

practical wireless - britain's best selling amateur radio magazine

PW

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Reviewed Cushcraft Dual-Band Vertical Antenna

September 2005 £3.00




9 770141 085082



New Matlock Opening Hours: 9am-5pm Tuesday to Friday, 10am-4pm Saturday, Closed Monday

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LOWE OPEN DAY

Saturday 10th September



Stalls from Icom, Kenwood, Yaesu, the RSGB Fun Bus, and a Boot Sale too!
Starts at 10am

Programming Software For Your Radio

Programs Memories and all your radio's functions from your PC. Includes Windows software and serial lead with adaptor for your Radio.

| | | |
|---------|----------------------------|--------|
| ADMS-1F | Software for VX-110/11 | £39.95 |
| ADMS-1G | Software for VX-7 | £39.95 |
| ADMS-1H | Software for VX-22 | £39.95 |
| ADMS-1J | Software for FT-60E | £39.95 |
| ADMS-2H | Software for FT-8900 | £39.95 |
| ADMS-2I | Software for FT-8800 | £39.95 |
| ADMS-2J | Software for FT-2800 | £39.95 |
| ADMS-2K | Software for FT-7800 | £39.95 |
| ADMS-3 | Programming Kit for VR-500 | £39.95 |
| ADMS-4A | Software for FT-817 | £29.95 |
| ADMS-4B | Software for FT-857E | £29.95 |

PRICEMATCH!



We will match or beat any UK advertised price on UK sourced and UK guaranteed stock. Items must be in stock with the competitor and brand new not B Stock or old stock clearance.

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29.8% APR REPAY £31.57 PER MONTH FOR 36 MONTHS, AFTER THE 12 MONTH PERIOD. TOTAL AMOUNT DUE £1135.08. INTEREST IS CALCULATED FROM THE DATE OF THE AGREEMENT.

ALL FINANCE SUBJECT TO STATUS WRITTEN QUOTATION ON REQUEST.

IC-E90 SPECIAL OFFER!



Carriage £6

- 50MHz, 144MHz, 433MHz
- FM • 5W
- 0.495 - 999.990MHz Wide band Rx
- AM/FM/WFM
- 550 memories
- Dial speed adaptive tuning
- 50 CTCSS & 104 DTCS tones
- DTMF encoder 10 memories
- Backlit ten-key pad
- Aluminium die-cast case & chassis
- 5.5-11.5V DC external supply
- 1300mAh Li-ion battery
- 58 x 87 x 29mm

LIST PRICE ~~£269~~

SAVE **£110!**

NOW **£199**

THE SGC ADSP² SPEAKER



The Cheapest DSP Speaker on the Market!

The SGC ADSP² Speaker has built in ADSP noise filters. There are 3 modes selectable with a press of a button.

- 1) No Reduction
- 2) Original ADSP
- 3) New ADSP² noise reduction

£69.95 B

Order as ADSP-2-EXT

FAST SAME-DAY DESPATCH

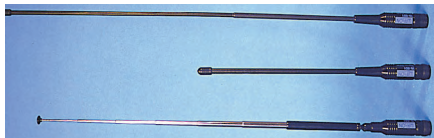
www.wsplc.com

GREAT AFTER-SALES SERVICE

FREEPHONE
ORDER LINE

08000 73 73 88

Hear the difference! These antennas make to your scanner really perform!



| | | |
|-----------|------------------------------------|--------|
| W-801 | BNC 25-1900MHz 21cm Long | £12.95 |
| WSMA-801 | As above but SMA connector | £12.95 |
| W-881 | Super Gainer 25-1900MHz 42cm L. | £19.95 |
| WSMA-881 | As above but with SMA fitting | £19.95 |
| W-901 | VHF/UHF Airbender BNC 10cm L. | £19.95 |
| W-889 BNC | Telescopic Gainer 25-1900MHz 40cm | £14.95 |
| WSMA-889 | As above but with SMA 13 - 40cm L. | £14.95 |

Icom HF Transceivers

ICOM IC-756 PRO III

Top of its range of HF transceivers. HF & 50MHz, features large colour LCD with spectrum scope, auto ATU and 32-bit floating point DSP unit.



£2099 C

IC-7800 £6400 C

Icom's Flagship HF 200W transceiver. 200W max. The ultimate receiver - the ultimate design! AC psu built in.

IC-7800-PACK £6995 C

The superb transceiver as above plus 17" flat screen, keyboard and SM-20 base microphone.

IC-7400 £1299 C

HF/VHF 160m - 2m transceiver 5 - 100W. SSB CW FM AM. 12V DC. Nice big display. Lovely price.

IC-706 MkiIGDSP £769 C

It's unbeatable. 160m - 70cm (up to 100W HF) yet so small with detachable head. The ultimate mobile..

IC-718 £449 C

This is a budget class radio HF 160 - 10m at a price that belies its performance. Beautiful display.

IC-703 FREE IC-703 Logbook £539 C

Take an IC-706, reduce power to 10W max and get rid of VHF/UHF. 160 - 6m of pure QRP joy!!

Going HF Mobile?

Then check out the great 80m - 6m SIDEKICK magnetic mount whip from USA. No hassel and great performance. £249.95 C

Kenwood HF Transceivers

KENWOOD TS-2000

Top-of-the-range Kenwood transceiver. The Station in a box. 160m-70cm with every feature imaginable inc. DX Cluster. Kenwood fans dream rig. HF/VHF/UHF or up to 23cm with the optional module. Built-in auto ATU, DSP and its unique TNC.



£1389 C

TS-2000X £1799 C

Take the TS-2000 and add a superb 23cm module. The best 23cm we know of plus all other bands!

TS-B2000 £1299 C

Designed for the 21st century. You get HF - 70cm with PC software for direct PC control. It works great.

TS-570DG £839 C

The best budget radio at the price. Superb 100W from 160m to 10m. As used by Peter Waters, G3OJV

TS-480HX £1049 C

Take the TS-480SAT, remove the auto ATU and offer a beefy 200W output. That's a really potent package!

TS-480SAT £899 C

HF 160m - 6m with remote front panel. Large enough for base use, small enough for mobile. Big display

Buy a TS-480SAT & get Free Of Charge a Heil Microphone Package. To claim send a copy of invoice to Kenwood

Yaesu HF Transceivers

YAESU FT-1000 MKV

200W HF transceiver. EDSP, Collins filter, auto ATU, 220V AC PSU. Acknowledged as one of the finest DX rigs on the market. Superb tailored audio and the ability to select Class A bias for dramatic signal purity.



£2099 C

FT-1000 FIELD £1699 C

The HF choice for DXers. With this rig's reputation on DXpeditions what more persuasion do you need?

FTV-1000 £729 C

6m 200W module for the FT-1000 range. Probably the ultimate for 6m DXing.

FT-897D £649 C

160m - 70cm self-contained portable. 100W and up to 20W from optional internal batts.

FT-857D SPECIAL LOW PRICE £579 C

160m - 70cm mobile with up to 100W output. Lovely tuning control from remote head unit - and great price!

FT-847 £999 C

Complete station in a box! 160m - 70cm - up to 100W (50W 2m/70cm). Great for satellite work.

FT-840 £399 C

Is there any other radio that comes close to this price? One of our all-time best sellers. 100W 160m - 10m

FT-817ND SPECIAL OFFER £489 C

The ultimate QRP self-contained radio. Up to 5W output 160m - 70cm. New low price. UK warranty.

FT-817DSP SPECIAL OFFER £589 C

FREE CSC-83 CARRYCASE WITH FT-817ND/DSP

Warning - as a regular advertiser you can be sure all our stock is genuine UK warranted. Check serial numbers!!

Carriage Charges: A=£3, B=£6, C=£10

LOWEST PRICES

ZERO DEPOSIT ZERO INTEREST

Enquiries 01702 206835

Freephone Orderline 08000 73 73 88

Icom VHF/UHF Mobile/Base

ICOM IC-E208

 VHF/UHF FM Dual Band Mobile Transceiver
 *Freq range 144-146MHz, 430-440MHz Tx
 *55/50W (3 pwr steps each band)
 *Wideband Rx 118-173, 230-549 & 810-999MHz
£239 C

IC-910H £1099 C
 2m / 70cm 100W Base station all - modes with option for 23cm module (UX-910 £359)

IC-910HX £1249 C
 As above but with 23cm module ready fitted and a big saving as well.

IC-2725E £269 C
 Icom's new dual band 2m / 70cm radio. Very easy to operate and install and a lovely detachable head.

Kenwood VHF/UHF Mobile/Base

KENWOOD TMD-700E

 2m/70cm dual band mobile transceiver with APRS. Does not need extra high cost boards to function. Only extra if required is a compatible GPS receiver.
£439 C

TM-G707E £269 C

Dual Band 2m, & 70cm with detachable front panel.
TM-V7E £359 C

Dual Band 2m & 70cm with 50/35W output
TM-271E £189 C

Single Band 2m FM 60W mobile transceiver

Yaesu VHF/UHF Mobile/Base

YAESU FT-7800E SPECIAL OFFER

 *2m/70cms Dual Band Mobile *High power 50W 2m /40W 70cms
 *Wide receive inc. civil & military airband
 *CTCSS & DCS with direct keypad mic. *Detachable front panel
 *1000 memories plus five one-touch
 FREE YSK-7800 SEPERATION KIT
£229 C


FT-2800M FREE MLS-100 SPEAKER £159 C

2m FM Mobile transceiver * High power 65W * Capable of VHF wideband receiver
FT-8800E LOW PRICE £269 C

*2m/70cm Dualband FM Mobile transceiver * 50W 2m, 35W 70cm * Wideband receiver
FT-8800E £339 C

*2m, 70cm, 6m & 10m Quadband FM Mobile transceiver * Independent dial for each band

Watson On-Glass Antenna

WGM-370

 Dual Band 2m/70cm mobile whip. 2.5dB gain and 1.5:1 VSWR. 0.3m long. Complete system including 3.5m cable. No drilling involved. Antenna sticks on glass and interface assembly sticks on inside. Simple and very effective.
£29.95 B

Icom VHF/UHF Handhelds

NEW IC-V82 Digital Handy

 2m FM Handheld 7W, 4W, 0.5W with optional digital voice capability.
 Phone for discounted price

IC-T3H £129 C

2m FM handheld 5.5W c/w BC-01 & BC-146
IC-T22A £149 C

2m FM 5W handheld transceiver

Kenwood VHF/UHF Handhelds

KENWOOD TH-F7E

 * 144-146MHz Tx/Rx: FM
 * 430-440MHz Tx/Rx: FM
 Up to 6V out with Li-ion battery and "scanner" style coverage from 100kHz to 1300MHz including SSB on receive! This is a great radio to have at all times when you are on your travels.
£239 B

TH-D7E £299 C

2m/70cm dualband FM handheld transceiver with data communications

TH-G71E £179 C

2m/70cm dualband FM handheld transceiver

TH-K2E £139 C

2m FM 5W portable transceiver c/w Ni-MH battery/charger

TH-K2ET £145 C

2m FM 5W portable transceiver c/w Ni-MH battery/charger

TH-K4E £139 C

70cm FM 5W portable transceiver c/w Ni-MH battery/charger

Yaesu VHF/UHF Handhelds

YAESU VX-7R SPECIAL OFFER

 Totally waterproof, wide frequency coverage 500kHz-900MHz AM/FM. 132x64 dot matrix display providing easy-to-read frequencies and information plus pictorial graphics.
£249 C

NEW VX-6R 2m /70cm Submersible 5W £199 B

FT-60E See top of page £179 C

VX-2E 2m/70cms min £119 C

VX-110 2mhandheld £94 C

Alinco VHF/UHF Handhelds

DJ-V5E £159 C

2m/70cm FM 5W dualband handheld transceiver

DJ-193E £91 C

2m FM transceiver no keypad, Ni-Cds & charger

DJ-195E £99 C

2m FM transceiver with keypad Ni-Cds & charger

DJ-197E £124 C

2m, 7cm credit size FM handheld

Linear Amp UK HF Linear Amplifiers

RANGER 811H

 *1.8 - 29.7MHz
 *800W CW or SSB, 400W RTTY
 *Uses 4 x811A vertically mounted
 *Drive 10 - 100W
 *Toroidal AC Power Transformer
 *6:1 Reduction Drive on Tuning Controls
 *"Near Silent" Papst Cooling fan
 *Front-panel ALC Adjust Control
 *Built-in AC 230V @ 8A Supply
£945 B

CHALLENGER III £1795 C
 HF linear amplifier 10-160m WARC 100W in 1.5kW out

W3FF NEW Mini Buddipole

Portable 40 - 2m Ant Just 14" long packed!

£199

Comes in a case just 14" long yet extends to a highly efficient 4.6m long rigid rotatable dipole. Great for camping and back-packing. Handles 200W and band changing is just a coil tap away. Supplied with 25' of coax and balun. Centre has standard 1/2" plumbers pipe thread. Optional telescopic mast and tripod available.

SGC HF Linear Amplifiers

SG-500 £1399.95 C
 Power Cube 1.6-30MHz 500W solid state

Yaesu HF Linear Amplifiers

VL-1000 QUADRA £3795 C
 HF + 6m linear amp. 1kW comes with PSU

Super Antennas 40 - 2m Screwdriver

A very efficient portable vertical 185cm long when fully extended - approx 40cm packed down. Coil is continuously hand adjusted for resonance. Covers 80 - 10m plus 6/2/70 with just whip. Supplied with universal base table clamp and SO-239 plus radials. 100W Max. "Superb performer" says G3OJV
 Order MP1-SA £139.95 B
 Mini tripod support £22.95 A

ANTENNAS

| | | |
|---------|--------------------------|----------|
| W-2LE | 1/4 wave 2m 0.48m 200W | £9.95 B |
| W-285 | 5/8th 2m 1.33m long 200W | £14.95 B |
| W-7LS | 2m/70cm 0.42m 50W | £14.95 B |
| W-70HB | 2m/70cm 1.1m 200W | £24.95 B |
| W-790 | 2m/70cm 2m/70cm 1.58m | £32.95 B |
| WSM-210 | Dual band mini magnetic | £19.95 B |

BASES

| | | |
|--------|--------------------|----------|
| WM-08 | 8mm diam magnetic | £9.95 A |
| WM-14B | 14mm diam magnetic | £12.95 A |
| W-3HM | Hatch mount | £14.95 A |
| ECH | Cable kit | £10.95 B |

NOTE: All antennas have PL-259 ends. Mag mounts have cable attached. Hatch mount needs ECH cable.

NEW STOCK & OFFERS

YAESU FT-60E NEW

 *Wide band Reception 108-520MHz & 700-999.990MHz (Cellular blocked)
 *New Emergency Automatic ID System
 *High 5W Power Output
 *Ni-MH Long-Life Battery FNB-83 (7.2V, 1400mAh)
 *Programmable Keys for user convenience
 *Split CTCSS/DCS and DCS Encode-Only Capability.
£179 B

MFJ-936B "Magic Circle" Loop Tuner

This is the most amazing antenna we have seen in years. For optimum results take a wire around 1/5th wave long, bend into square loop (14ft on 20m = 3.5ft square) and attach to MFJ-936B. Result: Ultra low indoor noise and VK, ZL & W all on SSB! That's what we achieved in one day's operation! 20m loop works on 15m as well. Now In Stock. Great for QRP and portable as well.

£229.95 B

bhi DSP Equipment

bhi NES10-2 MkII

 NES10-2 Combined speaker and programmable DSP unit. Offers dramatic noise reduction, even reduces annoying heterodynes. Power On/Off switch with audio bypass, 8 Ohms, 8 filter settings, 3.5mm plug, 12-24V DC.
£99.95 B

NES-5 £79.95 B

DSP Speaker Basic Plug & Go model

NEIM-1031 £129.95 B

Noise Eliminating In-Line Module with DSP

1042 £19.95 A

Switch box allowing up to 6 items to connect to one bhi speaker/module.

NEDSP-1061 £89.95 B

Small DSP PCB module for retrofitting into rigs

NEDSP-1062-PCB £89.95 B

Amplified DSP module to insert in speaker path

NEDSP-1062-KBD £99.95 B

As NEDSP-1062 but with small keyboard

NCH £34.95 B

ANR Noise Cancelling headphones

Watson Mobile Antennas



Carriage Charges: A=£3, B=£6, C=£10

UK'S LOWEST PRICES!

NEW STOCK & OFFERS

MANSON SDC-2010

£9.95 A

- * Cigar Plug-in DC adaptor
- * 1.5 - 12V DC 1.5 Amps
- * Stabilised and protected.
- * 7 - way DC adaptor set.
- * Matches most Yaesu / Alinco sockets.
- * Works from 12 V or 24 V vehicle systems.



NEW

POCKET MORSE READER

MFJ-461

Reads CW
Just hold near receiver speaker



£79.95 B

That's right - just hold this self-contained decoder near your speaker and the CW next scroll across the screen. Absolutely amazing

SG-2021 DSP QRP 200W HF Radio



160MHz - 10m
0.1 - 20W
Full DSP
Diecast Chassis

£589.95 B

Perfect for QRP, SSB / CW and DSP processing. Passband down to 100Hz. Built-in SWR meter and electronic keyer. Max Tx drain 4A. Size 15 x 6.5 x 18cm. 680g.

Antenna Accessories

- | | | | |
|---------------------------------------|---------------------------------|--------|---|
| Phonix | | | |
| Keplar | Strong 400lb strain. line 200ft | £22.95 | A |
| FL45/C-50 | 50m clear PVC 2mm wire | £39.95 | A |
| Flaxweave | 50m multi-strand 2mm wire | £29.95 | A |
| HDCM | 50m hard drawn 16g copper | £14.95 | A |
| Insul-8 | Black ribbed insulator | £0.99 | A |
| WDC-50 | 30x 239 dipole centre insulator | £6.49 | A |
| Egg-1 | Large ceramic egg insulator | £4.99 | A |
| Egg-2 | Small ceramic egg insulator | £1.75 | A |
| WS-2580 | 25pcs 3" ladder line spacers | £9.95 | A |
| Phonix 50 Ohm Baluns | | | |
| BU-50 | 1:1 1.7MHz - 40MHz 1.2kW | £26.95 | A |
| BU-55 | 1:1 3.5MHz - 75MHz 500W | £34.95 | A |
| 2-Wire Taps (bars) | | | |
| TR-200-14 | 200W bands 10m - 20m | £44.95 | B |
| TR-200-10 | 200W 10MHz | £47.95 | B |
| TR-200-7 | 200W 7MHz | £49.95 | B |
| TR-200-5.6 | 200W 5.6MHz | £50.95 | B |
| TR-1000-14 | 1kW bands 10m - 20m | £59.95 | B |
| TR-1000-10 | 1kW 10MHz | £61.95 | B |
| TR-1000-7 | 1kW 7MHz | £64.95 | B |
| TR-1000-5.6 | 1kW 5.6MHz | £73.95 | B |
| Gamma Made High-Quality Baluns | | | |
| HB-1-200 | 1:1 3.5 - 30MHz 200W | £25.95 | B |
| HB-4-200 | 4:1 3.5-30MHz 200W | £25.95 | B |
| HB-6-200 | 6:1 3.5 - 30MHz 200W | £25.95 | B |
| HB-15 | 1:1 3.5 - 30MHz 1kW | £34.95 | B |
| HB-4-1 | 4:1 3.5 - 30MHz 1kW | £41.95 | B |
| HB-6-1 | 6:1 3.5 - 30MHz 1kW | £41.95 | B |
| Remote 4:1:1.5kW Balun | | | |
| REM-5AL | For 50ohm to ladder line match | £45.95 | B |
| Patch Leads | | | |
| WPL-70 | 7 way lossless PL-259 | £6.95 | A |
| WPL-50 | Standard 50mm PL-259 | £2.99 | A |
| WPL-50BNC | BNC version of above | £2.99 | A |
| HQ-66 | 66ohm FC5-213 PL-259 | £4.99 | A |
| RC-10m | 10m long PL-259 | £11.99 | A |

SGC External Auto ATU's

SGC SG-231

1 60MHz. 3 100W pep (50W CW). Min wire length, 7m. 50 Ohm feed. Needs 12V at approx 900mA.



£349.95 C

SG-239

£189.95 C

Mini auto ATU 1.8 - 30MHz 1.5 - 200W PEP primarily for long wires - non waterproof. 12V DC

SG-231

£349.95 C

1.8 - 60MHz 100W PEP. A great random wire tuner that you can use outdoors. 12V DC

SG-237

£299.95 C

1.8 - 60MHz 100W PEP. Great for mounting outdoors and feeding long wire. Waterproof. 12V DC

SG-230

£339.95 C

1.8 - 30MHz 200W PEP. The original design that handles end fed or coax unbalanced. Waterproof. 12V

SG-235

£749.95 C

3.5 - 54MHz. A hunky 500W PEP tuner that handles long wires. Great outdoor design. Waterproof.

Icom External Auto ATU's

AH-3

£479.99 C

1.8 - 28MHz. A hunky 120W PEP tuner that handles whips or wire longer than 2.5m. Waterproof.

Alinco External Auto ATU's

EDX-2

£289.95 C

1.8 - 30MHz 150W long wire tuner designed for use with DX-70 transceiver. Waterproof.

MFJ Internal Auto ATU's

MFJ-993



*Auto ATU with digital data display *1.8-30MHz *Long wire, coax & balanced line *300W SSB, 150W CW *Cross needle metering

£209.95 C

MFJ-991

£179.95 C

1.8 - 30MHz auto ATU. Similar to MFJ-993 but no digital display. Works with any HF transceiver. 150W PEP

MFJ-994

£299.95 C

1.8 - 30MHz high power auto ATU. 600W PEP / 300W CW. Tunes wire, coax and balanced feed.

SGC Internal Auto ATU's

MAC-200

£259.95 C

1.8 - 60MHz 200W PEP. Wire, coax and balanced feeder. Features auto antenna switching.

SG-237PCB

£279.95 C

1.8 - 30MHz 100W PEP. Same as SG-237 but without housing for building into your own housing.

SG-211

£189.95 C

1.8 - 60MHz works off internal dry cells. Zero drain wait state. 60W PEP. Ideal for portable (Min 1W).

Yaesu Internal Auto ATU's

FC-20

£249.95 C

1.8 - 60MHz 100W matched for FT-100/FT-847. Desk top unit to match transceivers. Coax systems only.

FC-30

£249.95 C

1.8 - 60MHz 100W. Designed for use with FT-857/FT897. Coaxial input / output.

FC-40

£239.00 C

1.8 - 60MHz 100W. New waterproof ATU designed for use with FT-897 / FT-857 and mobile operation.

Icom Internal Auto ATU's

AT-180

£349.95 C

1.8 - 54 MHz ATU designed for IC-706. Plugs directly into transceiver for seamless operation. Coax only.

Kenwood Internal Auto ATU's

AT-50

£319.95 C

1.8 - 30 MHz 100W ATU specifically designed for use with TS-50 transceiver. Coaxial only.

Cushcraft HF Antennas

MA5V

£239.95 C

Vertical 5-band 20m - 10m. No separate radials needed. 250W. Self-supporting. 4.48m tall.

A3-S

£469.95 D

The classic 20, 15, 10m 3-el beam. 2kW 8dB gain. 8.45 el. Turn radius 4.72m. F/B ratio 25dB.

A3-WS

£379.95 D

Dual Band 3 el. beam for 17m & 12m. 2kW. EI length 7.66m. Turn radius 4.4m. Gain 8dB. F/B ratio 25dB.

A4-S

£569.95 D

Tri-band 4 element Yagi. for 20m - 10m. DXers delight. 2kW - 8.9dB gain F/B 25dB. Turn radius 5.49m

R-8

£469.95 C

8-band vertical 40m - 6m. No separate radials needed. 1.5kW. Height 8.7m

R-6000

£329.95 C

6-band vertical 20m - 6m. No separate radials needed. 1.5kW. Height 5.8m. Great small garden ant.

MA5B

£369.95 C

5-band 2 EI mini beam. 20m - 10m 2kW. Elements 5.2m Turn radius 2.7m. (Dipole on 17/12m) 5dB gain



Diamond HF Antennas

DIAMOND CP6



Covers five popular HF bands and the 6m band. Low angle radiation makes it ideal for DX work. Outperforms dipoles for long distance contacts and compares favourably with beams located 10m+ above ground.

*Bands: 3.5-50MHz *Power: 200W *VSWR: Better than 1.5:1

*Socket: SO-239 *Height: 4.6m

*Radials: 1.8m rigid adjustable **£239.95 C**

Radio Works HF Antennas

CW-160

£129.95 C

8-band 160m - 10m dipole with 22ft vertical radiating feeder. 1.5kW. Balun fed. 265ft long.

CWS-160

£119.95 C

Compact 8-band 160m - 10m dipole with 22ft vertical radiating feeder. 1.5kW. Balun fed. 133ft long.

CW-80

£89.95 C

7-band 80m - 10m dipole with 22ft vertical radiating feeder. 1.5kW. Balun fed. 133ft long.

CWS-80

£109.95 C

Compact 7-band 80m - 10m dipole with 22ft vertical radiating feeder. 1.5kW. Balun fed. 133ft long.



G5RV Plus

£59.95 C

Rugged 2kW balun matched G5RV with 102ft element and 31ft ladder line. Requires ATU. Made in USA

Hustler Base Antennas

6-BTV

£229.95 C

80 - 6m 6-band vertical. 7.3m tall 1kW. Can be used at ground level with earth stake. Ideal small gardens

5-BTV

£199.95 C

80 - 10m 5-band vert. 7.64m tall 1kW. Can be used at ground level with earth stake. Ideal small gardens

4-BTV

£169.95 C

40 - 10m 4-band vert. 6.52m tall 1kW. Can be used at ground level with earth stake. Ideal small gardens

Butternut Antennas

HF-2V

£229.95 C

80 / 40m high performance vertical. 1kW PEP 9.75m tall. Self supporting for ground mount use.

HF-6V

£299.95 C

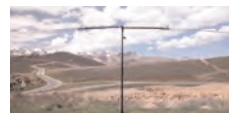
6 band vertical 80-40-30-20-15-10m. 2kW. 7.9m tall. Use own radials or ground mount.

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9-band 80 40 30 20 17 15 12 10 6m vertical 1kW 7.9m tall. Use radials or ground mount

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We have learnt our lesson on the supply of the FM1200 4Mtr radios, so the price of the Rangr on any 32ch of your choice with in the 6Mtr band is **£75.00 plus £7.50P & P** you send us a cheque or ring with your card details (you may visit and we will accept cash) we will then select your radio give it a number and by means of a post card or E-Mail send you a confirmation. We will also keep your name and address & call sign (Data Protection Thingy) with your permission so that we may update you on delivery and also any modifications that the brainy person comes up with.

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Cover subject



We hope you'll agree that this month's cover is rather striking. The clever design shows part of the circuit from the PW Mellstock with the project superimposed over it. Steve Hunt our Art Editor applied some clever techniques to achieve the effect. There's plenty in this issue, so settle down and enjoy!

Design: Steve Hunt
Photograph: Tex Swann
G1TEX

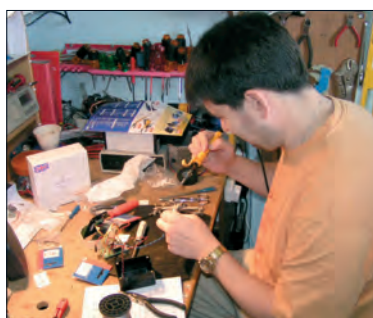
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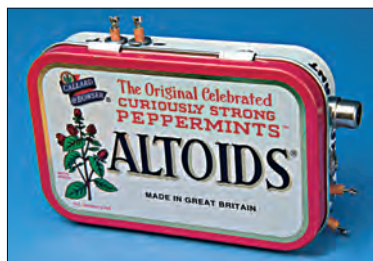
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17 Doing It By Design

In his latest article **Tony Nailer G4CFY** concludes his survey of mixers by looking at doubly balanced design. Suitable projects are offered, with the option of d.i.y. or printed circuit boards and kits.

20 The Cushcraft MA8040V Dual-Band Vertical Antenna Review

Roger Cooke G3LDI, our resident 'Antenna Farmer' has the ideal Amateur Radio site with plenty of space for antenna work, so he was well suited to testing the capabilities of the Cushcraft MA8040V antenna.

24 PW Mellstock 70MHz AM Transmitter Project

In part 1 of the PW Mellstock project **Tony Nailer G4CFY** introduces the 70MHz a.m. project aimed at encouraging QRP operation on the band.

29 Heritage & Historical Part 1

We have an enormous amount of heritage and a large number of sites associated with radio and communications in all its forms within Britain and Ireland. Rob Mannion G3XFD/EI5IW introduces this new mini-series and shares the treasure awaiting to be discovered by anyone willing to seek it out!

33 Subscribe On-line!

A change to our subscription service, means that you can now manage, renew and update your subscription on-line.

34 The bhi NEDSP1062-KBD DSP Filter Review

Richard Newton G0RSN has been busy trying out the latest in DSP innovations from British manufacturer, bhi Ltd. Find out what he thought by reading his review.

39 Home-Brewed PCBs

Duncan Westland M0DJW comments although you may say it's easier than you think to make good quality printed circuit boards using equipment you probably already have. Find out how in his article.

42 Valve & Vintage

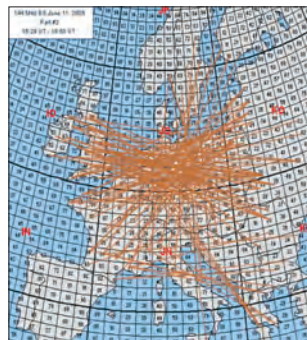
The Minitopper transmitter is again the subject under discussion this month as **Phil Cadman G4JCP** takes his turn in the vintage wireless 'shop'.

48 Carrying on the Practical Way

George Dobbs G3RJV builds a Pixie in a peppermint tin! No he's not been playing with fairies - just some simple low power transmitters.

september regulars

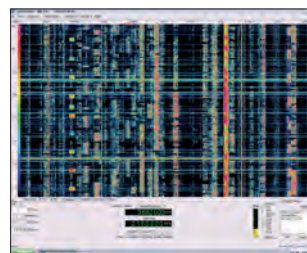
- 8 Keylines**
Topical chat and comments from our Editor. This month **Rob Mannion G3XFD** again voices his concern over the future of the administration of Amateur Radio in the UK.
- 9 Amateur Radio Waves**
You can have your say! There's a varied and interesting selection of letters this month as the postbag's bursting at the seams again with readers' letters. Keep those letters coming in and making 'waves' with your comments, ideas and opinions.
- 10 Amateur Radio Rallies**
A round-up of radio rallies taking place in the coming months.
- 11 Amateur Radio News & Clubs**
Keep up-to-date with the latest news, views and product information from the world of Amateur Radio with our News pages. Also, find out what your local club is doing in our club column.
- 54 VHF DXer**
David Butler G4ASR takes his regular look at the activity on the v.h.f. bands and the recent Sporadic-E openings on the 50, 144 and 430MHz bands.
- 56 HF Highlights**
Despite generally poor conditions on the h.f. bands, **Carl Mason GW0VSW** has reports on some interesting countries that have been worked this month.
- 58 Databurst**
Jack Weber is back in the pages of *PW* and this time he's taking a turn in the Databurst chair. Welcome back Jack!
- 60 Book Store**
If you're looking for something to complement your hobby, check out the biggest and best selection of radio related books anywhere in our bright and comprehensive revamped Book Store pages.
- 64 Bargain Basement**
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Subscribe to *PW* and/or our stable-mates in one easy step. All the details are here on our easy-to-use order form and you know have the option of subscribing on-line too!
- 69 Topical Talk**
Health and Safety are discussed by **Rob G3XFD** following on from a letter from Walter Farrar G3ESP - read it - it's a shocking topic!



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book store

Page 60 - The biggest and best selection of radio related books anywhere!



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Components For PW Projects

In general all components used in constructing PW projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article.

Photocopies & Back Issues

We have a selection of back issues, covering the past three years of *PW*. If you are looking for an article or review that you missed first time around, we can help. If we don't have the whole issue we can always supply a photocopy of the article. See page 72 for details.

Placing An Order

Orders for back numbers, binders and items from our Book Store should be sent to: **PW Publishing Ltd., Post Sales Department, Arrowsmith Court, Station Approach, Broadstone Dorset BH18 8PW**, with details of your credit card or a cheque or postal order payable to PW Publishing Ltd. Cheques with overseas orders must be drawn on a London Clearing Bank and in Sterling. Credit card orders (Access, Mastercard, Eurocard, AMEX or Visa) are also welcome by telephone to Broadstone **0870 224 7830**. An answering machine will accept your order out of office hours and during busy periods in the office. You can also FAX an order, giving full details to Broadstone **0870 224 7850**. The E-mail address is **clive@pwpublishing.ltd.uk**

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We regret that due to Editorial time scales, replies to technical queries cannot be given over the telephone. Any technical queries by E-mail are very unlikely to receive immediate attention either. So, if you require help with problems relating to topics covered by *PW*, then please write to the Editorial Offices, we will do our best to help and reply by mail.

rob mannon's keylines

Welcome to 'Keylines'! Each month Rob introduces topics of interest and comments on current news.

I'm very concerned for the future of the administration of Amateur Radio in the United Kingdom. It seems to me that our wonderful pastime is at the mercy of two organisations with separate agendas.

Ofcom's agenda is obvious to all: Regulation must not (as I've suggested before) cost money. If at all possible it should earn revenue. If it does cost money - Ofcom's masters (HM Government in the form of invisible Civil Servants) say it must cost as little as possible.

What the Radio Society of Great Britain's real agenda is - following the advert published in the August *PW* - can only be the subject of conjecture. Only the inner circle of the Society (I am a member) know why they are so against any form of change of regulation, possibly effecting their planned business interests.

In the long term I plan to continue RSGB membership and sincerely hope that Amateur Radio in the UK will be regulated by the hobby itself. It may be that our national society will then require very few, or even no full time employees with the minimum of expensive property involved. If other national societies can do it - we can! We could then put all our voluntary energies into protecting, promoting and enjoying Amateur Radio rather than running a business - with no (perhaps) hidden agenda.

Finally, we must not forget Ofcom is a seemingly chaotic, expanding organisation. I urge individual readers to write to their Members of Parliament to ensure they know what's being done in the name of Government. They've have their problems and we'll have to sort ours out very soon!

Radio - But Different!

