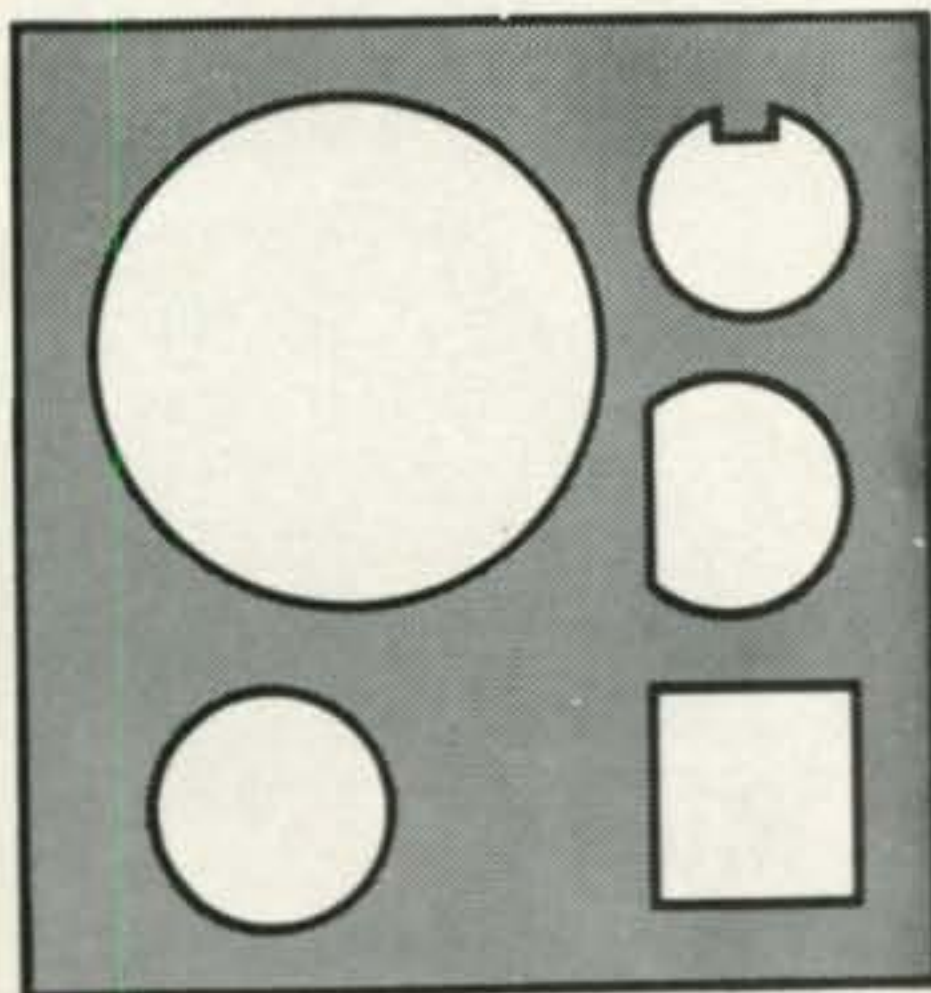
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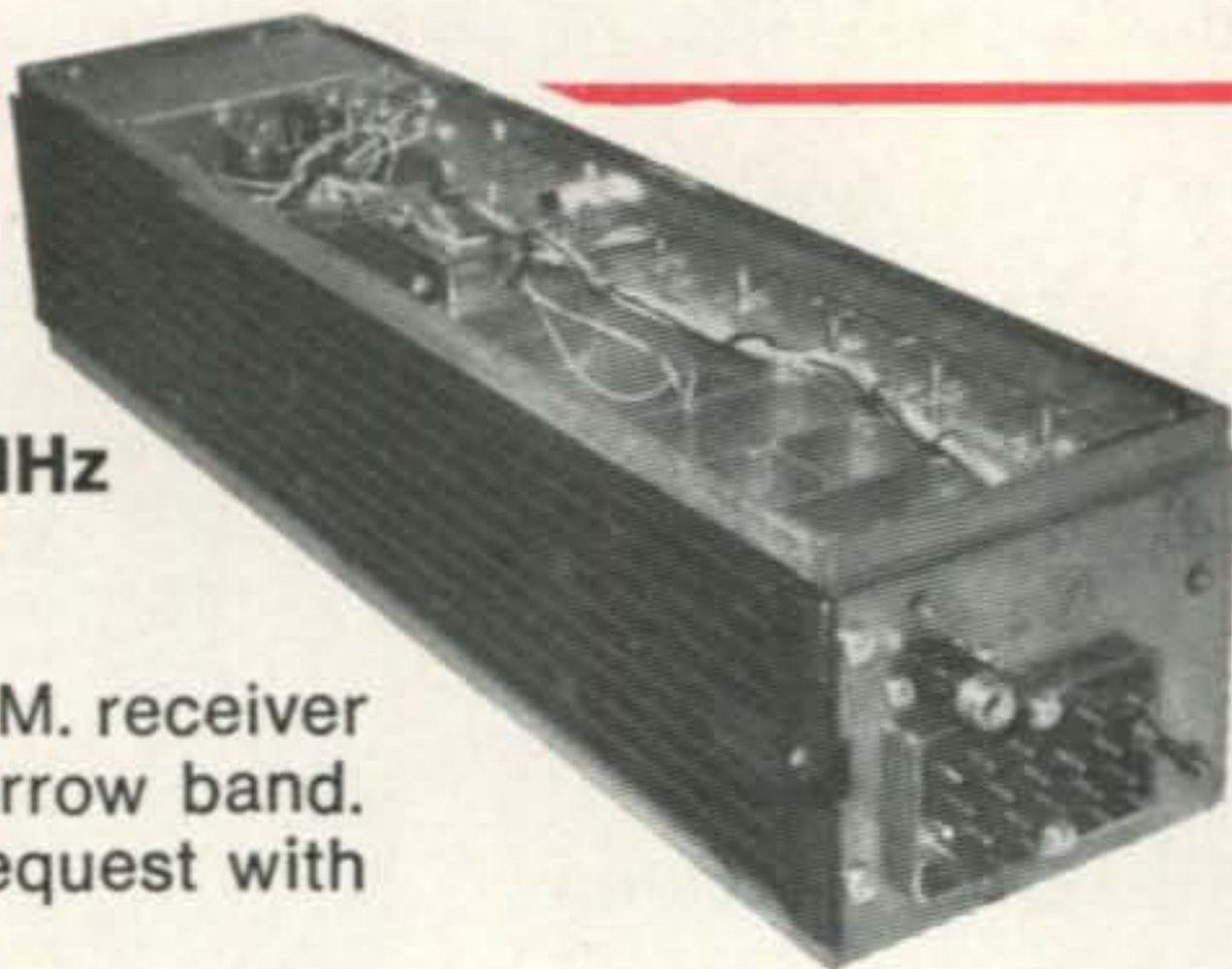
