

# Amateur Radio

Serving Amateur Radio Since 1945

# CQ

August 1977

\$1.25



**CQ World Wide  
DX Contest  
Phone Results  
... see page 20**

**Who's got the  
20 1/2 Million  
Dollars?**

**An open letter to  
President Carter con-  
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**"It's Not Just  
Hot Air" W7KW  
installs beam via  
Balloon  
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## Amateur's Journal

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475 RAVENHILL DRIVE  
SAN FRANCISCO, CALIF. 94103

# TR-7500



There are a number of good 2 meter FM transceivers on the market. You may already own one. But, even if you do, we suggest that you put your radio to this test. And, if you're thinking of buying one, this test should be a helpful guide.

	NO	YES
Is it PLL synthesized?	<input type="checkbox"/>	<input type="checkbox"/>
Does it have 100 channels (88 pre-programmed)?	<input type="checkbox"/>	<input type="checkbox"/>
Does it have 12 extra diode programmable channels?	<input type="checkbox"/>	<input type="checkbox"/>
Does it have single knob channel selection?	<input type="checkbox"/>	<input type="checkbox"/>
Does it have a LED digital frequency display?	<input type="checkbox"/>	<input type="checkbox"/>
Does it have a powered tone pad connection?	<input type="checkbox"/>	<input type="checkbox"/>
Does the receiver have helical resonators?	<input type="checkbox"/>	<input type="checkbox"/>

If your answer is NO to any of these, the TR-7500 is the radio that you should own. And, in addition to these important features, you get proven Kenwood quality, value and service.



## TR-7500 Specifications

Semiconductors	Transistors	41
	FETs	8
	ICs	7
	Diodes	35

Frequency Range: 146.01 to 147.99 MHz  
 Mode: FM  
 No. of Channels: 100  
 Operating Temperature: -20 to +50 degrees C  
 Power Voltage: 11.5 to 16.0V DC (13.8V DC nominal)

Grounding Polarity: Negative ground  
 Antenna Impedance: 50 Ohms  
 Current drain: Less than 0.5A in receive with no input signal  
 Less than 3A in transmit (HI)  
 Less than 1.5A in transmit (LOW) (at 13.8V DC)

Dimensions: 172 mm (6-3/4") wide  
 250 mm (9-7/8") deep  
 75 mm (2-15/16") high  
 Weight: Approximately 2.2 kg (4.8 lbs.)

**TRANSMIT SECTION**  
 RF Output Power: High: 10 Watts  
 Low: 1 Watt (approximately)

Modulation: Variable reactance frequency shift  
 Frequency Deviation: ±5 kHz  
 Spurious Radiation: Better than -60dB

Tone Pad Input Impedance: 600 Ohms  
 Microphone: Dynamic microphone with PTT switch, 500 Ohms

**RECEIVE SECTION**  
 Receive System: Double conversion superheterodyne  
 Intermediate Frequency: 1st IF: 10.7 MHz  
 2nd IF: 455 kHz  
 Sensitivity: Better than 0.4 uV for 20dB quieting  
 Better than 1 uV for 30dB S/N  
 Squelch Sensitivity: Better than 0.25 uV  
 Selectivity: 12kHz at -6dB down  
 40 kHz at -70dB down  
 Image Rejection: Better than -70dB  
 Spurious Interference: Better than -60dB  
 Audio Output: More than 1.5 watts across 8 Ohms load 10% distortion  
 Intermodulation: Better than 66dB

# This NEW MFJ Super Antenna Tuner . . .

matches everything from 160 thru 10 Meters: dipoles, inverted vees, random wires, verticals, mobile whips, beams, balance lines, coax lines. Up to 200 watts RF OUTPUT. Built-in balun, too!



# \$69<sup>95</sup>

With the NEW MFJ Super Antenna Tuner you can run your full transceiver power output — up to 200 watts RF power output — and match your transmitter to any feedline from 160 thru 10 Meters whether you have coax cable, balance line, or random wire.

You can tune out the SWR on your dipole, inverted vee, random wire, vertical, mobile whip, beam, quad, or whatever you have.

You can even operate all bands with just one existing antenna. No need to put up separate antennas for each band.

Increase the usable bandwidth of your mobile whip by tuning out the SWR from inside your car. Works great with all solid state rigs (like the Atlas) and with all tube type rigs.

It travels well, too. Its ultra compact size 5x2x6 inches fits easily in a small corner of your suitcase.

The secret of this tiny, powerful tuner is a wide range 12 position variable inductor made from two stacked toroid cores and high quality capacitors manufactured especially for MFJ. For balanced lines a 1:4 (unbalanced to balanced) balun is built-in. Made in U.S.A. by MFJ Enterprises.

This beautiful little tuner is housed in a deluxe eggshell white Ten-Tec enclosure with walnut grain sides.

SO-239 coax connectors are provided for transmitter input and coax fed antennas. Quality five way binding posts are used for the balance line inputs (2), random wire input (1), and ground (1).

Try it — no obligation. If not delighted, return

it within 30 days for a refund (less shipping). This tuner is unconditionally guaranteed for one year.

To order, simply call us toll-free 800-647-8660 and charge it on your BankAmericard or Master Charge or mail us an order with a check or money order for \$69.95 plus \$2.00 shipping/handling for the MFJ-16010ST Super Antenna Tuner.

Don't wait any longer to tune out that SWR and enjoy solid QSO's. Order today.

## MFJ ENTERPRISES

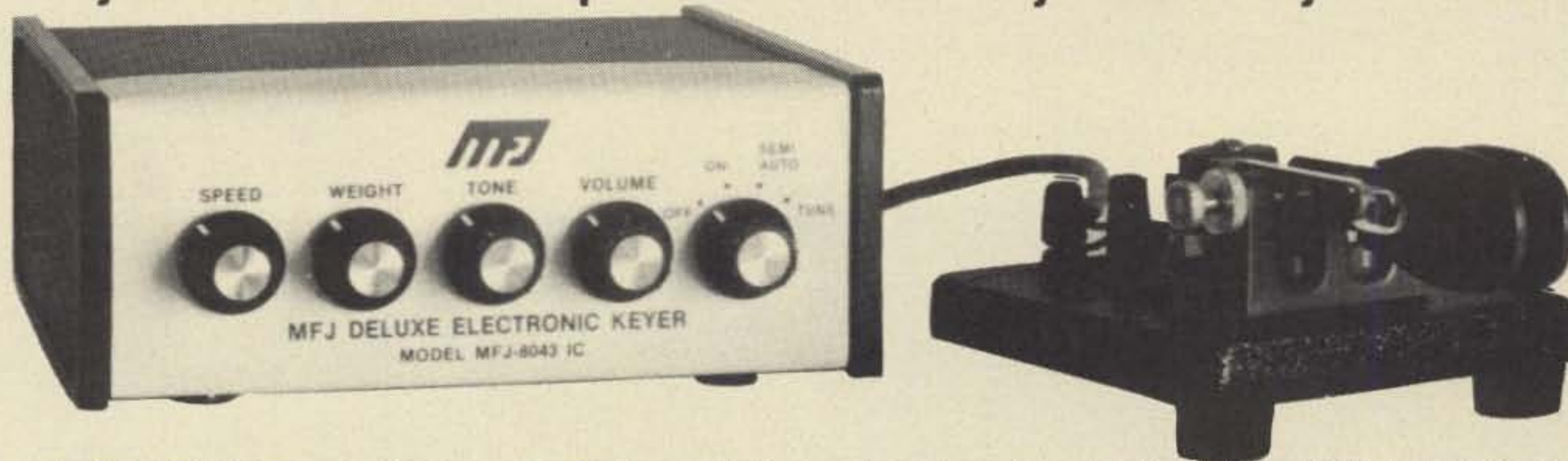
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MISSISSIPPI STATE, MS. 39762

CALL TOLL FREE . . 800-647-8660

# This NEW MFJ Deluxe Keyer at \$69.95 . . .

gives you more features per dollar than any other keyer available.



Based on the Curtis 8043 IC keyer-on-a-chip, the new MFJ Deluxe Keyer gives you more features per dollar than any other keyer available.

Sends iambic, automatic, semi-automatic, manual. Use squeeze, single lever or straight key.

Iambic squeeze key operation with dot and dash insertion lets you form characters with minimal wrist movement for comfortable, fatigue-free sending.

Semi-automatic "bug" operation provides automatic dots and manual dashes. Use a manual straight key to safely key your transmitter or to improve your fist.

Dot memory, self-completing dots and dashes, jam-proof spacing and instant start for accurate and precise CW.

Totally RF proof. No problems, whatever.

Ultra-reliable solid-state keying. Keys virtually any transmitter: grid block, —300V max., 10 ma, max.; cathode and solid state transmitters +300V max., 200 ma, max.

All controls are on the front panel: speed, weight, tone, volume, function switch. Smooth linear speed control. 8 to 50 WPM.

Weight control lets you adjust dot dash space ratio; makes your signal distinctive to penetrate thru heavy QRM for solid DX contacts.

Tone control. Room filling volume. Built-in speaker. Ideal for classroom teaching.

Function switch selects off, on, semi-automatic/manual, tune. Tune keys xmtr for tuning.

Completely portable. Take it anywhere. Operates up to a year on 4 C-cells. Miniature phone jack for external power (3 to 15 VDC).

Beautiful Ten Tec enclosure. Eggshell white, walnut sides. Compact 6x6x2 inches.

Three conductor quarter-inch phone jack for key, phono jacks for keying outputs.

Optional squeeze key. Dot and dash paddles have fully adjustable tension and spacing for the exact "feel" you like. Heavy base with non-slip rubber feet

eliminates "walking". \$29.95 plus \$2.00 for shipping and handling.

Try it—no obligation. If not delighted, return it within 30 days for a refund (less shipping). This keyer is unconditionally guaranteed for one year.

To order, simply call us toll-free 800-647-8660 and charge it on your BankAmericard or Master Charge or mail us an order with a check or money order for \$69.95 plus \$2.00 shipping/handling for the MFJ-8043 keyer and/or \$29.95 plus \$2.00 shipping/handling for the squeeze key.

Don't wait any longer to enjoy the pleasures of the new MFJ Deluxe Keyer. Order today.

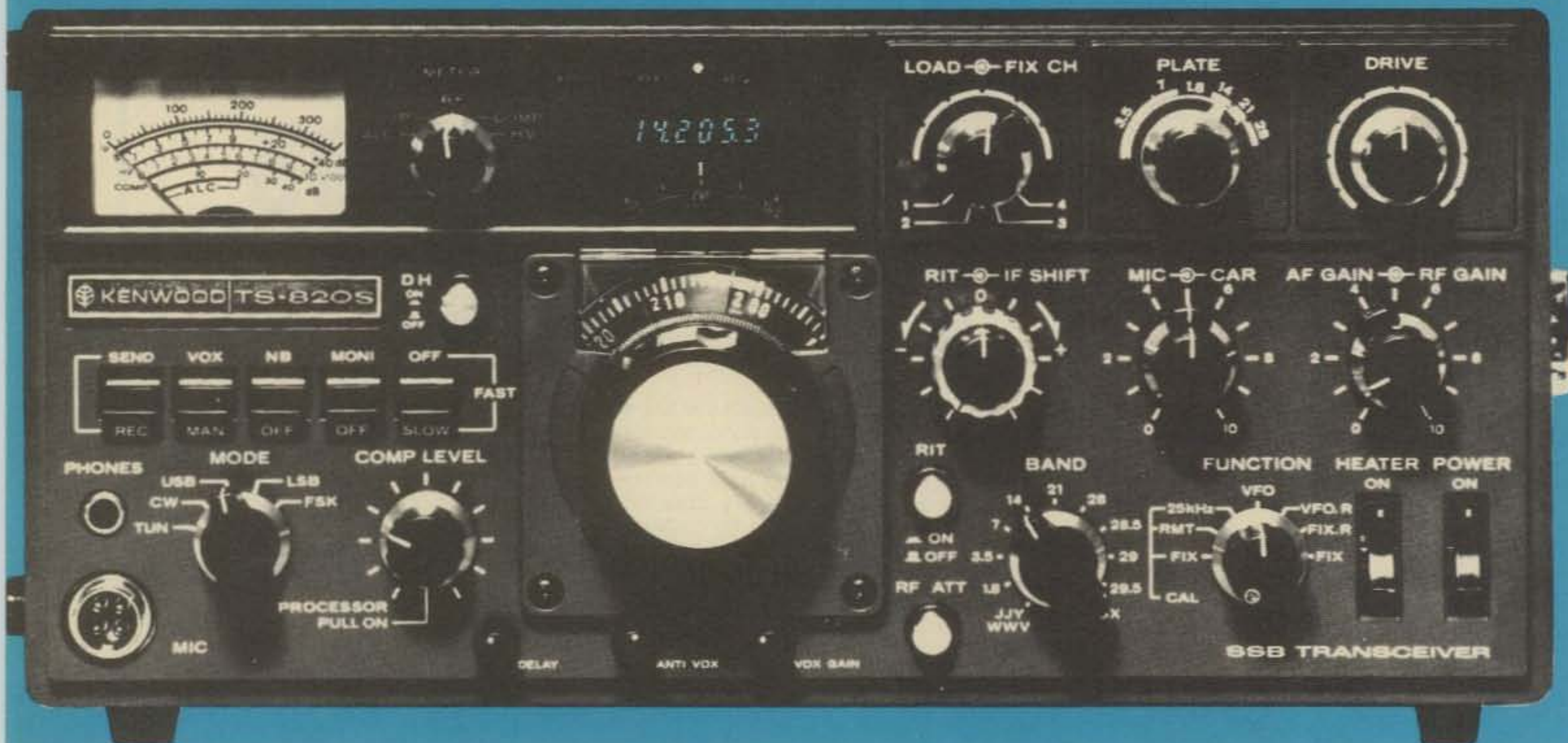
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P. O. BOX 494

MISSISSIPPI STATE, MS. 39762

CALL TOLL FREE . . 800-647-8660

# TS-820S



We told you that the TS-820 would be the best. In little more than a year our promise has become a fact. Now, in response to hundreds of requests from amateurs, Kenwood offers the TS-820S\*... the same superb transceiver, but with the digital readout factory installed. The worldwide demand for the TS-820 far exceeded our initial production plans. However, production capacity has been substantially increased and our objective is to make the TS-820S more readily available to you. As an owner of this beautiful rig, you will have at your fingertips the combination of controls and features that even under the toughest operating conditions make the *TS-820S the Pacesetter that it is.*

## Features

Following are a few of the TS-820S' many exciting features.

**SPEECH PROCESSOR** • An RF circuit provides quick time constant

compression using a true RF compressor as opposed to an AF clipper. Amount of compression is adjustable to the desired level by a convenient front panel control.

**IF SHIFT** • The IF SHIFT control varies the IF passband without changing the receive frequency. Enables the operator to eliminate unwanted signals by moving them out of the passband of the receiver. This feature alone makes the TS-820S a pacesetter.



**PLL** • The TS-820S employs the latest phase lock loop circuitry. The single conversion receiver section performance offers superb protection against unwanted cross-modulation. And now, PLL allows the frequency to remain the same when switching sidebands (USB, LSB, CW) and eliminates having to recalibrate each time.

**DIGITAL READOUT** • The digital counter display is employed as an integral part of the VFO readout system. Counter mixes the carrier, VFO, and first heterodyne frequencies to give *exact* frequency. Figures the frequency down to 10 Hz and digital display reads out to

100 Hz. Both receive and transmit frequencies are displayed in easy to read, Kenwood Blue digits.

## Specifications

**FREQUENCY RANGE:** 1.8-29.7 MHz (160 - 10 meters)  
**MODES:** USB, LSB, CW, FSK  
**INPUT POWER:** 200W PEP on SSB  
 160 W DC on CW  
 100 W DC on FSK  
**ANTENNA IMPEDANCE:** 50-75 ohms, unbalanced  
**CARRIER SUPPRESSION:** Better than -40 dB  
**SIDEBAND SUPPRESSION:** Better than -50 dB  
**SPURIOUS RADIATION:** Greater than -60 dB (Harmonics more than -40 dB)  
**RECEIVER SENSITIVITY:** Better than 0.25uV

**RECEIVER SELECTIVITY:**  
 SSB 2.4 kHz (-6 dB)  
 4.4 kHz (-60 dB)  
 CW\* 0.5 kHz (-6 dB)  
 1.8 kHz (-60 dB)  
 \*(with optional CW filter installed)  
**IMAGE RATIO:** 160-15 meters: Better than 60 dB  
 10 meters: Better than 50 dB  
**IF REJECTION:** Better than 80 dB  
**POWER REQUIREMENTS:** 120/220 VAC, 50/60 Hz, 13.8 VDC (with optional DS-1A DC-DC converter)  
**POWER CONSUMPTION:** Transmit: 280 Watts  
 Receive: 26 Watts (heaters off)  
**DIMENSIONS:** 13-1/8" W x 6" H x 13-3/16" D  
**WEIGHT:** 35.2 lbs (16 kg)

**VFO-820**  
 Function switch provides any combination of transmit/receive/transceive with the TS-820S. Both are equipped with VFO indicators showing which VFO is in use.

**SP-520**  
 Although the TS-820S has a built-in speaker, the addition of the SP-520 provides improved tonal quality. A perfect match in both design and performance.

**TV-502**  
 The TV-502 transverter puts you on 2-meters the easy way. Operates in the 144.0-145.7 MHz frequency range with a 145.0-146.0 MHz option. Completely compatible with the TS-820S, the TS-520S and most any HF transceiver.

**TV-506**  
 Similar to the TV-502 except that it opens up the 6-meter band (50.0-54.0 MHz) to your HF rig.  
 \*The TS-820S and DG-1 are still available separately.



The Radio Amateur's Journal

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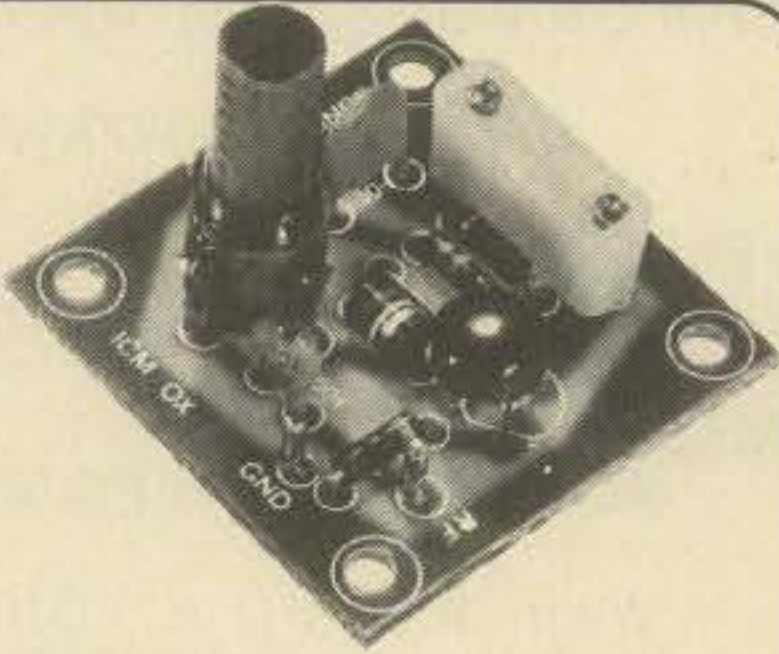
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# for the experimenter!

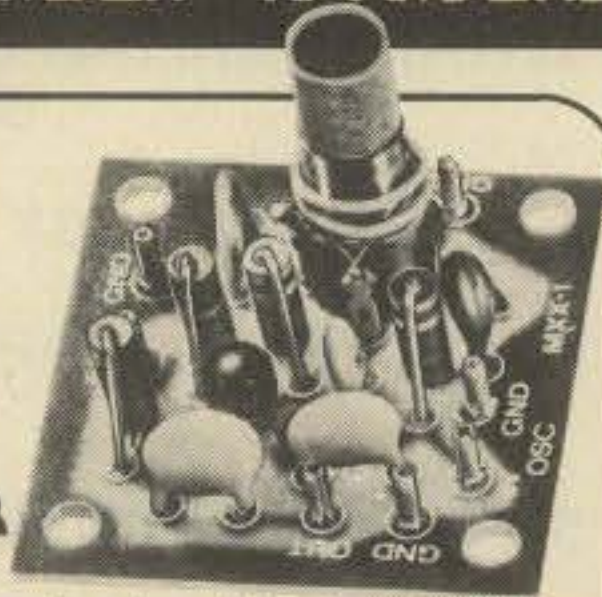
INTERNATIONAL CRYSTALS & KITS  
OSCILLATORS • RF MIXER • RF AMPLIFIER • POWER AMPLIFIER



### OX OSCILLATOR

Crystal controlled transistor type. 3 to 20 MHz, OX-Lo, Cat. No. 035100. 20 to 60 MHz, OX-Hi, Cat. No. 035101. Specify when ordering.

\$3.95 ea.



### MXX-1 TRANSISTOR RF MIXER

A single tuned circuit intended for signal conversion in the 30 to 170 MHz range. Harmonics of the OX or OF-1 oscillator are used for injection in the 60 to 179 MHz range. 3 to 20 MHz, Lo Kit, Cat. No. 035105. 20 to 170 MHz, Hi Kit, Cat. No. 035106. Specify when ordering.

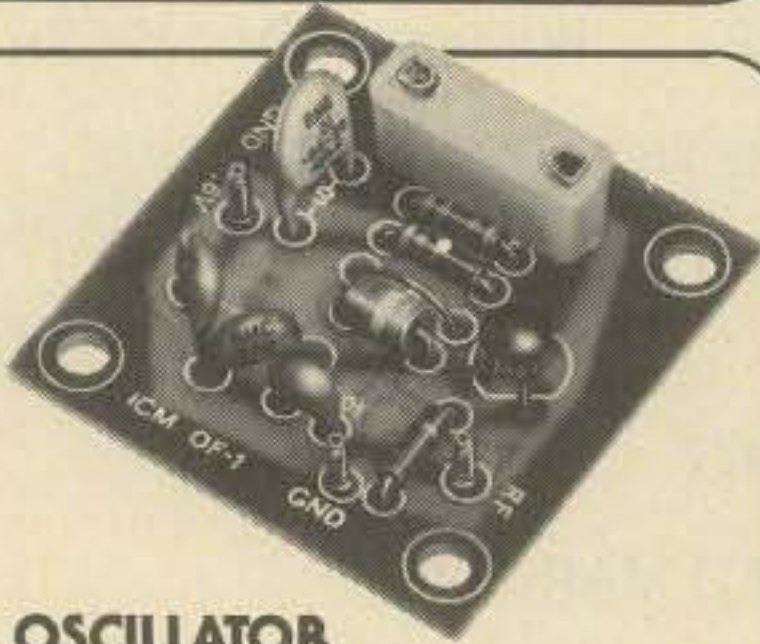
\$4.50 ea.



### PAX-1 TRANSISTOR RF POWER AMP

A single tuned output amplifier designed to follow the OX or OF-1 oscillator. Outputs up to 200 mw, depending on frequency and voltage. Amplifier can be amplitude modulated. 3 to 30 MHz, Cat. No. 035104. Specify when ordering.

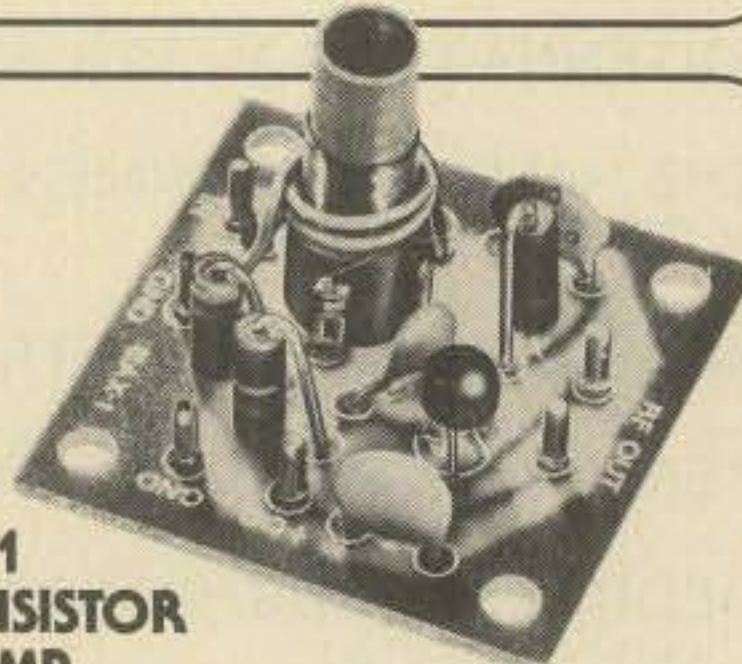
\$4.75 ea.



### OF-1 OSCILLATOR

Resistor/capacitor circuit provides osc over a range of freq with the desired crystal. 2 to 22 MHz, OF-1 LO, Cat. No. 035108. 18 to 60 MHz, OF-1 HI, Cat. No. 035109. Specify when ordering.

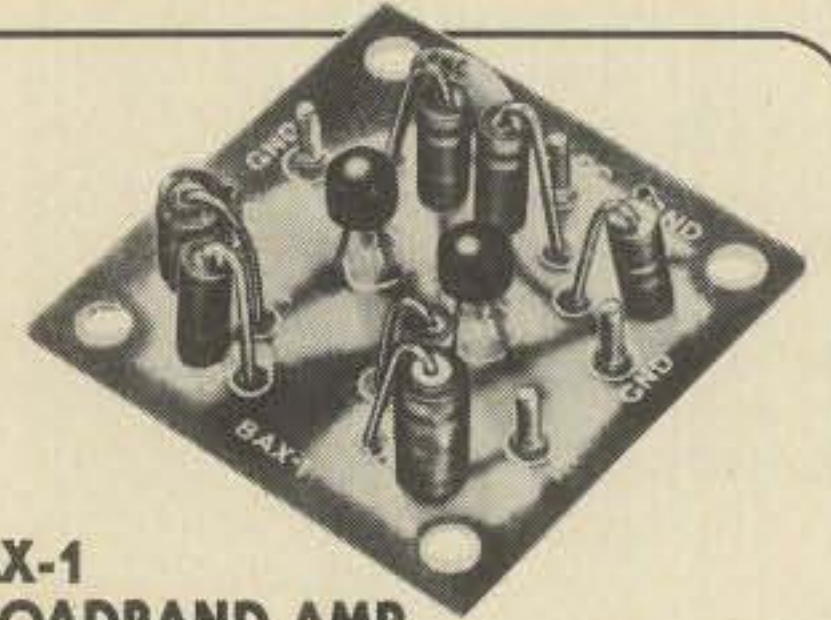
\$3.25 ea.



### SAX-1 TRANSISTOR RF AMP

A small signal amplifier to drive the MXX-1 Mixer. Single tuned input and link output. 3 to 20 MHz, Lo Kit, Cat. No. 035102. 20 to 170 MHz, Hi Kit, Cat. No. 035103. Specify when ordering.

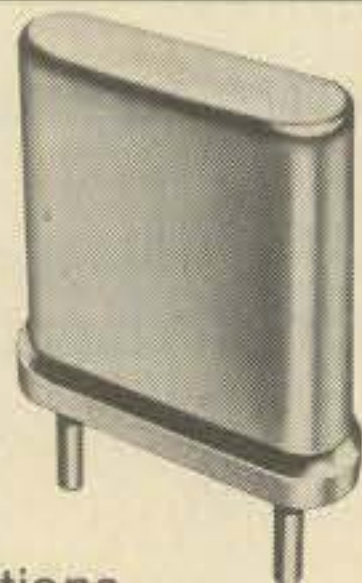
\$4.50 ea.



### BAX-1 BROADBAND AMP

General purpose amplifier which may be used as a tuned or untuned unit in RF and audio applications. 20 Hz to 150 MHz with 6 to 30 db gain. Cat No. 035107. Specify when ordering.

\$4.75 ea.



.02% Calibration Tolerance  
**EXPERIMENTER CRYSTALS**  
(HC 6/U Holder)

Cat. No.	Specifications	
031080	3 to 20 MHz — for use in OX OSC Lo	\$4.95 ea.
	Specify when ordering	
031081	20 to 60 MHz — For use in OX OSC Hi	\$4.95 ea.
	Specify when ordering	
031300	3 to 20 MHz — For use in OF-1L OSC	\$4.25 ea.
	Specify when ordering	
031310	20 to 60 MHz — For use in OF-1H OSC	\$4.25 ea.
	Specify when ordering.	

Shipping and postage (inside U.S., Canada and Mexico only) will be prepaid by International. Prices quoted for U.S., Canada and Mexico orders only. Orders for shipment to other countries will be quoted on request. Address orders to:  
M/S Dept., P.O. Box 32497,  
Oklahoma City, Oklahoma 73132.



**International Crystal Mfg. Co., Inc.**

10 North Lee  
Oklahoma City, Oklahoma 73102

# Zero Bias

an editorial

**O**ur cover shot this month is one of the most dramatic photos depicting amateur radio in action ever taken. What you're seeing is part of the installation of a 6 element, 15 meter yagi plus tower section and rotor mechanism being (hot) air lifted to the top of one of Bill Guimont, W7KW's five 175' towers. It's hard to believe, but it's true, and you can read all about it in this issue. Bill is a rugged individualist who is quite a contester and expert on hydroponic farming, all proof positive to the power of positive thinking. Bill will also be supplying us at a future date with a series of articles on a one man approach to putting together a contest station on a low budget, including technical approaches to large array curtains for 75 and 160 meters.

Speaking of low budgets, take the time to read my "Open Letter To The President" which goes into the financial and bureaucratic crunch facing the FCC. It's a problem that affects everyone requesting licensing services from the FCC; from amateur to CBer. Perhaps, this problem could best be solved by allowing the licensing anarchy alluded to take place. If the President, the Congress, the Senate and the Office of Management and Budget can't get together among themselves to work out a solution, then let them ponder on what would happen if for example millions of CB applicants started a hue and cry over not being able to get a license in a reasonable amount of time. It's something to think about.

It is with sorrow that I report the sudden passing away of Herb Brier, W9AD, long time Novice Editor for CQ. Herb was typically a writer's writer. His columns were always in early and he was noticeably puntual in all of his endeavors . . . he could be counted on. Herb had supplied us with enough Novice Columns to go until September, again marking his professional attitude. He will be missed not only by Novices, but by all of us who had the pleasure of knowing him and reading his material.

On a much happier note, I want to announce that Ted Henry, W6UOU, of Henry Radio will be joining the staff of CQ Magazine in a cooperative DX event celebrating the arrival of Cycle 21 in the modern series of sunspot cycles. In Ted's own words: "Having been an amateur for 40 years, I nourish an abiding fascination with the 'mystery' of long distance radio communication. During the months of August

and September, my wife Meredith, W6WNE, and I will be travelling around the world with the most modern and efficient amateur communications equipment. We will be ON THE AIR from a number of exotic locations and hope to say 'hello' to you and to our thousands of radio friends throughout the world. In the September issue, we will tell you in detail of our plans and cordially invite you to join us in this 'Odessey '77' ".

This should be an exciting trip for Ted and Meredith and for many of you DXers out there. This is a good chance for all fledgling DXers to work a few of the rare ones too.

This month we bring you the results of the CQ WW DX Phone Contest and as per usual, the number of entrees this year is larger than last year. We hope to have the C.W. results next month and they too should be larger than last year. In fact, Bernie Welch, W8IMZ, says that the WPX contest this year is substantially larger than last year. So all in all, it's been a really good year for CQ Contests. Thanks to all of you out there who take the time to enter and support amateur radio's biggest and best contests.

73, Alan, K2EEK



Ted Henry, W6UOU

# KENWOOD'S NEW TS-520S AND DG-5 DIGITAL FREQUENCY DISPLAY

## A NEW STANDARD IN ECONOMY TRANSCEIVERS

The NEW TS-520S combines all of the fine, field-proven characteristics of the original TS-520 together with many of the ideas, comments, and suggestions for improvement from amateurs worldwide. Kenwood's ultimate objectives . . . to make quality equipment available at reasonable prices.

### FULL COVERAGE TRANSCEIVER

The new TS-520S provides full coverage on all amateur bands from 1.8 to 29.7 MHz. Kenwood gives you 160 meter capability, WWV on 15.000 MHz., and an auxiliary band position for maximum flexibility. And with the addition of the TV-502 and TV-506 transverters, your TS-520S can cover 160 meters to 2 meters on SSB and CW.

### DIGITAL DISPLAY DG-5 (option)

The new Kenwood DG-5 provides easy, accurate readout of your operating frequency while transmitting *and* receiving.

### OUTSTANDING RECEIVER SENSITIVITY AND MINIMUM CROSS MODULATION

The new TS-520S incorporates a 3SK-35 dual gate MOSFET for outstanding cross modulation and spurious response characteristics. The 3SK35 has a low noise figure (3.5 dB typ.) and high gain (18 dB typ.) for excellent sensitivity.

### NEW IMPROVED SPEECH PROCESSOR

A new audio compression amplifier gives you extra punch in the pile ups and when the going gets rough.

### VERNIER TUNING FOR FINAL PLATE CONTROL

A new vernier tuning mechanism allows

easy and accurate adjustment of the plate control during tune-up.

### FINAL AMPLIFIER

The new TS-520S is completely solid state except for the driver (12BY7A) and the final tubes. Rather than substitute TV sweep tubes as final amplifier tubes in a state of the art amateur transceiver, Kenwood has employed two husky S-2001A (equivalent to 6146B) tubes. These rugged, time-proven tubes are known for their long life and superb linearity.

### HIGHLY EFFECTIVE NOISE BLANKER

An effective noise blanking circuit developed by Kenwood that virtually eliminates ignition noise is built-in to the TS-520S.

### RF ATTENUATOR

The new TS-520S has a built-in 20 dB attenuator that can be activated by a push button switch conveniently located on the front panel.

### VFO-520 — NEW REMOTE VFO

The VFO-520 remote VFO has been designed to match the styling of the TS-520S and provide maximum operating flexibility on the band selected on your TS-520S.

### AC POWER SUPPLY

The TS-520S is completely self-contained with a rugged AC power supply built-in. The addition of the DS-1A DC-DC converter (option) allows for mobile operation of the TS-520S.

### EASY CONNECTION PHONE PATCH

The TS-520S has 2 convenient RCA phono jacks on the rear panel for PHONE PATCH IN and PHONE PATCH OUT.

### CW-520 — CW FILTER (OPTION)

The CW-520 500 Hz filter can be easily installed and will provide improved operation on CW.

### AMPLIFIED TYPE AGC CIRCUIT

The AGC circuit has 3 positions (OFF, FAST, SLOW) to enable the TS-520S to be operated in the optimum condition at all times whether operating CW or SSB.

The TS-520S retains all of the features of the original TS-520 that made it tops in its class: RIT control • 8-pole crystal filter • Built-in 25 KHz calibrator • Front panel carrier level control • Semi-break-in CW with sidetone • VOX/PTT/MOX • TUNE position for low power tune up • Built-in speaker • Built-in Cooling Fan • Provisions for 4 fixed frequency channels • Heater switch.





## Specifications

Amateur Bands: 160-10 meters plus WWV (receive only)  
 Modes: USB, LSB, CW  
 Antenna Impedance: 50-75 Ohms  
 Frequency Stability: Within  $\pm 1$  kHz during one hour after one minute of warm-up, and within 100 Hz during any 30 minute period thereafter  
 Tubes & Semiconductors:  
 Tubes ..... 3 (52001A x 2, 12BY7A)  
 Transistors ..... 52  
 FETs ..... 19  
 Diodes ..... 101  
 Power Requirements: 120/220 V AC, 50/60 Hz, 13.8 V DC (with optional DS-1A)  
 Power Consumption: Transmit: 280 Watts Receive: 26 Watts (with heater off)  
 Dimension: 333(13 1/4) W x 153 (6-0) H x 335(13 - (13-3/16) D mm(inch)  
 Weight: 16.0 kg(35.2 lbs)  
**TRANSMITTER**  
 RF Input Power: SSB: 200 Watts PEP CW: 160 Watts DC  
 Carrier Suppression: Better than -40 dB  
 Sideband Suppression: Better than -50 dB  
 Spurious Radiation: Better than -40 dB  
 Microphone Impedance: 50k Ohms  
 AF Response: 400 to 2,600 Hz

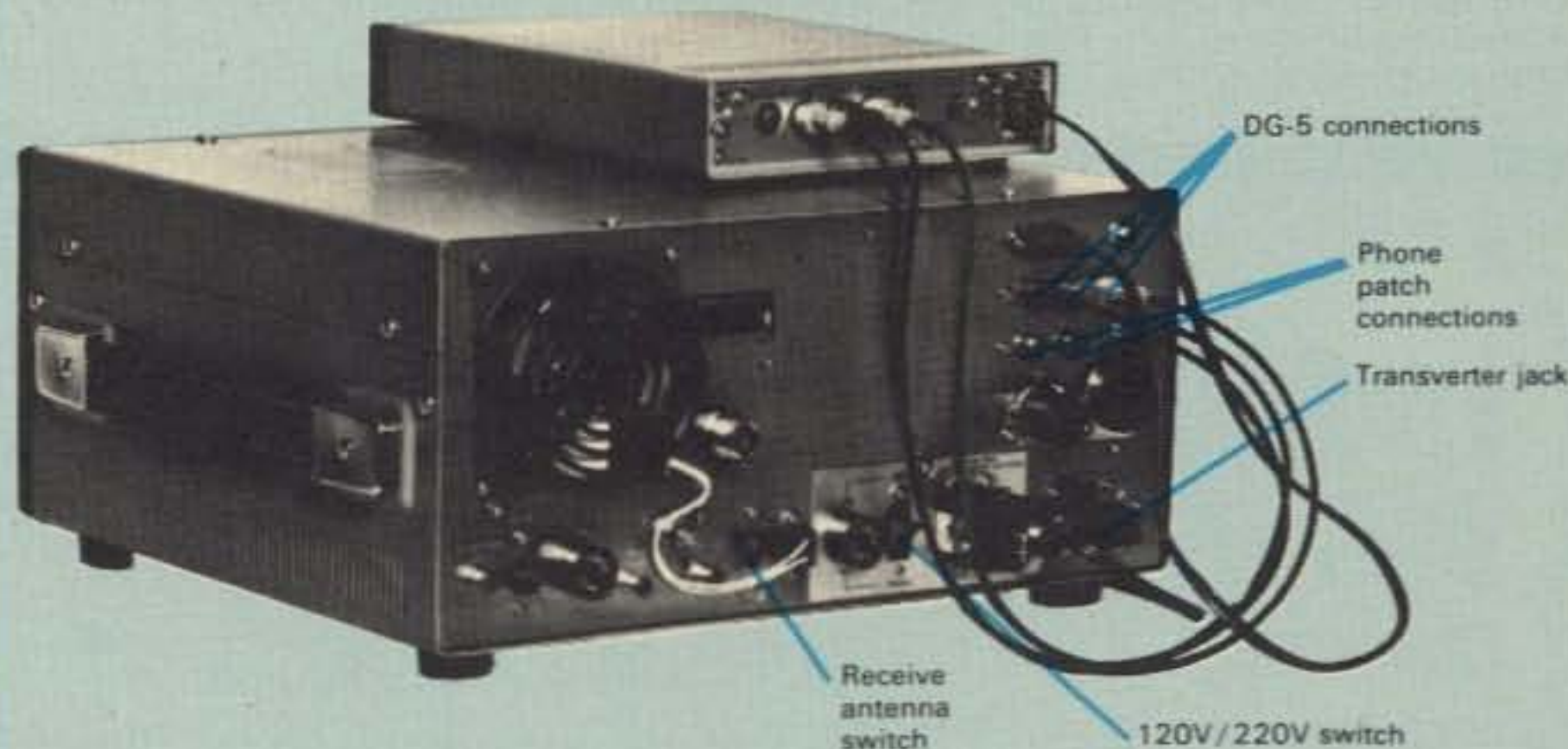
**RECEIVER**  
 Sensitivity: 0.25  $\mu$ V for 10 dB (S+N)/N  
 Selectivity: SSB: 2.4 kHz/-6 dB, 4.4 kHz/-60 dB  
 Selectivity: CW: 0.5 kHz/-6 dB, 1.5 kHz/-60 dB (with optional CW-520 filter)  
 Image Ratio: Better than 50 dB  
 IF Rejection: Better than 50 dB  
 AF Output Power: 1.0 Watt (8 Ohm load, with less than 10% distortion)  
 AF Output Impedance: 4 to 16 Ohms

**DG-5 SPECIFICATIONS**  
 Measuring Range: 100 Hz to 40 MHz  
 Input Impedance: 5 k Ohms  
 Gate Time: 0.1 Sec.  
 Input Sensitivity: 100 Hz to 40 MHz... 200 mV rms or over, 10 kHz to 10 MHz... 50 mV or over  
 Measuring Accuracy: Internal time base accuracy  $\pm 0.1$  count  
 Time Base: 10 MHz  
 Operating Temperature: -10° to 50° C/14° to 122° F  
 Power Requirement: Supplied from TS-520S or 12 to 15 VDC (nominal 13.8 VDC)  
 Dimensions: 167(6-9/16) W x 43(1-11/16) H x 268(10-9/16) D mm(inch)  
 Weight: 1.3 kg(2.9 lbs)

## DG-5 (optional)



The luxury of digital readout is available on the TS-520S by connecting the new DG-5 readout (option). More than just the average readout circuit, this counter mixes the carrier, VFO, and heterodyne frequencies to give you your exact frequency. This handsomely-styled accessory can be set almost anywhere in your shack for easy to read operation... or set it on the dashboard during mobile operation for safety and convenience. Six bold digits display your operating frequency while you transmit and receive. Complete with DH (display hold) switch for frequency memory and 2 position intensity selector. The DG-5 can also be used as a normal frequency counter up to 40 MHz at the touch of a switch. (Input cable provided.)  
 NOTE: TS-520 owners can use the DG-5 with a DK-520 adapter kit.



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**AF BANDWIDTH:** 300-2700 cps

**RECEIVER SENSITIVITY:**  $1/2 \mu\text{v}$  input S/N 10 dB

**AGC:** Fast attack slow decay for SSB and CW.

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**AUDIO OUTPUT IMPEDANCE:** 8 ohms and 600 ohms

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**ANTENNA IMPEDANCE:** 50-75 ohms

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**SIDE BAND SUPPRESSION:** -50 dB at 1000 CPS

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# Our Readers Say

## Well Done!

Editor, CQ:

On April 2, Mr. Bob Cox, K3EST, of the CQ Contest Committee was the invited guest of the Texas Association of Contest Operators (TACO) at the First Annual Contesters Roundup held in Houston, Texas. Bob came to the convention to moderate the CQ contest forum and to present trophies to W5WZQ and W5MYA (VP2G). This correspondence is to notify CQ and CQ readers of the outstanding job that Bob did in presenting topical information and chairing questions on the various CQ contests. We feel that the interchange of information gave the Texas contesters an insight into CQ and gave Bob some idea of the problems and needs that are unique to this part of the country.

We hope this meeting opened a new channel of communication with CQ and that the ideas presented will be to our mutual benefit.

Tom Taormina, K5RC/WA5LES  
Houston, TX

## Read Your Policy!

Editor, CQ:

I bring to your attention the letter from Joe Harper, WA7GSM, and the reprinted letter from his insurance company, which appeared in the April 1977 issue of "Our Readers Say", regarding insurance coverage for ham gear in automobiles.

While Joe Harper's insurance company has advised him that he does have coverage for his ham equipment, I hasten to point out to you all other radio amateurs to study the "CB Exclusion" endorsement of their individual policies.

As an Independent Insurance Agent, licensed in the State of Georgia, I must advise you that the companies I represent exclude not only CB radios, but scanners, antennas, and amateur equipment. The exclusion reads as follows: "This insurance does not apply to loss of, or damage to any sound receiving or sound receiving and transmitting equipment designed for use as a citizen's band radio, two-way mobile radio or telephone, scanning monitor receiver, including any accessories and antennas." There is no way that I can see for this exclusion to be interpreted as not having an effect on amateur radio equipment. Our fellow hams should not be misled by the opinion of one individual representative of a single insurance company.

Eugene Kelly, Jr., WB4UAM  
Monroe, GA

## Used C.B. Anyone?

Editor, CQ:

I have just finished your "Zero Bias" column and I would like to thank you for chewing out the FCC. I believe there is a need for novice, although I plan on going for my general as my first ticket in July or August. I am presently a licensed CBer but some of the corniness of most of the operators and the commercialization of CBs are driving me to ham radio. Just the mention of the fact that I am a CBer, brings a rash of "Hey Good Buddies" to me. I hope nothing like this happens to ham radio because it churns my stomach.

Eric Sjogrew

P.S. Anyone want to buy a used CB?

## April Foolishness

Editor, CQ:

The letter from K7BD in the April issue should certainly rank (?) with the best of the April foolishness in recent years. Perhaps, the solution is to leave off the address and then Uncle Wayne can pick up the 20 cent tab in Peterboro where all dead letters and 160 meter afficianados must one day go. Understand W4BRB is planning a DXpedition there to commemorate the upcoming anniversary of the Postal Union and will sign W4BRB/PU on 1802 kHz. Look for Gene down five.

George Werner, W4ORT  
Jacksonville, FL

## Lloyd & Iris

Editor, CQ:

We were recently honored to receive a fine trophy presented by CQ Magazine in connection with the ceremonies inducting us into the CQ DX Hall of Fame.

The ceremonies took place at the joint meeting of the Northern California and Southern California DX Clubs at Fresno, California.

The trophy, which is in the form of a plaque, occupies a special place in our operating room. We hold many other awards but consider this award the number one of all of them.

We want to thank you for this honor and ask you to please convey our thanks to all other members of the CQ staff who are involved in making this award possible.

Lloyd (W6KG) and Iris (W6QL) Colvin  
Castro Valley, CA

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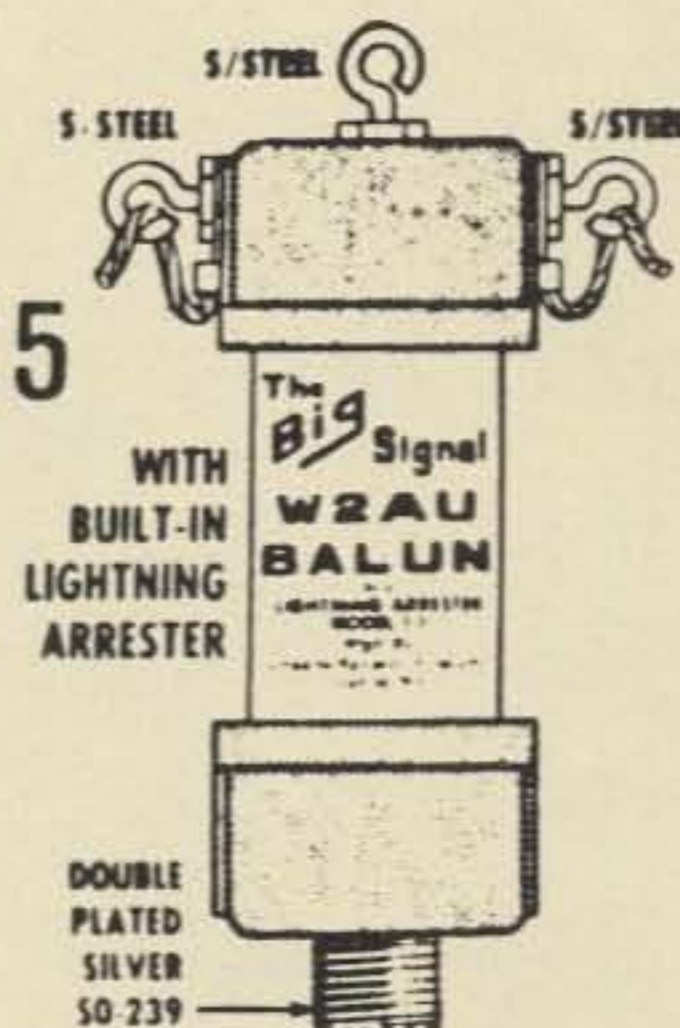
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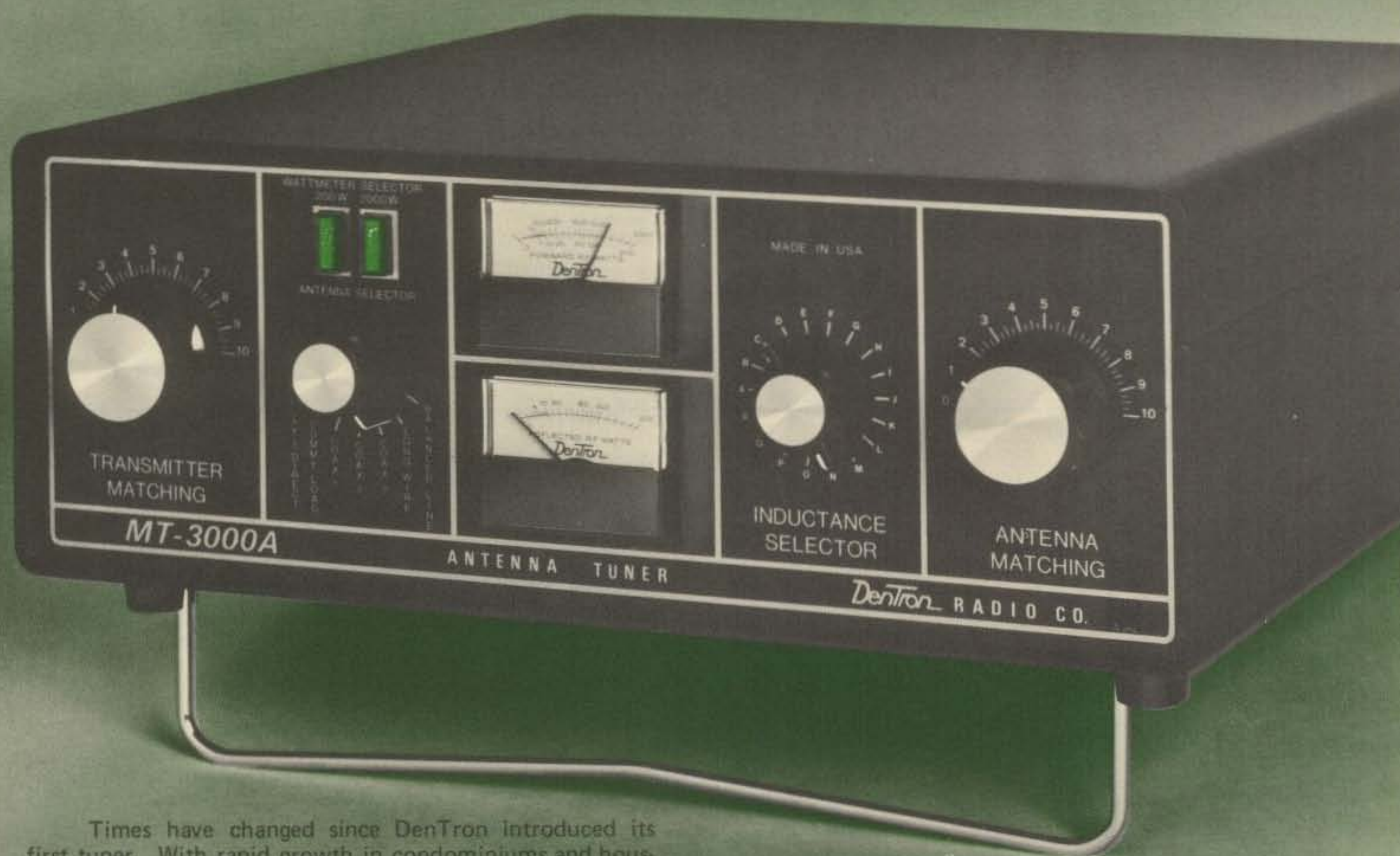
# Announcing

- **Plain City, OH** — The Union County Amateur Radio Club proudly presents "Hamfest '77" on Sunday August 14th at the Plain City fairgrounds (near Columbus, OH on St. Rt. 42, 4 miles south of 33). Admission is \$1.50 in advance and \$2.00 at the gate. Talk-in on 146.16/76. Check in (for prizes) on 146.52. For further info, contact the Union County Amateur Radio Club, 13613 U.S. 36, Marysville, OH 43040, attention to Mr. Gene Kirby, W8BJN.
- **Montreal, Canada** — The Montreal 1977 Hamfest will be held on August 6th and 7th at the St. Lambert Arena. There will be seminars, a large flea-market, code competition awards, prizes, and many other programs. For further info, contact Henry Kradepohl, General Chairman, VE2EGZ, 1350 Rocheleau St., St. Hubert, Quebec.

- **Desoto, IL** — The Sara Hamfest will be held on August 22nd. There will be prizes, food, and an auction. No charge for flea merchants. For further info, contact Nick Koenigstein, 2009 Gray Dr., Carbondale, IL 62901.
- **Decatur, AL** — The North Alabama Hamfest will be held on Sunday, August 21st at the Calhoun Community College. For further info, contact the North Alabama Hamfest Association, P.O. Box 9, Decatur, AL 35602.
- **Dutzow, MO** — The Zero-Beater ARC will hold their annual Hamfest on Sunday, August 7th at the Washington, MO city park. Free parking and bingo for the XYLs. No admission fee. For further info and/or tickets, contact Marvin Holdmeyer, WB0VPP, or Zero-Beaters ARC, WA0FYA, Box 24, Dutzow, MO 63342.

- **Des Moines, IA** — The 1977 Hawk-eye Ham and Computerfest will be held on August 20th and 21st under the sponsorship of the Des Moines Amateur Radio Association. It will be held at Camp Dodge (in the suburb of Johnston on Des Moines' northern border). Donation for attendees will be \$2 and 2 pieces of equipment will be offered as door prizes. Talk-in on 75 meters and 2 meters—146.34-.94, .22-.82 and .07-.67.
- **St. Cloud, MN** — The Saint Cloud Radio Club will hold it's annual Hamfest on August 14th from 10:00 AM until closing. Location is the Sauk Rapids Municipal Park. Swapfest and Ham gear sale. Talk-in on 34/94 and 3925. For further info, contact Bill Zins, WA0OTO, R.R. no. 4, St. Cloud, MN 56301.

# Look closely at the new MT-3000A. You've never seen anything like it.



Times have changed since DenTron introduced its first tuner. With rapid growth in condominiums and housing developments, we have new problems that require new solutions.

DenTron decided to rethink the tuner and what its total capabilities should be.

The MT-3000A is a capsulized solution to many problems. It incorporates 4 unique features to give you the most versatile antenna tuner ever built.

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The compact size alone of the MT-3000A (5½" x 14" x 14") makes it revolutionary. Combine that with its four built-in accessories and we're sure you'll agree that the MT-3000A is one of the most innovative and exciting instruments offered for amateur use.

At \$349.50 the MT-3000A is not inexpensive. But it is less than you'd expect to pay for each of these accessories separately.

As unique as this tuner is, there are many things it shares with all DenTron products. It is built with the same meticulous attention to detail and American craftsmanship that is synonymous with DenTron.

After seeing the outstanding MT-3000A, wouldn't you rather have your problems solved by DenTron?

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● **El Paso, TX** — On Saturday and Sunday, August 20th and 21st, the El Paso Hamfest and Swapmeet will be held at the Mesa Inn Motel (take interstate 10 to executive center exit). There will be a door prize as well as a pre-registration prize. Registration fees are: Hamfest/Swapmeet only - \$8.00/head, \$14.00/couple; Swapmeet only - \$2.00/head; Total package (Hamfest, Banquet, Swapmeet) \$15.00/head, \$25.00/couple. No registration necessary for children under 15. For further info, write El Paso Hamfest, P.O. Box 4573, El Paso, TX 79914.

● **Steuben, IN** — The Steuben County Radio Amateurs present it's 19th annual F.M. Picnic and Hamfest on Sunday, August 7th at the Steuben County 4-H Park, approximately 2 miles west and 2 miles north of Angola, IN. There will be inside tables for exhibitors and vendors and overnite camping. Tickets are \$1.00 by donation, advanced registration not necessary. Talk-in on 52.525, 146.52, 223.5 and 446.0.

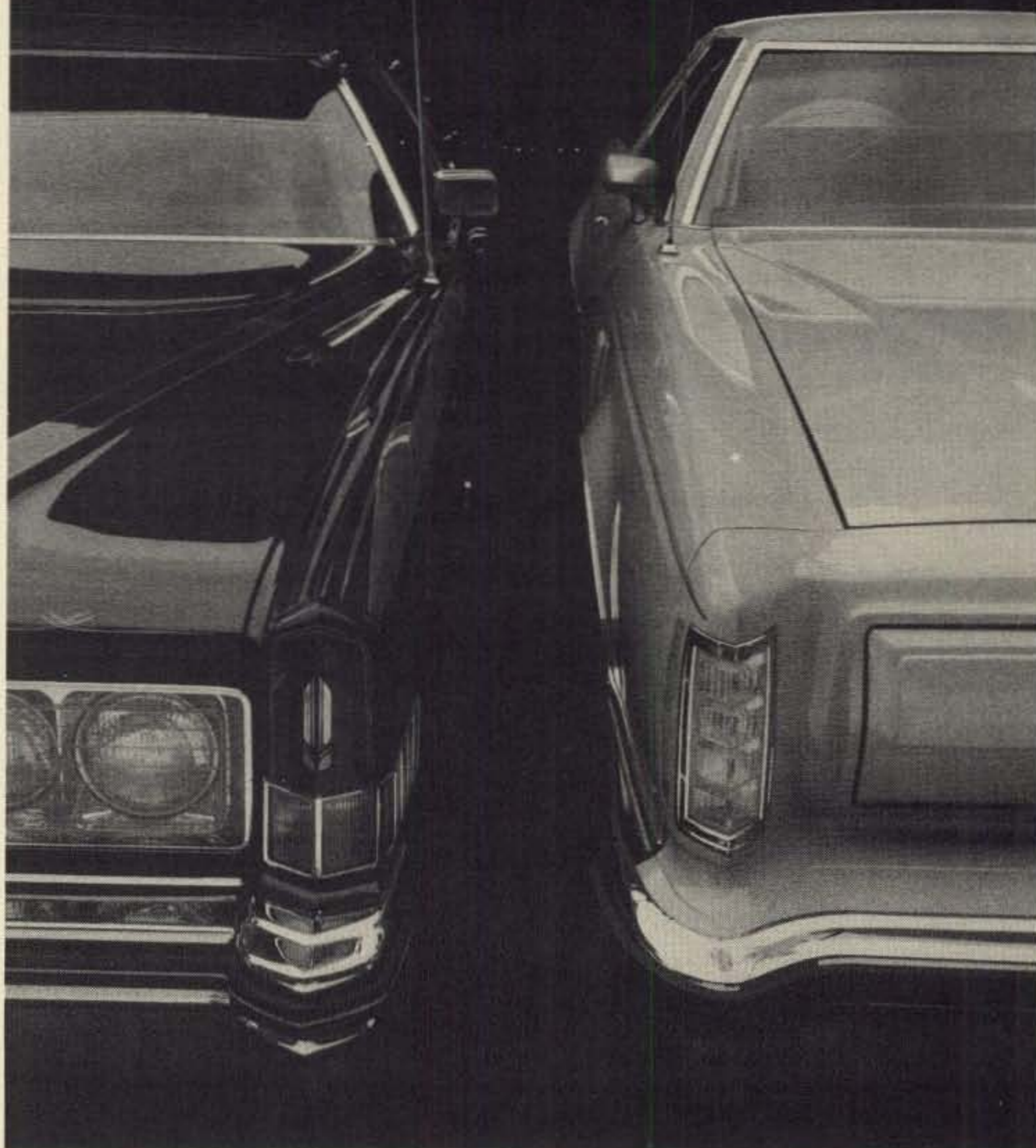
● **Macs Inn, ID** — The 45th annual WIMU Hamfest is scheduled to be held on August 5, 6 and 7th just 25 miles south of West Yellowstone. This is one of the Rocky Mountains largest hamfest. Advance registration is \$6.00. \$7.00 at the hamfest. For further info contact: WIMU Hamfest, P.O. Box 30756, Billings, MT 59107, c/o Ronald Conley, General Chariman.

● **Newburgh, NY** — The Mt. Beacon Amateur Radio Club will hold it's annual hamfest Saturday, August 6th, 9 AM to 5 PM at Stewart Field, inside the Hanger. Flea Market & Auction. Talk-in on 37/97 and 16/76. Rain or shine. Plenty of free parking. Admission is \$1; Tailgating is \$1; and under 12 free.

● **LaPorte, IN** — The LaPorte County Summer Electronic Swapfest will be held on Sunday, August 28th, at the County Fairgrounds, which is located 50 miles south-east of Chicago. Booths available at no charge. Talk-in on 37/97, 01/61 or 52 simplex. Tickets are \$2.00 at the gate. Info from P.O. Box 30, LaPorte, IN 46350.

● **Lexington, KY** — The Bluegrass Hamfest will be held on August 14th, at the Lexington International Guard Armory adjacent to the Bluegrass Field on Airport Road. There will be an indoor/outdoor Flea Market; Talk in on 146.16/76. Admission is \$2.50 in advance, \$3. at the door (includes grand prize stub). Doors open at 8 AM. For more info contact: Bluegrass Hamfest, Box 4411, Lexington, KY 40504.

# Which hog has the ham?

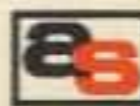


At first glance, both these cars look like they have standard factory antennas. Even at second glance.