Now for something completely different although it's still about radio! As a proud father I'm delighted to announce that my youngest daughter **Alexandra** has just completed a three year degree course in drama and gained a 'First' and a 'Second' Honours. She trained under no less than the authority of Dame **Judy Dench** at the **Central School for Speech and Drama**. In doing so, life has come full circle for Alex and I'm delighted the journey started with a ZN414 home-brew radio!

Twelve years or so ago, I was busy running the school radio society (**GORSC** was our callsign) at **Clayesmore School** at Iwerne Minster near Blandford Forum here in Dorset. Both my daughters had won scholarships to the school and during the time Alex was in the Preparatory School she asked me to build her a radio so she could listen to BBC Radio 4 after dormitory 'lights out'.

The Clayesmore radio society's standard first project was a ZN414 receiver built on to a wooden baseboard with a choice of medium or long wave coverage. Everyone in Alex's dormitory had a torch for bedtime use so I built the receiver into a torch body! The lens was replaced by a telephone insert dynamic earpiece (ideal for ZN414 use) and the set was fixed tuned onto the Droitwich 198kHz transmissions.



● Alex Mannon (left) - finds a refuge in Dad's ample figure to hide, while Rob's wife Carol and eldest daughter Charlotte laugh at the photographer's suggestion that Rob has room to shelter all three plus the grandchildren!

Alex had already taken part in school plays and delighted in listen to radio drama in the evenings. The radio soon became a popular open secret and even teachers wanted one for their own use!

The circle has now been completed because on Tuesday 12 July Alex. (left in Fig. 1.), made her own history by working as a professional actor in her first radio play (where she played variety of parts!), written, and produced by the exceptionally well known actor-writer **Martin Jarvis** - I particularly enjoy his series of readings (complete with his own superb presentation of the individual character voices) of the **Richmal Crompton** *Just William* stories). And to top it all - the radio play was recorded at the London studios where Alex's fiancée **Trevor Best** is Recording Manager!

However, Alex is not the first Mannon to 'tread the boards'. This is because my Aunt, the late **Moirra Mannon** - played the part of Woman Sergeant Grace Millard in the long running series *Dixon of Dock Green* in the early 1960s. Additionally, many of my extended family are involved in broadcasting, particularly Television and Radio news production/editing.

Just imagine, the pathway to Alex's career started with a simple radio project that provided endless pleasure, entertainment and education. Consider what your radio skills could do to encourage your own youngsters, grandchildren - and the children of those not privileged to enjoy the hobby themselves!

Obviously, my unfortunate colleagues at PW Publishing Ltd. have been kept informed. They've also been extremely indulgent towards this proud (and no doubt often boring!) G3XFD father figure!

However, if you're like myself and enjoy BBC Radio 4 drama you may like to tune in when the play is broadcast? If so I'll be delighted to let you know when it's to be broadcast.

Perhaps I should listen in to the radio play on my grandson Freddy's newly built crystal set? Perhaps that will be possible - if I can get him to share the headphones!

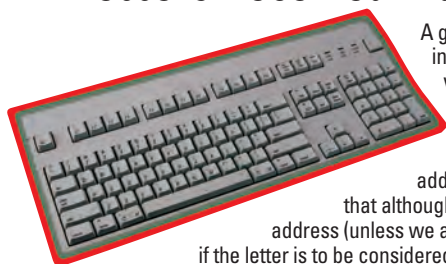
Rob G3XFD

amateur radio waves

The Star Letter will receive a voucher worth £20 to spend on items from our Book or other services offered by Practical Wireless.

Keep your letters coming to fill PW's postbag

Letters Received Via E-mail



A great deal of correspondence intended for 'letters' now arrives via E-mail, and although there's no problem in general, many correspondents are forgetting to provide their postal address. I have to remind readers that although we will not publish a full postal address (unless we are asked to do so), we require it if the letter is to be considered. So, please include your full postal address and callsign with your E-Mail. All letters intended for publication must be clearly marked 'For Publication'.
Editor

Dear Sir

I offer an open letter as I read with interest the Guest Keylines by **Peter Kirby G0TWW**, General Manager of the RSGB. I think he's missing what Radio Amateurs think of the RSGB. They, as an organisation are nothing better than the old jokes about the Gas Board. Let me explain: As Secretary of **The Bristol Amateur Radio Club**, I wanted to get our calendar of events listed in the GB2RS news on a Sunday. I looked at their web site and it said "for news inclusion to GB2RS click here to send an E-mail". So I did! Wrong It went to the wrong desk. This was for *RadCom* news only. Instead of forwarding it for me they chose to ignore it even though their desks face each other. (Gas Board syndrome). To cut a long story short, it took three months and lots of 'phone calls to sort out. Then the big day, it was not read out. On their website it was found in the East Anglia news instead of the West country. (I don't bother now). The only thing the club gets from its subs is insurance and *RadCom*, and they're stopping *RadCom* to clubs, so we won't even get that! Wake up RSGB, get rid of the Second World War RAF image, sack the incompetent and get in the 21st century. Look at the American ARRL and Wireless Institute of Australia (WIA) to see how to run a society with cheaper subscriptions. Sort out your news, record it and put a bit of zing into it and maybe,

just maybe, Amateurs will start to join!

Dave Bendry G7BYN
Chipping Sodbury
Bristol

Revulsion & Shame

Dear Rob

I received my August issue PW yesterday and saw the full page 'Grim Reaper' advert from the Radio Society of Great Britain. I cannot express my revulsion and shame that the National Society can stoop to what most people would say it comes from the gutter press department of the RSGB. **Peter Kirby G0TWW** should hang his head in shame, or even better resign.

Thank the Lord we have an independent body such as PW who give unbiased reports for the Amateur Radio fraternity. Incidentally, it was, as usual a very good magazine thanks to you, and everyone at PW.

Geoff Piper G4LLU
Wolverhampton
West Midlands

The RSGB advert

Dear Rob

I know you are aware of the RSGB advert in the August issue of PW and indeed I was forwarded a copy of your comments to another reader. However, I just wanted to say that the whole attitude of the RSGB has been despicable right from the start.

We, the **Radio Amateurs Old Timers' Association (RAOTA)** have already expressed our views regarding some of this, but this last effort from the RSGB is more in keeping with the 'Gutter Press'. The RSGB's actions are not even in agreement with what they have said on their own web site or even in *RadCom*.

Keep up the good work with PW, we are doing what we can via *OTNews* and our website. At least I have the privilege of controlling adverts in *OTNews*! Take care.

Ted Rule G3FEW
Editor *OTNews*
& Membership Secretary
Radio Amateur Old Timers'
Association
Norwich
Norfolk

Guest Keylines

Dear Rob

I'm writing regarding the Guest Keylines Editorial in the July issue of PW. I used to be an RSGB member, and watched it grow from the days of the late **John Clarricoates G6CL** and May Gadsden into the much larger organisation based on the Industrial Estate in Potters Bar. In that time I occasionally submitted articles for publication, and had them initially returned, with certain adverse criticisms from someone who had not done the work to someone who had (i.e. me), who had got it right in the first place!

The RSGB also had several experts (?) who were available to give advice on various subjects. I once had a problem (I believe it was how to cure breakthrough of my low power single sideband signal to my telephone). Instead of receiving advice I got excuses as to why my query had not been dealt with. Correspondence went on for about three months until I said ***** (comment censored by G3ESP) and resigned there and then. I've not felt any loss since.

Instead, I joined the G-QRP Club, which has no paid employees, publishes a quarterly journal *Sprat*, and has its own members-only QSL bureau. To my mind this is a good substitute for the RSGB, and certainly more friendly. Its membership runs into many thousands, including a number (well over 1000) from countries outside the UK.

Radio Basics: On another point I've just been reading *Radio Basics* in the July 2005 issue of PW and have a warning lesson to share. When I was about 14 somebody gave me the chassis of

a mains radio to play with. My first desire was to determine the connections on the mains transformer, so I removed it and set about testing the windings.

My test equipment was a dry battery in series with some high-resistance headphones, some fingers and thumbs. If the wire ends were applied to two of the transformer connections and a 'clonk' (from the laminations) was heard then that was one winding sorted. Unfortunately, I was holding the connections with my bare fingers and, at that time, not yet aware of the back electromotive force (e.m.f.) set up by a multi-Henry winding - I got quite a belt! No mention of this possible hazard in the article, but I think a postscript would be a useful safety point.

There's also the fact that a high-value smoothing capacitor can maintain a significant charge after the circuit has been switched off. So you one can get a nasty belt if you're careless. I was once careless with some capacitors on a high-voltage circuit. Note I said 'once'!
Walter Farrar G3ESP
Pontefract
Yorkshire

Editor's comment: Thank you for the warnings on safety procedures Walter. I ask readers to join me in this month's Topical Talk on page 69 where I discuss the points raised by G3ESP.

Oscilloscope Power Supplies

Dear Rob

In the July issue of PW you wrote about power supplies for the 1 inch oscilloscope project but mainly with a view to generating the required voltages from a mains input. My wish is to make the instrument truly portable but I don't feel competent to construct the circuit originally used by **Phillips Electronics** unless there is a source of suitable transformers.

There is also the need to use readily available and inexpensive components if a number of readers are to join in. It occurs to me that the 'wall wart' plug-in power supplies favoured by **George G3RJV** may provide one suitable method.

If a transistorised oscillatory circuit is fed into the low voltage side of a transformer recovered from a 'wall wart' the output should be around 250V, which could be enhanced sufficiently to drive the tube.

There are some high current mains converters amongst the surplus on sale at rallies. Is this a runner or are the demands of the tube and valve too great? Please feel free to publish this as a readers' letter if you wish. Regards to everyone at PW.

Ron Davies G0WJX
Warrington
Cheshire

Editor's comments: You have some interesting points Ron and other readers have asked the same questions. I'm already working on a solution and ask you to please join me on the Topical Talk page, 69, for further discussion on this topic.

Amplitude Modulation on VHF

Dear Rob

It's some months since I last wrote about 144MHz (and other v.h.f. bands) operation and I'd like to update you on what is happening, and to make a small plea!

Firstly activity: Following the creation of the VHF-AM Yahoo group (164 members currently) and a loose agreement on operating frequencies a number of pockets of activity have been shooting up around the UK on 144.57MHz a.m. In the Cambridge area there are a couple of us on every Monday at 8pm and we have been joined by three others on occasions. I know of others in the Midlands and south west England as well as others elsewhere too.

My own results have included a report at 76km using my 10mW 'Fredbox' hand-held from south Devon when on holiday recently as well as several local a.m. QSOs at microwatt levels. Many of us are looking to resurrect old former p.m.r. rigs using a.m., many of which are available at very low cost for 70 and 144MHz. Activity on 70.26MHz a.m. has been increasing too.

Secondly, frequencies: Partly as a result of the surplus p.m.r. rigs using a.m. rigs being available, people have requested that we move from 144.57MHz to 144.55MHz as an a.m. calling/working frequency (i.e. on a 12.5kHz raster). This was polled in our group and received a 95% agreement so the move has been agreed amongst a.m. operators. Monday nights at 8pm on 144.55MHz is the time and place to try for an a.m. QSO.

Our hope is that if we can get

this officially backed up in the bandplan (anyone interested can contact me directly), even if only as a footnote, then we will encourage operators currently using 145.8MHz in some parts of the UK to migrate to the new channel(s) in the all-modes section instead. This would be a "good thing" I think you will agree.

Although we've not yet discussed it, I suspect a move to 50.55 and 432.55MHz (from the x.57MHz a.m. spots on these bands) is likely, so people can easily remember the a.m. centres of activity on these bands too. For 4m the 70.26 a.m. frequency is well established of course.

Amplitude modulation may not be the latest 'state of the art' mode by any means, but gear for a.m. can be cheaply bought and cheaply made, so encourages people to have a go at some modifications or home brewing when perhaps they might not have done so otherwise. In the spirit of experimentation I feel it is important for people to try the mode to see how it compares with f.m. and s.s.b.

So, in conclusion (a) please give the VHF AM Movement a plug in *Practical Wireless* and (b) please reconsider the view that an a.m. 'centre of activity channel' should not be included in the band plans. We 'AMers' feel it should be included, to discourage activity in the 'wrong' parts of the band, like 145.8 and to encourage a.m. more generally.

To join the group: VHFam-subscribe@yahoogroups.com

I can be contacted by E-mail at rogerlaphorn@hotmail.com and my website is at www.g3xbm.co.uk

Best 73s
Roger Laphorn G3XBM
Burwell
Cambridge

Editor's comments: We are pleased to help and publicise your activities Roger! I hope readers will enjoy the PW Mellstock 70MHz a.m. transmitter project being published in this issue. The designer - Tony Nailor G4CFY - has also obtained some excellently priced crystals for the project. I've already purchased my Mellstock kit (so has Tex Swann G1TEX) and I hope to have it on air with it soon. Tony G4CFY is now trying to find time to design the a.m. receiver. Watch this space!

amateur radio rallies

Radio rallies are held throughout the UK. They're hard work to organise so visit one soon and support your clubs and organisations.

August 12

Cockenzie & Port Seton ARC Junk Night

Contact: Bob Glasgow GM4UYZ
Tel: (01875) 811723
E-mail: bob.gm4uyz@btinternet.com

The 12th Annual Junk Night of the Cockenzie & Port Seton Amateur Radio Club will take place at the Cockenzie & Port Seton Community Centre, South Seton Park, Port Seton in Scotland. Entrance fee is just £1 and all proceeds will go to the British Heart Foundation. There will be disabled access and a raffle at approximately 2100. Refreshments will also be available.

August 28

Milton Keynes ARS Annual Rally

Contact: Dave M0BZK
Tel: (01908) 647662
Website: www.mkars.org.uk

The Milton Keynes Amateur Radio Society's Annual Rally is taking place at St. Paul's School, Chaffron Way, Leadenhall, Milton Keynes, Buckinghamshire starting at 0900. Talk-in on 145.550MHz. The rally location is three miles from J14 of the M1 and quarter of a mile from the local Maplin store.

August 28

Torbay ARS Communications Fair

Contact: Colin G4FCN or Peter G4VTO
Tel: (01803) 812117 or (01803) 864528

The Torbay ARS Communications Fair is to be held at Churston Ferrers Grammar School, Greenway Road, Churston, near Brixham, Devon. Doors open 1000 and the entrance fee is £2. There will be a free car park, trade stands, catering and a raffle.

August 29

Huntingdon ARS Bank Holiday Rally

Contact: Peter Herbert M5ABN
Tel: (01480) 457347 (between 1800 and 2200)
E-mail: peteherbert@aol.com

The Huntingdon Amateur Radio Society are holding their Annual Bank Holiday Monday Rally at the Ernulph Community College, St. Neots, Cambridgeshire (near Tesco superstore on A428). Doors open 1000 and admission is £1.50. There will be hot and cold refreshments available. Features hall and car boot on hard standing and talk-in on S22.

September 4

Telford Radio Rally

Contact: Martyn Vincent G3UKV
Tel: (01952) 255416.

The Telford Radio Rally is to be held at a new venue - the **Shrewsbury Agricultural Showground**, home of the well-known West-Mid-Show. For full details contact Martyn on G3UKV.

September 4

Suffolk Data Group Radio & Computer Rally

Website: www.sdgrally.org
Taking place at the Foxhall Stadium, Foxhall Road, Ipswich, Suffolk IP4 5TL there will be plenty of boot pitches, (pay on the day, £8). Doors open at 0930 and the entrance fee is just £1 - accompanied under 14s free. There will be a large car park adjoining the stadium with hot refreshments available. Talk-in on S22.

September 11

The Lincoln SWC Hamfest

Contact: Roger
Tel: (01522) 693848.
Website: hamfest2005@mail.com

The Lincoln SWC Hamfest will be held at the Newark Showground, at Jn of A46, A1 and A17 at Newark, Nottinghamshire. Doors open at 1000. There will be all the usual rally favourites, plus craft, classic cars and possibly a fly-in by a Second World War Auster V reconnaissance plane.

If you're travelling a long distance to a rally, it could be worth 'phoning the contact number to check all is well, before starting off.

amateur radio news & products

A comprehensive look at what's new in our hobby this month

Telford Radio Rally

After five years at the RAF Museum at Cosford, the Telford Rally has had to move, as major re-development is taking place at the previous venue. A great alternative has been booked for Sunday 4 September, with all the usual attractions.

The Telford Rally's new home is on the banks of the River Severn in Shrewsbury's West-Mid Showground. The site is right next to the Town Centre and the organisers expect the historic town to be popular with families and have spoken to the local Tourist Information Centre who hope to provide Guided Tours of this medieval town for those interested.

A particular feature of this year's Rally will be a Test Equipment Centre, combined with 'rig clinic'. Various test sets will be available to undertake a range of transmitter and receiver checks. With the support of vendors, it should be possible to check-out a piece of second-hand gear before a firm purchase is made - very useful!

Point your browser at www.telfordrally.org.uk for more information, maps etc., or contact **Martyn G3UKV** on (01952) 255416. The organisers promise a warm welcome for every visitor.



- There's something for everyone here - you just have to find it.



- A previous Telford Rally free draw prize being drawn by the then RSGB President Bob Whelan G3PJT.

RAYNET Guard the Way

Not only do RAYNET members keep a close eye on things at special events etc., one branch made sure that G6IFA and M3HVV got off to a good start in married life.

A guard of honour by fellow Radio Amateurs greeted the wedding of **Dave G6IFA** and **Audrey M3HVV Hicks** on 18 June at the church of St. Mary's on the Hill, Halton, Cheshire.

David is well known as an RSGB Board and RAYNET Committee of Management member for the North West. We wish David and Audrey all the best for the future!



- Forming the guard of honour were: Dave Ollerhead G4JMF, Greg Mossop G0DUB, Kath Wilson M1CNY, Derrick Sumner M1SUM, Dave Wilson M0OBW, Lisa Mossop M0LSA, Alan Hopkinson G8OJQ and Mike Hampson G8RXB. (Photograph by Simon Taylor G1NTX).

New Editor At RadCom

As from the September issue of RadCom (The Radio Society of Great Britain's monthly journal) has a new Editor.

Alex Kearns takes over the post of Editor from **Steve Telenius-Lowe G4JVG** who has been in the Editor's chair since 2000. Steve is taking early retirement to start a new life in Malaysia with his wife **Eva 2E1FHJ**. Steve is not leaving his radio hobby behind though as he plans to be active as **9M6/G4JVG** - so listen out for him!

Alex Kearns comes into the post from editing *European Semiconductor*, the leading journal for the European chip making industry. Alex commented, "It is a great honour to be given the chance to edit *RadCom*, the leading magazine for Amateur Radio enthusiasts in the world. I am hugely excited about editing this fantastic publication and I hope that this enthusiasm will be evident in upcoming issues of the magazine".

We wish him all the best in his new post.

Lighting-up the World

Listen out for **GB0HL** over the weekend of 20 & 21 August operating as part of the International Lighthouse/Lightship Weekend.

Members of the **Norfolk Amateur Radio Club** will be operating **GB0HL** from **Happisburgh Lighthouse** as part of International Lighthouse/Lightship Weekend. The distinctive red and white lighthouse is the oldest working light in East Anglia and is unique being the only independently run lighthouse in Great Britain.

Throughout the Lighthouse/Lightship weekend **GB0HL** will be active on the h.f./v.h.f. bands with stations operating s.s.b./c.w., SSTV and ATV. All stations contacting **GB0HL** will receive a colour QSL card and short wave listening reports are encouraged. Further information about **GB0HL** together with a full list of club contacts and programme details can be found at

www.norfolkamateurradio.org

Members of the public are encouraged to visit **GB0HL** during the weekend. Members of the Happisburgh Lighthouse Trust will be on hand to provide guided tours of the Lighthouse to those wishing to climb the 112 steps to the lantern (please note that children under eight years of age are unable to climb the tower).

Norfolk Amateur Radio Club is a thriving organisation with over 80 members and anyone interested in radio, communications or electronics is welcome to join. The club meets weekly on Wednesday evenings from 1900 hours at the Norwich Aviation Centre, Norwich Airport. More information on the club and its activities can be obtained by E-mailing:

pr@norfolkamateurradio.org



Thanks From Scarborough

The ever active Scarborough Special Events Group raised a good sum of money as a result of their recent GB2HQ event.

The Scarborough Special Events Group wish to thank all licenced Amateurs and listeners who supported their GB2HQ event. Applications for the Enigma Award were received from hundreds of stations in the United Kingdom, across Europe and Africa. By using the settings displayed on the group's website (sseg.co.uk) and downloading software from the Internet, many listeners were able to decipher the Enigma message to read 'Sixty Years Have Passed'.

The photo here shows Chairman **Roy Clayton G4SSH** handing over a cheque of £610 to **Ian Dent**, Officer in Charge GCHQ Scarborough, for the GCHQ Charities Fund. Also present were secretary **Kevin Prince G0NUP** and Treasurer **John Earnshaw G4YSS**.



Summer Price Reduction

If you're quick you just have time to take advantage of bhi's price reduction on their NES10-2 MKII DSP noise cancelling speaker.

Until the end of August you can take advantage of a 10% summer price reduction on their popular NES10-2 MK II DSP noise cancelling speaker from the bhi range. The speaker is effective at removing random noise, electrical impulse noise, white noise and many other types of interference from difficult communication channels such as noisy Amateur and packed broadcast bands.

The price of the NES10-2 has been reduced from £99.95 to **£89.95** until the end of August and is being offered on a sale or return basis for peace of mind. The speaker is available direct from bhi on **0870 240 7258**, online at www.bhi-ltd.co.uk or from any of their authorised dealers.



From Radio Amateur to Priest

Well known to PW readers, George Dobbs G3RJV is an enthusiastic Radio Amateur, fitting in his hobby around his '24-hour a day job' of Vicar - and now John G3WWT is treading a similar path!

John Teed G3WWT was recently made a priest in the Church of England in a service at St Mary Abbots Church, Kensington on Sunday 3 July. He was supported by four members of the Echelford Amateur Radio Society (EARS). The photo shown here taken after the service shows from left to right **Gerald Stancey G3MCK**, **Jeff Voller G3JUL**, **John Teed G3WWT**, **Peter Townshend G6PMT** and **Anthony Rush G3HBZ**.

Congratulations John from all the PW team!



Icom Sponsors Live 8

Radio communication company, Icom (UK) Ltd., together with the Worthing Amateur Radio Club put on a Live 8 Amateur Radio station in support of the concerts that took place around the globe.

The station was given a special callsign by the Radio Society of Great Britain of **GB8MPH** (GB8 Make Poverty History) and was aired on 2 and 3rd July at the Worthing Steam Gardens in Sussex. Amateur radio plays an important role in the developing world, as it is often the only way people in poor or sparsely populated areas of the world can communicate with each other. In many parts of the developing world there is no Internet or mobile 'phone coverage. Therefore the only way that people can communicate with each other is by Amateur Radio.

Phil Hadler, Managing Director of Icom (UK) Ltd said, "Icom fully supports the aims of Live 8 in the goal of highlighting the global issue of poverty. One of the main aims of this station will be to contact all parts of the globe, especially those isolated areas and to show solidarity with the ideals of Live 8. In our own way the project will be representing the large population of Amateur Radio enthusiasts across the world in saying that we care about the global issue of poverty. There is no better way for Amateur Radio enthusiasts to support this event than by getting involved by contacting this station. To celebrate this event, a specially made celebration QSL card was produced and sent to all people who communicated with GB8MPH."

Kelvan Gale, chairman of Worthing Amateur Radio Club said, "We were very proud to put on the special Amateur Radio Station for Live 8. We worked closely with Icom who supplied us with top of the range base radios."

The station GB8MPH operated on the 7, 14 and 144MHz bands. Did you or your club 'work' it? If so why not let us know, especially if you did so from an unusual location or have photos of your club taking part.

Limerick 430MHz Repeater

The new Limerick repeater has completed its testing phase and was installed on site in Co. Limerick on the 13 July.

Paul EI6FE, President of **Limerick Radio club** while mobile near Shannon had the first QSO with the installers on site. This was more by chance than an inaugural ceremony!

Good 430MHz coverage is expected in West Clare, most of Limerick and parts of East Kerry, Tipperary South Riding and North Cork. Low power 'rubber duck' hand-held access should be available in Shannon Town and Limerick city.

The repeater is permanently linked to Limerick R5 144MHz only. There may be mobile or base station access in Mallow, Blarney, Tralee and Tipperary Town. Please send reports to Mike via E-mail at: ei9feb@eircom.net.

Send all your news and club info to
Donna Vincent G7TZB
 at the PW editorial offices
 or e-mail donna@pwpublishing.ltd.uk

Foundation Course Threatened by Power Cut

The Foundation Course run by the Chelmsford Amateur Radio Society was put in jeopardy when the village of Danbury suffered a major power cut.

When the tutors and 16 students turned up to attend the Foundation Course for the course they discovered there was no electricity to power their equipment. Telephone calls were quickly made to fellow club members resulting in **John G8DET** and **Clive M0SIX** providing portable power units to keep the course running. Both had kept their emergency power systems fully charged and available for immediate use. (Highly commendable!)

To save what little power was available **Murray G6JXB** gave his presentation without the use of the usual PC projector system, the students had to refer to the paper handouts instead. Only cold drinks were provided instead of the usual tea or coffee during the break, fortunately it was warm outside so cold drinks were a good idea!

The power unit for the 100W h.f. rig, which the students used to carry out their On-Air contacts managed to keep going right up until the last '73 of the last QSO before it ran out! The power was eventually restored to Danbury some 12 hours later.

Well done to the tutors and students for their perseverance and for displaying the true spirit of Amateur Radio! For further information on CARS Courses see the club website at www.g0mwt.org.uk or contact **Clive Ward M0SIX** on (01245) 224577 or (07860) 418835 or via E-mail at training2005@g0mwt.org.uk



● Trevor M5AKA operating an h.f. rig.



● Students learn how to tune the radio.

Stand Up!

Do you have a NEIM1031 In-line module laying on your shack bench? If so the latest product from bhi will help to improve your use of it and make for more comfortable working.



The 1031-STD is a quality stand made from high impact clear acrylic for mounting the NEIM1031 Noise Eliminating In-line Module. The NEIM1031 simply sits vertically or horizontally in the stand allowing you to see and operate all the controls much more easily.

The stand comes boxed and includes Velcro strips for mounting the NEIM1031 securely to the stand. This is particularly useful if you wish to use the module with an extension speaker and headphones as it allows you to raise the module's position in the stand so you can get access to the Headphone Socket.

Priced at **£9.95**, the 1031-STD is available now from bhi Ltd direct or any of their authorised dealers.

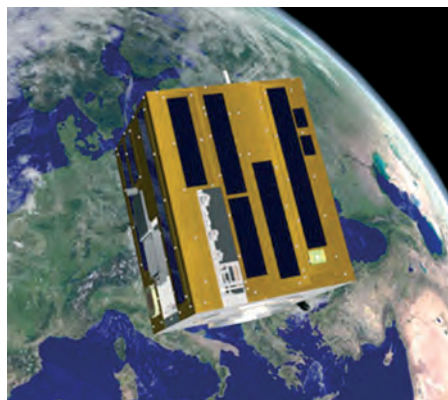
bhi Ltd, PO Box 136, Bexhill on Sea TN39 3WD
 Tel:(0870) 240 7258 FAX: (0870) 240 7259
 E-mail: info@bhi-ltd.co.uk
 Website: www.bhi-ltd.co.uk

SSETI Express Update

The European Space Agency (ESA) have released an update on the SSETI Express Satellite.

The update on the progress of the SSETI Express Satellite can be found at www.esa.int/esaCP/SEMPQH6DIAE_index_0.html The 2.4GHz transmitter on SSETI Express was built by members of AMSAT-UK and the satellite is due to be launched on 25 August.

If Satellites are your interest why not join AMSAT-UK? Full details on how to get involved etc can be found at www.uk.amsat.org/



amateur radio clubs

Keep up-to-date with your local club's activities and meet new friends by joining in!

KENT

Hilderstone Radio and Electronics Club

Contact: **Ken Smith G3JIX**

Tel: **(01304) 813175**

Website: www.g0hrs.org.uk

No meetings at Hilderstone in August but a 430MHz Foxhunt at Stelling Minnis will be followed by the club barbecue at Hardres Court on **August 28**. Normal meetings recommence at Hilderstone Adult Education Centre, St Peter's Rd, Broadstairs in September, on the second and fourth Friday starting at 1930 hours.

SHROPSHIRE

Telford & District ARS

Contact: **Mike Street G3JKX**

Tel: **(01952) 299677.**

E-mail mjstreetg3jkk@aol.com

Website: www.tdars.org.uk

The Telford & District Amateur Radio Society meet at the Community Centre, Bank Road, Dawley Bank, Telford, Shropshire TF7 2AX from 2000hrs every Wednesday (unless otherwise stated and are subject to amendment). Forthcoming club events include: **September 14**: Visit to Sleaf Airfield; **21st**:

Quiz; **28th**: Talk on Enigma/War radios and

October 5: Open evening/h.f.

OTA/Committee meeting.

HAMPSHIRE

Horndean & District ARC

Contact: **Stuart Swain G0FUX**

Tel: **(02392) 472846**

E-mail: G0FYX@msn.com

The Horndean & District Amateur Radio Club meet at Lovedean Village Hall, 160 Lovedean Lane, Lovedean Lane, Lovedean, Hants. Meetings take place on the 1st and 4th Tuesday of every month and start at 1930. New members and visitors are always welcome. Why not go along to one of these meetings? **August 23**: 'History of Portsmouth's Commercial Road' a talk by Peter Rogers; **September 6**: Social Evening; and **27th**: 'Heath Robinson', a talk by Owen Neal.

CHESTER

Chester & District RS

Contact: **Derrick Sumner M1SUM**

Tel: **0151-356 1572**

Meeting at the Burley Memorial Hall, Waverton, Chester, the Chester & District Radio Society offer a varied programme events for club members. These include: **September 6th**: The Secrets of the Samurai; **13th**: Committee Meeting; **20th**: Talk by Phil G3SES and **27th**: Surplus Sale. Why not go along and join in?

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AM-PRO MB5 Multi band 10/15/20/40/80 can use 4 Bands at one time (Length 100").....**£69.95**
SPX-100 'plug n go' multiband 6/10/12/15/17/20/30/40/80mtrs. Band changing is easy via a flylead and socket and adjustable telescopic whip section 1.65m when fully extended.....**£49.95**

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SJ-70 430-430MHz slimline design with SO239 connection. Leng h 1.00m.....**£19.95**
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 (SO239 fitting).....**£18.95**
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MRO500 2m/70cms, 1/2 wave & 2x5/8, Gain 2m 3.2dB/5.8dB 70cms Leng h 38" SO239 fitting commercial quality.....**£24.95**
MRO750 2m/70cms, 6/8 wave & 3x5/8, Gain 2m 5.5dB/8.0dB 70cms Leng h 60" SO239 fitting commercial quality.....**£39.95**
MRO800 6/2/70cms 1/4 6/8 & 3 x 5/8, Gain 6m3.0dB/2m 5.0dB/70 7.5dB Length 60" SO239 fitting commercial quality.....**£39.95**
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Single Band Mobile Antennas

MR 214 2 metre straight stainless 1/4 wave 38 fitting ..**£4.95**
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MR 625 6 Metre base loaded (1/4 wave) (Leng h: 50") commercial quality.....**£19.95**
MR 614 6 Metre loaded 1/4 wave (Leng h 56") (38 fitting).....**£13.95**
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 (SO239 fitting).....**£15.95**

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70 cms 1/2 wave (Leng h 26") (Gain: 2.5dB) (Radial free).....**£24.95**
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6 metre 1/2 wave (Length 120") (Gain 2.5dB) (Radial free).....**£44.95**
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MD020 20mt version app ox only 11ft.....**£39.95**
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New co-linear antennas with specially designed tubular vertical coils that now include wide band receive!
 Remember, all our co-linears come with high quality N-type connections.