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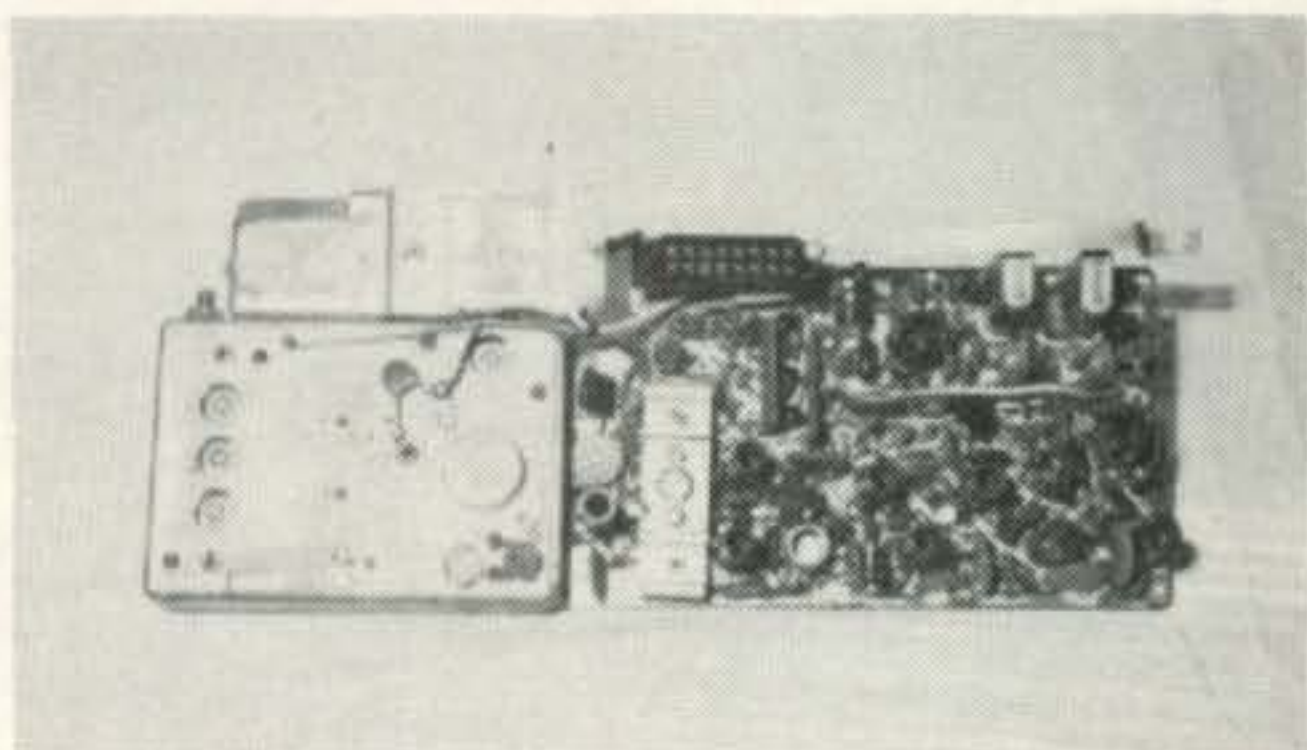
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