But the one on the left has a ham rig inside. You can't tell because on the outside it has an ASPR 748 gain disguise antenna. So the rip-off artists just pass it by.

A/S has an entire line of high-efficiency disguise antennas for GM, Chrysler and Ford automobiles. The HM85 Cowl Mount Whip System, for instance, will mount on an auto cowl, fender or deck in a single 7/8" to 15/16" hole.

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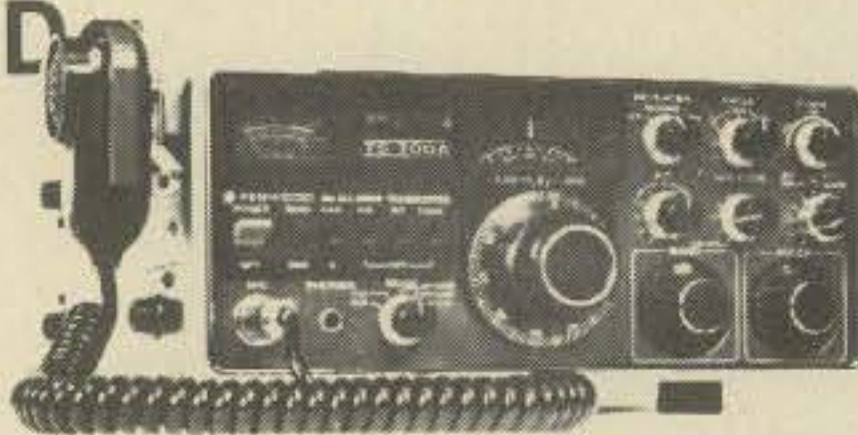
The Tempo/ONE PLUS offers full 25 watt output or a selectable 3 to 15 watt low power output, remote tuning on the microphone, sideband operation with the SSB/ONE adapter, MARS operation capability, 5 MHz numerical LED, and all at a lower price than its time tested predecessor... the Tempo VHF ONE.

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A compact, versatile transceiver designed for the active 2 meter enthusiast. Features all mode operation — SSB/FM/CW/AM — with repeater offset capability. Advanced phase lock loop circuitry, computer-type modular construction. Preset pass band tuning provides the optimum selectivity and performance needed on today's active 2 meter band. Complete 144-148 MHz coverage. Built-in AC and DC power supplies and speaker. . . . . \$595.00



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TB-2A	6.5' x 1.5"	27'-8"	14'-3"	80 mph	60 lbs.	1.8 sq.ft.	18 lbs.
MB-40H	15.75' x 1.5"	30'-4"	17'-6"	100 mph	80 lbs.	2.5 sq.ft.	40 lbs.

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# DON'T LOSE IT HERE.



This is an open letter to President Carter concerning the crisis facing amateur radio and the entire Personal Radio Division of the FCC at Gettysburg

## Who's Got The 20.5 Million Dollars? *We Sure As Hell Don't!*

Dear Mr. President:

On May 17, I attended a conference at the Facilities Branch of the FCC's Personal Radio Division in Gettysburg Pennsylvania where some very disturbing information was presented concerning the possible fate of the amateur radio service. The Gettysburg office is a license-processing facility serving five areas of license authorizations, the two largest areas being Citizens Band and Amateur Radio. Currently there are 79 people working there, 31 of which are on a temporary basis. These 31 workers are scheduled to be laid off on June 10, leaving the balance to absorb their work load and possibly more, in a situation where they are already understaffed and short of funds.

The 31 are classified as temporary employees some of whom have been there for over two years. The cutback is in the form of getting rid of temporary employees. The **budget** could actually pay for these people but what is in dispute is the word **temporary**. The FCC is only allocated so many full time positions (not enough to do the job effectively) and so they used temporary help. Temporary is now being taken literally with total disregard to the job that has to be done. The FCC is being forced to uphold the word temporary and to let these valued employees go. They work extremely hard and there is evidently more work than they can handle now so perhaps you can explain to them and their families why they have to go. It's good **economics** to keep within a budget I know, and I'm sure you want to run a tight ship but there's a little more at stake here than just meeting a budget.

During the past few years we have all witnessed the tremendous growth in C.B. and its effect on the life style of the average American. Our economy has prospered as a result of this boom. This phenomenon perhaps has overshadowed the slow but steady growth in amateur radio, but it has always been the amateur radio service that has provided the bulwark of new technology, communications in times of disaster and international ties of friendship when political ties were strained. Well all of this growth is coming back to haunt the makers of the **budget**.

Perhaps the makers of the **budget** counted on a small number of applicants for licenses, or a relatively small growth in the demands for personal communications on the FCC, to cover-up what appears to be a swindle and misappropriation of funds earmarked for a specific purpose. As long as the demand was low, the FCC could get by on a smaller budget and people wouldn't suspect that they were being ripped off. After all if the demand increased on the FCC for services that were being **paid for**, they would bear the brunt of telephone calls and letters from irate applicants.

Prior to January everyone who desired a license sent in their money (fee), requested a particular service and generally in a reasonable amount of time that service was granted. It was nice and neat. People used the system or so they thought to get what they asked for. Then things started to break down to a point where if this cutback goes through in personnel, a form of licensing anarchy will surely emerge.

It was in January that the fee system for licenses was abolished and one might simply say that there was no money to provide these services anymore. The amateur who requests a service from the FCC is tempted to say that the C.B. is taking the lions share. Both are falacious arguments when one does look at the **budget**. Regardless of the licensing demands, and there are many, the money for these services was there **all** the time.

First let me say that the requirements for an amateur license are far more stringent than that for a C.B. license. There are far more requirements and demonstrations of capability needed due to the highly technical nature of the service, international agreements and what the amateur is authorized to do as opposed to the requirements set up for a C.B. license and its function. The two are distinct and different and cannot fairly be compared. Both services have demands on the FCC and both these demands are valid.

All of us who attended the meeting sought ways to streamline licensing procedures to lessen the demand on the FCC and to try to work out a solution to a very strange problem. As amateurs we



*The Facilities Branch of the FCC's Personal Radio Division, Gettysburg, Pennsylvania receives and processes all amateur radio and CB license applications along with those falling in the marine, aviation and restricted permits (public safety) categories. Each application is checked before being turned over for computer issuance of the new, modified or renewed license. Up-to-date information on licensees is kept on microfiche for quick reference. The May 17th meeting was held in the facility's computer contractor's office where amateur and CB chief John Johnston, W3BE, explained the Personal Radio Division's developing personnel and budgetary problems to members of the amateur press and other media representatives.*

could see the very real threat to the amateur radio service, due to this cutback and ensuing budget reshuffle of money. We could all feel for the FCC but in turn we were being asked in a way to ease our own demise. We were working out a solution as to how the 8 people out of the 26 (previously allotted for amateur radio) could do the job. We were trying to reconcile how with a strong push in Congress by Congressman Joe Fisher of Virginia, the C.B. end might get more funds and hold up. If he can do it fine, amateurs would benefit in the long run slightly

by having a few employees work on amateur licenses during slack periods. We were trying to make what appeared to be an efficient organization more efficient. Well no matter how efficient we could make it, it couldn't be efficient enough.

The trouble Mr. President lies not in the efficiency of the FCC or any of its actions whatsoever. It doesn't lie with how complex the licensing structure is for amateur radio or the demands of applicants. It doesn't lie with requests for C.B. licenses or their demands. It really doesn't lie with the

final **budget** the FCC has to work with. Sir, as leader of our country, the final responsibility lies with you.

Last year the FCC asked for 7 million dollars in order to perform the tasks assigned to it. It is only a regulatory body which estimated that it could perform its job with the said 7 million dollars. This would have also increased their staff to 97 employees, enough to handle all demands for services. Remember when this request for a **budget** went in, license fees were still in effect. At a hearing on the **budget**, Senator Pastore asked simply if there was enough revenue coming in to pay for the services and the answer was yes. No one asked exactly **how much** money was coming in only if there was enough. Well the end result was that the FCC didn't get its 7 million dollars it got half — 3½ million dollars to run the licensing department. That still seems like a lot of money, but its not enough. We still are faced with "asking" for more out of Congress to pay for what we need. The situation with the workers at Gettysburg may be resolved by the deadline or it may not. This is being written in late May for an August issue of our magazine and I don't know what the final result will be with regard to the 31 people. It really doesn't matter since there appears to be a much bigger issue at hand.

Last year while this talk of a **budget** went on, over **24 million hard earned dollars** were sent in by amateurs and CBers as **specific fees** to the FCC to actually pay for these services. These weren't general taxes, levees, or anything that could possibly be misconstrued to pay for something else. These were required, requested and paid for **LICENSE FEES**. Every year money flowed into the FCC to pay for what was being asked. People had faith in the system, followed the rules, and believed everything was being taken care of. What was actually happening was that we all were being raped by the system all the time.

All the money collected went right into the General Fund, the FCC as required turned over every last penny. As a matter of fact, employees who could have been working on license applications instead spent their time accounting for the money. The money that all of us sent in for all of those years never went to where it was supposed to go. All of this went on during the previous administration and I guess you inherited a good part of it, but your austerity methods are just adding to the insulting nature of the situation.

I'm suggesting to all the people who read this, and especially to you sir, to do a little simple arithmetic. 3½ million dollars from 24 million dollars is 20½ million dollars that's not accounted for. It's my money and their money that was taken and spent on who knows what. I'm saying it was **STOLEN**. It was ripped off, embezzled, misappropriated or whatever else you want to call it but its still gone. I'd like the Office of Management and Budget to explain where the money went. I'd like an explanation for

all of us who made the mistake of trusting the system. I wonder what would have happened if Senator Pastore asked the further question of **how much** money came in.

After my visit with the FCC, I can only hope that most of our agencies and commisions are as efficient in handling their affairs. What I want now is an accounting of what happened to our money. I would like to hear from all of those people with prestigious titles earning prestigious salaries at the Office of Management and Budget (OMB) just **why** this was done and **where** did it go.

I would like all of those people who read this to also ask the same questions. I would like them all to write you and the OMB to find out what is happening there in Washington. I would like you to also explain to the countless numbers of license applicants both C.B. and amateur why they have to wait so long to get what is due them. Don't try to tell them the reason is "no money". . . I don't think that'll work anymore.

Mr. President and Honored Members of the Hallowed OMB please don't pass these letters on to the FCC to handle as they have quite enough to do already. Congressmen and Senators already have the monopoly on "passing the buck" with mail. The FCC is busy enough thanks to you, they don't need the aggravation or to waste their precious time in answering **your** mail.

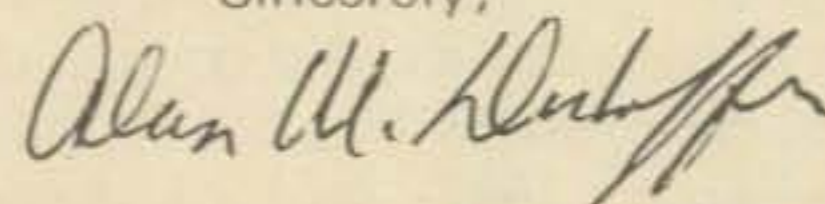
I shall also endeavor to compile and print a list of all of those who do pass on these letters for the OMB to answer so that when election time comes around the millions of CBers and hundreds of thousands of amateurs get to see who is actually serving their constituency, and who sloughs off their responsibility.

This is the finest example of the traditional edict of "Taxation without Representation" in modern times. I hope that you Mr. President can find a way to support the FCC and to give credence back to the system. I urge you to querie the OMB as I urge all who read this to demand from the OMB a full accounting of their actions. I request some form of action from both the Senate and Congress to expedite monies for the FCC.

The bottom line is **MONEY**. Money that doesn't have to be raised by new taxes, money that should not have to be voted on, money that doesn't have to be borrowed, money that we shouldn't have to beg for . . . **we want the money that was sent in by all of us back**, in the form of the services for which it was intended.

Mr. President, please don't go down in history as the President who killed amateur radio.

Sincerely,



Alan M. Dorhoffer, K2EEK  
Editor, CQ

## Office of Management and Budget

Below is a list of all the members of the Office of Management and Budget (OMB). If you are concerned as to the whereabouts of the 20.5 million dollars and the future of the FCC write to them requesting an answer. Don't let them pass the buck.

**Director**, Bert Lance, 3107 Dumbarton Ave., Washington, DC 20007.

**Assistant to Director**, Richard C. Coleman, 3705 Corey Place, Washington, DC 20016.

**Deputy Director**, James T. McIntyre, Jr.

**Special Assistant to Director**, Mary W. Beazley, 1515 S. Jefferson, Davis Hwy., Arlington, VA 22202.

**Special Assistant to Deputy Director**, Denise M. Larr, 1600 37th St., Washington, DC 20007.

**White House Fellow**, Donald H. Haider, 1718 35th St., Washington, DC 20002.

**Administration for Federal Procurement Policy**, (vacant)

**General Counsel**, William M. Nichols, 8756 Lewinville Rd., McLean, VA 22101.

**Assistant Director for Legislative Reference**, James M. Frey, 3101 Crafford Dr., No. 325, Oxon Hill, MD 20022.

**Executive Associate Director for Reorganization and Management**, W. Harrison Wellford, 5054 Millwood Lane, Washington, DC 20016.

**Deputy Associate Director for Evaluation and Program Implementation**, Toney Head (acting), 5202 Pegasus Lane, Reston, VA 22091.

**Deputy Associate Director for Information Systems**, Walter W. Haase, 9310 Coronado Terrace, Fairfax, VA 22030.

**Deputy Associate Director for Intergovernmental Relations and Regional Operations**, Vincent Puritano, 4211 Cordell St., Annandale, VA 22003.

**Deputy Associate Director for Organization and Special Studies**, James O. Garrison, 9318 Sibelius Dr., Vienna, VA 22180.

**Deputy Associate Director for Statistical Policy**, Joseph W. Duncan, 4064 41st St., N. Arlington, VA 22207.

**Executive Associate Director for Budget**, W. Bowman Cutter, Box 165 Watterford, VA 22190.

**Associate Director for National Security and International Affairs**, (vacant).

**Deputy Associate Director for National Security**, David Sitrin, 4203 Webster Ct., Annandale, VA 22003.

**Deputy Associate Director for International Affairs**, Edward G. Sanders, 2510 N. 24th St., Arlington, VA 22207.

**Deputy Associate Director for Management**, Daniel H. Taft, 5922 Autumn Dr., McLean, VA 22101.

**Associate Director for Human and Communication Affairs**, Suzanne H. Woolsey, 6808 Florida St., Chevy Chase, MD 20015.

**Deputy Associate Director for Human Resources**, Donald A. Durman, 1884 Columbia Rd., Washington, DC 20009.

**Associate Director for Economics and Government**, Dennis O. Green, 1250 4th St. S.W., Washington, DC 20024.

**Deputy Associate Director for Economics and Government**, Joyce J. Walker, 950 25th St., Washington, DC 20037.

**Deputy Associate Director for Economic Policy**, (vacant).

**Deputy Associate Director for Management**, Stan E. Morris, 3014 Dent Pl., Washington, DC 20007.

**Associate Director for Natural Resources, Energy and Science**, (vacant).

**Deputy Associate Director for Natural Resources**, Donald E. Crabill, 6304 Fallstaff Rd., Arlington, VA 22207.

**Deputy Associate Director for Energy and Food**, Kenneth G. Glozer, 1236 Meyer Ct., McLean, VA 22101.

**Deputy Associate Director for Science and Energy Technology**, Hugh F. Loweth, 3416 25th Ave. S.E., Hillcrest Hgts., MD 20031.

**Assistant to the Director for Congressional Relations**, Hubert L. Harris, Jr., 4833 Upton St., Washington, DC 20016.

**Assistant to the Director for Public Affairs**, (vacant).

**Assistant to the Director for Administration**, Velma N. Baldwin, 2234 49th St., Washington, DC 20007.

**Personal Officer**, John L. Heiss, 3418 Carpenter St., Washington, DC 20020.

**Budget and Management Officer**, Phillip D. Laren, 4509 N. 20th St., Arlington, VA 22207.

**Assistant Director for Budget Review**, Dale R. McOmber, 3821 King Arthur Rd., Annandale, VA 22003.

**Assistant Director for Executive Development and Labor Relations**, Edward F. Preston, 3004 Doeg Indian Ct., Alexandria, VA 22309.

**Deputy Associate Director for Housing, Veterans, and Labor**, William Hamm, 6671 32nd St., Washington, DC 20015.

**Deputy Associate Director for Management**, Barbara S. Selfridge, 1870 Wyoming Ave., No. 601, Washington, DC 20009.

**Here's the one you've all been waiting for, writing in about and calling the CQ offices to try to get the lowdown on how you did. It was the biggest contest ever and things look even better for the next one.**

# 1976 CQ World-Wide DX Contest Phone Results

BY BOB COX\*, K3EST, AND LARRY BROCKMAN†, N6AR, (ex-W6ECQ)

**T**he 1976 phone contest was a huge success! It was interesting to note that the contest occurred at the latest possible date. The bands during the month of October have often produced some of the most spectacular and interesting openings heard throughout the year, and this year was no exception.

A total of 1950 phone logs produced an increase of 5% over last year. An increase of 5% at the supposed sunspot minimum is quite gratifying. With the new sunspot cycle on the upturn, the 1977 phone contest, October 29 and 30, should prove to be a must event.

Top all band honors went to PJ9CG operated by WA1JLD. Clarke made good use of his Curacao location to run up 5.2 million points. In a hot battle for second place, CT4AT edged out KC4AAC. Don sure had a dream location, right on the ocean. The only view he saw however was his rig in setting a new European Phone record. As we all know KC4AAC sure put the frozen continent on the map.

Top USA all band honors went to W1ZM operated by WA2CLQ. Jeff overcame W7JSTs JA advantage with European multipliers. W1ZM and W7JST finished within 7 QSO's of each other. Quite interesting considering they are 3000 miles apart!

In the Multi-Operator Single-Xmtr section, VP2G operated by W5MYA and WB5IZN had fun racking up 5.8 million points for a new North American phone record. 4J9B was second with their usual

immaculate log. The Boys from Italy and Sicily traveled over to Lampedusa Is. to hand out zone 33 to grateful contest participants.

Unless you had rig trouble, you probably worked VP5M. This fine effort by the North Florida DX association and friends set a new North American Multi-Multi record. They logged over 7000 QSO's.

## 11 New Records Were Set

In addition to the records mentioned above, the following stations set new records: KV4FZ, World 1.8 MHz record; FY7AK (Opr. F5QQ), World 14 MHz record; K2IZN/4X, Asian 14 MHz record; HK4EB, South American 1.8 MHz record; EA8CR, African 3.8 MHz record; CX4CR, South American 7 MHz record; VR3AH, Oceania 7 MHz record; and 4J9B, Asian Multi-Single record.

It was interesting to note the number of multipliers appearing on 28 MHz. The East USA had an opening to Southern Europe and the West USA had an opening to JA. UI8, UH8, YB, VS6, 9M2 and many other exotic calls were active on ten. It sure is going to be fun when ten opens solid again.

## Rule Changes

The CQ Contest Committee has voted the following rule changes:

- 1) Spotting nets (such as two meter nets) may not be used by single operator stations.
- 2) A 3 to 1 QSO penalty will be assessed for unremoved duplicate Contacts.
- 3) A station making over 200 QSO's on a band must submit a checksheet for that band.
- 4) A portable designator will be required for USA

CQ DX Contest Co-Directors

\*RFD 1, Box 700, Accokeek, MD 20607, †7164 Rock Ridge Terrace, Canoga Park, CA 91307.



EA8CR



HC5EE



VP2G (W5MYA left, WB5IZN right)



OZ4RP



8P6AH opr. of 8P0A



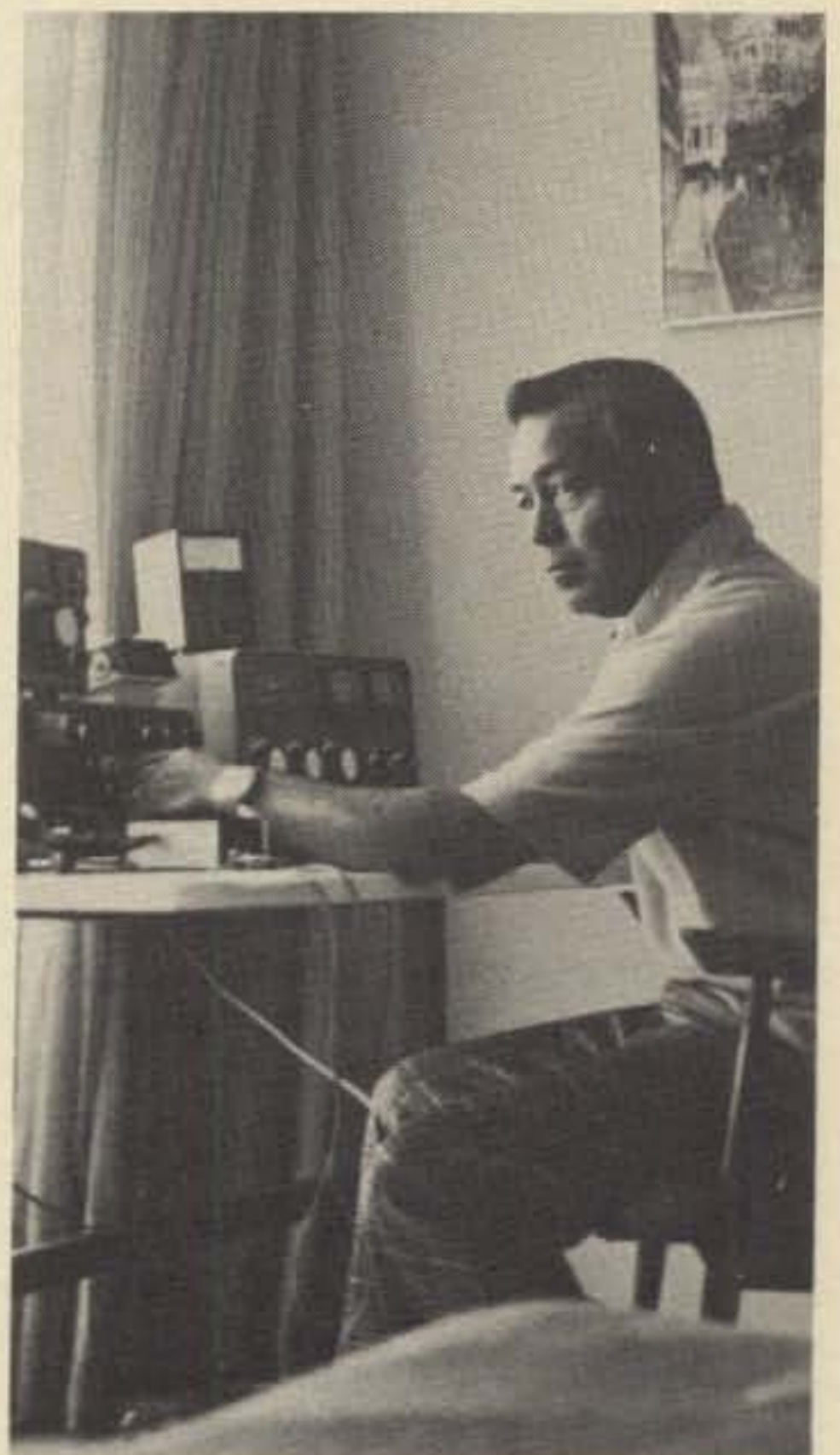
PA9TOM



I4ZSQ



CX2AQ



FG0CXV/FS (W4PRO operating)



CW3BR



K5LWL



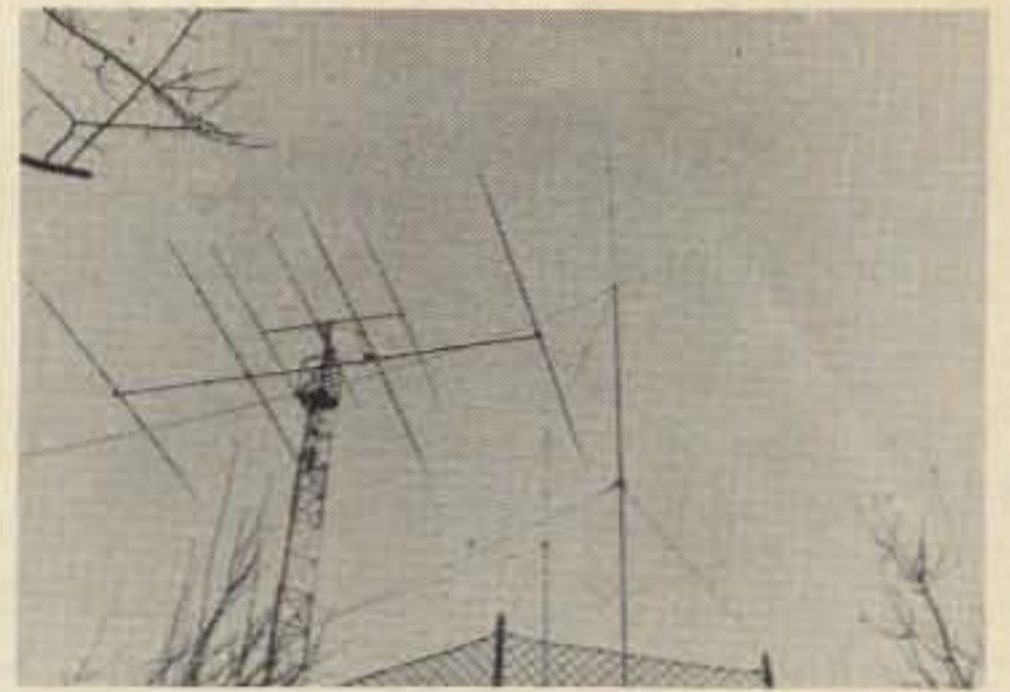




114FGM — 14VEQ, 14LEC



WB4SJG/6YS



13PRK



FOØGC — WB6EXW



JH1ECG



W7JST



VE7BC (VE7LB opr.)



UB5WE — VIC  
UB5WF — ULAD



DM3EA



15FCK



CE6EZ



VP5M

### USA TOP SCORES

<b>Single-Op All Band</b>	W1ZM	1,885,050	W2HMH	1,323,241
	W7JST	1,678,586	K5LWL	1,178,284
	W3GRF	1,412,150	W4QCW	1,161,204
	W3LPL	1,405,144	W3BGN	1,133,412
	W2GXD	1,382,193	W4YWX	1,116,462
<b>28 MHz</b>		<b>7 MHz</b>		
	AB5HIH	22,952	AA6EPQ	74,100
	WA1HFN	21,243	W9ZRX	50,490
	K9EGA/2	21,170	K4APL	27,880
	W6HX	20,150	WB4OGW	25,415
	WB9KLB	19,074	WB4SIJ	19,762
	WB0QHV/0	16,409	W9NZM	17,908
<b>Single-Op Single Band</b>	<b>21 MHz</b>		<b>3.8 MHz</b>	
	K4YYL	303,170	W7KW	70,550
	WA6EKL	261,388	W1CF	69,608
	W6PLH	238,640	K8INX	68,456
	AA4OSM	227,360	K0RF	54,096
	AA6DNM	218,295	K2RR	28,981
	W2HBT	191,252	K6EBH	21,783
<b>Multi-Op Single Xmtr</b>	<b>14 MHz</b>		<b>1.8 MHz</b>	
	WB0LLR	258,335	K1PBW	7,280
	WA1RHA	255,505	W5USM	2,400
	WB9LHI	253,260	WB4QZT	2,160
	W3CRE	249,832	WA4NFF/4	1,200
	W8JGW	225,568	W4BAA	1,058
	WA2WMT/0	223,245	K9UWA	817
	W6ONV	2,420,750	W1ZA	1,572,596
	WA8ZDF	1,925,308	K1BVL	1,393,423
	W5BJA	1,620,381	WA1NRF/1	1,316,376
<b>Multi-Op Multi Xmtr</b>	W7RM	5,137,431	W3WJD	4,159,205
	W3AU	4,375,000	K2GM	4,144,280
	W2PV	4,276,140	W4BVV	4,065,413

submit your log for the other fellow to get credit). Little harder to work the contest here than VS6DD. Also the 10 character callsign doesn't help... WA5UKR/YV5. Beaming Europe in heavy pile-up I was called by YB0 and ZS, 60 or 90° off heading. FB conditions... SM4CGA/YV5. Good conditions on 40 meters the first day, 2nd day storms and QRN. Good job with 2-el Quad... CX4CR. Only 194 duplicates HI HI. Where were the multipliers?... CW3BR. 363 days—10 meters closed; two contest days: 10 meters is alive! Once again thank you for the only

### WORLD TOP SCORES

<b>Single-Op All Band</b>	PJ9CG	5,214,510	HC1BU	2,096,586
	CT4AT	3,077,930	KP4EAJ	2,040,212
	KC4AAC	3,066,516	HK4DF	2,015,246
	6W8A	2,769,819	LU1BR	2,009,583
	UB5WE	2,166,246	W1ZM	1,885,050
<b>28 MHz</b>		<b>7 MHz</b>		
	CE6EZ	356,312	CX4CR	363,110
	CX3BH	251,416	VR3AH	308,750
	LU8FEU	224,328	FP8AA	229,908
	D2AFW	219,345	ZL1AMO	147,654
	CE4EM	130,824	VE3EDC	133,496
	PY2ELV	122,060	OH1IG	125,712
<b>Single-Op Single Band</b>	<b>21 MHz</b>		<b>3.8 MHz</b>	
	CW3BR	1,094,767	EA8CR	200,850
	YV2AMM	838,448	I3MAU	90,321
	PY1ZBJ	806,108	VE7IG	72,660
	EA8JJ	608,076	W7KW	70,550
	HC2YL	505,336	W1CF	69,608
	CX4BD	449,412	K8INX	68,456
<b>Multi-Op Single Xmtr</b>	<b>14 MHz</b>		<b>1.8 MHz</b>	
	FY7AK	1,415,329	KV4FZ	37,584
	PY4OD	1,022,028	VE3BMV	29,750
	8P0A	890,320	K1PBW	7,280
	K2IZN/4X	829,962	VE3BBN	4,884
	YU2CDS	765,061	HK4EB	3,672
	CX7BV	754,588	G3UBR	2,976
	VP2G	5,886,500	UK6APA	3,348,150
	4J9B	4,697,238	FG0MM	3,104,768
	IG9PLN	4,016,432	DL0WU	3,056,760
<b>Multi-Op Multi Xmtr</b>	VP5M	10,533,172	DL0PG	5,406,381
	PJ0A	7,346,444	W7RM	5,137,431
	DK0ZZ	6,658,943	W3AU	4,375,000

really FB World Wide Contest. I've been a contester in this event since 1949—who is older?... CX3BH. Great event—maybe mono-banders and more height for next year... 9Z4NP. Glad to join again, after so many years of QRT... PZ1AH. 1300Z Oct. 30th generator failed at our jungle center for 4 hours. O335Z Oct. 31st wife had a baby girl!!!... OA8CG. In June 1976 I had taken all the antennas and towers down and was getting ready to leave FY land for good. I had the TH-6 up four days before the contest and decided to go single-band twenty on the contest, thinking it would be a less tiring experience than the last two WW phone contests I had entered on all bands. It was not... SY7AK This will be my last contest from HC-land as we will be leaving Ecuador permanently the 1st of March or thereabouts and moving to Hot Springs, Ark., on or about the 1st of May... HC2YL. Am pleased with my effort which represents 18 hours and 18 minutes of operation—Sat. and Sun. Was surprised when EP2SV called me. Had a very good time... CE0AE. Worked a 9Z4 station—to me that's an unknown prefix... CE4EM. As usual enjoyed working hundreds of W-stations in the pile-ups with their well known discipline. This way I worked an average of four per minute during more than an hour at the peak of conditions around 1800Z. This contest was great fun again, see you next year... CE6EZ. Curious: worked four calls (DK0ZZ, DL0WW, DL0II, DL1EE) all in Germany with double final letters, in two minutes only... PY7YS. We had very bad weather during the two days, and although the band conditions were real fine, the shortage of electrical power, due to the rain was the big problem... ZY2JB. It isn't easy to work with low power and dipole during the contest. Called WA6EGL/VQ9 for 20 minutes without any station on frequency!... PY7AZQ. Happy to be back in the game after being off the air for five years... PY2ZCL. Many new prefixes to work in this contest. Enjoyed the contest, hope to do better in the next one... LU7MAL. Static from local downpour, 50 m.p.h. winds, lost the 75A-4 to a lightning hit, terrible QRN... KV4FZ. Better than last year's score, but still a long way to go. Hope to better my operating skills... LU2DC/W4 (op. of KV4JV). Many hours of CQing with few responses. Going gets rough when you're north of 45 degrees... FP8AA. The log periodic was only up for the second evening. Next year we shall see... VP2KF. I had planned for a 1,000,000 point operation but the linear blew up after only 3 hours. Will be there next year... KP4BDL. Guess which weekend I had to work both Saturday and Sunday? Missed the 10 meter opening to Europe... KP4DKX. Must compliment W-K and VE operators compared to others on combination of quality receivers and self discipline. Unlike other areas they courteously stood by for exchanges... YN1RWG. Will sure not sleep 12 hours in a contest anymore... FG7AS. I am living close to OX3JUL... OX3AB (Ed. Note: Arne's only contacts were 5 QSO's with neighbor OX3JUL on 5 different bands. Therefore his score is zero). Getting my feet wet, will be ready for next year. Lots of fun... H18MOG. The band was completely dead from Oct. 31st. Not a single contact... VE8NS. Tnx to my boss VE7DUG who looked after an out-of-town job for me during the contest week-end and to my XYL VE7DTO for letting me use the station for the full 48 hours... VE7AV. Very bad conditions all through the contest due to severe northern lights. Skies were lit up all night and day. Too bad... VE7DSR. Here's hoping we did better this year. The 20 meter band conditions on the second day were very poor... VE7BC, operated by VE7LB. After trying for some time to pull my call through on 160m, VP5M offered to try again on Saturday night. Needless to say, he wasn't to be heard Saturday night. Rats!... VE7AZG. Had S9 power line noise level most of contest. Poor skip into Europe... VE6MP. Biggest thrill: being called by JT0OAO. VE4's must be in a black hole... VE4MP. Frustrating to hear east, west, south USA, Caribbean, S. America working Europe on Sunday. Band was completely out for VE4 to Europe... VE4XJ. Nice to smash my old record, but I think KV4FZ walked all over me. At least he had to take it more seriously. Must be nice to be in the middle of the Multiplier city. Missed number of them—TG, KL7, VP1, etc. Beverages really help. Too bad that W beverages were pulled off by friendly neighbor. Greatest contest, keep it that way!... VE3BMV. Best catch ZL1. Many new ones worked on this band 80 meters... VE3ECP. Hello again for another year. This time it is 40 meters where I found you have got to work for the QSOs in the daytime

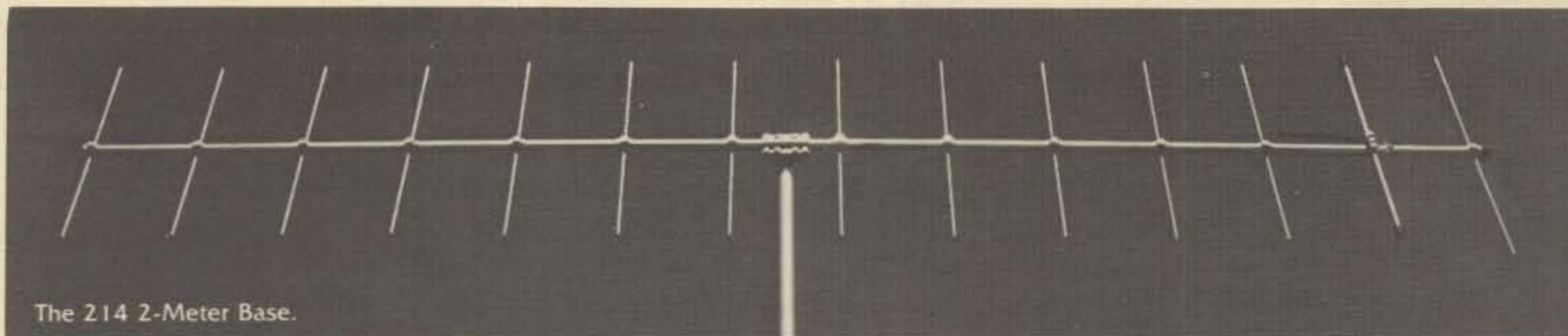
(Continued on page 95)



Table with multiple columns listing various entities and their associated numerical values. The table is organized into several sections, likely representing different countries or regions, such as Alaska, Bahamas, Belize, Bermuda, Canada, etc. Each entry includes a code (e.g., W7CB/6, K6BR) and a set of numbers (e.g., 150,348 404 52 80). The table is dense and contains a large volume of data.



Table with columns for call signs, frequencies, and power levels, categorized by region such as OCEANIA, Europe, and North America.



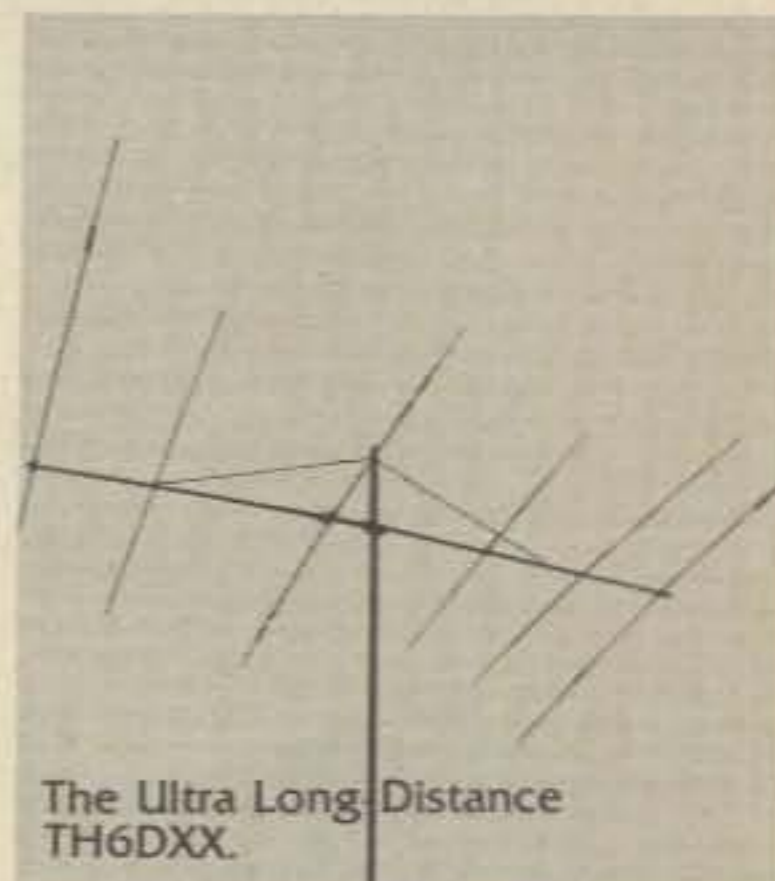
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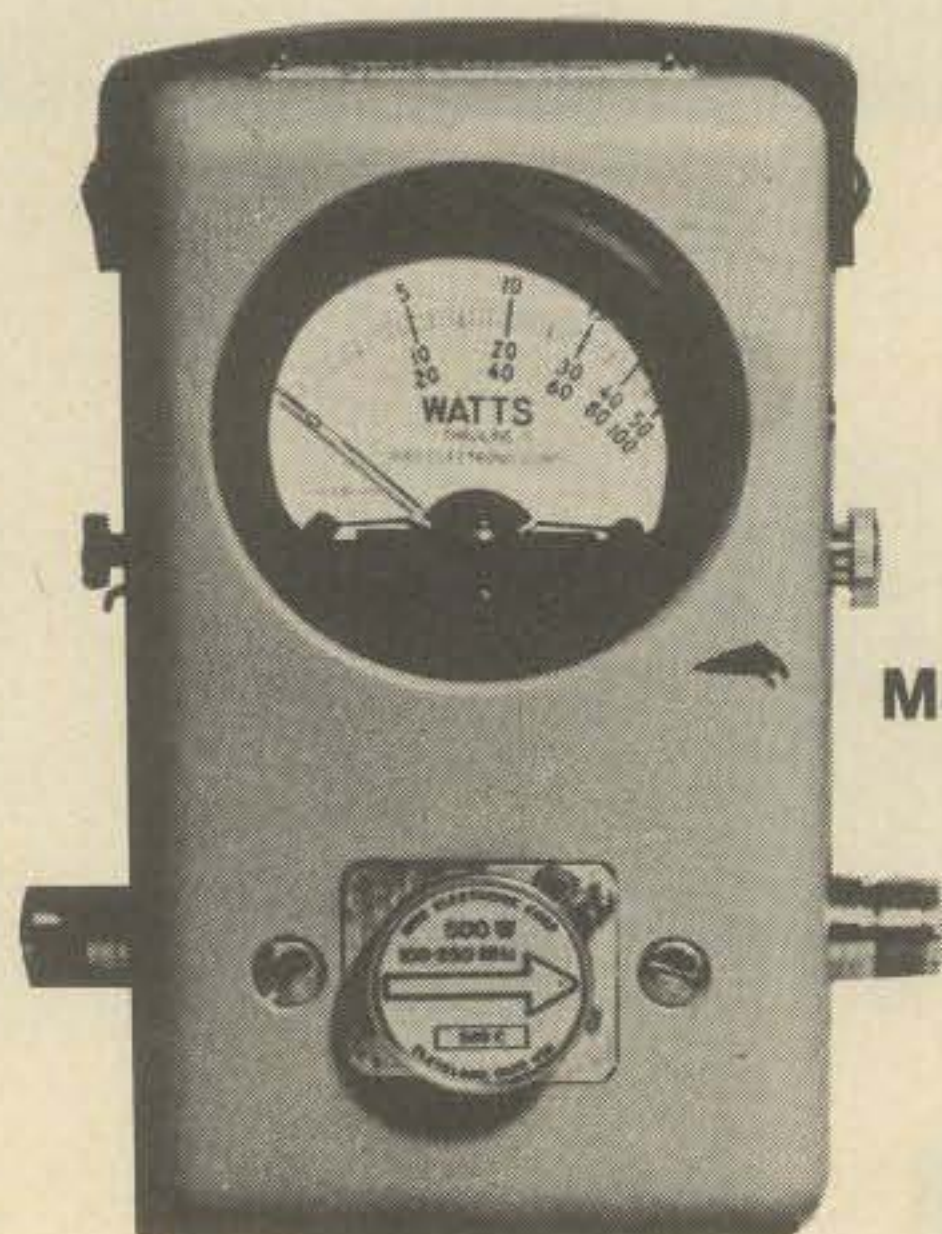
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Table 1  
STANDARD ELEMENTS

Power Range	Frequency Bands (MHz)					
	2-30	25-60	50-125	100-250	200-500	400-1000
5 watts	—	5A	5B	5C	5D	5E
10 watts	—	10A	10B	10C	10D	10E
25 watts	—	25A	25B	25C	25D	25E
50 watts	50H	50A	50B	50C	50D	50E
100 watts	100H	100A	100B	100C	100D	100E
250 watts	250H	250A	250B	250C	250D	250E
500 watts	500H	500A	500B	500C	500D	500E
1000 watts	1000H	1000A	1000B	1000C	1000D	1000E
2500 watts	2500H					
5000 watts	5000H					

Table 2  
LOW-POWER ELEMENTS

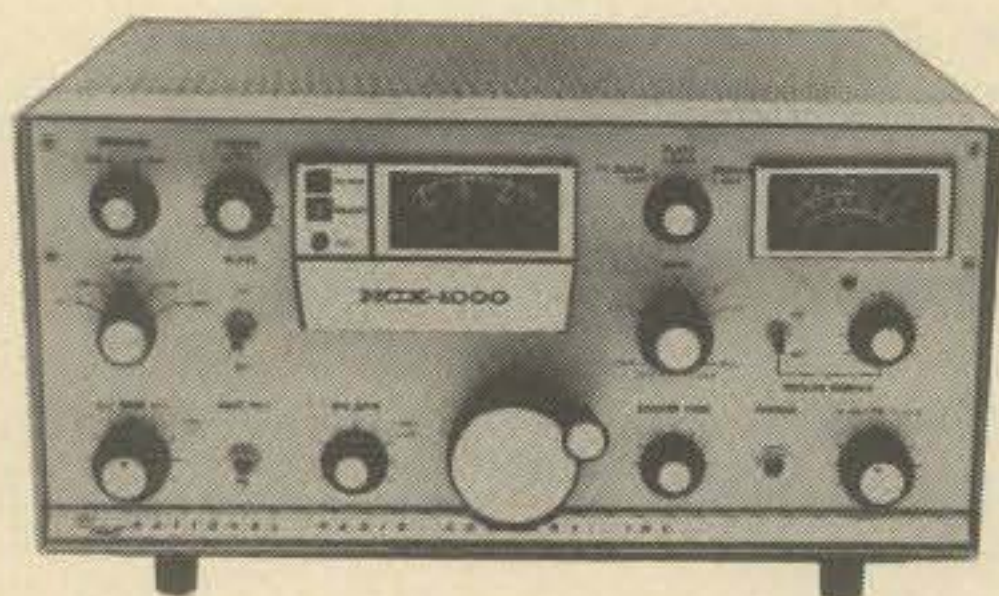
1 watt	Cat. No.	2.5 watts	Cat. No.
60-80 MHz	060-1	60-80 MHz	060-2
80-95 MHz	080-1	80-95 MHz	080-2
95-125 MHz	095-1	95-150 MHz	095-2
110-160 MHz	110-1	150-250 MHz	150-2
150-250 MHz	150-1	200-300 MHz	200-2
200-300 MHz	200-1	250-450 MHz	250-2
275-450 MHz	275-1	400-850 MHz	400-2
425-850 MHz	425-1	800-950 MHz	800-2
800-950 MHz	800-1		

WE HAVE A COMPLETE STOCK OF ALL BIRD WATTMETERS AND SLUGS



NATIONAL RADIO COMPANY, INC.

NRCI



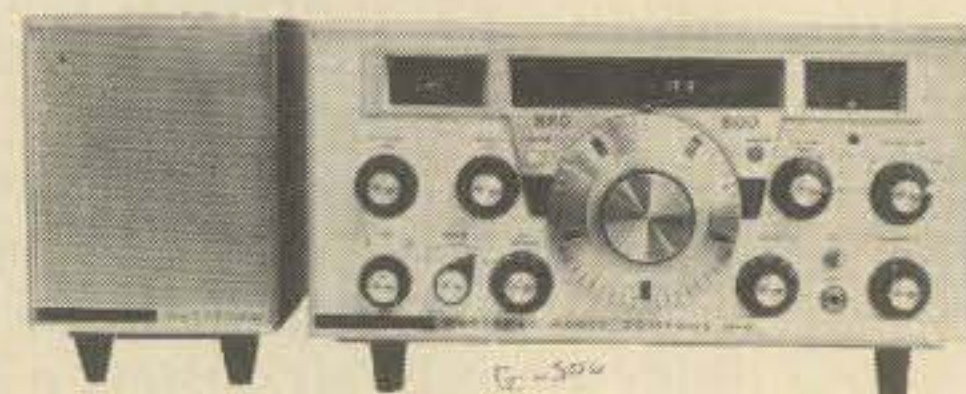
NCX-1000

The only 1000 watt, "single package" transceiver. Heavy duty design... results of 50 years of design leadership in amateur equipment. State of the art speech processing, linear amplifier, power supply, all in one package. Nothing extra to buy. Covers all amateur bands in the HF spectrum... AM, SS' CW' **\$1,600**

NCL-2000

Linear Amplifier. A full 10 dB gain. 20 watts in 2000 watts out. Can be driven with one watt. Continuous duty design utilizes two 8122 ceramic tetrode output tubes, designed for both AM and SSB operation. The industry standard for 12 years. Thousands in use all over the world.

**\$1,200**



HRO-500

The ultimate short wave receiver. This synthesized (phase lock loop) receiver incorporates all facilities for AM, Single Side Band (SSB), and CW reception in all frequencies from the bottom of the very low frequency band (VLF) to the top of the high frequency band (HF). National's "dead accurate" dial means no searching for transmissions. Dial up the frequency and it's there: aeronautical, marine, CB, amateur, military, etc. Continuous coverage.

**\$3,000**

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## ICOM

### VHF/UHF AMATEUR & MARINE EQUIPMENT



#### VHF/UHF AMATEUR & MARINE EQUIPMENT

**IC-245.** 146 MHz FM 10W XCVR. LSI synthesizer with 4 digit LED readout. Xmit & Rcv frequencies independently programmable. 60 dB spurious attenuation.

**\$499.00**

**IC-215.** 2 METER FM PORTABLE. Three narrow filters for superb performance. 3W or 400 mW. 15 CH. capacity. MOS FET RF Amp & 5 tuned ckts. S-meter front panel.

**\$229.00**



**\$249.00**

**IC-502.** 6 METER SSB & CW PORTABLE XCVR. Includes antenna & battery pack. 3W PEP & stable VFO for fun & FB QSO's. Covers first 800 KHz of 6M band, where most activity is.



**IC-211.** 4 MEG, MULTI-MODE 2M XCVR. 144-145 MHz on SSB & CW, plus 146-147 MHz on FM. Work AMAT OSCAR six or seven. LSI synthesizer with 7 digit LED. MOS FET RF Amp, 5 helical cavities, FET mixer & 3 I.F. filters.

**\$749.00**

**\$299.00**



**IC-22S.** 145 MHz FM 10W XCVR. CMOS synthesizer can be set to any 15 KHz ch. between 146 & 148 MHz by diode matrix board. Spurious attenuation far better than FCC spec. 10W or 1W. IDC modulation control.



**IC-21A.** 146 MHz FM 10W XCVR. MOS FET RF Amp & 5 helical resonator filter, plus 3 I.F. filters. IDC modulation control. Variable output pwr: 500 MW to 10W Front panel discriminator meter. SWR bridge. 117 VAC and 13.6 VDC pwr supplies.

**\$399.00**

**DV-21.** DIGITAL VFO. Use with IC-21A to complete 2M band.

**\$299.00**

**IC-202.** 2 METER SSB PORTABLE XCVR. Puts sideband in your hand! Internal C batteries or external 12 VDC. 3W PEP. True I.F. noise blanker. 144.0, 144.2 on two other 200 KHz bands, selectable. Hamtronics stocks 145.2 and 145.8-146.0 MHz for calling frequency & satellite band.

**\$259.00**



**IC-30A.** 450 MHz FM LOW XCVR. 1W or 10W. Low noise MOS-FET RF Amp & 5 section helical filter. 22 CH. capacity. S-meter & relative power output meter. IDC modulation control.

**\$399.00**

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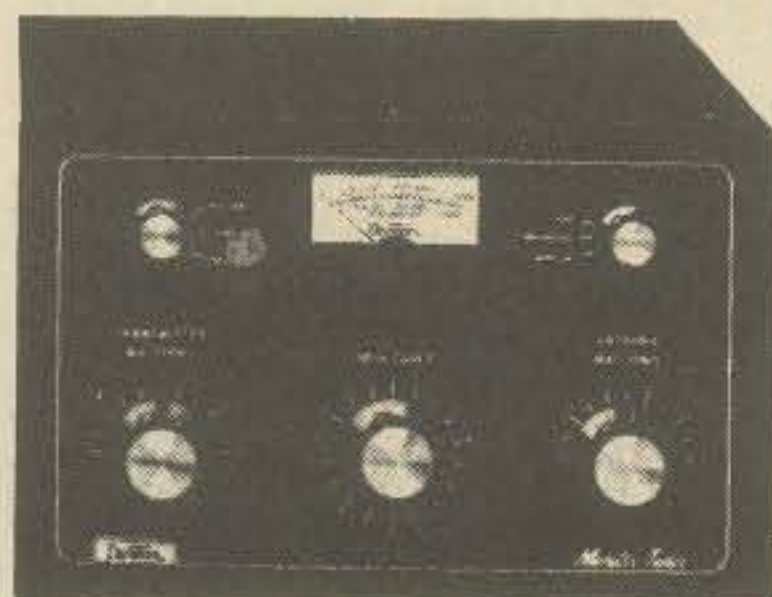
# WE HAVE WHAT YOU NEED AT...

## DenTron 3 Kilowatt Tuner Matches Everything From 160 to 10

160-10 MAT

Built-In  
Wattmeter

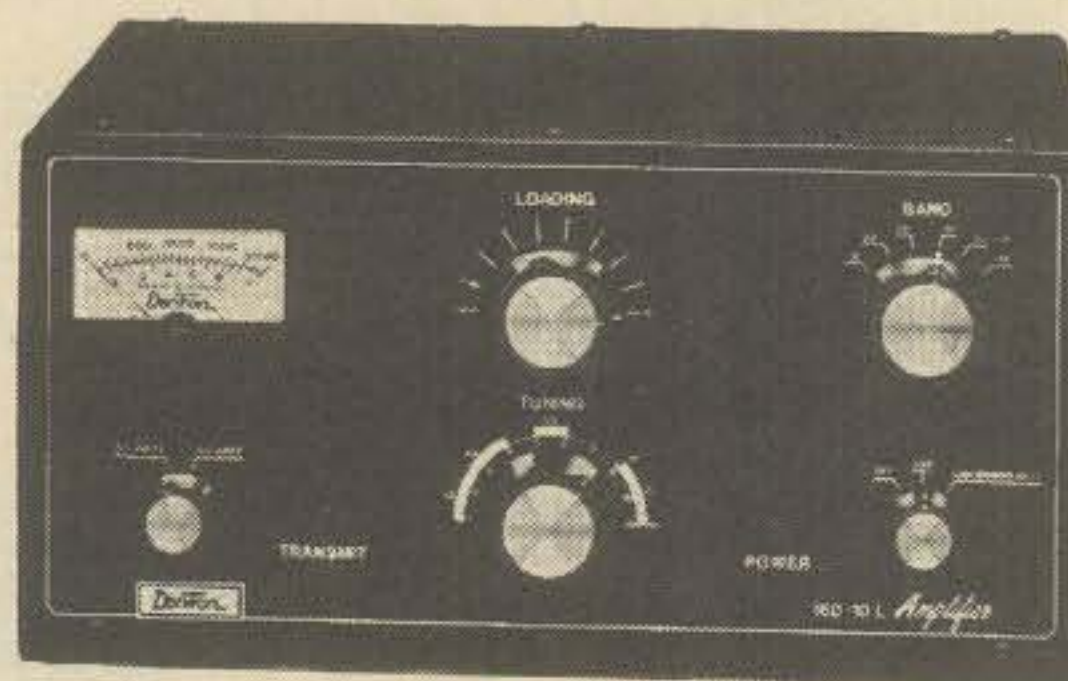
Front Panel Antenna  
Selector for  
Coax, Balanced  
Line and Random  
Wire.



only \$229.50

## 1000 to 1200 WATTS OUTPUT TO YOUR ANTENNA

## DenTron SUPERAMP



\$499.50

If the amplifier you're thinking of buying doesn't deliver at least 1000 to 1200 watts output, to the antenna, you're buying the wrong amplifier.

Our New Super Amp is sweeping the country because hams have realized that the DenTron Amplifier will deliver to the antenna, (output power), what other manufacturers rate as input power.

The Super Amp runs a full 2000 watts P.E.P. input on SSB, and 1000 watts DC on CW, RTTY or SSTV 160-10 meters, the maximum legal power.

The Super Amp is compact, low profile, has a solid one-piece cabinet assuring maximum TVI shielding.

The heart of our amplifier, the power supply, is a continuous duty, self-contained supply built for contest performances.

We mounted the 4 - 811 A's, industrial workhorse tubes, in a cooling chamber featuring the on-demand variable cooling system.

The hams at DenTron pride themselves on quality work, and we fight to keep prices down. That's why the dynamic DenTron Linear Amplifier beats them all at \$499.50.

NOW AVAILABLE WITH 572 B<sup>2</sup> FOR **\$574.50**



## DenTron Super Tuner

160-10 Meters  
Balanced Line,  
Coax, Random  
or Long Wire

Maximum Power Transfer, Xmitter to Antenna.

1 KW Model \$129.50

3 KW Model \$229.50

## DenTron ANTENNAS

### The Sky Openers

#### SKYMASTER

A fully developed and tested 27 foot vertical antenna covers entire 10, 15, 20, and 40 meter bands using only one cleverly applied wave trap. A full 1/4 wave antenna on 20 meters. Constructed of heavy seamless aluminum with a factory tuned and sealed HQ Trap, SKYMASTER is weatherproof and withstands winds up to 80 mph. Handles 2 KW power level and is for ground, roof or tower mounting. Radials included in our low price of

**\$84.50**

Also 80 m resonator for top mounting on SKYMASTER.

**\$29.50**

#### SKYCLAW

A tunable monoband high performance vertical antenna, designed for 40, 80, 160 meter operation. SKYCLAW gives you the following spectrum coverage:

BAND (Meters)	BANDWIDTH (kHz)
160	50
80	200
40	entire band

Tuning is easy and reliable. Rugged construction assures that this self-supporting unit is weatherproof and survives nicely in 100 mph winds. Handles full legal power limit.

**\$79.50**

#### EX-1

The DenTron EX-1 Vertical Antenna is designed for the performance minded antenna experimenter. The EX-1 is a full 40 meter, 1/4 wave, 33', self-supporting vertical. The EX-1 is the ideal vertical for phasing.

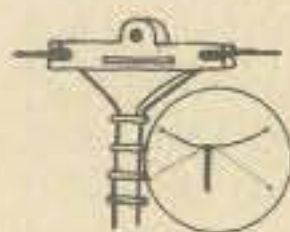
**\$59.50**



#### TRIM-TENNA

The antenna your neighbors will love. The new DenTron Trim-Tenna with 20 meter beam is designed for the discriminating amateur who wants fantastic performance in an environmentally appealing beam. It's really loaded! Up front there's a 13 foot 6 inch director with precision Hy-Q coils. And, 7 feet behind is a 16 foot driven element fed directly with 52 ohm coax. The Trim-Tenna mounts easily and what a difference in on-the-air performance between the Trim-Tenna and that dipole, long wire or inverted Vee you've been using. 4 & 6 Forward Gain Over Dipole.

**\$129.50**



#### ALL BAND DOUBLET

This All Band Doublet or inverted Type Antenna covers 160 thru 10 meters. Has total length of 130 feet (14 ga. stranded copper) although it may be made shorter if necessary. This tuned Doublet is center fed through 100 feet of 450 ohm PVC covered balanced transmission line. The assembly is complete. Add rope to the ends and pull up into position. Tune with the DenTron Super Tuner and you're on 10 through 160 meters with one antenna! Now just for the DenTron All Band Doublet.

**\$24.50**

## DenTron ANTENNA TUNER

### The 80-10 Skymatcher

Here's an antenna tuner for 80 through 10 meters, handles 500 w P.E.P. and matches your 52 ohm transceiver to a random wire antenna.

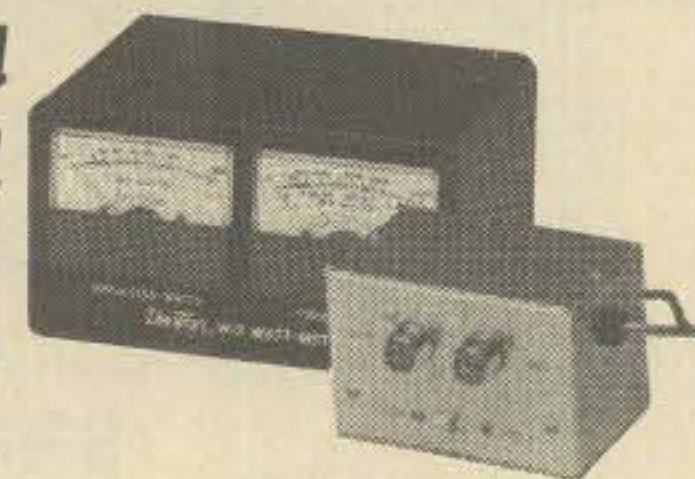


- Continuous tuning 3.2 - 30 mc
- "L" network
- Ceramic 12 position rotary switch
- SO-239 receptional to transmitter
- Random wire tuner
- 3000 volt capacitor spacing
- Tapped inductor
- Ceramic antenna feed thru
- 7" W. 5" H. 8" D., Weight: 5 lbs.

**\$59.50**

## DenTron W-2 PAD INLINE WATTMASTER

Read forward  
and reflected  
watts at the  
same time



Tired of constant switching and guesswork?

Every serious ham knows he must read both forward and reverse wattage simultaneously for that perfect match. So upgrade with the DenTron W-2 Dual in line Wattmeter.

**\$99.50**

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**TEN-TEC** INC.