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 (6m 3.0dBd) (2m 6.2dBd) (70cms 8.4dBd) (RX:25-2000 MHz) (Length 100")



Single Band Vertical Co-Linear Base Antenna

BM33 70 cm 2 X 5/8 wave Length 39" 7.0 dBd Gain...**£34.95**
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BM55 70cm 4 X 5/8 wave Leng h 100" 10 dBd Gain...**£69.95**
BM60 2mtr 5/8 Wave, Leng h 62", 5.5dBd Gain.....**£49.95**
BM65 2mtr 2 X 5/8 Wave, Length 100", 8.0 dBd Gain.....**£69.95**

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MFJ-994 1.8-30MHz 600W SSB/300W CW ATU.....**£299.95**
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MFJ-16010 1.8-30MHz 20W random wire tuner.....**£46.95**
MFJ-902 3 5-30MHz 150W mini travel tuner.....**£65.95**
MFJ-902H 3 5-30MHz 150W mini travel tuner with 4:1 balun.....**£89.95**
MFJ-904 3 5-30MHz 150W mini travel tuner with SWR/PWR.....**£99.95**
MFJ-904H 3 5-30MHz 150W mini travel tuner with SWR/PWR 4:1 balun.....**£109.95**
MFJ-901B 1.8-30MHz 200W Versa tuner.....**£72.95**
MFJ-971 1.8-30MHz 300W portable tuner.....**£89.95**
MFJ-945E 1.8-54MHz 300W tuner with meter.....**£99.95**
MFJ-941E 1.8-30MHz 300W Versa tuner 2.....**£109.95**
MFJ-948 1.8-30MHz 300W deluxe Versa tuner.....**£119.95**
MFJ-949E 1.8-30MHz 300W deluxe Versa tuner with DL.....**£135.95**
MFJ-934 1.8-30MHz 300W tuner complete with artificial GND.....**£159.95**
MFJ-974 3.6-54MHz 300W tuner with X-needle SWR/WATT.....**£159.95**
MFJ-969 1.8-54MHz 300W all band tuner.....**£169.95**
MFJ-962D 1.8-30MHz 1500W high power tuner.....**£249.95**
MFJ-986 1.8-30MHz 300W high power differential tuner.....**£299.95**
MFJ-989D 1.8-30MHz 1500W high power roller tuner.....**£329.95**
MFJ-976 1.8-30MHz 1500W balanced line tuner with X-needle SWR/WATT meter.....**£429.95**



HB9CV 2 Element Beam 3.5dBd

70cms (Boom 12").....**£19.95**
2 metre (Boom 20").....**£24.95**
4 metre (Boom 23").....**£34.95**
6 metre (Boom 33").....**£44.95**
10 metre (Boom 52").....**£69.95**
6/2/70 Triband (Boom 45").....**£64.95**



Halo Loops

2 metre (size 12" app ox).....**£14.95**
4 metre (size 20" app ox).....**£24.95**
6 metre (size 30" app ox).....**£29.95**



These very popular antennas square folded dipole type antennas

Guy Rope 30 metres

MGR-3 3mm (maximum load 250 kgs).....**£6.95**
MGR-4 4mm (maximum load 380 kgs).....**£14.95**
MGR-6 6mm (maximum load 620 kgs).....**£29.95**



Crossed Yagi Beams (fittings stainless steel)

2 metre 5 Element (Boom 64") (Gain 7.5dBd).....**£89.95**
2 metre 8 Element (Boom 126") Gain 11.5dBd.....**£109.95**
70 cms 13 Element (Boom 83") (Gain 12.5dBd).....**£79.95**



Yagi Beams (fittings stainless steel)

2 metre 4 Element (Boom 48") Gain 7dBd).....**£29.95**
2 metre 5 Element (Boom 63") Gain 10dBd).....**£49.95**
2 metre 8 Element (Boom 125") (Gain 12dBd).....**£69.95**
2 metre 11 Element (Boom 185") (Gain 13dBd).....**£99.95**
4 metre 3 Element (Boom 45") Gain 8dBd).....**£59.95**
4 metre 5 Element (Boom 128") (Gain 10dBd).....**£69.95**
6 metre 3 Element (Boom 72") Gain 7.5dBd).....**£64.95**
6 metre 5 Element (Boom 142") (Gain 9.5dBd).....**£84.95**
70 cms 13 Element (Boom 76") Gain 12.5dBd).....**£49.95**



ZL Special Yagi Beams (Fittings stainless steel)

2 metre 5 Element (Boom 38") (Gain 9.5dBd).....**£39.95**
2 metre 7 Element (Boom 60") (Gain 12dBd).....**£49.95**
2 metre 12 Element (Boom 126") (Gain 14dBd).....**£74.95**
70 cms 7 Element (Boom 28") (Gain 11.5dBd).....**£34.95**
70 cms 12 Element (Boom 48") (Gain 14dBd).....**£49.95**
 The biggest advantage with a ZL-special is that you get massive gain for such a small boom length, making it our most popular beam antenna



G5RV Wire Antenna (10-40/80m) (Fittings stainless steel)

| | HALF | FULL |
|--|---------------|---------------|
| Standard (enamelled) | £19.95 | £22.95 |
| Hard Drawn (pre stretched) | £24.95 | £27.95 |
| Flex Weave (original high quality) | £29.95 | £34.95 |
| Flexweave PVC (clear coated PVC) | £34.95 | £39.95 |
| Deluxe 450 ohm PVC | £44.95 | £49.95 |
| Double size standard (204ft) | £39.95 | |
| TS1 Stainless Steel Tension Springs (pair) for G5RV | £19.95 | |



G5RV Inductors

Convert your half size G5RV into a full size with just 8ft either side. Ideal for the small garden.....**£19.95**

Reinforced Hardened Fibreglass Masts (GRP)

GRP-125 1.25" OD Leng h: 2.0m Grade: 2mm.....**£14.95**
GRP-150 1.5" OD Length: 2.0m Grade: 2mm.....**£19.95**
GRP-175 1.75" OD Leng h: 2.0m Grade: 2mm.....**£24.95**
GRP-200 2.0" OD Length: 2.0m Grade: 2mm.....**£29.95**

Mobile Speaker

PMR-218 Small extension speaker.....**£8.95**
PMR-250 Medium extension speaker.....**£10.95**
PMR-712 Large extension speaker.....**£14.95**



Portable Telescopic Masts

LMA-S Length 17.6ft open 4ft closed 2-1" diameter.....**£59.95**
LMA-M Leng h 26ft open 5.5ft closed 2-1" diameter.....**£69.95**
LMA-L Leng h 33ft open 7.2ft closed 2-1" diameter.....**£79.95**
TRIPOD-P Lightweight aluminium tripod for all above.....**£39.95**

Rotative HF Dipoles

RDP 3B 10/15/20mtrs leng h 7.40m.....**£119.95**
RDP-4 12/17/30mtrs leng h 10.50m.....**£119.95**
RDP-40M 40mtrs length 11.20m.....**£169.95**
RDP-6B 10/12/15/17/20/30mtrs boom leng h 1.00m.....**£239.95**

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Mounting Hardware (All galvanised)

| | |
|--|--------|
| 6" Stand Off Bracket (complete with U Bolts)..... | £6.00 |
| 9" Stand off bracket (complete with U Bolts)..... | £9.00 |
| 12" Stand off bracket (complete with U Bolts)..... | £12.00 |
| 12" T & K Bracket (complete with U Bolts)..... | £14.95 |
| 18" T & K Bracket (complete with U Bolts)..... | £17.95 |
| 24" T & K Bracket (complete with U Bolts)..... | £19.95 |
| 36" T & K Bracket (complete with U Bolts)..... | £29.95 |
| Chimney lashing kit..... | £12.95 |
| Double chimney lashing kit..... | £24.95 |
| 3-Way Pole Spider for Guy Rope/wire..... | £3.95 |
| 4-Way Pole Spider for Guy Rope/wire..... | £4.95 |
| 1" Mast Sleeve/Joiner..... | £6.95 |
| 1.25" Mast Sleeve/Joiner..... | £7.95 |
| 1.5" Mast Sleeve/Joiner..... | £8.95 |
| 2" Mast Sleeve/Joiner..... | £9.95 |
| Earth rod including clamp (copper plated)..... | £9.95 |
| Earth rod including clamp (solid copper)..... | £14.95 |
| Pole to pole clamp 2"-2"..... | £4.95 |
| Di-pole centre (for wire)..... | £4.95 |
| Di-pole centre (for aluminium rod)..... | £4.95 |
| Dog bone insulator..... | £1.00 |
| Dog bone insulator heavy duty..... | £2.00 |



5ft Poles Heavy Duty (Swaged)

20ft Heavy Duty Swaged Pole Set
These heavy duty aluminium (1.8mm wall) have a lovely push fit finish to give a very strong mast set

| | |
|-------------------------------------|--------|
| 1.25" set of four 5ft sections..... | £24.95 |
| 1.50" set of four 5ft sections..... | £34.95 |
| 1.75" set of four 5ft sections..... | £39.95 |
| 2.00" set of four 5ft sections..... | £49.95 |



Cable & Coax Cable

| | |
|---|-------|
| RG58 best quality standard per mt..... | 35p |
| RG58 best quality military spec per mt..... | 60p |
| RGMini 8 best quality military spec per mt..... | 70p |
| RG213 best quality military spec per mt..... | 85p |
| H100 best quality military coax cable per mt..... | £1.10 |
| 3-core rotator cable per mt..... | 45p |
| 7-core rotator cable per mt..... | £1.00 |
| 10 amp red/black cable 10 amp per mt..... | 40p |
| 20 amp red/black cable 20 amp per mt..... | 75p |
| 30 amp red/black cable 30 amp per mt..... | £1.25 |

Please phone for special 100 metre discounted price

Connectors & Adapters

| | |
|---|-------|
| PL259/9 plug (Large entry)..... | £0.75 |
| PL259 Reducer (For PL259/9 to conv to PL259/6)..... | £0.25 |
| PL259/6 plug (Small entry)..... | £0.75 |
| PL259/7 plug (For mini 8 cable)..... | £1.00 |
| BNC Screw type plug (Small entry)..... | £1.25 |
| BNC Solder type plug (Small entry)..... | £1.25 |
| BNC Solder type plug (Large entry)..... | £3.00 |
| N-Type plug (Small entry)..... | £3.00 |
| N-Type plug (Large entry)..... | £3.00 |
| SO239 Chassis socket (Round)..... | £1.00 |
| SO239 Chassis socket (Square)..... | £1.00 |
| N-Type Chassis socket (Round)..... | £3.00 |
| N-Type Chassis socket (Square)..... | £3.00 |
| SO239 Double female adapter..... | £1.00 |
| PL259 Double male adapter..... | £1.00 |
| N-Type Double female..... | £2.50 |
| SO239 to BNC adapter..... | £2.00 |
| SO239 to N-Type adapter..... | £3.00 |
| SO239 to PL259 adapter (Right angle)..... | £2.50 |
| SO239 T-Piece adapter (2xPL 1XSO)..... | £3.00 |
| N-Type to PL259 adapter (Female to male)..... | £3.00 |
| BNC to PL259 adapter (Female to male)..... | £2.00 |
| BNC to N-Type adapter (Female to male)..... | £3.00 |
| BNC to N-Type adapter (Male to female)..... | £2.50 |
| SMA to BNC adapter (Male to female)..... | £3.95 |
| SMA to SO239 adapter (Male to SO239)..... | £3.95 |
| SO239 to 3/8 adapter (For antennas)..... | £3.95 |
| 3/8 Whip stud (For 2.5mm whips)..... | £2.95 |

Please add just £2.00 P&P for connector only orders
PLEASE PHONE FOR LARGE CONNECTOR ORDER DISCOUNTS

Baluns

| | |
|--|--------|
| MB-1 1:1 Balun 400 watts power..... | £24.95 |
| MB-4 4:1 Balun 400 watts power..... | £24.95 |
| MB-6 6:1 Balun 400 watts power..... | £24.95 |
| MB-1X 1:1 Balun 1000 watts power..... | £29.95 |
| MB-4X 4:1 Balun 1000 watts power..... | £29.95 |
| MB-6X 6:1 Balun 1000 watts power..... | £29.95 |
| MB-Y2 Yagi Balun 1.5 to 50MHz 1KW..... | £24.95 |



Tri/Duplex & Antennas Switches

| | |
|---|--------|
| MD-24 HF or VHF/UHF internal duplexer (1.3-225MHz) (350-540MHz) SO239/PL259 fittings..... | £22.95 |
| MD-24N same spec as MD-24 but "N-type" fittings..... | £24.95 |
| MX2000 HF/VHF/UHF internal Tri-plexer (1.6-60MHz) (110-170MHz) (300-950MHz)..... | £59.95 |
| CS201 Two-way di-cast antenna switch. Freq: 0-1000MHz max 2,500 watts SO239 fittings..... | £14.95 |
| CS201-N Same spec as CS201 but with N-type fittings..... | £19.95 |
| CS401 Same spec as CS201 but 4-way..... | £39.95 |



Antennas Rotators

| | |
|--|---------|
| AR-31050 Very light duty TV/UHF..... | £24.95 |
| AR-300XL Light duty UHF/VHF..... | £49.95 |
| YS-130 Medium duty VHF..... | £79.95 |
| RC5-1 Heavy duty HF..... | £349.95 |
| RG5 3 Heavy Duty HF inc pre set cont of box..... | £449.95 |
| AR26 Alignment Bearing for the AR300XL..... | £18.95 |
| RC26 Alignment Bearing for RC5-1/3..... | £49.95 |



Complete Mobile Mounts

All mounts come complete with 4m RG58 coax terminated in PL259 (different fittings available on request).

| | |
|--|--------|
| 3.5" Pigmy magnetic 3/8 fitting..... | £7.95 |
| 3.5" Pigmy magnetic SO239 fitting..... | £9.95 |
| 5" Limpet magnetic 3/8 fitting..... | £9.95 |
| 5" Limpet magnetic SO239 fitting..... | £12.95 |
| 7" Turbo magnetic 3/8 fitting..... | £12.95 |
| 7" Turbo magnetic SO239 fitting..... | £14.95 |
| Tri-Mag magnetic 3 x 5" 3/8 fitting..... | £39.95 |
| Tri-Mag magnetic 3 x 5" SO239 fitting..... | £39.95 |
| HKITHD-38 Heavy duty adjustable 3/8 hatch back mount..... | £29.95 |
| HKITHD-SO Heavy duty adjustable SO hatch back mount..... | £29.95 |
| RKIT 38 Aluminium 3/8 rail mount to suit 1" oof bar or pole..... | £12.95 |
| RKIT-SO Aluminium SO rail mount to suit 1" oof bar or pole..... | £14.95 |

Antenna Wire & Ribbon

| | |
|--|--------|
| Enamelled copper wire 16 gauge (50mtrs)..... | £11.95 |
| Hard Drawn copper wire 16 gauge (50mtrs)..... | £13.95 |
| Equipment wire Multi Stranded (50mtrs)..... | £9.95 |
| Flexweave high quality (50mtrs)..... | £27.95 |
| PVC Coated Flexweave high quality (50mtrs)..... | £37.95 |
| 300L Ladder Ribbon heavy duty USA imported (20mtrs)..... | £15.00 |
| 450L Ladder Ribbon heavy duty USA imported (20mtrs)..... | £15.00 |

(Other lengths available, please phone for details)



Miscellaneous Items

| | |
|--|--------|
| CDX Lightning arrester 500 watts..... | £19.95 |
| MDX Lightning arrester 1000 watts..... | £24.95 |
| AKD TV1 filter..... | £9.95 |
| Amalgamating tape (10mtrs)..... | £7.50 |
| Desoldering pump..... | £2.99 |
| Alignment 5pc kit..... | £1.99 |

Telescopic Masts (aluminium/fibreglass opt)

| | |
|---|---------|
| TMA-1 Aluminium mast ★ 4 sections 170cm each ★ 45mm to 30mm ★ App ox 20ft erect 6ft collapsed..... | £99.95 |
| TMA-2 Aluminium mast ★ 8 sections 170cm each ★ 65mm to 30mm ★ App ox 40ft erect 6ft collapsed..... | £189.95 |
| TMF-1 Fibreglass mast ★ 4 sections 160cm each ★ 50mm to 30mm ★ App ox 20ft erect 6ft collapsed..... | £99.95 |
| TMF-2 Fibreglass mast ★ 5 sections 240cm each ★ 60mm to 30mm ★ App ox 40ft erect 9ft collapsed..... | £189.95 |



HF Yagi

| | |
|--|---------|
| HBV-2 2 BAND 2 ELEMENT TRAPPED BEAM FREQ:20-40 Mtrs GAIN:4dBd BOOM:5.00m LONGEST ELEMENT:13.00m POWER:1600 Watts..... | £399.95 |
|--|---------|

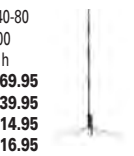
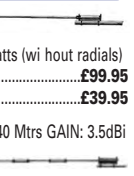


| | |
|---|---------|
| ADEX-3300 3 BAND 3 ELEMENT TRAPPED BEAM FREQ:10-15-20 Mtrs GAIN:8 dBd BOOM:4.42m LONGEST ELE:8.46m POWER:2000 Watts..... | £329.95 |
| ADEX-6400 6 BAND 4 ELEMENT TRAPPED BEAM FREQ:10-12-15-17-20-30 Mtrs GAIN:7.5 dBd BOOM:4.27m LONGEST ELE:10.00m POWER:2000 Watts..... | £599.95 |
| 40 Mtr RADIAL KIT FOR ABOVE..... | £99.00 |



HF Verticals

| | |
|--|---------|
| VR3000 3 BAND VERTICAL FREQ: 10-15-20 Mtrs GAIN: 3.5dBi HEIGHT: 3.80m POWER: 2000 Watts (wi hout radials) POWER: 500 Watts (wi h optional radials)..... | £99.95 |
| OPTIONAL 10-15-20mtr radial kit..... | £39.95 |
| EVX4000 4 BAND VERTICAL FREQ:10-15-20-40 Mtrs GAIN: 3.5dBi HEIGHT: 6.50m POWER: 2000 Watts (wi hout radials) POWER: 500 Watts (wi h optional radials)..... | £119.95 |
| OPTIONAL 10-15-20mtr radial kit..... | £39.95 |
| OPTIONAL 40mtr radial kit..... | £14.95 |
| EVX5000 5 BAND VERTICAL FREQ:10-15-20-40-80 Mtrs GAIN: 3.5dBi HEIGHT: 7.30m POWER: 2000 Watts (without radials) POWER: 500 Watts (wi h optional radials)..... | £169.95 |
| OPTIONAL 10-15-20mtr radial kit..... | £39.95 |
| OPTIONAL 40mtr radial kit..... | £14.95 |
| OPTIONAL 80mtr radial kit..... | £16.95 |



| | |
|---|---------|
| EVX6000 6 BAND VERTICAL FREQ: 10-15-20-30-40- 80 Mtrs GAIN: 3.5dBi HEIGHT: 5.00m RADIAL LENGTH: 1.70m(included) POWER: 800 Watts..... | £299.95 |
| EVX8000 8 BAND VERTICAL FREQ:10-12-15-17-20- 30-40 Mtrs (80m optional) GAIN: 3.5dBi HEIGHT: 4.90m RADIAL LENGTH: 1.80m (included) POWER: 2000 Watts..... | £319.95 |
| 80 MTR RADIAL KIT FOR ABOVE..... | £89.00 |



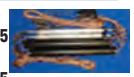
(All verticals require grounding if optional radials are not purchased to obtain a good VSWR)

Trapped Wire Di-Pole Antennas

(Hi grade heavy duty Commercial Antennas)

| | |
|---|--------|
| MDT-6 FREQ:40 & 160m LENGTH: 28m POWER:1000 Watts..... | £59.95 |
| MTD-1 (3 BAND) FREQ:10-15-20 Mtrs LENGTH:7.40 Mtrs POWER:1000 Watts..... | £49.95 |
| MTD-2 (2 BAND) FREQ:40-80 Mtrs LENGTH: 20Mtrs POWER:1000 Watts..... | £59.95 |
| MTD-3 (3 BAND) FREQ:40-80-160 Mtrs LENGTH: 32.5m POWER: 1000 Watts..... | £99.95 |
| MTD-4 (3 BAND) FREQ: 12-17-30 Mtrs LENGTH: 10.5m POWER: 1000 Watts..... | £44.95 |
| MTD-5 (5 BAND) FREQ: 10-15-20-40-80 Mtrs LENGTH: 20m POWER:1000 Watts..... | £89.95 |

(MTD-5 is a crossed di-pole with 4 legs)



Patch Leads

| | |
|---|--------|
| STANDARD LEADS | |
| 1mtr RG58 PL259 to PL259 lead..... | £3.95 |
| 10mtr RG58 PL259 to PL259 lead..... | £7.95 |
| 30mtr RG58 PL259 to PL259 lead..... | £14.95 |
| MILITARY SPECIFICATION LEADS | |
| 1mtr RG58 Mil spec PL259 to PL259 lead..... | £4.95 |
| 10mtr RG58 Mil spec PL259 to PL259 lead..... | £10.95 |
| 30mtr RG58 Mil spec PL259 to PL259 lead..... | £24.95 |
| 1mtr RG213 Mil spec PL259 to PL259 lead..... | £4.95 |
| 10mtr RG213 Mil spec PL259 to PL259 lead..... | £14.95 |
| 30mtr RG213 Mil spec PL259 to PL259 lead..... | £29.95 |

(All other leads and lengths available, ie. BNC to N-type, etc.
Please phone for details)



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Scanner Base Verticals

SUPERSCAN STICK I (WIDEBAND).....£29.95
FREQ: 0-2000MHz LENGTH 100cm SOCKET SO239 £7.00 P&P
RADIALS: 3 x 17cm

SUPERSCAN STICK II (WIDEBAND).....£39.95
FREQ: 0-2000MHz GAIN: 3.00dB OVER SSSI £7.00 P&P
LENGTH: 150cm SOCKET: SO239 RADIALS: 3 x 50cm

These two superb fibreglass external wideband antennas have capacitor loaded trapped coils to give maximum sensitivity to even the weakest of signals. No wonder they are best selling verticals!

AR-30 (AIR BAND).....£39.95
FREQ: CIVIL & MILITARY AIR GAIN: 3.0/6.0dB £7.00 P&P
LENGTH: 100cm SOCKET: SO239 RADIALS: 3 x 17cm

AR-50 (AIR BAND).....£49.95
FREQ: CIVIL & MILITARY AIR GAIN: 4.5/7.0dB £7.00 P&P
LENGTH: 150cm SOCKET: SO239 RADIALS: 3 x 50cm

These dedicated fibreglass external antennas are pre-tuned for both air band frequencies. Get the gain and don't miss take off!

X1-HF VERTICAL (DEDICATED HF).....£49.95
FREQ:1-50MHz LENGTH: 200cm SOCKET: SO239 £7.00 P&P
RADIALS: NONE

This HF vertical antenna incorporates helical traps and is an ideal alternative to long wire.



Going Mobile

G.SCAN II MOBILE (WIDEBAND).....£29.95
TYPE: TWIN COIL FREQ: 25-2000MHz £7.00 P&P
LENGTH: 65cm BASE MAGNETIC CABLE: 4m
WITH BNC

SKYSCAN MOBILE (WIDEBAND).....£19.95
TYPE: 4 TUNED WHIPS FREQ: 25-2500MHz £7.00 P&P
LENGTH: 65cm BASE MAGNETIC CABLE: 4m
WITH BNC

Don't lose those signals while on the move. Get high performance reception wherever whenever.



Portable Antennas

SKYSCAN DESKTOP (INTERNAL/WIDEBAND).....£49.95
TYPE: DISCONE STYLE FREQ: 25-2000MHz £7.00 P&P
LENGTH: 90cm CABLE: 4m WITH BNC

TRI-SCAN III DESKTOP (INTERNAL/WIDEBAND).....£39.95
TYPE: TWIN COIL FREQ: 25-2000MHz £7.00 P&P
LENGTH: 90cm CABLE: 4m WITH BNC

SWP-2000 (GLASS MOUNT/WIDEBAND).....£29.95
TYPE: SUCTION MOUNT FREQ: 25-2000MHz £7.00 P&P
LENGTH: 55cm CABLE: 4m WITH BNC

SWP-HF30 (GLASS MOUNT/DEDICATED HF).....£39.95
TYPE: SUCTION MOUNT FREQ HF: 0.05-30MHz £7.00 P&P
LENGTH: 80cm CABLE: 4m WITH BNC

MAX-5 ACTIVE (INTERNAL/EXTERNAL/WIDEBAND).....£49.95
TYPE: ACTIVE PRE-AMP FREQ: 25-1800MHz £7.00 P&P
GAIN: 14dB LENGTH: 140cm CABLE: 4m WITH BNC

Get the most from your scanner by using one of our portable antennas and enjoy great performance without the need to erect an external one.



Discone Base Antennas

STANDARD DISCONE (WIDEBAND).....£29.95
FREQ: 25-1300MHz LENGTH 100cm SOCKET: SO239 £7.00 P&P
RADIALS: 16

SUPER DISCONE (WIDEBAND).....£39.95
FREQ: 25-2000MHz GAIN: 3.00dB OVER STANDARD £7.00 P&P
LENGTH: 140cm SOCKET: SO239 RADIALS: 16

HF DISCONE (WIDEBAND/HF SENSITIVE).....£49.95
FREQ: 0.05-2000MHz LENGTH: 180cm SOCKET: SO239 £7.00 P&P
RADIALS: 16

ROYAL DISCONE 2000 (WIDEBAND - STAINLESS).....£49.95
FREQ RX: 25-2000MHz FREQ TX: 50-52, 144-146, 430-440£7.00 P&P
900-986, 1240-1325MHz LENGTH: 155cm GAIN: 4.5dB OVER
STANDARD SOCKET: N TYPE RADIALS: 16

ROYAL DOUBLE DISCONE 2000.....£59.95
FREQ RX: 25-2000MHz FREQ TX: 130-175/410-475MHz £7.00 P&P
GAIN: 5.5dB LENGTH: 150cm SOCKET: N-TYPE

The discone has been around for over 40 years and is generally recognized as the original and probably the best all round scanner antenna. Choose the best one for your station or call us for advice.



Beam Antennas

MLP-32 (LOG PERIODIC).....£99.95
FREQ: 100-1300MHz TX & RX.....£7.00 P&P
GAIN: 11-13dB LENGTH 140cm

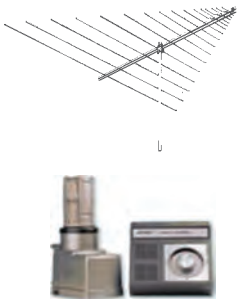
SOCKET: N TYPE

MLP-62 (LOG PERIODIC).....£169.95
FREQ: 50-1300MHz TX & RX.....£7.00 P&P
GAIN: 10-12dB LENGTH: 300cm

SOCKET: N TYPE

These two beam antennas are sold mainly to our military & commercial customers. With an SWR 2:1 or better over the whole frequency, for performance it just doesn't get better.

AR300XL Rotator for both antennas.....£49.95
£7.00 P&P



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Frequency 30-1000MHz. This is an enthusiasts must have publication.



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MRW-100 (SUPER GAINER BNC).....£19.95
FREQ: 25-1800MHz LENGTH: 40m FITTING: BNC £2.00 P&P

MRW-210 (SUPER GAINER SMA).....£22.95
FREQ: 25-1800MHz LENGTH: 40m FITTING: SMA £2.00 P&P



Going out? Don't miss out! Get a Super Gainer!

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doing it by design

Tony Nailer G4CFY's latest article concluding his survey of mixers, looks at doubly balanced mixers. As usual there are suitable project, with the option of d.i.y. or printed circuit boards and kits.

Welcome to Doing it By Design (DiBD). And, following on from Singly Balanced Mixers in the July issue *PW*, I now consider Doubly Balanced Mixers.

Look at the mixer circuit, **Fig 1**, which shows that the diodes are all nose-to-tail and hence are described as a ring rather than a bridge. A signal applied to any port will be largely balanced out by the toroid and diode arrangement.

A sinusoidal signal applied between J1 and earth will produce anti-phase signals at the ends of the secondary winding of T1. When the top of the winding is positive and bottom negative the diodes D3 and D4 will conduct equally and the junction of D3-D4 will not move. Diodes D1 and D2 will be reverse biased so the junction D1-D2 will be effectively open circuit.

The centre tapped winding of T2 will have no potential difference (p.d.) across its windings so there will be no output of the signal passed to J4. Similarly, the centre tap of the secondary winding of T1 will be electrically mid way between the ends, and so will also have no signal on it.

Now, let's think of a signal applied between J2 and earth. Being the centre point of the secondary of T1 it will produce identical in-phase signals at the ends of the winding. No p.d. will exist across the winding so no signal will be coupled back to J1.

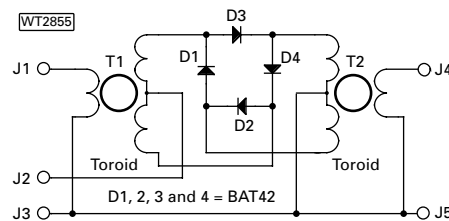
During positive excursions of the wave at both ends of the winding, diodes D2 and D3 will conduct equally and current will flow into the ends of the centre tapped winding of T2 and out through its centre point. There will be no potential difference between the ends of that winding so no signal will be coupled to J4.

During negative excursions of the wave at the ends of the winding, diodes D1 and D4 will conduct equally. And again no signal will be coupled to J4.

Apply a signal between earth and J4 will have

the same effect as applying the signal between J1 and earth. The circuit will be balanced to ports J1 and J2.

Now if a signal is applied between J1 and earth and alternately causes D3 and D4 then D1



● **Fig. 1:** In this mixer circuit, the diodes are all nose-to-tail and hence are described as a ring rather than a bridge. A signal applied to any port will be largely balanced out by the toroid and diode arrangement (see text).

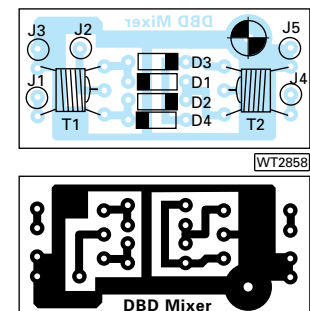
and D2 to conduct equally, and another signal is applied between J2 and earth which causes D2 and D3 then D1 and D4 to conduct, then the latter signal is unbalancing the diode ring. The effect of this is that the signal between J2 and earth effectively opens and closes the path between J1 and J4. The signal that then appears at J4 will be the product of the two input signals only. Neither of the fundamentals will get through.

Best Performance

I've found that for best performance an oscillator signal of 1.5 to 2V is required and should be applied between J1 and earth. The lower level signal can then be applied between port J2 and earth. Output at J4 and earth is -6dB to -10dB relative to the signal at J2. The oscillator signal applied to J1 will be suppressed by at least 50dB at port J4.

Toroids T1 and T2 can be made using traditional ferrite toroids with up to 12 turns of

trifilliar wire. Any gauge will do so long as it doesn't fully fill the torus. Separate the three windings and then put one winding to one side and connect the start of the second winding to the finish of the third.



● **Fig. 2:** The mixer p.c.b. design and artwork (see text).

Good wideband operation to at least 60MHz can be achieved using 5mm long 4mm diameter beads. Choose one with a 2mm central hole. Use three 80mm lengths of 34 to 36s.w.g. wire twisted tightly together and pass them three times through the centre of the bead. Pull each winding tight before starting the next one. Arrange the windings as described above.

Diodes with low forward switch-on characteristics like the old style germanium detector diodes OA47, OA90 and OA91 can be used but are not as well defined as modern Schottky types BAT42, BAT43, BAT81 or BAT86 are to be preferred.

The necessary p.c.b. artwork and layout is provided (for dedicated followers of this series!). These are shown in **Fig. 2**.

Four Quadrant Multiplier

Next, we'll take a look at the Four Quadrant Multiplier, **Fig. 3**. The configuration Tr1 and 2 of a differential amplifier with T3 providing a high

impedance current source. This is commonly called a 'long tailed pair'.

In the first scenario let's consider decoupling **In1** and **In2** to earth with a low reactance capacitor at the signal frequency. Now apply the signal to **In3**. The transistors **Tr1** and **2** will each become grounded base amplifiers and produce equal phase and amplitude signals at **Out1** and **Out2**.

Each output, taken with respect to earth will produce a worthwhile signal. If a transformer is connected between **Out1** and **Out2** there will be no potential difference across it, and consequently no output.

The second scenario is to decouple **In2** and **In3** at the signal frequency and apply the signal to **In1**. The transistor **Tr1** now becomes a common emitter amplifier and **Tr2** an emitter coupled common base amplifier (the classic differential amplifier). This produces equal amplitude but opposite phase signals at **Out1** and **Out2**. The diagram, **Fig 4**, now takes this a step further by taking two complete 'long tailed' pairs and paralleling in anti-phase the tail transistors **Tr3** and **6**, paralleling in phase the bases **Tr1** with **Tr5**, and **Tr2** with **Tr4**, then paralleling anti-phase the collectors **Tr1** to **4** and **Tr2** to **5**.

A signal applied to **In3** or **In4** will as before produce equal amplitude and in-phase signals at **Out1** and **Out2** as before. A signal applied to **In1** will through **Tr1** and **2** produce anti-phase signal at **Out1** and in-phase at **Out2**. Also the signal at **In1** will through **Tr5** and **4** produce anti-phase signal at **Out2** and in-phase at **Out1**. These are equal and opposite signals and will hence cancel out. (The unit is fully balanced with respect to signals applied to any port).

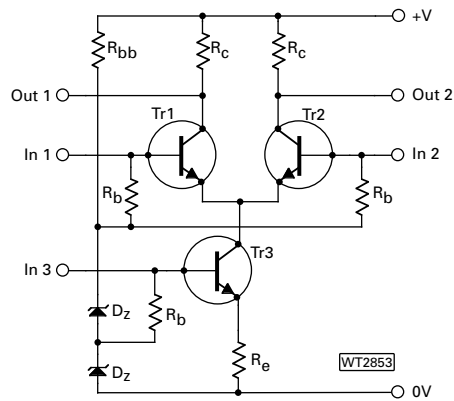
As in the case of the diode ring mixer, the combination of signals applied to either of the header devices and to either of the tail devices will upset the fragile balance. Output will then be the product of the input signals, but the fundamentals will be massively attenuated.

Due to the amplification factors of the transistors in the headers and tails, the signal levels are typically 10% of those needed to operate the diode ring. Typically 200mV p-p is close to the limit at any port.

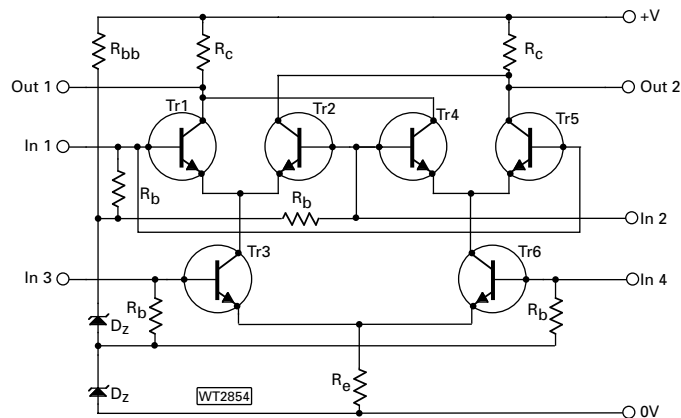
It's not really practical to build a four quadrant multiplier using discrete components - the variations between transistors would make good balance difficult to achieve. Fortunately, integration here is a great benefit as it allows header and tail devices to be produced with near identical geometry on a single chip.

The MC1496 Chip

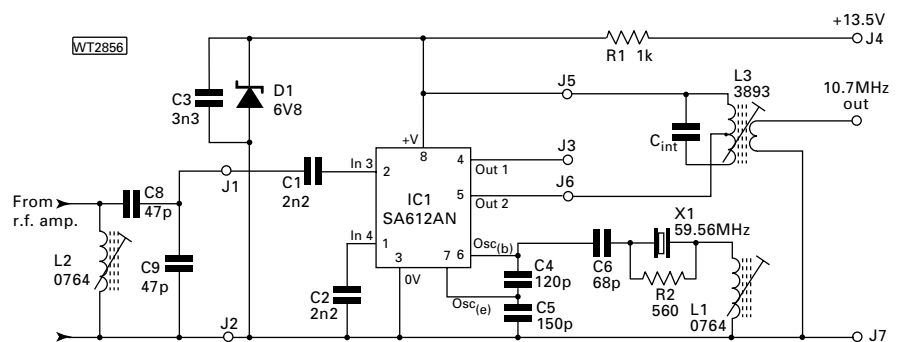
One of the earliest versions of the circuit I just described was the MC1496 by Motorola. It contained just the semiconductors, and all the biasing resistors were external. In all it uses 18 components to



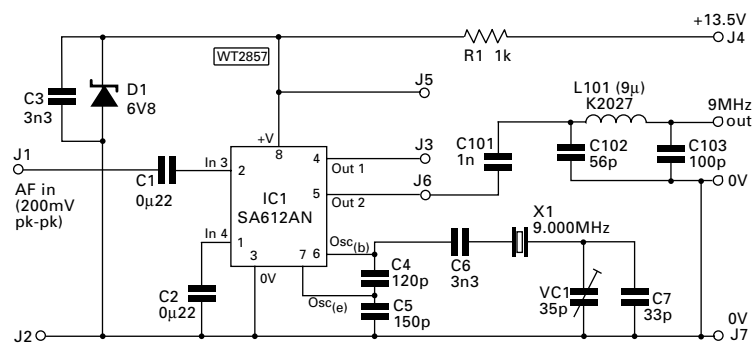
● **Fig. 3:** A four Quadrant Multiplier. The configuration **Tr1** and **2** are a differential amplifier with **T3** providing a high impedance current source. This is commonly called a 'long tailed pair' (see text).