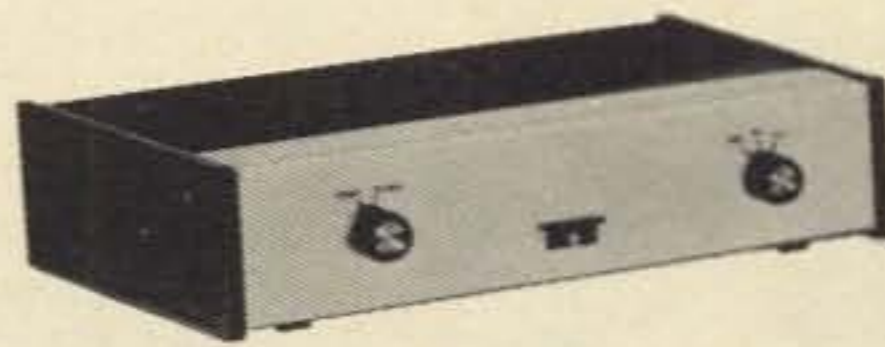
## TRITON IV EQUIPMENT



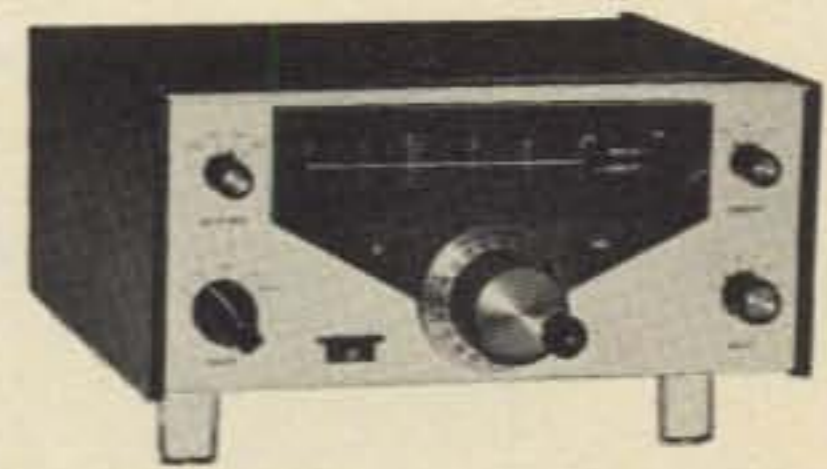
### TRANSCEIVERS

**MODEL 540-200W, SSB/CW**  
3.5 - 30 MHz \$699.00

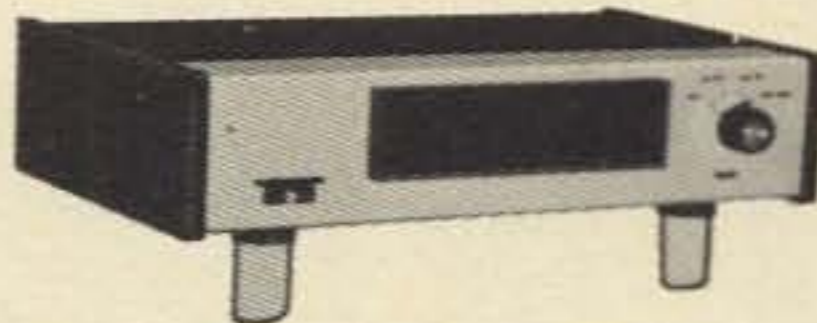
**MODEL 544- DIGITAL, 200W**  
SSB/CW, 3.5 - 30 MHz  
\$869.00



**MODEL 240** \$97.00  
**ONE - SIXTY CONVERTER**



**MODEL 242** \$169.00  
**REMOTE VFO**

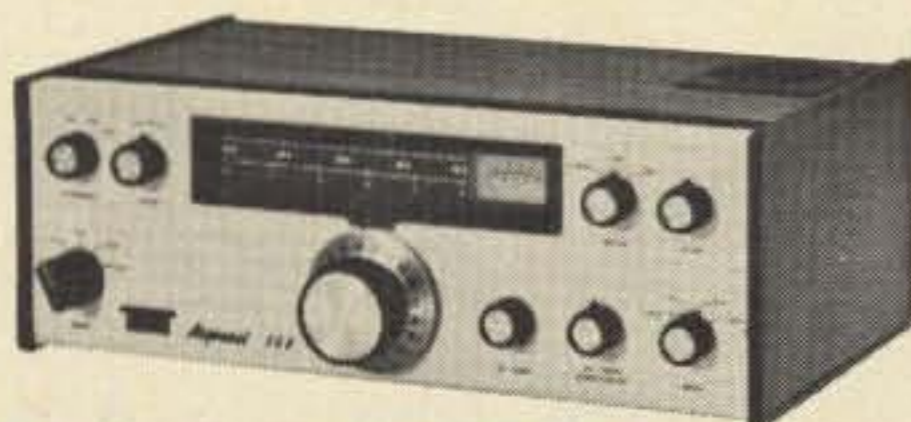


**MODEL 244** \$197.00  
**DIGITAL READ OUT/COUNTER**



**MODEL 262-G** \$129.00  
**DELUXE POWER SUPPLY**

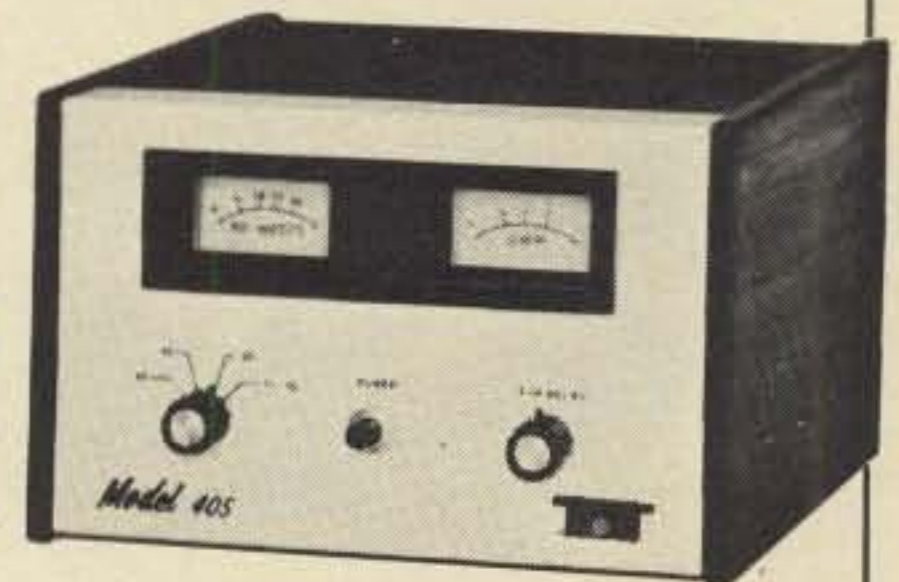
### ARGONAUT



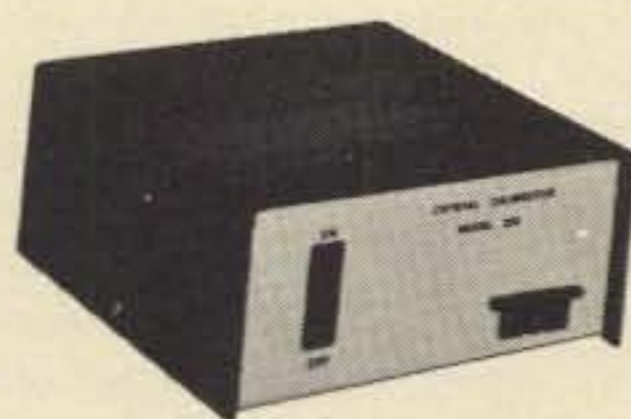
**MODEL 509** \$329.00  
**SW, SSB/CW, 3.5-30 MHz**

### LINEAR AMPLIFIER

**MODEL 405** \$159.00  
**100W, 3.5 - 30 MHz**



**AMMETER**  
**207** \$14.00

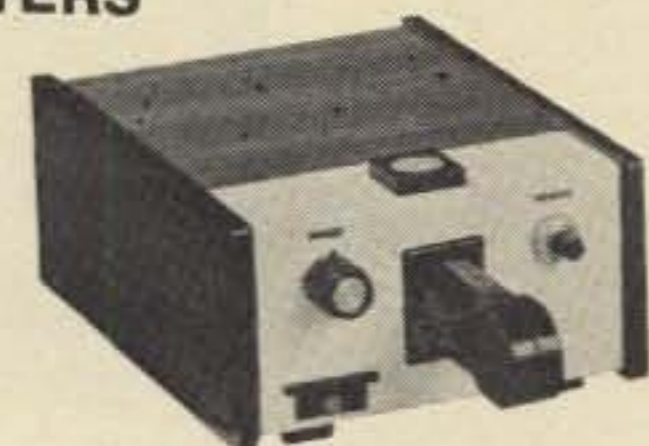


**XTAL CALIBRATOR**  
**206** \$26.95

### KEYERS



**ELECTRONIC KR-50**  
\$110.00



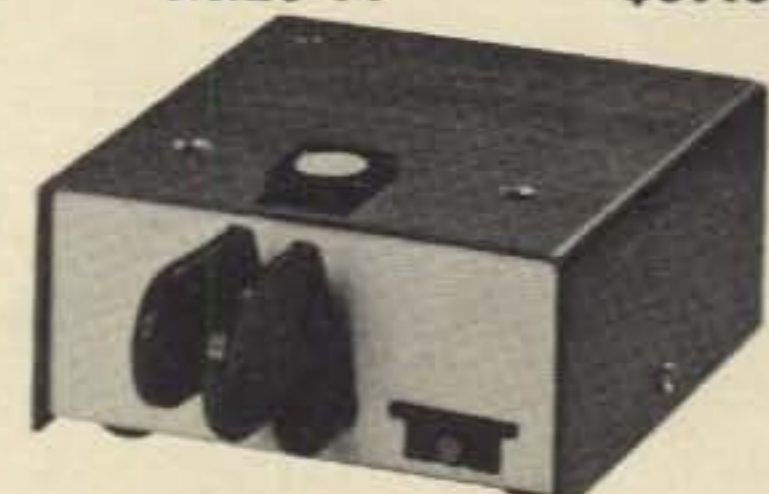
**ELECTRONIC KR20-A**  
\$67.00



**ELECTRONIC KR-5A**  
\$38.50



**KR-2A** \$15.00



**KR1-A** \$35.00

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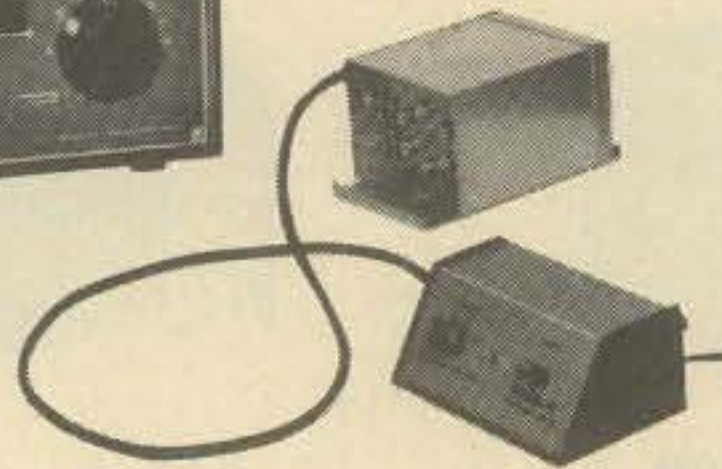
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## DRAKE®

## KNOWN FOR QUALITY THROUGHOUT THE WORLD



### RECEIVERS

SSR-1	General Coverage, .5 to 300 MHz	\$350.00
SPR-4	Programmable, Solid State	\$629.00
DSR-2	VLF-HF Digital Synthesized SSB, AM, CW, ISB, RTTY	\$2950.00
R-4C	C-Line. HF. 160-10M	\$599.00
4NB	Noise Blanker for R-4C	\$52.00
5NB	Noise Blanker for SPR-4	\$70.00

### TRANSMITTER

T-4XC	C-Line. HF. 160-10M	\$599.00
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### TRANSCEIVERS

TR-4CW	80-10M. SSB, AM, CW	\$649.00
TR-33C	2M, FM, 12 CH. Portable	\$229.95
MMK-33	Mobile/Dash/Desk Mount for TR-33C	\$12.95
34PNB	Plug-In Noise Blanker for TR-4 Series	\$100.00
MMK-3	Mobile Mount for TR-4	\$7.00
RV-4C	Remote VFO for TR-4 CW	\$120.00
FF-1	Crystal Control for TR-4	\$46.95

### SYNTHESIZER

FS-4	General Coverage for 4-Line and SPR-4	\$250.00
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### LINEAR AMPLIFIER

L-4B	Linear and w/power supply & tubes	\$895.00
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### MATCHING NETWORKS

MN-4	Antenna Matching Network. 200W	\$110.00
MN-2000	Antenna Matching Network. 1000W	\$220.00
RCS-4	Remote Control Antenna Switch	\$120.00

W-4	RF Wattmeter, 1.8 to 54 MHz	\$72.00
WV-4	RF Wattmeter, 20 to 200 MHz	\$84.00
7072	Hand Held Microphone	\$19.00
7075	Desk Top Microphone	\$39.00
1525EM	Pushbutton Encoding Microphone	\$49.95
HS-1	Head Phones	\$10.00
AA-10	10W, 2M Amplifier	\$49.95
TV-300-HP	300 ohm High Pass TV Set Filter	\$10.60
TV-75-HP	75 ohm High Pass TV Set Filter	\$13.25
TV-42-LP	Transmitter Low Pass Filter. 100W	\$14.60
TV-3300-LP	Transmitter Low Pass Filter. 1000W	\$26.60
TV-5200-LP	Transmitter Low Pass Filter. 1000W. 100W, 6M	\$26.60

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## COLLINS AMATEUR EQUIPMENT



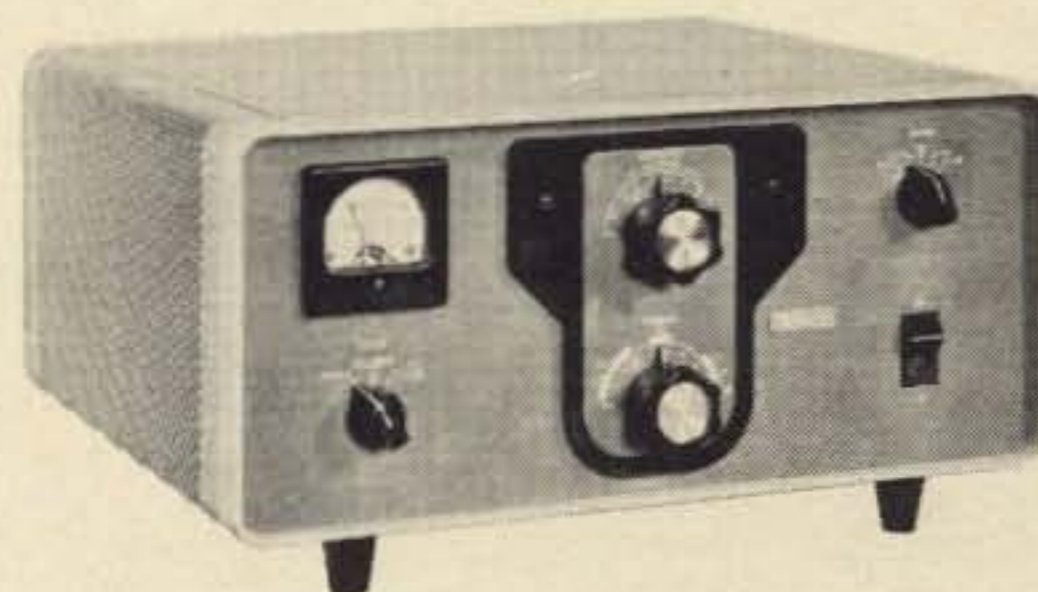
**KWM-2A TRANSCEIVER** **\$3533.00**  
 Unmatched for mobile and fixed station applications. 175W on SSB, 160W on CW. Switch select up to 14 optional Xtals. Can be used for RTTY. Filter type SSB generation. Automatic load control. Inverse RF feedback. Reimability-tuned variable oscillator.



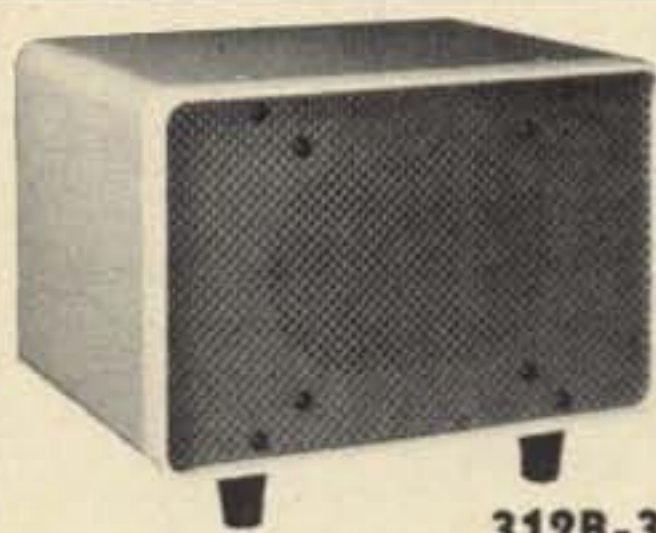
**75S-3C RECEIVER** **\$2504.00**  
 Sharp selectivity. SSB, CW and RTTY. Single control rejection tuning. Variable BFO. Optional mechanical filters for CW, RTTY and AM. 2.1 KHz mechanical filter. Zener regulated oscillators. 3-position AGC.



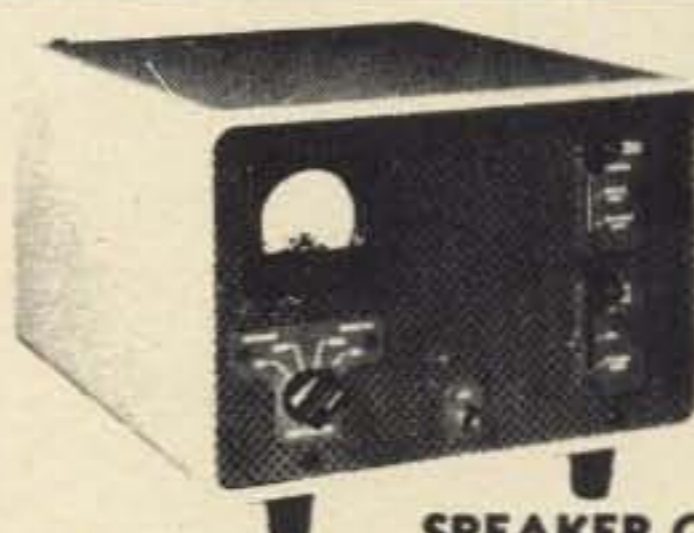
**32S-3A TRANSMITTER** **\$2597.00**  
 Covers all ham bands between 3.4 MHz and 30 MHz. Nominal output of 100W. 175W, SSB and 160W CW. Dual conversion. Automatic load control. RF inverse feedback. CW spotting control. Collins mechanical filter.



**30L-1 LINEAR AMPLIFIER** **\$1536.00**  
 1000 watts PEP on SSB and 1000 Average on CW. Single control rejection tuning (50 dB). Variable BFO. 2.1 kHz Mechanical filter. Zener regulated oscillators. 3 position AGC. Exclusive comparator circuit.



**312B-3 SPEAKER**  
**\$80.00**



**312B-4 SPEAKER CONSOLE**  
**\$546.00**



**312B-5 VFO CONSOLE**  
**\$1212.00**



**516F-2 AC POWER SUPPLY**  
**\$440.00**



**302C-3 DIRECTIONAL WATT METER**  
**\$360.00**



**DL-1 DUMMY LOAD**  
**\$270.00**

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## TEMPO



TEMPO ONE	HF Transceiver. 80-10M. USB, CW & AM	399.00
AC/ONE	Power Supply for TEMPO ONE	99.00
VF/ONE	External VFO for TEMPO ONE	109.00
TEMPO VHF/ONE	Transceiver. 2M. 144 to 148 MHz. PLL	399.00
TEMPO SSB/ONE	SSB Adapter for TEMPO VHF/ONE	199.00
TEMPO 2020	Transceiver. 80-10M. USB, LSB, CW and AM. PLL. Digital	759.00
FMH	2W, VHF/FM, 6 Ch. Hand Held. 144-148 MHz	199.00
RBF-1	Wattmeter & SWR Bridge	42.95
DM-20	Desk Mike. 600 or 50K ohm. PTT & Lock Switches	39.00
MS-2	4 Ch. Pocket Scanning Rcvr.	99.00

## ATLAS



210X	Transceiver. 10-80M. 200W	679.00
215X	Transceiver. 15-160M. 200W	679.00
OMK	Deluxe Mtg. Kit for 210X & 215X	48.00
220CS	AC Console for 210X & 215X	149.00
350-XL	Transceiver. SSB. Solid State. 10-160M. 350W.	995.00
DD6-XL	Digital Dial Readout for 350-XL	195.00
305	Plug-In Auxiliary VFO. For 350-XL	155.00
311	Plug-In Auxiliary Crystal Oscillator for 350-XL	135.00
350-PS	AC Pwr Supply w/Spkr & Phone Jack for 350-XL	195.00
DMK-XL	Mobile Mounting Bracket for 350-XL. Easy Plug-In	65.00

## SWAN



700 CX	Transceiver. 700W PEP. SSB. 80-10M. USB, LSB or CW	649.95
VX-2	Plug-In VOX for 700 CX	44.95
SS-16B	Super Selective IF Filter for 700 CX	99.95
MARK II	Linear Amplifier Full Legal Power. W/100W input. 80-10 M.	849.95
1200 X	Portable Linear Amplifier. 1200W PEP. SSB. 700W, Ch. 300W, AM. 80-10M.	349.95
FP-1	Hybrid Telephone Patch. Connect Rcvr/Xmitter to Phone lines	64.95



FC-76	Frequency Counter. 5 Digit LED	169.95
WM6200	In-Line Precision Wattmeter for 2M. 2 Scales to 200W. Reads SWR.	59.95
FS-2	SWR & Field Strength Meter	15.95
SWR-3	Pocket SWR Meter	12.95
SWR-1A	Relative Power Meter & SWR Bridge	25.95
W2000	In-Line Wattmeter. 3 Scales to 2000W. 3.5 to 30 MHz	59.95
WM-3000	Peak/RMS Wattmeter. Tells The Truth About SSB	79.95
FS-1	Pocket Field Strength Meter	10.95
WM1500	In-Line Wattmeter. 4 Scales to 1500W. 2 to 50 MHz	74.95
MARK II	Linear Amplifier. Full Legal Power. W/100W input. 80-10 M.	849.95
1200 X	Portable Linear Amplifier. 1200W PEP. SSB. 700W, CW. 300W, AM. 80-10M.	349.95

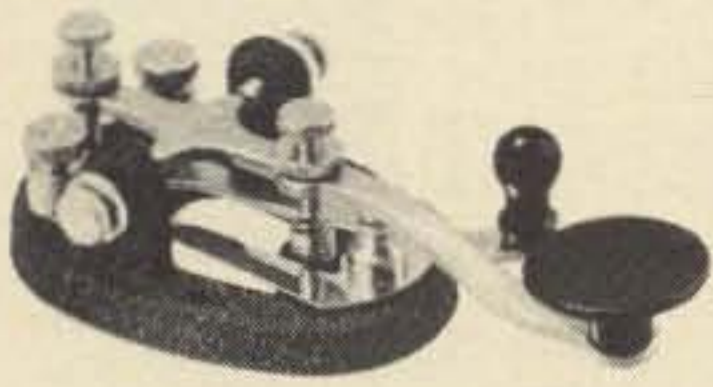
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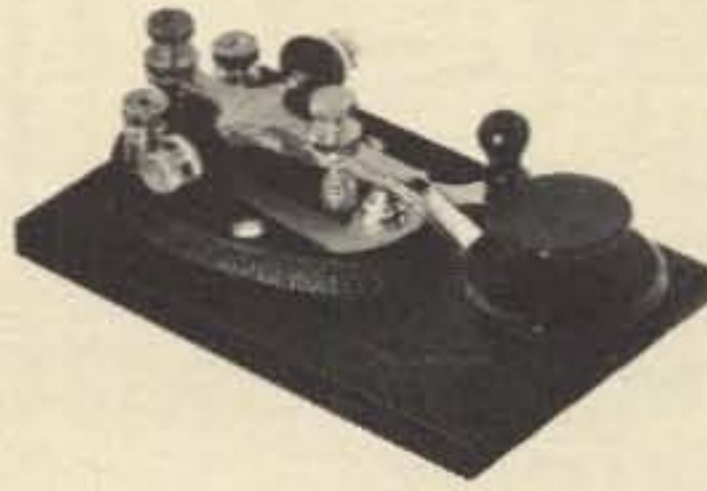
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## NYE VIKING



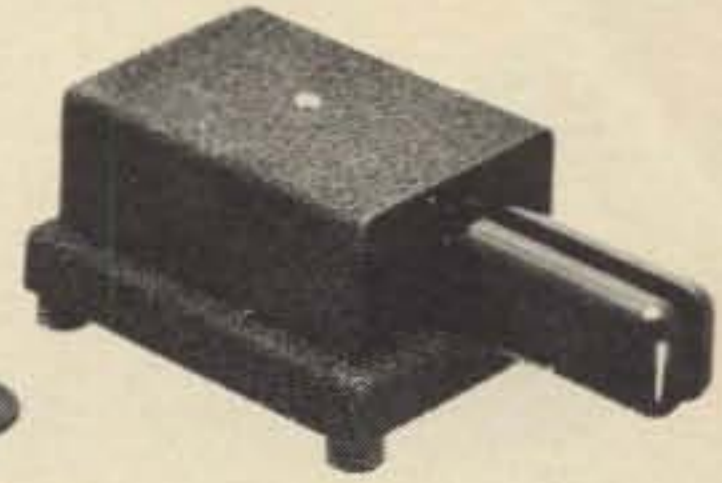
No. 114-310-003 \$8.25



No. 114-310-004GP \$50.00



No. 114-404-002 \$18.50



No. SSK-1 \$23.95



No. 250-46-1 \$36.50



No. 250-46-3 \$44.50



No. 250-20-1 \$19.95



No. 250-0025-003 \$212

## NPC

2.5 AMP



12CB4 29.95

4 AMP



103R 39.95

6 AMP



104R 49.95

12 AMP

108 RM  
99.95

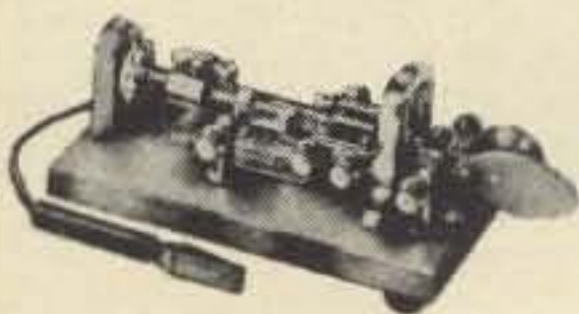


25 AMP

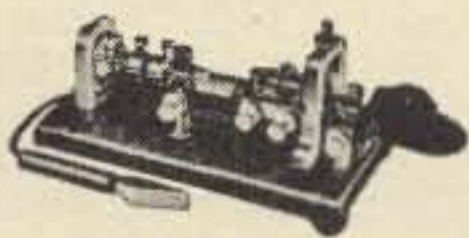
109R 149.95



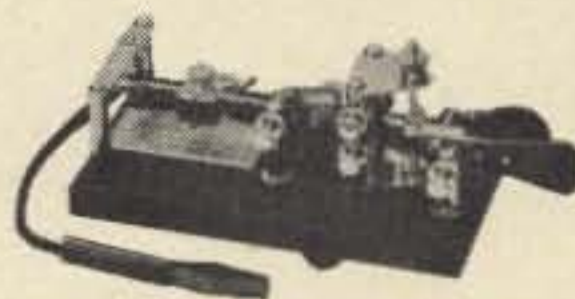
## VIBROPLEX



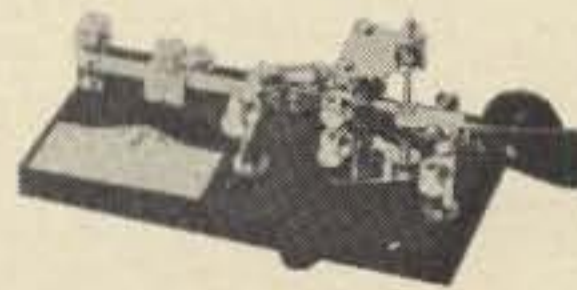
"PRESENTATION"  
66.00



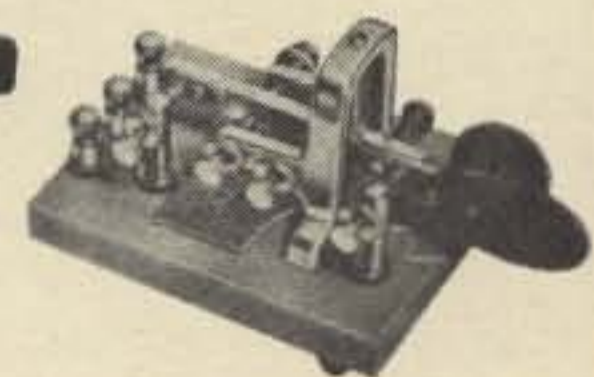
"ORIGINAL"  
39.95



"LIGHTNING BUG"  
39.95



"CHAMPION"  
31.50



VIBRO-KEYER  
33.00

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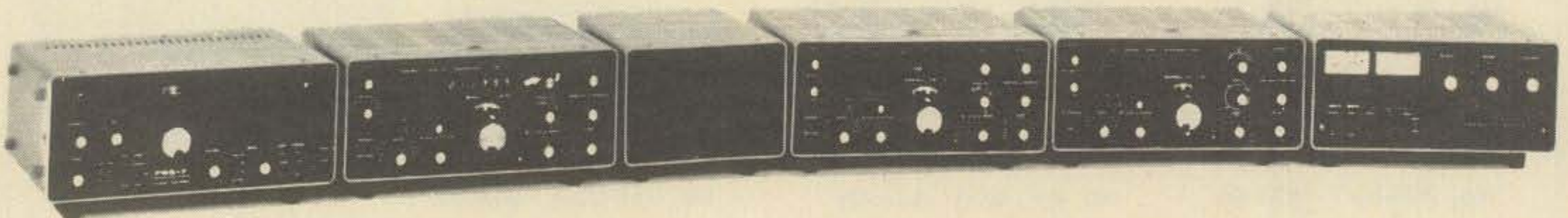
YD-844  
Dynamic Mike

# YAESU

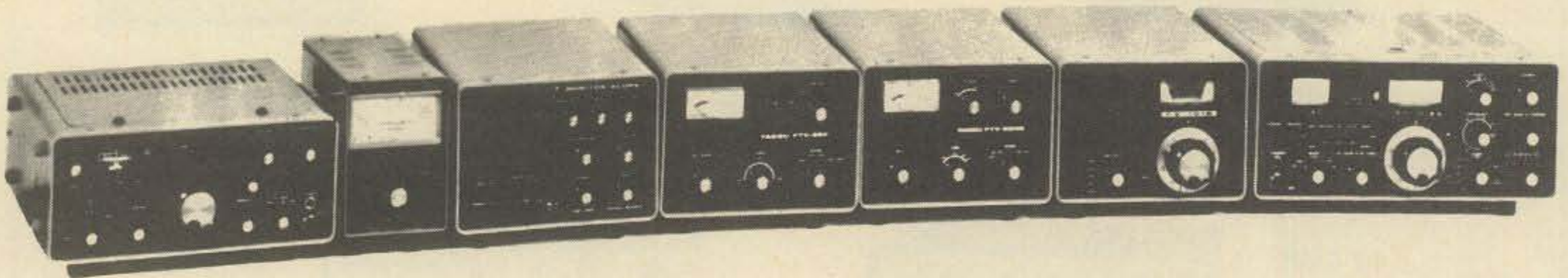
## ADVANCED COMMUNICATION EQUIPMENT



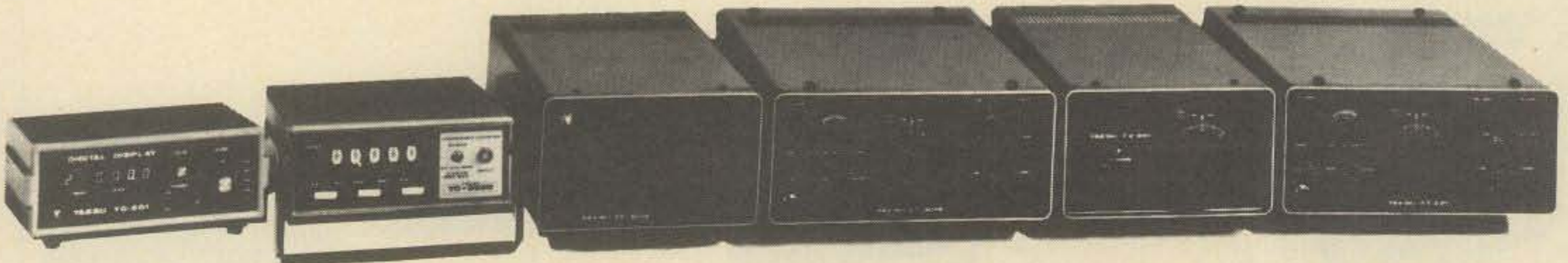
QTR-24  
World Clock



Left to right - FRG-7, Solid State Synthesized Communications Receiver • FR-101 Digital, Solid State Receiver • SP-101B, Speaker • FR-101, Digital Solid State Receiver • FL-101, 100 W Transmitter • FL-2100B, 1200 W PEP Input Linear Amplifier



Left to right - FT-620B, 6 Meter Transceiver • YP-150, Dummy Load Wattmeter • YO-100, Monitor Scope • FTV-250, 2 Meter Transverter • FTV-650, 6 Meter Transverter • FV-101B, External VFO • FT-101E 160-10 M Transceiver



Left to right - YC-601, Digital Frequency Display • YC-355D, Frequency Counter • FP-301, AC Power Supply • FT-301S Digital, All Solid State Transceiver • FV-301, External VFO • FT-221, 144-148 All Solid State All Mode Transceiver

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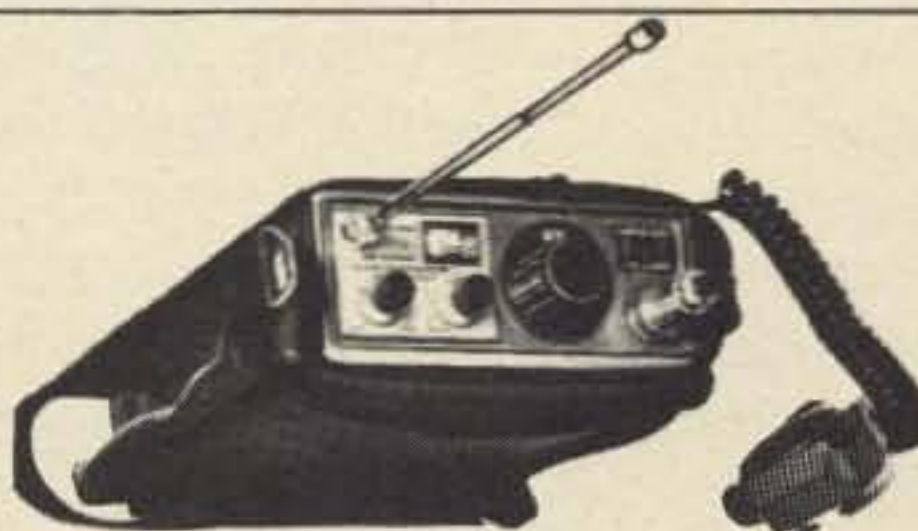


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## It's Not Just Hot Air!

BY BILL GUIMONT\*, W7KW

In the process of putting together a DX contest station at W7KW, I obtained a KLM prototype, 4-element, 75-meter yagi. Needless to say, this is a large antenna, measuring about 82 feet square and rendering it unwieldy to handle under the best of circumstances. In an attempt to determine how we were going to raise this monster up through a maze of guy wires to its resting place at 175 feet we discarded idea after idea. Then I observed a group of about 40 hot air balloons flying around the Phoenix area. I had seen them several times before and understood there was a balloon flying club located at one of the colleges in Glendale, Arizona. On this particular occasion, one landed about a mile away. FLASH! It struck me that here might lie the solution. I climbed into my pickup and, within minutes, cornered the pilot, Mr. Fred Gorrell. It turned out that he is a balloon pilot of renown and president of the local club. Within a half hour of babbling out my strange tale, I discovered Fred was as crazy as me. It didn't take much persuasion to convince him we could shoot for a front cover on one of the national amateur radio magazines, coverage by NBC and lots of other publicity, and he was hooked! I quickly agreed to pay for the propane gas which for three days amounted to \$32.00, and we made final plans.

After the smoke cleared away, second thoughts on my part revealed that I still had a lot of work to do on the 75-meter antenna before we hauled it up. Also, Fred indicated that the balloon season was at an end. About this time of year, the outside temperature is so high by 7 a.m. that you can't reach a substantial difference in outside/inside temperatures as there is a limit to the heat you can apply to the inside of one of these balloons. Quick calculations indicated that if we got up early enough, prayed a lot, and *if* the wind was absolutely calm, we might squeeze in a payload of 650 lbs.

Further thoughts were that if we hauled the last section of the tower (which had to be rigged and

checked out in advance) up separately then the bearing plates, prop pitch motor, and 125-lb. rotating mast, each on a separate trip, it would take days of work on the tower and we didn't have the time. We'd have to wait until the fall.

In addition, everything had to be preassembled on the tower section, and checked out, then disassembled and hauled up. Another HOT FLASH! Why not assemble the tower section and all components including the antenna on the ground and haul the whole thing up in one swoop—all 500 lbs worth!

Most of the members of the DX clubs I belong to and my friends up and down the coast, meekly suggested that perhaps I had been exposed to the Arizona sun too long? They suggested many reasons why it wouldn't work and that I might even be subjecting the tower and the balloon people to some unnecessary risks.

I have never gone along with the crowd and on Saturday, April 30, 1977 at the early hour of 5 a.m. the gang plus about 50 spectators, arrived. Fred brought along 15 or more people as ground crew to inflate the balloon and handle the tethers. I had a crew for climbing the towers and handling technical details that included W7KAR, WB7CYU, (who took the photos illustrating this article) WB7DPM, WA7YRP, W7CKW, W7YU, W7YQ, WB7DOX and W7VO. W7JHQ brought another team from Sun City to handle the cameras and there was of course the crew from KTAR for NBC news. If I was to fail, I was certainly going to do so in style! Many shook their heads and even Fred had some last minute reservations. After a pep talk spiked with confidence (on the outside) the skepticism was overcome and we cautiously proceeded. Gingerly flying the balloon under tether to test wind conditions and see how it would handle around the tower guys, we spent 1½ hours before finally hooking up to the 15-meter (six element) assembly and bringing it up.

WHAT A SIGHT! UNBELIEVABLE! We were over the tower, guided by the tether ground crew and in

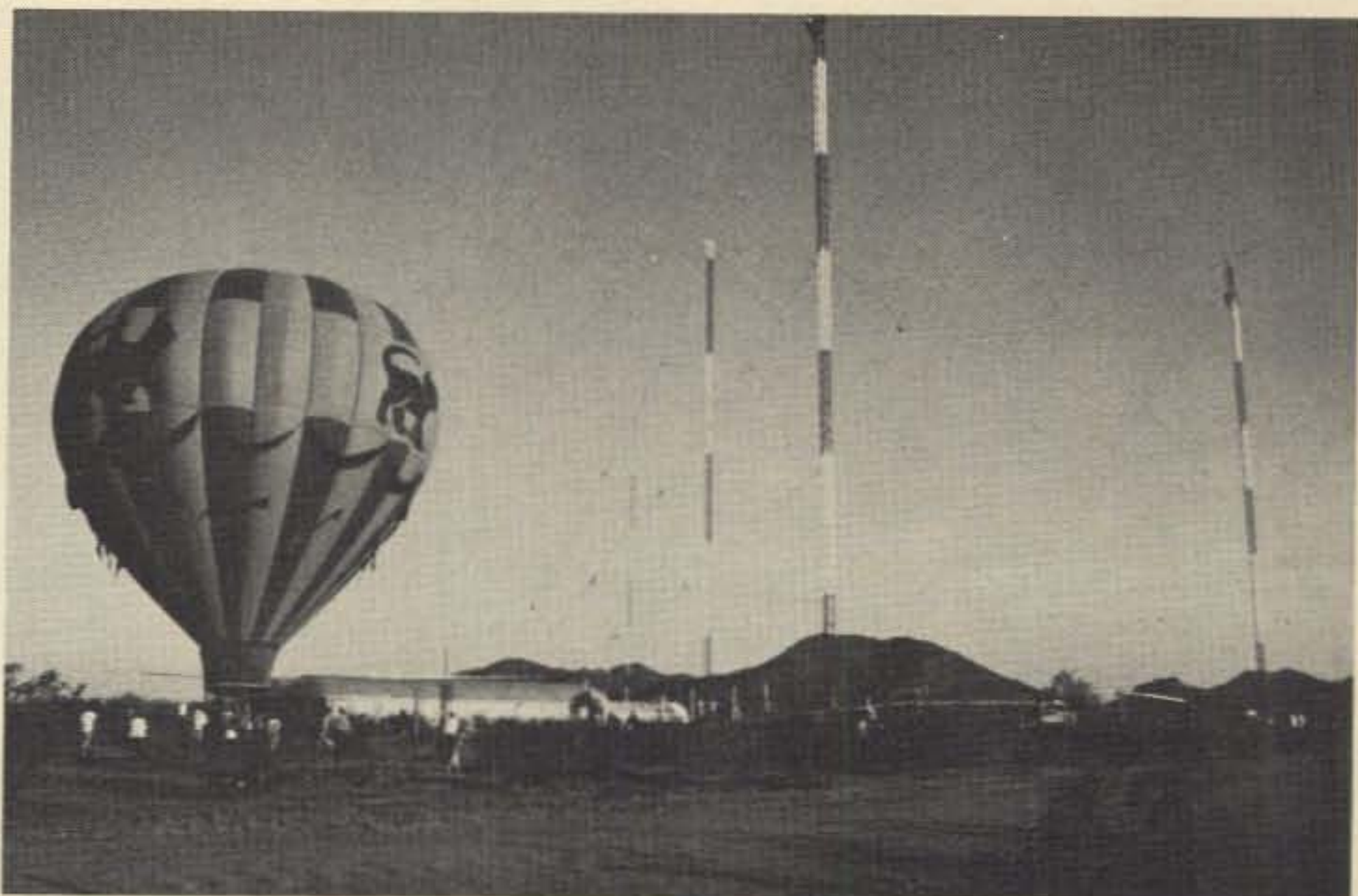
\*23522 North 77th Avenue, Peoria, AZ 85345

position to let the assembly down when Fred shouted over the 2-meter rig, "I'm out of gas—TAKE ME DOWN QUICK!" By the time we got him down to the ground, there wasn't a drop of gas left — he just made it. Needless to say, it was a dejected crew and many had the knowing look that said "I told you so."

I'm a poor loser, and when I regained the blood to my veins, I was determined to try again. Feeling sorry for me, the crews returned Sunday at 5 a.m. minus the curious on-lookers. Well, the dress rehearsal paid off and each man and woman knew what was expected of them. I talked Fred into trying the 20-meter assembly this time because it was larger and if we could only do one, we wouldn't have to haul that 58-footer up by hand. Within 15 minutes the balloon was inflated and another 5 minutes saw us lifting off. Within another 20 minutes, we were positioned about 10 feet above the 175-foot tower. Gad—WHAT A SIGHT! That big assembly being floated around as if it were only 10 lbs. Two tower men (W7KAR and WB7DPM) reached out and grabbed a tie-rope hanging down from the bottom of the tower section and pulled it into place. Quickly and deftly the tower men shot the alignment tools into the bolt holes and minutes later had them secured. There is no way to explain the exalted feeling each of us had in his part of the operation. We had accomplished another "FIRST" for amateur radio.

The exhilaration resulting from the success carried through the week and the following Saturday, May 7, at 5 a.m., the balloon crew and our crew were ready to do it again. This time, we tackled the KLM 4-element, 40-meter beam. We had set it up so that I would check the temperature and wind at 4 a.m. and broadcast over our 2-meter DX net whether it would be go or no go. The gods were in our favor and everything went like clock work. You would have thought we were a group of professionals and everything went that way. We even shaved 35 minutes from the previous week's schedule.

Well, I must confess not everything went smoothly. As we were filling the balloon with hot air prior to ascent, one of our tower men had still not shown up. Our reserve man had a motorcycle accident and still another had the flu. It turns out our man had met a cute little chick the night before and somehow the hours had melted away. Butch, one of Fred's ground crew volunteered to climb the tower with WA7YEP. We didn't know, but Butch had never been on a tower before and here he was at 175 feet per-

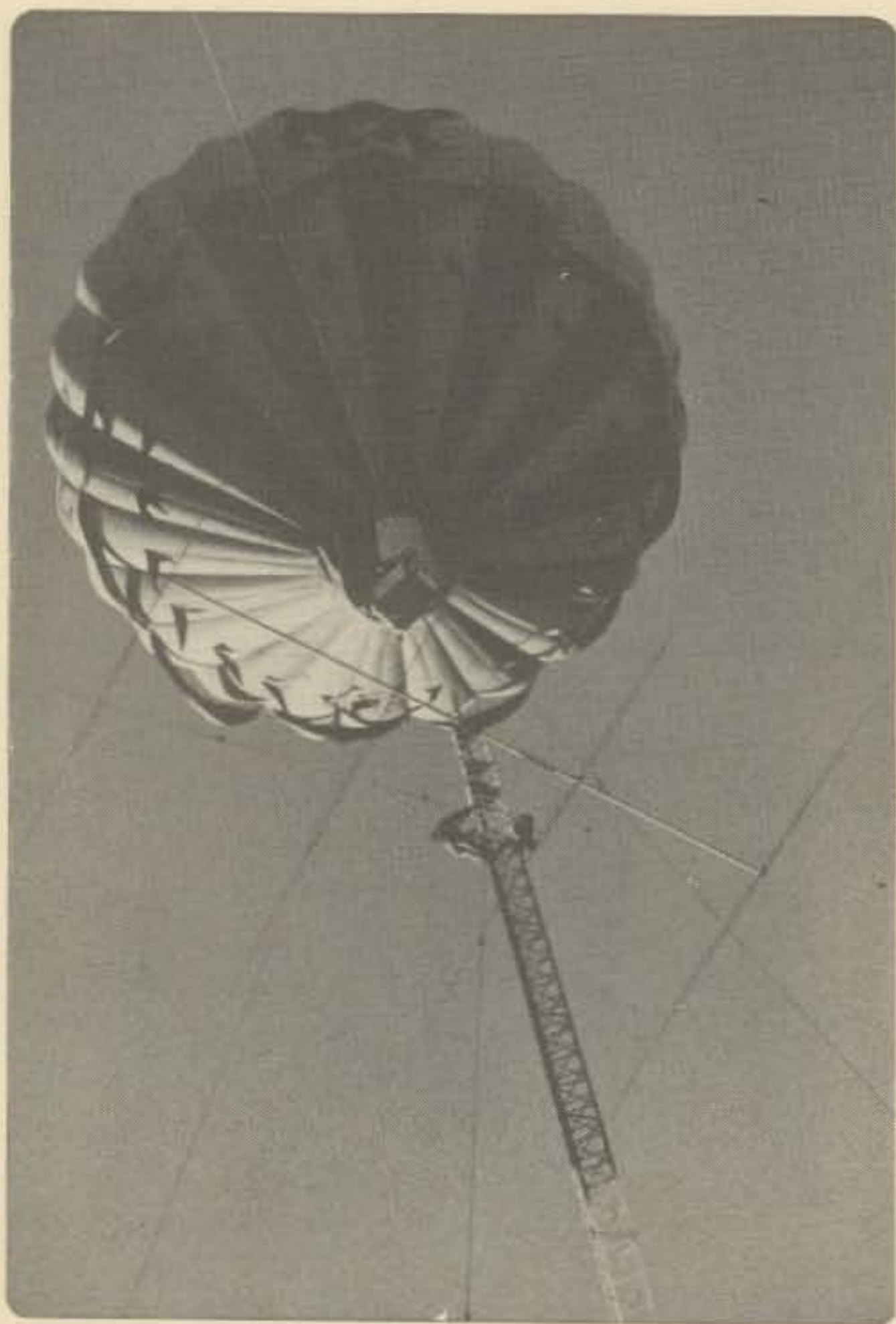


*These photos on this page plus the others on the next page tell the whole story.*

forming like a veteran.

However, our luck was certainly far beyond what we expected for this time of year and it was definitely too late to put up the 15- and 75-meter KLM yagis. Flushed with success, we agreed to do this around the first of September which should still be in time to make the CQ World Wide. See you then! ■





# BASIC RADIO

BY IRVING TEPPER\*, WB2FUZ

## Chapter 2 Static Electricity

**M**atter in its normal state is composed of atoms that have equal numbers of orbiting electrons and protons in the nucleus and so are neutral or without a charge. As explained in Chapter 1, it is possible to add or remove electrons from the valence ring of some atoms as shown in Fig. 1.7<sup>1</sup>. One way this might be accomplished is by friction between two different materials. The classic example given in most physics texts is the glass rod and silk cloth.

**Static Charges:** Rubbing the glass rod briskly with the silk cloth imparts enough energy to the valence electrons on the surface of the glass to break away from their parent atoms and move to the silk cloth. This action upsets the normal electrical balance in both the glass and the silk. The glass now having fewer electrons assumes a positive charge. The silk, having picked up the electrons freed from the glass has an excess of electrons and thus a negative charge. The protons cannot break away from the parent atom in either material because they are locked into the atomic structure so tightly that huge forces are necessary to free them. The result is that the charges that are developed are due only to the *movement of electrons*.

With the glass and silk now charged and the materials widely separated the charges remain unmoved or *static* and are called *static charges* or *static electricity*. When the two materials are brought together the charges will recombine and both materials will be neutral again. This is referred to as "The Law of Charges."

**Testing the Law of Charges:** There is a very simple way of testing the law of charges using the glass rod and silk cloth. Suspend the glass rod on a thin

string, as shown in Fig. 1.8, so that it may rotate freely. Hold the glass rod and rub it briskly with the silk cloth. Separate the two materials and steady the glass rod so that it is hanging still. Bring the silk cloth close to the glass rod and observe how the positively charged glass is attracted to the negatively charged silk.

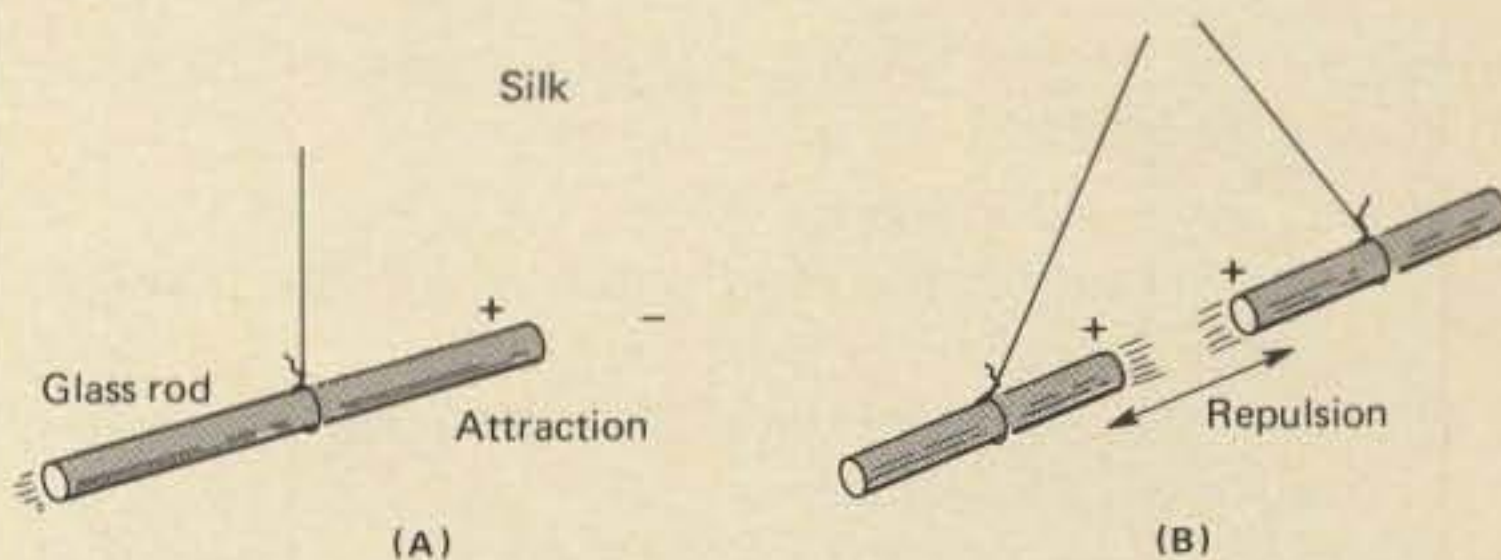


Fig. 1.8A—After glass and silk are charged by rubbing, they will attract as unlike charges attract. B) Two glass rods, both charged positive will repel as would two silk cloths.

If a second glass rod is available, charge it too and bring it close to the suspended glass rod as shown in Fig. 1.8B. Observe the repulsion between the two glass rods since they are both positively charged.

**Electrostatic Field Measurements:** The more electrons removed from the glass rod, the greater the strength of its positive charge. At the same time, the more electrons removed from the glass, the more electrons are transferred to the silk so that it too

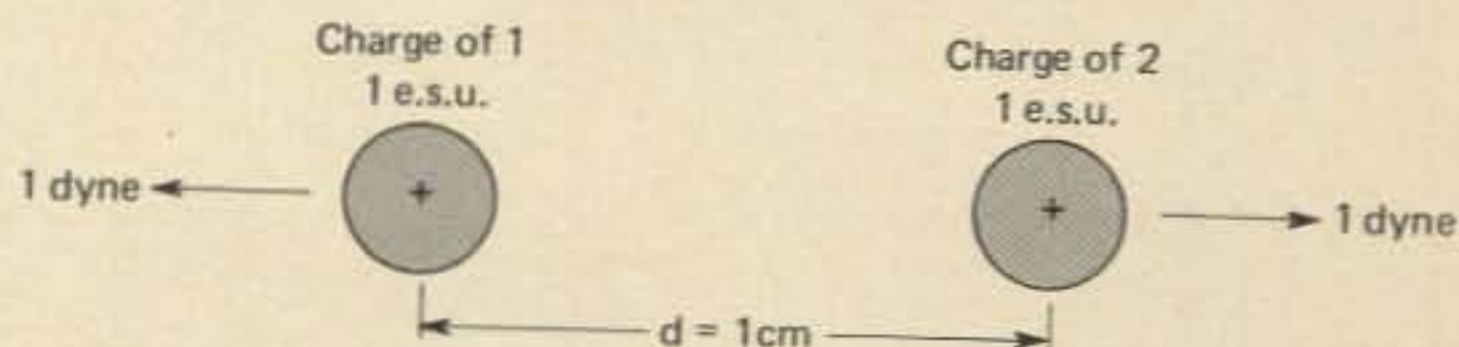


Fig. 1-9—The standard for determining the unit of electrostatic charge, the e.s.u.

\*19 Woodland Road, Valley Stream, NY 11581

<sup>1</sup>This article is one of a continuing series entitled *Basic Radio*. Figures not shown in this month's article can be found in the July issue of *CQ*.

will have a greater negative charge. Since the strength of the charges can vary, it becomes necessary to establish a standard of measurement to allow comparisons.

There are two values that must be measured in charges. The first is the strength of the individual charge. The second is the repelling or attracting force between the two charges. The strength of an electrostatic charge is measured in *electrostatic units* abbreviated e.s.u. The definition of one e.s.u. (Fig. 1.9) is a charge that repels an equal charge of the same polarity with a force of one *dyne* when separated by one centimeter. A dyne is equal to 0.00102 grams or a force of one gram is equal to approximately 980 dynes.

The second measurement, the repelling force between the charges, is determined from a formula developed by the scientist Coulomb in the year 1784. Our interest in the formula is not for purposes of calculations; these calculations are not done by a technician. What is necessary is an understanding of what the formula implies so that you can apply this understanding to learn the operation of capacitors, transistors and vacuum tubes, all of which operate on electrostatic principles.

Coulomb found, by experimentation, that:

$$F = \frac{q_1 \times q_2}{k \times d^2} \quad (1.1)$$

where  $F$  = the force between the charges, in dynes.

$q_1$  = charge #1 in e.s.u.

$q_2$  = charge #2 in e.s.u.

$k$  = a constant for the medium in which the charge exists. For air  $k = 1$ .

$d$  = the distance between the charges in centimeters.

The important feature for you to note is that the distance between the charges,  $d$ , is squared ( $d^2 = d \times d$ ). It does not require any great understanding of the above formula to realize that the greater the separation between the charges the weaker the repelling or attracting forces will be. You could have determined this from Figs. 1.5 and 1.8 earlier. But what is the effect of  $d^2$ ? Let's compare the results of two calculations. You needn't follow the math if you don't wish to; just compare the answers.

Problem #1:

Given: Two like charges of 2 e.s.u. each. A separation of 2 cm. between the charges. The charges are in air so  $k = 1$ . Find: the repelling force between the charges, in dynes.

$$\begin{aligned} F &= \frac{q_1 \times q_2}{k \times d^2} \\ &= \frac{2 \times 2}{1 \times 2^2} \\ &= \frac{2 \times 2}{1 \times 4} \\ &= \frac{4}{4} \\ &= 1 \text{ dyne} \end{aligned}$$

Problem #2: We will now increase the separation between the charges, increasing  $d$  from 2 cm to 4 cm. All other values will remain the same.

$$\begin{aligned} F &= \frac{q_1 \times q_2}{k \times d^2} \\ &= \frac{2 \times 2}{1 \times 4^2} \\ &= \frac{2 \times 2}{1 \times 16} \\ &= \frac{4}{16} \\ &= \frac{1}{4} \text{ dyne} \end{aligned}$$

Note carefully that while we double the distance between the charges, the force did not drop by one half, it *dropped to one-fourth*. Thus we may conclude that the force of attraction or repulsion between the two charges while directly proportional to the product of the charges is *inversely proportional to the square of the distance between the charges*.

**Electrostatics in Everyday Experiences:** Generally speaking static electricity is more of a nuisance than useful in our everyday life. When you walk across a plush carpet many electrons are exchanged between the rug and your body so that when you touch a neutral object such as a door knob or another person, the excess of electrons flow to the neutral object causing a shock and often a visible spark. You also generate a static charge when you slide across a car seat (particularly on cold days). When you touch the car door handle you can feel the discharge as a shock. Still another example of friction causing static charges is the tumbling action of a clothes dryer. When removing the garments from the dryer, they will cling together and snap, crackle and pop as you separate them.

There are, however, some beneficial applications of static electricity such as removing dust from the air, and removing ash before it leaves a smokestack. Static electricity is also used in some manufacturing processes such as coating abrasive papers.

While static electricity can be both useful and a nuisance, it can also be dangerous. A spark caused by static electricity in some plants that process volatile mixtures can cause an explosion. Lightning is a static discharge between the earth and clouds and its danger does not need stressing here.

#### Suggested Reading:

Schrader, Robert L., *Electronic Communication*, Third Edition, New York, McGraw Hill, pp. 1-5.

Tepper, Marvin, *Basic Radio*, Second Edition, Vol. 1, New Jersey, Hayden Publishing Co., pp. 1-14 to 1-26.

#### SELF CHECK QUESTIONS #2

1—An atom, in its normal state, contains a(an) \_\_\_\_\_ (greater; lesser; equal) number of orbiting electrons compared to the protons in its nucleus.

2—Matter, in its normal state, is \_\_\_\_\_ (neutral; positively charged; negatively charged).

3—In order to charge neutral matter, it is necessary to \_\_\_\_\_ or \_\_\_\_\_ (add to; remove from; leave) the electrons orbiting in valence rings of the atoms.

4—The energy needed by the valence electrons to break away from its parent atom can be obtained from friction (T or F).

5—After the electrons have been freed from one material and transferred to another material, the material that lost the electrons assumes a \_\_\_\_\_ (positive; negative; neutral) charge.

6—The law of charges indicates that unlike charges will \_\_\_\_\_ (repel; attract) each other.

7—Two glass rods, after having been rubbed with silk, will \_\_\_\_\_ (repel; attract) each other.

8—As the distance between two charges is decreased, the strength of attraction or repulsion will increase.

- A) linearly                      C) by the square of the distance  
 B) inversely                     D) none of the above.

**ANSWER KEY #2**

- |            |                         |
|------------|-------------------------|
| 8—C        | 4—T                     |
| 7—Repel    | 3—Add to or remove from |
| 6—Attract  | 2—Neutral               |
| 5—Positive | 1—Equal                 |

**EXPERIMENT #1:**

**Generating Static Electricity**

Materials: Glass tumbler, plastic bag, comb

**Procedure:**

Use an ordinary drinking glass of the type usually found in a kitchen and a small plastic bag of the type used to store food leftovers. The plastic bag performs the same job as the silk but is more readily available. Stand the glass, open end down, on the kitchen table and hold it down with one hand. With the other hand rub the plastic bag briskly against the glass. Hold the plastic bag 1/4" to 1/2" away from the glass and observe the attraction between the bag and glass due to opposite charges.

Rub a second plastic bag on a glass and then suspend the two plastic bags close to each other. Note the repelling action. (Do not wait too long to charge the second plastic bag after the first one is charged as the first plastic bag may dissipate its charge).

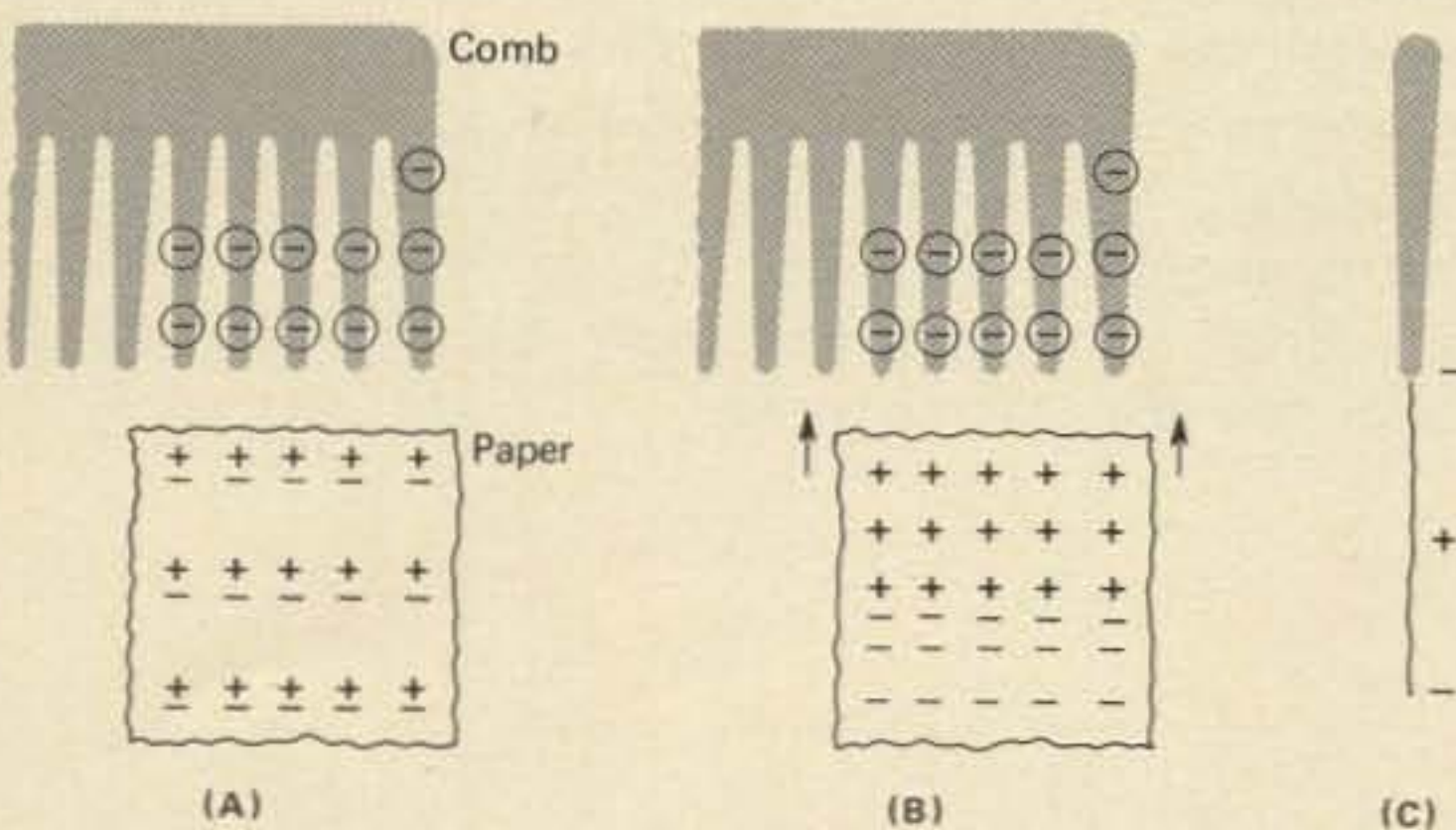


Fig. 1A—Negative charge on comb begins to affect the neutral paper charge distribution. B) When all the negative charges have been pushed to one end, the paper will be attracted to the comb. C) The paper will point straight down due to the repelling effect of the negative end.

NOTE: Size of paper is exaggerated in drawing to show movement of charges more clearly.

A second experiment can be performed with a comb and some small bits of paper, 1/4" square. Running the comb through your hair repeatedly and quickly causes electrons to accumulate on the comb charging it negatively. When the comb is brought near the bits of paper nothing happens for a brief moment and then the paper is attracted to the comb. What has happened is illustrated in Fig. 1. The negatively charged comb is placed near the bit of paper that has a neutral charge with the positive and negative charges evenly distributed (1A). The negative charge of the comb repels the negative charges in the bits of paper and moves them to the far end of the paper (1B). The positive end of the paper is then attracted to the comb. Note carefully how the paper projects away from the comb because the negative end of the paper is being repelled by the negatively charged comb and tries to move as far away as possible.

**SELF-CHECK QUESTIONS. EXPERIMENT #1:**

- 1—Why was the plastic that was rubbed against the glass attracted to the glass?
- 2—Why did the comb develop a negative charge after being run through the hair?
- 3—Why could the comb pick up bits of neutral paper?

**ANSWER KEY EXPERIMENT #1**

- 1—The glass lost electrons making it positively charged. The plastic gained electrons making it negatively charged. Opposite charges attract.
- 2—The comb picked up electrons from the hair because of friction.
- 3—The comb picked up neutral paper by repelling all the paper's negative charges to one end causing that end to become negatively charged and the end of the paper close to the comb to become positively charged. The negative charge of the comb attracted the positively charged end of paper.

## INFORMATION SHEET #1: HAND TOOLS—SCREWDRIVERS

One of the most useful and necessary tools for the electronics technician is the *screwdriver*. The average technician will usually accumulate at least a half dozen different sizes and varieties of screwdrivers but most often he will use one or two of this collection, the ones that are most comfortable. The others will be saved for the special jobs, the tight working quarters, the very small screw slot and so on.

The screwdriver shown in Fig. 1 is typical. It can have the flat blade shown or it may have one of two

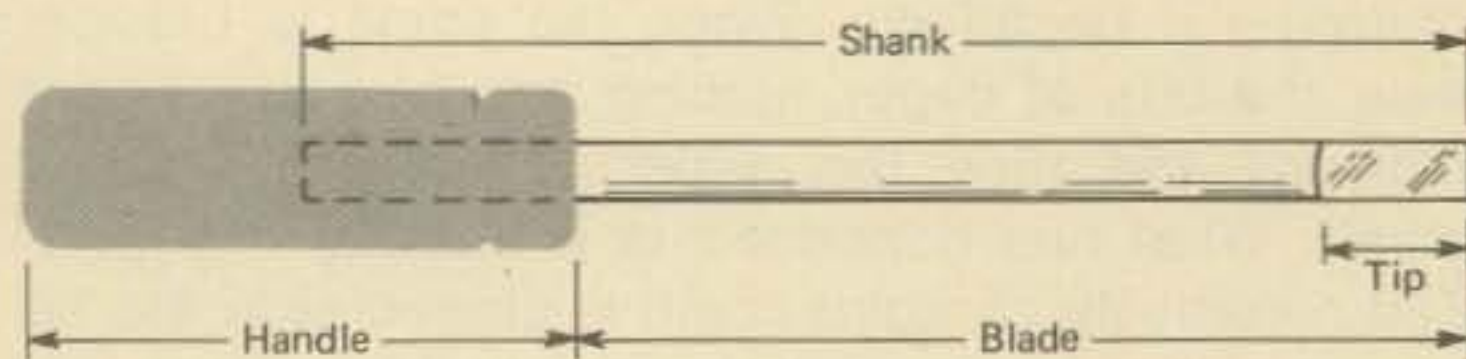


Fig. 1—Typical screwdriver with cabinet blade tip.

other shapes. The usual shapes for the tips are shown in Fig. 2. The keystone tip (2A) is used mostly for large screwdrivers and can most often be found in auto mechanic and carpenter's tool boxes. Some smaller keystone tip screwdrivers might appear in an electronics technician's tool box but its use would be confined to work on large housings, mountings and enclosures for large equipment. Screwdrivers using the cabinet tip (Fig. 2B) and the Phillips tip (Fig. 2C) are most commonly used by the electronics technicians.

The cabinet tip screwdriver is classified by the length of its blade and the width of its blade tip. Blade lengths can be as short as one inch and as

long as eighteen inches. The typical blade tip widths  $\frac{1}{8}$ ",  $\frac{3}{16}$ " and  $\frac{1}{4}$ ". The most commonly used sizes are blade lengths of 4" to 8" with tip widths of  $\frac{1}{8}$ ",  $\frac{3}{16}$ " and  $\frac{1}{4}$ ".

The blade fits for the screw heads are shown in Fig. 3. A proper fit is shown in Fig. 3A; the blade fits snugly in the slot and is not wider than the screw head. Figures 3B and 3C illustrate improper fits. In B the blade is too small and will twist around in the slot damaging the screw head and worse, damage the screwdriver blade; in C, the blade projects out past the screw head and will chew up any components alongside the screw head and the blade will scar the device into which the screw is being tightened.

The Phillips screwdriver shown in Fig. 2C is classified by numbers. The smallest screwdriver is #0 running up through #1, #2, #3, etc. Most electronics work can be done with sizes #1, #2, and #3. On occasions, #0 might be needed for miniature work.

The proper fit for the Phillips screws is most necessary. A blade too small for the screw will spin around in the head, a blade too large will not even fit into the screw head.

The handles of all screwdrivers in your tool box should be of shock proof plastic. The blade, as shown in Fig. 1, should not run through to the top of the handle. While a through-handle blade is a good choice for a carpenter, a blade that runs through the handle is a dangerous shock hazard for an electronics technician and should be avoided at all costs.

You should also choose the handle for a comfortable grip so that you may apply the necessary twist to loosen or tighten screws.

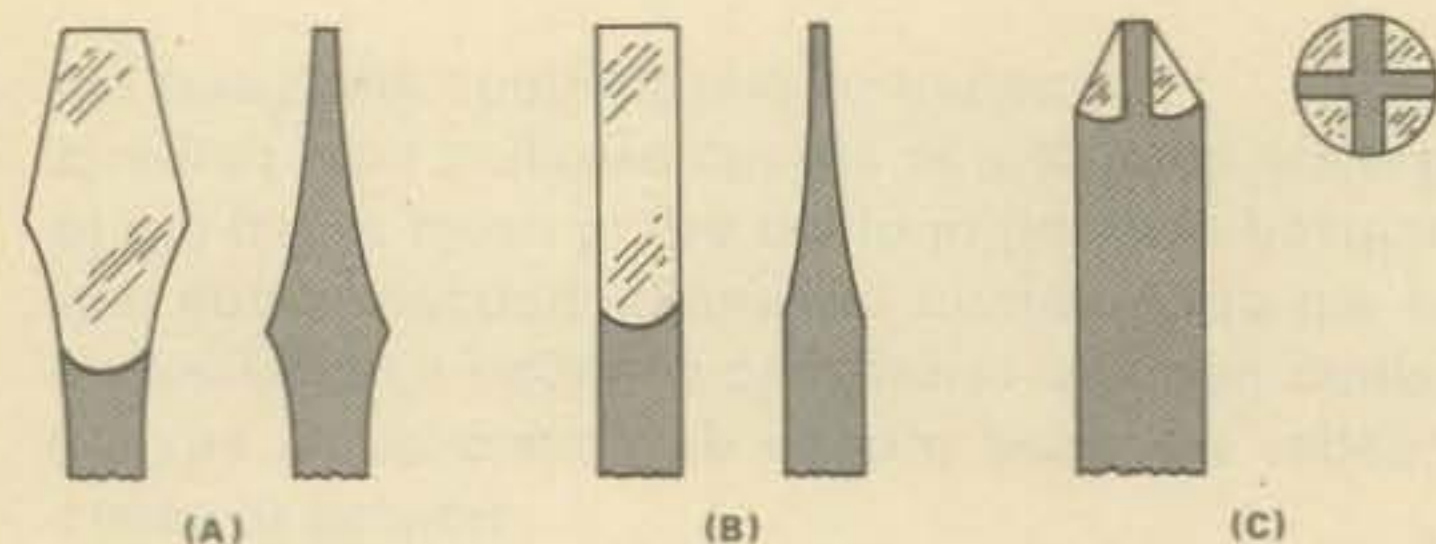


Fig. 2—Three basic screwdriver tips. A) Keystone, B) Cabinet, C) Phillips.

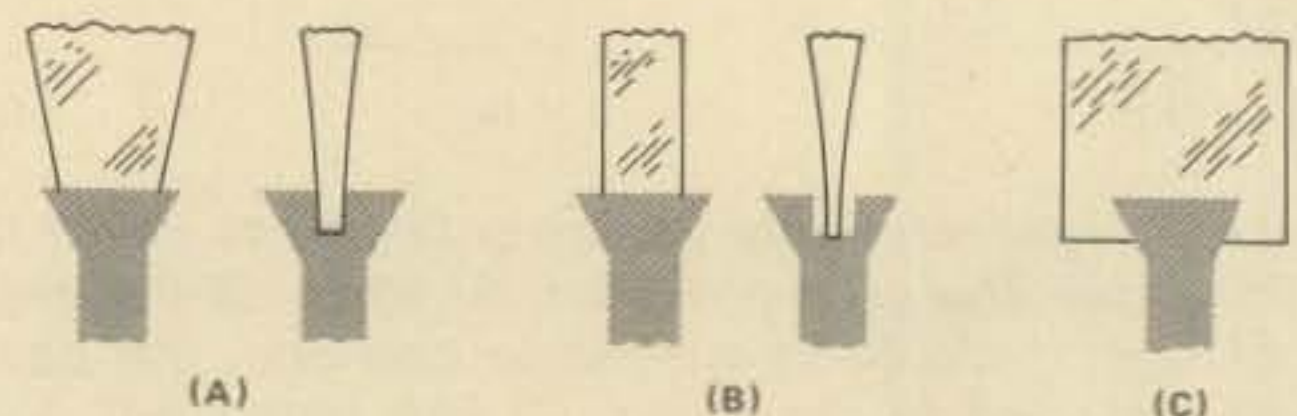


Fig. 3—A) Proper fit between screwdriver and blade. B) Improper fit—blade too small for screw. C) Improper fit—blade too wide for screw.



## INFORMATION SHEET #2: HAND TOOLS—PLIERS AND WIRE CUTTERS

Pliers and wire cutters contend with the screwdriver for the top of the list in the technician's tool box. There are several types of pliers used in the electronics field. *Slip Joint Pliers* shown in Fig. 1 are used for heavy mechanical work. This includes tightening and loosening nuts and general holding, shaping and twisting purposes. For larger diameter work, the jaw can be slipped on the pivot (See Fig. 1B) so that the jaws will still be parallel when grasping the larger nut. This increases the gripping power and reduces the tendency for the pliers to slip.

To further reduce slippage the inside faces of the jaws are grooved or serrated. Also serrated is the round section just below the parallel jaw section. This portion of the plier is used to grasp and turn round shaped objects such as shafts and pipes.

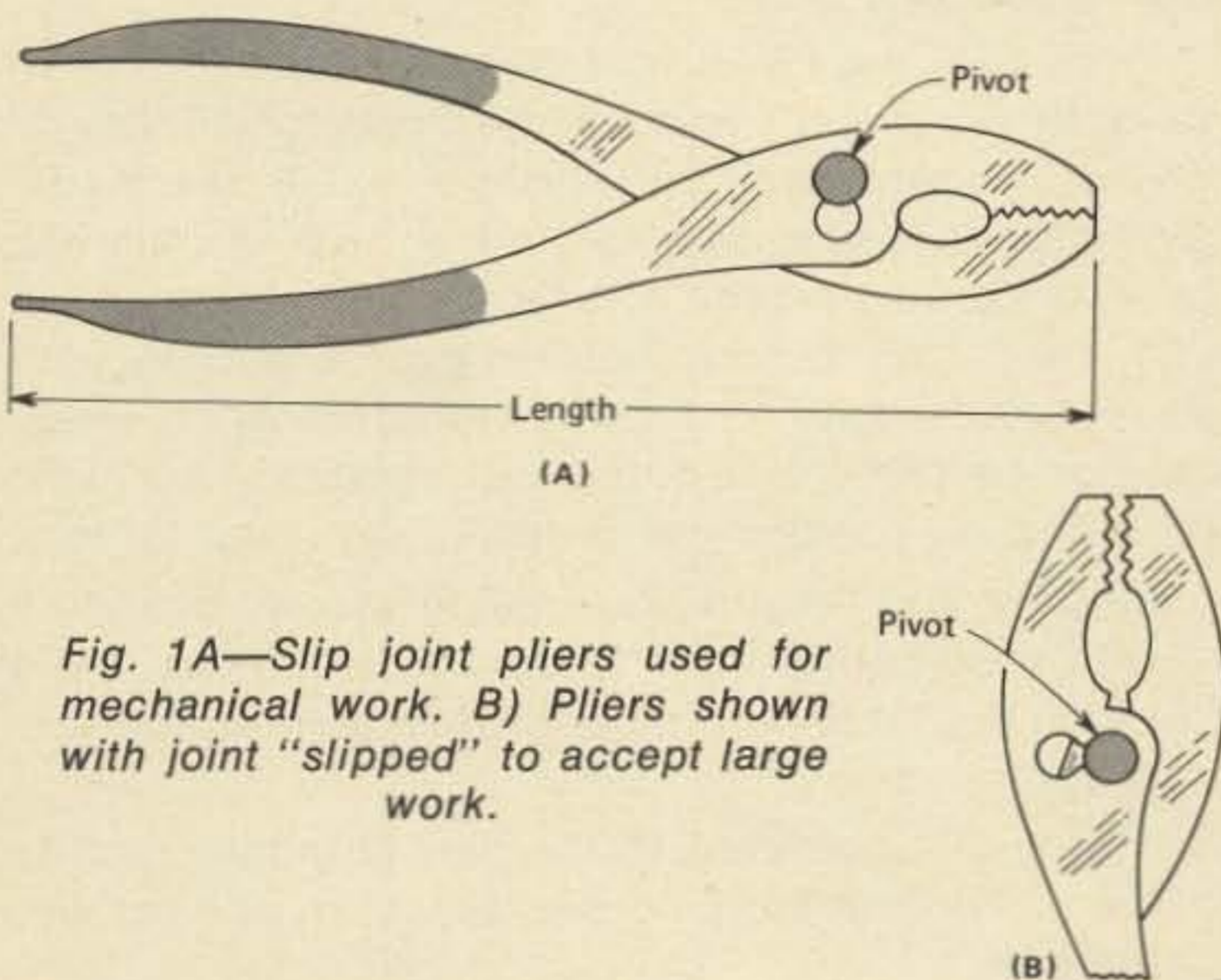


Fig. 1A—Slip joint pliers used for mechanical work. B) Pliers shown with joint "slipped" to accept large work.

Six inch slip joint pliers are most adequate for general electronics work but an eight inch pair occasionally is found to be quite handy for heavier work.

*Long Nose Pliers*, shown in Fig. 2A, are also referred to as needle nosed pliers. They are used for shaping wire ends in preparation for electrical connections. The wire to be connected to terminal has to be shaped, wrapped around the terminal and squeezed tightly; this is called *crimping*. The wire may then be soldered to the terminal.

The long nose pliers can also be used for mechanical work, particularly when working in close quarters but should not be strained too much or the jaws will be bent out of shape. The long nose pliers

are also available with offset jaws as shown in Fig. 2B. The average long nose plier length runs 6" to 8".

*Diagonal Wire Cutters* are pliers designed specifically for cutting wire used in electronic equipment.

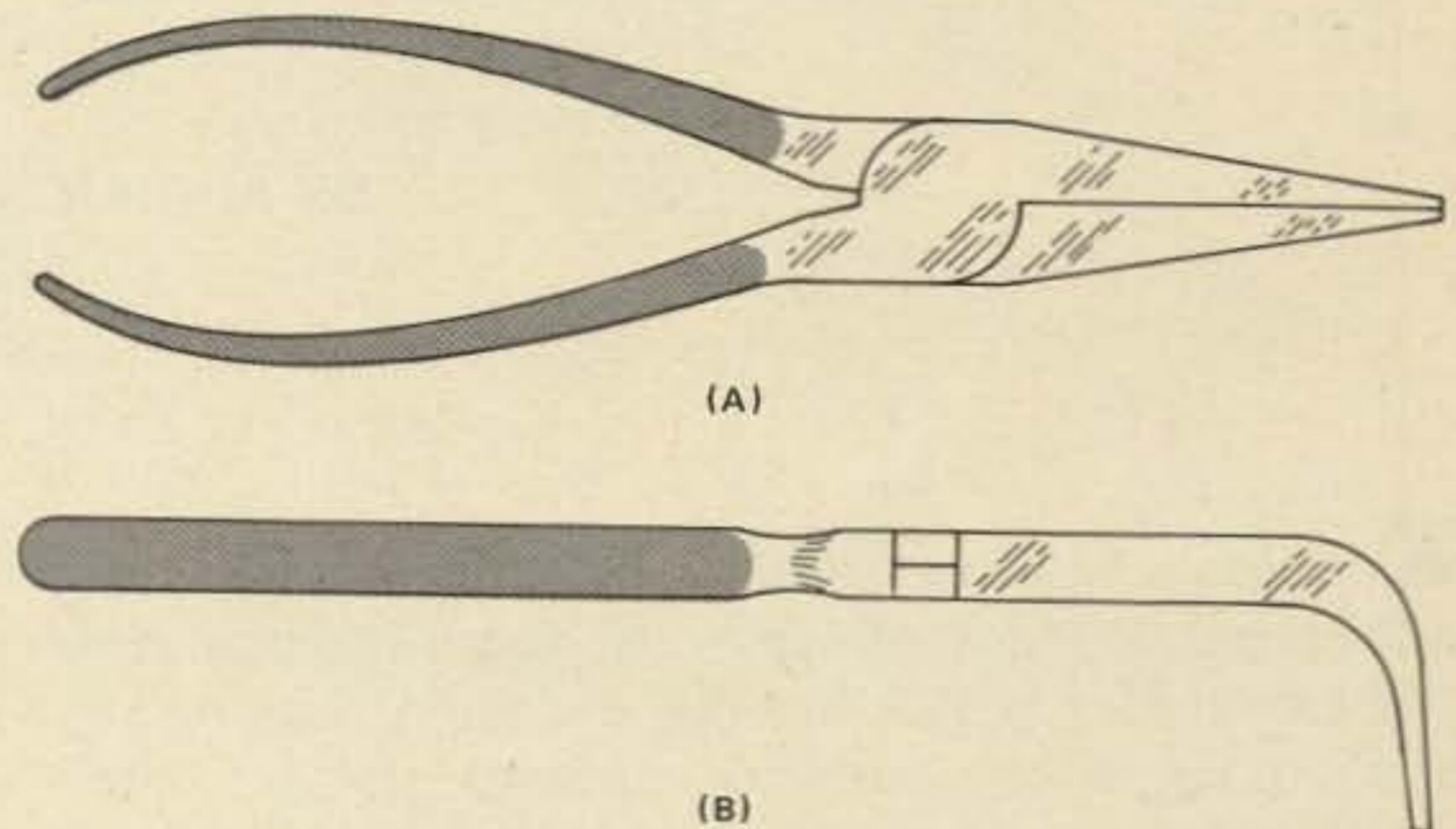


Fig. 2A—Needle nose pliers. B) Offset needle nose pliers.

Their appearance is as shown in Fig. 3(A). Their use should be confined to cutting wire; never cut heavy metals such as nails or screws as the cutting edge will be dulled. Diagonal cutting pliers cannot be sharpened easily, if at all, once dulled.

Another shape of cutter for special work is shown in Fig. 3B. This type of cutter, frequently called a *nipper*, is used to clip wires as flush to a surface as possible and finds use in printed circuit assembly work.

Cutters can be purchased from 4" long to 12" long. The large cutters are used for heavier wires. Most electronics work can be accomplished with 4" and 6" pairs.

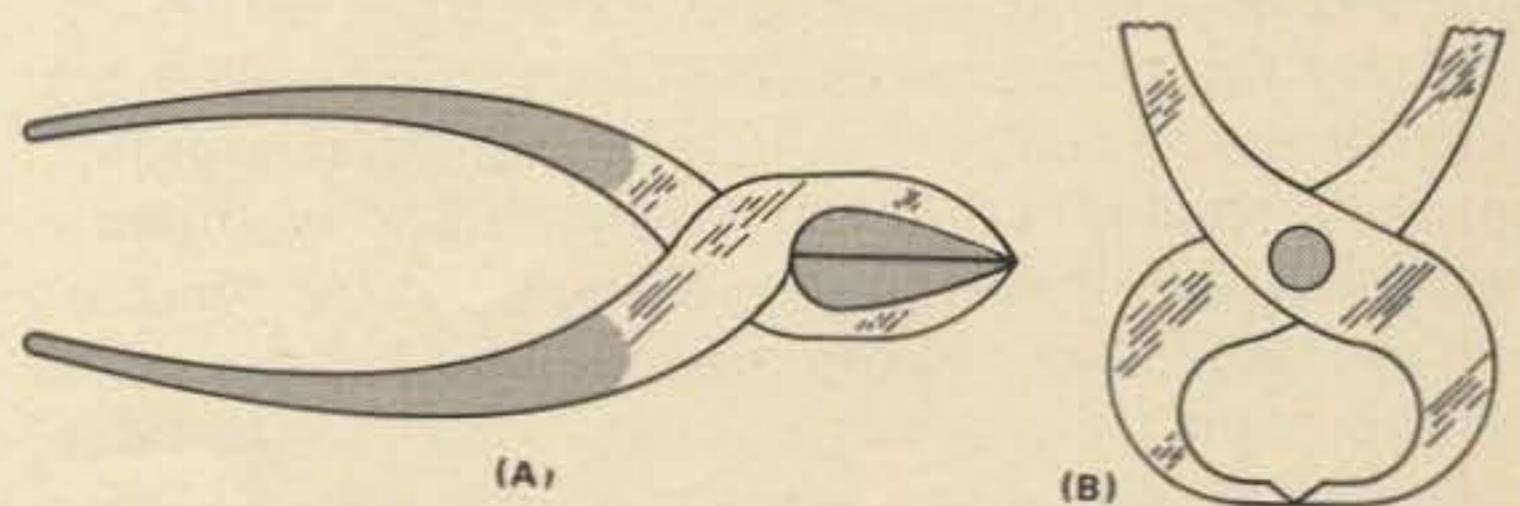


Fig. 3A—Diagonal cutters. B) Side view of nippers used to cut flush with printed circuit board surfaces.

# Super Modified HW-8 Contest Machine

BY ADRIAN WEISS\*, K8EEG

**T**he Heath HW-8 is a superb QRPp transceiver that will be popular and effective for years to come. Unlike the earlier HW-7, the HW-8 design requires no basic changes in circuitry—indeed, there is little that one could change to achieve an improvement in performance. Two exceptions where improvement could be made are: first, the insertion of a double-pi-net halfwave filter in the 80 meter transmitter output to eliminate harmonics on that band; secondly, rewinding the antenna link on the 15 meter receiver coil to bring sensitivity on that band up to a usable level of 1  $\mu$ V. This latter improvement was described in my review of the HW-8 in a recent issue (CQ, May 1977, p. 33). Otherwise, the HW-8 is an excellent design which achieves optimum performance as it stands.

However, there are several "deluxifying" modifications which can add to the HW-8's effectiveness and independence from station accessories, I have never been able to resist the temptation to add my own touch to an already excellent design, and I have been so impressed with the HW-8's performance that the temptation to finish the job that Heath began was overwhelming. I call the finished product "The Supermodified HW-8 Contest Machine," and it includes a Bruene in-line SWR/Wattmeter, an additional two stages of audio filtering for really sharp selectivity, a receiver incremental tuning circuit that permits choice of receiver sideband and includes a zerobeat (spotting) switch, a loudspeaker for ear-phone-fatigue-free operation, and last but not least, a pilot-light for wee-hours operations. These additions have turned the already superb HW-8 into a really deluxe unit. The following paragraphs describe the additions. First, information on the receiver modification.

83 Suburban Estates, Vermillion, SD 57069

## **Increasing Receiver Sensitivity on 15 Meters**

Testing of the HW-8 revealed that receiver sensitivity on 15 meters was on the order of 10  $\mu$ V, far below a usable level. The difficulty lies in the inadequate antenna link on toroid L4. All HW-8 units can be expected to exhibit this lack of sensitivity, so, if you read this article before you assemble your HW-8, be thankful and perform the following modification *before* you put the unit together. The basic modification (before HW-8 assembly) is as follows:

Find L4, and remove the sealing wax by heating it with a soldering iron. Once the wax flows, bang L4 on the table with moderate force until the wax is cleared away.

The link is soldered to the two terminals next to the red dot on the L4 case. Desolder, and remove the link.

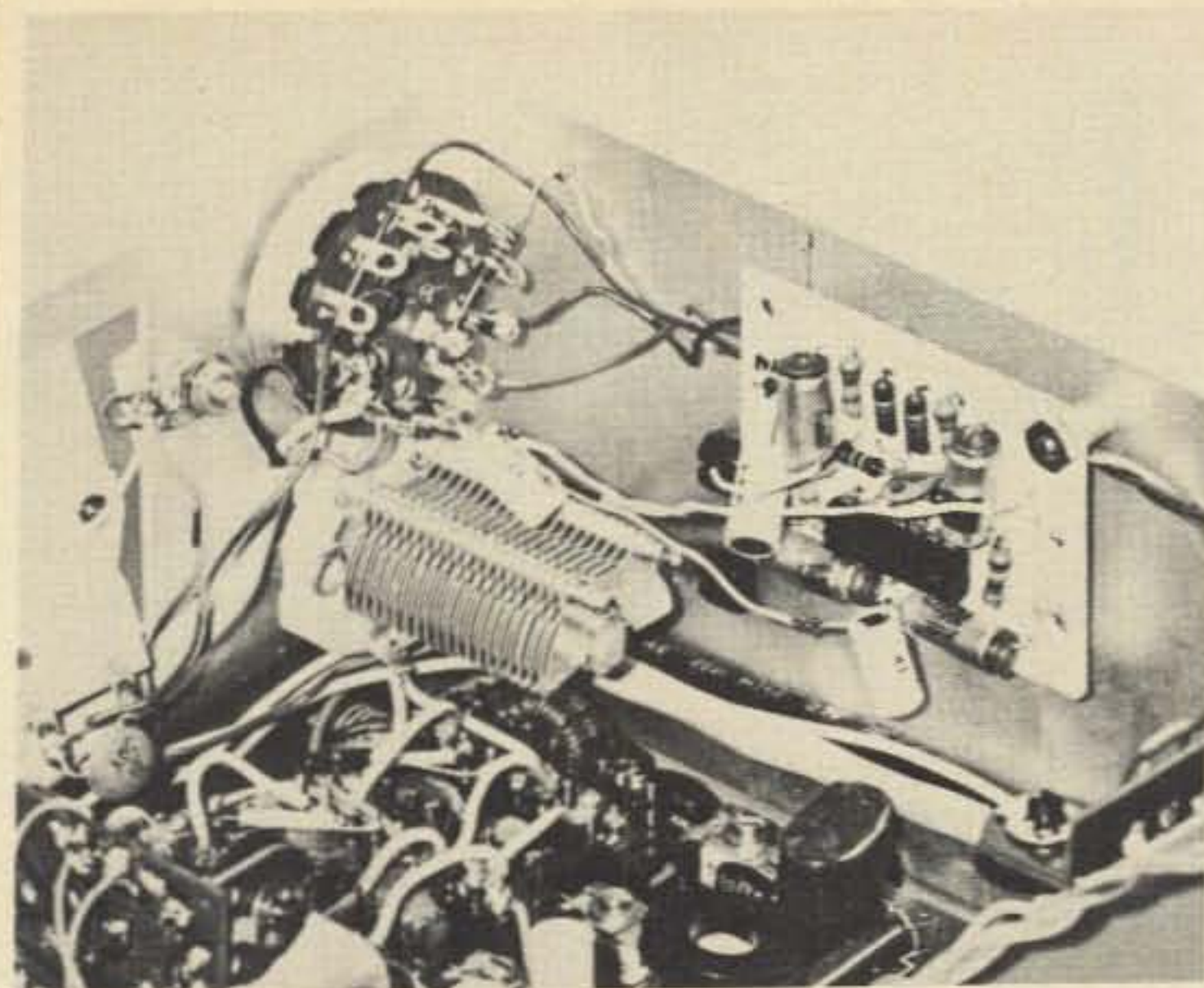
Wind a new link (4 turns of #26 enameled copper, #24/#28 will also work) and solder to the terminals on either side of the red dot. Continue assembly of the HW-8.

If by chance you have already assembled the HW-8, L4 must be removed before the above steps are followed. This can be a tricky operation, and requires a pair of really small needle-nosed pliers unless you remove the screws holding the p.c. board to the front-bottom edge of the chassis, and drop the p.c. board an inch or so for easier access.

Carefully desolder cable leads from terminals 1-2 of L4 (see pictorial 3-2).

Desolder and bend straight the tabs of the L4 case. Then pull out L4 and proceed with previously described preparation of a new link.

Replace the modified L4 and resolder the cable to terminals 1-2 of L4. Resolder case tabs.



Mounting detail for new SW302 and CWF-3 audio filter. The 1/4-watt resistor mounted on SW302 goes to lead D of SWR/Wattmeter board. Cable Y is just to the front of the loading capacitor.

This completes the modification. There should be a dramatic improvement of sensitivity on 15 meters once the modification is completed. Usable sensitivity in the modified unit was tested at about 1  $\mu$ V, which is more than adequate.

### Audio Filter

The HW-8 circuit incorporates a two-stage IC active audio filter which helps in normal QRM situations, but which leaves much to be desired in the thick of a contest situation. The HW-8 utilizes a direct-conversion type receiver, which means that both sidebands appear for audio filtering, and hence, filter requirements at the audio end are more stringent than would be the case with a single sideband receiver in which the IF filter eliminates one sideband and about half of the interference that appears in the HW-8 output. The additional two stages of audio filtering provide the extra selectivity required. At first, I intended merely to duplicate the existing two-stage HW-8 active filter on a separate p.c. board, but impatience led me to use an MFJ CWF-3 filter that I had on hand. This unit is available, wired and tested, from MFJ Enterprises, P.O. Box 494, Mississippi State, MS 39762, for \$12.95 plus \$2.00 for postage and handling. The addition of the filter requires the CWF-3 (or a duplicate of the HW-8 filter circuit), a four-position rotary switch (1.25 inch max. dia.) such as the *Mallory 3234J, 3 ckt, 4 pos, non-shorting*, and a pair of 10 mf (15 v) electrolytics. Figure 1A shows the modified circuit incorporating the CWF-3. Photo 1 shows the mounting position of the CWF-3 on the HW-8 sidepanel. This position is non-critical and, in fact, the CWF-3 could be mounted just about anywhere in the HW-8 box. Heath Manual Pictorial 4-4 can be consulted for the identifying letter(s) in the following instructions.

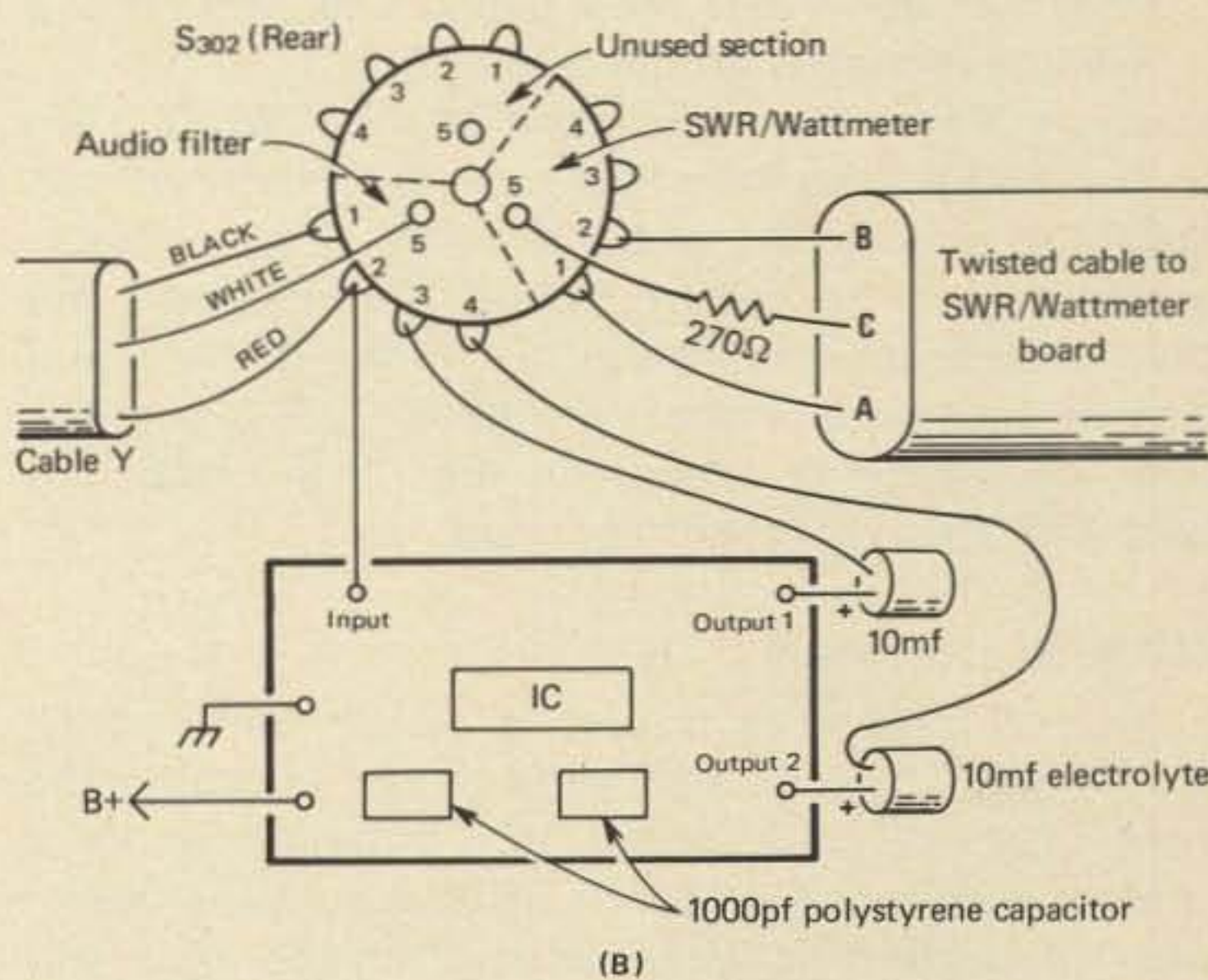
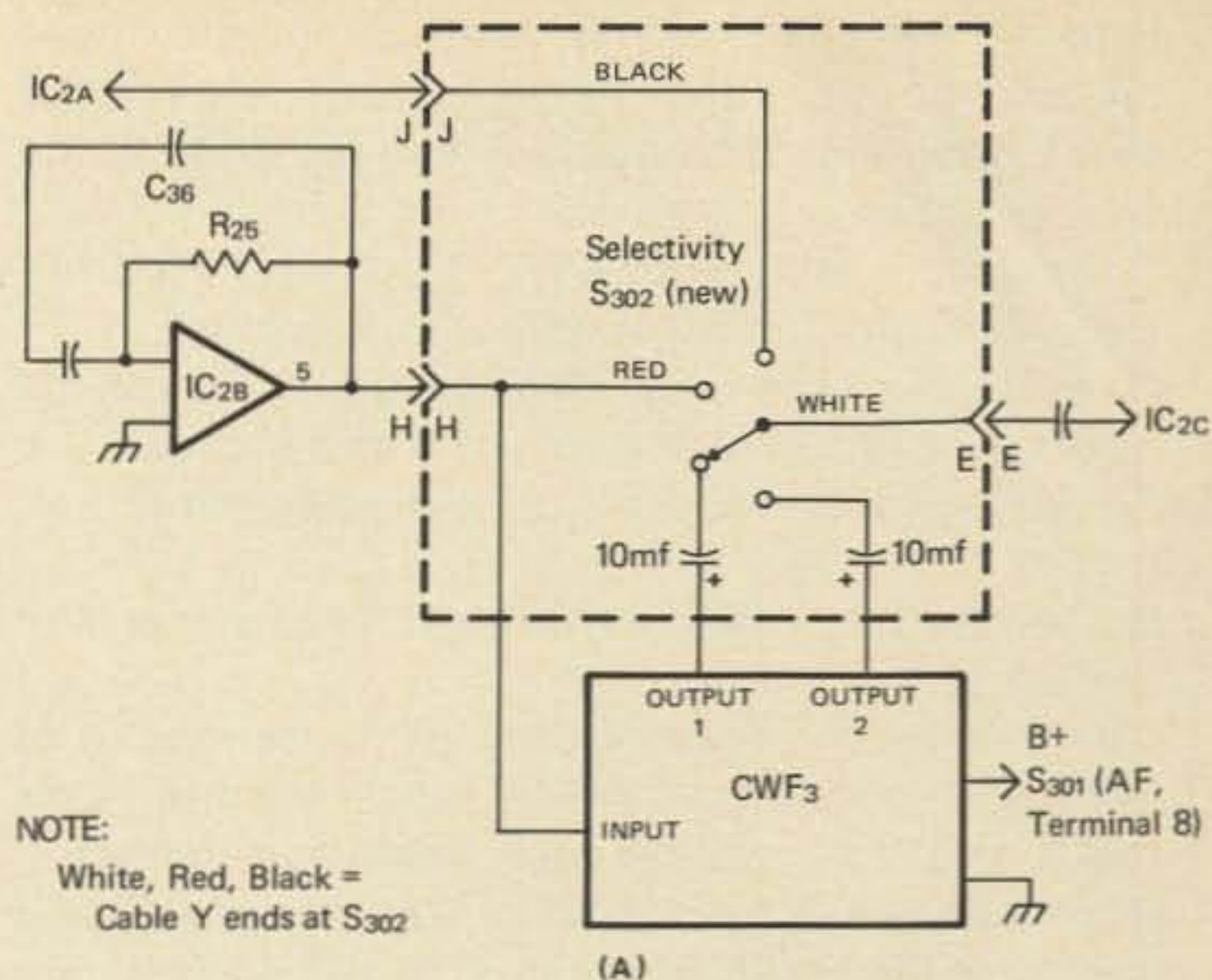


Fig. 1—(A) CWF-3 audio filter insertion into HW-8 circuit. (B)—Pictorial of CWF-3 filter and SWR/wattmeter wiring at SW302.

Locate selectivity switch SW302 (AE) and desolder and disconnect the white-red-black leads of cable Y from SW302.

Remove SW302 from the front panel.

Position the CWF-3 on the side-panel, mark, and drill two mounting holes to line-up with CWF-3 holes.

Prepare the CWF-3 as follows and refer to Figure 1B. Locate the B+, output #1, and output #2 leads on the CWF-3, desolder, and remove.

Solder a new 13 inch lead into the CWF-3 B+ hole.

Splice a 2.5- and a 3-inch wire to the minus (—) side of two 10 mf electrolytics and solder.

Solder the plus (+) lead of one electrolytic into the output #1 hole of the CWF-3.

Solder the plus (+) lead of another 10 mf electrolytic into the output #2 hole of the CWF-3.

Mount the CWF-3 on the side panel using 1/4-inch spacers. Remove the insulation from the ground

lead of the CWF-3, and wrap it several times around the mounting screw near it. Make sure that a good electrical contact with the edge of the spacer occurs.

Connect the lead from CWF-3 output #1 (10 mf electrolytic) to SW302 terminal 3 and solder.

Connect the lead from CWF-3 output #2 (10 mf electrolytic) to SW302 terminal 4 and solder.

Solder the white lead of Cable Y to terminal 5 of SW302.

Solder the black lead of Cable Y to terminal 1 of SW302.

Connect the red lead of Cable Y to terminal 2 of SW302. Connect the CWF-3 "input" lead to terminal 2 of SW302; solder both leads to terminal 2. Run the CWF-3 13 inch B+ lead along existing cables at the HW-8 front panel to the a.f./r.f. gain potentiometer (AF), and solder to terminal 8 (SW301) mounted on the rear of AF.

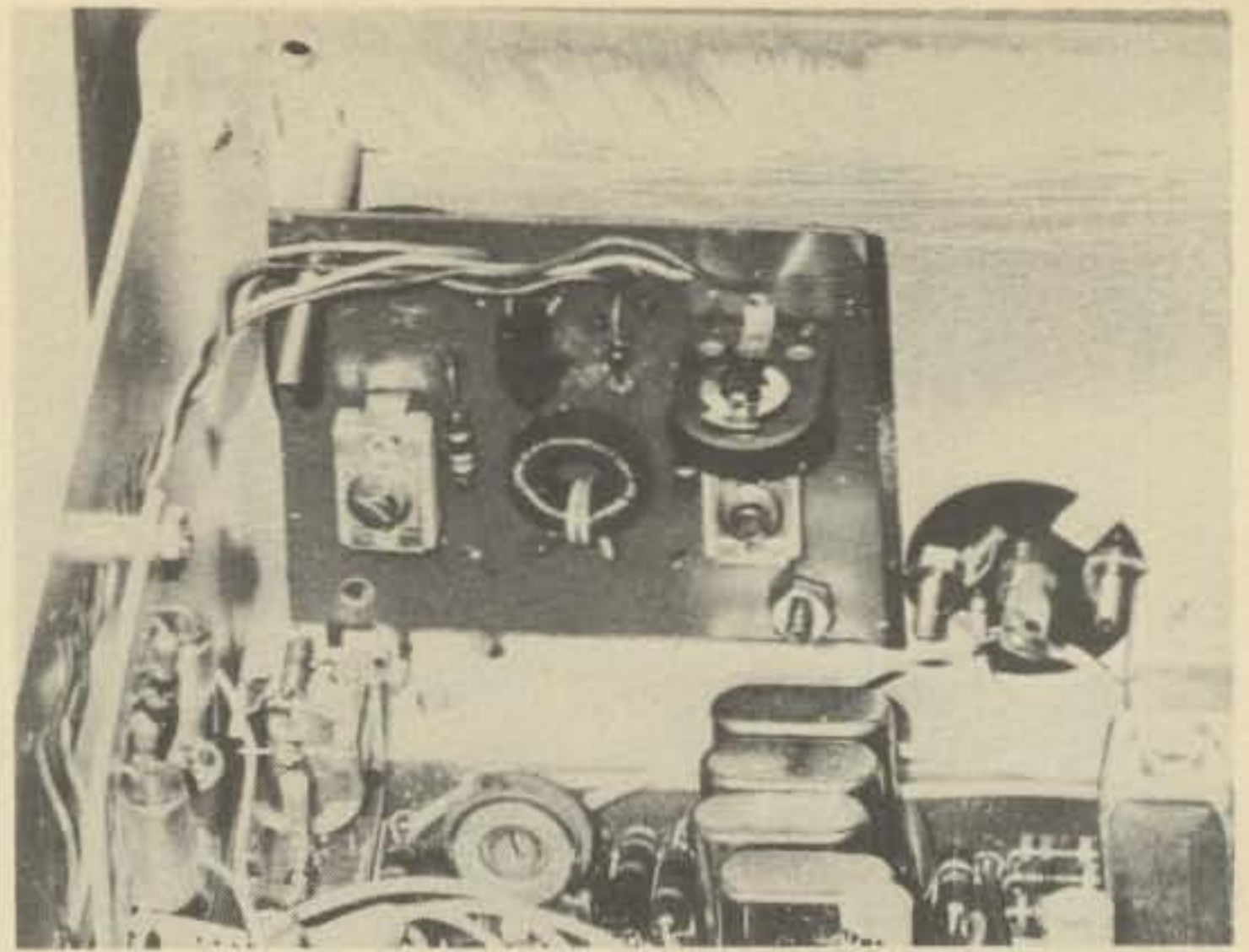
This completes the installation of the CWF-3. Turn on the HW-8, and turn the new selectivity switch SW302 to positions 1 and 2 to verify proper operation of original filter. Turn SW302 to positions 3 and 4 to verify proper operation of CWF-3. If the signal is lost in positions 3 and 4, recheck CWF-3 connections, check for B+ reaching the CWF-3 and that the ground lead is making contact.

### SWR/Wattmeter

The HW-8 includes a relative power meter which uses a simple sampling circuit to aid in tuning the transmitter for peak output. In a situation where a random wire tuner is used, or where a new antenna must be cut to resonance, as is often the case with portable operation, an external SWR bridge is needed to monitor transmitter-antenna match. By incorporating a directional in-line Breune wattmeter into the HW-8, the need for external metering is eliminated.

Figure 2 shows the circuit of the SWR/Wattmeter used in this case, and it has been discussed in detail in earlier papers (In-line Wattmeter/SWR Bridge, CQ, January 1974, p. 42; The Silk-Purse In-line Wattmeter, CQ, May 1977, p. 50.) Its operation is as follows. The output power is fed thru the L2 link which induces a sample current in L1, and this current is then rectified by either D1 or D2 for the "forward" and "reflected measurements. This rectified current is then used to drive the meter thru a voltage divider which is appropriate for the meter sensitivity. The circuitry comprised of C1-C2, RFC1-C3 is used to null the effect of the sampling circuit on the r.f. power lead from transmitter to antenna. Once the bridge is nulled, it has no effect upon the r.f. power line characteristics.

Figure 3 shows the full-sized circuit board template. Fabrication of a p.c. board is quite simple, and should not deter even the rankest neophyte from attempting a project such as this. In brief out-



SWR/Wattmeter mounting detail. R1 at upper right, C1-C2 middle, L1-L2 center. Connecting coax leads are fitted behind p.c. board (see photo #3).

line, the fabrication process is as follows. Cut a piece of p.c. board to the size shown. Trace the foil strip pattern and exact position of the holes (using a "+" to show dead center) onto a piece of paper. Tape this paper to the foil side of the p.c. board. Using a very small diameter drill (1/32 or 1/64 inch, available at many hobby stores, or from America's Hobby Center, Inc., 146 West 22 Street, New York, N.Y. 10011,) drill the holes as indicated by the "+"s on the paper. For the C1-C2 rectangular holes, use a 1/16-inch drill: drill three evenly spaced holes, then "worry" out the ridges between the holes. Remove the tracing paper, and ink the foil pattern onto the copper foil. The inked parts will remain after the etching step, and all copper not inked will be removed. The simplest technique of inking is to use a sharp-tipped felt marking pen with permanent ink ("Sharpie #49" or similar, or a larger tipped pen whose tip has been carefully sharpened by cutting across it diagonally with a sharp razor blade) to draw the connecting foils between holes as shown in Figure 3. Mistakes can be scraped away with a knife edge and re-inked. Carefully check the inked p.c. board for correct foil connections before etching! The board is then immersed in p.c. board etchant (available at Radio Shack, Lafayette, etc.) until all copper not inked-over is removed. Agitate the board as soon as the etchant becomes black over parts of the board being etched away. When etching is completed, steel-wool the remaining copper foil to a shine, and assembly can proceed. Installation of the completed board is as follows.

Refer to page 56 of the HW-8 manual (pictorial 4-6). Remove all original meter circuitry, including the 1K resistor from terminal 1 of loading capacitor AJ, and the 47K resistor from terminal 1 of the meter. Remove the 3-lug terminal strip AD.

Line-up mounting holes on the HW-8 rear panel

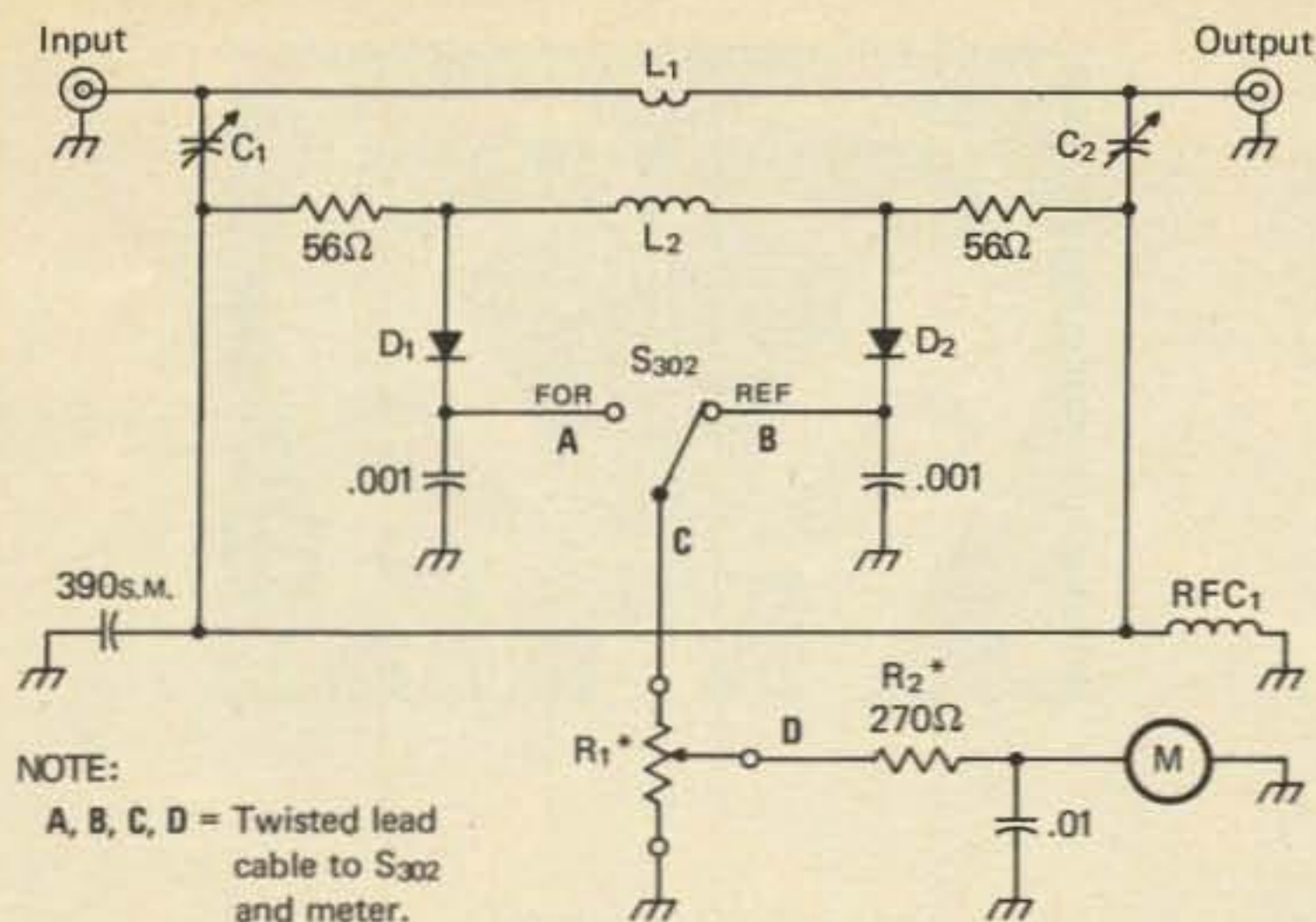


Fig. 2—SWR/wattmeter circuit.

with the p.c. board holes as shown in Photo 2 and drill.

Cut 4 different colored 63/4 inch leads, and solder into holes A-B-C-D. Twist the four leads to form a cable.

Cut two pieces of RG-174U miniature 50-ohm coax (or similar shielded hook-up cable, such as audio cable) 2 and 3 inches long respectively. Remove about 3/4 of an inch of insulation from all cable ends, unfurl the braid shield, and retwist into a lead wire.

Solder the center conductor of the 3-inch cable into the *input* hole on the bottom side of the p.c. board. Solder the shield braid to the ground foil. Solder the center conductor of the 2-inch cable into the *output* hole on the bottom side of the p.c. board. Solder the shield braid to the ground foil. Solder the ends of the A-B-C-D cable to the appropriate terminals of SW302, as shown in Figure 1B. Lead C goes to the free end of the 270-ohm resistor. Lead D goes to the meter "+" terminal.

The bridge is now ready for nulling adjustments. If a pair of phono jacks are temporarily soldered to the loose ends of the *input* and *output* cables, reversing the r.f. power and dummy load during the following steps is a lot easier. A short piece of 50-ohm coax is used to bring power from the antenna terminal of the HW-8 to the bridge, and the dummy load provided with the HW-8 kit suffices. The nulling procedure is as follows.

Connect the *input* of the bridge to the antenna terminal of the HW-8. Connect the dummy load to the *output* cable. Unscrew C1-C2 as far as possible.

With the HW-8 tuned for maximum output on 15 meters, put SW302 in the *forward* position\*, press the key, and adjust R1 for a full scale meter reading. Put SW302 into the *reflected* position and slowly increase the capacitance of C1 (trimmer

\*SW302 position which provides highest meter reading

## NOTES

- L1—54 turns #28, L2—2 turns #26, plastic covered hook-up wire, wound on Amidon T-50-2 core.
- D1, D2—1N34A, 1N989 or similar diodes.
- RFC1—1 mh miniature r.f. choke.
- R1, R2—R1 is 1K vertical mount p.c. board potentiometer. R2 is selected to give full meter swing with R1 value.
- C1, C2—Elmenco 403 or Calectro A1-245 trimmer capacitors.

## PARTS INFORMATION

**CWF-3 Active Audio Filter**, wired/tested: MFJ Enterprises, P.O. Box 494, Mississippi State, MS 39762 (Toll free phone—800-647-8660), \$12.95 plus \$2.00 postage and handling.

**Selectivity/Forward-Reflected Switch SW302**: Mallory 3234J, 3-pole, 4-position; Circuit Specialists, P.O. Box 3047, Scottsdale AZ 85257, \$1.33. Could use Calectro E2-166, \$1.50, same source.

**C1-C2 SWR/Wattmeter trimmers**: Calectro A1-245, 7pf, \$0.85, Circuit Specialists. Or Elmenco 403.

**L1-L2 SWR**: wound on T-50-2 Amidon core: Amidon Associates, 12033 Otsego St., No. Hollywood, CA 91607, \$0.55 ea., order several to have on hand. Also, for RIT circuit, FB-43-801 ferrite jumbo bead, \$3.00 per dozen (very handy for winding r.f. chokes). (50¢ handling for orders under \$10.00). Amidon also can supply a p.c. board etching kit with 2 boards for \$6.75.

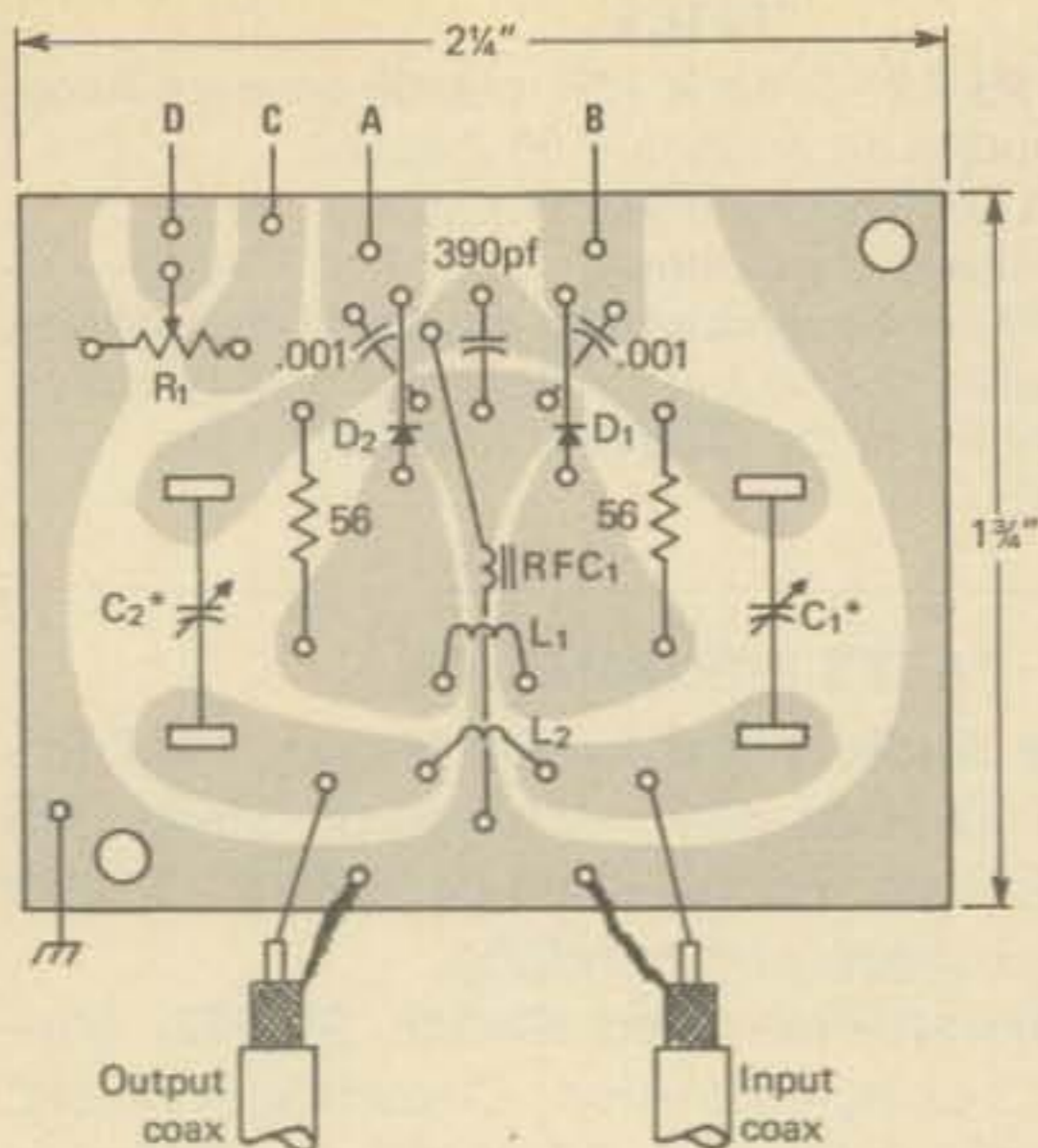
on the *input* side of the bridge) until a minimum reading is obtained.