● **Fig. 4:** This circuit takes the concept further. Two complete 'long tailed' pairs and paralleling in-phase the tail transistors **Tr3** and **6**, paralleling in phase the bases **Tr1**, **5**, **2** and **4**, then paralleling anti-phase the collectors **Tr1** to **4** and **Tr2** to **5** (see text).



● **Fig. 6:** Two circuits are provided to give examples of completely different uses of the 602/612 device. One is a mixer oscillator unit to accept 70.26MHz input from a radio frequency (r.f.) amplifier and convert it down to a 10.7MHz intermediate frequency (i.f.) for filtering and further signal processing (See text).



● **Fig. 7:** A double sideband (d.s.b.) generator accepting audio up to 200mV p-p and mixing it with a 9MHz carrier. The output at pin 5 of the device is 1.5kΩ so this is transformed by a Pi network down to about 500Ω suitable to interface with a single sideband (s.s.b.) filter (see text).

produce an operational mixer - but the results are outstanding.

Unfortunately, the early versions were in a 10-pin round TO39 style can. The data sheet in the Motorola handbook showed the pin-outs from the top of the can, although it looked like you were viewing from the pin side! If you didn't spot this you would not produce an operational circuit. Later versions of the integrated circuit (i.c.) were available in a 14-pin dual in line (DIL) package.

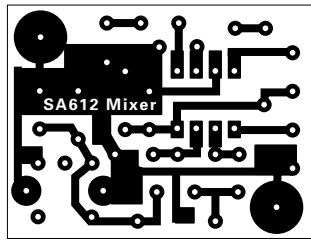
In normal signal mixing and balanced modulator operation it runs happily from a single 8V to 13.5V rail. When used as an amplitude modulator it requires +12V and -8V to work properly. This is clearly a pain, and it adds further complexity to a project to produce a low frequency (l.f.) oscillator and negative rectifier to produce the negative rail. However, if you want good amplitude modulation (a.m.) it's really worth the effort.

The operating frequency range of the i.c. is from d.c. to 80MHz. Supply voltage ranges from 8 to 30V with current requirements being from 3 to 5mA. The conversion gain is 10dB, with carrier suppression at 10MHz being typically 50dB.

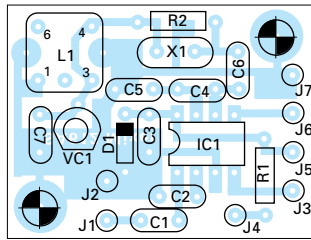
The SO42P IC

The SO42P i.c. is a version produced by Siemens and contains all the biasing components. It's available as a 14-pin DIL package and runs from a single supply consuming only about 2mA. The balance is not as good, as that provided by the MC1496 with its external balancing trim pots.

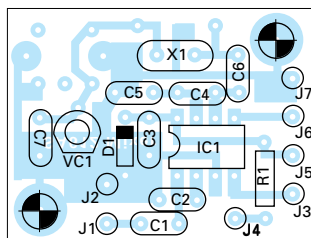
Nevertheless, the SO42P it has usable suppression of the fundamental signals and only requires relatively low levels of oscillator injection. I find this mixer (with its low external component requirement) ideal for the transmit mixer in my



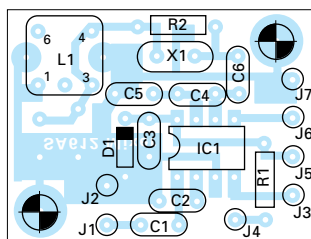
WT2859



Composite



Parallel mode



Series mode

● **Fig. 5: A composite p.c.b. design for use with the SA602AN or SA612AN. This can be configured for fundamental parallel mode crystals or for 3rd or 5th overtone crystals up to 70MHz..**

resistors. This only requires the reactive and resonant components to make a Colpitts oscillator and it's also internally linked to the header transistors. An added attraction is that it comes in an 8-pin DIL package.

The i.c.'s operating frequency range is from d.c. to 500MHz with an oscillator section frequency range from d.c. to 200MHz. Supply voltage can be between 4.5 to 8V and current demand is between 2.4 to 2.8mA.

range of transverters.

The i.c. has an operating frequency range of d.c. to 200MHz. The supply voltage can be 4 to 15V and the supply current 1.4 to 2.9mA. It has a typical input to output power gain 16.5dB.

The NE602 & Derivatives

The NE602 is a particularly useful i.c. and has been popular with authors such as the **Reverend George Dobbs G3RJV** in his series 'Carrying On The Practical Way'. Like the SO42P it contains all the biasing components, so only requires coupling and decoupling capacitors to be fully functional.

Our sister publication *Short Wave Magazine* carried a four page article on the NE602 in December 1997. I would recommend that a reprint of the article is obtained from PW Publishing Ltd. Incidentally, at the time of writing the device is readily available as version SA602AN (or with higher dynamic range) as the SA612AN version.

In addition to the four quadrant multiplier section the SA602AN also contains a common emitter amplifier with base and emitter

The '602/612 contains the collector resistors shown in Fig. 4, (the value 1.5kΩ, the output Out1 is pin 4 and the output Out2 is pin 5. The bias supply is pin 8. The tail transistors are internally connected and have an emitter resistor with earth connection on pin 3. The input In1 is internally connected to the oscillator transistor (the input In2 does not come out to a package pin).

The base of the oscillator transistor is pin 6 and its emitter pin 7. An external oscillator signal can be applied to pin 6, and pin 7 is then decoupled. If the oscillator signal is large then it may be possible to leave pin 7 un-decoupled. The input In3 is pin 1 and the input In4 is pin 2.

It appears from all the application notes that the device is targeted at the receiver front end use. I must obtain the manufacturer's specification sheet for the device to learn more about it!

Clearly the device has potential of feeding audio frequency (a.f.) signals to In3 or In4 and having the oscillator running as a carrier oscillator. The output would then be double sideband suppressed carrier (d.s.b.s.c.).

Composite PCB

Space doesn't allow me to provide circuits and p.c.b. layouts for all the mixers detailed. So I have created a composite p.c.b. design for use with the SA602AN or SA612AN. This can be configured for fundamental parallel mode crystals or for 3rd or 5th overtone crystals up to 70MHz (See **Fig. 5**).

Two circuits are provided to give examples of completely different uses of the 602/612 device. One is a mixer oscillator unit to accept 70.26MHz input from a radio frequency (r.f.) amplifier and convert it down to a 10.7MHz intermediate frequency (i.f.) for filtering and further signal processing (See **Fig. 6**).

The second circuit is as a double sideband (d.s.b.) generator accepting audio up to 200mV p-p and mixing it with a 9MHz carrier. The output at pin 5 of the device is 1.5kΩ so this is transformed by a Pi network down to about 500Ω suitable to interface with a single sideband (s.s.b.) filter (see **Fig. 7**).

On this occasion I haven't yet tested this circuit. So when I produce the boards - I hope to have as much fun as yourselves with a brand new project!

If you wish to correspond regarding this article or previous ones subscribe to the list **pw-g4cfy-on@pwpublishing.ltd.uk** by sending a blank E-mail with the word subscribe in the subject box. When you receive confirmation from the server you can send an E-mail to **pw-g4cfy@pwpublishing.ltd.uk** and your comments will be answered by myself or the PW team. Cheerio until next time.

Kits & Bits

Kits & bits: DBD Mixer p.c.b. £1.50. Four Diodes £1, two Toroids £2, p&p 50p.

The SA612AN p.c.b. is £3. The p.c.b. components for the d.s.b. generator without crystal £4.30 with p&p at 50p.

The p.c.b. components for the 70MHz receive mixer oscillator (without crystal) cost £4.55 with p&p costing 50p.

Other off board components, TOKO Coils 0764 or 3893 or K2027, 75p each and ceramic capacitors are 10p each. **Please make cheques payable to A.J & J Nailor, Spectrum Communications, 12 Weatherbury Way, Dorchester, Dorset DT1 2EF.**

PW

The Cushcraft MA8040V Dual-Band Vertical

Roger Cooke G3LDI has the ideal Amateur Radio site with plenty of space for antenna work and an extensive antenna farm. Following the evaluation Roger thinks the MA8040V will appeal to modern small garden owners and for 'P operations.

● **Fig. 1 (below):** Roger G3LDI took no chances with the antenna kit and checked everything was there first! Cushcraft provide everything that's needed, all he had to do was the assembly!

● **Fig. 2 (bottom):** During the later stages of assembly Roger G3LDI found it useful (and safer) to use a saw bench to support the antenna at a safe distance above the ground. (see text).



The *PW* Editorial staff know how keen I am on antenna work, so I was pleased to be offered the chance of evaluation of the Cushcraft MA8040V dual band vertical. The antenna eventually arrived in a 2.1m (7ft) long cardboard box.

I decided to be careful and opened the box on the grass outside to check the contents. It was a wise move - there seems to be no such thing as a 'simple vertical' these days! Looking at the contents check list, there are some 42 parts to check off, including some with multiples, such as 45 8-32 Hex nuts and bolts!

However, the proper thing to do is to check the list to make sure nothing is missing, before assembling the antenna. Prior to that, I'd laid out the components on the grass, **Fig 1**.

Follow The Instructions!

Assembly is relatively straightforward, so long as you follow the instructions! The first important thing to do is to run through the check list of components again, to identify each item.

Make sure that everything is there before starting assembly. After that, it is just a matter of reading and ticking each step as you work your way through the book. The instruction booklet is 12 pages in length and has quite a good selection of pictures to help. On the front cover, there's a picture of the completed antenna so that you can check the finished product looks the same!

Particular attention should be paid to the loading coil assembly, as it's quite easy to start mounting the coils in the wrong holes. So my advice is; follow the diagram very carefully and it will save time.

Some of the holes that have to be aligned do not align very well. But I am perhaps being hypercritical here as it was easy enough to overcome that

problem. Incidentally, I took around three hours to assemble the complete antenna.

Note: This antenna uses radial rods and when installing them, it is a good idea to employ something like a saw bench to clamp the antenna main mast. This is to ensure the top remains well off the ground. Incidentally, the radial rods are stainless rod stock but I suspect they would bend quite easily.

The loading coils are well made and waterproofed, and a very neat way of mounting them is used to good effect. Likewise, the radial rods are mounted in a novel mounting clamp, and are very rigid after assembly. It would also be an easy matter to replace any if needed.

Experimentation with the radial rods is a good idea too, depending on your own operating preferences. For example, the 3.5MHz rods may be clamped at maximum extension from the radial ring to give a better coverage of the low end of the 80 metre band.

The completed antenna is only around 7.6m (25ft) tall, but it does become top heavy. So it's advisable to thoroughly read the book a couple of times, as I have already suggested, before starting. There is some very good advice provided by Cushcraft and it seems that most problems have been thought of and catered for with good advice.

Temporary Installation

As the antenna was to be a temporary installation for the *PW* review, I decided that knocking a 900mm (3ft) length of 50mm (2in) diameter Dural tube into the ground and clamping the antenna to the side of it would be sufficient.

The main top part of the antenna is offered to the bottom section, which is already mounted as just described, and then clamped. However, the bottom piece is about 1.2m (4ft) off the ground, so I had to stand on a saw bench, **Fig. 2**, and lift the



● **The Cushcraft MA8040V Dual-Band 3.5/7MHz) Vertical Antenna assembled and erected at G3LDI's Norfolk 'country estate' ready for the review evaluation (see text).**

antenna above the bottom section before lowering and then clamping it.

The job I've just described was more difficult than you may imagine! The antenna tends to whip around and I only just managed to do it on my own. In fact Cushcraft realise the problem; I should have taken their advice given in the booklet about using the 'buddy' system. In other words, get some help!

If the installation is to be a permanent, the mounting post must be concreted into the ground. I found that even with 600mm (2ft) into the ground for temporary evaluation, the antenna pulled it over. I had to resort to a single guy to hold it in a vertical plane and I advise that substantial mounting clamps should also be used.

Ground Radials.

Cushcraft provide a 122m (400ft) reel of 18s.w.g. enamelled copper wire for the ground radials. The suggested configuration in the booklet is for four 19.8m (65ft) and four 10.6m (35ft) radials.

When laid out in a spoke pattern in a straight line from the base of the antenna, the suggested radial lengths would require a garden roughly 39.6m (130ft) by about 24.3m (80ft) of free space. Unfortunately, most modern places these days are not that large including the house and front garden!

However, I cut the radials and installed them as suggested. Incidentally, with ground radials, the usual aim is for as many as possible although this tends to reduce the feed impedance below 50Ω. A compromise can be reached however, with the aid of an antenna analyser.

The radials should preferably be buried (or you'll have problems when cutting the grass). However, despite being careful to move all the radials prior to cutting my grass, I then got one caught around my 'Strimmer'! Just remember, it takes a lot longer to untangle the wire than it does to catch it in the first place, so cut a slot with the spade any bury them deep enough to be out of the way.

Coaxial Cable

Good quality coaxial cable such as RG213U, or similar should be used for the feeder. Connection is at the base with a couple of solder tag connections. Make sure that the connections are secure, tight and waterproofed. Self-amalgamating tape should be used on the end of the cable, and perhaps painted with a coaxial cable seal. (I've not used this myself but have read of good results from those who have).

The coaxial cable can be buried, but for this review it was left on the surface, just like the radials. I also made a common-mode choke balun at the feed by winding about 3m (10ft) of the coaxial cable into a coil and taping it together. This has the effect of isolating the antenna from the rest of the feed line.

Antenna Analyser

I used an MFJ 259 antenna analyser to test the antenna. And because I'd not been too fussy about where the top

resonators were fixed, decided to test it before tuning.

However, I was quite surprised - it was resonant on 3.540MHz with a 1.1:1 standing wave ratio (s.w.r.) and a feed impedance of 50Ω. Pleased, I then tried 7MHz and it was resonant at 7.011MHz with 1.1:1 s.w.r. and a 50Ω feed impedance.

On 3.5MHz the bandwidth was roughly 80kHz and on 7MHz about twice as much before the s.w.r. exceeded 2:1. I carried this test out back in the shack, and I then decided to test again at the bottom of the antenna. To my surprise it didn't change very much at all!

As most modern Amateurs will probably be interested in single side band (s.s.b.) operation rather than working the Morse mode (c.w.), I decided to tune the Cushcraft for the top end of the bands.

To help, my friend **Dave G3MPN** came over to give a hand. We lowered the antenna and shortened the top. In fact we almost lost it, as we left the top with about an inch visible. On re-assembly, the resonant frequency had changed to 3.740MHz and the bandwidth had increased slightly. The 7MHz bandwidth was not affected at all.

I then altered the ground radials in such a way that they extended from the base of the antenna in a spiral fashion. This would allow somebody with a smaller garden to install this antenna. I found that the effect on the performance hadn't changed much at all. Cushcraft mentions in the booklet that the radials can be bent around objects, and I found this did not affect the performance very much at all.

Amateur Adage

There's an old adage in Amateur Radio that says "a vertical antenna radiates an equally weak signal in all directions". However, if you are unable to put up towers or poles taller than 12m (40ft), this antenna definitely offers an ideal opportunity to operate on 3.5 and 7MHz where a suitable full size alternative could not be employed.

I did more listening than actual transmitting as it enabled me to get a more comprehensive overall performance idea of the antenna. To be honest, I was slightly unfair here, in that I was comparing the Cushcraft to inverted V dipoles at 27m (90ft) a.g.l.

However, it is true that the Cushcraft was on average two S-units down on most signals, but then it is a compromise type of antenna and only 7.6m (25ft) above ground. The only signals where it was equal in performance to my Vs were on very local stations, within a few miles. There the two were just about the same.

Propagation is not good at present, plus we are in the summer doldrums anyway, so I didn't get a chance to hear any real DX. However, a vertical works well by virtue of its low angle of radiation, so it will obviously be of value to those with limited space. There is also the added advantage that this antenna offers a solution to the problem of 3.5 and 7MHz operation in a small space. And once it's dismantled, it can be packed into quite a small box - ideal for portable use. The antenna rated at 1.5kW so will handle the full legal limit with no problems.

My thanks go to Waters & Stanton of Hockley in Essex for the loan of the review antenna.

Product

Cushcraft MA8040V Dual-Band 3.5/7MHz) Vertical Antenna

Company

Cushcraft USA (Imported by Waters & Stanton)

Contact

Waters & Stanton Tel: (01702) 206835, FAX: (01702) 204965.

Pros

Relatively small (7.6m tall) and portable antenna. Helpful instructional manual with well thought out advice, easy to set-up and use.

Cons

Received signals down when compared to full size antenna systems.

Price

£199.95 (delivery normally £10, but will be free to readers quoting the G3LDI review in *PW*).

Supplier

My thanks for the loan of the review unit go to **Waters & Stanton PLC, Spa House, 22 Main Road, Hockley, Essex SS5 4QS 4QS.**

PW

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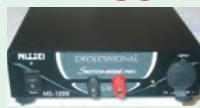
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Features: ★ Over voltage protection ★ Short circuit current limited ★ Twin illuminated meters ★ Variable voltage (3-15V) latches 13.8V

★ Additional "push clip" DC power sockets at rear. Dim'ns: 256(W) x 135(H) x 280(D)mm.

A truly professionally made unit built to outlast most PSUs. **30 AMP/12 VOLT PSU**

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In our opinion, the best HF transceiver below £1200.

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100kHz-440MHz (with gaps). All mode transportable. Includes NIMH battery/charger. Latest 2005 spec.

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HF+6m+2m.

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IC-756 PROIII
Best ever **£Phone**

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REALISTIC DX-394



★ Superb performance SW receiver ★ 0.2-30MHz (all mode)
★ Selectable tuning steps (down to 100Hz)
★ 240 or 12V ★ Digital

S-meter ★ Attenuator ★ Key pad entry ★ 160 memories ★ Noise blanker.

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★ Miniature portable all mode SW receiver ★ Station presets for 50 frequencies ★ Synchronous detector ★ Tuning in 100Hz + 1kHz steps ★ Includes compact antenna/stereo earphones/carrying case. Superb SSB performance.

240V Power Supply **£24.95**

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A superb performance all mode synthesized world receiver with true SSB and 40Hz tuning for ultra clean reception. Other features include RDS facility, 306 memories and WFM. Incl's case/earphones/wind-out antenna.

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HF RCV'RS

KENWOOD TH-F7E



Transceiver & scanner 2m/70cm Tx (5W). Rx: 0.1-1300MHz, all mode (incl SSB). Incls: Lithium ion battery & charger.

Incl's free remote mic
OUR PRICE **£229.99**

Optional case£19.99

Optional cigar lighter lead£19.99

Optional headset (Boom mic)£24.99

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2m/70cm (50W/35W) dual receivers (true dual bander) with wide band receive.

Now includes free headset & boom mic worth **£39.99**
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IC-E90£265.00 IC-910X£1199.00

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2m + 70cm Handie. Includes: (NIMH) Battery/Charger. Wide + narrow switchable. High power (4.5W) OP as standard. Alpha Numeric channeling.

Now includes free remote mic
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SMA 40cm flexible whip that is ideal as replacement. Tx: 2m + 70cm. Rx: 25MHz-2.9GHz

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Tx: 2m/70cm. Rx: 0.5-999MHz. Includes battery (Li-/on) + charger.

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Optional plastic case£12.99

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FT-8900£325.00 FT-7800£219.00

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RS-402 125-525MHz (200W)£59.95 P&P £5

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NEW INTELLITUNER 300W, fully automatic. Will tune wires G5RVS, verticles, trapped dipoles, you name it.
NOW **£209.99**

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UK VERSION
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MFJ-969 HF + 6m ATUNow £169.99

MFJ-260C 300W dummy load (0-600MHz)£39.99

MFJ-901B Superb versatile ATUNow £72.99

MFJ-784B DSP filter ~~£249.00~~Now £149.99



YAESU G-450C

Heavy duty rotator for HF beams, etc. Supplied with circular display control box and 25m of rotator cable.

OUR PRICE **£299.99**

| | |
|--|-------------------|
| G-650C | our price £359.99 |
| G-1000DXC | our price £449.99 |
| G-5500 (azimuth/elevation) rotator | our price £499.99 |
| GC-065 thrust bearing | £48.00 |
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AR788 NEW MODEL



Quality rotator for VHF/UHF. Superb for most VHF-UHF yagis, 3 core cable required. 3 core cable 50p per mtr.

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(with up/down). Many amateurs using this mic (over 4000) have expressed extreme pleasure with it's performance. Includes 8-pin round Yaesu mic lead.

£49.95 P&P £6.00

| | |
|--|--------|
| Yaesu 8 pin round to modular adapter (8 pin) | £19.99 |
| Yaesu 8 pin round to 6 pin modular adapter | £19.99 |
| A-08 8 pin "Alinco" round | £9.95 |
| K-08 8 pin "Kenwood" round | £9.95 |
| I-08 8 pin "Icom" round | £9.95 |
| IM-08 Modular phone "Icom" | £9.95 |
| KM-08 Kenwood modular lead | £9.95 |

CUSHCRAFT BARGAINS Delivery £12.00

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|---|------------------------------------|
| MA5B Mini beam 10, 12, 15, 17, 20m | £389.00 £329.95 |
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12" Dxr's quartz wall clock. give:- 24hr time + 3 smaller dials give 12 hour time/day of week/date.

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A unique "stretch case" designed to fit attached to your belt or fixed to your body via the 3-point body harness (supplied). (Ideal for hand-held/mobile phones).

£22.95 P&P £2.50 2 for **£35.00**

TH-887 headset

DAP ERS OR MOBILE CVRS
AVAIL BLE - PHONE

Superb headset for most handies.

887K (fits Kenwood) £24.95.

887 fits most twin socket-

Alinco, Icom, Yaesu, etc.

£24.95 P&P £3



FIBRE GLASS POLES Del £10.00

| | | | |
|----|--------|--------|--------|
| 1m | £8.50 | £12.50 | £13.50 |
| 2m | £16.00 | £24.00 | £26.00 |

Longer lengths available - phone

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| | |
|---|----------------|
| Enamelled (50m roll) | £16.95 P&P £5 |
| Hard drawn (50m roll) | £16.95 P&P £5 |
| Multi-Stranded (Grey PVC) (50m roll) | £13.95 P&P £5 |
| Flexweave (H/duty 50 mtrs) | £30.00 P&P £5 |
| Flexweave H/duty (18 mtrs) | £15.95 P&P £5 |
| Flexweave (PVC coated 18 mtrs) | £18.95 P&P £5 |
| Flexweave (PVC coated 50 mtrs) | £40.00 P&P £6 |
| Special 200mtr roll PVC coated flexweave | £99.00 P&P £10 |
| Copper plated earth rod (4ft) | £13.00 P&P £6 |
| Copper plated earth rod (4ft) + earth wire | £18.99 P&P £6 |
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A simple to fit but very handy mast pulley with rope guides to avoid tangling. (Fits up to 2" mast).

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30m pack (4.4mm) nylon guy rope£12.50

NEW EASY FIT WALL PULLEY



Pulley will hang freely and take most rope up to 6mm. (Wall bracket not supplied).

PULLEY **£8.99** + P&P £2.50

Wall bracket, screws not supplied. Simply screw to outside wall and hang pulley on

WALL BRACKET **£2.99** P&P £1.00

BARGAIN WINCH



500kg brake winch.
BARGAIN PRICE

£59.95 Del £8.50

Winch wall bracket.....£19.99

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RG-213 Mil spec x 100m.

£69.99 or 2 for **£110.00** P&P £10

RG-58 Mil spec x 100m.

£35.00 or 2 for **£50.00** P&P £10.00

Coax stripping tool (for RG-58).....£4.50



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2 way CX-201 'N' (0-1GHz) 'N'£24.95

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4 way CX-401 'N' (0-500MHz) 'N'£79.95

LOW LOSS PATCH LEADS £2.50 P&P



| | | |
|-----------------------|-------------|--------|
| Connectors..... | Length..... | Price |
| PL-259 - PL-259 | 0.6m | £5.99 |
| PL-259 - PL-259 | 4m | £9.99 |
| BNC - BNC..... | 1m | £6.99 |
| BNC - BNC..... | 5m | £10.00 |

MOBILE ANTENNAS P&P £8.50

DB-770M 2m/70cm (3.5 - 5.8dB) 1m PL-259£24.95

DB-7900 2m/70cm (5.5 - 7.2dB) 1.6m PL-259£39.95

PL-62M 6m + 2m (1.4m) PL-259£21.99

PLT-20 20m mobile whip (56" long).....£24.95

PLT-40 40m mobile whip (64" long).....£24.95

PLT-80 80m mobile whip (64" long).....£24.95

PLT-259 PL-259 converter for above.....£5.95

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A superb TDK 'snap fix' ferrite clamp for use in Radio/TV/ Mains/PC/Phone etc.

Simply close shut over cables and notice the difference! Will fit cables up to 13mm diameter. Ideal on power supply leads/mic leads/audio leads/phone leads.

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A superb quality ferrite ring with incredible properties. Ideal for "R.F.T." Width 12mm/OD35mm. 6 for £12.00

12 for **£20.00** P&P £3.50

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2.4m/2" alloy poles.....£19.99

2" Mast base plate£12.95 P&P £5

6" Stand off.....£6.95 P&P £5

9" Stand off.....£8.95 P&P £5

12" T&K Brackets£18.00 P&P £8

18" T&K Brackets£22.00 P&P £8

24" T&K Brackets£26.00 P&P £8

U bolts (1 1/2" or 2").....£1.20 each

8 nut universal clamp (2" - 2")£5.95

2" - 2" cross over plate£10.95

3-way guy ring£3.95

4-way guy ring£4.95

2" 3-way rotary guy ring.....£29.99

2" mast sleeve.....£9.95

Heavy duty guy kits (with wire)£29.95 P&P £6

Ground fixing spikes (3 set) powdered coated £24.00 P&P £8

30m pack nylon guy 4.4mm/B/load 480kg.....£12.50 P&P £3

132m roll nylon guy (4.4mm).....£40.00 P&P £7.50

Self amalgamating tape (roll).....£6.50

'Nylon' dog bone insulators.....£1.00 each

PL-259 plugs (large or small entry).....£1.10

N-type plugs (large or small entry).....£3.95



DIAMOND CP-6

A superb (diamond quality) 6 band trap verticle antenna with trap radials - "rotary" trap system allows "flat wall" mounting. 80m/40m/20m/15m/10m/6m. 200W SSB, HT 4.6m

SEND SAE FOR DATA SHEET

OUR PRICE **£219.99**

Q-TEK PENETRATOR

"WE'VE SOLD 100s ALL OVER EUROPE"

★ 1.8 - 60MHz HF vertical ★ 15 foot high ★ No ATU or ground radials required ★ (200W PEP).

ONLY **£179.95** Del £10.00

SEND SAE FOR LEAFLET

DELUXE G5RV

P&P on either full/half size £6.50
Multi-stranded heavy duty flexweave wire. All parts replaceable. Stainless steel and galvanised fittings.

Double size - 200ft (160-10m).....£84.95

Full size - 102ft (80-10m)£42.95

Half size 51ft. (40-10m)£36.95

Inline (SO-239) line isolator (ideal for G5RV).....£29.99

STANDARD G5RV

Full size 102ft (now includes heavy duty 300Ω ribbon).....£28.95 P&P £6

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80mtr inductors + wire to convert 1/2 size G5RV into full size. (Adds 8ft either end).....£25.00 P&P £4.00 (a pair)

G5RV PARTS

Open wire dipole centre.....£5.99

SO-239 dipole centre.....£5.99

SO-239 to 300Ω joiner.....£9.99

300Ω ribbon (Extra heavy duty).....£1/mtr

Q-TEK COLINEARS (VHF/UHF) P&P £10.00

X-30 GF 144/70, 3/6dB (1.1m).....£39.95

X-50 GF 144/70, 4.5/7.2dB (1.7m)£54.95

X-300 GF 144/70, 6.5/9dB (3m)£69.95

X-510 GF 144/70, 8.5/11dB (5.4m)special £89.95

X-627 GF 50/144/70, 2.15/6.2/8.4dB (2.4m).....£79.95

BALUNS & TRAPS

1.1 Balun£25.00 P&P £4

4.1 Balun£25.00 P&P £4

6.1 Balun£25.00 P&P £4

40 mtrs Traps(a pair) £25.00 P&P £4

80 mtrs Traps(a pair) £25.00 P&P £4

20 mtrs Traps(a pair) £25.00 P&P £4

TELESCOPIC MASTS

6 section telescopic masts. Starting at 2 1/2" in diameter and finishing with a top section of 1 1/4" diameter we offer a 8 metre and a 12 metre version. Each mast is supplied with guy rings and steel pins for locking the sections when erected. The closed height of the 8 metre mast is just 5 feet and the 12 metre version at 8 feet. All sections are extruded aluminium tube with a 16 gauge wall thickness.

8 mtrs **£109.95** 12 mtrs **£149.95** Carriage £12.00.

Tripod for telescopic masts£89.95

REPLACEMENT POWER LEADS

DC-1 Standard 6-pin/20A fits most HF£20.00

DC-2 Standard 2-pin/15A fits most VHF/UHF£10.00

BARGAIN ALUMINIUM POLES

2.4m x 2" aluminium pole. **£19.99** each (del £10.00)

or 4 for **£50** (del £15.00)

CAR BOOT MAST SET

Once they've gone, they've gone! 5 section (15') 4.5m

1 1/4" slot together mast set. Collapsed length 0.92m (3')

makes this ideal for travelling. **£24.99** Del £10.00

2 for **£35.99** del £12.00 3 for **£45.99** del £12.50

NEW 20' SLEEVED MAST SET

A heavy duty-sleeved, mast set that will tightly slot together. 4 x 5' (2" dia) 16 gauge heavy duty aluminium tubes. (Dimensions approx).

£49.99 Del £10.00. **TWO FOR £90.00** DEL £12.50

ALUMINIUM POLE CLEARANCE

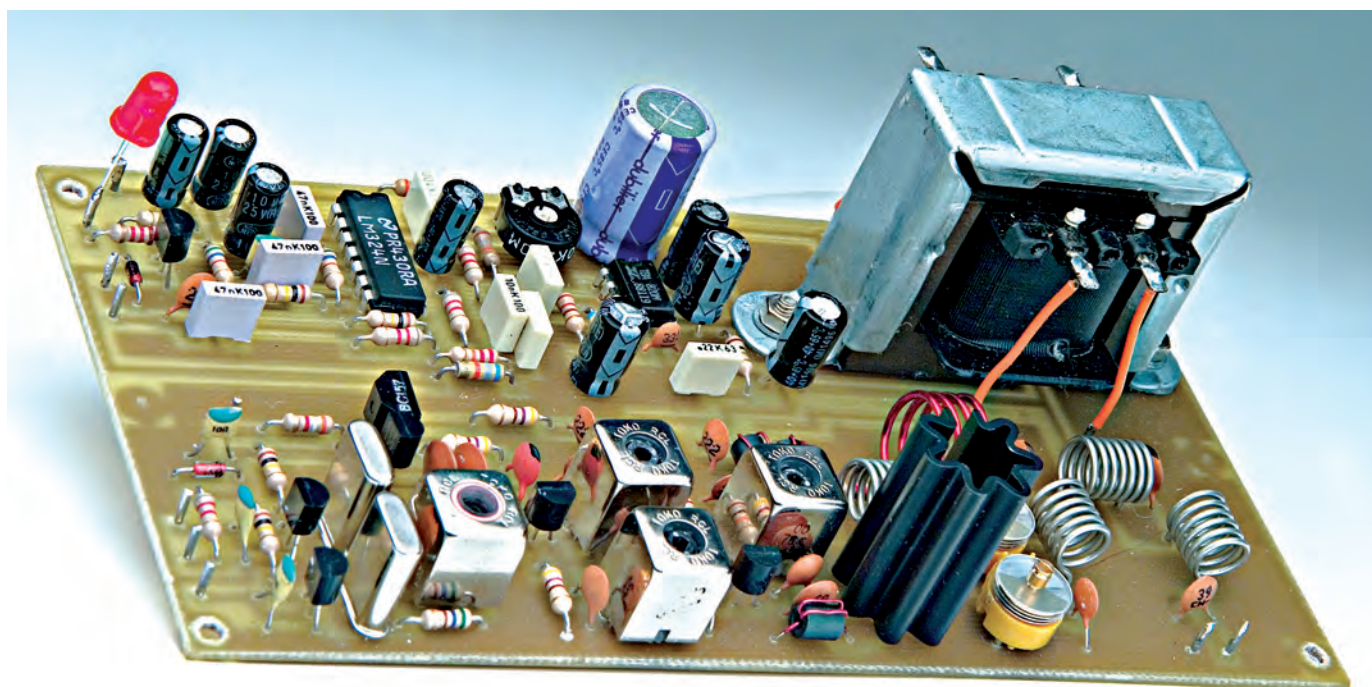
We have sets of 4 (2') poles (3 of which are swaged) that slot together to make a (approx) 20' pole. Each section is approx 5' long - some have small dents in - some have been swaged slightly off centre - hence the price.

3 FOR £40.00 DEL £15.00 **SCRAP PRICE £19.95** Del £ 0.00

The PW Mellstock 70 MHz 1W AM Transmitter Part 1

Introducing Part 1 of the PW Mellstock 70MHz a.m. transmitter, Tony Nailer G4CFY mentions the gentle Editorial blackmail techniques used to get the project off the ground. He starts by describing what turned out to be a fascinating adventure in design!