Reverse the dummy load and coax from the HW-8 antenna terminal so that the dummy load is now connected to the bridge *input*, and coax to *output*. Press the key. Minimum reading should now occur in the *forward* position. Increase the capacitance of C2 (now on the side where the coax is connected) for a null in the meter reading. Put SW302 in the *reflected* position and adjust R1 for a full scale reading. Return to the *forward* position and renull.

Repeat the previous steps until a complete (or nearly complete) null is achieved in both directions. In this second run-through of the nulling procedure, R1 should be adjusted for full-scale meter reading on 80 meters. Check each band for completeness of null. In the unit described, a complete null was obtained on the first attempt, and only a very small amount of capacitance at C1-C2 was needed. 80 meter output is adjusted to the "5" point on the meter scale, and 15 meter output falls at about the "4" point. The nulling procedure is complete, and installation of the SWR/Wattmeter can proceed.

Refer to pictorial 4-2. Remove the 1 1/4-inch yellow lead from terminal 2 of RY1, and the other end from terminal 2 of output jack BA.

Temporarily place the bridge board top-down



NOTE:  $C_1, C_2^*$ :  
Drill mounting  
holes to fit the  
actual trimmer  
capacitor to be  
used, as size may  
vary. Use metal  
spacers to insure  
ground contact.

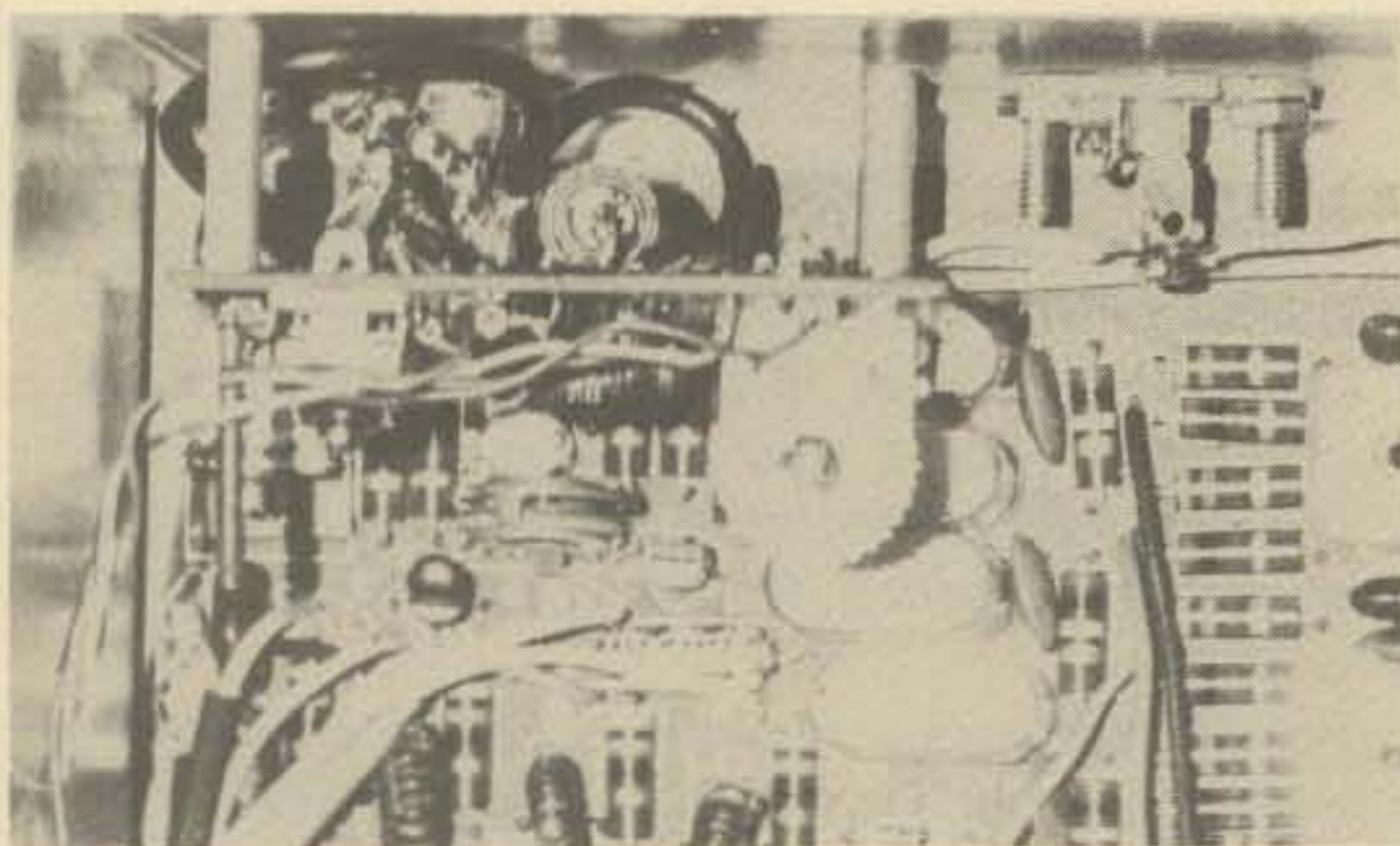


Fig. 3—P.C. board template for SWR/wattmeter.

near the rear panel. Solder the center conductor of the *input* coax to terminal 2 of RY1. Solder the center conductor of the output cable to terminal 2 of the output jack BA. Solder the shield braids of both cables to the ground lug (terminal 1) of output jack BA.

If the CWF-3 has been previously installed, temporarily remove the upper mounting screw, and fit the SWR bridge twisted cable leads between the CWF-3 and HW-8 sidewall.

Mount the bridge on 3/4-inch spacers (metal), curling the coax leads to fit, as shown in Photo 3.



Top view of SWR/Wattmeter mounting showing 3/4-inch metal spacers, RFC1 mounted on foil side of board, and input/output coax leads fitted between p.c board and rear wall of HW-8.

For final checkout, hookup the 50-ohm dummy load to the HW-8 antenna output jack BA and apply power. The bridge should function exactly as it did during the nulling adjustments. The reader can decide which SW302 positions he wants to use to monitor *forward-reflected*, and attach leads A-B to coincide with those positions. Although no attempt was made to calibrate the meter in either watts or SWR, a 3:1 SWR will fall at about midscale. This completes installation of the SWR/Wattmeter.

### Pilot Light

The pilot light, needless to say, doesn't affect the performance of the HW-8, but it adds a bit of class to the unit and impresses non-electronically inclined guests. Radio Shack carries a line of subminiature pilot lights (Workman E13—12VDC, 75ma) that work well in this application. To install, drill a 1/4-inch diameter hole about 3/4-inch "northeast" of the screw that attaches the meter-lug (AB, Pictorial 4-6) to the front panel, and about 1/4-inch away from the dial plate. The leads of this type of pilot light are soldered in, so be sure that you ground the lead which is connected to the brass base of the pilot light. Locate the ground lead and tie it through lug AB so that the pilot light remains in its hole. Solder the ground lead to the lug. Take the B+ lead and tape it taut against the front panel so that the pilot light is held perpendicular in its hole and pressed against the outer front panel. Run this B+ lead over to the a.f./r.f. gain pot AF (Pictorial 4-4), and connect it to terminal 8 thru a 22-ohm, 1-watt, resistor. When the HW-8 is turned on, the pilot light provides a soft light for the dial and meter, and is noticeable even in sunlight. During nighttime operation, it is adequate for logging and reading purposes. Admittedly, the addition of this pilot light is a really deluxe touch that seems superfluous, but if you operate out in the boonies on a camping trip, it saves you the trouble of trying to hold a flashlight and run the HW-8 at the same time!

So much for the 15 meter receiver sensitivity improvement, additional audio filter, SWR/Wattmeter, and pilot light. These are all very worthwhile improvements, so get out the soldering iron and get these mods out of the way before the next part of this paper appears next month. We will then discuss an automatic receiver incremental tuning circuit (RIT) that greatly increases the operational flexibility of the HW-8.

(to be continued)

**Here is the start of a step by step method to get you going in the fascinating world of radioteletype.**

# AN RTTY PRIMER

BY IRWIN SCHWARTZ\*, K2VGU

**A**fter twenty years of off-and-on amateur activity I discovered radioteletype. I imagine that I stayed away from the mode for all this time as a result of some rather strong prejudices and misconceptions. Ignorance was sire to my apprehensions.

I hope that I can ease similar skepticism that other amateurs are sure to have.

Radioteletype (RTTY) means just what the word says: *radio*—a “wireless” method of communication; *tele*—distance; *type*—type. RTTY is a wireless method of communication whose end result is printed messages. The originator types his message on a typewriter-like device. It is then sent over the air via his transmitting system, whereupon it is automatically typed, in final readable form on the recipient’s typewriter-like device.

The sequence of mechanical and electronic events between the signal originator’s touch of his typing key and the signal recipient’s machine printing the corresponding character is neither difficult to understand nor overly involved to reproduce in your own shack.

Radioteletype signals are transmitted in the form of electronic pulses in much the same way as a c.w. signal is. However, the similarity between the two modes ends very quickly. Morse Code is comprehended by amateurs because they are human. There are, of course, quite sophisticated circuits bandying about which can transmute the dits and dahs of Morse to either printed copy or video displays, but in the last analysis, nothing beats the human hearing mechanism for copying the code,

especially if it is “down in the mud” and hard to understand.

To better understand the pulsed code used for RTTY it is wise to completely understand the pulsed code we use for c.w.

In Morse Code each letter, number and punctuation mark is represented by a different sequence of short pulses, long pulses and spaces. In point of fact, there are three different lengths of spaces used: the one between the dits and/or dahs of the individual character, the one between the characters themselves and the one between words. In all, c.w. fans have to keep in mind five different lengths of pulses and/or spaces in order to use the code.

In addition, each character, for the most part, consumes a different amount of time for its transmission (the reason for the “for the most part” is that, for example, the letter “b” (dah-dit-dit-dit) and the letter “v” (dit-dit-dit-dah) require the same absolute amount of time, one letter being the Morse mirror image of the other. But the generality of this occurrence is not the case since there are only six such pairs of letters).

Let’s take a microscopic view of the Morse Code using the words “RTTY is fun.” If we use the length of the dit as the unit from which all other lengths are derived, it will be seen that a dah is three dits long, the space between the dits and/or dahs in a single letter is one dit long, the space between letters is three dits long, and the space between words is five dits long. See fig. 1.

The Morse Code thus produced is deliberate and textbook. If we all sent like that, your fist would sound no different from mine nor anybody else’s.

\*260 65th St., Brooklyn, N.Y. 11220

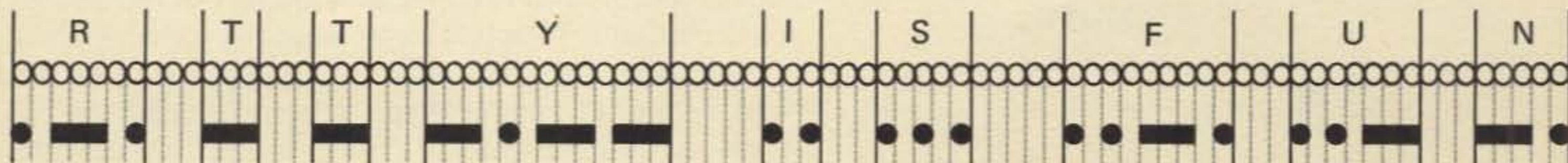


Fig. 1—RTTY timing sequence compared to standard c.w. spacing.

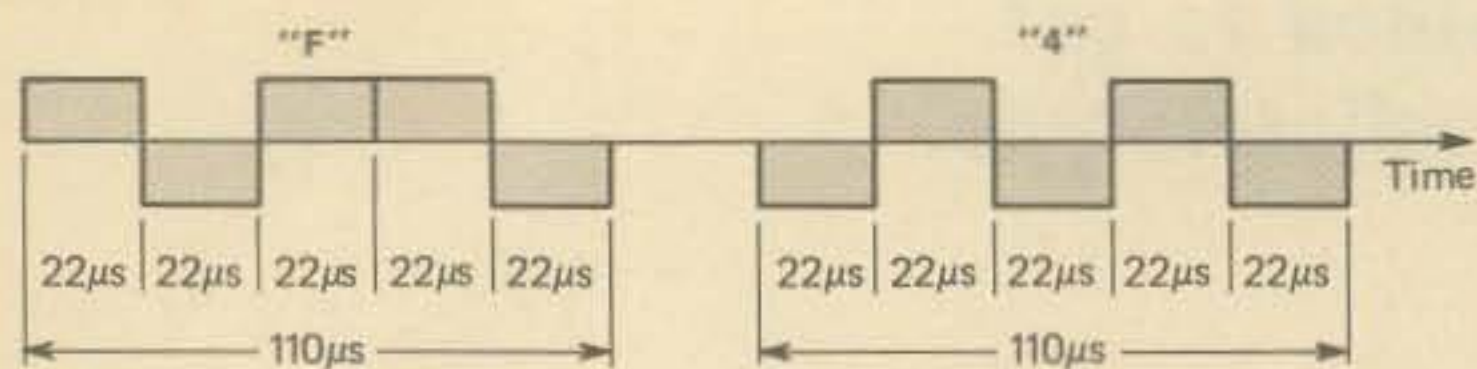


Fig. 2—Timing sequence of the Murray Code.

After having examined the Morse Code with an eye toward its character-to-character time-duration differences, it becomes clear that, for copying, a machine, which is a very time-consistent device, cannot hold a stick to the human ear-brain. Since a machine works on such time-invariant principles (for example, 420 revolutions per minute) it is necessary to mold the code to the machine's uniformity of operation. A code which is time-invariant vis-a-vis character length would do the trick.

The Murray Code is a pulsed code the length of whose character representations is time-invariant, that is, the sequence of pulses for one character takes as much time to be sent as the sequence of pulses for any other character.

The Murray Code, like the Morse Code, consists of a series of on-pulses and off-pulses. The on-pulses are called "marks" and the off-pulses are called "spaces."

Each character is a combination of five marks and/or spaces. Consider the case where the unit length of the code (one mark or one space) is 22 microseconds long. Each character, regardless of its nature (alphabetic, numeric or punctuation mark), will have a time duration of 110 microseconds.

Referring to the illustration, fig. 2, the part of the square wave above the horizontal time axis represents the mark pulse and the part of the square wave lying below the axis represents the space pulse. The letter "F" is Murray-encoded by the sequence *mark-space-mark-mark-space* and the number "4" is encoded by the sequence *space-mark-space-mark-space*. The complete encoding scheme for the Murray Code is shown in Table I.

Note that a total of 32 possible combinations of mark and/or space can be used. Each pulse has either a mark or space possibility and since there are five different pulses per character,  $2^5 = 32$  combinations exist. This number is inadequate for the 26 letters of the alphabet, the ten numerals and the several punctuation marks. However, the RTTY machine can be made to shift by using a system analo-

NOTE:

The letter "F" tone encoded for frequency shift.

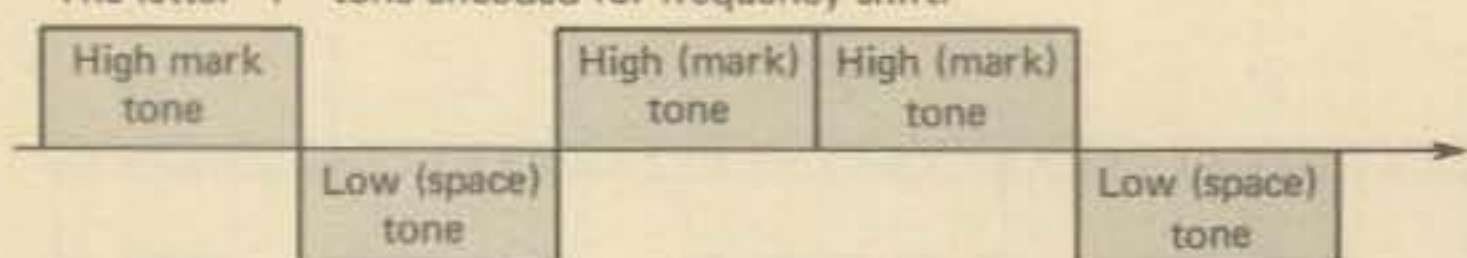


Fig. 3—Transmitting the mark and space of the Murray Code.

gous to, but not mechanically the same as, the shifting scheme of an ordinary typewriter.

There are some "non-printing" keyboard operations also. Among these are keys for *letters shift*, *figures shift*, *carriage return*, *line feed* and *blank*.

Unlike an ordinary typewriter, the teleprinter must be told each and every time it is to go from printing alphabetic characters to numeric characters, and vice versa. A typewriter "unshifts" when the shift key is let go. This is not the case with a teleprinter; hence, the necessity for separate "letters" and "figures" shifts.

We now have a code, the lengths of whose characters is constant and is therefore compatible with machines for transmission and reception.

The electro-mechanical method used for the transmission of RTTY is not, however, of the off/on type. Unlike c.w. where the carrier is interrupted (key up) for space and the carrier is transmitted (key down) for mark, the RTTY signal is sent under constant carrier (100% duty cycle) conditions. There are two commonly used methods for transmitting the mark and space of the Murray Code under this constant carrier condition, see fig. 3. Both involve the shifting of audio frequency tones. In one method (frequency shift keying or FSK) the carrier, with a beat frequency injected at the receiver, changes frequency; in the other method (audio frequency shift keying or AFSK) two tones of different audio frequency modulate a steady carrier and thus effect a frequency change by alternating from one tone (for the mark) to the other tone (for the space). For the sake of simplicity and convenience this discussion will assume that the higher tone represents the mark and the lower tone represents the space (although this is not always the case in the actual transmission of RTTY signals).

There are two fundamental considerations with reference to shift keying (FSK or AFSK). These are (1) the desired r.f. frequency of transmission and (2) the number of Hertz separating the mark tone from the space tone (the frequency shift). Item (1) is largely at the discretion of the individual amateur, while item (2) is pretty well standardized within the amateur RTTY community. Typical frequency shifts used are 170 Hz. and 850 Hz., with the former being the most popular among amateurs, see fig. 4.

Regardless of the keying method used—the advantages and disadvantages of each will be discussed later—three basic pieces of equipment are needed for two-way communications. Since it is assumed that the reader already has in his possession a transmitter/receiver, only two other specialized units are necessary for the transmission and reception of radioteletype signals. These are the keyboard-teleprinter combination and the demodulator (also called the terminal unit, TU, or converter).

The teleprinter (Teletype® is a registered trade



name) is an electro-mechanical device for encoding and decoding the Murray Code. It also prints messages on a piece of paper. There are many types of teleprinters available to the amateur, ranging in price from the cost of picking it up (free) to many hundreds of dollars. Teleprinters and related mechanical equipment will be discussed at greater length in a subsequent article.

The demodulator is an electronic device which converts the mark and space RTTY tones sent over the air into d.c. pulses which are understood and transmuted by the teleprinter into printed characters. There are many types of demodulators. These, too, will be discussed at a later time.

The sequence of events for the transmission and reception of RTTY signals is, therefore, as follows:

- (1) depressing a key on the teleprinter keyboard
- (2) mechanically encoding the Murray Code equivalent of the character via the teleprinter
- (3) transmission of the encodement, via a transmitter, using one of the two frequency shift methods
- (4) receipt of the r.f. tone encoded signal in one's receiver
- (5) demodulation (changing to dc pulses) of the RTTY tones in the converter
- (6) transmutation of the d.c. (Murray encoded) pulses by the recipient's teleprinter. This gives the final printed copy.

The basic RTTY station, with the signal path indicated is shown in fig. 5.

Note that each box in the diagram does not necessarily represent a different piece of equipment sitting on your operating table. For example, the demodulator and shift keyer can be housed within the same cabinet; so can the printer and keyboard; so can the transmitter and receiver if one uses a transceiver.

With the fundamental RTTY station setup in mind we are now in a position to look at some variations on the theme.

The spectrum of mechanical radioteletype equipment is quite broad. Much of the basic gear and many intriguing accessories are more readily available than one might think. And (here is the best part) quite cheap to boot. Of course, as any amateur worth his mettle knows, it is very possible to spend next month's rent and food money on a fascinating piece of equipment but that is neither necessary nor, interestingly enough, desirable when wetting your feet in RTTY. The best education and most convincing arguments in this regard are found in buy and sell ads in the various amateur publications. It is quite possible to set up a teletype station for a surprisingly small amount of cash.

Now to take a look at some of the auxilliary goodies available to amateurs.

Usually the first two pieces of gear that most

### THE MURRAY CODE

(Upper-case characters may vary from machine to machine)

UPPER CASE	LOWER CASE	ELEMENTS				
		1	2	3	4	5
—	A	M	M	S	S	S
?	B	M	S	S	M	M
:	C	S	M	M	M	S
\$	D	M	S	S	M	S
3	E	M	S	S	S	S
!	F	M	S	M	M	S
&	G	S	M	S	M	M
#	H	S	S	M	S	M
8	I	S	M	M	S	S
,	J	M	M	S	M	S
(	K	M	M	M	M	S
)	L	S	M	S	S	M
.	M	S	S	M	M	M
,	N	S	S	M	M	S
9	O	S	S	S	M	M
0	P	S	M	M	S	M
1	Q	M	M	M	S	M
4	R	S	M	S	M	S
Bell	S	M	S	M	S	S
5	T	S	S	S	S	M
7	U	M	M	M	S	S
;	V	S	M	M	M	M
2	W	M	M	S	S	M
/	X	M	S	M	M	M
6	Y	M	S	M	S	M
"	Z	M	S	S	S	M
Letters		M	M	M	M	M
Figures		M	M	S	M	M
Space		S	S	M	S	S
Carriage Return		S	S	S	M	S
Line Feed		S	M	S	S	S
Blank		S	S	S	S	S

M represents "mark"  
S represents "space"

*Table 1—The Murray Code.*

RTTYers get are the typing reperferator ("reperf") and the transmitter-distributor ("TD"). These devices, completely compatible with the teleprinter, allow the storage and automatic retransmission of Murray encoded messages on a piece of paper tape. With these two machines one has the capability of preparing messages for transmission while simultaneously and independently printing a received message on the printer. When the message on the printer is complete and the other amateur turns it over to you, you merely turn on the TD and the message you prepared gets sent over the air automatically—at a speed of 60 words per minute (or 75 w.p.m. or 100 w.p.m. depending on the specific equipment).

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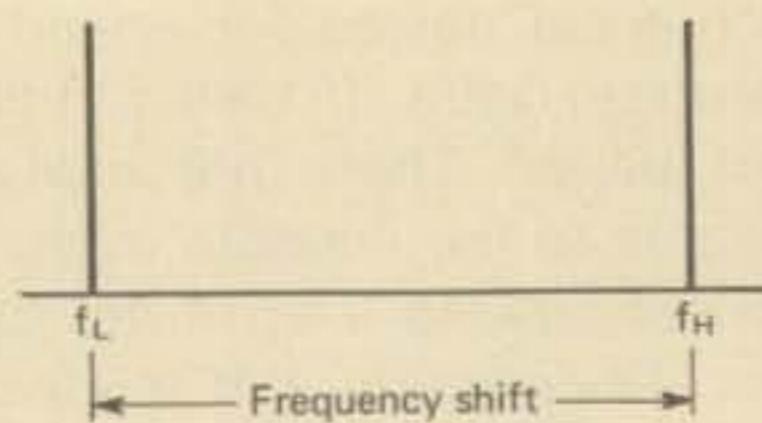
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Port Washington, N.Y. 11050



NOTE:  
 $f_L$  is the low (space) frequency;  
 $f_H$  is the high (mark) frequency.  
The frequency shift is  $f_H - f_L$ .

Fig. 4—Illustration of the frequency shift.

("brag tapes"), test tapes, tapes of pictures (there are some **very** talented amateur artists out there who can create virtual masterpieces out of printed characters—more on this later), tapes of complete conversations—the list is as long as your imagination—can be punched on tape, stored and played back at your leisure. The reperf and TD are, to some amateurs, an absolute necessity.

There are paper winders and tape winders (so the floor of the shack doesn't become covered with paper); there are automatic CQ callers, automatic station identifiers, devices which send out your message at a steady rate regardless of how slowly you type (even a hunt-and-peck typist can be a crackerjack RTTY-er); there are tuning display systems, both metered and 'scoped; and, most intriguing of all, there is silent, video radioteletype.

Video RTTY is the up and coming thing now. This does not mean, incidentally, that the mechanical method is outmoded or anywhere near it. It simply means that there are systems that can be either home-built or commercially purchased which are totally silent and display the sent and received messages on a television-like screen.

In subsequent articles I will describe in detail specific pieces of RTTY equipment, give instructions and diagrams for building and installing each of the three basic units needed for a RTTY station, talk about theory, and, most important to the newcomer, give step-by-step, deliberate and *simple* directions so that your odyssey into the world of RTTY is as painless and enjoyable as possible.

I would be pleased to answer any questions you might have if you send them to me directly or in care of this magazine. ■

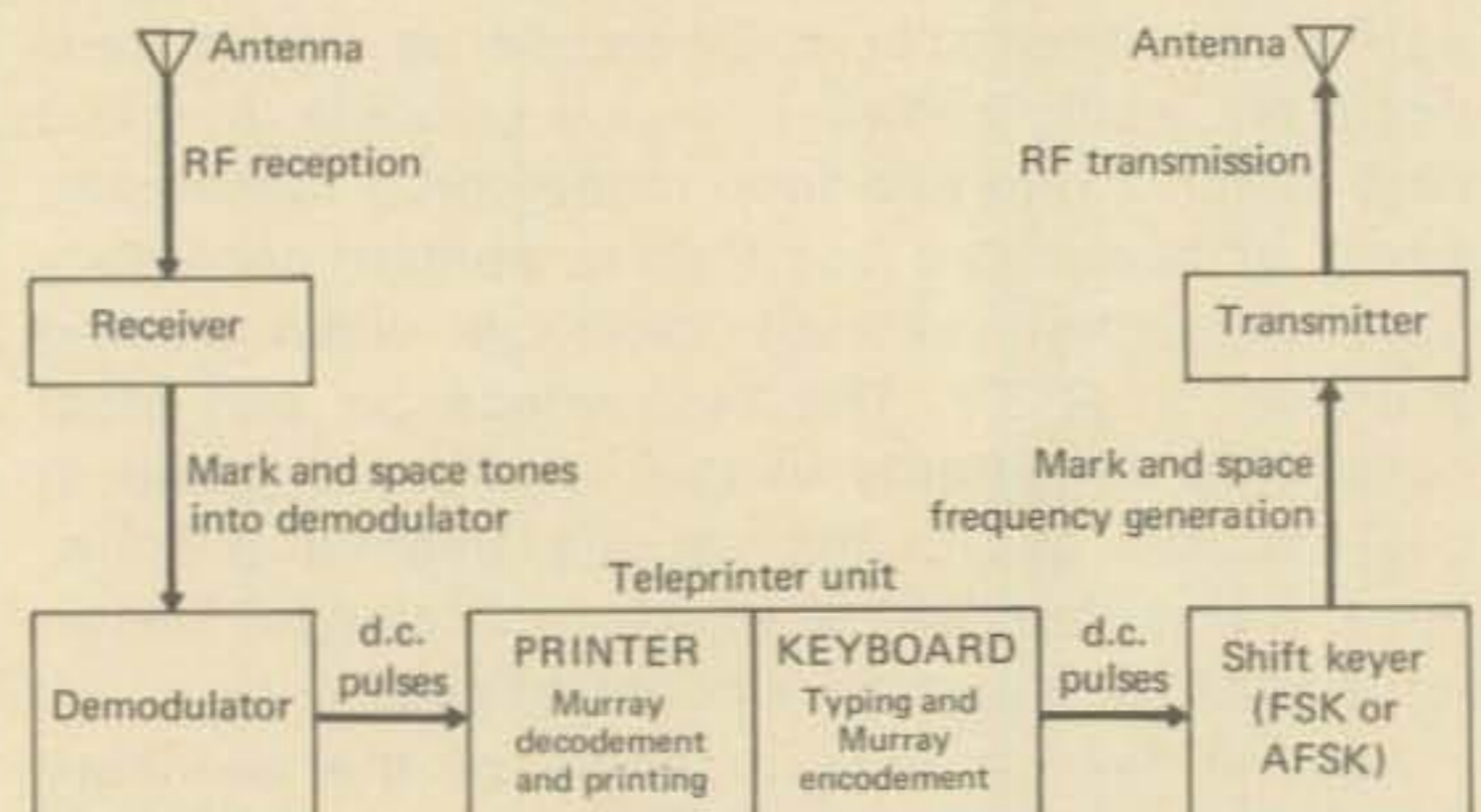


Fig. 5—The basic RTTY station.

# Math's Notes

A look at the technical side of things

In the course of experimentation, it occasionally becomes necessary to pass certain frequencies while attenuating others. In audio circuits it may be for speech shaping, with low frequency control signals to remove 60 Hz hum, or other unwanted products and at higher frequencies to select one signal from many. The way all of this is accomplished is of course, by the use of filters.

In this preliminary investigation, we will try to give general information and considerations of the very simplest of all filters in the hope that this will allow the experimenter to apply what he has read, for his own individual requirements. The filters we will discuss are of two general types, low-pass, and high-pass. The first of these, the low-pass filter, is a circuit that only passes frequencies lower than a certain "cutoff frequency." It is shown in its simplest form in fig. 1.

As the operating frequency fed to this circuit increases, the reactance (or a.c. impedance) of the capacitor decreases and it shunts more and more of the signal by forming a voltage divider with the input resistor.

The so-called "cut-off frequency" of this simple circuit is usually considered as the point where the capacitive reactance is equal to the value of R. At this point, the attenuation is 50%. To easily calculate the value of C when R has been chosen, one uses the simple relationship:

$$C = \frac{.159}{f \cdot R}$$

\*5 Melville Lane, Great Neck, NY 11020

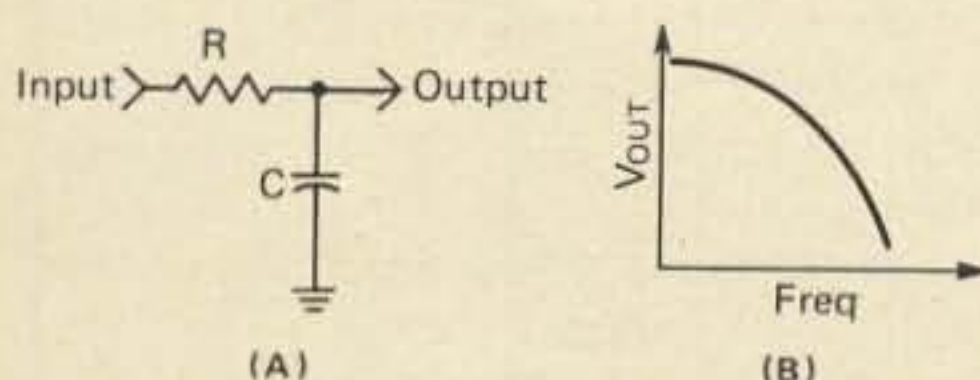


Fig. 1—Simple low-pass filter.

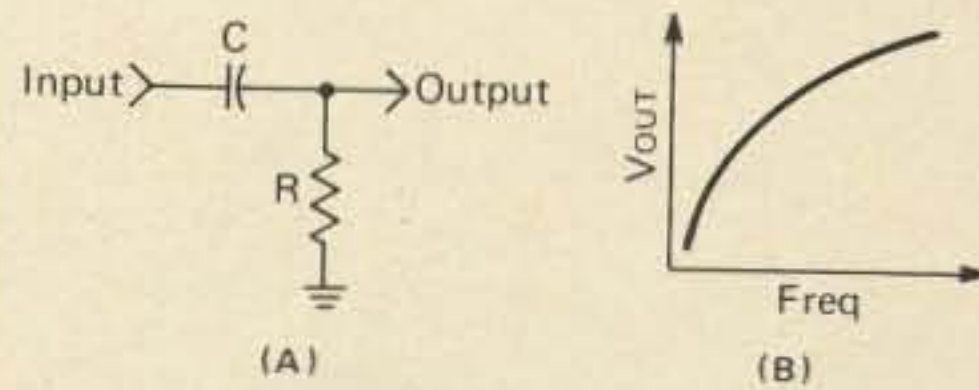


Fig. 2—Simple high-pass filter.

Where C = the capacitance in farads  
f. = the desired cutoff frequency in Hz  
R = the value of the resistor in ohms.

As shown in fig. 1, at frequencies below  $f_c$ , attenuation decreases while at frequencies above  $f_c$ , it increases. This type of circuit can be used to reduce "highs" in an audio circuit, or attenuate high frequency noise in a host of analog applications.

In fig. 2, we have the complement to the low-pass filter, the high-pass unit. Here as would be expected, low frequencies are blocked by the high capacitive reactance of C. As the frequency increases however, the impedance of C decreases and the output increases.

This filter also has a cutoff frequency which is the point, on the low frequency side, where attenuation is 50%. The same formula may be used for calculations of the value of C bearing in mind that R and C in this circuit are interchanged.

A high-pass filter such as this one is used where it is desired to reduce bass response and add "crispness" to audio signals. Similarly, the same idea can be used by reducing the

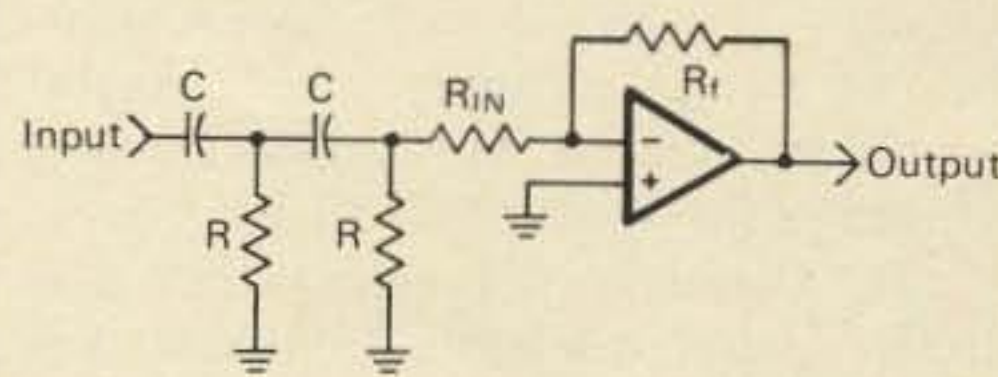


Fig. 3—Two stage high-pass filter with op-amp amplifier. Note that the input is a.c. coupled by virtue of "C".

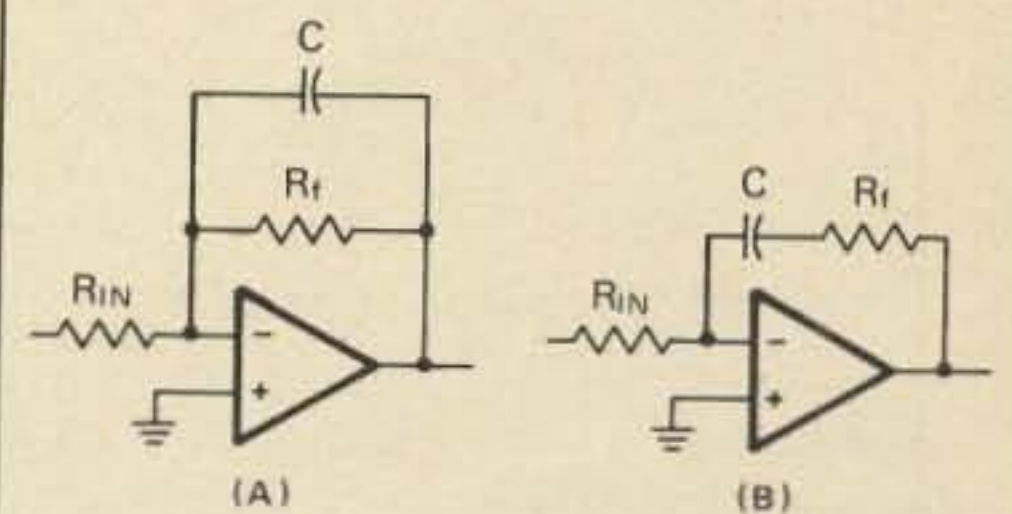


Fig. 4—Filter implementation with op-amps. Note that the high-pass filter of (b) has no gain at d.c.

size of the coupling capacitors in some existing equipment. Since capacitive reactance is always dependent on frequency, small coupling capacitors will always attenuate lows to a greater degree than highs.

By adding more sections to the filters of figs. 1 and 2, greater rates of frequency attenuation can be achieved. The cost to do this however, is decreased overall attenuation of the circuits. One way to make up this loss is by means of an operational amplifier, added to the filter. Fig. 3 shows a 2 stage high-pass filter/op-amp combination. The gain

(Continued on page 88)

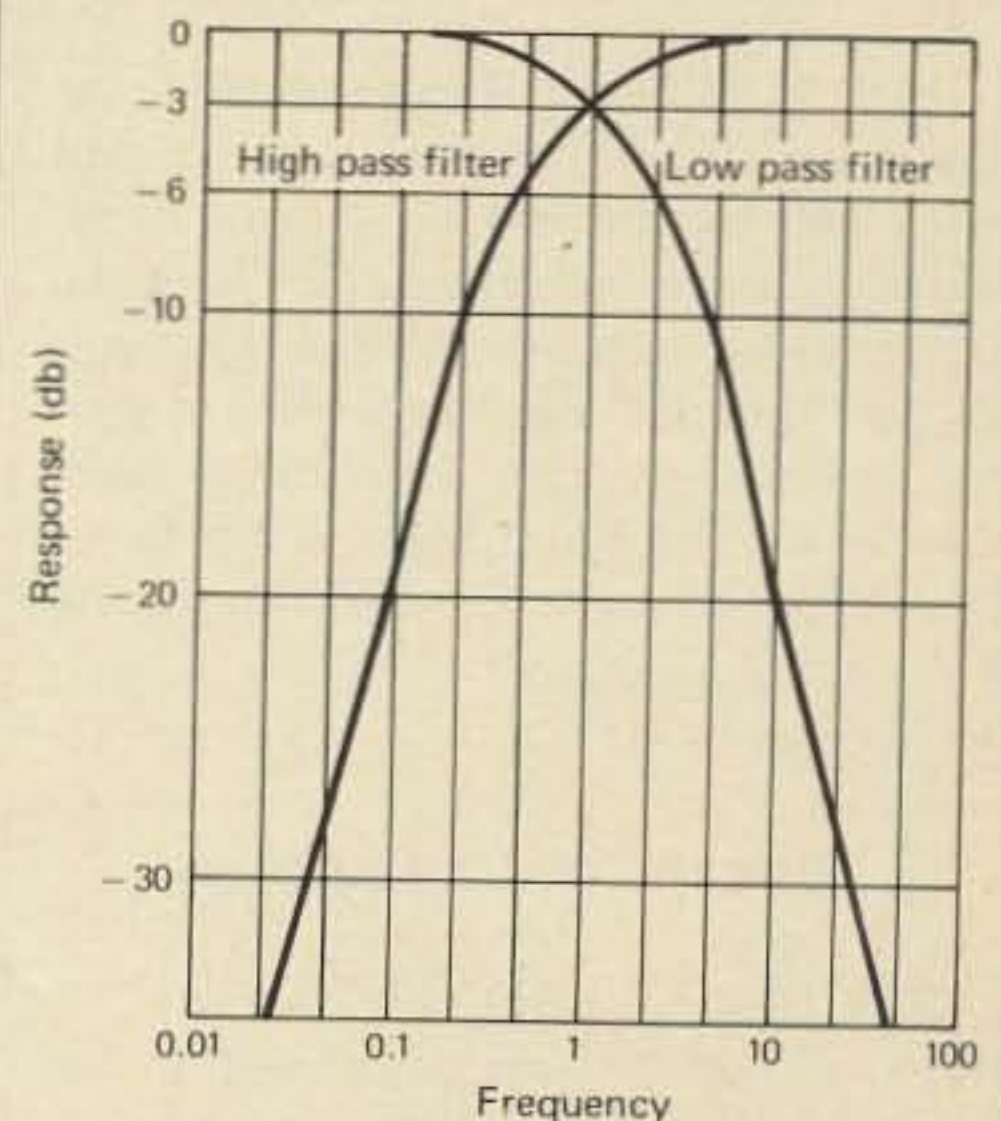


Fig. 5—Response curves for the simple filters discussed in the text.

CQ looks at some of the latest equipment and accessories of interest to amateurs.

# New Amateur Products

## 500 MHz Frequency Counter

The Davis CTR-2 frequency counter with prescaler combines a frequency coverage of 500 MHz and an accuracy of  $\pm .0002$  percent with low cost. Features include a full 8-digit display, large .3 inch LED readouts, automatic Dp placement, resolution to 1 Hz, high input sensitivity, and automatic input limiting. It has selectable gate times of 1 ms and 1 sec. (with provision for 10 sec.) and a high stability of 10 MHz

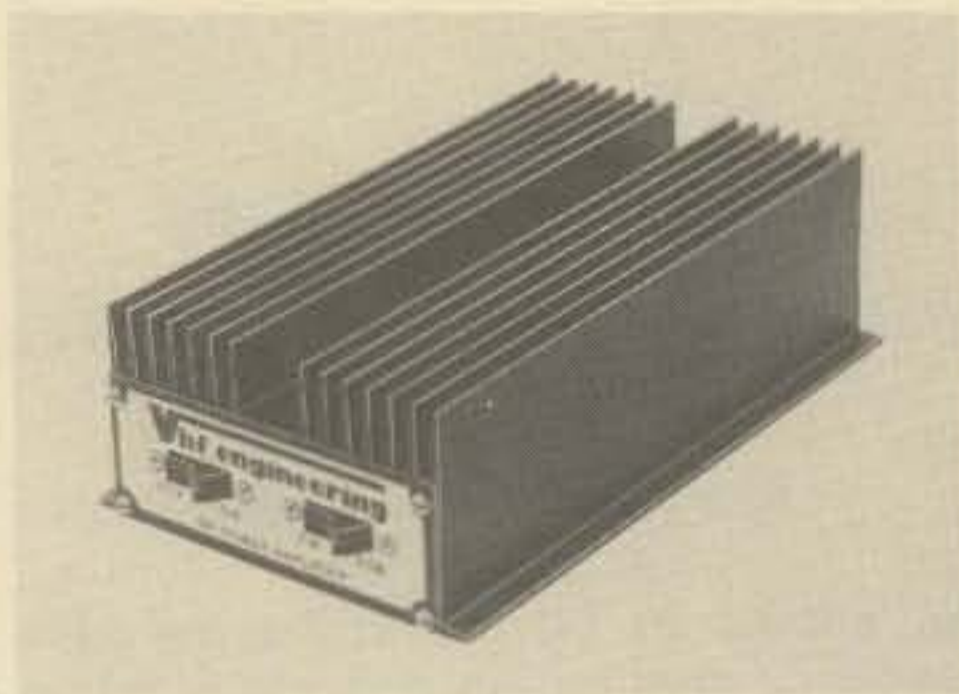


TCXO time base. Recommended for measuring RF and audio from 1 Hz to 500 MHz. Guaranteed for 1 year. Price: \$349.95 assembled and \$249.95 for the kit. A wide range of optional accessories are available for the CTR-2. Delivery from stock. Free literature is available by writing Davis Electronics, Dept. CQ, 636 Sheridan Drive, Tonawanda, NY 14150, or circle no. 31 on Reader Service Card.

## 70-Watt 2-Meter Amplifier

The Blue Line BLC 10/70, a new 70-watt, 4-mode, 2-meter amplifier has been introduced by VHF Engineering.

Blue Line series amplifiers have been designed for reliability and long life and



feature unique broadband, stripline circuitry, which requires no tuning or adjustment during their lifetime. Automatic sensing and relay switching are provided to automatically switch the amplifier into the circuit when drive is applied in the class C (FM) or linear (SSB) modes. The amplifiers offer high efficiency and introduce a receive insertion loss of less than one dB. They are designed for 12-14 VDC operation in fixed or mobile service.

The BLC 10/70 sells for \$139.95 and the BLC 2/70 for \$159.95. These 4-mode amplifiers are available from dealers nationwide or from VHF Engineering, 320 Water Street, Binghamton, NY 13902, or circle no. 32 on Reader Service Card.

## Stoner PRO 80-10 Transceiver

What is described as the world's most professional 200 watt SSB radio transceiver has recently been announced by Stoner - The Sideband People. A number of design techniques not usually found in amateur equipment are employed in the Model PRO 80-10.

The customary VFO and crystal controlled band selection technique has been replaced by the popular phase lock loop (PLL) circuit. The synthesizer permits tuning the 80 through 10 meter ham bands in 100 Hz increments.

Broadband techniques and an overload immune "front end" provides freedom from crossmodulation seldom found in solid state equipment. A high quality ladder type crystal filter provides outstanding unwanted sideband rejection.



A unique aspect of the PRO 80-10 is the built-in independent WWV receiver. A master crystal oscillator for the PLL can be "zeroed in" with WWV to provide absolute frequency accuracy. There is no need for a calibrator to correct for frequency error at the band edges.

The PLL synthesizer employs microprocessor techniques to control an electronic tuning system which eliminates mechanical devices. Up/Down tuning data can be entered at a fast or slow rate by means of front panel switches. For mobile convenience, the radio can also be tuned from the microphone (500 Hz/sec.). The synthesizer also drives a frequency readout which features absolute accuracy. Other features include a built-in audio r.f./speech processor and a SWR meter for checking antenna performance.

To receive a color brochure on the PRO 80-10, contact Stoner - The Sideband People, John Hancock Bldg., Mercer Island, WA 98040, (206) 232-9464, or circle no. 33 on Reader Service Card.

# In Focus

## Television on the Amateur bands

### **The Dayton Scene, '77**

As Gertrude Stein might have remarked, "Dayton is Dayton is Dayton!" However, when more than 16,000 hams get together for a ham-fest, you can expect to spend most of your time walking *sideways* and standing three to five deep around anything worth looking at. And that's the way it was—tiring, but fascinating!

My guess would be that between 150 and 200 slow scanners were at Dayton. As expected, the Friday night SSTV Seminar and Saturday's technical meetings made the trip worthwhile to all attending.

### **Exciting New Scan Converter Design In The Mill**

At the SSTV Seminar, Dr. George Steber, WB9LVI (See fig. 1) gave a brief description of his new scan

\*2112 Turk Hill Road, Fairport, N.Y. 14450



Fig. 1—Dr. George Steber, WB9LVI, designer of the famous "LVI scan converter" is shown here reviewing his plan to improve the resolution and picture quality of digitally scan converted SSTV pictures.



Fig. 2—Dr. Robert Suding, WØLMD, Research Director of the Digital Group looks pleased with the reaction of the SSTV Seminar group to his company's new products.

converter design. It sounds like just what we need!

The new design will provide increased horizontal resolution and four times as many shades of gray for digitally scan converted SSTV pictures. As George pointed out, the horizontal resolution of P-7 displayed images is superior to that of fast scan displayed digitally converted images. He proposes to correct this deficiency with his new design which provides 256 pixels per line (instead of the 128 pixels per line achieved by both the Robot and WB9LVI designed systems at present). Readers of "In Focus" may recall references to this point and photographs by Dr. Steber published in the September 1976 issue of CQ.

Dr. Steber's new design will also provide 64 instead of 16 shades of gray for the scan converted display. This feature should eliminate the annoying contouring effects sometimes noticeable in portrait or other critical views as seen via digital scan conversion.

Please note that Dr. Steber will NOT be releasing any further information on his new design until he has completed development work still in progress and published the results.

SSTV needs every bit of quality that can be built into the system. Congratulations to George for his continued efforts to improve the quality of slow scan images!

### **The Super System Is Here?**

Another highlight of the SSTV Seminar was Dr. Robert Suding's announcement that the Digital Group will soon produce a new board that will add SSTV to their minicomputer system.

What the Digital Group offers is video display of two-way CW and RTTY, a keyboard for control and transmitting purposes, plus scan converted SSTV. A program for CW and RTTY has been available for some time, so it can be assumed that a new program will be provided for use in conjunction with the new board.

The availability of the Digital Group's system that can give the amateur CW, RTTY, AND SSTV (when it happens) will add a new factor in the equipment field. No specific date for over the counter availability of the new board had been set as of April 30th, but it is



Fig. 3—Plug in the right boards and programs for horizons unlimited via the minicomputer route. I'll take CW, RTTY, and SSTV!



Fig. 4—Gary Davis, author of several articles on two-color television systems and W2DD captured by CQ's candid camera. See text for details on Gary's low cost color system.

expected that production will begin "soon."

The kind of sophistication found in the Digital Group's minicomputers is not inexpensive. On the other hand, those familiar with computer technology have high regard for the design and quality of DG products. So, if you want to go all out for computer capability plus exclusive amateur oriented facilities, smash the Piggy bank, or rob a casino!

The new C.W., RTTY, SSTV board was not demonstrated at Dayton but I believe that it can be safely assumed that its performance will be in keeping with that of other Digital Group products.

For a good look at the Research Director of the Digital Group, W0-LMD, and a DG system cluster, see figs. 2 and 3.

### Two-Color TV

Among the displays and demonstrations of amateur projects at Dayton, the two-color television systems of Gary Davis and Dr. Don Miller, W9NTP, were outstanding. Gary Davis and a slow scan friend are pictured in fig. 4.

Both of the above experimenters are using two inexpensive black and white TV cameras synched together



Fig. 6—The Europeans have landed! Volker Wraase, DL2RZ and Reino Janhunen, OH2HK met in person for the first time at Volker's Hamvention booth.

to create color images on a broadcast color TV set. The color information is derived by fitting one camera with a red filter, the other with a blue-green filter.

Many "In Focus" readers will recall Gary's articles on the subject of two-color fast scan TV which appeared in the July, August, and September 1975 issues of *Radio-Electronics* and the July-August 1976 issue of *A-5* magazines. Gary's is a strictly fast scan system.

Gary has researched the subject of proper filters for the two-color system at great length. He feels that he has now determined an excellent pair of filters for the job.

This low cost approach to color TV seemed to hold great interest for all who viewed his fine demonstration at Dayton. While it is true that the gamut of color that can be re-

### W9NTP Converts A Robot 400 To Color

With a long history of color slow scan experimentation behind him, Dr. Don Miller has come up with another version of a two-color slow/fast scan system. (Finding a short descriptive name for Don's system isn't easy!)

Like Gary Davis, Don is using two B & W cameras with red and blue-green filters to generate color information. However, Don's system works at both slow and fast scan rates. An external synch generator is used to tie the cameras together and there is some additional external circuitry. However, the big feature of Don's work is the addition of another memory to the Robot 400 scan converter. (This is a feature which Don included in a homebrewed scan con-

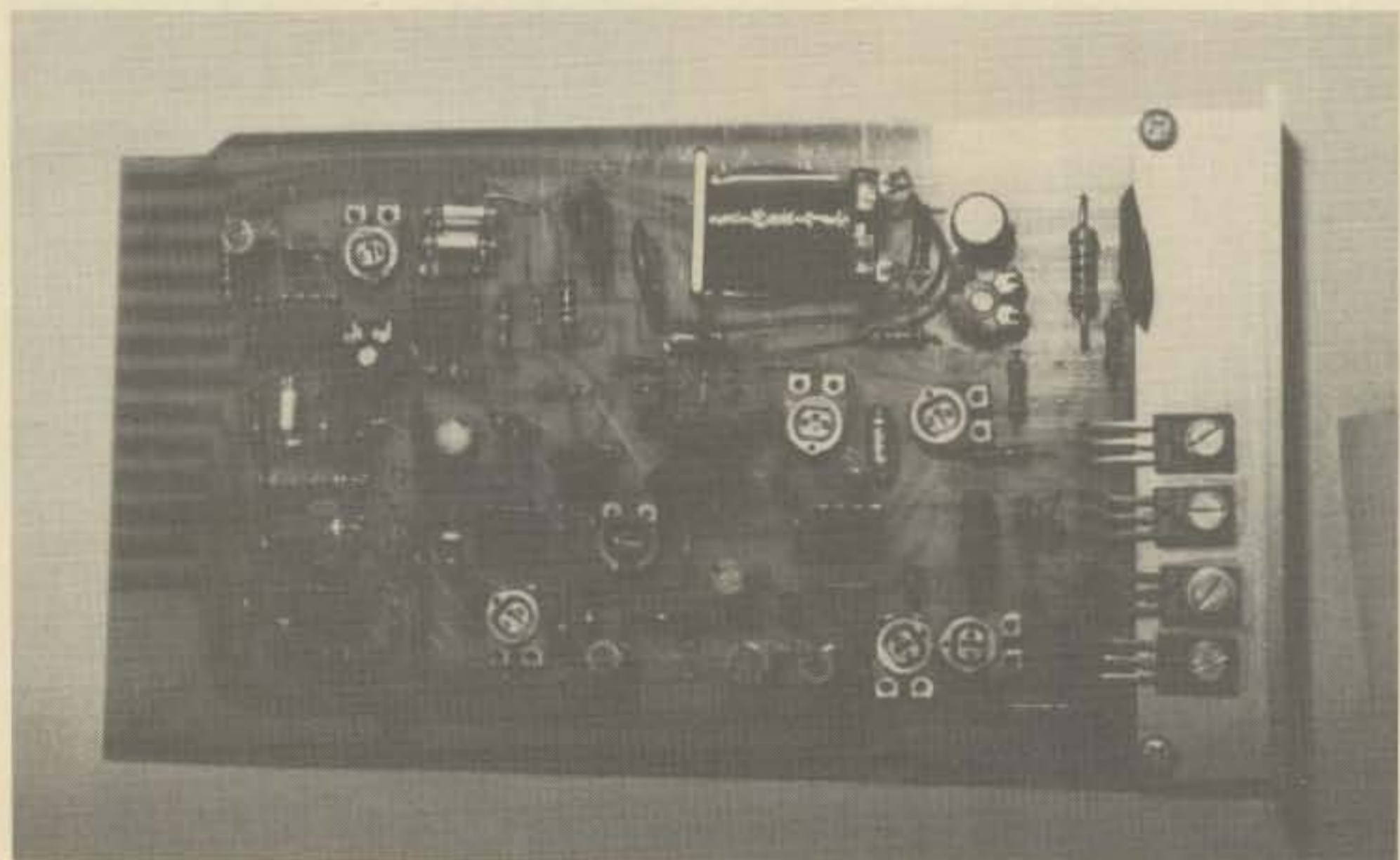


Fig. 7—DL2RZ's complete SSTV monitor circuitry (except for power supply, CRT, and yokes) on one board about five by eight inches!

produced by a two-color system is limited, the low cost of the system makes it attractive to any experimenter who doesn't have the \$1500 (used) and up price of a color camera!

In Gary's system, greens and reds were reproduced with fairly good saturation. Flesh tones were good. And, as might be expected, yellows were virtually non-existent and blues were essentially blue-green. This range of color reproduction is typical of red, blue-green (cyan) two color systems.

If you are interested in experimenting with a two-color system, there's a kit of filters available for \$6.00 including postage. Write to Gary Davis, Rural Rte 3, Box 12, Columbus, Ind. For full details, see the magazine articles mentioned.

verter last year, if I remember correctly.) Fig. 5 shows Don with the additional memory board in hand.

As mentioned, Don's system can operate in either the fast scan or slow scan mode. In the fast scan mode, the two-camera video controls the color guns of a color TV set. (Blue information is derived from the red and blue-green video.)

In the slow scan mode (converted to fast scan display by the Robot 400) the color picture can be created by producing alternate lines of the two colors, or alternate fields—using the two-camera video which has been stored in the dual memory system of the modified Robot 400.

It is my impression that the alternate line color display was far more satisfactory than the alternate field method. The alternate field display

had intolerable flicker.

The extra memory board for the 400 was mounted in a plane parallel to and just below the main (top) board of the 400. I believe that Don intends to make this board available at cost to those who wish to experiment with this form of color slow scan.

In this connection, a word or two of warning. Don't expect that you can just throw another memory into the Robot 400 and "go color." You will need the information on how to use an external synch generator to control the cameras and how to interface the new board with the existing circuitry of the 400. Also, the addition of the extra memory to the

Volker Wraase, DL2RZ. Volker was part of the Dayton scene this year with a booth full of goodies priced from ten bucks to \$798 (for his new scan converter!). Young, intensive, and full of ideas that's how I'd describe Volker. He's pictured with Reino Janhunen, OH2HK, Editor of SW-Instruments Magazine in fig. 6.

### Something For Beginners

For the beginners in SSTV, DL2RZ's kits look very attractive. Fig. 7 shows a complete Model SSTV-5 monitor board (w/o power supply). The board is only \$10.00, with parts \$52, and wired for \$79. The power supply, Model SSTV-2 (see fig. 8) costs \$10, \$48, and \$69, as above.

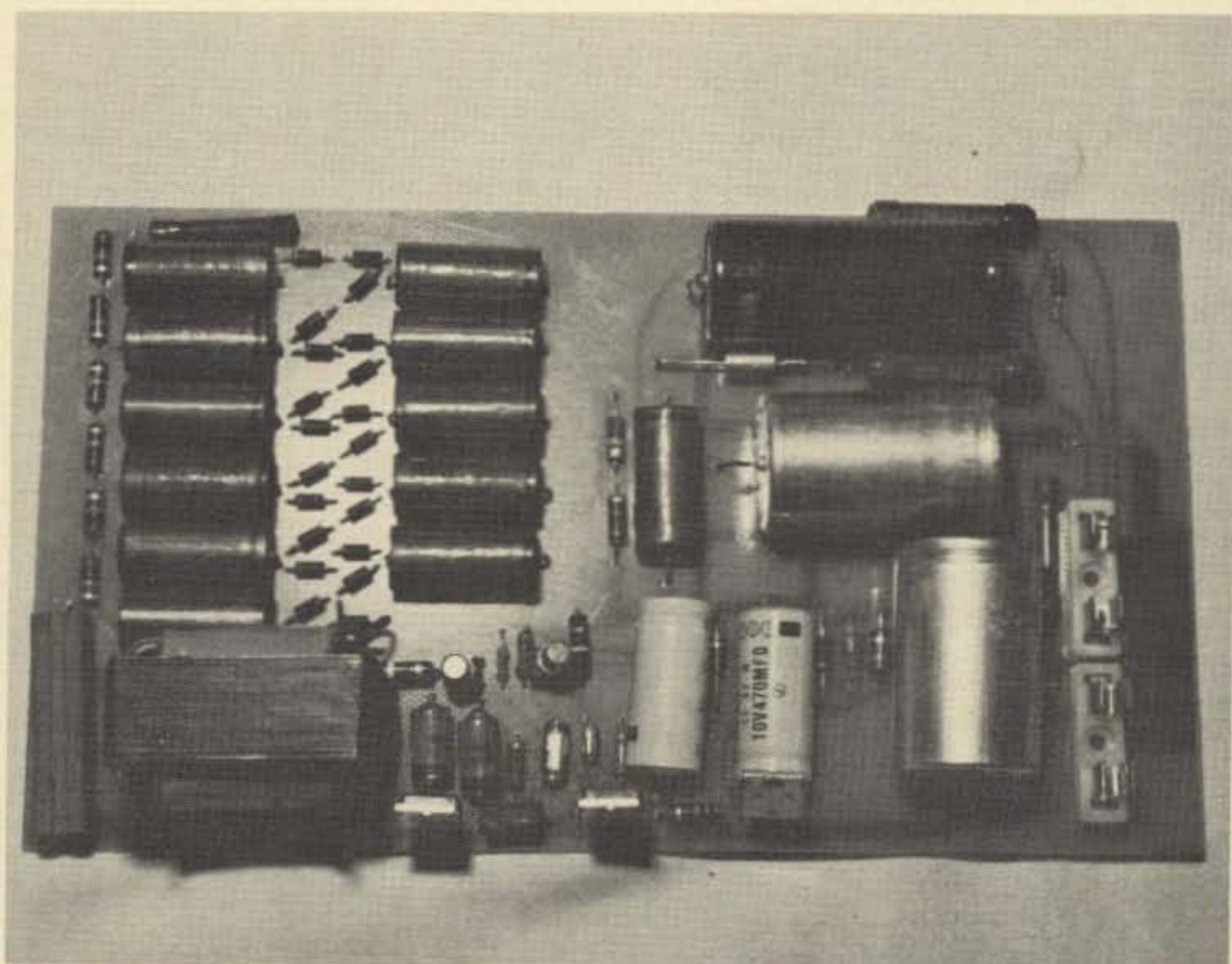


Fig. 8—Power supply board for the DL2RZ monitor.

400 constitutes a real modification of the unit which takes it out of warranty. I sincerely hope that these two caveats will not discourage anyone genuinely interested in experimenting with color slow scan! Clarence Munsey and Joe Hawkins of Robot have suggested that the way to avoid the warranty problem just mentioned is to use TWO Robot 400s! Anyone wishing further information on W9-NTP's color system should write to him directly at Box 95, Waldron, Indiana, 46182.

### German Scan Converter— Wunderbar!

For the past two years, U.S. slow scanners have been working Europeans using gear manufactured by

Get these kits, a 5FP7 tube, some yokes plus a couple of pots and you're in business.

### On The Up Side

On the more elegant side, Volker offers the fast to slow scan converter Model SC-1402 (to generate slow scan pictures from a fast scan camera) complete as shown in Fig. 9 for \$298. It has a built-in test pattern generator.

### Top Of The Dots— Digitally Speaking

Top of the DL2RZ line is the SSTV scan converter Model SC-420 priced at \$798. This unit converts either fast to slow or slow to fast. For a look at the crisp no-nonsense panel

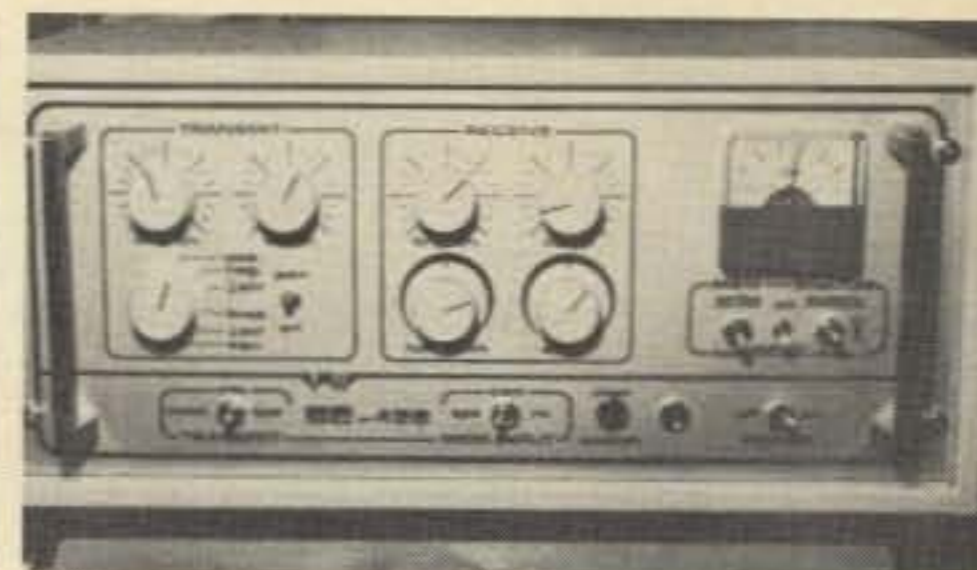


Fig. 10—A compact scan converter in a crisp gray package. The SC-420 designed by DL2RZ is becoming very popular all over Europe.

design of the SC-400, see fig. 10. This unit is fitted with all the input and output connections necessary to easily integrate its operation into the usual home station equipment. Switching from voice to video is easily accomplished—and vice versa. An unusual feature of the SC-420 is that it can be programmed to stop scanning automatically at the end of a frame if no further picture information is being transmitted. This means that when the sender stops his picture transmission, you don't lose the last frame. Neat. Of course, you can switch to continuing scan if desired.

Available only to purchasers of the scan converter is an accessory item that I'm sure will find eager buyers. The Model LG-420 "electronic pencil" can be used to create or modify picture information as received or from memory by "writing" on the monitor screen. For an example of writing on the screen, see fig. 11. This is a rather expensive option (\$97) but I am sure that most purchasers of the scan converter will find it irresistible.

For detailed price lists and additional information, please write directly to Volker Wraase, DL2RZ, Elektronik, 23 Kiel 14, Ellernbrook



Fig. 11—Now you can put the frosting on the cake! An "electronic pencil" or "light pen" offered for sale with the SC-420 will permit you to "write on the screen" as demonstrated here. The writing can be either black or white. (This device works only with its parent equipment.)



Fig. 5—Don Miller, W9NTP, explains his method for doubling the memory capability of a Robot 400.

6A, West Germany. All prices mentioned are FOB Kiel.

### More On Dayton Later

There'll be more pictures from Dayton next month.

### 2nd "Albatross" SSTV Contest Announced

Prof. Franco Fanti, I4LCF has just supplied me with the details of the 2nd Annual Albatross SSTV contest. The prizes are worth going after, so read the rules and join the action!

First prize is an A.T.C. TV camera (less lens) supplied by the firm

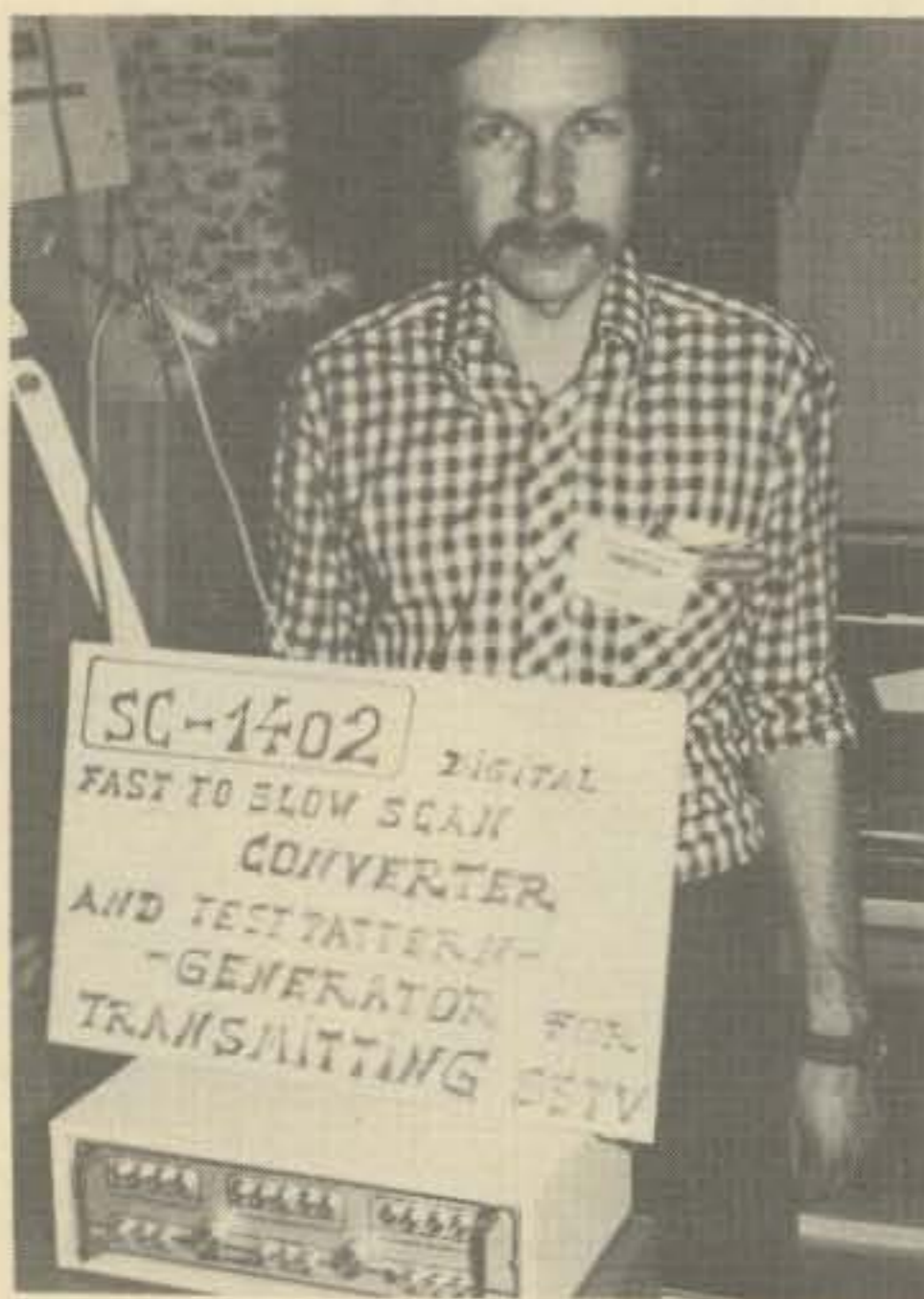


Fig. 9—Volker shows off his digital fast to slow scan converter with built-in test pattern generator.

A.E.C. Advanced Electronics s.r.l. of San Lazzaro (Bologna, Italy). Second and third prizes are one year's subscription to CQ-TV (the Italian ham TV magazine).

No logs will be returned. The contest disqualification criteria of the ARRL are valid for this contest. The decision of the organizer will be final and any subsequent controversy cannot be referred to the Civil Court.

Be sure to include one dollar or the equivalent local money with your log. This will be used to send the final score and the rules for the next competition.

Now, here's the rest of the info as received from our good friend Franco:

### Rules For "Albatross SSTV Contest"

#### 2nd "Albatross" SSTV Contest

September 12th and 13th 1977

Sponsors: B.A.T.C. (British Amateur Television Club) and A.E.C. (Advance Electronic s.r.l.) S. Lazzaro Bologna (Italy).

In order to promote increased interest in the SSTV mode of operation I4LCF has pleasure in announcing the 2nd "ALBATROSS" SSTV Contest. Sponsors of this Contest are the B.A.T.C. and the Italian firm A.E.C.

#### Rules

**Period Of Contest:** Part 1—1500-2200 GMT on Saturday 12th Sept. 1977. Part 2—0700-1400 GMT on Sunday 13th Sept., 1977.

**Bands:** All the frequencies authorized within 3.5—7.0—14.0—21.0—28.0 MHz bands and via Oscar-Recommended frequencies are 3.754—7040—14.230—21.340 and 28.670 ( $\pm$  5 kHz).

**Messages:** Messages consist of: Exchange of pictures with a) Callsign, b) Report (RST) c) serial number Example 10XXX 599 001.

**Exchange Points and Multipliers:** a) Points—1 point for contact on 14 MHz, 5 points on 3.5—7.0—21.0—28.0 MHz, 25 points via Oscar.

b) Multipliers—10 points for each continent (max. 60 p.) 5 points for each country (list ARRL) W areas from W0 to W9 and VE from VE0 to VE7 will be considered as separate countries.

**Scoring:** Total exchange points multiplied by the multiplier total.

**Sections:** a) Transmitting and receiving video stations

b) Receiving video only  
A separate table will be made for each class.

**Logs:** The Logs will contain: Date, Time GMT-Band-Call sign received—Report (RST) and number sent and received—Points—Multiplier and final score. A description of the station and photos would be appreciated, but this is not obligatory. Logs must be received not later than October 30th 1977. Send Logs to: Prof. Franco Fanti, Via Dallolio n 19 Bologna (Italy).

## CQ for Pennies A Day...

Somewhere in the deep dark recesses of your basement (where the XYL and kids fear to tread) is a carton of assorted parts and goodies for that ultra-fantastic, super-stupendous, downright necessary gizmo you were going to build someday. It was right out of the pages of CQ... let me see now... about 1969 or was it 1971. Gee, that's a long time ago and things *do* change. While you were gathering parts and hardware, the state of the art and technology kept moving on. Chances are that your project has been updated by now, and that gear that you're now using has been modified several times - tremendously improving its performance of course. And by now, several companies are making that same gizmo for less than you could ever build it for yourself.

The gist of all this is to remind you that \$7.50 a year is a small price compared to your total investment in amateur radio to find out what is currently happening in the field and how to make the most of what you have. You'll be amazed at how much CQ can add to your knowledge and enjoyment of amateur radio... all for about 2 cents a day.

## Changing QTH?

Moving is often exciting, hectic and confusing. It's packing, shipping, saying goodbye to friends and leaving them behind. Don't say goodbye to CQ and leave us behind for the new folks to read. Give us about 6 weeks notice and CQ will be there about the same time you get the last carton unpacked. You won't miss a single great issue.

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cut out, paste on post card and mail to:

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14 Vanderventer Avenue  
Port Washington, N.Y. 11050



# Antennas

Design, construction, fact, and even some fiction

Pendergast uttered a mild oath and gently removed his headset and placed it gently on the desk. "For the life of me," he said, "I don't know how *anybody* receives *anything* on 160 meters during the summer." He turned up the receiver volume and a blast of static shook the 'phones.

"Think how bad it must have been on 1,000 meters in the old days," I remarked. "Cheer up. The static level will drop soon, and the fall DX season for 160 meters will be upon us. In fact, since the band is so noisy, I think now is a good time to start planning your 160 meter antenna. Do you have any ideas?"

"No," admitted my friend. "I just don't know where to start. Do you have any good suggestions?"

"When in doubt, consult the expert," I replied. "In this instance, my expert is the Dean of 160 meter DX-

\*48 Campbell Lane, Menlo Park, CA 94025

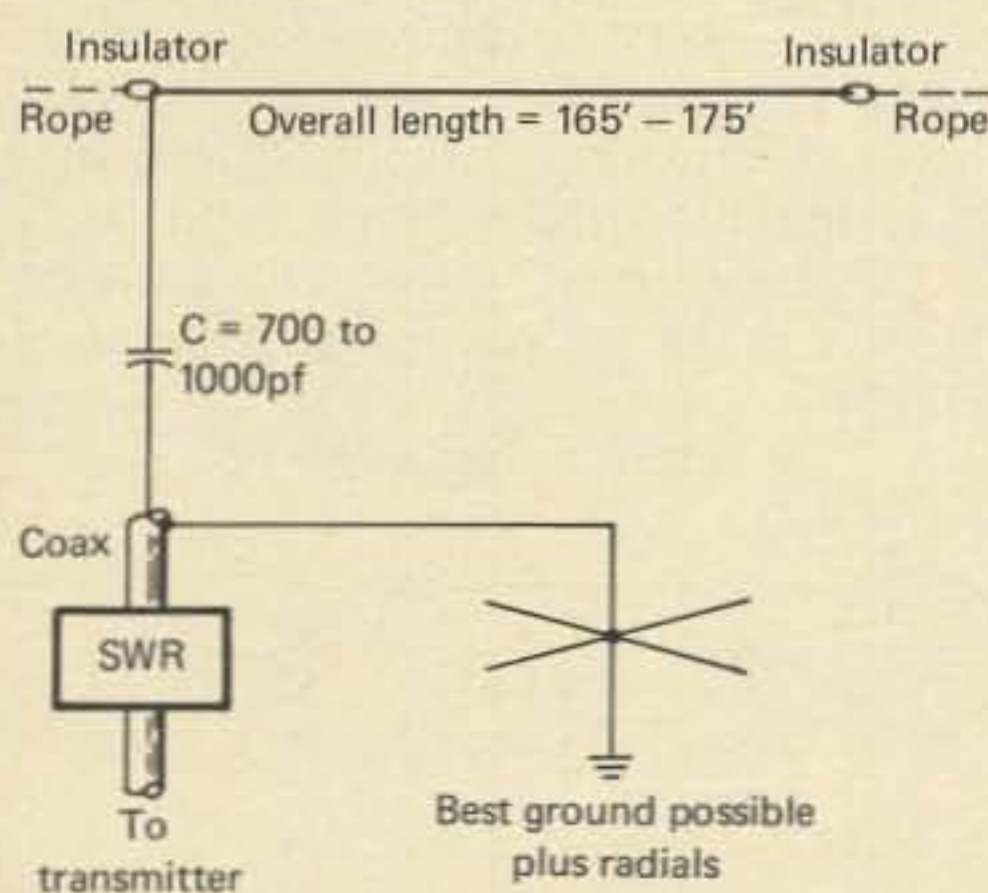


Fig. 1—The antenna recommended for the 160 meter beginner by W1BB is the Inverted-L. Slightly more than a quarter-wavelength long, the Inverted-L presents a good impedance match to a 50 ohm feed system. Resonance is established by means of the series capacitor. Antenna may be bent if it is required to place it in a small space. At least one ground radial (135 feet long) is required. More radials give improved performance. Radial can be insulated hookup wire laid along the surface of the ground (or slightly above it) and can run through bushes, etc.

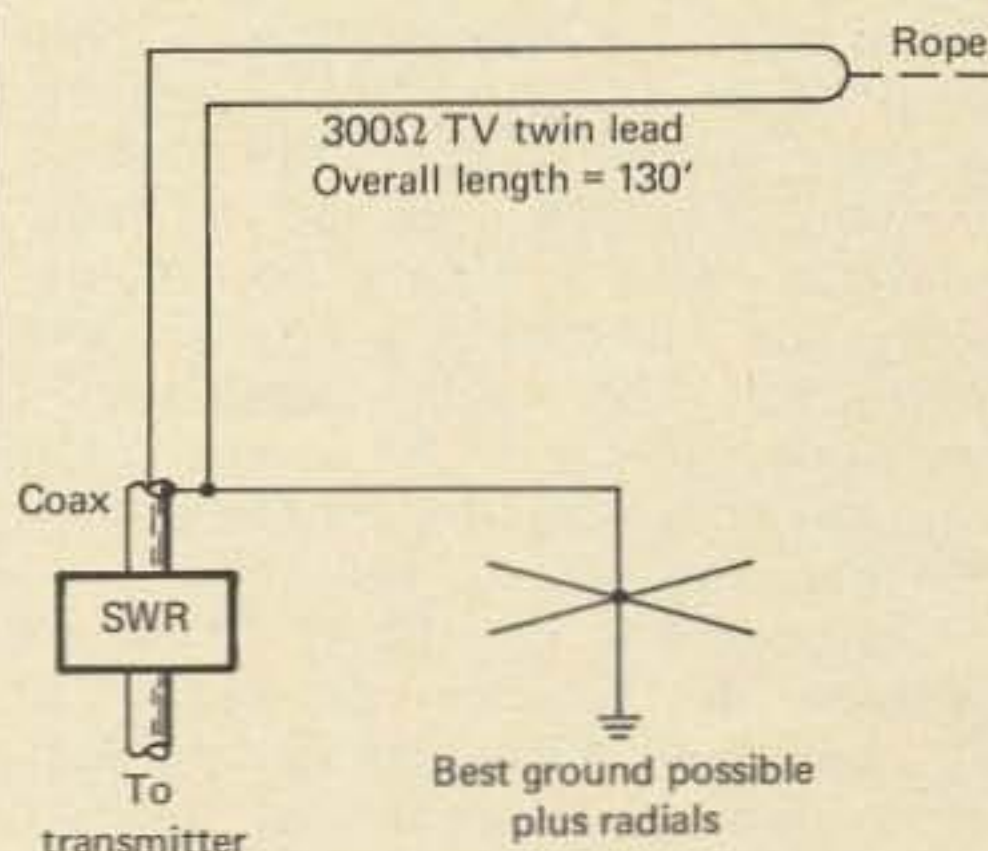


Fig. 2—The Folded Marconi antenna for 160 meters. Described first by Bell Telephone Laboratories in 1949, the antenna was featured in the December, 1953 issue of CQ magazine (page 58). The antenna is made of TV "ribbon" line, but may be made of two parallel wires, with air insulation, as the impedance of line has nothing to do with antenna operation. Antenna length is pruned for lowest SWR at the design frequency. One-third of the antenna should be run as vertical as possible.

ers—Stew Perry, W1BB. Stew has graciously provided me with some good information on 160 meter antennas that he and other prominent DXers use on the 'top band,' Would you like to hear about them?"

"Yes, yes," exclaimed Pendergast eagerly, as he opened his large notebook and prepared to take down the data.

"Well, I'll paraphrase Stew's letter. His opinion is that the best antenna for the 160 meter beginning enthusiast is the *Inverted-L* shown in fig. 1. This antenna is about 165' to 170' in overall length. The vertical section is as high as possible, with the remainder of the antenna running horizontally to a convenient tie-point. The vertical section does most of the work. The antenna is adjusted to resonance by a variable capacitor connected in series with it. The capacitor can be a two-gang broadcast unit with the sections in parallel, or what have you. It is fed with a 50 ohm coaxial line through an SWR meter. Stew says it will be great for local contacts even with a poor

ground, but the better the ground connection, the better it will perform.

"As to the ground connection, Stew says to tie onto water pipes, wire fences, lay down quarter-wave radials of insulated wire and use *multiple* ground rods. You can use it with a poor ground, and then improve the ground as you go along. The better the ground, the better the results."

I handed Pendergast a second drawing (fig 2). Here's a sketch of a well-known 160 meter antenna. It is a *Folded Marconi*, first described in the *Bell Telephone Laboratories "Record"* of May, 1949. This two-wire antenna, if completely vertical, would have a base feed point impedance of about 145 ohms. When it is bent into an L-shape the impedance is lowered. Experiments have shown that if the vertical section is about one-third as long as the horizontal section, the feed point impedance is very close to 50 ohms. That makes the vertical section 43 feet high and the horizontal section 87 feet long, for an overall length of 130 feet. A 50 ohm transmission line is used, along with an SWR meter.

"The antenna can be made up of 300 ohm twin lead, since the imped-

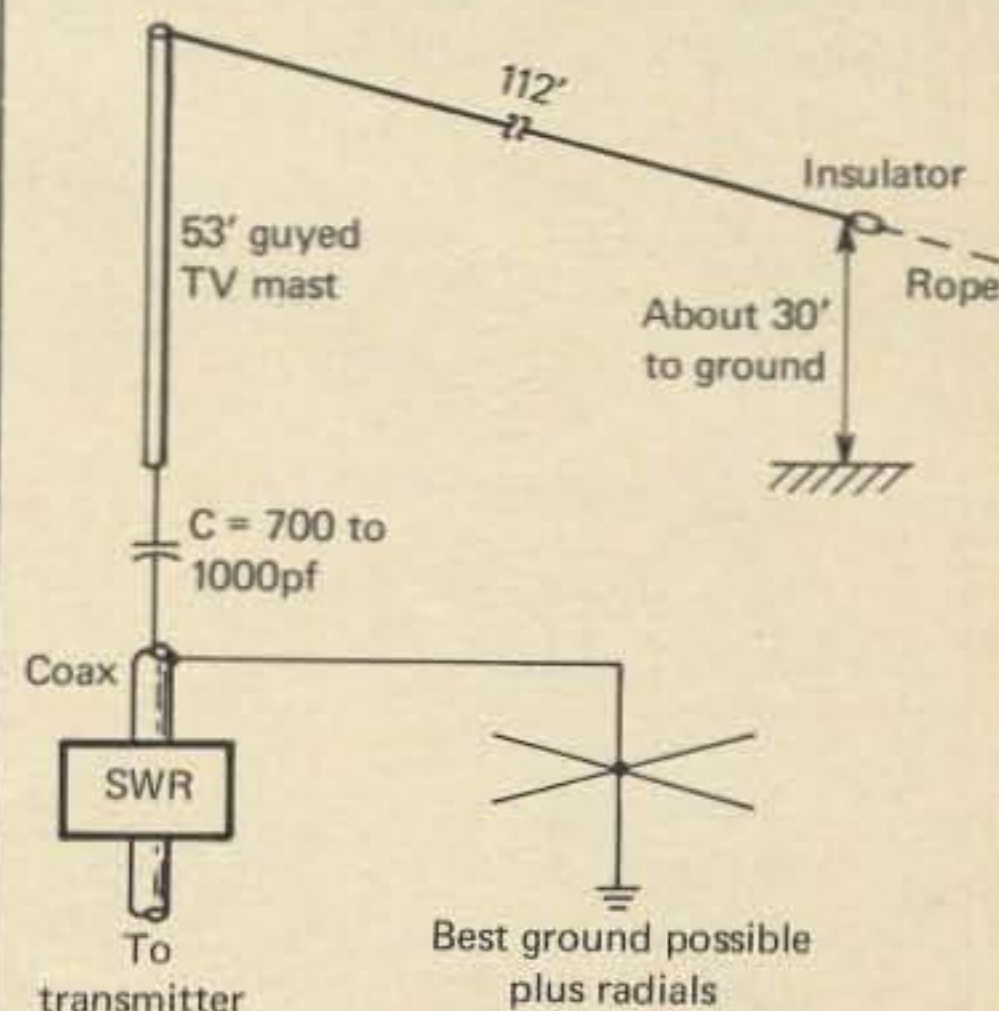


Fig. 3—The G3RPB version of the Inverted-L antenna. A TV mast is used for the vertical section, with top wire run down at an angle to the ground.

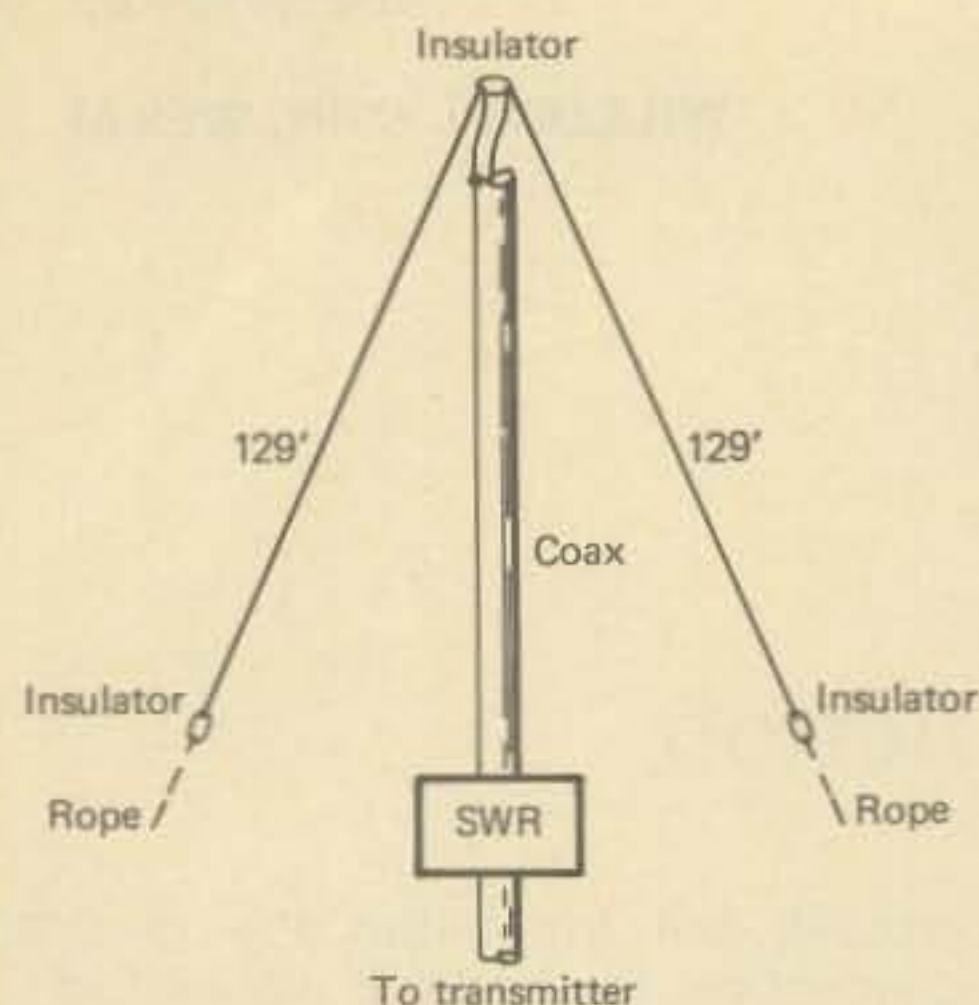


Fig. 4—The Inverted-V antenna used by W1BB for 160 meter DX. The wires are trimmed equally for best SWR at the operating frequency. The ends of the antenna are about 15 to 20 feet clear of the ground. The center of the antenna is at least 40 feet high, and works better if it is upwards of 70 feet high. If open wire line is substituted for the coaxial line and an antenna tuner is used, the antenna performs well on other high frequency bands.

ance of the twin lead does not enter into the picture. Again, the best ground system possible is very important WBGDQ, whose 160 meter signal is very impressive, has used this antenna for DX work.

"Stew says this antenna compares very favorably with his full-size vertical in tests with mobile stations up to 100 miles distant in daytime, which shows the low angle radiation of the antenna. This design was also used by W0VXO on his South American and Caribbean DXpedition.

"A variation of the folded, or bent, antenna is the one used by G3RPB for his trans-Atlantic work on 160 (fig. 3): It is a version of the antenna in fig. 1. The vertical section is a 53 foot metal pole (TV mast) and the horizontal section is a wire. The overall length is about 165 feet. G3-

RPB uses buried copper objects (a water boiler, for example) for his ground, plus as many random length radial wires as he could lay down in his yard."

"Simple enough," remarked Pendergast. "But how about something a little more exotic?"

"Right. Well, Stew thinks the best all-around 160 meter antenna is an *Inverted-V* (fig. 4). He likes it because it provides radiation at many different angles, one of which is bound to hit the ionosphere for good propagation. For long distance DX, Stew says, the Inverted-V isn't quite as good as a high vertical used with a *good* (repeat, *good*) ground connection. For the average location, however, with soil of poor conductivity, the Inverted-V is an excellent performer. The center point should be fairly high (fifty to seventy feet) and the ends should clear the ground by fifteen to twenty feet.

"If operation on 160 is all that is wanted, the antenna can be fed at the apex with a 50 ohm coaxial line. If multi-band operation is desired, it can be fed with a two-wire open line of random length, and an antenna tuner.

"The ends of the Inverted-V are trimmed equally until a low value of SWR is achieved at the chosen frequency. For 1812 kHz, as an example, Stew found each wire was about 129 feet long."

Pendergast sighed. "It sounds as if the ground connection is the key to successful 160 meter operation."

"Yes," I replied. "Listen to this letter that ZE7JX (Rhodesia) sent to W1BB concerning his experience on 160 meters. Peter says he had a 265 foot wire, about 55 feet high for 160 work. It worked pretty well, but wasn't good enough. Peter wanted to work WAC on 160 meters and couldn't raise Europe, Australia or

Asia, even on pre-arranged schedules.

"So he erected a 55 foot vertical, with a matching network at the base and laid out fifteen radials, each 130 feet long. The radials were placed on the grass. The antenna presented a load of about 4 ohms, so he spent a lot of effort matching the antenna. Once he got a low value of SWR on the transmission line, the antenna sounded "hot" on the receiver. He tried a CQ and raised EP2TW in Iran with a 449 report! Asia at last! Encouraged by this success, he went for Europe, but no luck. So he laid down 50 more radials and noted that the base antenna current increased considerably. A few nights later he raised G3SZA for a 559 report.

"This left only Australia for WAC. Night after night, schedules were held with VK6HD, with one failure after another.

"Finally, in desperation, 128 more radials were put down, for a total of nearly 200 radials. This amounted to something like *sixteen thousand feet of wire* either in, or atop the ground!

"However, the very next day after all this work, Peter worked both VK6HD and VK6IZ, followed by a VK3 a few days later!

"Peter says that with the present set-up, if a station is heard, a contact usually results!"

Pendergast gulped. "Sixteen thousand feet of radial wire." He thought for a moment then said, "I guess if you want something badly enough, and carry on to the end of the road, the results are worth the effort."

"It is mind-boggling," I replied. "But 160 meters is a very special band with very unique problems. Just listen to the summer static!

"Unfortunately, a vertical antenna is very noisy for receiving, especially

(Continued on page 88)

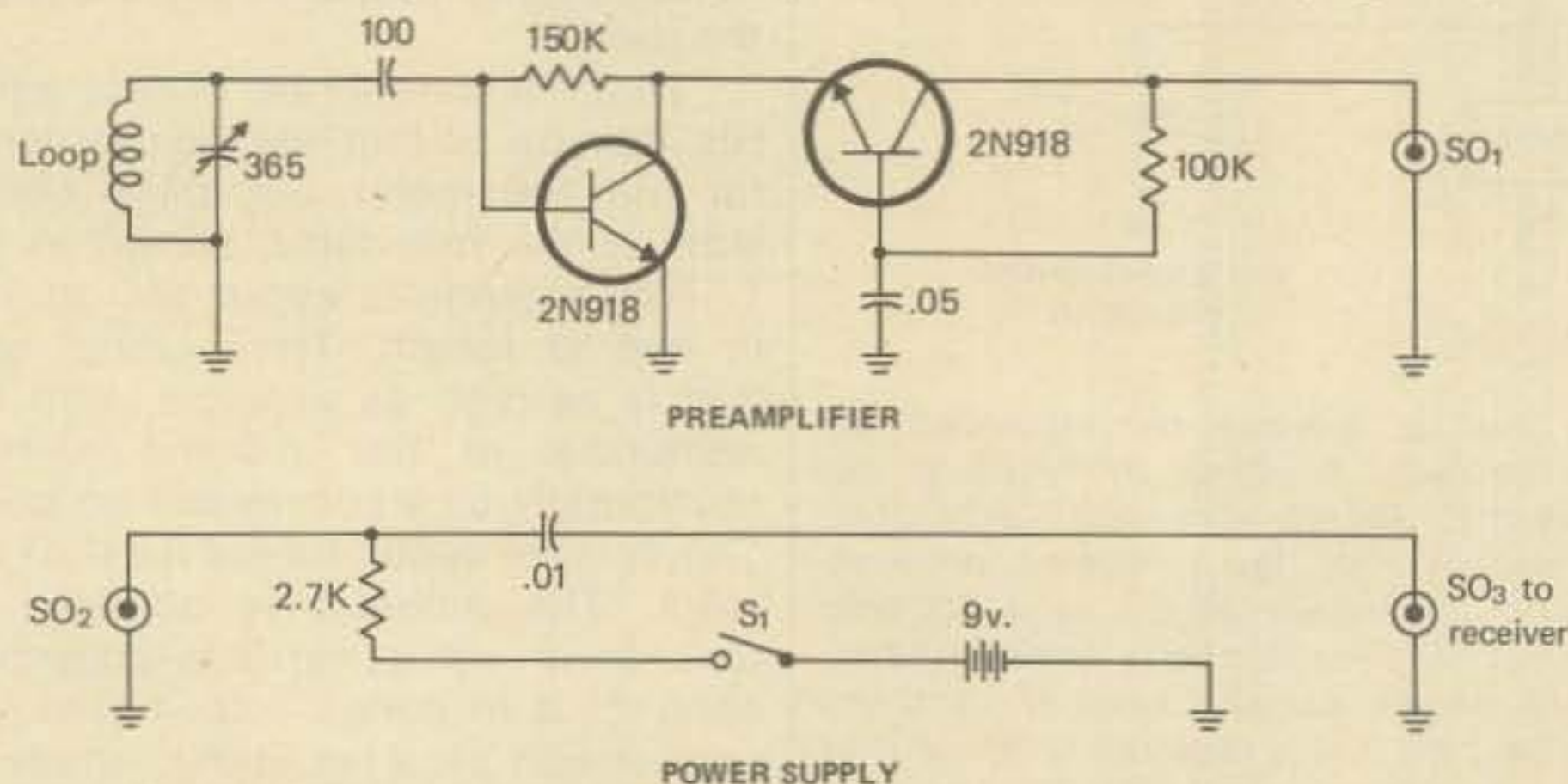
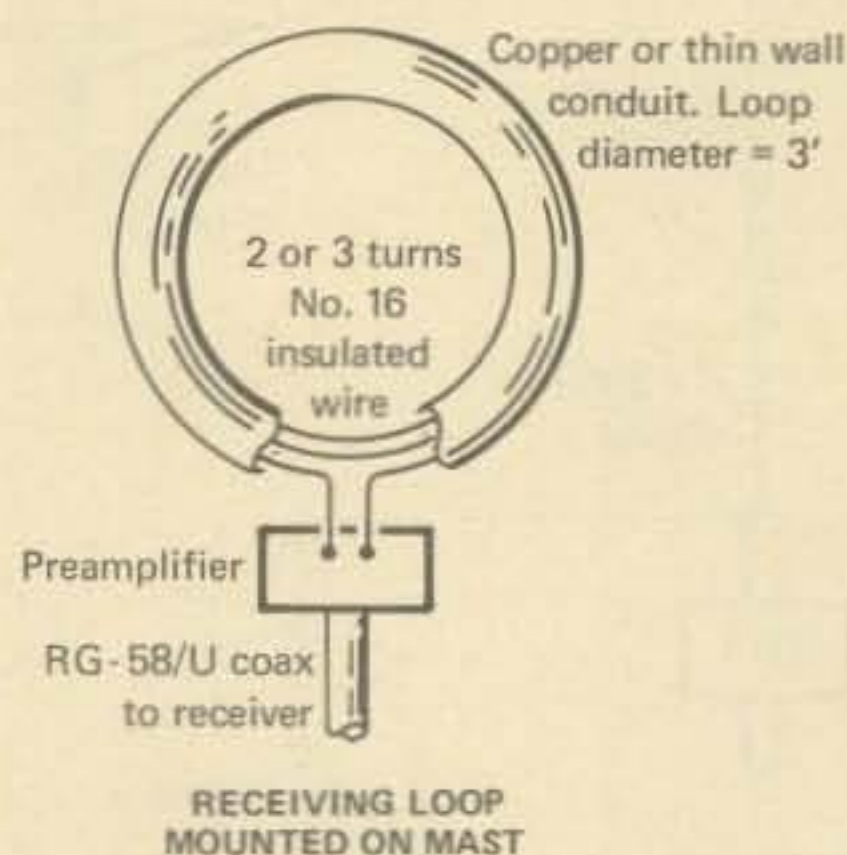


Fig. 5—The W7DOL/6 Loop and preamplifier for 160 meter DX reception. Loop is a 3-foot diameter circle of copper tubing or conduit. If a metal support mast is used, it is grounded to the mast only at the top. The bottom of the loop is insulated from the mast. Two or three turns of wire are passed through the loop and are resonated to the receiving frequency by the 365 pF capacitor in the preamplifier, which is mounted directly beneath the loop. The preamplifier receives its power through the coaxial line which connects it to the receiver.

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**How one man won the interference battle.  
A story with a moral.**

# The Ham's Environment: Aesthetics, Interference, or Whatever

BY THOMAS J. OWENS\*, K7RSC

**H**ave you ever received official notice of complaint from the Federal Communications Commission? Did it deal with radio interference to home entertainment equipment of a neighbor who steadfastly maintained his problems stemmed from the operation of your amateur radio station? And, did that neighbor never bother to advise you of his difficulty but, instead, lodge his venomous lance directly with the FCC? Does any of this sound familiar?

Last summer a member of the Western Washington DX Club received such notice from the FCC—alleging interference emanating from his station. He was very fortunate to have the technical and moral support of the West Seattle Amateur Radio Club and their television interference committee. Several days were spent running tests between the amateur station and equipment of the complainant (Mr. Uptight). The tests demonstrated receipt of amateur signals by Uptight's two stereos and TV set (which was on a cable system).

Members of the TVI Committee constructed and installed filter networks which effected total elimination of the amateur signals by Uptight's two stereos. Tests were run at full legal power on all bands used by the licensee; those tests revealed absolutely no interference to the stereos under any condition of operation. However, the TV set was still receiving amateur signals and arrangements were made to conduct further tests to ascertain the reason for receipt of amateur signals by Uptight's television.

On another day, TVI Committee members took a separate portable color TV set to Uptight's home to determine a solution to the problem. Prior to taking this set to the Uptight home, it was set up in the actual operating room with the amateur transmitter and linear amplifier. Tests were conducted on all bands and no visual or audible interference was

observed. After this had been done, the set was taken to the complainant's home.

Recall that Mr. Uptight's set was connected to the local cable system. TVI Committee members substituted the portable color set with that of Mr. and Mrs. Uptight. The portable TV "test set" was hooked directly to the cable system; tests revealed both audio and visual disruption in the test set. It was then disconnected from the cable system and connected directly to Uptight's normal roof-mounted antennas. Again tests were run on all bands at full legal power and there was no interference to either the picture or sound. A similar result was obtained with the complainant's set when connected to his roof antennas; but, when reconnected to the cable system, interference was again present. Such was the plight of Uptight.

The TVI Committee concluded that the amateur signals were gaining entry into Uptight's TV set through the cable system itself—and not through the normal roof-mounted antennas. The Committee advised Mr. Uptight to call the cable company to have them come out, inspect their equipment, locate the source of entry into their system, and establish adequate filtering to provide a TV signal source devoid of unwanted radiations. The licensee (and TVI Committee) believed Uptight would call the cable company, as he said he would, and request their assistance in correcting an obvious deficiency in the cable system. In their report to the FCC, the TVI Committee pointed out what steps had been taken to solve Uptight's problems and concluded by giving the amateur a clean bill of health. It was believed that Mr. and Mrs. Uptight were no longer up-tight!

Another case of amateurs helping amateurs solve a neighborhood problem. Not hearing a word of thanks from the Uptights, the licensee was nonetheless delighted the matter had been satisfactorily

\*3955 S.W. Ida, Seattle, WA 98136

concluded and his station equipment was not at fault. He heard nothing further from the FCC and assumed the matter had been laid to rest.

A few months elapsed and the licensee received a letter from the Engineer-In-Charge of the FCC District Office. It reported on the matter of interference to home entertainment equipment allegedly resulting from the operation of his radio station. Enclosed with that letter was a petition totaling some 80 signatures. Yes, you read that correctly—some EIGHTY (80) signatures! The petition *demand*ed revocation of the amateur's license; it alleged "gross and intentional interference radiations emanating from his apparatus"; it further contended that the amateur's "unsightly antenna will decrease the property values and will be instrumental against enticing new neighbors from locating into the neighborhood." Have you ever heard of anything so preposterous? Imagine. An amateur antenna "unsightly"—such absurdity!

In any case, neither the FCC nor the amateur took the matter lightly. Although the Engineer's letter stated the earlier investigation revealed proper station operation, it further pointed out that the authority to operate was the "public's interest, convenience and necessity." It was very clear that to cause interference problems to such extent that 80 neighbors felt pressed to sign such a petition did not argue well for the position that the station was being operated in the public's interest. And, you know, at that point, one would have to agree! The licensee was directed to keep the FCC informed of measures being taken to resolve the matter to the relief of the neighbors and satisfaction of the amateur. Believe me, that appeared a helluva ominous task—and it was!

After lengthy discussions with the Engineer-In-Charge, and other fellow amateurs, a plan of attack was developed. It was decided that personal contact in the form of an interview would be made with each and every individual who signed the petition—all 80 of them. The purpose of such contact would be to determine the nature and extent of each person's interference problem and ascertain if the amateur station was, in fact, the source of such interference. Rather than just swoop onto their porch like a bird of prey, it was thought best to precede the visit with a personalized letter to each petitioner advising them of the impending visitation. The following is a copy of that letter.

"Recently the Federal Communications Commission forwarded a copy of your 'Protest Petition' dated July 26, 1976. The Engineer-In-Charge of this district office has asked me to contact you to help you identify and eliminate your interference problem.

Like you, I have also experienced radio, TV, and stereo interference occasionally in the past. It's very frustrating! However, there are

ways to prevent it.

The attached sheet contains information on the steps I have taken to prevent my radio station from interfering with your electronic equipment. It also contains information that is needed to pinpoint whether any interference you experience is from the other radio operators in the neighborhood or me. Regardless of where the interference is coming from, I'd like to help you eliminate it.

I'll stop by your home in the next week to meet you and discuss any problems you've had in the past. I look forward to meeting you.

Please feel free to report any interference to me. You can normally contact me at home in the evening by calling 935-0457."

As you may have guessed, the petition's perpetrator was the self-anointed and appointed neighborhood marmot—Margrave Uptight. He had not bothered to call the cable company as he had agreed, but, instead, enlisted his two neighborhood cronies as left-handed lieutenants in the battle against that "unsightly" antenna. It later turned out the signature solicitation campaign was conducted in a somewhat devious and nefarious manner. More on that later.

Fully aware that the source of his problem was the virulent Uptight, the amateur called the cable company for their assistance. Later that same day repair crews were up and down the block checking their outdoor equipment. Their manager stated they had serious problems in the area but were working to correct/replace defective transmission lines, inadequate or non-existent grounds, and other malfunctioning outdoor equipment. Two weeks passed and they were ready to check their system with the equipment of the licensee. Tests proved the amateur signals were no longer being picked up on the transmission line system. Then a technician from the cable company, the amateur, and other assisting amateurs conducted additional tests between Uptight's home and the "ham station." The tests revealed there was still intermittent but attenuated receipt of amateur signals by Uptight's TV. Ultimately, the problem proved to be a defective cable company converter unit located in Uptight's home; the technician replaced it with a new one of different manufacture and the TVI became non-existent! Mr. and Mrs. Uptight have no interference whatsoever to any of their electronic equipment; however, they are still up-tight about that "unsightly" antenna. The matter of radio frequency interception by the Uptights was (and is) a closed case; and, the elated amateur was free to deal with 79 other complainants. As Midnight The Cat would say: *nice!*

Having once and for all (lets keep our fingers crossed) taken care of Mr. Uptight, the aspiring young licensee was free to deal with the peripheral

perpetrators of peril. The letter quoted above was now mailed to each petitioner. A couple of days passed and the telephone rang. A man identified himself and stated he had received the letter. "Oh, boy," thought the amateur, "he can hardly wait to get his teeth into me." What a surprise! The man began apologizing for having signed the petition. Some years ago he had worked with the person soliciting signatures, he said. Eating dinner and not wishing to be bothered at the time approached, he signed in order to rid himself of the solicitor. He hadn't realized what he had signed and was most embarrassed because he had no interference anyway. Wow! If they would all be half that easy. . . .

That weekend the neighborhood visitation program began. The first person interviewed said she had never experienced any interference, but thought it might be helpful for the person bringing the petition around if she signed it. She said, "You know, strength in numbers". She apologized, stating the seriousness of the matter had not been impressed upon her. One couple stated they had had some interference in the past but did not know its source. A man came to their home and told them the amateur was causing their problems, if they had any, and to sign the petition to have his station inspected by the FCC. They told the man they did not know if the source of interference had been the CB station across the street, the one in the block behind them, the amateur up the street (another one), or the amateur in question. They were assured it was the amateur with that "unsightly" antenna, so they signed the petition. A friend had come to their home and installed a high pass filter several months earlier which had eliminated the interference, but they had signed because of the picture painted of the amateur and his equipment. Another couple read the petition text and stated it was totally different from what they were shown when their signatures were sought. Their problem turned out to be defective parts in a brand new TV set. An interesting thing came out of that interview. It became evident that the person taking the petition around was misrepresenting what the petition, in fact, was—and what was going to be done with it.

An elderly lady stated she was asked if she had any kind of interference and had mentioned she didn't get color on channel four. The man told her it was because the amateur's antenna was so big it sucked all the energy out of the sky and there was nothing left for color on channel four. Not knowing better, she signed the petition. A slight tweaking of her fine tuning produced magnificent color on channel four—and all other channels too. She was somewhat embarrassed and apologized to the amateur; she too had been misled. One couple occasionally heard names like "Coffee Grinder," "Dragon Lady," "Jungle Bunny," "DJ Lady," "Come

On," and the like. The petition solicitor told them it was the amateur and that he was operating illegally. Another couple apologized to the licensee when he introduced himself at the door. When asked why the apology, they said the interference was on at that very moment (with him in their presence). Their problem was misalignment of the TV's agc and fine tuning circuits.

One complainant was told the amateur was running 10,000 to 100,000 watts power output and that was illegal. I should say so! However, with that power level, one could approach the signal strengths of the VOA—maybe. The man said, "I did not realize the seriousness of what I signed. I was led to believe you were causing interference to all the neighbors and that you would do nothing about it. I personally have no interference, my TV does not work, but that's the TV set's fault; it won't even turn on. I feel this was misrepresented to me. I wish to withdraw my name from the petition." Another man said, "He told me you were operating illegally. We have no interference to any of our electronic equipment. The reason we signed was because he gave us the impression he was taking you to civil court regarding violation of zoning laws. He led us to believe he needed as many signatures as possible—he didn't appear to care if we had interference or not. He was just out to get as many signatures as possible."

As you can see, whatever was necessary to obtain signatures was done. There were many other enlightening stories but, in the interest of brevity, they are omitted. The interviews revealed five distinctive categories of petitioners.

**Group I. No Interference.** This group represented about 30 percent of the petitioners. They signed solely due to the false and misleading picture painted of the amateur and his equipment. They admitted *never* having had any interference! Most were apologetic, sorry they had signed the petition, and were upset by the manner in which their names had been used. They *all* released their names from the petition.

**Group II. No Outside Interference.** This group also comprised about 30 percent of the petitioners. They too signed due to the false and misleading picture painted of the amateur and his equipment. They were led to believe *any* imperfections in television, radio, or stereo reception was the amateur's fault. This group did have slight to moderate internal interference attributable to their own electronic equipment. The most common problem with TV sets was misadjusted fine tuning or misoriented rabbit ears, or both. In the case of stereos and radios, the interference most often was between-channel noise; it was most effectively eliminated by adjusting the set to exactly the desired frequency.

(Continued on page 90)

# Novice

"How to" for the newcomer to Amateur radio

## **Emergencies and Third-Party Messages and Nets. Recent FCC actions.**

One important reason for Amateur Radio in the United States is its potential for emergency third-party communications in widespread tornadoes, floods, earthquakes, and other disasters. If past history sets a precedent, the first radio message from a nearby location, cut off from the rest of the world by disaster will probably come via Amateur Radio. A message signed by the area Civil Defense director or other responsible official addressed to the American Red Cross, will tell the magnitude of the problem, the expected casualties, and the amount of aid required. The amateur outside the disaster area to whom the message is sent will probably be asked to deliver it by telephone, long distance and "collect", if necessary. Almost immediately after the area of disaster has been identified, networks of amateur stations spring into action to handle the heavy volume of welfare traffic in and out of the area.

Radio Amateurs in the United States may send and receive messages in behalf of third parties without restriction as long as no financial remuneration is involved or the messages themselves are illegal. But international radio law strictly forbids the international exchange of third-party messages by amateur radio, unless special arrangements between the governments involved have been made. The United States has negotiated third party message agreements with Canada, Israel, Liberia and all the republics of Central and South America. But third-party messages (or phone patches) via Amateur Radio between the United States and other countries are strictly forbidden. One exception is that countries with United States

personnel stationed within their borders permit them to send and receive messages to and from home via the Military Affiliate Radio System (MARS). These MARS messages are frequently handled on the amateur traffic nets in the United States.

### **The Amateur Message Form**

A standard amateur written message, illustrated below, has four parts: the preamble, address, text, and signature.

Nr 100R W9AD 21 Chesterton Ind. Time, Date filed. To: James Newham, 1234 His Street, His City and State and Zip Code, plus telephone number, if available. - . . . - This is an example of a twenty-one word amateur message consisting of a preamble comma address comma text and signature - . . . - Herbert Brier.

The message number is followed by the letter "R" or "P" to indicate the sender's opinion as to whether it is a routine or priority message. Next comes special "HX" handling instructions. Consult the back pages of a standard ARRL log book or omit. Next comes the call letters of the originating station followed by the number of the words, including punctuation, in the message text; the place of origin; time filed, preferably in Universal time (optional) and date.

It should not be necessary to stress a complete address on a message or the importance of an understandable text and signature.

### **Amateur Traffic Nets**

As previously mentioned, immediately after a communications emergency arises, there are amateur nets standing by to provide the communications. This is the main function of the many amateur traffic nets heard in the 80-meter c.w. band, including the Novice segment and the 75-meter phone band every afternoon and evening. Similar nets meet at

other times and in other amateur bands, but they are especially numerous on 80 and 75 meters.

Many of the traffic nets are tied in with the National Traffic System and meet two or more times a day. The NTS is designed to deliver most messages from a local state or section net in one evening to other local nets, or to the opposite coast, by the next evening. This is done by liaison stations relaying the messages cross country to and from local nets via regional and national nets between the scheduled local net times.

Typically, the net meets at the scheduled time and frequency under the direction of a net control station (NCS), who calls "CQ the ABC Net DE—," announces the purpose and rules of the net, and calls the roll of regular net members and lists the messages they have to send. After listening for visitors, the NCS directs the distribution of the messages reported. In phone nets, the NCS gives his instructions in plain English. In c.w. nets, however, special net "QN" signals and regular Q signals are used heavily.

### **QN Net Signals**

QNA: Answer in order

QNB: Relay between — and —

QNC: All stations copy



Part of the last 89-student York Amateur Radio Club Novice class copying code at Elmhurst College, Elmhurst, Ill. Students of this and other code courses bring their tape recorders to record practice material for use between classes. (W9QKE Photo.)

\*409 So. 14th St., Chesterton, Ind. 46304.



Bill Burns, Novice, WB9TDV, Reedsburg, Wisconsin, uses a Heath-Schlumberger frequency counter to keep his signals in the Novice bands! His Heathkit HW-16 transceiver and HG-16 variable frequency oscillator have teamed up with separate 80- and 40-meter dipoles for 27 states, confirmed. A Heathkit R.F. wattmeter completes his equipment. We are sending WB9TDV a one-year subscription to CQ for sending this winning photo in our Monthly Photo Contest.

- QND: The net is directed
- QNE: Entire net stand by
- QNF: The net is free
- QNG: Act as NCS
- QNH: Your frequency is high
- QNI: Reporting in net
- QNJ: Can you copy
- QNN: NCS is —
- QNO: The net is closed
- QNT: Transmit messages from — to —
- QNX: You are excused from net
- QNY: Shift to — to take t/c from —
- QNZ: Zero beat your frequency with —

A slightly more complete list of QN signals can be obtained upon request accompanied by a stamped return envelope from the Communications Department, American Radio

Relay League, Inc., 225 Main St., Newington, Conn. 06111. Make the envelope about 10"x12" and put 35 cents postage on it and request the latest edition of the ARRL Net Directory while you are at it.

Not every amateur likes traffic nets. The critics say that any group that wants a clear channel picks a net name with the word "emergency" in it and pretends to be big-time communicators, relaying unimportant messages and conducting useless drills that prevent real amateur use of the frequency. Actually, most of the routine messages handled on the traffic nets are not very important in themselves, and the time spent handling them could be spent ragchewing or chasing DX. (There are many nets devoted to these activities listed in the ARRL Net Directory.) But the experience gained by handling third-party written messages under actual conditions becomes invaluable when disaster strikes.

### Instant License Upgrading Now a Reality

Since March 1, 1977, any licensed amateur who appears at an FCC office trying for a higher-class license will have had their examinations graded immediately. Those that pass are given an Interim Amateur Permit to use their new licenses up to 90 days while the new permanent license arrives from Washington. Amateurs operating on phone under the authority of an interim permit will send the word "interim" followed by the special identifier appearing on the interim permit after the call sign. On radiotelegraph, the call

letters will be followed by DN and the identifier.

### Novice Power and Other FCC Items

As I discussed in the December column, the standard method of calculating the d.c. power input of an amateur c.w. transmitter is to multiply the d.c. plate voltage by the current in amperes of the output amplifier. Some years ago, however, the FCC started including the screen grid power with the plate power input of Novice amplifiers. But in 1976 when the FCC raised the d.c. power input of transmitters operating in the Novice bands to 250 watts the order dropped the reference to screen power. This was an oversight; the FCC still requires the screen power included as part of the power input to Novice amplifiers. Whether the screen power is or is not included as part of the tube input power it makes a difference of a few per cent at best, certainly not enough to affect the getting-out ability of the transmitter. On the other hand, if you did not know that combined plate and screen grid c.c. power input is measured in determining Novice transmitter input, you might easily answer a question incorrectly about the requirement.

Speaking of incorrect answers in Novice tests, there has been one Ohm's Law question in some Novice exams that cannot be answered correctly with the information provided. Fortunately, applicants who get the question are automatically credited with the correct answer.

73, Herb, W9AD

## Herbert Brier

Born: February 28, 1914  
Ent. Into Rest: May 21, 1977

*The Chesterton Tribune*  
Chesterton, Indiana 46304

Herbert S. Brier, 63, 409 S. 14th st., died Saturday, May 21, in Porter Memorial Hospital after a lifetime of accomplishment even though he was bedridden with rheumatoid arthritis since the age of 12.

Mr. Brier had lived here since August, 1975, moving from Gary. He was born, Feb. 28, 1914, in Lemont, Ill., a son of Herbert F. and Mary Louise (Nelson) Brier.

Surviving are his mother in Chesterton; a brother Thomas of Columbia, Mo.; two sisters, Miss Claire Brier and Mrs. Robert Paulson (Lucille),

He also leaves his sister-in-law

Mrs. John Brier (Betty) of Gary; an uncle Dr. Peter A. Nelson of Fort Lauderdale, Fla.; seven nieces and six nephews.

Herb, as he was known to amateur radio friends all over the world, was not able to attend school past seventh grade, but taught himself advanced mathematics, Spanish, Braille (for a blind friend), and electronics.

He was the author of one book on amateur radio and co-author with William I. Orr of "VHF Handbook." For 17 years, he was amateur radio editor of Popular Electronics magazine, and until

his death wrote a monthly column for CQ magazine.

Radio friends also knew him by his call letters, W9EGQ. He held an Extra Class amateur radio license, and was an active FHA operator during the late 30's and 40's, running the Gary emergency radio station during World War II, for which he received a citation.

He also maintained industrial electronic equipment for utility companies. In addition to technical writing in numerous journals, he tutored in non-electronic subjects, and edited professional manuscripts.



# DX

## News of communications around the world

The 1977 Malpelo operation of HK0TU is now history. To many it was another new one, and another of the ten most wanted countries drops lower on the most wanted list (depending on where you are located).

The HK0TU DXpedition by the Radio Club of Columbia brought special joy to the avid DXer who entered DXing in the last six years. It was his first try at this rare country. Landing on the huge rock is perilous at best and shows to what extremes amateurs will go to activate a rare country. It probably will be the DX event of 1977, at least until the Bouvet reports are in for us to compare.

To the Pacific Northwest DXers, the short DXpedition was one of frustration. The 800-foot rock crest came between the Malpelo operating site and the Pacific Northwest. Those northern W7s, VE7s, and KL7s working the DXpedition number less than ten. Listening to the pileup from out here illustrates the law of relativity quite well. It does make a difference from what perspective you evaluate conditions.

The DX community as a whole, I am sure, was elated by the efforts of the brave Columbian amateur crew. They risked their lives to bring us another chance to work one of the really rare countries.

### Transcontinental DXing

In the United States, a recent Federal Communications Commission ruling has changed DXing in W-land. The FCC eliminated the requirement to identify portable operation within the ten W call areas. With this came "transcontinental DXing."

For those avid enough, it allows a western U.S. DXer to go to the east coast to work Malpelo. A W6 can now operate from four-land as W6, without signing W6/W4. Since the FCC no longer polices the portable operations, the DXCC had no choice

\*5632 47th Ave. S.W., Seattle, Washington 98136

### The CQ DX Awards Program

S.S.B.	C.W.
489....ZL1BOQ	258....W7DAZ
490....WB0NHG	259....W1NG
491....W8ILC	
492....W1NG	
493....WB0HAD	
494....LA7AH	
495....VE4AT	
496....WA7MKI	
497....K4SB	
498....WD8BJK	

### S.S.B. Endorsements

275....K4SB	150....W8ILC
250....K4SB	150....WB0HAD
250....W8ILC	150....WB0NHG
200....K4SB	28MHz....K4SB
200....W8ILC	QRPP....W8ILC
200....WB0NHG	Mobile....WA2EAH
150....K4SB	

### C.W. Endorsements

200....K8PYD	150....W7YBX
150....G3FVC	3.5/7MHz....W1NG
150....W1NG	

Complete rules and application forms for the CQ DX Awards program can be obtained by sending a business size, No. 10, envelope, self-addressed and stamped to: "CQ DX Awards", 5632 47th Avenue S.W., Seattle, Washington 98136 U.S.A.

but to cave in and rewrite the 150 mile rule. With the change came the overnight elevation of many on the Honor Roll. It meant DXers who have made many moves around the U.S. can now count *all* their countries regardless of where or when they worked them. For example: the W3 who moved to W6-land can now count the fifteen year old contacts towards his honor roll total.



Franz Langner, DJ9ZB, has given us many a new country, including his recent 4U1-ITU operation in March 1977. His other operations include: C31LY, DU1ZB, DU9ZB, FOZN, HB0XJV, JY8ZB, TA2ZB and 4W1ZB. And he is a QSL manager for many more.

This single event has made a dynamic change in our hobby. Unfortunately the advantage of the change comes to the large countries. To smaller countries (geographically) like Japan, the rule change will have a very minor effect. To the U.S. it is an opening of a new approach to DX. With the forecast of only one U.S. callsign per amateur, the rule change takes on new dimensions. If I ever get into a position of having a winter home, it looks like Florida here I come. The best location to work the 16 I have left is from southern W4-land. With the last 20 to go on 75/80 for 5BDXCC, I am saving plane fare for a quick trip to W1-land. With a good opening to Europe I should finish up in a couple of nights. Anyone want to volunteer a station. Hi!

### DX Awards

Several years ago I wrote the following article for our DX club paper. It appears more timely today than it did then.