■ The completed PW Mellstock 1W a.m. 70MHz transmitter project (see text) design by Tony Nailer G4CFY.



Earlier this year, during a working lunch with the Editor **Rob Mannion G3XFD**, he showed me a circuit diagram of a 70MHz amplitude modulated (a.m.) transceiver from the *Short Wave Magazine* February 1968 issue. The project was by **John Hey G3TDZ**, and having built it himself many years ago Rob intended to reprint the project in *Radio Basics* in the April 2005 *PW* as an encouragement for his readers.

However, after a brief look at the circuit I told him it was a really bad idea. The receiver was a super-regenerative which might be a pig to try and produce in a repeatable form. The variable capacitor was probably unobtainable. Six of the transistors were *nnp* and still available, the remaining eight were obsolete germanium *pnp* types.

Worst of all (and the real clincher in my opinion) was the modulation transformer - a home wound 130 turns trifilar

on a gutted microphone transformer measuring 1.25 x 1 x 0.4in. Now, I wondered, "where are the constructors going to find those"? I also understand that many *PW* readers really hate winding their own coils or toroids. So a transformer has no chance!

Protests From G4CFY!

Despite my protestations regarding what I considered to be a non-viable project, Rob went ahead and reprinted the article as planned! Talking to him afterwards I suggested that the modulator could be replaced by a modern audio amplifier integrated circuit (i.c.). However, here again the transformer would still be problem.

I also pointed out that the crystal mentioned in the article

was quoted with its fundamental mode frequency and then being used in a circuit firing it on its third overtone. The resulting frequency would be between 10 and 20kHz lower than expected. The answer would be to use modern 3rd overtone cut crystals (**see note below; Editor**).

It wasn't long before I realised that Rob been baiting me and I had taken the bait, hook line and sinker! The trap was - "Why didn't I design and develop a 2005 version of the 1W a.m. 70MHz transmitter"? It was agreed and I set to with the design and development after we'd enjoyed a good lunch!

Note: *Of course, I fell right into the overtone confusion myself! I could not understand (at that time) why I couldn't join the Southampton 70MHz group on 70.26MHz. Several stations heard me but the only comment was "Why's Rob down on that frequency!". Moral of the story- check the crystal and mode of operation! G3XFD.*

Modulation & Transformer

So, back in my workshop I set about addressing the issues. Knowing that the problem would be the modulator and modulation transformer I assembled an audio amplifier i.c. onto a blank printed circuit board (p.c.b.) 'dead bug' style and checked it worked well.

Then I proceeded with the radio frequency (r.f.) strip. As I'm really familiar with oscillators, multipliers and amplifiers at v.h.f. it was fairly straightforward for me to draw up a suitable r.f. strip.

The circuit, using a 23MHz overtone crystal oscillator, a tripler, a driver and power amplifier (p.a.) stage was quickly assembled dead bug style. On test it produced just under 1W output.

Transformer Problem

Now came the difficult part, to modulate the transmitter! What was needed was a 1:2 ratio transformer. Next I tried an LT700 audio transformer, but it was no good at all. Then, on the suggestion of **Tex Swann G1TEX** from *PW*, I tried several small mains transformers with dual secondary windings but they were horribly inefficient.

The answer of course was to find a suitable modern transformer core and wind my own, just as John Hey G3TDZ had done. Looking through the component suppliers catalogues I found the RM ferrite cores with a variety of bobbins. These looked ideal as they quoted operation up to 300kHz and I presumed from this that they would work from low frequency (l.f.) to 300kHz.

Next, it was time to read through the pages and pages of literature I'd accumulated over the years about transformer design. Finally, when I was reasonably certain that I understood the theory I obtained the characteristics of the RM ferrite core material available from a couple of the major suppliers.

I then designed a 1:2 ratio transformer using an RM10 core and tested it with my modulator and transmitter. Unfortunately, the whole circuit went into l.f. oscillation.

Many attempts to stabilise it finally tamed the beast - but the modulation efficiency was low and the envelope pattern was distorted.

Whilst sweeping the frequency of my audio generator I noticed the modulation depth increased with increasing frequency and the distortion steadily reduced. Sweeping it well above the audio range I found that the efficiency approached 100% and with little distortion at 100kHz!

However, although I noted that the amplitude of the positive peaks was considerably smaller than the amplitude of the negative peaks. Clearly this would produce negative going modulation. I even developed some new equations for quantifying it. Eventually, I determined that the percentage positive modulation was about 60% of what theoretically should be achieved.

Assuming that the low frequency lack of efficiency was due to insufficient turns, I designed a new transformer and wound a new bobbin using hundreds of turns. When I tried it the performance was worse - but the maximum efficiency was still at 100kHz.

My conclusion was that the ferrite core was just no use at audio frequencies (probably why all the manufacturers use laminated steel cores in this frequency range). Unfortunately, I could not find suppliers of laminated core kits, nor would I have wanted to wind and build transformers using them.

Different Approach

It was time for a different approach. Maybe there was a better way to produce 70MHz a.m. by generating the signal at low r.f. level in a balanced modulator and then using wideband linear amplifiers to raise the level to 1W. So I proceeded to do just that and built a whole new prototype transmitter.

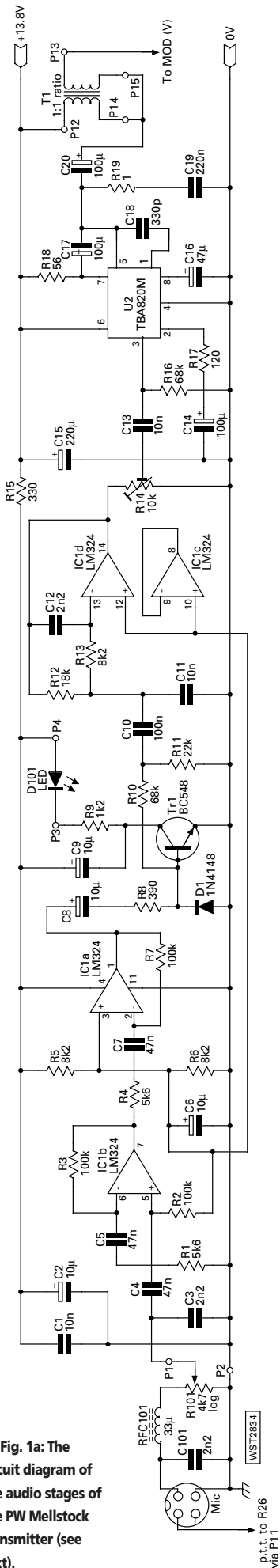
As before, I used the 23MHz overtone oscillator, then a tripler, and then into the two transistor balanced modulator described in *Doing it By Design* July 2005 *PW*. This produced a perfect signal and according to all my measurements was close to 100% positive modulation.

Next, a field effect transistor (f.e.t.) amplifier was added which gave about 10mW carrier and about 35mW peak power, with the positive modulation achieving 87%. A further stage comprising two BSX20 transistors in transformer push-pull using ferrite bead transformers achieved 125mW carrier and 400mW peak with positive modulation achieving about 80%.

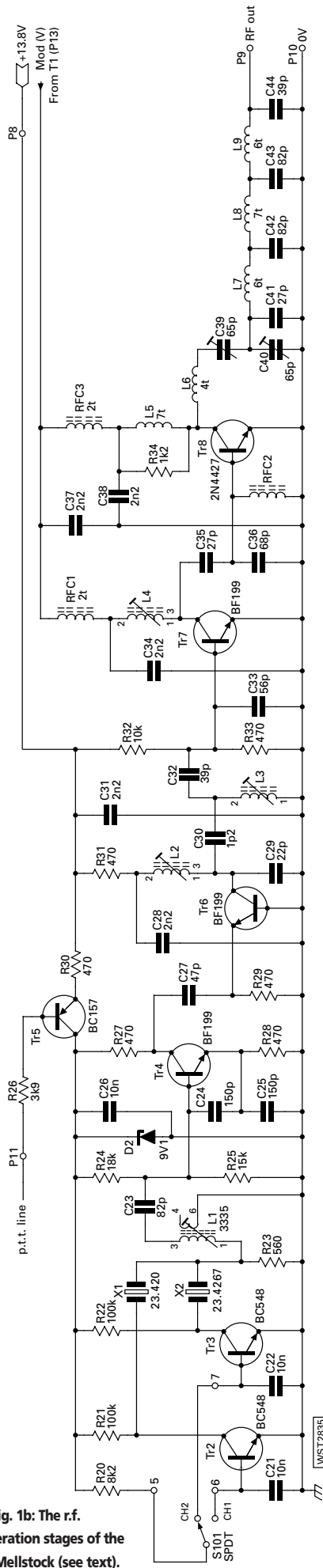
That was unfortunately as far as I could get. Attempts to use a pair of 2N4427s in a push pull wideband amplifier failed to produce worthwhile results. Toroid core samples were obtained and turns calculated but nothing worked. In the end I shelved it and returned to the modulation transformer problem.

Back To Drawing Board

It was time to go back to the drawing board! Again I searched the catalogues, the web, and even started 'phoning



■ Fig. 1a: The circuit diagram of the audio stages of the PW Mellstock transmitter (see text).



■ Fig. 1b: The r.f. generation stages of the PW Mellstock (see text).

companies to see if they had any suitable transformer. Most were willing to make a special but the minimum order value had to be £500.

Then I found a transformer rated at 2W for audio use with a 1:1 turns ratio and thought it might work configured as an auto transformer. I ordered a sample and when it arrived I had to rebuild the original prototype modulator and r.f. strip.

To my absolute delight the circuit worked! Maximum efficiency was at 200Hz with a falling efficiency with increasing frequency. I recalculated the coupling capacitor to resonate with the inductance of the transformer at 600Hz and tried it again. Wonderful, a gently rising response from 200Hz to 600Hz and then a gentle fall with increasing frequency.

Speech Processor

In order to maximise the sideband power due to the higher voice tones, and to reduce the modulation depth due to low voice tones, I incorporated a speech processor. This I had designed for another transmitter project which is still on-going.

In conjunction with the audio i.c. modulator a response was then achieved with a sharply rising characteristic from 200Hz to 600Hz and then a falling characteristic up to 2.5kHz. Quite high levels of amplification are used, and then the audio is clipped and filtered. The result is that full 100% modulation depth is achieved for a large part of the voice syllables but over modulation is severely restricted.

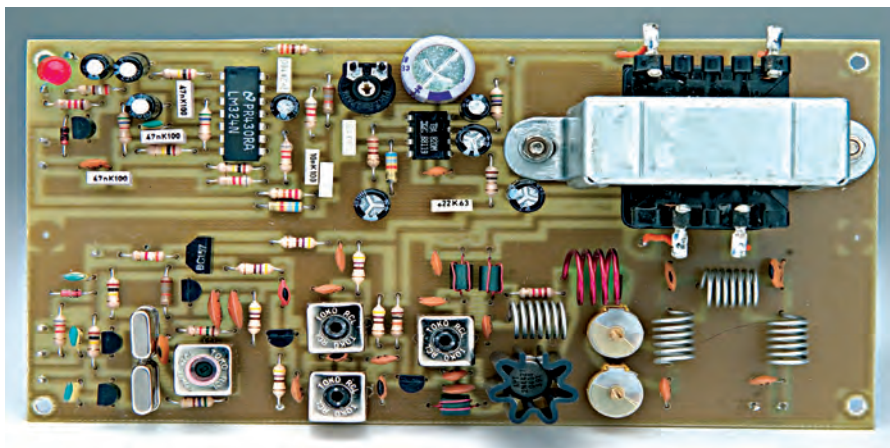
Modulator Described

Let's now take a detailed look at the modulator section. Here the signal from a microphone is amplified in a non-inverting op-amp IC1b. This stage has a high pass characteristic with -3dB point at 600Hz created by the components R1 and C5. The gain of the stage is x18 (25dB).

The signal is then further amplified in IC1a which is an inverting amplifier of gain x18. This also has the same high pass characteristic due to R4 and C7.

Output from IC1a is fed to D1 in parallel with the base-emitter diode in Tr1. This is effectively a pair of back-to-back diodes to symmetrically clip the audio. Incidentally, use is made of the collector of this transistor to illuminate a light emitting diode (l.e.d.) when the base-emitter junction is conducting.

The l.e.d. feature allows the adjustment of the microphone gain control. It's an aid to setting the gain so the l.e.d. is fairly bright when speaking with a regular voice level. Following the clipper is, IC1d, which is configured as a multiple feedback low pass



■ Fig. 2: Overhead view of the completed Mellstock p.c.b. (see text).

filter with a corner frequency around 2.4kHz.

Output from the processor section is then fed to the modulator i.c. via a trimpot which is used to preset modulation depth. The i.c. has a low value input capacitor which couples voice frequencies well into its high impedance input but prevents low frequency instability.

The RF Section

Time to look at the r.f. section now. Here, the third overtone crystals operate in conjunction with Tr4 and the reactive components L1, C23, C24, & C25 to produce an impedance inverting Colpitts oscillator. (Details of the design of this stage are covered in detail in Doing it By Design September 2004 PW).

Transistors Tr2 and Tr3 provide direct current (d.c.) switching of the crystals and prevent effects from switch wiring. When one of these devices is off, the collector will be a very high impedance and effectively the crystal is in series with the 100k Ω resistor to the positive rail.

When the transistor is switched on, it grounds that end of the crystal thereby completing the circuit. Resistor R2 (560 Ω) is across the active crystal and prevents operation in the high impedance parallel mode.

Output from the oscillator is taken from the collector where the signal is less rich in second harmonic than it would have been taken from the emitter. The following stage is a tripler and 'hitting' it with high levels of fundamental and second harmonic would produce lots of unwanted products.

Transistor Tr5 is in series with the oscillator supply rail to act as a push-to-talk circuit (p.t.t.). Unless the terminal P11 is grounded the oscillator will not run. Observing the envelope of the carrier on a scope when triggering the p.t.t. pin P11, I noticed that the leading edge of the envelope exhibits a cycle and a half of low frequency bounce. If this causes a 'burp' when the transmitter is keyed then a capacitor from the base of Tr5 to the junction of R30 and R31 may need to be fitted. (perhaps a value in the range 100nF to 10 μ F could be tried).

Transistor Tr6 is operated in grounded base mode which produces higher levels of third harmonic than common emitter mode. The values of C27 and R29 are adjusted to reduce the portion of the of the driving wave during which TR6 will conduct.

When Tr6 conducts for just one third of the period of the negative swing of the fundamental wave the collector will produce an amplified copy of the same. This half cycle at one third the period is now a half cycle of the third harmonic.

The coil L2 has its top end decoupled to ground by C28 which has a reactance of about 1 Ω . In respect of the alternating current (a.c.) the top of the coil is grounded at 70MHz. This puts the coil effectively in parallel with C29 and together they resonate at 70MHz. The output pulse from Tr6 triggers this resonant circuit, thereby enhancing 70MHz and rejecting other

frequencies.

The signal is coupled from L2 and C29 resonant circuit by C30 and into another resonant circuit comprising L3, C32, and 33. This is another parallel tuned circuit where the series arrangement of C32 and 33 provides a low impedance output for the next stage.

Transistor Tr7 is a straightforward amplifier d.c. biased so it's just below conduction. The positive swing of the 70MHz signal applied to its base drives it hard into conduction during that half cycle. The collector produces a massively amplified negative half cycle for the same period.

The collector circuit of Tr7 is another parallel tuned resonant circuit comprising L4, C35, and 36 with low impedance output for the following stage.

The power amplifier stage is biased through radio frequency choke 2 (RFC2) so that it does not conduct until the driving positive half wave reaches 0.65V. The drive signal swing is of the order of 6V and so has TR8switched on for 90% of the half cycle. This produces a corresponding negative half cycle swing of the collector circuit.

Coil L5 is an r.f. supply choke and is not really part of the tuned circuit. The reactance of L5 is chosen to be about 10 times the load resistance of the collector circuit. Coil L6 together with variable capacitor 1 (C39) and C40 form a series driven parallel tuned circuit capable of matching a collector resistance between 35 and 100 Ω to 50 Ω .

Capacitors C41, 42, 43, and 44 together with L7, 8, and 9 form a seven element Chebychev low pass filter. This is as complex as a filter needs to get if it's to be built without screens on a p.c.b.

Transmitter & Filter Performance

Performance of the transmitter and filter combination is that an unmodulated carrier of 1W output has the second harmonic -52dB, 3rd harmonic -55dB and no others except 700MHz at -60dB. These could possibly be further reduced if the output filter coils were screened from each other.

A circuit diagram is provided in Fig. 1. **The p.c.b. layout diagrams, complete with artwork to enable you to home brew p.c.b.s, will appear next month along with the full component listing.**

Individual parts or the complete kit are available now (see information box below). Next month I'll conclude the project with construction, alignment, and measurements.

Reader & Constructor Feedback

If you wish to correspond regarding this article please subscribe to the list pw-g4cfy-on@pwpublishing.ltd.uk by sending a blank E-mail with the word subscribe in the subject box. When you receive confirmation from the server you can send an E-mail to pw-g4cfy@pwpublishing.ltd.uk and your comments will be answered by myself or the PW team.

Kits & Bits

The p.c.b. is available on its own for £15 including p&p. The transformer is available on its own for £9 including p&p.

The complete kit with p.c.b. and all components including the modulation transformer, microphone gain pot, channel switch, microphone chassis plug, i.e.d. holder, microphone filter capacitor 2n2 and choke 33 μ H is available for £57.50 including p&p.

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Rob Mannion G3XFD enjoys exploring our technology's heritage and history. He's a firm believer that industrial archaeology isn't a boring topic - indeed it seems to keep him fizzing with enthusiasm!

Nobody here at PW Publishing Ltd. enjoys travelling with me in my car to radio rallies and shows. In fact, unless they have to - they'll do their best to avoid being told many things they didn't know of before - and perhaps didn't want to know in the first place!

The reason for the reluctance is that I'm an

archaeology associated with it - is because I see a clear parallel between my railway interest and that of radio and associated communications history. And, although it may not be so obvious as the overgrown railway embankments, abandoned stations and lonely viaducts of long closed railway routes - the heritage and history of radio communication sites literally surrounds us, either as forgotten sites, or in some case still actively serving their original purpose.

Almost Invisible!

Even though the heritage and historically connected radio communication site are all around us - they are often, in effect, almost invisible because most of us, keen as we may be on radio, tend not to realise they are there! Indeed - how many people who live near the historic former BBC transmitter at Brookmans Park north of London realise it's a pioneering radio site? It is - and it's still in full operation.

Another, equally important historic radio site - the Droitwich BBC 198kHz Radio 4 transmitter - is

fact there was an interesting programme on television some while ago where a number of (can we call them 'Mast-Heads'?) were grouped together to discuss their fascination in radio and broadcasting masts. I watched the programme and was delighted to find several Radio Amateurs in the group. There was at least one former colleague who also worked for the old Independent Broadcasting Authority at the same time - in the 1970s - as I did.

Valuable Support

To help with this special series I've recruited the extremely valuable support of two well known Radio Amateurs who are also very keen on history. They are both well known to *PW* readers through their support to the hobby and the magazine. **Stan Brown G4LU**, who lives not far from Shrewsbury is a keen radio historian. Before retiring Stan managed both the famous Rugby I.f. transmitter and its sister station Criggion, on the Welsh Borders. Stan also looked after many other installations during his time with the old Post

Heritage & History - It's there to be discovered and enjoyed!

inveterate railway enthusiast who has a passion going far deeper than just watching and enjoying trains! In fact, my interest includes railway history, the social history, the engineering and the fascinating remains that can be loosely grouped under the ponderous, but basically accurate name of Industrial Archaeology.

Anyone riding in my car is subject to the driver suddenly pointing out that the long mound of earth running parallel to the M1 is "The remains of the Great Central London Extension", etc. Boring it may be to the non railway enthusiast (I actually think of myself as an amateur historian) but to me it's fascinating and has been a life-long passion.

The reason I've mentioning my passion for railway history and the remains of the industrial

also still in full operation. Indeed, with its two co-channel companion transmitters - Westerglen near Falkirk in Scotland, and Burghead near Inverness - this truly dramatic installation provide a 24 hour a day service. However, the transmitters used within the original installation and facade (un-manned nowadays and completely automatic in operation) comprises of state-of-the-art solid state equipment.

The Droitwich station (officially known as Wychbold Farm) stands alongside the M5 southbound lane between Birmingham and Bristol. It's a magnificent looking installation, especially to anyone like myself whose interest is aroused by radio masts!

However, I know I'm not alone in my interest (eccentricities?) and this has been proved by the

Office radio service, which was eventually passed on to British Telecom.

I'm also very grateful for the help and keen support coming from my good friend **John Corless EI7IQ**. John is one of the mainstays of Amateur Radio in the Republic of Ireland, particularly in County Mayo. John is a keen writer and when this is combined with his extensive experience as a Civil Engineer we end up with an author who can talk with authority about the radio and related civil engineering feats in his beautiful homeland.

John EI7IQ has prepared a very special item on the majestic pioneering Clifden, County Galway, Marconi station. In his article he's also provided a fascinating insight into the difficulties after the First World War, which ended in the birth of the



● Fig 1: The original pioneering Chain Home high frequency radio location (later called Radar) transmitter sites could be found from southern England to the Shetland Isles. Although most have disappeared, some sites are still used for other purposes (see text)



● Fig. 2: John G3COI's humorous interpretation of the 'Biggest Aspidistra In the World' probably plays along with the same imaginative mind that coined the code name for an extremely powerful transmitter The 'Black Propaganda' transmitter 'Aspidistra' was buried under a forest in Sussex and the site still exists - under a Police Training facility within the beautiful Ashdown Forest in East Sussex. (see text).

Irish Republic. If you enjoy the article half as much as I did - you're in for a great read!

Incidentally, in my extended family we've long had a possibly legendary belief that a relative - one **Joseph Mannion**, an older brother of my late Grandmother - actually worked at the Marconi station in Galway. He had been working on the railway as a fireman when, due to an accident, he could no longer carry out footplate work and ended up stoking the peat-fed steam boilers at Clifden.

Family tradition has it, that Joseph (who disappeared after 1918) was a victim of the terrible world-wide influenza epidemic. John E17IQ and I are now hoping to confirm the story.

Either way it will be fascinating - because even if it's an unconfirmable myth, the story makes me feel proud to think there may, just possibly, have been a family connection with Marconi's pioneering work.

Finally in this introductory article I would encourage anyone who is interested in the 'archaeology' of radio and communications to contact me. Please feel free to share your own memories, and knowledge of sites you know of. I'm planning to prepare a special map where all such sites can be recorded. I have no doubt - there'll be plots on the map from Orkney to Oban, from Glasgow to Galway and the Lizard to London!

Results Of War

Even though radio communication - in all its forms - has been with us for just over 100 years, the biggest expansion of the technology has come directly as the result of war. The *PW* cartoonist, **John Worthington G3COI** (he's now left Wales, and lives near Shrewsbury) has provided us with one of his own memories, **Fig. 1**, of an early Chain Home Radio Location (later Radar) station. And fortunately, many of the sites used for these stations can still be found easily.

Many years ago I was based on the Isle of Wight for a period (not long enough!) and my favourite location for operating /P on 70 and 144MHz was St. Boniface Down, above Ventnor. This was the site of the famous original Chain Home (CH) station, where incidentally, well known *PW* Author **Charles Miller** (Editor of *The Radiophile*) also served while 'getting some in' - the popular term referring to the 'call up' for National Service.

Although the underground rooms still exist, the original CH tower masts have long since been demolished. However, the site is still very much concerned with radar and the large 'over the horizon' arrays connected with Air Traffic Control for the southern half of the UK are working 24 hours a day.

The Ventnor site was a dramatic looking installation and it surely drew the attention of the Zeppelin airships that cruised around our coast, not long after the original CH system was active. In fact there's a story (confirmed as true by RAF sources!) that the Zeppelin was observed from the East Coast near the Humber estuary on a new radar station's screen while it was giving its (incorrect) position to Friedrichshafen. The RAF operators hesitated and decided not to radio them with the correct plot!

The Ventnor site was also one of the few actually shut down for a period due to air raids during the Battle of Britain, mainly because (I'm sure) it was so easy to see. Perched high above the sea literally on the first land west of the Kent Coast, it was easily visible from aircraft approaching across the Channel from France, especially from the Cherbourg peninsula.

If *PW* readers visit the Isle of Wight on holiday there's much of radio interest, and I thoroughly recommend a visit to the Ventnor site. The narrow road twists and turns its way up through gorse clad bank and is prone to sea mist. But when you arrive - the view is stupendous, the v.h.f./u.h.f. take-off is great and you can think back at that pioneering h.f. radar system and its important role.

Finally, on this aspect, I'm pleased to say that I have several items of historical components made for the CH stations by Marconi Company in Chelmsford. These include quartz crystals for the main transmitters and were offered for sale by

long term *PW* advertiser **John Birkett**. John sold boxes of these crystals almost 40 years ago for around £2 a dozen! Not only did they provide a bargain method of getting on to the 10 metre bands - they're now a link to those dark days of 1940 when the CH stations helped protect our airspace.

Broadcast Transmitters

When looking at our radio heritage and history, it's important to remember the roles played by the extensive BBC transmitter system. And while remembering the information packed book I use for reference, I urge readers who don't have a copy of *BBC Engineering History 1922-1972*, to locate a copy through the local library service. It's a truly wonderful read and lays tribute to the fantastic efforts played by the broadcasters during the Second World War to keep the public informed (informed of what the Government wanted us to know!), entertained, and at the same time denying enemy aircraft the unintentional direction finding assistance provided by a fixed broadcasting station.

Many low power stations were set up by the BBC during the war and a number of their Engineers (manning the stations) paid the ultimate price for their devotion to duty. Transmitters were instructed to go 'off air' when aircraft were seen to be heading in their direction. The bravery of the people (often provided only with a steel box - single person sized - to shelter in during a raid) is beyond my imagination.

The BBC book I've mentioned gives many details of the war time services and the evacuation (and the enormous effort involved) to Worcestershire for the duration of the war. It also tells of some amusing - and extremely unusual - locations for temporary stations.

I've no doubt that most *PW* readers living in the Bristol area know of the Clifton Gorge funicular railway. This wasn't a very successful affair because people preferred to see the beautiful scenery of the Gorge, rather than being inside what was almost a lift shaft! However, the installation - close by the famous Clifton Suspension bridge - proved useful during the War when it was turned into a BBC stand-by transmitter!

The first stages of the transmitter were at the bottom of the funicular railway shaft, with the power amplifier and final stages at the top. Although the site is interesting (I've visited it myself) there's no sign of any mast bases at the top and I can only assume they must have been wooden, temporary types. perhaps If you live in Bristol and remember the installation you could add some information?

Biggest Aspidistra?

Apart from Military communications sites, and general broadcasting installations dotted throughout the UK, there were also the 'clandestine' or 'political' transmitters. Often the services provided by these stations are given the term 'Black Propaganda'. If you're interested in this particular subverse form of broadcasting there are many sources of information. My personal recommendation is that you look for anything which involves the work of the late **Sefton Delmer**. It was he who was in effect, in charge of the 'Biggest Aspidistra In The World'!

No, we're not thinking about (as John Worthington G3COI is in his humorous cartoon suggests in **Fig. 2**) the singer/actress **Gracie Field's** comical song 'The Biggest Aspidistra In The World', which was popular before the Second World War. Instead, by coincidence (perhaps not!) the name was that applied to the Black Propaganda transmitter buried underneath Ashdown Forest in Sussex (now East Sussex) isn't far from Crowborough.

The transmitter was given a tongue-in-cheek code name of Aspidistra and was for many years the most powerful type of its class in the world. It was so powerful that when our Government required a high power transmitter to transmit to the Communist Eastern Bloc countries during the 'Cold War' - they re-used the Aspidistra transmitter and sited it near Orfordness on the East Coast of England. Indeed it was so powerful that passing ships reported sparks coming from their mast rigging and radio antennas! It's not an exaggeration either because I've seen it for myself during Royal Navy service!

The huge Aspidistra installation had an amazing history. Originally made for the BBC Woofferton wartime short wave station, one of the three important 'War time three' stations (more about the 'Wartime Three' in Part 2) they'd not long been installed when they were literally torn out again! In fact, the American-made transmitters were somewhat damaged in the change-over and during their journey to Sussex. The beautifully finished equipment got a real battering.

A large number of Royal Canadian Army Engineers built a huge underground chamber to house the new Aspidistra transmitter. Located deep in 'Rupert Bear country' (the creator of the famous cartoon character knew the Forest well) and not far from author **A. A. Milne's** Christopher Robin's and Winnie the Poo's 'Poo Stick' river. The transmitter site is still there, buried deep below a Police Training Centre! The Crowborough & District Amateur Radio Club have long promised me a special visit and I hope to see it in the near future.

The transmitter equipment is no longer there, but the art deco style control panels and the control room itself still exist. It's just another of the heritage and history wonders that wait for our visits!

Purely Military

Finally for this month, I must briefly mention the enormous number of military radio communication sites that existed (and in some cases still exist) in the UK. Of course having served in the Royal Navy and spent most of my youth not far from Portsmouth, it's the Royal Navy communications aspects that fascinates me.

One of the most abiding memories I have from childhood is travelling sometimes by train or in a relative's car from Southampton to Portsmouth via Porchester (site of the ancient Roman waterside castle). Approaching the headwaters of Portsmouth Harbour we were greeted by the hulk of a war time submarine stranded on the mud flats, the castle and the enormous array of radio antennas and masts on Horsea Island.

In fact, the island seemed to me be just a floating radio site and nothing else! However unknown to me at the time, there was (and still is) a large man-made lake, which is used for diver training by the Royal Navy.

Long dismantled, the Naval radio installation at Horsea is only a vivid memory for me now. However, nowadays the site can be seen from the M27, although it's partly screened by the extensive land reclamation and building undertaken in recent years.

I've no doubt that there are readers (particularly members of the **Royal Navy Amateur Radio Society**) who may have stories and photos of this and other sites! If you can help - please contact me to add your story to this series.

Next Time

Next time, in Part 2 as I expand - with your support - on the various themes to further explore our radio heritage and history, **Stan Brown G4LU** will share some of his memories of the various stations he worked at, including Rugby and the historic Criggion transmitter which played a part in the Battle of the Atlantic.

John Corless EI7IQ will also provides a truly fascinating account of the Marconi Company's Clifden transmitter in the west of Ireland. If either of these contributions don't set at least some of you off on your travels to take a look - I'll eat one of my favourite Great Central Railway Timetables at the Liecester Amateur Radio Show!

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The bhi NEDSP1062-KBD DSP filter Review

Richard Newton GORSN has tried out the latest in a long line of DSP innovations from the UK based bhi company. Read and discover what Richard thought of bhi's latest product.

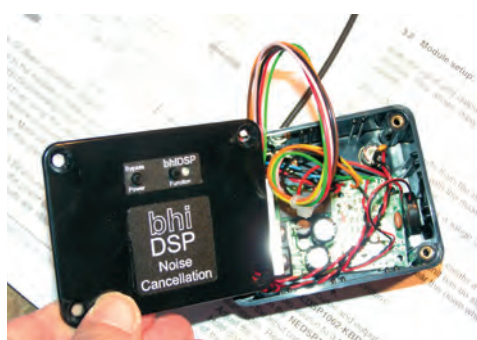
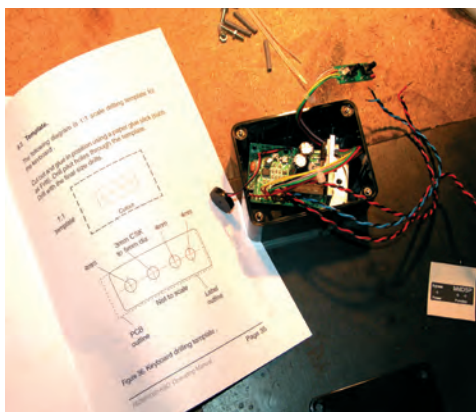
The first time I ever came across digital signal processing (DSP) was in the Kenwood TS-870 transceiver. This was when it was a relatively new innovation and very expensive. Since then I've used many rigs with built-in DSP and even purchased a multi function DSP filter for use at home.

The bhi NEDSP1062-KBD DSP filter is one of a series of DSP products bhi have marketed in differing formats on the same theme. The NEDSP1062-KBD DSP module is promoted by bhi as "a simple solution to adding DSP noise cancellation in a wide range of applications".

Eight Levels

The module offers a total of eight preset levels of noise reduction. These levels incorporate both white noise reduction and tone reduction. The eight pre-sets can be reduced to a choice of four if a more simplified set up is preferred.

- **Fig. 1: The pre-wired DSP unit and the supplied manual (see text).**



- **Fig. 2: The unit is controlled by two small buttons (see text).**

wielding his soldering iron! Don't get me wrong, I love construction - I was just not entirely certain of my dexterity with a soldering iron as I'm a little out of practice!

Fortunately, I discovered that the module is supplied pre-wired, Fig. 1, even including the 2.1mm power connector. Phew thank goodness for small mercies!

In fact I was very impressed by the whole package. You get the

The lowest possible level is 9dB of white noise reduction/4dB of tone reduction. There's a maximum of 35dB of white noise reduction/65dB of tone reduction.

The module includes an audio amplifier providing 3W output (into 4Ω) this allows it to be effortlessly used with any rig by installing it between the rig and an extension speaker. The module runs on any voltage in the range 12 to 18V d.c.

The unit proved to be very versatile, measuring approximately 37 x 50mm it easily fits inside most large extension speakers. The two examples given by bhi are the Kenwood SP31 and the Yaesu SP8. The handbook supplied with the module gives specific fitting instruction for both these speakers including alternative wiring and installation advice.

Ham-Fisted Richard?

When *PW* asked me to do this review I had visions of GORSN ruining this piece of kit with a ham-fisted attempt at



- **Despite Richard GORSN's 'hamfisted' suggestion, he's adept at constructional work and enjoyed assembling the bhi DSP unit (in a friend's shack!) and was genuinely surprised by the results of his efforts!**

module itself, a heat-sink (the review model had this pre-installed), mounting screws, insulation in case required, a pad of double sided sticky foam labels, a fused d.c. power lead and a couple of small cable ties. The build quality by bhi is excellent.

Two Button Control

The completed installed module is controlled by two small buttons, Fig. 2. These are mounted on a small board, which again is pre-wired and attached to the main board. There are also fly leads for audio in and audio out.