"STREAMLINING THE DXCC—It may be time for automation to be used with DXCC. As many know, the climb to the DXCC Honor Roll is a long and trying one. As you get down to the last thirty or forty countries

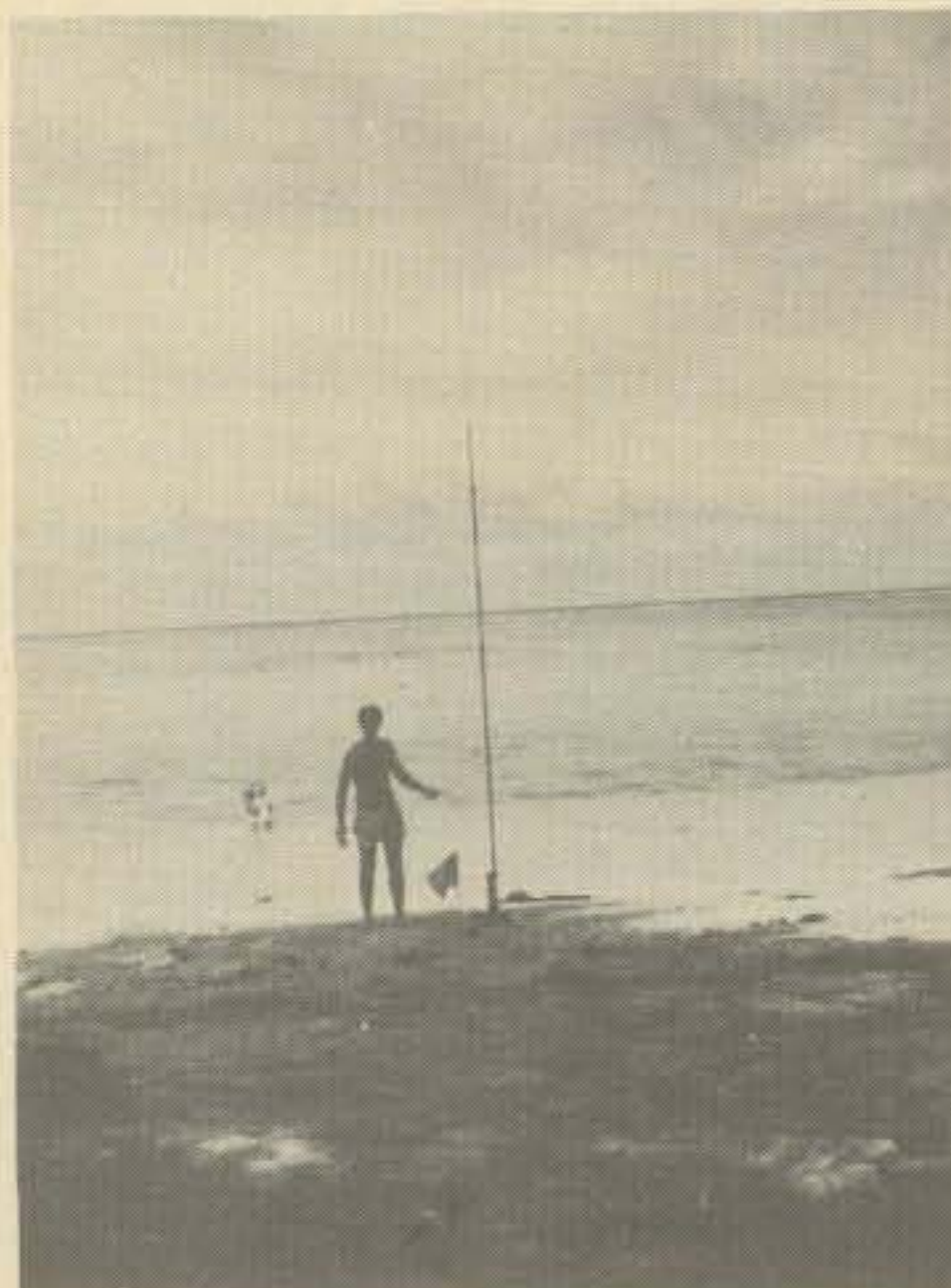




Karl Metzger, DL6DE, an early holder of WAZ is one of Germany's most active DXers. Karl operates his neat shack in Celle, West Germany.

you quit counting how many worked and switch to how many are left. Analyzing the thirty or so left, you'll notice BY, ZA and/or YI; and many others who are no longer active, do not allow amateur operation, or are of the DXpedition class. To get to the top is an effort of years of devotion and is a direct result of tenure.

If you have all the countries on the DXCC list today, eleven new ones will have to be generated to bump you off the list. Matter of fact, you can be totally inactive, own no gear and have an elapsed or suspended license and you'll still be on the Honor Roll. At today's rate you'll be safe until the mid 1980's. One of the suggestions provided to streamline the DXCC bookkeeping and the Honor Roll standings is to automate the DXCC records. Yes—use a computer. When this is done the station worked and date would be entered.



The Saipan multiplier in the 1977 ARRL March phone weekend was the result of the Saipan Amateur Radio Club picnic at Pau Pau beach as KG6RE. Using a FT-101 to a 4BTV vertical in the surf, the gang passed out a lot of contacts via battery power. The antenna is being inspected by Keith KG6SS. All but Thelma, KG6RX are gathered around the operating position. Back row: (right to left) Len, KG6SW; Steve, KG6RI; Dan, KG6RL; Linda, KG6SO; and Pat, KG6RK. Front row: (right to left) Rio, KG6RO; Bert, KG6SL; Hoss, KG6SG and Keith, KG6SS. (photo KG6SW)

## CQ DX Honor Roll

The CQ DX Honor Roll recognizes those DXers who have submitted proof of confirmation with 275 or more countries for the mode indicated. The top SSTV DXers are also listed. The ARRL DXCC Country List, less deleted countries, is used as the country standard. Total number of current countries on the DXCC as of this listing is 319. Honor Roll listing is automatic when submitting application or endorsement for 275 or more countries. To remain on the CQ DX Honor Roll, annual updates are required. Honor Roll updates may be submitted anytime.

<b>C.W.</b>				
W6PT ..... 317	W4YWX ..... 308	W4IC ..... 301	W4BQY ..... 296	WA6EPQ ..... 282
K6EC ..... 313	W2GT ..... 307	W6ISQ ..... 301	K6JG ..... 295	W6SDO ..... 279
ON4QX ..... 312	W8LY ..... 305	K6LEB ..... 298	VK3AHQ ..... 292	DJ7CX ..... 276
W6ID ..... 312	W9DWQ ..... 303	W0AUB ..... 298	WA8DXA ..... 287	
W8KPL ..... 309	N6AV ..... 302	DL3RK ..... 297	W6NJU ..... 284	

<b>S.S.B.</b>				
W2TP ..... 318	K4RTA ..... 319	KH6BB ..... 305	N6AV ..... 296	W6FET ..... 287
DL9OH ..... 316	W2QK ..... 310	W4IC ..... 305	OZ3SK ..... 296	G3RWQ ..... 286
K2FL ..... 316	W3DJZ ..... 310	K6WR ..... 304	W0SFU ..... 296	K1KNQ ..... 286
W4EEE ..... 316	W6EL ..... 310	K6YRA ..... 303	W2CNQ ..... 295	W6HUR ..... 286
WA2RAU ..... 316	W6KTE ..... 310	VE2WY ..... 303	W0SD ..... 295	DJ7CX ..... 285
TI2HP ..... 315	F9RM ..... 309	VE3GMT ..... 303	K6XP ..... 294	OE3WWB ..... 285
G3FKM ..... 314	SM6CKS ..... 309	WA3IKK ..... 303	W4WSF ..... 294	G3KYF ..... 284
I0AMU ..... 314	WA2EOQ ..... 309	K4MOG ..... 302	DJ9ZB ..... 293	W6DSO ..... 284
W3CWG ..... 314	W4DPS ..... 308	ZL1AGO ..... 302	I5WT ..... 293	N6AW ..... 282
W3NKM ..... 314	W6YMV ..... 308	OE2EGL ..... 301	VE7WJ ..... 293	WB2RLK ..... 282
W6RKP ..... 314	WA6AHF ..... 308	W6NJU ..... 301	K6AQV ..... 292	YV1LA ..... 282
VE3MR ..... 313	I8YRK ..... 307	ZS6LW ..... 301	K8PYD ..... 292	SP5BSV ..... 281
W3AZD ..... 313	I0ZV ..... 307	W3GG ..... 300	WA2HSX ..... 292	WA4WTG ..... 281
W9ILW ..... 313	K6JG ..... 307	I4ZSQ ..... 299	HP1JC ..... 291	WA0KDI ..... 281
I8KDB ..... 312	K8DYZ ..... 307	W6KZS ..... 299	W0YDB ..... 291	XE2YP ..... 281
W4SSU ..... 312	K9WEH ..... 307	W9OHH ..... 299	W9YRA ..... 290	W9QQ ..... 280
W4UG ..... 312	ZL3NS ..... 307	YV1KZ ..... 299	DL6KG ..... 289	DL1MD ..... 279
W6EUF ..... 312	F2MO ..... 306	EA4LH ..... 298	G3WW ..... 289	K4SB ..... 279
W6REH ..... 312	I6FLD ..... 306	W9QLD ..... 298	OE1FF ..... 289	OK1MP ..... 279
W9DWQ ..... 312	K6EC ..... 306	WB6DXU ..... 298	VE7CE ..... 289	WB4SIJ ..... 279
I8AA ..... 311	SM5SB ..... 306	F9MS ..... 297	W6FW ..... 289	VE7HP ..... 277
VE3MJ ..... 311	SM6CWK ..... 306	G3DO ..... 296	K4HJE ..... 288	XE1KS ..... 276
XE1AE ..... 311	W9JT ..... 306	G3TJW ..... 296	YS1O ..... 288	N2SS ..... 275
IT9JT ..... 310	W9KRU ..... 306	K8DYZ ..... 296	DK2BI ..... 287	

W8YEK ..... 108

## SSTV

All records as of the implementing date would be given the same date, i.e., January 1, 1977. This method could then be used to give you an updating of your list when you submit your next bunch of cards. But, better yet, the year-end standings would be a real time product.

Using the computer allows the automatic purging of obsolete countries or outdated contacts. The old timer shudders at the thought that his 1946 YI1A contact and his 1947 ZA8U contact may be no longer credited. Yet vitality can be added to the DXCC if a DXer is required to work the country at least once every five years.



The suggestion being submitted is that a QSO has a definite life span; then a DXer must be active to stay on top. Many Honor Rollers are; all should be.

This also gives the DX committee another tool with which to handle the politically sticky problems such as Minerva Reef. With a computer you simply say 'no future contacts will be counted' and when the time elapses for the purging, the country drops *completely* off the list. Nullifying a specific DX contact is also a simple operation insuring no credit where a simple bookkeeping error allows credit. If DXCC is to continue to be a viable international activity, we must streamline and look for new methods to enhance DX activity. Cost of this suggestion is very nominal. After seeing the workload of the manual system used today, it may very well be a cost saving."

Although the 1973 item was slanted at DXCC, it has merit to all DX award programs. We are evaluating the CQ DX Awards program in light of the recent DXCC rule change. We want and need your inputs. Write us.

## CQ DX Honor Roll

The 1 x 2 calls in the U.S. have made lots of changes. So that you can recognize some of your old pals on the Honor Roll, here are the new calls:

## The WPX HONOR ROLL

The WPX Honor Roll is based on current confirmed prefixes which are submitted by separate application in strict conformance with CQ Master prefix list. Scores are based on the current prefix total, regardless of an operator's all time count.

### Mixed

W4WV .....1645	WB2FMK ..1270	WØKDI .....1019	YU2OB .....882	K8UDJ .....750
K6JG .....1531	DJ7CX .....1252	N2AC .....1013	DL1CF .....872	CT1LN .....749
F9RM .....1497	W4BQY .....1230	K6ZDL .....1007	W4BYU .....859	WA5LOB .....749
K6XP .....1476	PAØSNG .....1229	DL1MD .....993	G3DO .....849	PY4AP .....735
W9DWQ .....1365	WB4KZG .....1220	I6SF .....988	I3ANE .....848	KØBLT .....733
W2NUT .....1363	WA2EAH .....1200	K4KQB .....960	WØSD .....844	WA2AUB .....733
VE3GCO .....1340	W8ROC .....1181	W4IC .....950	JA1AG .....831	K8LJG .....750
W3GJY .....1336	N6AV .....1150	WA1JMP .....948	YU3EY .....811	K7NHG .....719
W3PVZ .....1333	WA5VDH .....1148	SM6DHU .....940	W9WHM .....811	WA6EPO .....713
YU2DX .....1328	WØAUB .....1107	WA6JVD .....940	W6NJU .....811	PAØVB .....706
YU1BCD .....1327	WB4SIJ .....1102	K5DB .....923	W9ZTD .....807	OE6RP .....622
ON4QX .....1322	N6CW .....1092	WØSFU .....908	IØJX .....803	
W8LY .....1319	YU1AG .....1059	SM7TV .....905	IT9AGA .....791	
W4CRW .....1308	W9FD .....1035	WA6TAX .....899	K2ZRO .....782	
N4MM .....1290	W6ISQ .....1028	W3YHR .....882	YU4EBL .....782	

### S.S.B.

W4UG .....1433	YU1BCD ...1063	CT1PK .....923	DJ7CX .....852	G3DO .....765
F9RM .....1418	I4ZSQ .....1058	IT9JT .....916	NØSS .....850	WA5LOB .....747
IØAMU .....1329	PAØSNG .....1034	F2MO .....904	W4CRW .....840	W8YMV .....720
K6JG .....1248	DL9OH .....1033	DL1MD .....903	OE2EGL .....839	WB6DXU .....708
K6XP .....1242	DK2BI .....1003	WB4KZG .....890	W6RKP .....822	CX2CN .....702
I8KDB .....1166	WB4SIJ .....964	WA5VDH .....889	W3DJZ .....818	WB2FMK .....700
IØZV .....1181	HP1JC .....954	WØYDB .....884	OK1MP .....817	I4LCK .....653
N4MM .....1149	WA2EAH .....950	K2POA .....883	OY3BXW .....808	N2AC .....620
I8YRK .....1108	WB2NYM .....941	ZL3NS .....874	W4IC .....800	CR7IK .....613
W9DWQ .....1089	WA6TAX .....925	W3YHR .....857	YU1AG .....777	

### C.W.

W8LY .....1300	W9FD .....1053	K6ZDL .....899	K7ABV .....812	SM5BNX .....706
W8KPL .....1281	W4CRW .....1041	WA2HZR .....895	VK3AHQ .....809	OK2DB .....693
DL1QT .....1156	W2AIW .....972	WA6JVD .....895	WA2EAH .....800	WB4KZG .....670
K6JG .....1146	G2GM .....959	WA5VDH .....871	VO1KE .....787	K2ZRO .....649
ON4QX .....1133	DJ7CX .....957	N2AC .....866	I6SF .....771	K1LWI .....629
W2HO .....1126	VO1AW .....932	YU1AG .....865	W4BYU .....768	KH6HC .....620
WB2FMK .....1120	W3ARK .....910	IT9AGA .....825	W4IC .....754	OK2QX .....600
YU1BCD .....1086	N4MM .....905	W6ISQ .....824	OK2BLG .....714	VE4OX .....600
K6XP .....1070				

K3GKU is now W4DPS  
 K4DJC is now K4SB  
 W2EHB is now N2SS  
 W3CRE is now W3GG  
 W6ISQ is now N6IQ  
 W6TCQ is now K6XP  
 WA6MWG is now K6JG  
 WAØCPX is now WØSD  
 WB6PNB is now N6AW

### More on Consistency

A reader spoke to me regarding my comments on the inconsistencies in DXCC country rulings. He asked not to be named, but his comment is so noteworthy that I'll share it with you: "If there is just rationale for making a specific DX country decision which is inconsistent with established precedence, the DX community deserves to know that rationale."

Actually, he summarized the point of my May 1977 column very well. When a ruling is made regarding DXCC, the why is as important as the ruling itself. The acceptance of new countries and the deletion of others took about two column inches in a recent QST. Lost in that two inches was the undertone of something worth further explanation. The ARRL headquarters staff (employees of the ARRL membership) overruled the decision of the ARRL DX Advisory Committee without giving any reasons why. It seems if there is to be unquestionable rule making there have to be open reports to the DX community—not just one line sum-

maries. When the August group of active DXers on the ARRL DXAC are overruled without full explanation, it generates more questions than it might if we knew all the facts.

### The 80 Meter Sport

Several fine articles have been written on chasing DX on the low bands. Directional antennas and propagation head the success criteria. The directional antenna is a tough one for the city dweller. Yet the slopers described by Bill Orr, W6SAI, in his recent columns work well. Just talk to any of the 75/80 meter DX gang.

(Footnote: CQ, Antenna May '77)

Propagation is one area where we can all improve our game. All the gear and dedication won't work a new one if your timing is wrong. This game is another one played in



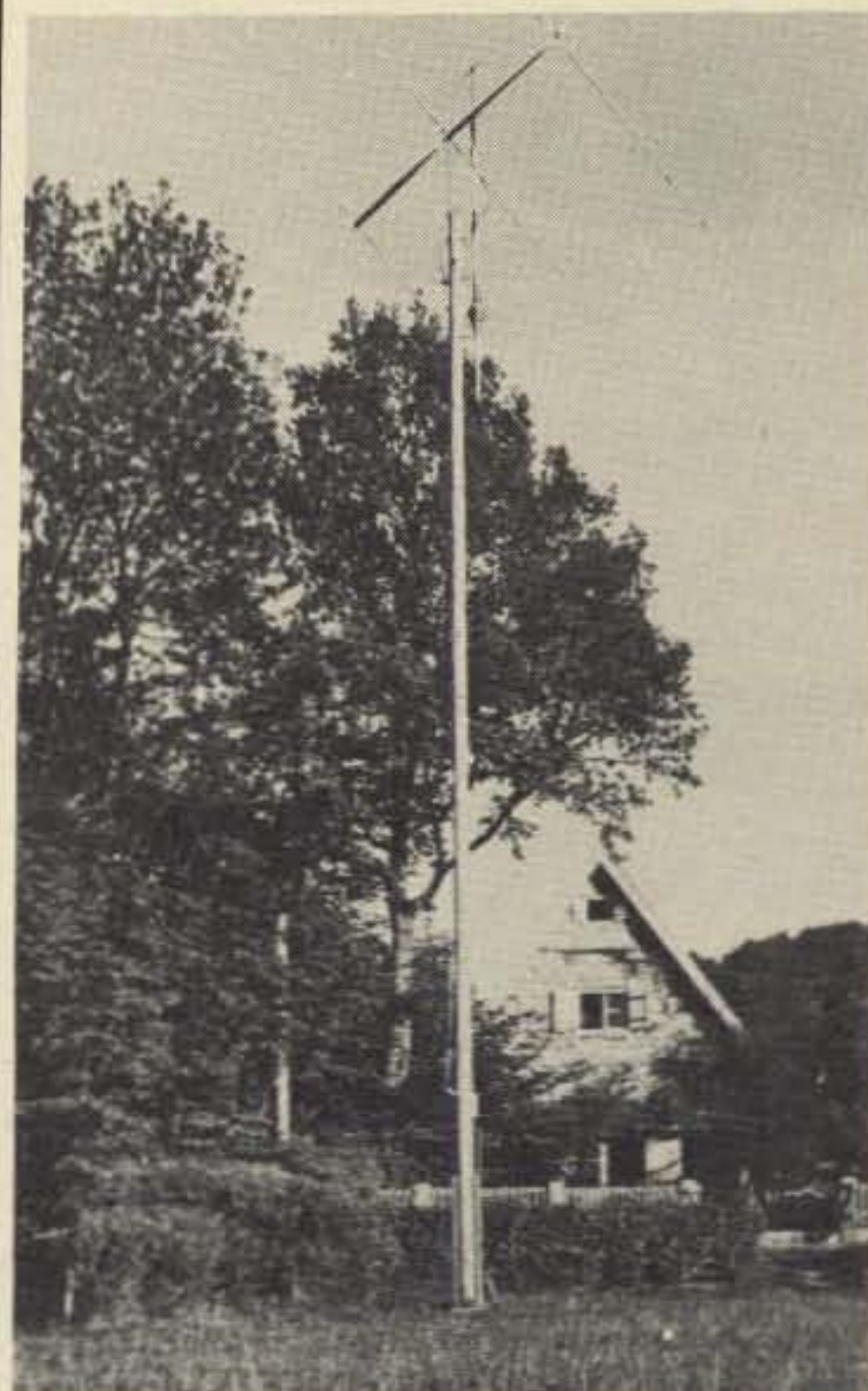
Gene Goffriller, OE2EGL, is not only one of Europe's top DXers, he is a contester par excellence. Gene was the top Austrian entry in the ARRL DX contest for nine years straight. He is with the Salzburg tax department when not running this impressive layout to a 3 element quad up 60 feet.



Jirka, OK1HBE, and daughter Katty, age 4, are setting in the operating chair of this completely homebrew station. He runs the maximum Czech power limit to a quad. (Photo K9ZZ)

the dark. A set of sunrise/sunset tables is a must. As you may know, the maximum propagation advantage (best opening) occurs at the time of sunset or sunrise at both ends of the desired path. Rarely will you ever work a rare one when either of you are in total daylight. Simple?, not quite, check the propagation charts too.

This month's kudos for helping their fellow DXers goes to Arnold Tamchin, W2HCW, and Randy Sobol, KH6IIV. They are fine examples of what makes the wait worthwhile and how to push conditions to their maximum. Remember a DL is common place to a W1 and rare as heck to a VE7. So as you are working your 25th Italian station, listen. You may find a new friend trying to





This is the control position from one of the top CQ WW contest stations—W6PAA. The man at the controls is the owner and chief op—Ken Keeler. Most agree, this is a DX contester's dream station.

break who still needs Italy on 75. The reward of the helping hand exceeds most certificates.

The Alligator Award of the Month (mostly mouth and tiny ears) list is still too long to single out credit to a few. In which group do you have a nominee?

### Tricks of the DX Trade

The hints and rules of the DX trade are growing thanks to your inputs. A fine article written by Dave Hayden, W4WHK, in the North Florida DX Association News had some great hints for the c.w. gang. Those who submit hints and rules that are accepted will receive a copy of all the past tricks of the DX trade.

Hint 30.6. Tailending. Does the DX operator you are trying to work permit tailending or calling during a QSO? Be sure before you tailend. This sometimes causes many DX operators to start black-lists. Listen first. If the DX station returns to the tailenders, tailend. Tailending as a general rule is *not* a good or effective practice. (Thanks W4WHK).

Hint 30.7. Zero beating. Does the DX station only call stations that are zero beat? If not, see where he listens, and QSY. Sometimes, operating 0.5 kHz or more off the



Musty Mustermann, W2TP, is the man at the top of the 2 x SSB CQ DX Honor Roll. Note the homebrew in the rear. His big signal from New Jersey has snagged all but one. Guess which one.

previous caller's frequency will yield a quick QSO. Many DX and contest operators do this. (Thanks W4WHK).

Hint 30.8. CW exchanges. Sometimes in a pileup with good antennas and high power plus strong signals from the DX area, a 1 by 1 call will snag them fastest. That is the point: Keep your calls short. Use a 1 by 3 at the most unless conditions are marginal. This allows the DX operator to work more stations and keeps your competition happy. (Thanks W4WHK).

Rule 30.9. Reply in kind. When the DX station is working contest style, reply in a similar manner. If you receive a 599, repeats are not necessary. Most contest style DX operators rarely care about your exact location so use your state, not city and state.



Robert Tiefenbacher, DK8GT, a recent recipient of the CQ 2 x SSB DX award also holds WAZ from his Stegen home. Bob is also QRV on RTTY.

Hint 80.7. DX Bulletin items. Remember the DX bulletin you take is only as good as its inputs. Share your DX information with your fellow bulletin readers. A postcard to the bulletin editor a few times a year multiplied by all the readers makes the bulletin.

Rule 120.8. QSL card format. If a DX station is to return your card rapidly he must be able to find the necessary information on your card. Date and time are imperative. Almost all DX stations present the date in the form of day-month-year. Time must be in GMT (UTC). Remember the date is the GMT date. Make sure the band or frequency is identifiable. Don't make him hunt for the data on your card.

Hint 125.5. Cheaper IRC's. The cost of postage and IRC's will always be a big expense. One source of IRC's at a reduced rate is form QSL

managers. The cost of a U.S. IRC is 42 cents. The redemption rate at a U.S. post office is 18 cents. Most QSL managers will gladly sell them to a fellow DXer, usually at 20 cents each. (Thanks WA6AUD).

Hint 125.6. Team up on postage. When you work the new one listen and see if a buddy got him too. If so, send both cards at one time. (Thanks K7UR.)

### CQ DX Awards Checkpoints

Max Gilliland, WB0NHG, of the Mile-Hi DX Association and Rick Roderick, WA5DH, of the Arkansas DX Association are the newest members of our DX awards checkpoints team. Max can be reached at P. O. Box 39092, Denver, Colorado 80239 even when in the pileups. Rick can be reached at 515 Brookside Drive, Apt. 16, Little Rock, Arkansas 72205 when not on campus pursuing a degree. They join checkpoints: DL3RK, G3FKM, I8KDB, VE3GMT, W1AM, K2FL, W2GT, K4AEB, W4KNW, W4UG, W4WSF, K5YMY, WA5ZNY, K6AHV/W6RJ, W6EJJ, W6T-CQ/K6XP, W7OK, W8IMZ, WA8TDY, W9DWQ and W0SFU. Welcome aboard.

### DX Hot Spot—Portugal

Don Rieboff, K7ZZ, closes his operation from Lisbon, Portugal with

### The WPX Program New Certificates

#### Mixed

575....WA2AOG 577....PY2DBU  
576....JA0MT

#### S.S.B.

971....K4SB 975....I3GBC  
974....LA7AH 973....I0RKK  
972....DK5WQ 976....4Z4GH

#### C.W.

1577....HA8KVK 1581....DM2ABL  
1580....YO5ALH 1579....YO2RA  
1578....VE2TH 1582....YU1OCV

#### WPNX

95....HI8NVA 96....WB9SAD

#### VPX

121....DM-6734/B

### Endorsements

MIXED: 1562 F9RM, 1313 W3GJY, 1150 WA5VDH, 900 I3ANE, 872 DJ4XA, 829 W1CHA, 812 SK6AW, 657 WB8AAX, 622 CX9CO, 595 PY2DBU, 544 IT9WGI, 452 WA2AOG, 400 JA0MT.  
SSB: 1149 W4WSF, 1100 K2POA, 850 N2SS, 651 DJ4XA, 636 W1CHA, 609 I4CLK, 575 CX9CO, 495 4Z4GH, 394 K4SB, 352 I0RKK, 343 I3BGC, 334 LA7AH, 302 DK5WQ.  
CW: 920 N2AC, 905 W4WSF, 904 WA6JVD, 848 YU1SF, 810 W5MCO, 749 W3NB, 739 OK2BLG, 700 W4KFB, 664 DJ4XA, 571 YU1OCV, 549 SP6BAA, 556 WB8AAX, 401 HA8KVK, 400 W7ISY, 372 W6ZGM, 353 WA2AOG, 320 YO2RA, 306 YO5ALH, 300 VE2TH, DM2ABL.  
10 Meters: DJ4XA.  
15 Meters: DJ4XA, CX9CO.  
20 Meters: WB2CKO, I3ANE.  
40 Meters: OK1DKR, DJ4XA, YO5ALH.  
80 Meters: DJ4XA.  
Asia: LZ1XL, SP6BAA.  
Europe: OE1TKW, DK5WQ, YO5ALH, GM4DKO, WA2AOG.  
No. America: DJ4XA, WA2AOG.

Complete rules for WPX can be found in the May, 1976 issue of CQ Magazine. Application forms may be obtained by sending a business size, self-addressed, stamped envelope to "CQ WPX Awards," 5014 Mindora Dr., Torrance, CA 90505 U.S.A.

a full log book. The big signal of CT4AT will certainly be missed. But many of us look forward to his next overseas assignment as it always means more good DX. Don has been part of many outstanding DX performances from such rare spots as Thailand (HS), Khmer Republic (XU), Vietnam (XV), Spratly (1S), and Cocos (TI9) just to mention a few. His past calls read like part of the most wanted list. For at least a short time, Don will be in the Washington, D.C. area prior to his next assignment with the U.S. Department of State.

Vasco Felize, CT1ZG, is a journalist and radio announcer/producer in Lisbon. Since the revolution of 1974, he has been a very busy guy reporting the changing times of a dynamic country. He did take time to drop us a letter about the amateur operations in Portugal. He relates, all licenses are issued by the D.S.R. dos C.T.T. (Director of Radio Electric Services of the Portuguese Post Office and Telecommunications Department). Unlike most agencies, they like short calls so two letter calls are the standard. Prefixes CT1, CT4, CT6 and CT7 are for Portugal; CT2 and CT8 are for the Azores; while CT3 and CT9 are for Maderia. Three letter calls are for special event calls except for the letter A which identifies mobile operation, i.e. CT1ZGA.

Operators are issued one of three classes of permit: Class B—all bands, mobile and power up to 400 watts; Class C—same as B with power up to 125 watts; Class E—all bands (reduced segments) first two years with power up to 30 watts. After two years they lose the low band privileges and must operate above 144 MHz. A distinct incentive

### The WAZ Program Single Band WAZ 20 Meter Phone

42...I4JBJ                      44...JA1TNV  
43...WA6EVX/KG6

### S.S.B. WAZ

1370...JA9MJ                      1374...JA6WW  
1371...I0RKK                      1375...K1RAW  
1372...JA1CZI                      1376...OZ6RT  
1373...K4SB

### C.W.—Phone WAZ

4077...WA9WKA                      4085...GW3CBA  
4078...K4LRO                      4086...WB4FJO  
4079...JA0MT                      4087...G4BUE  
4080...YU3EP                      4088...DM2DEO  
4081...JA1FGB                      4089...DM2CDL  
4082...WA2UOA                      4090...HA5LZ  
4083...WETIV                      4091...YV59PU  
4084...JH1MPX                      4092...W7BCV

### Phone WAZ

528...DM2BFK

The complete rules for all WAZ awards are found in the May, 1976 issue of CQ. Application blanks and reprints of the rules may be obtained by sending a business-size, self-addressed, stamped envelope to the DX Editor, P.O. Box 205, Winter Haven, FL 33880.



Rolf Rasp, PY1RO, only got in four hours during the CQ WW DX contest as PY1RO/5N2. Between Rolf, as PY1RO/0 and J. Alexandre Filho, PY7PO, as PY0FOC they made 6,500 contacts from their recent DXpedition to Fernando de Noronha. They operated 10 through 160 on c.w. and SSB.



program. Class B and C require 10 w.p.m. c.w. and different levels of written exams while Class E is a codeless exam.

Some interesting sidelights of Portuguese operation is their annual \$8 fee and their performance criteria. A station is inspected by the D.S.R. prior to going on the air the first time. Any station causing interference to radio, TV or audio equipment in the neighborhood stops operation until it is fixed. "The D.S.R. is very strict in this matter." Our thanks to CR1ZG for his interesting letter and insight into amateur radio in Portugal.

### DX Club—1977 Style

The two meter alert nets operated by many clubs obtain outstanding results with the aid of on-the-air bulletins and club want lists. The evening on-the-air meeting provides a definite time to exchange DX tidbits of the day. It also provides a means to exchange QSL information and forecasts of events to come. When conducted on a specific schedule it can be more effective than the best DX bulletins received by mail.

The club DX want list is an effort worth undertaking. It requires a lot of work and dedication by the committee chairperson taking on the

job. With each interested club member submitting a want list to the club focal point, the process begins. Then all the want lists are reduced to a manageable form. For smaller clubs this provides a lot of options. For the larger clubs the options get fewer, quick. Here are some proven techniques when data automation is not available.

1. Publish the club want list quarterly or when a specified amount of changes have been reached. The latter approach will reduce the publication job. Be ready for lots of changes at first.

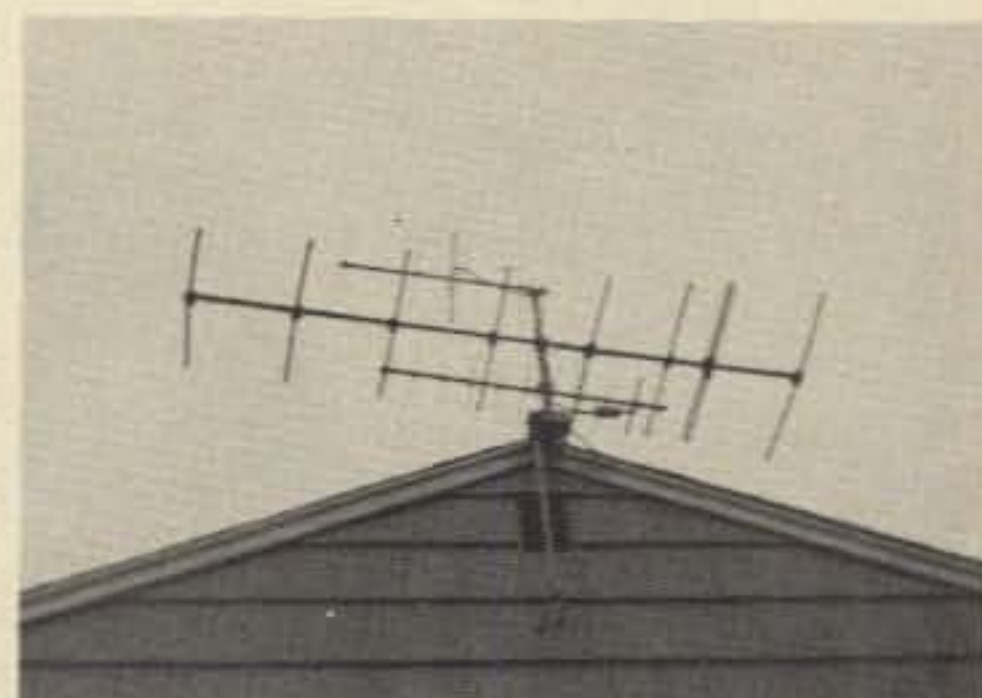
2. Publish only the top wanted countries. If your list covers all 319 countries, the volume of the list becomes unmanageable. Something less than 150 wanted countries works well. With larger clubs the number of countries on the list must go down. With smaller clubs, the list naturally can be larger.

3. If most need the same country use "less W4ABC, ABD, K4ABC, etc." Consider not listing those countries on the wanted list if they are in the DXpedition class. Also consider not listing countries where amateur operations are not permitted.

4. Establish criteria for listing a club member on the club want list.



Ray Soifer, W2RS, is the proud holder of a 50 countries VIA OSCAR sticker for his CQ DX award. Ray is well along to 100. The antenna system at his New Jersey QTH includes 11 elements on 432 MHz, 8 elements (horizontal) on 2 meters and 4 elements (vertical) on 2 meters. Ray's other accomplishments include 5BDXCC and 140 countries on 75/80 meters.



If a member is not active, the situation is obvious. Some clubs list only those club members on the local two meter alert net. Others require the member to have his first 150.

5. If at all possible use a tabular format. A matrix with an X marking the needed country versus the needy is easier to keep up-to-date than the written text style. When most members need the same country, do not list it in tabulated form. Use the written text form at the end of the table. One of the most effective want lists I've seen had 150 wanted countries and about 50 club members on a single 11 x 17 inch single sheet. The list was in chart form, done by hand in pencil. The chart master was kept on a sheet 22 x 34 inches and photo reduced for publication.

6. Inquire if any club member can photo reduce the club want list. If so, then build a want list on larger than normal size and publish the smaller size. Single sheet lists get better use than book styles.

With the temporary demise of the QSL managers list, a must project for the active DX club is a *QSL managers reference library*. DX columns and DX bulletins provide viable sources for current data. Unfortunately they do not list them all. One DX club reports they have a single member who receives both callbooks and their supplements at club expense. The membership can call for the latest callbook addresses. On

the same committee, another member keeps a copy of all QSL manager data that the club members forward to the committee. If a club is blessed with a member who likes to keep files, this can be an outstanding project. It is the short cut to obtaining QSL cards and it saves money too.

There are several approaches to handling the QSL manager reference file. A quick approach is a loose leaf binder with all the club input. The file is made available to members between meetings by passing it around. The file is brought to the club for use at the meeting and for entering new input. Some management is still needed.

This simple technique yields results from the start. Its cost: one binder and one package of paper for hand written entries (set up a single page for each prefix letter and number).

Once a QSL managers project is undertaken, remind the club membership of their obligation to provide input. It is amazing how the file will grow. After a member uses the club file, he senses an obligation to keep it current. DX clubs with existing files willing to share with other clubs will be listed in future columns.

Thanks to the following for their club inputs: NFDX Association-WA4-UFW, WCDXB-WA6AUD and WW-DXC-WA7RVA. Keep those club papers coming.

## Old Man

Yes—you did notice a new call at the top of the column. After 27 years and seven calls, I finally joined the crowd. So if you hear the new call, remember it is just the old Man of W7YBX.

73 and good DX; Rod, W7OM

## QSL Information

A2CED—To K4EBY	T19AEL—To T12AEL
A6XB—To K1DRN	TR8BJ—To DJ5DA
A9XB—To G3WW	TU2GA—To W9KXA
C5AZ—To OH2BAD	VE2ZN/SU—To VE2YM
C5AAB—To K4UTE	VE7DRY/SU—To
C21ME—To WA5OCN	VE1APY
CR3AGD—To SM3CXS	VK9RH—To VK5WV
CT2BS—To WA4CAD	VP1MPW—To W5QPX
CT4IK—To W8CNL	VP2GEB—To GC2CNC
CT9AT—To OH2BAD	VP2KJ—To WB2TSL
D2AFW—To W8CNL	VP2KN—To W7OK
D6AC—To F6BBJ	VP2LDI—To W3HNK
FH0BKZ—To F6BBJ	VP2MAR—To W0NA
FM0DEL—To WB6UAG	VP2MNK—To W40NK
FO0RS—To N6NA (ex	VP2MNR—To WA6VNR
W6MAR)	VP2VDQ—To W3HNK
FR0DCK—To F6EOG	VP5A—To K4UTE
FY7AQ—To WD8CDU	VP5SF—To WB4SHB
FY0AYO—To W2JFN	VP8HZ—To GM3ITN
HB4FF—To HB9AAA	VP8NX—To GM3ITN
HB8AZD—To OH2BAD	VP8PL—To G3LIK
HM2JN—To JA1HBC	VR3AR—To WA7GQA
HR4BBA—To I3CYG	W9ABA/ZF1—To W4KA
HW6ADB—To F6EEM	WA7UVU/KW6—To
JA1PIG/PZ—To JARL	K7SFN
JA6GDQ/S2—To	WB5LBJ/DU6—To
JA0CUV	K7LAY
JT80AQ—To UY5LK	YJ8KW—To K6KIJ
JW1SO—To LA1SO	ZB2BM—To W1JFL
JY9CS—To K50EA	ZK2AT—To INDXA
KA11WO—To W7BUN	ZL5AL—To ZL3RK
KA6DX—To N1DX	ZS6DN—To WA4HHG
KC6KO—To WA2EOQ	3A0FC—To G6ZO
KG6RE—To	3A0GS—To W2HSB
KG6RI—To WA7JCB	3A0GY—To WB2EZG
KM6FC—To K5YMY	3D2DM—To W4UL
NP4A—To KP4BDL	3D6AF—To K6KIJ
OD5LX—To SM0GGM	5B4DI—To WA4APD
P29CD—To ZL2FA	5T5CJ—To W4BAA
P29DV—To W8PD	5W1AB—To W4KA
PJ9A—To VERONA	8J11TU—To JARL
S79FC—To ON4CH	8P6GT—To W2PEO
S79OM—To DJ1TO	8Q9A—To I2AXC
ST0RK—To DL7FT	9J2AB—To W3HNK
TA1MB—To WA1EUO	9L1CD—To SM5CD
TA1ZB—To W5QPX	9M2GV—To K6LAE
TF3PT—To DJ9ZB	9Q5DM—To WB5OAV

(Continued on page 85)

# George Jacobs Awarded Marconi Gold Medal

George Jacobs, Director of Engineering for the Board for International Broadcasting, has been awarded a 1977 Marconi Memorial Gold Medal of Achievement by the Veterans Wireless Operators Association (VWOA).

The presentation was made by Jack R. Poppele, VWOA President, to honor Mr. Jacobs for his leadership in developing international broadcasting systems and for his demonstrated ability as an effective negotiator at numerous international telecommunication conferences. (Mr. Jacobs is one of the few veterans of the 1959 World Administrative Radio Conference of the International Telecommunication Union who expects to participate in WARC-1979.)

Mr. Jacobs is a graduate of Pratt Institute with a Bachelor's Degree in Electrical Engineering. He received

his Master's Degree in Science from the University of Maryland. He is also a graduate of the Federal Executive Institute.

Mr. Jacobs, who joined the Board's staff last fall after twenty-seven years as an official with the Voice of America, is a Fellow in the Institute of Electrical and Electronics Engineers and a Registered Professional Engineer in D.C. Last year he received the U.S. Information Agency's Superior Honor Award for his accomplishments at VOA. He is also holder of the Air Medal for World War II Service.

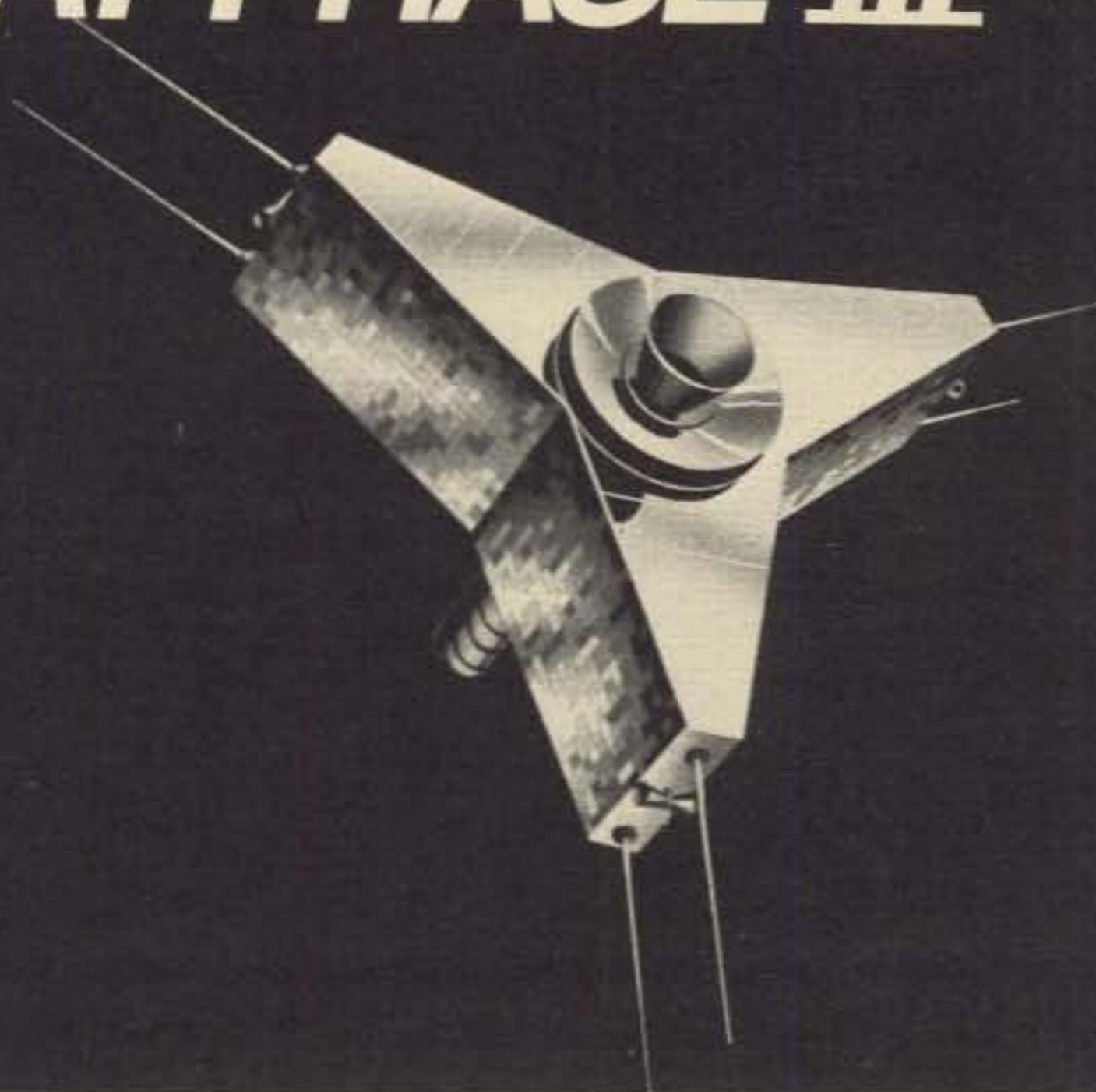
The VWOA is an association of radio pioneers, many of whom got their start as shipboard wireless operators during and shortly after World War I. They were the first to open and explore the airwaves, and many are now among the world's

foremost leaders in broadcasting and telecommunications.

The Board for International Broadcasting is responsible for granting Congressionally appropriated funds to Radio Free Europe and Radio Liberty, and for overseeing their operations. The Radios comprise one of the world's largest international broadcasting systems, and beam broadcasts in twenty-two languages to Eastern Europe and the Soviet Union.

George is better known to the radio amateur fraternity as W3ASK. Licensed since 1941, he is very active on the amateur bands. George has been Propagation Editor of CQ Magazine since 1951; is one of the originators of both Project OSCAR and AMSAT-amateur radio communication satellite projects. ■

# YOU... AND AMSAT PHASE III



An exciting new era in amateur radio is about to begin... the era of AMSAT PHASE III OSCAR satellites.

Many of you are familiar with the benefits of the AMSAT OSCAR satellites, notably OSCAR 6 and 7. These satellites, with a combined total of over 8 years in orbit, have provided communications between amateurs throughout the world. They have also provided a capability for an educational program in space sciences and many interesting experiments.

AMSAT, with members and contributing groups worldwide, and headquarters in Washington, D.C., has been responsible for our current satellite program. Many people feel that perhaps the greatest value of the amateur satellite program is the dramatic demonstration of amateur resourcefulness and technical capability to radio spectrum policy makers around the world.

The value of this aspect of amateur radio as we prepare for the 1979 World Administrative Radio Conference (WARC) is enormous.

The AMSAT PHASE III satellite program promises a continuing demonstration that amateur radio is at the forefront of modern technology. PHASE III satellites will routinely provide reliable communications over paths of up to 11,000 miles (17,600 km) for 17 hours each day. You can think of them as a resource equivalent to a new band.

The cost of these PHASE III satellites is a projected \$250,000. Commercial satellites of similar performance would cost nearly \$10,000,000.

Your help is needed to put these PHASE III OSCAR satellites in orbit.

Your valued, tax-deductible contribution can be as small as one of the 5000+ solar cells needed. A handsome certificate will acknowledge the numbered cells you sponsor for \$10 each. Larger components of the satellites may also be sponsored with contribution acknowledgements ranging to a plaque carrying your name aboard the satellites. Call or write us for the opportunities available.

Your membership in AMSAT is important to the satellite program, and will give AMSAT a stronger voice in regulatory matters concerned with satellites. At \$10 per year or \$100 for life, you will be making a most significant contribution to the satellite program and the future of amateur radio. You will also receive the quarterly AMSAT newsletter.

Clip the AMSAT PHASE III coupon below and send your support today, or call 202-488-8649 and charge your contribution to your BankAmericard (VISA) or Master Charge card.



AMSAT PHASE III  
Radio Amateur Satellite Corporation  
Box 27C Washington, D.C. 20044  
202-488-8649

YES, I want to support AMSAT PHASE III OSCAR satellites. Enclosed is:

- \$\_\_\_\_\_ in sponsorship of \_\_\_\_\_ solar cells (@ \$10 each)  
 \$10 Annual membership  \$100 Life membership  
 Send information on sponsoring larger satellite components.

Name \_\_\_\_\_ Call \_\_\_\_\_ AMSAT Member? \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The publisher has donated this space to AMSAT in support of AMSAT and the PHASE III program.

# Awards

## News of certificate and award collecting

The August, "Story of The Month", as told by Bea, is:

### BEATRICE A. DIETZ, WA2GPT

ALL COUNTIES #137, 9-18-75

"Bea is one of those busy women who manages to find time for family, home, community activity, service for others, and who really enjoys doing it.

A native New Yorker, she grew up in Detroit, Michigan, returned to New York, married and settled down to being a very busy lady.

While their two children (Suzanne and Steve) were growing up, Bea was naturally interested in PTA, but not as an ordinary member. She became involved in all the activities from the kitchen committee to finance chairman, and was a willing delegate to all outside events including the Greater New York Police Coordinating Council for Youth Activities.

As working with young people was her deep interest, she moved from PTA into volunteer Police Department work. Her many contributions to youth activity included track meets and picnics (where as many as 1000 children participated), morning movies, and Christmas parties for underprivileged children.

Among her other activities was Hobby Show Chairman where she was briefly introduced to amateur radio as one of the many exhibits.

Some of her functions were relinquished when the family moved to Valley Stream, N.Y.

\*P.O. Box 73, Rochelle Park, N.J. 07662.



Bea & Harry Dietz, WA2GPT in Bermuda.

### USA-CA Honor Roll

3000		500	
K2LFG	185	WB8ZRV	1170
		DL7CS	1171
WA4AUL	234	WB9OOE	1172
W1UYL	235	WA9CZI	1173

One day her son brought home an old radio that apparently did not work. Bea considered it nothing but a dust catching piece of junk until he hooked a piece of wire to a coat hanger, nailed that to the roof and turned the radio on. Then Bea knew the answer to, "What do you do with your spare time?"

First, fascinated by the amateurs talking, she became an avid S.W.L., but not for long. OM Harry was talked into getting a Hammarlund HQ-110 so she could hear things better.

The ARRL publications on becoming a ham followed. She built her own code practice buzzer and started in. As no one in the family could help, Bea called one of the amateurs she had heard, on the air, for the necessary help that resulted in getting her Novice license in 1959 and a year later her General license.

While her greatest reward comes from helping others, Bea's contributions have not gone unnoticed. ARRL, American Red Cross, the U.S. Embassy and the Peace Corps in Monrovia, Liberia (to name just a few) have all sent letters of appreciation.

Some other tangible evidence of her work include: Four Public Service Awards, over 50 BPL, Traffic Medalion, U.S. Navy Recruiting Certificate of Appreciation, A-1 Operator, named Operator of the Month in QST. She is or has been a member of the Mike Farad Net, North American SSB Net, NCS of the All Service Net, Assistant Manager of the NYC LI Emergency and Traffic Net, AREC, RACES, Navy MARS. Member of YLRL, and served as 2nd District Chairman for two years, also Vice President of the NYC-YLRL.

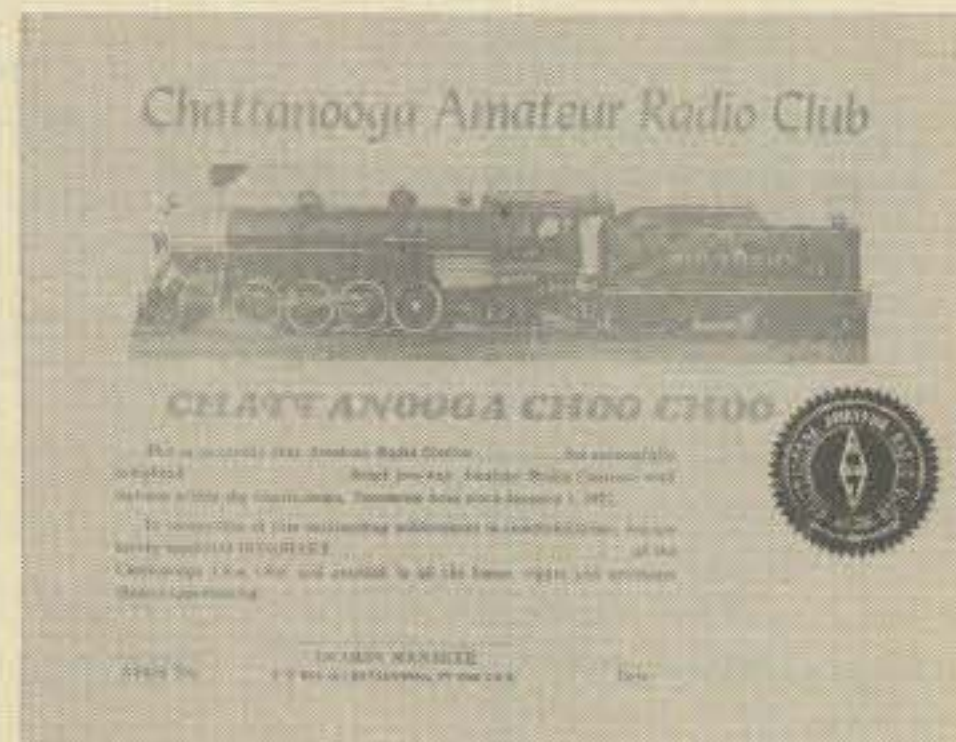
About 1967, when testing a new rig on 75 one night, and looking for a signal report, Bea found a bunch of stations swapping reports, she

broke and asked for a report and was swamped with replies. The QSL cards poured in a short time later. As she did not like her transceiver, it drifted, it was replaced and on checking the new rig, found the same group and was again amazed with the multitude of reports and QSL cards. Verrrry interesting! Thereafter she sandwiched a little County Hunting in with all the traffic net schedules.

When Harry retired, some five years ago, it was necessary for Bea to give up all definite schedules. For awhile she dropped into various nets, but was bored, then she found the County Hunters on 20 meters and her interest in County Hunting was revived.

Bea worked very hard at County Hunting and completed them all in September of 1975. The final day was indeed thrilling, she had 4 left, one in North Carolina, two in Kentucky and one in Nebraska. Kim, WA7AIM, Aero/mobile, was flying from the East Coast to Seattle, Washington. While a multitude of County Hunters listened and silently used their ESP, Kim closed the gap using both 40 and 20 meters, as skip necessitated. Finally he was over the last of all, Sherman, Nebraska. He had a 20 over 9 signal but he said to the Control Station, "I do not hear GPT"—well, fortunately he was teasing and then did give Bea a fine report. There was immediate congratulatory bedlam on the frequency.

Life style has changed in the retirement years for Bea and Harry. They



The Chattanooga Choo Choo Award



travel a bit and spend much time with the grand children and families. Although Harry has no station call, he is a confirmed County Hunter. He enjoys taking mobile trips and special trips to help give out the Counties. He also induced Bea to try for a second-time-around.

It has been a pleasure keeping in contact with all of the beautiful people on the County Hunter Nets, and meeting many of them at the conventions.

In closing, Bea says, "Thank you, Ed., and CQ Magazine, for making the challenge and the Award possible, 73 to All," Bea, WA2GPT."

### Awards Issued

Manuel Greco, K2LFG continues to run up his score (mostly c.w.) and was issued USA-CA-3000.

Ken Distel, WA4AUL made USA-CA-2500

Jim Carroll, W1UYL picked up some more and received USA-CA-2500.

Bob De Vore, WB8ZRV acquired USA-CA-500 endorsed ALL A-1.

Bruno Stangnowski, DL7CS qualified for USA-CA-500 endorsed ALL A-1.

James Latimer, WB9OOE won USA-CA-500 endorsed ALL A-3.

Dr. Gary Banks, WA9CZI gained USA-CA-500.

### Awards

#### Chattanooga Choo Choo Award:

This Award is sponsored by the Chattanooga Amateur Radio Club and is available to amateurs who submit proof of two-way communications with amateur radio stations in the greater Chattanooga, Tennessee area. It is issued in four categories:

#### AWARD

CHOO CHOO 10-X (Ten meter contacts only)

CHOO CHOO FIREMAN (any band/mode)

CHOO CHOO ENGINEER (any band/mode)

CHOO CHOO CONDUCTOR (any band/mode)

#### STATION CONTACTS REQUIRED

DX Stations	USA &	Local Stations
	CANADA	
3	5	10
6	10	15
8	20	30
10	30	50

For example: A Chattanooga Station must have a total of 50 different stations confirmed to earn the Choo Choo Conductor Award.

#### General Rules:

1. Contacts must have been made since January 1, 1977.

2. Contacts shall be valid on any mode or band with the following exceptions:

a. No repeater contacts. (Satellite contacts OK).

b. No local mobile contacts.

c. Applications for the Choo Choo 10-X Award shall work Chattanooga 10-X members on 28 MHz.

3. A Chattanooga station (local station) shall be defined as an amateur radio station within the local Chattanooga, Tennessee telephone exchange.

4. Submission of application:

a. Local Chattanooga amateurs should submit QSL cards, plus sufficient postage for their return by first class mail and \$1.00 Award fee.

b. All others should submit a log of contacts showing call, date, time, frequency (and 10-X number of Chattanooga stations worked, if applying for the Choo Choo 10-X Award).

5. The Award fee for each application shall be \$1.00 U.S., or 5 IRCs.



The San Jose (California) Bicentennial Award

6. Decision of the Awards Committee regarding interpretation of the rules, unethical operating practices, etc., shall be final.

7. Send applications to: Chattanooga Amateur Radio Club, P.O. Box 13, Chattanooga, Tennessee 37401.

**San Jose Bicentennial Award:** The handsome 3-color certificate of award offered by the Santa Clara County Amateur Radio Association to celebrate the 200th anniversary of the founding of San Jose, California, will now be easier to earn for amateur radio operators outside the continental United States. For such stations, point values have been doubled over those originally announced when the certificate first became available.

The San Jose Bicentennial Award is issued to all stations requesting it, who accrue a total of 200 points, according to the table listed later. The list of stations worked must include a specified minimum number of



The 10-X Liars Award

SCCARA members (given in parentheses in the table) and may include contacts with either of the SCCARA Club stations, W6UU or W6UW, other stations in the San Jose area (Santa Clara County) and stations outside of Santa Clara County but in the Pacific Division of the ARRL.

#### Table Of Points

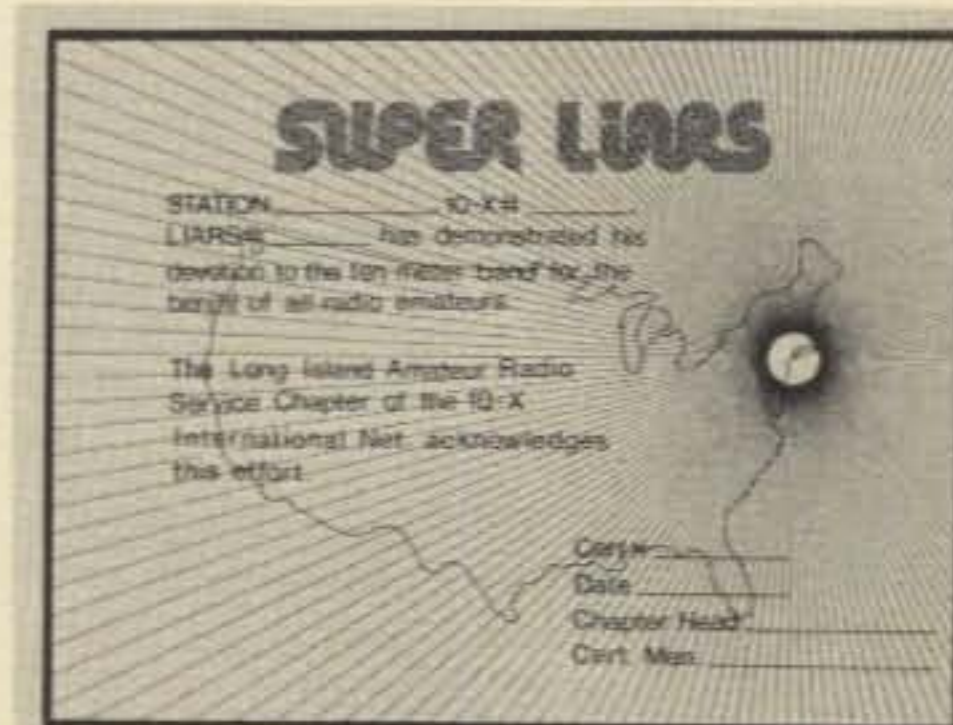
From Outside Cont'l U.S.

W6UU or W6UW	100 Points
SCCARA Members	50 (2)
Other S.C. County	4
Pacific Division	2
From 6th District outside S.C. County	
W6UU or W6UW	20 Points
SCCARA Members	10 (5)
Other S.C. County	2
In U.S. outside 6th Dist.	
W6UU or W6UW	50 Points
SCCARA Members	25 (2)
Other S.C. County	2
Pacific Division	1
From inside S.C. County	
W6UU or W6UW	10 Points
SCCARA Members	5 (10)
Other S.C. County	1

Applicants for the award should send their list of stations worked, with pertinent log data (no QSLs necessary) to the club secretary at SCCARA, P.O. Box 6, San Jose, California 95103. With the application, include \$1.00 U.S. or 5 IRCs to cover part of the cost of preparation and mailing.

**Ten-Ten International Net, Inc.:** As mentioned in last month's column, this organization was organized to

(Continued on page 85)



The 10-X Super Liars Award

# Propagation

The science of predicting radio conditions

This month's report from the Swiss Federal Observatory, the official keeper of sunspot records, is another indication that Cycle 21 may be a very slow riser. The Observatory reports a monthly sunspot number of 13.2 for April. This results in a smoothed sunspot number of 13.3 centered on October, 1976. This is a drop of almost one from September's smoothed number, as sunspot activity continues at a very low level despite the beginning of a new cycle.

A smoothed sunspot number of 19 is forecast for August, 1977.

On the optimistic side, band conditions are picking up a bit, despite the continued low level of solar activity.

During August, a few 10 meter DX openings should be possible to southern and tropical areas. Best bet is during the afternoon when conditions are expected to be HIGH NORMAL, or better. Frequent short-skip openings between distances of about 500 and 1400 miles can also be expected.

Look for an occasional 15 meter DX opening towards Europe and the east before noon, but chances should be much better during the afternoon hours, particularly towards Africa, South America, the South Pacific and Oceania. Expect frequent short-skip openings between distances of about 400 and 1400 miles.