When it's in use the module shows the user what the current function and status are by using tri-colour l.e.d.s. These are on the small board with the buttons, together with a small piezo-electric sounder.

At first glance the 40-page instruction manual seemed a little intimidating! However I have to say that once I got started and actually read it properly instead of trying to skip read it, the book was well laid out and very helpful indeed!

As the module is designed for, and optimised to pass speech signals, it seemed to make sense to try it out on single side band (s.s.b.) signals, which are easily found on the high frequency (h.f.) bands. But of course the module could just as easily be used for s.s.b. signals on any band - including v.h.f.

Tried & Tested

I decided to use my Icom IC-7400 for the testing and evaluation process. The first snag I came upon was that the speaker I had available didn't have sufficient room inside to fit the module! However, I hit on the idea of just making the unit up in its own box to put between the rig and the extension speaker.

A quick visit to the local Maplin store yielded the required bits, which came to the princely sum of just under £4. I then came across another snag.

My workshop is under renovation at the moment and all my tools are packed in boxes. So I enlisted the help of Terry 2E1EJC who kindly offered to let me use his work bench and tools. He also made two cups of tea!

Just to illustrate how easy the installation and set-up is, I arrived at Terry's house at midday and by 1500 I had finished and was on the

way home to meet my boys from school.

The first thing I did was to plan how I was going to place the module in the box I'd chosen. This in turn suggested where the control buttons would be mounted and the audio cables and audio and power connectors.

I chose a plastic box, for ease and economy (see comment panel). Of course, I realise there is an obvious trade-off here as far as shielding is concerned. However, the extension speaker I was using was also encased in plastic.

The hole-drilling template, Fig. 3, supplied by bhi in the handbook was a godsend and worked very well. Although, I did have to slightly readjust the holes with a round file after discovering that one of the buttons was catching (see comment panel). The button caught after I had secured it in place with the supplied bolt. The design is such that a single bolt going through the centre of the board secures the small board to the case.

The button switch causes the board to stand proud of the case and therefore, no matter how careful you are, the board will bend very slightly when tightened. Although the movement is so slight that you cannot see it, it was enough to prevent the button from operating. (After I had eased the hole it was absolutely fine).

Great Fun!

To be honest it was great fun putting the whole thing together. I put a cable on the audio input and wired a 3.5mm jack on to that, bringing it out of the rear of my box and making it long enough to reach the speaker socket of the rig.

The extension speaker didn't have a plug on it so I got a phono plug for the speaker and a phono socket for the rear of the DSP module box. I also put the 2.1mm power socket on the rear panel of my box.

Setting the module up was a breeze! All that's required is the setting of the audio in and out levels. Just follow the flow diagrams in the book and you're there. If I could do it - then it must be straightforward!

When the power is turned off the unit will still allow audio through. So you can happily have your speaker working normally without any DSP function.

You control the box to access the DSP by pressing two buttons, one is simply power **On/Off** while the other is the **Function** control. This will enable you to turn on the DSP function, go into one of the two demonstration modes and also choose between having four or eight levels of noise cancelling available.

Once you have chosen between four or eight levels you use this button to select the actual level. Each level is beeped out to you by the piezo-electric sounder, three beeps for level three, five for level five and so on.

I took the finished module home and connected it to the Icom IC-7400, Fig. 4. The speaker itself is a good quality one but I was soon discovering how much the NEDSP1062-KBD DSP module enhanced the audio quality.

A friend of mine, **Ian Squires** had called round to visit and was with me when I turned it on for the first time in anger. I mention this because Ian is not a radio enthusiast - but even he remarked on the following experience.

On Air Tests

I turned the rig on to assess the module's results on the air and tuned to a very strong s.b. signal on 14MHz. It was **Gary UA3QDX** near Moscow. He was a massive signal and there wasn't a huge amount of noise, I played around with the settings on the NEDSP1062-KBD DSP module and although it definitely cleaned up the signal, it was so good it was difficult to hear a difference.

I was turning the module on and off and just generally getting

used to the controls while I was listening to Gary calling "CQ DX". I heard him enter a QSO. But I couldn't hear the other station - until that is, I turned the NEDSP1062-KBD DSP module on.

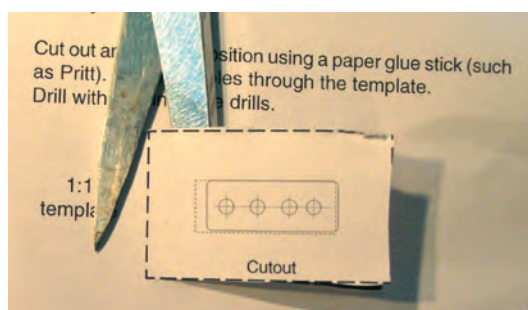
As soon as I turned the DSP on **W2L0P** from New Jersey USA was there! Albeit not the best signal I've ever heard, but none the less it was an audible, readable signal. A fluke perhaps?

I turned the unit off, and W2L0P disappeared, I turned it on again and there he was! This signal was not intelligible at all without the NEDSP1062-KBD DSP module, but with it I could hear him well enough to have made a QSO. Now that was impressive! Indeed - even Ian remarked on how impressive it was.

In conclusion, the NEDSP1062-KBD DSP module appears to be a relatively inexpensive option in comparison to other DSP items on the market. I am no expert but to the untrained eye build quality appears to be excellent, the literature that accompanies the module is first class.

The module is simple to install and wonderfully easy to operate. It does exactly what it says on the box and does it very well indeed if you want my opinion!

PW



• Fig. 3: Richard found the paper template provided by bhi Ltd. to be useful, however final adjustments were required due to a printing error (see reply panel).



• Fig. 4: Richard G0RSN's Icom transceiver during the on air tests to evaluate the bhi DSP module. (see text for Richard's comments).

Product

NEDSP1062-KBD DSP filter

Company

bhi Ltd.

Contact

Sales on 0870 240 7258

Pros & Cons

Pros

Easy to assemble and set up and effective in use, bringing stations out of the noise on h.f.

Cons

Time required on work bench!

Price

£99.95 plus £4.95 P&P. Optional plug mounted power supply (part number 1030-UKPA) at £9.95.

Supplier

My thanks go to Graham Somerville of bhi, PO Box 136, Bexhill-on-Sea, East Sussex TN39 3WD. E-mail: sales@bhi-ltd.co.uk Website: www.bhi-ltd.co.uk for the loan of the review unit.

Graham Somerville of bhi Ltd., comments on Richard G0RSN's review: "We shall be making the unit available presented in a separate box in the same way Richard prepared his unit. Marketed under the 'Noise Away' range they will be available for £119.95 plus £4.95 postage. **Drilling template:** I apologise for the errors, which crept in during the printing process and they'll be corrected in the next print run of the manual. However, the dimensions provided in the manual are accurate and can be used to make your own template. All current stock has had a note included to this effect".

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- 70cm: Two 5/8 waves in phase 5.5 dBi gain
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- SWR: 1.5:1 at f0 frequency
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- Mast Diameter: 1.0 2.36 inches (25 60 mm)
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Type: Amateur HF/VHF/UHF mobile antenna
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 6m 1/4 wave
 2m 1/2 wave
 70cm 2*5/8 wave
 Gain: 10 0 dBi
 6m 0 dBi
 2m 2.15 dBi
 70cm 5.5 dBi
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Home-Brewed PCBs!

You may say "How can I make good quality printed circuit boards using equipment, I don't have the capability"? But it's easier than you may think says Duncan Westland MODJW and you probably already have all you'll need!

There are lots of ways to construct projects You can use strip-board, ugly construction, matrix boards, tag strip and sticking copper pads onto a ground plane, cut and peel and etch resist pens - to name but a few. They all have their pros and cons and, given time and ingenuity, good results can be obtained.

It's true though that most Amateur Radio circuit construction methods are best suited to simple circuits. Many of them struggle at v.h.f. and more so at u.h.f. In particular, none of the usual methods employed in Amateur projects are really suited to high 'contact-count' project or surface mount components. It's also difficult to make p.c.b.s with repeatability!

I'm sure most people would agree that a printed circuit board (p.c.b.) is one of the better ways to build circuits. The trouble is that traditional p.c.b. manufacture usually requires access to a reasonably well-equipped photographic studio. Even though most of us don't have this capability, there's still no reason why a using photo-resist p.c.b. material should be beyond the reach of most amateur constructors.

Actually, it's perfectly possible to make near-professional quality double-sided p.c.b.s with equipment that you are likely to have already. The aim of this article is to describe how to go about it.

Create The Artwork

To create the artwork for p.c.b.s requires some basic skills with drawing or image manipulation software, such as *Corel Draw*, *Illustrator*, *Paintshop Pro*, or a dedicated p.c.b. layout package such as *Eagle*. For the purposes of this article, I'll assume you have one or more of these programs and the capability to use them.

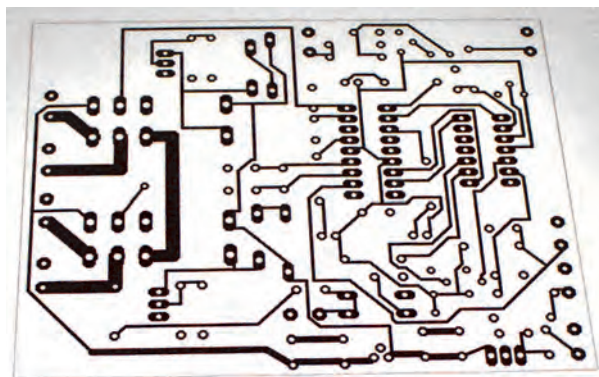
Firstly I'll look at what you'll need on the on the computing side. Depending on the 'art' program you're using, almost any computer and an ink-jet made within the last 10 years will probably do. If you want to copy already existing p.c.b. artwork, then you'll need a suitable optical scanner. That might mean a rather more modern PC, although one that's been made in the last five years should be fine.

The operating system for the computer matters little, be it Linux, Macintosh or Microsoft as long as you can print the artwork out to an ink-jet printer. My ink-jet printer is an Epson LC70, but I've also used an Epson Stylus Colour printer successfully. To go with the printer, you'll need some ink-jet overhead projector transparencies.

Another item is a cheap picture frame, the kind that has a

sheet of glass with a hardboard back and four metal clips holding it together. Something about 150x200mm is best. Whatever size frame you chose, it should, of course, be bigger than the largest p.c.b. you intend to make.

After you've created your p.c.b. layout (mask) on the transparency, you'll need an ultra-violet lamp - I use a portable suntan lamp - to expose the p.c.b. material. Such a lamp is the only tricky thing to find, I got my lamp from a jumble sale, it's a Philips' model with four u.v. fluorescent tubes, each about 300mm long. But you could also use a professional p.c.b. exposure box, or build your own using small u.v. fluorescent lamps.



● **Fig. 1: A mask pattern printed, with an ink-jet printer, on to suitable overhead transparency film.**

The Developer

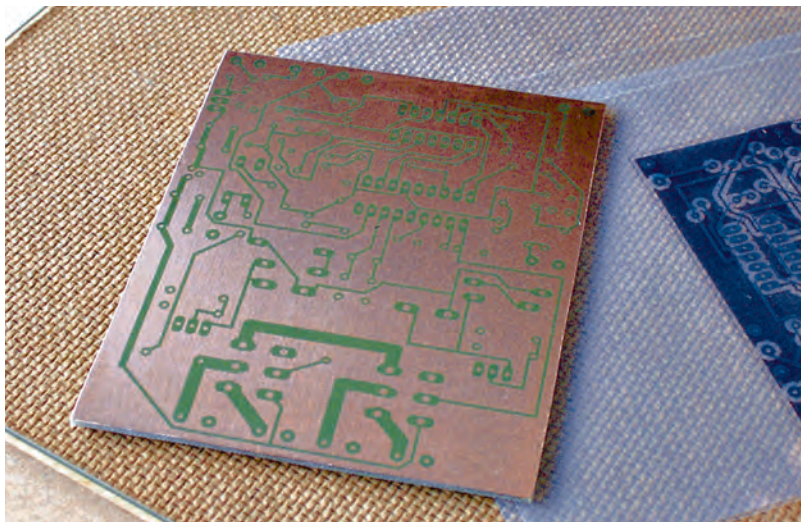
As we're producing the p.c.b. photographically, you'll need some developer, and Sodium hydroxide is the usual chemical employed. You should be able to get it in any d.i.y. store - it's used for clearing drains. To do the etching of the p.c.b., I use Sodium persulphate (available as 'press and peel' etch from Maplin). I'd also recommend a can of clear spray lacquer - the kind used for painting cars.

Finally, you'll need some p.c.b. material itself. I'd suggest buying the pre-coated type that already has the photo-resist on. I've never had good results applying the photo-resist coating myself!

Additionally, you'll need, some plastic containers, a pan (preferably glass) a largish thermometer of the type sold for photographic use. These often indicate temperatures up to, or above 50°C. Finally, you'll probably need some non-metallic tweezers or tongs, and perhaps rubber gloves would be a good idea, as the chemical used are less than pleasant to skin.

To Begin

Now to begin. The first thing to do is to prepare a mask for exposing the p.c.b. If you already have black and white artwork for the p.c.b. then scan it in to your PC using any convenient software. Make sure that you scan the artwork



● Fig. 2 (above): A p.c.b. after exposing and developing. Note the green etch resist.

● Fig. 3 (right): A p.c.b. being etched in a non-metallic pan, most etchants have disastrous effects on normal household aluminium pans. This could lead to you becoming unpopular in the kitchen!



and store it at a high enough resolution that the scanning doesn't degrade the quality of the mask image. A resolution of 300 dots-per-inch (d.p.i.) or more at the working size, is ideal.

If you don't have a p.c.b. image to scan and want to make your own design then you will need a software package designed for making p.c.b.s. A very good one is called *Eagle* and is free for non-commercial use. It's available for download from www.cadsoft.de Make sure your browser language is set for English, unless you can speak German! This package will produce p.c.b. layouts from a circuit schematic.

Once you have designed your own track pattern mask or scanned one in, the next step is to print it onto an overhead transparency (Fig. 1) so that you can use it to expose the resist on the p.c.b. As the printing process produces a printed mask that's not as opaque as a photographically produced one, you need to work to make the printed blacks as dense (black) as you can.

I've found out the hard way that only the printer manufacturer's own inks and transparency film give good enough results. (Often replacement inks and films, even from reputable companies do not seem to work well enough).

Note that ideally each track mask must be printed as a mirror image (most image manipulation packages can do this). This may seem strange, but when the 'ink-side' of the transparency is touching the resist on the p.c.b. gives the sharpest image. Otherwise, the image will be slightly blurred and finer tracks may not be cleanly reproduced.

If you are making a double-sided p.c.b. then, once the top and bottom masks are printed and have dried, you need to align them together carefully and tape along one side (with small 'vertical' separation) to keep them aligned relative to each other. Again make sure the ink-printed surfaces are the inside surfaces of the taped-together masks.

The next step is to cut a piece of board to the size that you need with a hacksaw. **Do not remove the board's black protective coating until you are ready to expose the resist.** After cutting it out, a file can be used to remove burrs

from the cut edge. The burrs can hold the edges of the mask away from the board and make the tracks fuzzy and indistinct.

Make The Developer

I find that it's easier to make up the developer before I expose the p.c.b.. For the developer, you make up a sodium hydroxide solution. Take half a level teaspoon of sodium hydroxide crystals and gently put it into 250 milli-litres (ml) of water in a non-metallic container. Stir the solution until all the sodium hydroxide dissolves. Be sure to use a non-metallic container and stirrer and follow the handling instructions on the packet. Although some people report poor results with sodium hydroxide. It's always worked fine for me but if you have trouble, you can buy ready-made developer.

Now to expose the board! As the photo-resist on the board is sensitive to u.v. light, it's stable in ordinary room light for at least 15 minutes. So, there is no need to rush or work in the dark. Don't take it outside though; as even dull cloudy daylight will affect it.

To expose the board remove the protective plastic coating

and slip the board between the mask transparencies taking a last opportunity to check that the 'ink-side' of the mask is facing the resist-side of the board. Then clip it into the picture frame. Expose one side by placing the picture frame close to the suntan lamp (about 20mm from the tubes). Depending on your lamp the exposure time will depend very much on your particular set up and you will need to try a range of exposure times until you get good results – try a series of small p.c.b. 'test-strips'.

I found that for my lamp and set-up, the exposure time was some 75 seconds, with a 'window' of about ± 5 seconds. If the exposure is too long then some of the finer lines will be removed. If it's too short, then not all of the exposed photo-resist will develop properly.

After the first side is exposed, you should carefully take out the mask/p.c.b. sandwich from the picture frame and turn it over. Then expose the other side. Be very careful not to let the masks move relative to the p.c.b. while you turn it over.

After you have exposed both sides the board can be developed. Place a little of the developer in the bottom of your ice-cream container (just enough to cover the p.c.b.) and place the p.c.b. into the solution. Gently rock the container and, after a couple of minutes, the exposed resist will dissolve away leaving an image of the tracks in green photo-resist, see **Fig. 2**. If it's a little under exposed, you can usually remove the excess by very carefully rubbing with a damp paper towel.

Remove the board from the solution using non-metallic tongs and put it straight into a bowl of water. Keep the developer in the ice cream container: you'll need it later.

Etch The PCB

The next step is to etch the p.c.b. to remove the unwanted copper foil. You can use ferric chloride etchant, it's cheaper than sodium persulphate but it stains everything yellow and its dark-brown colour makes it hard to see how well the p.c.b. is getting on. Assuming you are using sodium persulphate, make up the etchant according to the instructions supplied with it. (I usually make 250ml at a time). This solution has a shelf life of a couple of months when stored in a plastic bottle.

Place the p.c.b. into your ceramic or glass saucepan and pour all of the solution over it (**Fig. 3**). In my saucepan, 250ml covers the p.c.b. to a depth of about 15-20mm. Gently warm the solution on a stove until a temperature of 40°C is reached then remove from the heat. The etching will take about an hour.

Turn the p.c.b. over every 15 minutes or so if it's double sided and warm up the solution if it cools below 35°C. Once you see that the etch is completed, remove the p.c.b. again using non-metallic tongs and place it straight into a bowl of water. **Be careful not to drip the etch solution on anything.** You can re-use the etch solution about five times. I discard it when the etching time is more than one and a half hours.

Rinse the p.c.b. under running water and dry it gently on a paper towel being careful not to touch the tracks with your fingers. Then place the p.c.b. back on your u.v. lamp to expose the remaining resist – no need for a mask this time of course. The remaining resist can then be removed by using the developer solution again. Rinse and dry the p.c.b.

The p.c.b. is nearly finished (**Fig. 4**) but the surface of the

copper will tarnish over time. The tarnishing is only cosmetic but it can be prevented by spraying a thin coat of clear car lacquer into the board. Just one pass of the spray can will be enough. It will not affect soldering. Professional lacquers for p.c.b.s are available but they are more expensive and don't seem to work any better. An alternative is to use tin-plating solution. I don't recommend this. The 'solderability' is average at best: not as good as a lacquered surface and the solution does not keep. Also it's very expensive!

The last thing to do is to drill the p.c.b. for which I use 0.8mm holes for most components. Tungsten carbide drills are best and last for ages, though you will usually break them before they go blunt and they can often be found cheaply at rallies. But and it should be borne in mind, they are only suitable for pillar drills, being too brittle for a hand drill.

Plated-Through

That's it! a near professional quality double sided p.c.b. using equipment you already had. I haven't worked out a way to make plated-through holes. For most applications this can be worked around by soldering the component lead top and bottom when needed. If you really want something like a plated through hole Farnell make a product that consists of a 0.8mm tube filled with solder and scored at 1.6mm intervals (standard p.c.b. thickness).

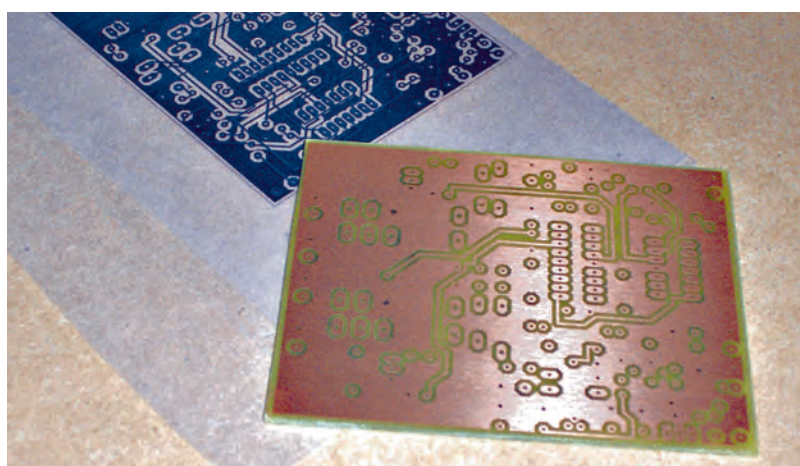
The solder-filled tubing is pushed into the board and snapped off to leave a piece of tube in the p.c.b. A small centre-punch may be used to lock it into the hole, then melting the solder and blowing it out of the tube completes the electrical connection. Farnell also sell a special applicator but it's expensive and you don't really need it unless you are doing lots of holes.

There are a few points to note. I find that the track width is repeatable to about $\pm 50\mu\text{m}$ (plus or minus a twentieth of a millimetre), which is normally good enough for microwave work. You can get the occasional defect however, so its best to keep tracks wider than 0.4mm (except for short runs) to avoid problems. If you are using the p.c.b. layout package, *Eagle*, then the default pad settings are too small, being designed for a modern multi-layer board with plated through holes. (Make them bigger so they are easier to solder to).

If you follow the above carefully then its perfectly possible to make p.c.b.s for 80-pin small outline packages. So next time you are thinking of home-brewing a more complex project, the lack of a p.c.b. won't hold you back.

PW

● **Fig. 4 (below): The completed board ready for drilling.**



Valve & Vintage

Phil Cadman G4JCP has shed his brown dustcoat this month - it's too warm! But although hot in the shop - Phil's enjoying working on his Minitopper transmitter.

Welcome once again to the warm Valve and Vintage 'shop' and the second part of my look at the Minitopper transmitter. I've also found a little more information about the origins of the Gouriet-Clapp oscillator.

In the April 1950 issue of *Wireless Engineer*, **G. G. Gouriet** of the BBC Engineering Research Department wrote that the oscillator circuit was conceived and devised independently in the UK around 1941, and used by the BBC

winding is equal - but opposite in polarity - to the audio voltage on the anode of the 6BW6 modulator valve. This is one method, and it's worth looking at alternatives.

The circuit, **Fig. 2a**, shows the conventional method of providing anode modulation (Link 1 and Link 2 not present). (All r.f. components have been removed for clarity).

The modulator has a single-ended output stage, although transmitters running more than about 10W use modulators with push-pull output stages. The main purpose of the modulation transformer is to match the optimum load impedance required by the modulator valve(s), to the load impedance presented by the p.a. stage (roughly p.a. voltage divided by p.a. anode and screen current).

In many QRP designs the modulator h.t. is the same as the p.a. h.t., and so Link 1 in Fig. 2a is effectively present. In addition, if the optimum load required by the modulator valve is the same as - or very close to - the load presented by

the p.a. valve (as in the Minitopper), then the transformer ratio will be 1:1.

By arranging the 'd.c.' current in the primary and secondary windings to flow in opposite directions, the net d.c. magnetising current can be very low, possibly zero. The modulation transformer can then have a significantly smaller core than would otherwise be the case.

The impedance of T1 isn't critical; only the ratio - 1:1 - is important. However, the transformer's primary inductance is important, and a good quality push-pull output transformer rated at 8W or more will suit. Alternatively, it's possible to use just the centre tapped secondary of a full wave h.t. mains transformer

Returning to Fig. 2a; if the current in the primary and secondary is arranged to flow in the same direction, and the transformer ratio is still 1:1, then Link 2 can be connected. (The audio voltage across the secondary is exactly the same as the audio voltage across the primary).

In the situation described a transformer isn't needed at all, just a low frequency choke, as shown in **Fig. 2b**. The method is known as Heising or Constant Current Modulation, from the very early days of radio. It's effective, but has one drawback when wired as in Fig. 2b: it cannot achieve 100% modulation. The Minitopper circuit shares a

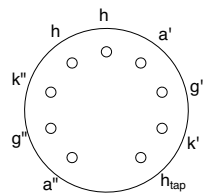
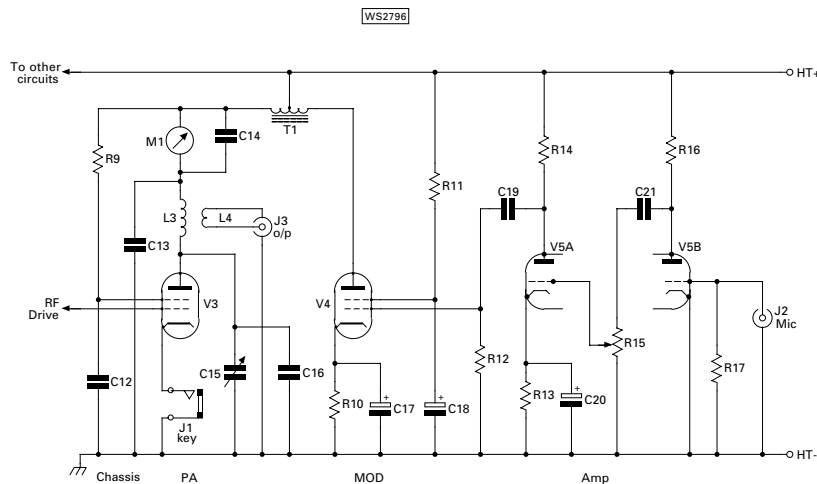


Fig. 1: The circuit of the Minitopper's ECC81 speech amplifier, plus the p.a. and modulator, with ECC83 valve base diagram inset (see text).

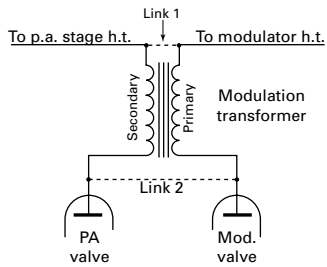


several years before **J. K. Clapp's** article was published in *Proc. I.R.E.* **Note:** There's a very interesting article on the Gouriet-Clapp oscillator - written by 'Cathode Ray' - in the August 1952 issue of *Wireless World*.

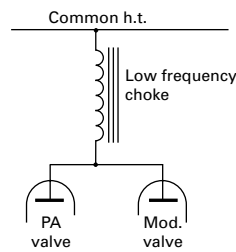
Speech Amplifier

The diagram, **Fig. 1**, shows the Minitopper's ECC81 speech amplifier, plus the p.a. and modulator. The circuitry is standard, suiting a crystal microphone but modifications will have to be made for moving coil and electret microphones.

The only component that needs further explanation is the modulation transformer T1, a standard push-pull valve output transformer with the secondary left unconnected. Note: The audio voltage present at the end of the left hand



● **Fig. 2a:** Showing the conventional method of providing anode modulation (Link 1 and Link 2 not present). Notice also that all r.f. components have been removed for clarity (see text).



● **Fig. 2b:** Using a low frequency (a.f.) choke for modulation. (See text).

similar limitation, but really it's a benefit since any over modulation will produce less splatter than with other modulation methods.

Alternative Valves

It's possible to use valves other than those shown in circuit. The B9A based EF80s should work fine in the v.f.o. and buffer stages, while the 6AQ5 is effectively a 6BW6 (B9A) in a B7G envelope.

The Octal 6V6/G/GT also has the same characteristics as the 6BW6. Alternatives for V5 include the ECC83, base diagram inset in Fig. 1. It will give a little extra gain (Change R13 to 3.3kΩ if you make the substitution).

Key Clicks

The lack of key click suppression requires attention. Anyone contemplating using the transmitter on c.w. should (at least) add a series CR network across the key jack contacts (try 100Ω and 10nF).

The switch - S1 (in anode circuit of the v.f.o.) is for 'netting'. Normally switched to the right-hand position, when flicked to the left, the v.f.o. receives power from the receiver's h.t. supply. If there's no receive h.t. available, then an unswitched h.t. feed from the transmitter's power supply can be used.

When the Minitopper was designed, commercial coils and coil formers suitable for use with valve circuitry were readily available. Not so today, and I'll just give the inductance values required and leave it up to the individual constructor to wind (or find) suitable coils.

Wheeler's formula for single layer coils (see Fig. 3) is usually all you need for designing coils, although an inductance meter is definitely a help. (Don't forget Babani's very useful Coil Design And Construction Manual is available from the PW Bookstore.) You'll also need a grid/gate dip meter to check each resonant circuit.

I ask you to refer back to Fig. 1 on page 40 of the June 2005 issue of PW (Valve & Vintage). Beginning with L1, this is specified as a medium wave local oscillator coil (for a 455kHz i.f.). The effective value of the series/parallel combination of C3, C4, C5, C6 and C7 is in the region of 105pF (C3 at maximum, C4 half enmeshed), so to resonate at a frequency of 1.8MHz, the inductance of L1 should be 75μH. Inductor L2, which is an untuned load for V2, is given as a medium wave tuning coil. Anything from 250 to 500μH should work here. Both radio frequency chokes are 2.5mH and modern miniature types will (probably) work okay.

The 1.8MHz band - 'Top Band' - isn't as popular as it once was, and so it's worth trying to modify the Minitopper for operation on 3.5 and 7MHz. In both cases, the buffer amplifier - V2 - becomes a doubler, and L2 has to become part of a tuned circuit. Consequently, a 100pF variable capacitor needs to be connected between the anode of V2 and chassis. This will peak

$$L = \frac{a^2 \times n^2}{9a + 10L} (\mu\text{H})$$

where:

L coil length (in)
a coil radius (in)
n number of turns

$$L = \frac{(a^2 \times n^2)}{25.4(9a + 10L)} (\mu\text{H})$$

where:

L coil length (mm)
a coil radius (mm)
n number of turns

● **Fig. 3:** Wheeler's formula for calculating the inductance of wound coils, knowing the number of turns, the length and the diameter of the windings. Both Imperial (inches) and Metric (millimetres) forms are given.

the drive to V3.

Ideally, buffer amplifiers should operate in Class A so as to minimise loading on the previous stage. However, Class A amplifiers don't make good frequency multipliers, which are better operating in Class C.

For operation on 3.5MHz, the v.f.o. stays the same, although C4 may have to be tweaked to get down to 1.75MHz. Try 27μH for L2; that will resonate at 3.5MHz when the additional tuning capacitor is set to about 75pF. The p.a. tank coil - L3 - needs to be somewhat less than half its 1.8MHz inductance, so try 12μH (simply halve the turns first). Take one turn off L4, and reduce C16 to 100pF.

For operation on 7MHz, the v.f.o. needs to operate at double the Minitopper's frequency: i.e. 3.5MHz to 3.6MHz. It will happen naturally if all the frequency determining components in the v.f.o. are halved. That said, it's better to keep C3 at 50pF and remove C5. Assume C4 to be half-enmeshed and C6 becomes 1000pF, C7 becomes 470pF and L1 becomes 35μH.

To achieve resonance with the additional tuning capacitor across V2 set to around 40pF, L2 must halve in value to 13μH. Similarly, L3 must also halve again in value to 6μH. C16 can be removed completely, and two or three turns for L4 should suffice. Note: I've ignored stray capacitance and the resonant frequencies of the tuned circuits should all turn out to be slightly low.

High Tension Supply

Any power supply capable of delivering 225 to 275V d.c. at 100mA will be satisfactory. Tune the p.a. by adjusting C15 for minimum dip on the anode current meter M1. Next, move L4 relative to the 'cold' end of L3 until the minimum dip is around 40mA - equating to 10W input with a 250V supply.

Next, peak the drive to V3, measuring the current through R8. Note: A closed circuit jack, bypassed with a 10nF disc ceramic, can be wired in series with the cold end of R8 to make periodic measurements easier.

Alternatively, use a 1kΩ resistor instead of a jack and measure the voltage developed across it. A resistance of 1kΩ will produce 1V per mA of grid current (aim for 2.5mA drive current).

When you're modifying a circuit to operate on another frequency - it's down to a combination of knowledge, experience, plagiarism and lots of experimentation! I thoroughly recommend old copies of SWM and the RSGV Bulletin for suitable circuits and information. And old (valve era) ARRL and Radio Communication Handbooks are an absolute must for keen valved equipment constructors.

Time to close the shop now! Please send your comments and letters to me, either via E-mail to: phil@g4jcp.freemove.co.uk or by mail to: **21 Scotts Green Close, Scotts Green, Dudley, West Midlands DY1 2DX.** Cheerio!

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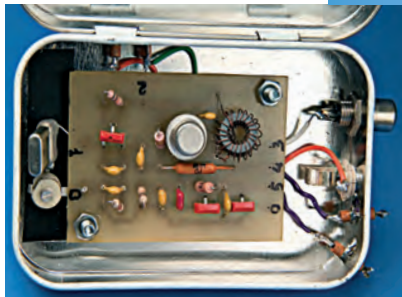


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Practical Way

This month the Rev. George Dobbs G3RJV has been enjoying working with the Pixie!
No - George hasn't joined the fairies - you can join him trying a classic ultra-simple QRP rig after reading the appropriate quotation!



"Pixie, kobold, elf, and sprite, all are on their rounds tonight".

Halloween Poem by Joel Benton

I'm sure the inquisitive readers of PW - after reading the quotation - will be asking; "What's a Kobold"? To explain - the word kobold (KOH-bold), is a noun. It's the name of a kind of domestic spirit in German mythology, corresponding to the Scottish brownie and the English Robin Goodfellow. Cobalt, the metal, derived its name from 'goblin of the mines', because of the problems due to its arsenic content. What an instructive magazine this is.....!

Problem Producing PCBs

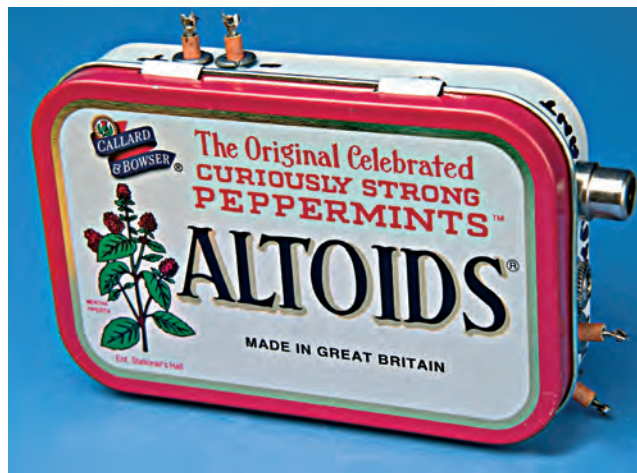
Please note: Before I go further with matters relating to mythical entities, I have a little reader feedback to offer. **Ian GW1MVL/GW0VML**, wrote to *PW* pointing out a problem with the method of producing printed circuit boards I described in the July issue.

Ian is a service engineer for a major printer manufacturer and points out that coated paper designed for inkjet printers should not be used with laser printers. So readers ought to read the paper specifications for their printer before they attempt to try this method. Thanks for the warning Ian!

Pixie & Foxx

In June of 1997 in this column, I discussed the Pixie and the Foxx, two very simple low power transceivers. Both were based upon the novel idea of using a single transistor as both a power amplifier and a receive detector.

From time to time, simple little ideas appear that spark the imagination of the radio constructor. One such idea was the **GM30XX** Oner transmitter; a complete h.f. transmitter on a one inch square printed circuit board (p.c.b.). These were once produced in kit form and hundreds of them were built. Another similarly acclaimed project was the Pixie transceiver, which is probably the simplest possible Amateur Radio transceiver.



Pixie Birth

In fact the Pixie began life as a design called the MICRO-80 originally submitted to *Sprat*, the journal of the G-QRP Club by **Oleg Borodin RV3GM**. My interest in the MICRO-80 was recently revived when Oleg again began to produce kits for his little project.

The RV3GM kits for the Micro-80 are available, but only by Western Union money transfer, (not difficult) to Oleg. Information can be found on www.qrp.ru/index_e.html

I took some of the kits to sell at the 2005 Dayton Hamvention and built one as a demonstration.

The circuit of the Micro-80 is shown in Fig. 1 and it's a delightfully simple idea. The transistor, Tr1, is a crystal oscillator using a Colpitts oscillator, in this case on the 3.5MHz band.

The two 100pF capacitors provide the feedback path and the crystal controls the frequency of oscillation. The oscillator is coupled to a small power amplifier, Tr2, across a 100µH inductor load in the base. The amplified signal is tuned with a 680pF capacitor and a tapped coil (L) to give an output for the antenna. The emitter of Tr2 is keyed for c.w. operation.

The Micro-80 is a very simple transmitter which, depending upon the device used for Tr2, is capable of around 500mW of r.f. output. The output tuning is very rudimentary and it should only be used with a good antenna tuner.

Note: Transistor Tr2 operates in Class C and the output depends on the amount of drive available from Tr1. Oleg supplies Russian transistors with his kit, but readers wishing to reproduce the circuit might try devices like the 2N2222A or the BC108 or similar generic npn transistors. In practice Tr2 could be a similar transistor but something a little more beefy such as the 2N3866 or 2N4427 or 2N3553 should offer more output.

Inductor Core

The inductor, L, used by Oleg employs a Russian core of unknown type. Starting from scratch and retaining the 680pF capacitor, an inductance of 2.9µH will tune 3.560MHz (the QRP calling frequency on 3.5MHz).

The inductor could be made by winding 24 turns of

26s.w.g. wire on a T50-2 core. The tap should be made eight turns from the power supply end. This can be achieved by the usual method of making a loop of wire twisting it to form a pigtail, scraping off the enamel and tinning it with solder.

So, we now have a simple transmitter. But how does it become a transceiver? To answer, let's take a closer look at the circuitry.

Looking at **Fig 1**, you'll see that when the key is closed Tr2 conducts and r.f. power reaches the antenna via the tuned circuit. When the key is open, Tr2 no longer conducts but the oscillator, Tr1, is still running.

In practice Tr2 can still act like a couple of diodes and is receiving signals from the oscillator and from the 'outside world' via the antenna and the tuned circuit. Because of this, Tr2 will act as a mixer for these two signal sources, forming the basis of a direct conversion (DC) receiver.

When the difference between the two signals is in the range of several hundred Hertz, the mixer will produce the audio products of c.w. (Morse) or s.s.b. signals. All we need next is some audio amplification to hear these signals.

Directly Coupled Amplifier

Two transistors, Tr3 and 4 form a directly coupled audio amplifier to bring these weak audio signals to audible levels in a pair of high impedance headphones. Both Tr3 and 4 are generic npn devices of the sort described for Tr1.

Unfortunately nowadays

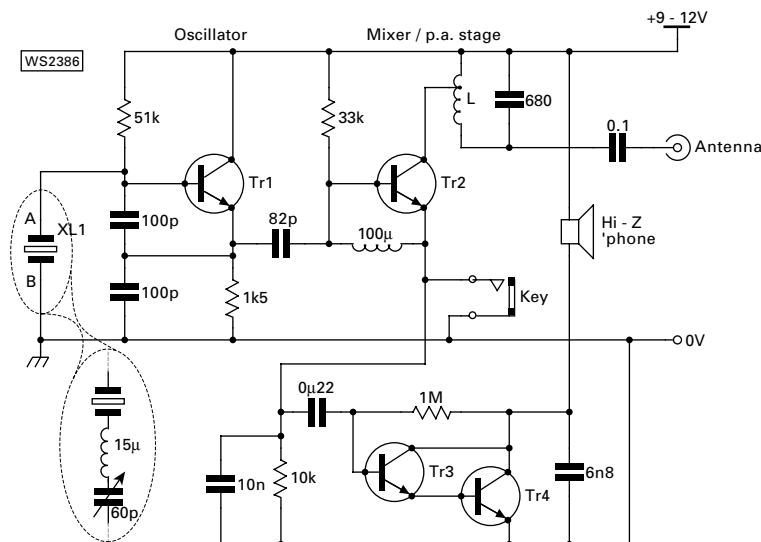


Fig. 1: The circuit of the Micro-80. George G3RJV says "it's a delightfully simple idea". The transistor, Tr1, is a crystal oscillator using a Colpitts oscillator, in this case on the 3.5MHz band (see text).

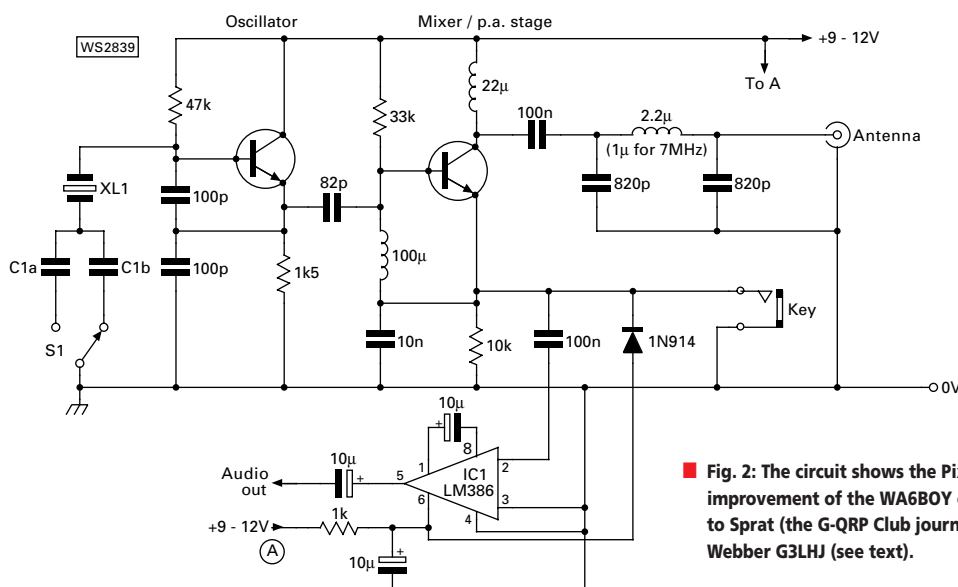


Fig. 2: The circuit shows the Pixie-2 an improvement of the WA6BOY circuit submitted to Sprat (the G-QRP Club journal) by Derrick Webber G3LHJ (see text).

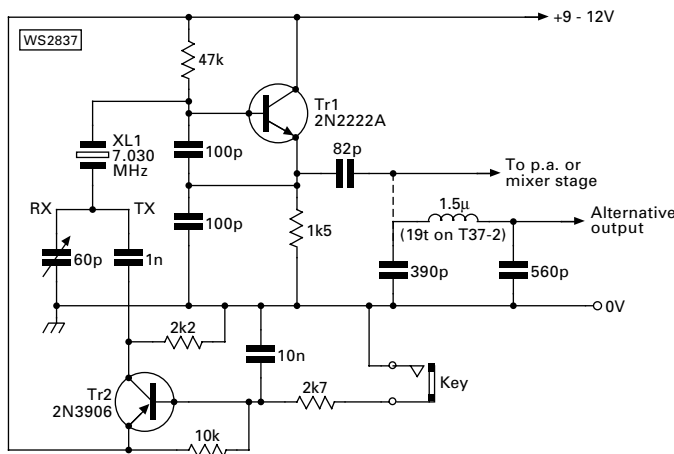


Fig. 3: The late Doug DeMaw W1FB had a go at improving the Pixie. Doug's modifications are shown in here (part circuit shown only, see text).

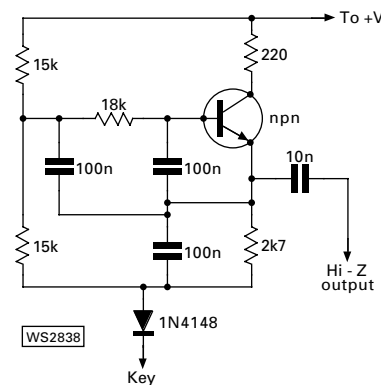
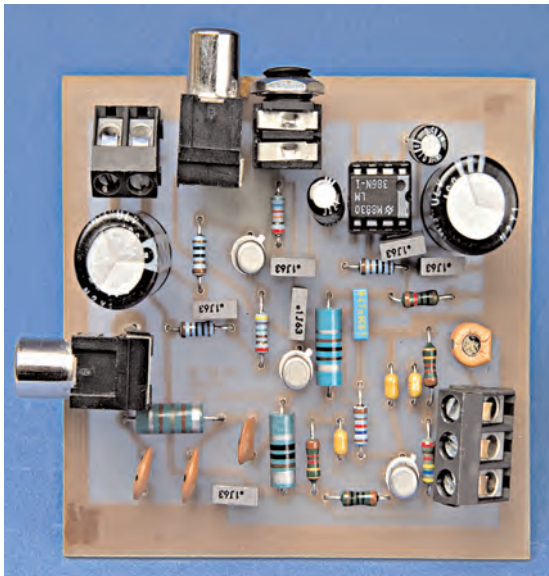


Fig. 4: Miguel Angelo Bartié PY2OHH, added the side-tone circuit shown here. This phase shift oscillator is keyed via a diode and gives an audio output with the keyed signal (see text).



■ **Fig. 5: The complete RV3GM kit as built by G3RJV (see text).**

high impedance headphones are not easy to find. A possible alternative is to insert an audio output transformer, such as the LT700, in place of the headphones and use low impedance headphones on the secondary winding. It would also be possible to replace the headphones with a 4.7k Ω resistor and connect a crystal earpiece across the resistor.

The circuit also shows how to vary the frequency of the crystal a

little to form a variable frequency crystal oscillator (VXO) using a variable capacitor and an inductance. The amount of frequency shift will depend upon individual crystals and will only be a few kilohertz.

So, here we have only four transistors making up a complete transceiver. Not only that - it has complete break-in! Press the key - it transmits, lift the key - it receives.

Please remember though - we only have four active devices and a few other parts so don't expect the Micro-80 to compete with a £1,000 transceiver! It only puts out about 500mW and the receiver, to say the least, is a little 'iffy'. There's very little front end tuning, and with a poor mixer and low audio amplification - receiving Amateur band signals is quite a challenge!

Rolls & Trabant

They say that the worst way to make a Rolls Royce is to buy a Trabant and bolt on Rolls Royce spare parts! Despite the advice many experimenters were inspired to improve upon the Micro-80.

Enthusiasm notwithstanding there are limits to the improvements that can be applied to simple designs. Increasing the complexity defeats the purpose of many such circuits, and if a more sophisticated result is required, it's probably better to start somewhere else. But undaunted by such limitations, several keen Amateur Radio constructors soon applied modifications and improvements to the MICRO-80.

The first of the modifications was from **Dave Joseph WA6BOY**, who improved the antenna filtering and added a better audio amplifier. Dave called the result the 'Pixie', a name that stuck, as further developments of the design were all designated as versions of the Pixie. The circuit, **Fig. 2**, shows the Pixie-2 an improvement of the WA6BOY circuit submitted to *Spratt* by **Derrick Webber G3LHJ**.

The Pixie differs from the Micro-80 in two main areas; improvement of the filters and improvement of the audio amplifier. The single tuned circuit at the collector of the power amplifier is replaced by a radio frequency choke (22 μ H) and a simple low pass filter at the antenna.

The values shown in Fig. 2 are for 3.5MHz, although I have also included the inductor value change that G3LHJ

recommended for 7MHz. This arrangement provides better tuning for outgoing and received signals.

Audio Chip

The discrete component audio amplifier is replaced by an LM386 audio chip which gives better overall audio gain. Note: The arrangement around pin 6 provides elementary audio muting when the transmitter is keyed. These were the improvements from WA6BOY and to those G3LHJ added frequency offset between transmit and receive.

One of the problems of many direct conversion receivers is that they don't have a frequency change between transmit and the receive modes. In usual c.w. operation the receiver needs to be offset by a few hundred hertz (commonly 800Hz) from the transmitting frequency.

The result is that the DC station may be called by another station at a frequency which it cannot hear. Derrick G3LHJ simply added a manual switch with two capacitors (C1a and C1b).

Adding capacitance in series with the crystal raises the operating frequency a little. Derrick used values of 40pF and 1000pF (1nF) to obtain a 600Hz offset, this provided a comfortable tone for receiving c.w. and still be able to transmit on the right frequency.

The W1FB Modifications

Even that doyen of Amateur Radio construction the late **Doug DeMaw W1FB**, had a go at improving the Pixie. Doug's modifications are shown in Fig. 3. (Here I've only shown the oscillator stage of the Pixie).

Doug used a pnp transistor (2N3906 or similar) to automatically switch in the extra capacitance for the frequency offset. The trimmer capacitor is adjusted to allow an offset of some 600 to 700Hz. Although it involves adding a whole new stage to the simple transceiver, it's worth it in terms of ease of operation.

The diagram, **Fig. 3**, also includes the W1FB calculated values for a 7MHz low-pass filter. These values have a somewhat better frequency response than those shown in Fig. 2., and have values for a home-made inductor. Doug also included a one stage operational amplifier audio filter ahead of the LM386 audio amplifier - not included here because of limitation of space.

Many Modifications

There have been many other Pixie modifications but I'll add just one more because it's useful and it could be applied to many simple transmitters or transceivers. **Miguel Angelo Bartié PY2OHH**, added the side-tone circuit shown in **Fig. 4**. This phase shift oscillator is keyed via a diode and gives an audio output to follow the keyed signal. The output should be high enough to be applied directly to the speaker or headphones of the transceiver.

Isn't the radio hobby wonderful? One simple design inspires others to get out their soldering irons and see what they can do. Their simplicity means that the Micro-80 and the Pixie clones are perhaps more novelty than practical stations. But they do make contacts and they are certainly fun to use on the air!

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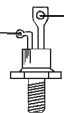
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REPORTS & INFORMATION BY THE LAST SATURDAY OF EACH MONTH.

It's been another rip-roaring month with nearly every type of propagation mode being reported on the v.h.f. bands during June. The highlights of the month include a number of Sporadic-E (Sp-E) openings on the 50 and 70MHz bands and five days of Sp-E openings that reached the 144MHz band.

Multi-hop Sp-E propagation to North America and the Caribbean Islands was also reported on 50MHz over 14 days during the period. It was noticeable though that Sp-E propagation was less frequent and intense during June than might have been hoped for at this stage in the season.

Other events during June included trans-equatorial propagation (t.e.p.) deep into Africa and South America on the 50MHz band, tropospheric ducting to African stations up to 3000km away on the 144MHz band, a good auroral (Au) back-scatter event, auroral-E (Au-Es) openings, field-aligned irregularities (f.a.i.) propagation, daily meteor scatter (m.s.) contacts and good moonbounce (e.m.e.) conditions.

THE 50MHZ BAND

There were openings every day during June on the 50MHz band although some of them were rather weak. As usual single-hop Sp-E paths prevailed but there was real DX to be worked if you were prepared to listen for the weaker stations and use c.w., which every true DXer should do!

Here's some of the DX you may have missed; A45XR (Oman), A61Q (United Arab Emirates), CY9SS (St.Paul Island), FG5FR (Guadeloupe), FJ5DX (St. Barthelemy), FM5JC (Martinique), FP/N6RA (St.Pierre & Miquelon), HI3TEJ (Dominican Republic), J3/K5AND (Grenada), J68AS (St.Lucia), KP3A, KP4EIT, KP4TB, KP4YI, NP3CW, WP4NIX, WP4U (Puerto Rico), PZ5RA (Surinam), TT8M (Chad), 5T5SN (Mauritania) and 9Q0AR (Democratic Republic Congo). Now get out the Morse key and put it to use!

THE 70MHZ BAND

The increase in DX activity within the 70MHz band was most noticeable during the summer months. It was to a great extent aided by the occurrence of Sp-E propagation but other modes such as meteor scatter and aurora have also assisted in making this band a very interesting part of the v.h.f. spectrum.

There were 14 days during June when Sp-E reached the 70MHz band with stations such

as OZ1BSL, OZ3K, S52AU, S53X, YO2IS, YO4FYQ, YU7EF, ZB3B and 9A1Z being worked by many UK operators. Other operators in countries without 70MHz authorisation such as CT1HZE, EA1DDO, IW0GPN, IK2DHS/3, SP5XMU and 9H1AW were also making QSOs by working crossband to 6m, around 50.185MHz.

Although it's difficult to make inter-UK contacts via E-layer propagation because of the minimum path length of around 1000km it was made possible by the station of

is licensed for operation on 1296.905MHz but the keying arrangements are not yet finalised.

SPORADIC-E ON 144MHZ

It's been a good season so far for 144MHz Sporadic-E openings. It started as early as April 28 with a large scale event to Austria (OE), Bosnia-Herzegovina (T9), Croatia (9A), Czech Republic (OK), Hungary (HA), Italy (I), Malta (9H), Poland (SP), Sardinia (IS0), Sicily

DAVID BUTLER G4ASR HAS REPORTS OF SPORADIC-E OPENINGS ON THE 50, 70 AND 144MHZ BANDS

GM4ODA/P who was operating from Foula (IP80). The island is the furthest west of the Shetland Islands around 1000km from southern England. On June 10 and 15 a few stations in southern England (IO91, JO01) managed to contact GM4ODA/P via c.w. meteor scatter. There's also plenty of DX activity during auroral openings and recent contacts by UK operators have included the stations of EI3IO, OZ1DJJ, OZ2LD, OZ2PBS, OZ3ZW, OZ9DT, OZ9PP and S51DI.

Daran Josey MW3CDJ (IO71) is now active on 70MHz running 7W f.m. telephony into a home-made 5λ/8 vertical antenna. His recent DX contacts made via Sp-E propagation include the stations of ZB3B on May 29, OZ0TE, OZ2M and OZ2LD/M on May 30, S51DI and S59MA on June 1, OZ2PBS, OZ3ZW and ZB2CF on June 3, ZB2/G0JLL on June 10 and OZ1DJJ, OZ2LD, OZ2SYV, OZ8SL, S51DI and ZB2CF on June 11.

Geoffrey Pike GI0GDP has sent in an update regarding the GB3CFG beacon, which is currently operating on 70.027MHz. It transmits simultaneously northeast and southeast running 20W into a 3-element Yagi in each of these directions.

The site is not ideal but it is likely that the beacon will continue to operate from this temporary location in Northern Ireland (IO74) for some time yet. The northeast beam makes an excellent indicator for auroral propagation whilst the southeast beam covers much of Europe via Sp-E and also large areas of the UK via tropospheric propagation. Geoffrey mentions that another GB3CFG beacon unit

(IT9), Slovenia (S5) and Yugoslavia (YU).

In the following month there were seven days of openings with contacts being made on May 19 with stations in Portugal (CT), Spain (EA) and Canary Islands (EA8), on May 21 with Romania (YO), on May 23 to Bulgaria (LZ), Greece (SV) and Macedonia (Z3) and on May 25 with Portugal. The Sp-E openings continued to the end of the month with contacts being made on May 29 into Portugal, Spain, Gibraltar (ZB), Morocco (CN), Canary Islands and Ceuta & Mellilla (EA9), on May 30 with Czech Republic, Germany (DL), Italy, Poland, Portugal, Spain and Switzerland (HB9) and on May 31 to Greece and Poland.

Traditionally, the peak of the 144MHz Sp-E season is a relatively short period during the months of June and July. However, only five days of openings were reported in June although some of the events were particularly good and very intense.

A number of openings occurred throughout the UK on June 1 the first between 0815-0850UTC and then others at 1000UTC, 1200-1300UTC, 1520-1540UTC and finally between 1700-1730UTC. Stations in England and Wales reported s.s.b. contacts with operators in Bulgaria, Croatia, Hungary, Italy, Russia (UA), Sicily, Slovakia, Slovenia and Ukraine (UB). During the midday opening stations in Northern Ireland and Scotland reported making 144MHz contacts into France, Germany, Italy and Switzerland.

Earlier in the day around 0825UTC the station of **Colin G0CUZ** (West Midlands IO82) made s.s.b. contacts with IT9JLG

(JM68) and IC8/IK0BZY (JN60). Enrico IK0BZY reports that he was operating from Ischia Island (IC8) running 100W to a 4-element Yagi. During the hour long opening he contacted the stations of EI2EW, EI5FK, EI8GQ, EI9CQ, G0CUZ, G0NFA, G4DBL, G4LOH, G4RRA, G6HIE, G7RAU, G7RNY, G8JVM, GW3HWR, GW3JXN, GW4DGU, GW8ASA and GW8JLY.

The station of GI4OWA (IO64) mentions that the midway opening at his QTH only lasted 10 minutes but signals were very strong during that period. Running an Icom IC-271E transceiver with 80W to a 9-element Yagi he contacted the stations of HB3YIT (JN46), IK1BPL (JN45), IK2GSO (JN45), IW2BNA (JN45) and I4RHP (JN54).

During the afternoon and early evening stations in southern England reported s.s.b. contacts with RK6MC (KN97), RU3EC (KO82), RZ3ZZ (KO80), UT8AL (KO61) and UW6MA (KN97). Two stations G4HGI (IO83) and G8GXP (IO93) mention making a solitary contact with US5WU (KO20) who was heard peaking 59 for 45 minutes.

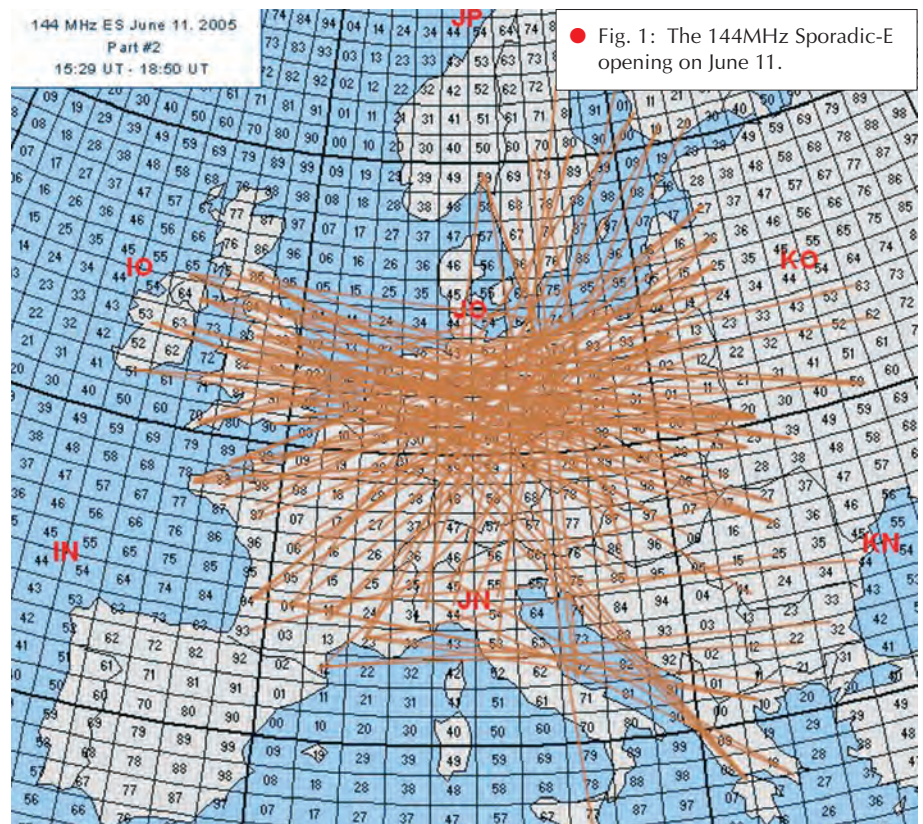
A short 10 minute opening between 1550-1600UTC took place on June 3 with stations in central England and Wales making s.s.b. contacts with operators in southern Spain. The station of Rafa EA7BYM (IM66) consists of an Icom IC-746 transceiver and an 11-element Yagi and he reported making 144MHz contacts with G0CUZ (IO82), G3WCS (IO83), G4DOL (IO80), G4KWQ (IO92), G4TIF (IO92), G8IYG (IO82), G8LHT (IO93), GW0VWD (IO81), MW0AXA (IO81), GW1MCD (IO81), GW4DGU (IO71) and GW8ASA (IO81).

There was an excellent opening on June 11 as shown in the diagram, Fig. 1. The 144MHz band opened up between 1645-1830UTC with UK stations making contacts into Austria, Croatia, Czech Republic, Hungary, Lithuania (LY), Poland, Romania, Slovakia and Ukraine. Towards the end of the event the skip distance shortened considerably with stations in central England making QSOs into Germany. During this period the maximum usable frequency (m.u.f.) peaked over 200MHz.

Frank DL2ALF (JO50) mentions that he had been monitoring the 50-144MHz bands with 'LiveMUF' since 1200UTC. During the evening opening he contacted G4ASR (IO81) over a remarkably short path length of 956km and calculated the maximum usable frequency with MUF.EXE (a program written by G4PCS) as being 204MHz!

The Sp-E opening at my QTH (Herefordshire IO81) commenced at 1735UTC and lasted for nearly one hour. In that time I made 38 s.s.b. contacts with stations in the Czech Republic, Germany, Poland, Romania and Ukraine.

Between 1814-1815UTC the skip shortened and contacts were made with DL2ALF and DL3JIN (JO60). Amongst the other DX worked on the 144MHz band were the stations of SO8FH (KO10), SP8MMZ (KO11), SQ8EFK (KN09), US5WU (KO20), UT3BW (KN29) and YO5BEU (KN27).



David G8GXP (Yorkshire IO93) heard much DX during the opening but local stations would not move from the s.s.b. calling frequency 144.300MHz and were causing terrible interference. However he did manage to work the stations of HA0DG (KN07), HA0MK (KN08), HG0NBG (KN07), HA8AR (KN06), YO5BWD and YO/OK1CDJ.

Tim Fern G4LOH (Cornwall IO70) reports that the m.u.f. was peaking around 108MHz for much of the morning with Arabic, Italian and Portuguese voices being heard on the f.m. broadcast band. At 1716UTC it finally reached the 144MHz band and a total of 27 s.s.b. contacts were made with stations in Germany, Poland and Ukraine.

Although the Sp-E opening faded out at his QTH at 1820UTC the fun wasn't over as a good field-aligned irregularities (f.a.i.) event commenced a few minutes later. With this propagation mode both stations need to beam towards a specific area of high ionisation. Signals are generally quite weak and the mode produces best results when running high power and a good antenna. By beaming at 70° from his Cornish QTH Tim completed c.w. contacts with the stations of DK5RQ, DF9NP, I6WJB, SP6GWB, S51ZO, S54T and 9A2AE.

On the following day between 1800-2300UTC there was a large auroral backscatter event to Denmark, Sweden, Czech Republic and Slovenia. This event may possibly have contributed to the lack of any further 144MHz Sp-E for the following 11 days. Incidentally, John GM4WJA mentions that during the auroral opening on June 12 he was called at 2249UTC by the Canadian station VE5UF (Saskatchewan DO61) and they exchanged 55A and 44A reports. Both were

very surprised at the contact and John mentions that no other North American station was heard other than the VE8BY beacon which peaked 599 via auroral-E at 2300UTC.

A Sp-E opening around 1650UTC on June 22 was quite brief as UK operators were right on the edge of the opening, which was to Malta. At the QTH of G7RAU a total of three 9H stations were heard but only 9H1TX (JM75) was worked at 55 both ways. One week later on June 29 between 1500-1600UTC a 144MHz opening was reported by stations in southern England to CT1HZE, CT4RK (Portugal) and EA4ANW, EA4BDL, EA7HG, EB7HNJ (Spain). The station of G0CHE (IO90) using 100W to a vertical antenna heard EA4BDL and managed to work CT1HZE (IM57) with 59 reports both ways.

Although 144MHz openings during June didn't quite match expectations a total of 27 countries have been worked at Sporadic-E distances (1000-2000km) from the UK so far this season and next time around I'll be reporting on what could be the final month (July) of the summer Sp-E season.

DEADLINES

The summer Sporadic-E season should now be over but there may still be occasional openings on the 50MHz band. The Perseids meteor shower peaks around August 13 so why not take a listen on the m.s. calling frequencies to see what is happening?

Good luck with your DX contacts and please let me know what you managed to work or hear. Send any reports or news, preferably by e-mail, to reach me by the last weekend of the month.

73, David G4ASR

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REPORTS, INFORMATION AND PHOTOGRAPHS TO ME PLEASE BY THE 15TH OF EACH MONTH.

It is always nice to hear from readers outside the UK and **Henry 'Hank' Borawski K2HJB** from Pearl River, New York sent in details of a special event station he thought we may like to listen out for. Henry is the president of the **Pearl River DX Association** who operate the call **W2WTC** (World Trade Centre) every September.

The call, W2WTC, is dedicated to those who perished on 9/11/01 at the Port Authority World Trade Centre, especially the 75 Port Authority of New York & New Jersey employees. Of the 75, 37 were Port Authority Police Officers, including Hank's friend **Bob Cirri KA2OTD**. This was the largest single loss of life to any Police Department in the United States.

The officers were in the Towers effecting the greatest evacuation in history. Over 20,000 people were successfully evacuated from the towers before they collapsed. As a fellow Port Authority Police Officer who was at the scene when the towers collapsed, Hank can attest to their heroic actions that day. The W2WTC call will be heard on most h.f. bands and the operators always keep an ear open for UK stations. (QSL cards are available either via the bureau or direct via **K2HJB at 112 Lois Dr, Pearl River, NY 10965, USA.**)

DX NEWS

On to some DX news now and an operation for IOTA enthusiasts as **Mike McGirr K9AJ** and **Bruce Lee KD6WW** plan to activate the Nunavut West Group (Kitimeot region) and the West Central Group (NA-175) sometime between the 1 and 7 September. The exact dates for each island group will depend on the weather and solar conditions. Both operators will sign VY0/homecall with QSLs going via their home call signs.

Continuing with IOTA the Greek Islands are the chosen destination for **Antonio Bosso IK8VRH** from Italy who has announced his '2005 IOTA SV Tour'. Activity will be on 14, 18 and 21MHz using c.w., s.s.b., and RTTY.

Antonio's proposed schedule starts between the 12-14 August on Spetses Island EU-075. Then from the 16-18 August he will be on Dokos Island EU-075 and then from the 20 - 2 on Kityra Island EU-113 using the callsign **J48RH/P**.

Next stop will be Sapientia Island EU-158 from the 24-26 August or maybe Elofonnisos or Skiza Island operating with the call **J43RH/P**. It is possible that some other h.f. operators may join Antonio and all QSLs will go via IK8VRH.

If you want to look out for these and other island activities try listening on the **IOTA Meeting Frequencies**, which are 3.530, 3.755, 7.055, 10.115, 14.040, 14.260 (the main frequency) 18.098, 18.128, 21.040, 21.260, 24.920, 24.950, 28.040, 28.460 and 28.560MHz.

In Benin **Luc F6FVX** will be active as **TY/F6FVX** from Azove, northwest Cotonou between 13 August and 6 September. He will be on the air with a Kenwood TS-50 and dipole antenna on h.f. and will be speaking the French language only! Listen to Luc's instructions for the QSL information.

Recovering from the effects of Hurricane Ivan is **Graeme Stratton J39BW** who says that he is now in the process of recovering his logbooks that were partially ruined by the

their participation in this year's event. A list of the stations with QTH and QSL information can be found at http://illw.net/2005_list.htm

If you are planning to operate from either a lighthouse or lightship, remember that non-US c.w. stations should try and operate above 14.025MHz to allow access by Advanced Class US Amateurs. With operations below 14.225MHz you will eliminate the potential for some US Amateurs to work you! Last year there were 376 lighthouse/lightship stations active so try and join in the fun for this weekend and make this years total 400 plus!

YOUR REPORTS

On to your reports now and first off again is **Ted Trowell G2HKU** on the Isle of Sheppy,

CARL GW0VSW SAYS ALTHOUGH THE HF BANDS HAVE BEEN GENERALLY POOR, OCCASIONAL LIFTS HAVE ALLOWED A FEW INTERESTING COUNTRIES TO BE WORKED!

storm. If you have worked him and want to confirm the contact with J39BW please QSL direct to his manager **Kash Kashdin WB2RAJ, 4591 West Overlook Drive; Williamsville, NY 14221, USA**. The hurricane also destroyed the roof of his home and much of his equipment so he may not be active again for some time!

INTERNATIONAL LIGHTHOUSE/LIGHTSHIP WEEKEND

The International Lighthouse and Lightship weekend is always held on the third full weekend in August beginning at 0001UTC on Saturday and finishing at 2359UTC on Sunday. It also now coincides with the International Lighthouse Day on the Sunday, which is an event organised by the International Association of Lighthouse keepers with as many world lighthouses being open to the public on that day. For information on this try www.lighthouse.fsnet.co.uk/events/ilhd05.html

The basic objective of the event is to promote public awareness of lighthouses and lightships and the need to preserve and restore them. It also helps to promote Amateur Radio and foster International goodwill.