During August, 20 meters should continue to be the best and for DX propagation. Openings are forecast to most areas of the world between sunrise and Midnight, when conditions are at least LOW NORMAL. Peak conditions should occur, with strongest signals, during a two-to-three hour window just after local sunrise, and again during the late afternoon and evening. When conditions are HIGH NORMAL or better, 20 meters may remain open through much of the period of darkness, particularly towards southern and tropical areas. Excellent short-skip openings are also expected to con-

## LAST MINUTE FORECAST

Day-to-Day Conditions Expected For August, 1977

Propagation Index	Expected Signal Quality			
	(4)	(3)	(2)	(1)
Day				
Above Normal: 13-14, 25	A	A	B	C
High Normal: 3, 9, 12, 24, 26, 30	B	B	C	D
Low Normal: 2, 4, 7-8, 10, 16-17, 21-23, 29	B	C	D	E
Below Normal: 1, 5-6, 11, 15, 18, 20, 27-28	C	D	E	E
Disturbed: 19	D-E	E	E	E

Where expected signal quality is:

A—Excellent opening, exceptionally strong, steady signals greater than S9+30 dB.

B—Good opening, moderately strong signals varying between S9 and S9+30 dB, with little fading or noise.

C—Fair opening, signals between moderately strong and weak, varying between S3 and S9, with some fading and noise.

D—Poor opening, with weak signals varying between S1 and S3, and with considerable fading and noise.

E—No opening expected.

### HOW TO USE THIS FORECAST

1. Find propagation index associated with particular band opening from Propagation Charts appearing on the following pages.
2. With the propagation index, use the above table to find the expected signal quality associated with the band opening for any day of the month. For example, an opening shown in the charts with a propagation index of 3 will open poor (D) on August 1st, improve to fair (C) on the 2nd, and to good (B) on the 3rd, etc.

For updated information dial Area Code 516-883-6223 for DIAL-A-PROP, subscribe to bi-weekly MAIL-A-PROP, P.O. Box 86, Northport, NY 11768.

tinue on 20 meters from shortly after sunrise to almost Midnight. These should range from a few hundred miles out to the one-hop limit of about 2300 miles.

Some fairly good 40 meter DX openings are forecast for the early evening hours towards the east and south. Conditions should improve towards the north, west and south after Midnight, with the band remaining open for DX until sunrise. Look for excellent short-skip openings between about 250 and 750 miles during most of the daylight hours, and between 750 and 2300 miles at night.

Despite seasonally high static levels, some fairly good DX openings should also be possible on 80 meters during the hours of darkness. Expect conditions to peak towards the east and south about Midnight, and

towards the north, south and west just before sunrise. For short-skip openings, 80 meters should be the best band for daytime openings up to about 250 miles. During the hours of darkness, look for short-skip openings between 250 and 2300 miles.

An occasional DX opening may be possible on 160 meters during the hours of darkness and at sunrise, but it's still too early for any openings on a regular basis. Short-skip openings up to 1300 miles, and possibly beyond, should be possible during the hours of darkness.

Since the summer propagation season usually ends by mid-September, this month's DX Propagation Charts cover only a one month period rather than the usual two month span. Short-Skip Charts for August appeared in last month's column.

### V.h.f. Ionospheric Openings

Although sporadic-E ionization is expected to decrease during August, fairly frequent 6 meter short-skip openings still should be possible. These openings should normally extend over a range between approximately 750 to 1300 miles, but during periods of widespread sporadic-E ionization, 6 meter "two-hop" openings may be possible up to as great as 2500 miles. During periods of intense sporadic-E ionization also check for possible short-skip openings on 2 meters, over a range of about 1100 to 1300 miles.

What is likely to be the year's most prolonged and intensive meteor shower should take place between August 10 and 14. Called the *Perseids*, it's expected to peak during the early morning hours of August 12th, with an average count of 50 meteors an hour. Ionization produced by these meteors as they enter the earth's atmosphere should make possible numerous meteor-scatter type openings on the 6 and 2 meter bands. The range of such openings could be up to several hundred miles, and at times somewhat greater.

\*11307 Clara St., Silver Spring, MD, 20902



# Contest Calendar

News/views of on-the-air competition

**A** funny thing happened on the way to the "Hospitality Suites" at the Dayton Hamvention. We got stuck in the elevator for over half an hour, 18 of us in a car designed for 12 occupants.

Among those stuck were Bernie W8IMZ, Don, W3AZD, and Butch, W9-EWC, who handled the emergency phone, but to no avail. (What can you expect from a QRP c.w. man?) We were finally rescued thru the efforts of one of the fellows who happened to have a 2 meter "walkie-talkie" with him. A contact with another 2 meter fan in the lobby brought the local Fire Dept. Rescue Squad to the scene.

It was worth walking up the six additional floors to the North Jersey and Capitol Radio "Suites" to be greeted by wall to wall DXers and Contesters, and a tall refreshing drink.

Bob and Ellen White and Sig, W3WJD, had the last laugh, they just missed our ill-fated elevator.

Having a nice chat with Lloyd and Iris Colvin, and an impromptu presentation of Contest Trophies to the VP5M group and Don Riebhoff of CT4AT and other worldwide DX operations, were added highlights of a very interesting weekend.

Responding to the many verbal queries of "When are we going to organize a WPX C.W. Contest?", I would like to receive some written requests to back me up when I approach the "Boss Man" with the idea. How about it?

73 for now, Frank, W1WY

## Romanian Contest

Starts: 1800 GMT Saturday, August 6  
Ends: 1800 GMT Sunday, August 7

This one is sponsored each year by the Romanian Amateur Radio Federation.

You may work other European countries as well as the Romanian stations on each band and mode,

\*14 Sherwood Rd., Stamford, Conn. 06905

## Calendar of Events

† Aug.	6-7	Romanian Contest
* Aug.	6-7	Illinois QSO Party
* Aug.	13-14	European C.W. Contest
* Aug.	20-21	SEANET Phone Contest
* Aug.	20-21	SARTG RTTY Contest
* Aug.	20-21	Canadian/U.S.A. Contest
Aug.	20-22	New Jersey QSO Party
Aug.	27-28	Kentucky QSO Party
Aug.	27-28	Ohio QSO Party
Aug.	27-28	Trinidad & Tobago Party
** Aug.	27-28	All Asian C.W. Contest
Sept.	3-5	Four-Land QSO Party
Sept.	10-11	European Phone Contest
Sept.	10-11	Wash. State QSO Party
Sept.	10-11	Pennsylvania QSO Party
Sept.	10-11	Albatross SSTV Contest
Sept.	10-11	ARRL VHF QSO Party
Sept.	14-16	YLRL "Howdy Days"
Sept.	17-19	Maryland/DC QSO Party
Sept.	17-18	VE/W Contest
Sept.	17-18	Scandinavian C.W. Contest
Sept.	24-25	Scandinavian Phone
Sept.	24-25	Delta QSO Party
Oct.	1-2	VK/ZL/Oceania Phone
Oct.	8-9	VK/ZL/Oceania C.W.
Oct.	8-9	RSGB 21/28 MHz Phone
Oct.	12-13	YLRL Anniv. C.W. Party
Oct.	15-16	Manitoba QSO Party
Oct.	15-16	RSGB 7 MHz Phone
Oct.	29-30	CQ WW DX Phone Contest
Nov.	3-4	YLRL Anniv. Phone Party
Nov.	5-6	ARRL C.W. Sweepstakes
Nov.	5-6	RSGB 7 MHz C.W. Contest
Nov.	12-13	European RTTY Contest
Nov.	12-13	Int. Police Assoc. Party
Nov.	19-20	ARRL Phone Sweepstakes
Nov.	19-20	WWDXA C.W. Contest
Nov.	26-27	CQ WW DX C.W. Contest

† Not official  
\* Covered last month  
\*\* See June issue

3.5 thru 28 MHz. However the same station may be worked only once per band, either on c.w. or on phone.

**Classes:** Both single and multi-operator, single and all bands for both divisions.

**Exchange:** RS(T) and a QSO number starting with 001. YO stations will also include two letters denoting

## 1977 YL/OM Contest Winners

YL Phone		OM Phone	
I3MWP	57,750	W4CHK	1,538
HB9ARC	26,934	W7ULC	805
FG7XL	25,125	W0GNX	648
C.W.		C.W.	
WA5VJW	17,010	W4CHK	1,463
K8ONV	13,484	W7ULC	1,295
K1NEI	10,710	VE3EMA	990

their county. (569001/SJ)

**Scoring:** For Europeans — Two points for DX QSOs, 6 points if it's with a YO station.

For others—Two points for European QSOs, 10 points if it's with a YO station.

The multiplier for Europeans is DX countries and YO countries worked on each band. Others will use European countries and YO counties.

**Final Score:** Total QSO points times the multiplier from each band.

**Awards:** Certificates to the top scorers in each country in each class. And a Crystal Cup to the overall champion.

Include a summary sheet and a signed declaration with your entry.

Mailing deadline is Sept. 1st to: Romanian Amateur Radio Federation, P.O. Box 1395, 7000 Bucuresti 5, Romania.

## Canadian-American Contest

Phone: 0200 to 2400 GMT  
Sat. Aug. 20  
C.W.: 0400 to 0200  
Sun./Mon. Aug. 21/22

Two full 22 hour periods with a rest period of 4 hours between each section.

As announced last month this is a new contest to increase communication and friendship between amateurs of the two countries. It could develop into quite an activity.

Contacts may be made on all bands, 1.8 thru 28 MHz. It is recommended that operation be confined to the General portions of each band. And it should be noted that QSO exchanges are not confined to W—VE but also can be made between W—W, and VE—VE, for QSO and multiplier credit.

**Categories:** Single operator, multi-operator and club competition.

**Exchanges:** RS(T), QSO no. and multiplier area. Postal abbreviations for 50 U.S. states, "CN" for U.S. possessions in the Caribbean, "PC"

for Pacific possessions, and provinces for Canada. (example: 59001 CT, 599001 PQ).

**Multiplier:** 50 U.S. states, 2 U.S. possessions (Carib. and Pacific areas), 10 Can. provinces, 2 Can. territories (NWT and Yukon), 1 Can. island (Sable, St. Paul). Total of 65 per band, max. of 390 from all bands.

**Points:** W/K to W/K and VE to VE QSOs, 2 points. W/K to VE/VO QSOs, 3 points.

The same station may be contacted on each band and mode for QSO and multiplier credit. Stations operating outside their own call area must identify their location. (W6AM/7, etc.)

**Final Score:** Total QSO points from all bands multiplied by the sum of the multiplier from all bands.

Phone and c.w. are separate contests. However, combined phone and c.w. scores will be used for overall competition.

**Awards:** Certificates to single operator stations in each multiplier area on both modes and to the top 5 multi-operator stations. (Combined phone and c.w. scores will be considered).

There are 8 Trophies and Plaques: Overall — Single Opr. — Can. and Amer. Champ.  
Phone — Single Opr. — Can. and Amer. Champ.  
C.W. — Single Opr. — Can. and Amer. Champ.  
Multi-operator Champion.  
Highest aggregate Club score.  
(Same boundry rules as CQ WW Contest).

And a one year free subscription to "Long Skip" the CANADX monthly bulletin to the top 5 overall stations in both categories.

A disqualification clause will be strictly observed. Violation of amateur radio regulations, rules of the contest, unsportsmanlike conduct, taking credit for excessive duplicate contacts or multipliers will lead to disqualification. So check your log carefully.

It is not necessary to use a separate log for each band. Indicate the multiplier only the first time it is worked on each band. However a summary sheet must accompany each entry, showing the scoring and other pertinent information. Each entry with over 200 contacts must also include a check sheet for each band.

Sample log, summary and check sheets are available from CANADX. Be sure to enclose a large s.a.s.e. with your request.

Mailing deadline for all entries is Sept. 30th to: CANADX Contest Com-

### All Asian 1976 Contest Results

<b>U.S.A.</b>		<b>21 MHz</b>	
<b>All Band</b>		<b>K6BCE</b> ..... 4	
W6TLV/6	74,298	<b>Multi Opr.</b>	
AC7YBX	48,764	WA6NGG	71,380
AC6GEB	2,800	W6OKK	63,240
AD4BAI	60	W1ARR/6	55,125
<b>1.9 MHz</b>		RL7IKG	660
W7QID	6	<b>Canada</b>	
<b>3.5 MHz</b>		<b>14 MHz</b>	
W6PVB	7,491	VA7BC	7,514
W6BIP	2,880	VO1AW	1,458
AB6PKA	2,369	<b>Panama</b>	
<b>7. MHz</b>		<b>7 MHz</b>	
W6PAA	34,040	HP1AC	128
W6PLH	28,880	<b>Guam</b>	
K6DC	19,332	<b>All Band</b>	
WA5YTX	3,150	AG6JFY	161,854
AC6KYA	120	<b>Hawaii</b>	
AA8KXJ/6	4	<b>14 MHz</b>	
<b>14 MHz</b>		AA8KXJ/AH6	40
K6SDR	17,466	<b>Continental Winners</b>	
WB6AIN/6	15,908	KG6SW	368,739
W6RGG	7,801	UV9AX	118,125
AA7JCB	6,450	UP2NK	115,340
W2GXD	3,944	W6TLV/6	74,298
WA1STN	3,538	CX9BT	24,864
WA7TIM	2,808	ZS5ZI	7,395
W4WSF	2,156	<b>Multi Opr.</b>	
WA2IDM	800	UK9AAN	169,021
W9YT	420	UK4HBB	127,293
AD9WEH	200	WA6NGG	71,380
K9UIY	117		
W3GID	117		
W2CKR	104		
K6CL	70		
AA6BFL/4	16		

mittee, P.O. Box 717, Station Q, Toronto, Ontario, Canada.

### New Jersey QSO Party

Two Periods GMT  
2000—0700 Sat./Sun. Aug. 20/21  
1300—0200 Sun./Mon. Aug. 21/22.

This is the 18th Annual Party sponsored by the Englewood ARA. Phone and c.w. are considered separate bands. The same station may be worked on each band and mode, and N.J. may work other N.J. stations for QSO and multiplier credit.

**Exchange:** QSO no., RS(T) and QTH. County for N.J., ARRL section or country for others.

**Scoring:** N.J. stations score 1 point for W/K and VE/VO contacts, 3 points for DX. Multiply total by ARRL sections worked. (max. of 75). KP4, KH6, KL7, KZ5, etc. and 3 point contacts and section multipliers.

Out-of-state stations multiply total N.J. QSOs by N.J. counties worked. (max. of 21).

**Frequencies:** 1810, 3535, 3905, 7035, 7135, 7235, 14035, 14280, 21100, 21335, 28100, 28600, 50-50.5, 144-146. Phone on even hours, 15 on odd hours and 160 at 0500 GMT.

**Awards:** Certificates to the top scorers in each N.J. county, ARRL section and DX country. Second place awards if 4 or more logs are received from that section. Also Novice and Technician awards.

Use GMT, indicate the multiplier only the first time it is worked and include a summary and QSO check sheet. Include a large s.a.s.e. if results are desired.

Stations planning activity in N.J. are requested to advise EARA by Aug. 6th so that coverage of all counties may be organized.

Logs must be received no later than Sept. 17th by the Englewood A.R.A., 303 Tenafly Road, Englewood, N.J. 07631

### Kentucky QSO Party

Starts: 0000 GMT Saturday, August 27  
Ends: 2400 GMT Sunday, August 28

The Bluegrass A.R.C. of Lexington is again sponsoring this Party. The same station may be worked on c.w. and one other mode per band.

**Exchange:** QSO no., RS(T) and QTH. County for Kentucky stations; state, province or country for all others.

**Scoring:** One point per contact. Kentucky stations use states, provinces and countries worked for their multiplier. Others use Ky. counties worked. (max of 120) There is also a power multiplier of 1.5 for stations using 250 watts input or less.

**Final score:** Total QSO points × QTH multiplier × power multiplier if any.

**Frequencies:** 70 kHz up from lower edge of band on c.w. And lower edge of General Class portions of phone bands. Also Novice bands. VHF limited to 2 and 6 meter simplex only.

**Awards:** Certificates to high scorers in each ARRL section.

Mailing deadline for logs October 1st to: Tom Fitzpatrick, WB4FOT, 3709 Niagra Drive, Lexington, Ky. 40502.

### Trinidad & Tobago QSO Party

Starts: 0000 GMT Saturday, August 27  
Ends: 2400 GMT Sunday, August 28

This activity has been organized by the Trinidad & Tobago A.R.S. to commemorate the 1st Anniversary of the Republic of Trinidad & Tobago.

**Exchange:** RS(T) plus a progressive QSO number starting with 001.

**Bands:** All bands 10 thru 160, c.w. and s.s.b. including Oscar.

**Awards:** Certificates will be awarded to stations working 5 or more 9Y4 stations. Contacts may be made on different bands but must all be on the same mode. (Log only required).

Certificate with endorsement sticker and QSL card confirming contacts will be awarded to stations working 9Y4 on 5 bands, all on same mode. (Logs plus QSL cards required).

It is requested that a remittance of \$1.00 or equivalent IRCs be in-

cluded with your log if you are applying for an award.

Entries must be postmarked no later than October 15th to: Trinidad & Tobago A.R.S., P.O. Box 1167, Port of Spain, Trinidad, West Indies.

### Ohio QSO Party

1900 to 0300 GMT Saturday, August 27  
1500 to 2300 GMT Sunday, August 28

This year's party is sponsored by the Farout A.R.C. of Dayton.

The same station may be worked on each band and mode, 160 thru 2 meters, and Ohio portables and mobiles in each county change.

**Exchange:** RS(T) and QTH. County for Ohio, ARRL section or country for others.

**Scoring:** For Ohio—Total QSOs times ARRL sections worked.

For others—Total Ohio QSOs times Ohio counties worked. (max. of 88).

**Frequencies:** C.W.—50 kHz up from low edge of each band. S.S.B.—5 kHz up from low edge of General portion of phone bands.

**Awards:** Certificates to winners in each ARRL section, each Ohio county and top DX station. Also out-of-state stations working 25 or more Ohio stations, and Ohio stations making 50 or more contacts. Trophies to the top Ohio and out-of-state stations.

A s.a.s.e. to the Committee will get you a supply of log and check sheets.

Mailing deadline for your entries is Sept. 30th to: Farout Contest Committee, 5326 Brainard Drive, Kettering, Ohio 45440.

### Four-Land QSO Party

Starts: 1800 GMT  
Saturday, September 3  
Ends: 0200 GMT  
Monday, September 5

This is the 8th annual party sponsored by the 4th Call District A.R.A. of the I.A.R.S. The same station may be worked on each band and mode and again if operating portable or mobile from each county change. 4th call area stations may work each other for QSO and multiplier credit.

**Exchange:** RS(T) and QTH. County and state for the 4th district; state, province or country for all others.

**Scoring:** 4th call area: One point for W/VE contacts, 3 points if it's DX. (inc. KH6 & KL7). Final score: total QSO points  $\times$  states and VE provinces worked. (counted once only).

All Others: Two points per QSO. Final score: total QSO points  $\times$  (4th district states + 4th district counties). Also counted only once.

**Frequencies:** C.W.—3575, 7060, 14070, 21090, 28090. Phone—3940, 7260, 14340, 21360, 28600. Novice—3710, 7110, 21110, 28110.

**Awards:** Certificates to the top scorers in each state, VE province and DX country, 2nd and 3rd place when warranted. Also county awards to 4th call area states, and special awards to Novices, s.w.l.s and B/H. (Blind and Handicapped). There are also High Honor Awards to leaders in Four-Land, outside the 4th district, VE and DX.

Mail logs within 30 days of end of party to: Fourth Call District A.R.A., Bob Knapp, W4OMW/W4NP, 105 Dupont Circle, Greenville, N.C. 27834. Include large s.a.s.e. for results.

### Washington State QSO Party

Three Periods GMT  
0100 to 0700 Saturday, September 10  
1300 to 0700 Sunday, September 11  
1300 to 0100 Sun./Mon. Sept. 11/12

This is the 12th annual QSO party sponsored by the Boeing Employees' ARS (BEARS). The same station may be worked on each band and mode for QSO points and again if it's a new multiplier. Wash. stations may work other Wash. stations for QSO points.

**Exchange:** QSO no., RS(T) and QTH. County for Wash., state, province or country for others.

**Scoring:** For Wash.—Two points per QSO, multiply by number of states, VE provinces and DX countries worked.

For others—Two points for each Wash. QSO, multiply by number of Wash. counties worked. (max. of 39). There is an extra multiplier of 1 for each group of 8 contacts with the same Wash. county.

**Frequencies:** C.W.—1805, 3560, 7060, 14060, 21060, 28160. Phone—1815, 3935, 7260, 14310, 21380, 28660. Novice—3735, 7125, 21150, 28160.

**Awards:** Certificates to the top scorers, both single and multi-operator, in each state, VE province and DX country, and each Wash. county. Additional awards where warranted. The Worked Five Bears Award is available to any one working five club members, before, during or after the party. The Worked Three Bear Cubs is available for working three Novice members.

Sample log and summary sheets are available from the committee. Include a check sheet for entries with 100 or more contacts.

Mailing deadline is Oct. 10th to: Boeing Employees A.R.S. Contest

Committee, Att: Willis D. Propst, K7RS, 18415 38th Ave. S., Seattle, WA 98188. (Results will be mailed to all entrants, no s.a.s.e. required.)

### Pennsylvania QSO Party

Starts: 1700 GMT  
Saturday, September 10  
Ends: 2359 GMT  
Sunday, September 11

This is the 20th annual party sponsored by the Nittany A.R.C. The same station may be worked on each band and mode for QSO points. Penn. stations may make in-state contacts for QSO and multiplier credit.

**Exchange:** QSO no., RS(T) and QTH. County for Penn. ARRL section for others.

**Scoring:** For Penn.—3 points for out-of-state contacts, 1 point for in-state. Multiply total by ARRL sections worked. (inc. WPa. & EPa.). Also a multiplier of 1 may be taken for DX contacts, but 1 only regardless of DX worked.

For others—1 point for each Penn. QSO multiplied by number of Penn. counties worked. (max of 67).

**Frequencies:** C.W.—1810, 3550, 7050, 14050, 21050, 28050. Phone—1815, 3980, 7280, 14315, 21380, 28560. Novice—3715, 7160, 2115, 28115.

**Awards:** Certificates to section winners with 10 or more QSOs, and to outstanding Penn. entries.

Include a summary sheet with your entry showing the scoring, equipment description and other interesting information. A check list of counties worked is also required.

Mailing deadline is October 15th to: Douglas Maddox, W3HDH, 1187 S. Garner St., State College, PA 16801. (Include a s.a.s.e. for results).

### Albatross SSTV Contest

1500—2200 GMT  
Saturday, September 10  
0700—1400 GMT  
Sunday, September 11

This is the 2nd SSTV contest sponsored by the British Amateur Television Club and Advance Electronic s.r.l. or Bologna, Italy.

Entries will be classed in two sections, send/receive and receive only. (s.w.l.).

**Exchange:** Picture with call sign, signal report and contact number.

**Scoring:** One point for contacts on 14 MHz, 5 points on other bands, and 25 points via Oscar.

**Multiplier:** 5 points for each country, 10 points for each continent worked. W/K and VE call areas con-

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**NOTES**

1. Models prefaced ' \*\* ' will be available 1/77.
2. All models above are furnished with crimp/solder lugs.
3. All models can be furnished with a SO-239 female coaxial connector at additional cost. The SO-239 mates with the standard PL-259 male coaxial cable connector. To order this factory installed option, add the letter 'A' after the model number. Example: 40-20 HD/A.
4. 75 meter models are factory tuned to resonate at 3950 kHz. (SP) models are factory tuned to resonate at 3800 kHz. 80 meter models are factory tuned to resonate at 3650 kHz. See VSWR curves for other resonance data.

MODEL	BANDS (Meters)	PRICE	WEIGHT (Oz/Kg)	LENGTH (Ft/Mtrs)
40-20 HD	40/20	\$49.50	26/73	36/10.9
**40-10 HD	40/20/15/10	59.50	36/1.01	36/10.9
80-40 HD	80/40 + 15	57.50	41/1.15	69/21.0
75-40 HD	75/40	55.00	40/1.12	66/20.1
75-40 HD (SP)	75/40	57.50	40/1.12	66/20.1
75-20 HD	75/40/20	66.50	44/1.23	66/20.1
75-20 HD (SP)	75/40/20	66.50	44/1.23	66/20.1
75-10 HD	75/40/20/15/10	74.50	48/1.34	66/20.1
75-10 HD (SP)	75/40/20/15/10	74.50	48/1.34	66/20.1
**80-10 HD	80/40/20/15/10	76.50	50/1.40	69/21.0

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sidered as separate countries in scoring.

**Final Score:** Total exchange points times the sum of multiplier points. (counted once only).

**Frequencies:** 3754, 7040, 14230, 21340, 28670.

**Awards:** The overall winner will receive an Amateur TV Camera (less lens) donated by the Advance Electronic s.r.l. firm. The 2nd and 3rd place winners a year's subscription to CQ TV magazine. There are s.w.l. awards too.

Include a dollar or its equivalent with your entry to cover mailing expenses for copy of results and future contest information.

Logs must be received no later than October 30th and go to: Prof. Franco Fanti, I4LCF, Via Dallolio n. 19, Bologna 40138, Italy.

**Propagation (from page 81)**

South-east Asia	16-20 (1)	08-09 (1) 09-11 (2) 11-13 (1) 18-21 (1) 21-23 (2) 23-00 (1)	02-05 (1)	06-07 (1)
Far East	17-19 (1)	07-08 (1) 08-10 (2) 10-12 (1) 12-14 (2) 14-18 (1) 18-19 (2) 19-21 (3) 21-22 (2) 22-23 (1)	01-02 (1) 02-06 (2) 06-07 (3) 07-08 (1)	03-04 (1) 04-06 (2) 06-07 (1) 04-06 (1)*
South Pacific & New Zealand	16-18 (1)** 12-15 (1) 15-16 (2) 16-19 (3) 19-20 (2) 20-21 (1)	01-07 (1) 07-08 (2) 08-10 (3) 10-11 (2) 11-14 (1) 14-18 (2) 18-20 (3) 20-22 (4) 22-23 (3) 23-01 (2)	22-23 (1) 23-00 (2)	23-02 (1) 02-06 (2) 06-07 (1) 02-06 (1)*
Australasia	15-18 (1)** 14-16 (1) 16-17 (2) 17-19 (3) 19-20 (2)	17-19 (1) 19-20 (2) 20-23 (3) 23-01 (2) 01-07 (1) 07-08 (2) 08-10 (3) 10-11 (2) 11-13 (1)	00-02 (1) 02-03 (2) 03-05 (3) 05-07 (2) 07-08 (1)	02-04 (1) 04-06 (2) 06-07 (1) 04-06 (1)*
Caribbean, Central America & Northern Countries of South America	11-13 (1)** 13-16 (2)** 16-17 (1)** 08-09 (1) 09-12 (2) 12-14 (3) 14-16 (4) 16-17 (3) 17-18 (2) 18-19 (1)	06-07 (1) 07-10 (3) 10-15 (2) 15-16 (3) 16-18 (4) 18-20 (3) 20-22 (2) 22-02 (1)	18-21 (1) 21-22 (2) 22-01 (3) 01-04 (2) 04-07 (1)	20-22 (1) 22-02 (2) 02-05 (1) 23-03 (1)*

Peru, Bolivia, Paraguay, Brazil, Chile, Argentina & Uruguay	12-13 (1)** 13-15 (2)** 15-16 (1)** 08-09 (1) 09-10 (2) 10-12 (1) 12-15 (2) 15-17 (3) 17-18 (2) 18-19 (1)	06-07 (1) 07-10 (2) 10-15 (1) 15-17 (2) 17-19 (4) 19-20 (3) 20-22 (2) 22-00 (1)	20-22 (1) 22-23 (2) 23-01 (3) 01-03 (2) 03-05 (3) 05-06 (2) 06-07 (1)	22-02 (1) 02-04 (2) 04-05 (1) 02-04 (1)*
McMurdo Sound, Antarctica	13-16 (1) 16-18 (2) 18-19 (1)	08-10 (1) 17-19 (1) 19-21 (2) 21-23 (3) 23-00 (2) 00-02 (1)	00-03 (1) 03-06 (2) 06-07 (1)	03-06 (1)

\*Indicates best times for 160 Meter openings.  
 \*\*Indicates best times for 10 Meter openings.

**Awards (from page 79)**

keep 10 meters alive, and they issue some 110 10-X AWARDS to **Members!**

**Prospective Members:** On 10 meters, contact 10 present members (DX need 5), logging date, time, call, 10-X number, name and QTH. Send this list to your call area Vice President, along with \$2.00 for dues and \$1.00 for a roster. You will receive a certificate and be assigned a Ten-Ten number that belongs to you, personally, for life. Vice Presidents for all call areas and DX were listed in the column last month.

**Liars Award:** This AWARD is sponsored by the LIARS Chapter of the 10-X International Net—meeting Thursdays 8:00 PM ET on 28.620 MHz SSB. For those out of the 2nd call area, work 5 LIARS Certificate holders—Cost 50c. In 2nd call area, work 10 LIARS Certificate holders or join Chapter.

**Super Liars Award:** Issued FREE when your call is listed 25 times or more on LIARS Certificate applications, or, work a LIARS Certificate holder in any combination of 25 different states and/or countries. Cost \$1.00 For those **Two** LIARS AWARDS, apply to: Award Mgr. Jack Banzer, W2KDI, 15 Langdon Blvd., Rockville Centre, N.Y. 11570.

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- Regency HR-212
- Regency HR-2B
- Regency HR-312
- Regency HR-2MS
- S.B.E.
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use data and photographs sent to me. How was your month? 73, Ed., W2GT.

**DX (from page 76)**

- 905ZZ—To DJ6RB
- 9V1SQ—To VE3FGA
- A6XP—Bodo Schmidt, P.O. Box 1465, Shahrhah, United Arab Emirates
- AY8CW—(same as LU8-CW) via LU1BAR/W3, 10743 Harding Road, Laurel, MD 20810
- KM6EB/KH6—Box 14, USNS, FPO SFC 96614
- UY5LK—Stan I. Sichow, P.O. Box 41, Essentuki 357600 U.S.S.R.
- W3HMK—Box 73, Edgemont, PA 19028
- WA61CQ/9Q5—Jim Herrick, APO NY 09662
- 4X4TT—Box 22-572, Tel Aviv, Israel

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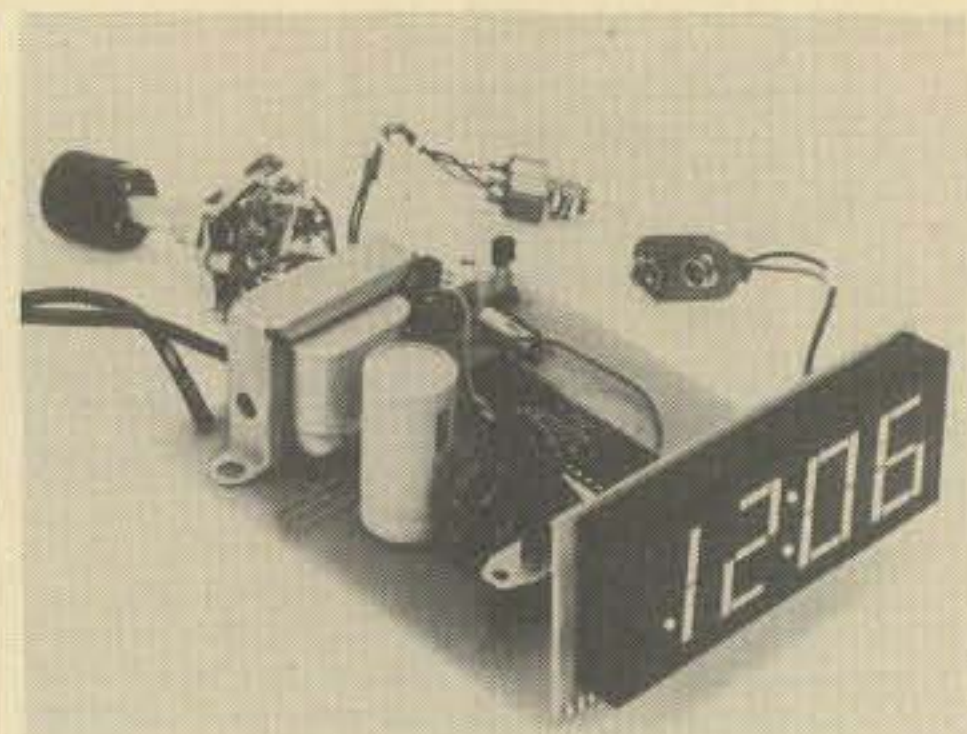
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Fairchild Camera and Instrument Corporation, 4001 Miranda Ave., Palo Alto, CA 94303, (415) 962-3615, or circle no. 34 on Reader Service Card.

### Low-Cost Heath FSM Kit

The Heath Company has a new kit for amateur, CB and marine radio operators. The HD-1426 field strength meter measures the relative field strength of signals from transmitters running 1 to 1000 watts and covering 1.8 to 250 MHz. It can be used to check transmitter operation and to make transmitter and antenna adjustments.

The HD-1426 incorporates both a built-in printed circuit antenna and a whip antenna. It may be used as either a mobile or fixed station device and is



mail order priced at \$10.95. For more information about the HD-1426, send for a free copy of the latest Heathkit catalog. Write the Heath Company, Dept. 350-23, Benton Harbor, MI 49022, or circle no. 35 on Reader Service Card.

### CORRECTION

In the description of Telco Products Corporation's Channel Guard XL-1000 adjustable TVI filter in New Amateur Products, July CQ, it was stated that the XL-1000 will "attenuate all frequencies below 40 MHz by 100 dB." It should, of course, have read "attenuate all frequencies above 40 MHz by 100 dB."

### Fairchild Clock Kits

Two new solid state technology kits, a digital alarm clock-calendar and a digital wall clock, have been introduced by the Optoelectronics Division of Fairchild Camera and Instrument Corporation.

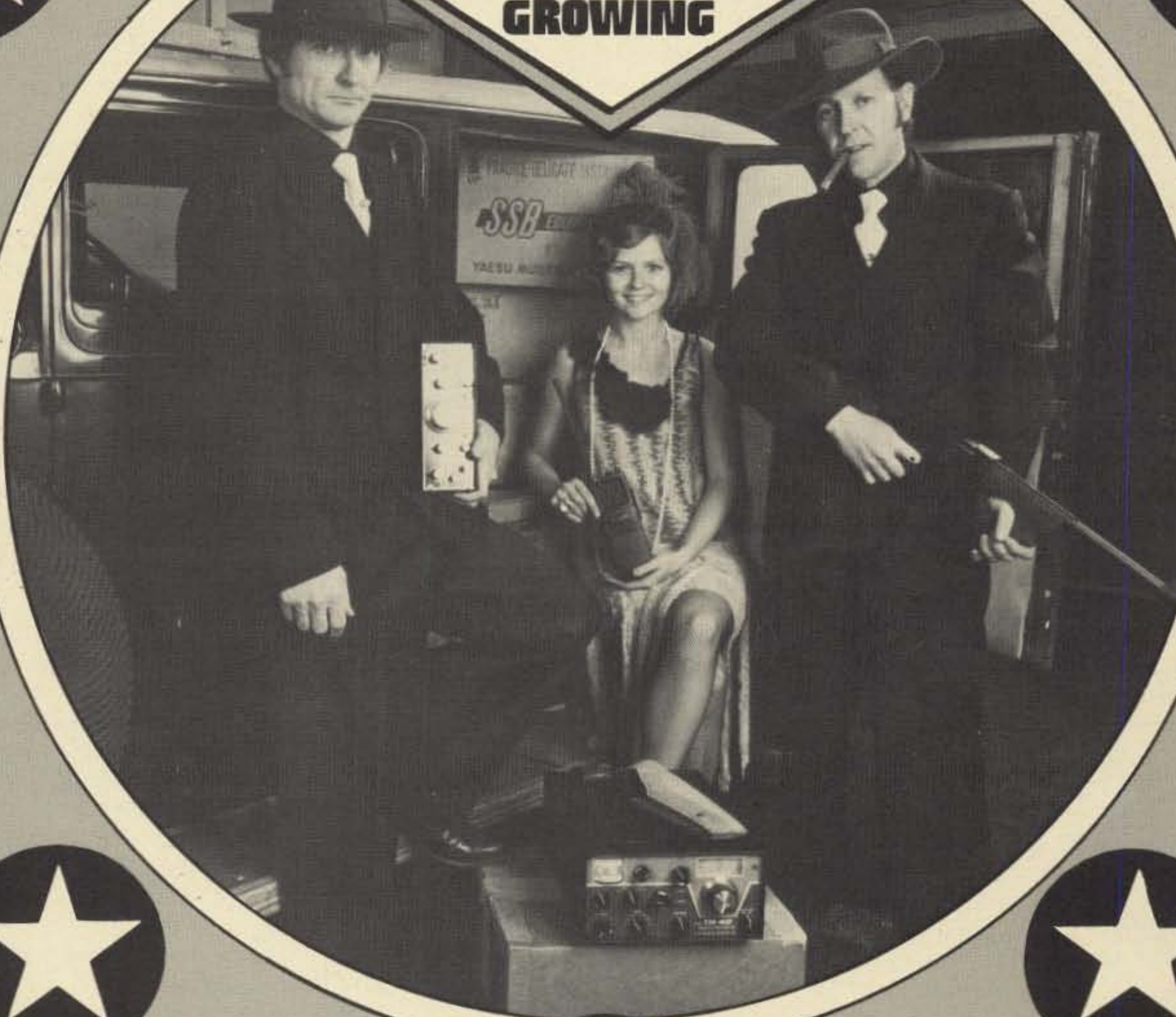
The 0100 alarm clock-calendar features a .8 inch, 3-1/2 digit LED display with am/pm indicator. The clock, which displays time for eight seconds and date for two seconds, has connections for radio applications and may be connected to a nine-volt battery.

The 0100 wall clock uses a 2-1/2 inch, 6 digit LED display comprised of 175 LED lamps. The display, visible at up to 50 feet under normal conditions, alternates between time and date. If desired, constant time or date readout can be selected. The clock contains programmable alarm features and may be connected to a radio to utilize the set's speaker for the alarm function.

Suggested retail for the 0100 alarm clock-calendar is \$35.00, while the 0100 wall clock is priced at \$55.00. For further information on the kits, contact Neal Rosen, Optoelectronics Division,



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Natcherly by now youse recognize the gents in this here pictoor. On the right is the boss. Numero Uno. Big John by name. He's da guy what runs the CW ham radio sales and low pressoor cooker operashun. That's the outfit what comes up wit all the great prices and soivice and evryting.

On the left, dat's Alan de ape, better known as tough Al. Every mob's goota have a guy to keep the woi- kers in line. To make soitan you get da moichandise wat you order and get in real quick like. And wit no snags in delivry if you get de idea.

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## Antennas (from page 64)

if you are looking for weak signals. And most 160 meter DX signals are weak. Stew says if you use a vertical antenna for receiving, in a noisy location—like a city—it is very bad. In the country it is tolerable. Horizontal antennas, on the other hand, are much quieter and reject a lot of noise, but don't have the "Moxie" for the weak signals. He feels that any station using a vertical antenna should have a stand-by horizontal antenna for receiving, with means to quickly switch from one to the other.

"In addition, W1BB says that the greatest asset for a 160 meter DXer is a quiet location. The DXers who do the best work all live in the country as far away from man-made noise as possible. Stew notices the difference. He lives near Boston under a blanket of "electronic smog" with a noise level that varies from S3 to S7, even under the best conditions.

"Stew also has a second location—a 35 acre farm in Maine—which is over 7 miles from the nearest little village with a population of 500. He says it is Heaven to operate from there.

"In summary, W1BB says that it is important to be away from local interference and to stay away from vertical antennas for DX receiving. And Stew must know—he has well over 100 countries on that band!"

"What's the solution for noisy areas?" asked my friend, as he jotted notes into his large, black notebook.

"Stew says a lot of 160 meter DXers have turned to loop antennas to fight local noise. He likes this idea, but says that sometimes a loop antenna can be susceptible to broadcast cross-modulation in high signal areas.

"Stew recommends the loop antenna used by W7DOL/6 and others (fig. 5). This simple loop is only three feet in diameter and uses a two-stage preamplifier mounted on the loop. It is very effective in phasing out noise and Loran signals. It should be mounted about 20 feet, or more, above the ground."

"Well, if Stew could only put up one antenna for 160 meters, what would he put up?" inquired Pendergast.

"He says if he was limited to a single antenna, he would put up an Inverted-L, such as shown in fig. 1. It has both vertical and horizontal components of radiation and is not too noisy on reception. His second

choice would be an Inverted-V, if it was high enough."

"And what would the super-DX operator, the Big Gun, use on 160 meters," asked my friend.

"According to W1BB the most effective antenna for transmitting is a quarter-wave vertical tower, with a large system of radials under it. The antenna should be very close to the seashore, or located on marshy ground. The number of radials should be at least 200, or better.

"The super-DX operator would also have a number of receiving antennas. At one time W8LRL, an outstanding 160 meter DXer, had 11 receiving antennas. W1BB usually has four different ones. Unexplainably, 160 meter signals sometimes come in better on one antenna than on another one and you can never be sure which one is best. Once W1BB found that the European signals were coming in best on a 160 foot piece of wire *laying on the ground!*

"No doubt, the best 160 meter locations are close to the water, but inland DXers do a great job, in spite of the handicap they work under. They make up for the lack of seaside conditions by placing plenty of radials under their vertical antennas.

"The 160 meter band is the perfect place for testing unorthodox antennas. Remember all those "April Fool" articles in the past about underground antennas? Well, some fellows use them for receiving on 160 meters. Claim they cut down the noise more than they drop the signal, so you get a better signal-to-noise ratio.

"And I understand that KV4FZ experimented with an *underwater* receiving antenna. He heard ZE7JX on it during a test. Stew, W1BB, tried a 200 foot underwater antenna and heard VR3AH with a very good signal-to-noise ratio. Stew also tried a fence wire as a receiving antenna. It was a couple of hundred feet long and about 3 feet above the ground. Excellent results, he says."

Pendergast said, "I understand some fellows have 160 meter beams up in the air!"

"That's right," I replied. W1BB has a two element, Inverted-V bi-directional beam. He says he consistently gets one to two S-unit improvement with it on transmitting as compared to a single Inverted-V. And that's a lot of gain on 160 meters!"

"To sum it up, then, you need a quiet location for 160 meter DX so you can hear it. Then, you need a good, low-loss transmitting antenna. This usually means a vertical (loaded,

probably, to save height) with plenty of radials, or a high inverted-V. The beginner, or 160 meter operator interested more in rag-chewing than DX, can profitably put up an end-fed wire (with a good ground connection) and do a good job. So the problem isn't insurmountable. And with more 160 meter sideband operation, it's a cinch that the band will be jumping this fall," concluded Pendergast.

"I couldn't have said it better myself," I remarked. ■

## Math's Notes (from page 57)

of the amplifier is adjusted so that the output is at the required level.

Referring to the discussion on op-amps in MATH'S NOTES a few months ago, one should remember that the ratio of feedback resistor and input resistor in an op-amp determine the gain. Using this fact, the feedback resistor can be shunted or placed in series with a capacitor to achieve filtering action also. Again, in fig. 4 (a) shunting the resistor gives a low pass configuration where 50% frequency is the frequency. Where  $R_f$  is equal to the capacitive reactance of the shunting capacitor. In fig. 4 (b) a capacitor is placed in series with  $R_f$ . High pass filtering is the result. Note that this configuration does not have a DC feedback path and as a result will have no gain.

Finally, in fig. 5 we have presented the universal, single stage, low-pass or high pass relative gain chart. This chart will help understand the degree of filtering that can be achieved by the simple circuits given. To use the chart, one only has to determine the cutoff frequency (50% frequency). Then, at frequencies above or below cutoff, the relative gain can be determined.

The applications of the two filter configurations given here is straightforward. They may be used over the range of DC to a few megahertz and will only give non-calculatable results when stray inductances and capacities of significant values are present.

73, Irwin, WA2NDM

## Spread The Word

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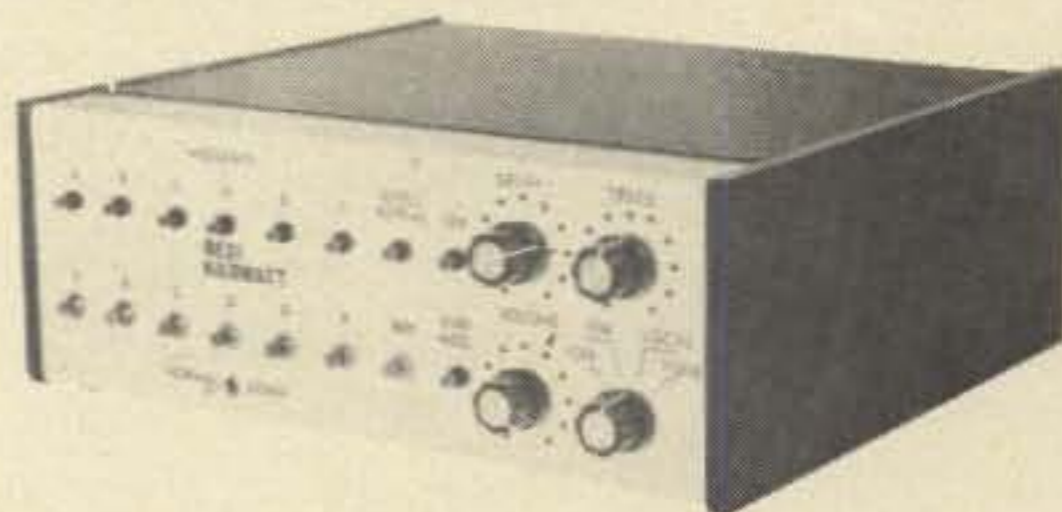
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## Ham's Environment (from page 68)

This group had no outside interference whatever! The source of their problem was internal in that it was their own device which was not properly tuned or, in a few instances, had internal electronic ills. These people were apologetic and sorry they were misled to sign the petition; they, too, *without exception*, released their names from the petition.

**Group III. Outside Interference Other Than The Amateur.** This group constituted about 20 percent of the signatures. They too signed due to false and misleading statements regarding the amateur and his equipment. However, they felt strongly that they did have interference of an outside nature, but, they did not know its source. From what they were told, they were convinced the amateur was their problem. Sometimes they heard CB type conversation and terms like "Jungle Bunny," and "Come On" After a brief explanation, most of these complainants were satisfied amateur signals were not what they had been receiving; others were skeptical. Tests run with the skeptics demonstrated to their satisfaction they were not receiving the amateur's signals. Again, *without exception*, another group withdrew their names from the petition. Many of them, too, were upset with the manner in which the licensee and his equipment had been misrepresented to obtain their signature.

**Group IV. Outside Interference: Receiving The Amateur.** This group represented about 6 percent of the complainants. They felt strongly that they did, in fact, have outside interference. Although they did not know its source, they were easily convinced it was the fault of the amateur and his equipment. Tests were conducted and, in fact, they were receiving the amateur's signals! Corrective measures were taken at their sets to eliminate receipt of the amateur signals to their satisfaction. The licensee advised them to contact him personally should the problem reoccur; he told them he would terminate his operation immediately, go to their home, and help correct the problem. All signatories in this category released their names from the petition and agreed to work directly with the amateur should they experience future difficulty. They, too, felt the picture painted of the amateur was most misleading and were generally disgusted with the usage of their names. Several months have passed and the licensee has heard nothing from any of the 80 signatories to the petition.

**Group V. Interference Unknown.** About 9 percent of those in this category had moved and it was not possible to speak with them. Another 5 percent refused to cooperate in any way! They refused to conduct any tests with the amateur or allow members of the TVI Committee to witness the alleged interference. It is questionable whether they did, in fact, have an interference problem. Perhaps they were

afraid tests would reveal no interference and that such report would be made to the FCC. It is impossible to know. In any case, those particular individuals were most vocal regarding that "unsightly" antenna!

In summary, out of 80 signatories, with the exception of Group V above, they all signed the following statement addressed to the Engineer In Charge.

"By affixing my signature hereto, I withdraw my name from any and all petitions directed against Thomas J. Owens, K7RSC, and request any action against Mr. Owens be dropped. I either had no interference and signed the petition against Mr. Owens as an accommodation to the person soliciting my signature; or, whatever interference known to have been the fault of Mr. Owens has been corrected to my satisfaction."

Shortly after submission of all documentation to the FCC, the amateur received another letter from the Engineer-In-Charge. It said:

"In view of your own very thoroughly documented findings and those of the West Seattle Amateur Radio Club, received earlier, we know of no reason to retain this case in Open status. Consequently it is being Closed. The findings would indicate that amateur station K7RSC is operating within the guidelines relating to amateur stations and that some of the 80 or so petitioners were misguided in signing the petition.

Thank you for your cooperation."

How about that, sports fans? No reprimand, no quiet hours, no revocation of license! Not bad for over a month's work. That concluded the saga of the harried ham. But, there is a moral to the story. When you're up to your butt in alligators, it is difficult to remember the objective is to drain the swamp. *Don't Loose Track of That Goal!* Apply the following life saving techniques and most likely you will solve anyone's interference problem to their satisfaction.

1. Approach the problem with an *open mind* . . . and *sincere intention to solve it*.
2. Put yourself in the other guy's shoes.
3. *Consciously strive to make friends and involve the complainant in the solution.* Invite him to see your station. Who knows, maybe it will tune him in to your side of the problem and soften an otherwise hardline position.
4. Do everything reasonably expected—and *more*.
5. *Thoroughly document all actions taken and all conversations.*
6. *Enlist the support of technically competent fellow amateurs who are more objective than either the licensee or complainant.*
7. *Cooperate fully with the FCC.*

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**INSULATORS Pyrex, 3 for \$15, plus shipping, want test gear.** Hamilton, WB9OEG, 6050 No. Oakley Ave., Chicago, IL 60659.

**SELL:** Heathkit laboratory 5-inch oscilloscope, model 10-18, excellent condition, \$40. FOB, E. Stacy, 103 E. Bartlett Ave., Selah, WA 98942.

**WANTED:** SSTV monitor, send price and condition. Paul Klein, 71-07 147th St., Flushing, NY 11367.

**NEW ASTATIC Model 10-C high impedance, single sideband microphone, \$15.00.** 100 KHz or 1000 KHz crystals, \$5.00 each. Heinlein, 107 Wyoming, Boulder City, NV 89005.

**WANTED:** Table top cabinet for R-390, CY-917/URR or CY-979/URR. Trade Heathkit 1 kw load and meter. Gerald Myers, WB7AVO, 4417 E. Ash Ave., Las Vegas, NV 89110.

**WANTED:** Cabinet for radio receiver R-338/ Collins 51J. Lee F. Jamison, WB6KTM, 3461 Via Barba, Lompoc, CA 93436.

**BOOKS WANTED:** "Electro Magnetic Waves and Radiating Systems" by Jordan. Also "Antennas" by Kraus. Peter Posnikoff, VE3BBN, RR1, Port Hope, Ontario, Canada L1A 3V5.

**HEATH HW32A, HP13A, Hustler Antenna.** Absolutely mint, professionally built, \$100 or offer. John, WB8IPG, 26316 Falmouth Dr., Warren, MI 48089.

**LOW PASS FILTER:** Home brew, \$8.00 postpaid. Robert G. Crag, 4950 Sunshine Ave., Santa Rosa, CA 95405.

**WANTED:** HG10 B VFO and also HW16. (507) 288-2249, Peter Cross, 2430 Riverview Hgts., Rochester, MN 55901.

**MINT MINOX IIIs, meter, flash, \$65.** New RCA cassette recorder, \$27.50. T400 Delco 8 track player, \$35. 2-3 FP7's, 1-5 FP11, 2-5CPI's, 2-new Hitachi 8507 Vidicon, \$18. Chester Benson, 732 So. 14th, Richmond, IN 47374.

**RUBBER STAMPS:** For hams, 3 or 4 lines, call, name, address, etc., \$2.00. Les Belyea, WB7FBV, Box 372, Belgrade, MT 59714.

**SELL:** Realistic DX-160 receiver, .150 MHz to 30 MHz w/speaker. Excellent condx, used very little, \$100. WB5UZU, Rt. 1, Box 137, Hatfield, AR 71945.


# ADVERTISER'S INDEX

## New Reader Service System

To speed information to you on products shown in CQ advertising, a new computerized Reader Service System has been designed. For additional information on a particular ad in this issue, tear out the Reader Service postcard bound between pages 72 and 73, and circle the numbers on the card which correspond with the Reader Service numbers listed in the advertiser's index below. **DON'T CIRCLE THE PAGE NUMBERS!** Fill in your name and address, and mail. We'll have your information on the way in short order.

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**Results CQ W.W. DX Phone Contest (from page 24)**

where I thought it was going to be easy. Calling CQ and working 10-15 an hour can be very arduous but it was all worthwhile. Happy to get new prefixes for WPX, 805, AY2, CT9, 4J9, and 10 new countries for 5BDXCC...VE3GCO. Not geared up for this era of amplifiers, beam antennas, etc., but participated in my small way as I have been doing since CQ WW first started. That is close to 30 years now as I have certificates from the late 40's. Over 70 years old now...VE1EK. Other operators: Lizard, mosquitos, crawly bugs and a stray rat. Had great shot to USA but was blocked by 1500' mountain to Europe, S.A., Africa. Was surprised how well a small station gets out, but guess the call helped...VP2VDH operated by K6SDR. Biggest thrill: Contacting W7OK on 28 MHz. For Nevada, last continental state for 5BWAS after trying for 9 months. Still need Alaska on 7 and 28...W4EV/VP9. This was my first contest and as one can imagine, as a beginner I experienced a few frustrations like two or three stations trying to work me at the same time. All in all I thoroughly enjoyed the contest and now have the fever!!!...VP1PTL. Personal satisfaction from completing 5BWAC with Europe on ten. Getting ready for CW spread. 300 watt limit sort of squeezes us between the US and SA QRO guys...VP1MPW. (Ed Note: Mark, your log and checksheet were beautiful, nice going.

Many thanks for nice contest...VO5ODX. Had to play two Basketball games that weekend...UP2PX. A nice contest with so little power, especially on EU-80 meterband...UR2CW. Nice conditions during first day on 21 MHz to Central America and USA. VP5M and W2PV coming in S9 and 40 to 50dB...UR2RJ. It became difficult to break through Europeans on 20. Enjoyed 10 meters after a long time...UB5WE.

I really enjoyed competing against JA2JW and JH1ECG in the contest. Both are good friends of mine...JA1KSO. Before the contest, my antenna broke because of strong winds, so...JH0BQJ. No contacts on 1.8 because we are only authorized c.w. operation on that band. Biggest surprise was to have OH1AA

(Continued on page 96)



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The FM Used  
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**6 METER F.M. SPECIALS**

G.E. MA/E13, 40-50 MHz, 6/12 volt, 30 watts, vibrator power supply, transmitter narrow band, receiver wide band. A complete unit, not operationally checked-out, less accessories, shipping weight 45 lbs.



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**\$18<sup>00</sup>**



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**Results CQ W.W. DX Phone Contest (from page 28)**

<b>Germany (FRG)</b> DL0WU 3,056,760 2,353 113 391 DL0KQ 1,168,297 1,385 101 302 DL0JK 968,506 1,252 86 245 DL0UE 757,008 1,010 87 249 DJ60L 452,445 903 62 155 DL8DC 433,152 761 63 193 DK0KU 399,006 735 70 173 DK4CL 307,008 617 68 140	<b>Scotland</b> GM3ZRC 82,502 340 37 105	<b>Sicily</b> IG9PLN 4,016,432 3,185 99 337	<b>Sweden</b> SK3AH 518,400 832 76 248 SK5AA 318,045 936 62 171 SK2AU 208,222 609 60 154 SK6JZ 73,931 337 34 87 SM5AZU 63,840 237 43 117 (Oprs.: SM5AZU, SM0ATN, SM0MC)	<b>Wales</b> SM5DLR 37,407 251 29 82 SK6HA 25,482 234 28 65	<b>Latvia</b> GW4ENT 1,337,700 1,800 93 271 GW4FCG 174,303 594 45 136	<b>Yugoslavia</b> YU3CM 519,777 879 78 200 YU2CB 228,912 553 68 182 YU6KOP 126,707 496 46 115 YU2AAU 59,568 244 45 101	<b>U.S.S.R.</b> <b>Byelo-Russia</b> UK2AAA 246,654 859 50 163 UK2WAO 103,917 557 31 110 UK2WAR 13,110 162 16 53 UK2AAB 6,251 120 10 37	<b>Estonia</b> UK2RAH 7,248 73 17 31	<b>European Russia</b> UK6APA 3,348,150 3,020 118 324 UK6LAZ 1,809,625 1,912 112 355 UK3SAB 1,411,594 1,923 89 273 UK4HBB 900,055 1,454 77 228 UK4WAB 753,984 1,396 68 204 UK3AAI 661,168 1,178 84 259 UK6LAA 510,160 1,169 70 210 UK3QAA 459,008 1,046 68 188 UK3DBG 374,768 849 63 168 UK3QAE 326,040 910 60 190 UK6LKA 307,655 838 50 135 UK3DAH 252,948 815 46 151 UK3TBF 246,566 688 58 168 UK4LAC 198,744 588 49 133	<b>UK3AAC</b> 173,720 480 59 113 <b>UK4PAA</b> 160,476 604 43 129 <b>UK4ABZ</b> 133,132 554 46 120 <b>UK6AJA</b> 112,644 533 39 110 <b>UK4NAA</b> 89,600 340 41 99 <b>UK6YAB</b> 50,456 303 28 91 <b>UK3IBA</b> 49,995 356 30 71 <b>UK6LAI</b> 43,500 283 28 72 <b>UK4AAB</b> 32,334 260 26 76 <b>UK4YAN</b> 29,928 249 24 63 <b>UK6AAJ</b> 25,990 99 42 71 <b>UK6AJN</b> 17,425 130 27 58 <b>UK3WAC</b> 13,938 146 17 50 <b>UK3DBE</b> 11,163 132 13 48 <b>UK4YYY</b> 10,797 156 16 45 <b>UK3ABO</b> 10,624 115 17 47 <b>UK3IBB</b> 5,490 99 12 33 <b>UK4SAM</b> 4,662 95 8 29 <b>UK3ACR</b> 1,100 18 10 12	<b>UK5IAN</b> 95,265 477 36 109 <b>UK5LAS</b> 48,700 377 20 80	<b>OCEANIA</b> <b>Western Samoa</b> 5W1AU 2,355,435 3,201 80 175	<b>SOUTH AMERICA</b> <b>Argentina</b> AY2DNC 1,421,880 1,991 79 167 LU1D 1,024,479 1,338 86 181	<b>Brazil</b> PY3AHS 1,450,185 1,897 68 187 PY1DBE 147,672 404 42 84	<b>Multi-Op. Multi-Xmtr.</b> <b>NORTH AMERICA</b> <b>U.S.A.</b> W7RM 5,137,431 3,602 137 370 W3AU 4,375,000 2,500 141 484 W2PV 4,276,140 2,878 125 445 W3WJD 4,159,205 2,446 137 476 K2GM 4,144,280 2,667 129 445 W4BVV 4,065,413 2,422 141 476 K6BCE 4,065,057 2,995 140 349 WB500E 3,537,288 2,226 144 440 K6RR 2,033,890 1,895 118 252 W3FRY 1,956,020 1,408 123 400 W3BWZ 1,876,672 1,368 117 380 W3GM 1,726,263 1,184 115 402 W3DHM 1,392,147 1,113 105 354 K4CG 949,554 886 101 325 W3FA 943,138 860 95 311 K2CW 655,161 716 72 249 W3TV 493,986 554 88 246 K3WX 236,586 346 71 187	<b>Canada</b> VE3DU 3,025,269 2,777 109 250	<b>Turks &amp; Caicos Islands</b> VP5M 10,533,172 7,783 136 462	<b>ASIA</b> JA3YKC 1,432,860 1,518 117 217 JA3YDS 1,015,881 1,258 99 192 JA7YRR 717,656 1,149 82 136 JA1YXP 251,658 571 73 113 JA4YBU 245,824 498 67 117 JA2YEF 239,232 492 70 108 JA8YAU 183,456 465 58 89 JA1ZLO 137,920 308 67 93 JH1YDT 103,600 328 41 71 JA6YBR 82,832 250 50 74	<b>EUROPE</b> <b>Germany (FRG)</b> DK0ZZ 6,658,943 4,630 136 495 DL0PG 5,406,381 4,151 128 465 DK0KX 3,213,976 3,367 107 375 DL0WW 2,892,753 2,894 112 391 DL0II 506,562 992 73 221	<b>Finland</b> OH2AW 3,357,369 3,193 126 417 OH1AA 2,951,550 2,962 120 405	<b>Sweden</b> SK1AQ 69,044 265 46 118	<b>Switzerland</b> HB9H 2,417,241 2,855 124 385	<b>Yugoslavia</b> YU1BCD 4,246,176 3,797 123 406	<b>SOUTH AMERICA</b> <b>Netherland Antilles</b> PJ8A 7,346,444 6,036 104 309
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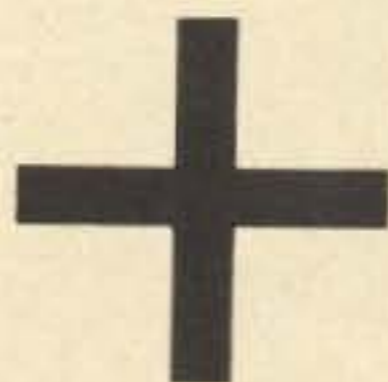


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