Mike Dalrymple GM4SUC has said that as of Sunday 19 June there are already 164 stations in 31 countries that have confirmed

Kent who seems to be the only reporter who operates on the lower bands consistently! Contacts using c.w. at 2100UTC on 1.8MHz were HB0/DK3KD (Switzerland) and TM9C (France) using a Ten Tec Omni V at 70W to a Butternut HF-6 vertical antenna.

A change to 3.5MHz found OY/OK2PAE (Faroe Islands) EU-018 and LY2PX (Lithuania) once again around 2100UTC. And on 7MHz Ted worked EA9EU (Ceuta & Melilla) and EA6AF (Balearic Islands) EU-004 at 2000UTC.

As Commodore of St Andrews Sailing Club **Colin Topping GM6HGW** had a busy month organising a 'Mid-Summer Madness' 24 hour dinghy relay race. Thinking that acting as guard ship for the event would allow plenty of time to operate maritime mobile on the h.f. bands while at anchor, he took along his Icom IC-706, portable MFJ tuner, long wire and Watson h.f. mobile whip antennas.

Initially, Colin tried out a simple long wire rigged from the forward guardrail to the after horse rail via the signal halyard with 50m of anchor cable (chain) as a ground after the Danforth anchor had dug into the sandy bottom! He found difficulty tuning up on a couple of bands and decided to change over to a 7MHz Watson whip anchor mounted on the forward guardrail. Calling "CQ" he was surprised to find me!

I knew that Colin would be operating and

K2HJB

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Rockland County
EN-21

Henry J. Borawski
112 Lois Drive
Pearl River
New York 10965
USA



- Listen out for the call sign W2WTC says Henry 'Hank' Borawski K2HJB.

even though conditions were far from ideal we exchanged 44 reports both ways around 1200UTC. Shortly after this GW4IGG called in though conditions were difficult and several French stations followed before Colin had to close down and concentrate on the race.

Welcome now to new reporter **Martin Addison M3JUQ** in East Finchely, London who has been active on the h.f. bands since May this year. He was also on 7MHz running 10W s.s.b. and contacts included 8S6KOS (Sweden) on Koster Island EU-043 at 1542, OZ5MJ/P (Denmark) on Avernakoe Island EU-172 at 1406, TM5B (France) from Fort Brescou EU-148 at 2137, MM/DG3OW/P (Scotland) on the Isle of Skye EU-008 at 2148 followed by C37JPE (Andorra) with a special call for 'The Small States of Europe' at 2214UTC. Martin's equipment is a Yaesu FT-840 and a half-size G5RV suspended about 5m above ground with the ends folded to fit in the space available.

THE 14 & 18MHz BANDS

Moving to 14MHz where Martin had QSOs with UR3GJ (Ukraine) 0402, 7X4AN (Algeria) 0708, CN8SG (Morocco) 0710, J48SI (Greece) in Sapientza Lighthouse at 0746, I17PAX (Italy) a special call celebrating Pope Benedict's first public engagement outside the Vatican at 1355, ZA/DM5TI (Albania) 1452 and Z37FAD (Macedonia) at 2016UTC. In Middlesbrough **Keith 'Trukka' Winwood M3KWI** used s.s.b. once again finding S51CK (Slovenia) 0100, KC2MIB (U.S.A.) in Brooklyn, New York at 0540, UA6UDV (European Russia) at 0559, LA9VK (Norway) 1035, YT1BB (Serbia & Montenegro) 1917 and UX2IO (Ukraine) at 2010UTC. His rig is now a Kenwood TS-570DG with a Heil HM-10 insert in his microphone and the antenna a Carolina Windom 80, which Keith says "Performs much better than my old half-size G5RV as it is superior on both receive and transmit".

In Chelmsford Essex **Martin Medcalf M3VAM** had a quiet month but still found time to log EA7FTR (Spain) 1126, I18SRM (Italy)

1213, Z37HWK (Macedonia) 1339, EW6GF (Ukraine) 1834, SP8NTU (Poland) at 1842UTC using an Icom IC-746 and long wire antenna with auto tuner.

Also active on the band was **Chris Colclough G1VDP** in Nuneaton who made voice contacts with 8S6KOS (Sweden) on Sydoster Island EU-043 at 0749, 9A8DST (Croatia) 1640, 3Z6VD (Poland) 1734,

3A0CE (Monaco) 1750, AP2DKH (Pakistan) 1859, OO4IA (Belgium) 2113, 8P6RC Barbados NA-021 2150, V44KMC (St. Kitts & Nevis) NA-104 at 2201, ZP6VLA (Paraguay) 2305, CG1FO (Canada) on Grand Manan Island NA-014 at 2328UTC all made using his Yaesu FT-897, Ranger 811H amplifier running at 400W and Cushcraft MA5B beam. On 18MHz Chris logged S79GG (Seychelles Islands) AF-024 1751, EY6OV (Tajikistan) 1837, LZ05KM (Bulgaria) at 1843UTC

Mark Taylor G0LJG in Dereham was also on this band using a Kenwood TS-480 and his DK3 Screwdriver antenna. Mobile contacts using 100W s.s.b. included WL7NK (USA) in North Pole, Alaska at 0716 and a new country followed at 1353 in the shape of TZ9A (Mali). This was followed by ST2KSS (Sudan) at 1500UTC.

THE 21MHz BAND

Moving to 21MHz now and Chris G1VDP found TY3V (Benin) 1645, V51AS (Namibia) 1650, SO1MZ (Western Sahara) 1720 followed by ZD7FT (Saint Helena) AF-022 at 2059UTC. There were just two QRP contacts here for Martin M3VAM, ZC4DG (UK Sovereign Bases on Cyprus) AS-004 at 1349 and RK3FWA (European Russia) at 1808UTC.

THE 28MHz BAND

It was a change of mode this month for **Peter Lowrie M15JYK** in Newtonabbey, Northern Ireland who decided to try 10m f.m. for a change using an Albrecht AE-485S and dipole antenna at 7m above ground. Simplex contacts included F5VIG (France) Mike in Brittany who is an ex-pat from Bristol at 1145, DF4WQ (Germany) 1540, PA3FAO (Netherlands) 1603, ON5BW (Belgium) 1606 as well as a string of UK stations.

Peter said "It was not a bad afternoon's operating and it was nice to see that QRA locators were being used by the European stations. After a recent talk by me here in Northern Ireland there appears to be a lot more local activity now and I just hope that this year's Es season is better than the last!"

Back in Kent Ted G2HKU 'bashed the key' once again working in the afternoon around

1500UTC finding PY2XC (Brazil), AN5FU (Spain), 4X1VF (Israel), LU1HF (Argentina) and TS3B (Tunisia) QSL via YT1AB.

SIGNING OFF

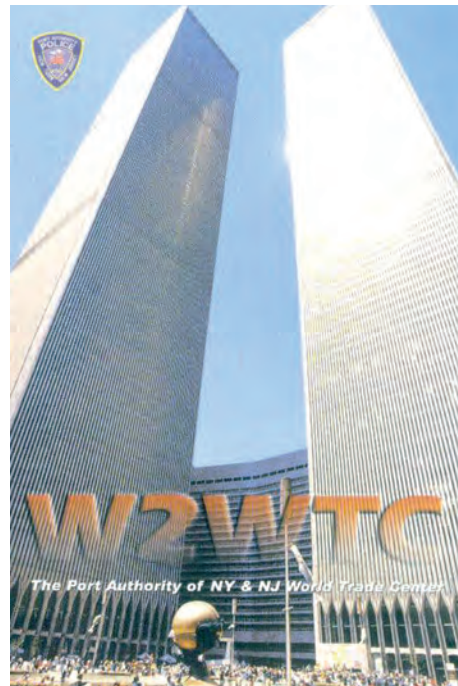
I must apologise to **Ray Webb G3EKL** Vice President of the **Royal Signals Amateur Radio Society** and its members for calling the society an 'association' in the July column. This was based on information received at the time! That's it for another month and a rather poor h.f. one it has been, though the occasional lift in conditions has allowed a few interesting countries to be worked!

It does seem that we here in the UK are missing out on some of the DXpeditions and special event stations that have been running outside of Europe.

Fingers crossed the bands will improve quickly!

As usual my thanks go to all our reporters and to **Tedd Mirgliotta KB8NW** editor of the *OPDX Bulletin* for the DX information. Until next time have a good DX filled month.

73, Carl G2W015W



- Colin Topping GM6HGW taking part in the 'Mid-Summer Madness' 24 hour dinghy relay race (see text).

DATA BURST

JACK WEBER
 C/O PW EDITORIAL OFFICES
 ARROWSMITH COURT
 BROADSTONE
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 BH18 8PW
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As computer chips become ever faster, the range of what they can do continues to expand. At one time, processing low bandwidth text was the limit for a home computer, then came audio and now we're entering an era of being able to process raw r.f. Lately, I've been getting to grips with a rather unusual piece of equipment that does just this. It's called the SDR-14 and is made in America by RFspace Inc.

At its heart the SDR-14 is a very fast Analogue to Digital Converter (ADC) that samples an incoming r.f. signal up to 66 million times per second. This means that it can digitise the whole radio spectrum from almost d.c. up to around 30MHz in real time.

With the aid of a suitable downconverter it could do the same with any other 30MHz of spectrum right up to microwaves. All very clever, but it's what the SDR-14 can do with this data that makes it so useful – it's a bandscope, a test instrument, a receiver, a signal analyser and a spectrum recorder all in one. I'm sure there are a few more uses too.

The hardware side of the SDR-14 is a small rectangular box about 170x140x40mm with just three i.e.d.s and two SMA connectors on the front. One of the SMAs is a 50Ω r.f. input that



■ Fig. 1: The SDR-14 has no controls, not even a power switch, so it can be mounted out of sight. All the operational controls are in the software (see text).

you could connect to an antenna or a downconverter, the other provides a direct input to the ADC and is intended for more specialised measurements using an external pre-amplifier and filter.

On the back of the SDR-14 there's a Universal Serial Bus (USB) socket for connection to a PC, as well as a 12V d.c. power input and another serial socket intended for future expansion. The whole thing weighs just 545g so it's perfectly suitable for mobile operation with a laptop.

Apart from the ADC, the box contains a digital downconverter and various buffers and control chips, but that's about it for the hardware because all the complex processing is

done inside the PC. The program that handles it all is called *SpectraVue*. This runs under Windows 98SE or above and, in order to work at full spec, requires a processor of at least 1GHz with a fast video card.

SpectraVue's primary role is to perform a Fast Fourier Transform (FFT) for spectrum analysis and then to display the resultant plot. Functionally, the spectrum analyser works very well and produces an excellent display in a clear re-sizable window.

Unfortunately, the control interface is rather

clumsy and, to my mind, sometimes gets in the way of using the equipment. There are many parameters to adjust so getting the ergonomics right is particularly important in something like this. Nevertheless it works, so the problems are to do with usability rather than with the final result.

There are seven display modes available including normal 2-D and 3-D spectrum plots, as well as Waterfall displays, a Phase plot that would be useful for analysing some kinds of digital signals and a Continuum plot, which tracks changes over time in either the average or peak power within the whole frequency span. This

would be useful for following changing signal strengths or noise levels. While there are now quite a few computer-based FFT spectrum analysers available, very few of them have the high sampling rate needed to cover such a wide bandwidth. This means that the SDR-14 faces little competition at the moment, but it also complements very nicely such programs as *Spectrum Laboratory* and *Spectran*, which provide greater resolution and speed but at narrower bandwidths.

Basically, any FFT divides a given frequency span into a large number of equal-sized steps, or bins, and measures the amount of energy present in each bin. The resolution, i.e. how much detail you'll be able to see, depends on

OVERALL BANDWIDTH

The overall bandwidth that's fed to the SDR-14's FFT can be set to the full 30MHz or any one of

a dozen preset values between 5kHz and 4MHz. Within that range, there are three values – 50, 100 and 150kHz, which allow you to use *SpectraVue's* built-in software demodulator. This can handle a.m., w.f.m., n.f.m., u.s.b., l.s.b., d.s.b. and c.w. signals and it actually makes for quite an impressive receiver. You get 1Hz tuning and digital filters that can be adjusted in 100Hz steps over a wide range.

The performance is certainly on a par with many of the better communications receivers that are around. However, you don't get many of the standard receiver features such as a notch filter, step tuning, sync mode, memories and so on.

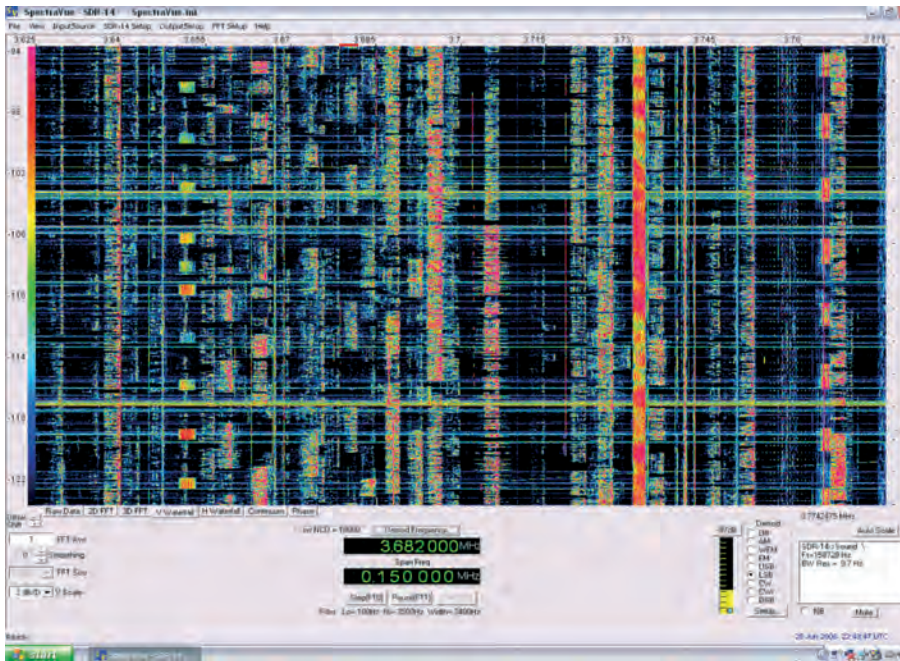
Because the demodulator frequency is independent of the display's centre frequency, you can leave the display showing a whole band and tune around within that to check on any signal that looks interesting. As an alternative, if you have a receiver with a 10.7MHz i.f. output, you can feed that into the SDR-14 and use it as a bandscope or as a second demodulator to check nearby frequencies or to receive both sides of a split-frequency contact.

The process will work for any transceiver or receiver with a suitable i.f. output, but if you have an Icom IC-R8500 or an AOR AR5000, you can use either of these to take control of the SDR-14 and track it in step with the receiver as you tune. Of course, feeding the SDR-14 from a fixed i.f. means that you can use it at any frequency that's covered by the main receiver, right up to u.h.f. and beyond.

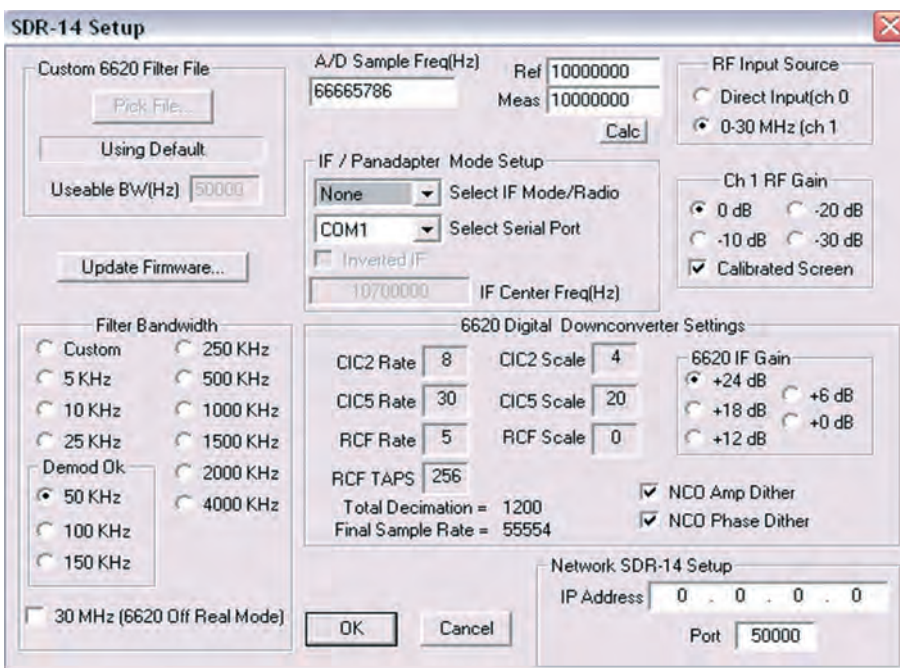
One of the best features is the ability to record the whole bandwidth that the filter is set

WE WELCOME JACK WEBER BACK TO PW AS HE JOINS THE DATABURST

TEAM OF AUTHORS



■ Fig. 2: This waterfall display shows part of the 35MHz band on a busy evening. Most of these are s.s.b. signals, but a few digital modes are visible too. The horizontal lines are lightning interference.



■ Fig. 3: One of the SDR-14's several set-up screens. This one lets you set the overall bandwidth and various filter and preamplifier parameters. The sampling frequency can also be adjusted to calibrate the frequency readout against a known standard.

to. You could, in fact, record a full 30MHz and then play it back in the spectrum analyser to observe changing band activity over time.

However, it's only the three filter settings mentioned before (50, 100 and 150kHz) that will allow you to use the demodulator when you play back the recording. If you haven't previously experienced spectrum recording like this, it will be a revelation because it means you can go back over the band, changing modes and filter settings and tuning around exactly as if it was being received live.

SPECTRUM RECORDING

Spectrum recording obviously creates large files: a 150kHz band will record at the rate of about 2.2GB/hour or 52GB/day. That's quite a lot if you're using an older PC with a small hard disk, but is entirely manageable on a modern machine, many of which now offer 120 or even 160GB as standard.

Spectrum recording is often used in signals intelligence and other professional monitoring activities, but there are very few examples of amateur kit that provide this facility. Apart from

the SDR-14, the only other spectrum recorders I know of are the WiNRADiO G303 and G313 software-defined radios. These have much more sophisticated receiver controls including interactive i.f. filters, a tuneable notch, memories, searching, scanning and so forth, but they're restricted to recording just a 20kHz window as compared to the SDR-14's 150kHz maximum.

Another very welcome feature of the SDR-14 is the ability to save all your settings for the FFT, demodulator and recorder as a named configuration file. With just a bit of effort up front, you could create any number of these files to cover different bands and modes. Then it takes just a few seconds to load one in as required without having to check and adjust lots of different values every time.

There are so many ways of using an instrument like the SDR-14 that there's simply no space to go into them all, but they range from radio astronomy to displaying the ultra-slow Morse of QRSS signals. Take a look at www.rfspace.com/gallery.html for a selection of screen images showing various applications of the SDR-14 in Amateur Radio and other fields. They'll provide many useful ideas for how you might use this kind of kit.

One other application of the SDR-14 that's worth mentioning is its ability to perform a wide range of test measurements, both off-air and in the workshop. Of course you'd need to do some calibration first in order to determine and adjust the frequency and amplitude accuracy.

Fortunately, there's a very neat calibration facility built in, which will calculate and set the necessary adjustment to the master oscillator based on the displayed error in any standard frequency transmission.

The SDR-14 isn't currently distributed in the UK, but you can find out about features, applications and availability from RFspace itself or from Universal Radio who sell the SDR-14 in America. Their web pages are at www.rfspace.com and www.universal-radio.com

OTHER ANALYSERS

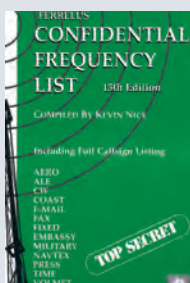
Other similar computer-based spectrum analysers are bound to appear before long and, as the chips become faster, we can expect to see the bandwidth rising still higher. The fastest ADCs available at present can sample at over 1GHz, but the number of bits per sample is too low for general radio reception.

You really need 14 or 16-bits for good audio recovery (the SDR-14 uses a 14-bit ADC, hence its name). At present, such devices are limited to a sampling rate of around 170MHz, which would allow a radio bandwidth of up to about 80MHz. But if ADCs follow Moore's Law (speed doubles every 18 months) in the same way that microprocessors seem to, then it won't be very long before the whole of h.f. and v.h.f. can be digitised directly without conversion. It's the beginning of an exciting new era in radio.

*See you next time,
Jack*

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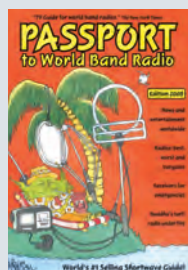


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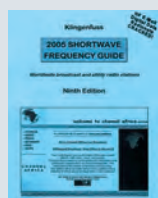
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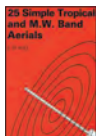
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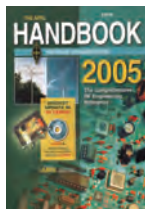
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very small handful are the same. Everything you need is covered within its pages: contact names, addresses, phone numbers, websites and E-mail addresses. A major new feature for this Yearbook is the RSGB Contesting Guide, which was formerly published in RadCom. **£16.95**

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licensing changes and the ubiquity of PCs and the internet. To deal with these, the author has taken a completely new look at the content and approach. For example, some of the traditional demarcations between HF and VHF and between the various operating modes have been overturned, but new and comprehensive chapters on topics such as PCs in the shack and Operating Modes added. **£19.95**

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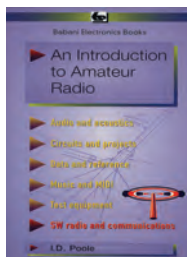


HF Amateur Radio

This could be considered as the natural 'follow-on' volume to accompany Basic Radio Principles & Technology. Aimed at the more active radio amateur who is just beginning to get to grips with their new HF transmitting station, it will also appeal to the newcomer. £13.99

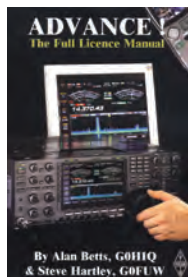
An Introduction to Amateur Radio

Amateur radio can be a fascinating hobby that has attracted many people all around the world. It encompasses a wide range of subjects from the historical to the latest technology and from operating to construction. Perfect for the fledgling enthusiast. £4.99



Intermediate Licence Building on the Foundation

The second course book in the RSGB's series, which is structured to progressively obtaining an Amateur Intermediate Licence, this book contains practical exercises, broken down into half-hour worksheets. The ideal companion book for all Amateur Radio Intermediate Licence students. £6.99



Advance! The Full Licence Manual

This is the third course structured to obtain an Amateur Radio Licence. Advance is the final stage in gaining the full licence and has been updated to suit the new syllabus structure. Broken down into logical sections, it's

presented in an easy-to-understand way, making it perfect for home study. £11.99



Secret of Learning Morse Code

Don't be fooled, the requirement for Morse may have been removed, but Morse code still has a place in the scheme of things for the radio amateur. It can consistently be used to 'talk' to others around the world, you don't even need to speak their language to hold a conversation. £6.95

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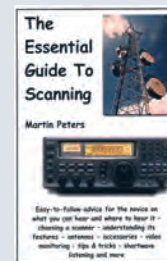
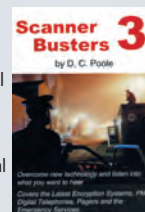
Buying a Used Shortwave Receiver

Buying a second-hand radio can provide great savings if you have the facts. This book provides the information you need to intelligently select the right short wave receiver at the right price. It contains information on the 100 most commonly traded short wave radios both portable and table top models. £5.95



Scanner Busters 3

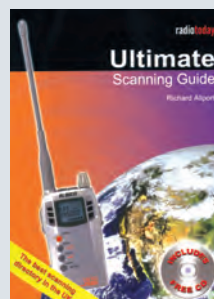
Scanner Busters 3 guides you through the maze, showing you how to deal with trunking systems so you can tune into the things you really want to hear. There is no technical jargon used in the explanations and PMR, digital telephones, encryption systems, paging and TETRA are explained in simple terms. £5.00



The Essential Guide To Scanning

Aimed at beginners to scanning this 108 page publication should help you to get the most out of hobby listening. Topics covered include: Choosing a scanner and understanding its features,

antennas, accessories, what to listen for and where and much more. £6.00



Ultimate Scanning Guide & CD

For those not familiar with Scanning directories, this book provides a simple way to work out exactly who is broadcasting on a given

frequency. The reader is provided with clear guidance as to what is available to listen to and what should be avoided. This makes the Radio Today Ultimate Scanning Guide the most accurate and useable directory available. The book also contains a free searchable frequency CD. If you are a long standing scanning enthusiast or new to the hobby then you will find this book a 'must have' for your book shelf. £19.95

Scanners 4 Scanning into the future

Changes to the radio spectrum as well as new frequency allocations are in this book so the scanning enthusiast will know where to look. Sections on trunked radio systems and pagers and their frequency allocations has been included. Other chapters include understanding radio, antennas, radio systems explained, UK frequency allocations and satellites on your scanner. £9.95

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| RSGB YEARBOOK. 2005 Edition (RSGB) | 488 | £16.95 | RSYB25 |

Air Traffic Control 9th edition

Apart from visits to airports, the only contact point between the enthusiast and the actual world of air traffic control is through an airband radio. This book has been written to give the reader an understanding of the voice messages you hear. **£9.99**



Airwaves Selcal
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This annual pocket favourite has been revised with a huge number of changes that have affected military serials over the past year. If you can see it or hear it, MAR 2005 will tell you who runs it or owns it! The accuracy of the contents can be relied on. **£7.99**



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The A to Z guide to airline flights within the UK. Now in its 15th edition, this book continues to pack its pages with all the information air band listeners could ever wish for. Flight details for airlines including schedules, charter and freight flights. **£10.00**



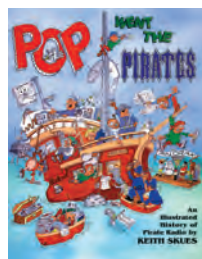
Getting the Most from Your Multimeter

The multimeter's capabilities are often overlooked by many owners, there's much they can do other than continuity testing! The

book discusses how you can choose a meter, the advantages and disadvantages of analogue and digital types and then leads you through the many tests they can perform. **£4.99**

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QRP

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| QRP BASICS. George Dobbs G3RJV (RSGB) | 204 | £14.95 | QRPBAS |

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| GUIDE TO VHF/UHF AMATEUR RADIO Ian Poole G3YWX (RSGB) | 180 | £8.99 | GTVUHF |
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| CRYSTAL SET BONANZA Vol 9, 10 & 11 Xtal Set Society Newsletter | 226 | £15.00 | XTBONZ |
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| 1934 OFFICIAL SHORT WAVE RADIO MANUAL Edited by Hugo Gernsback (Lindsay Publications) (WSL) | 260 | £11.85 | 1934SW |
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| COMMUNICATIONS RECEIVERS THE VACUUM TUBE ERA R.S. Moore | 141 | £17.95 | COMRXV |
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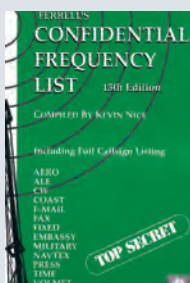
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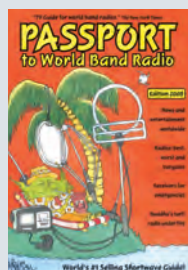


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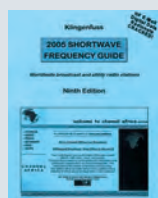
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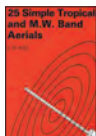
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| KLINGENFUSS GUIDE TO UTILITY STATIONS 2005 | 552 | £31.50 | KFUT11 |
| KLINGENFUSS SHORTWAVE FREQUENCY GUIDE 2005 | 504 | £24.50 | KFSWFG |
| KLINGENFUSS SHORTWAVE FREQUENCIES CD 2005 | | £17.70 | KFSWCD |
| PASSPORT TO WORLD BAND RADIO 2005 (IBS) | 592 | £17.50 | PASS25 |
| RADIO LISTENERS GUIDE 2005 | 160 | £5.45 | RLG25 |
| ULTIMATE SCANNING GUIDE & CD Richard Allport | 464 | £19.99 | USG |
| WORLD RADIO TV HANDBOOK 2005 (WRTH) | 688 | £22.50 | WRTH25 |

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| BUYING A USED SHORT WAVE RECEIVER 4th Edition F. Osterman | 78 | £5.95 | BUSWRX |
| RECEIVING (VALUE) STATION LOGBOOK (RSGB) | 80 | £4.95 | RXLOG |
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| VHF UHF ANTENNAS Ian Poole G3YWX (RSGB) | 128 | £13.99 | VUANTS |
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Receiving Antenna Handbook

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licensing changes and the ubiquity of PCs and the internet. To deal with these, the author has taken a completely new look at the content and approach. For example, some of the traditional demarcations between HF and VHF and between the various operating modes have been overturned, but new and comprehensive chapters on topics such as PCs in the shack and Operating Modes added. **£19.95**

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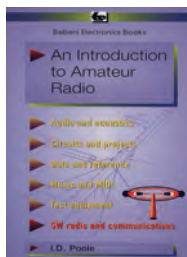


HF Amateur Radio

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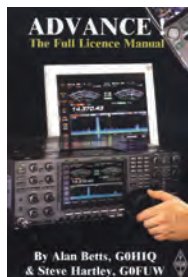
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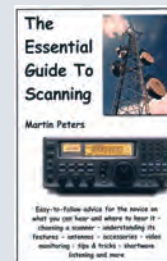
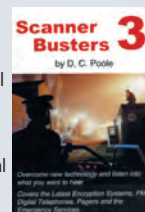
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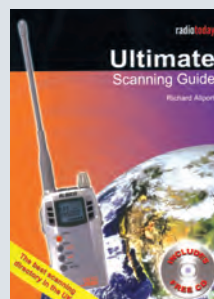
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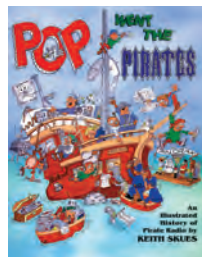
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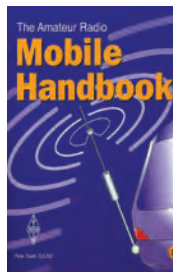
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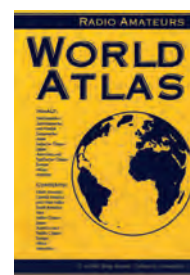
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rob mannon's topical talk

As usual Rob G3XFD has drawn some inspiration from this month's letters pages for discussion. This time however, he starts off on a rather shocking topic!

The published letter this month on page 9 from **Walter Farrar G3ESP** raises some interesting points and I should have thought of the testing implications when I originally wrote the article he refers to. Walter however, is a thoroughly practical man himself and I'm pleased he's flagged up the question of safety.

I then sat back and thought about the problems confronting the (perhaps) unwary constructor and the less experienced beginner. The more I thought about it - the more problems came to my mind! Despite this I still want to encourage everyone to 'have a go', even with health and safety in mind - we mustn't be discouraged.

The 'back' electromotive force (e.m.f) encountered and mentioned by Walter G3ESP is a one of the fundamental results of electromagnetism. Very simply stated it occurs when a strong magnetic field is developed around an inductor (look into any textbook to see what I mean). When the current generating the magnetic field is removed, the field collapses, and in doing so induces a current in the windings. The voltage of the 'back e.m.f.' is reversed in flow to the current that produced it - and can be very high indeed.

Because of the 'back e.m.f.' it's possible to

get a really nasty shock. In fact, the induced voltage can be enough to damage transistors and even measuring equipment connected in the circuit, along with the human in the circuit!

Many readers will know of the simple induction coil ignition circuitry on cars (remarkably simple and reliable) and remember the capacitor connected across the 'points'. This served the purpose of absorbing much of the energy resulting from the 'back e.m.f.'

The capacitor was particularly important in the automotive application because of the primary current drawn by the 'ignition coil' (actually a transformer, often immersed in insulating and cooling oil). It could be as high as 8A in some vehicles.

Fortunately, (as in radio applications) the lower the current, the lower the resultant 'strength' (the unit of magnetic field strength is the Gauss) of the magnetic field. So, this means that if we are using a (typical) test meter with only around 30µA required for full scale deflection (f.s.d.) of the meter - we're unlikely to damage the meter because the results 'back e.m.f.' will be well within the meter's capabilities.

If you are inexperienced in identifying and testing wound components, coils, radio and audio frequency chokes, I strongly recommend you use a multimeter with the ohmmeter facility

(resistance range) selected. Avoid using the battery and 'spark' test once used by G3XFD and many others and you won't get that alarming 'belt'!

Inverter Power Supplies

Ron Davies G0WJX raised another interesting point in his letter published this month. I asked readers to join me on this page because I've actually been busy experimenting with low power high tension (h.t.) low voltage-to-h.t. Inverters myself. The advantages are - as Ron suggests - that the 'scope powered by a low power inverter can actually become independent from the mains supply. This of course was an idea incorporated in the original Mullard (Philips) design. Unfortunately, the cores specified by Mullard aren't so easily obtainable nowadays.

I've been playing around with various inverter circuits. The experiments included single transistor self-oscillating units using 240V a.c. to 12V a.c. transformer in reverse. Using the transformer to step up rather than step down). It works well as the h.t. current drawn by the 'scope tube is low. The only problems I've encountered are harmonics appearing as r.f. in the circuitry and causing visible modulation of the trace.

However, as a number of readers are keen on running the one inch 'scope project away from the mains I'll pursue the idea further. If you can help, provide and advice on a practical 12V (for example) to high h.t. inverter circuit you've used yourself (with components still easily available) please let me know so I can share the information with everyone who is interested.

PW

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Features Retained from IC-756PROII...

- 32-bit floating point DSP with 24-bit AD/DA converter
- 51 types of pass band widths can be freely set
- Soft and Sharp filter shapes to suit the user's operation or band conditions
- RTTY demodulator/decoder
- AGC loop management system eliminates blocking by strong adjacent signals
- Real time spectrum scope
- 5-inch colour TFT display

...and many more outstanding features!



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* in the 14MHz band

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