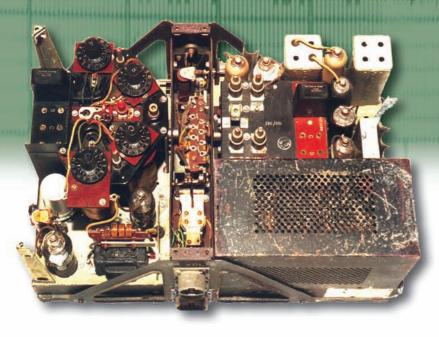
practical wireless - britain's best selling amateur radio magazine

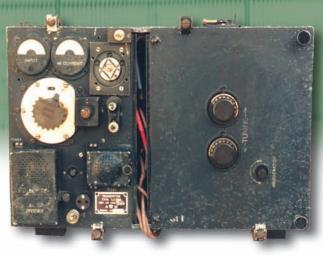
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Icom **HF Transceivers**

ICOM IC-756 PRO III

Top of its range of transceivers. HF & 50MHz features large colour LCD with spectrum scope, auto ATU and 32-bit floating point DSP unit.



£2099 C

£6400 C Icom' Flagship HF 200W transceiver. 200W max. The

ate receiver - the ultimate design! AC psu built in IC-7800-PACK £6995 C

The superb transceiver as above plus 17" flat screen keyboard and SM-20 base microphone. IC-7400 Lower Price £1279 C

HF/VHF 160m - 2m transceiver 5 - 100W. SSB CW FM AM. 12V DC. Nice big display. Lovely price.

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Then check out the great 80m - 6m SIDEKICK magnetic mount whip from USA No hassel and great performance. £249.95 C

Kenwood **HF Transceivers**

KENWOOD TS-2000

Top-of-the-range Kenwood transceiver The Station in a box.



160m-70cm with every feature imaginable inc. DX Cluster. Kenwood fans dream rig. HF/VHF/UHF or up to 23cm with the optional module. Built-in auto ATU, DSP and its unique TNC.

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TS-2000X Lower Price £1789 C ake the TS-2000 and add a superb 23cm module The best 23cm we know of plus all other bands!

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Buy a TS-480SAT & get Free Of Charge a Heil Microphone Package. To claim send a copy of invoice to Kenwood

stock is genuine UK warranted. Check serial numbers!!

Yaesu **HF Transceivers**

YAESU FT-1000 MKV

200W HF transceiver, EDSP. Collins filter. uto ATU, 220V AC SU. Acknowledged s one of the finest



DX rigs on the market. Superb tailored audio and the ability to select Class A bias for dramatic signal purity. £2099 C

FT-1000 FIELD

The HF choice for DXers. With this rigs reputation on DXpeditions what more persuasion do you need? FTV-1000 Lower Price £619 C

6m 200W module for the FT-1000 range. Probably ite for 6m DXing

FT-897D 60m - 70cm self-contained portable. 100W and up 20W from optional internal batts.

FT-857D Limited Offer

60m - 70cm mobile with up to 100W output. Lovely uning control from remote head unit - and great price

£999

Complete station in a boxl 160m - 70cm - up to 100W (50W 2m/70cm). Great for satellite work.

£399 there any other radio that comes close to this price ne of our all-time best sellers. 100W 160m - 10m

FT-817NDSPECIAL OFFER £489 The ultimate QRP self-contained radio. Up to 5W output 160m - 70cm. New low price. UK warranty. FT-817DSP SPECIAL OFFER £559

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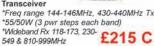
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Icom VHF/UHF Mobile/Base

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ICOM IC-E208 LIMITED OFFER

VHF/UHF FM Dual **Band Mobile** Transceiver



IC-910H Lower Price £1087 C

2m / 70cm 100W Base station all - modes with option for 23cm module (UX-910 £359)

IC-910HX Lower Price £1235 C

As above but with 23cm module ready fitted and a big saving as well.

IC-2725E

Icom's new dual band 2m / 70cm radio. Very easy to operate and install and a lovely detachable head.

Kenwood VHF/UHF Mobile/Base

KENWOOD TMD-700E

2m/70cm dual band mobile transceiver with APRS. Doesn't need extra high cost boards to function. Only extra if required is a compatible GPS receiver



TM-G707E

£265 C Dual Band 2m & 70cm with detachable front

TM-V7E £359 C Dual Band 2m & 70cm with 50/35W output

C TM-271E £187

Single Band 2m FM 60W mobile transceiver

Yaesu VHF/UHF Mobile/Base

YAESU FT-7800E

*2m/70cms Dual Band Mobile *High power 50W 2m /40W 70cms *Wide receive inc. civil & military airband *CTCSS & DCS with

direct keypad mic. *Detachable front panel *1000 memories plus five one-touch

£229 C SEPERATION KIT

FT-2800M

£149

*2m FM Mobile transceiver * High power 65W * Capable of VHF wideband receiver

FT-8800E LOW PRICE £267 C *2m/70cmDualband FM Mobile transceiver *

50W 2m, 35W 70cm * Wideband receiver

£339 C FT-8900R *2m, 70cm, 6m & 10m Quadband FM Mobile transceiver * Independent dial for each band

Watson **On-Glass Antenna**

WGM-270 Dual Band 2m/70cm

mobile whip. 2.5dB gain and 1.5:1 VSWR, 0.8m long. Complete system including 3.5m cable. No drilling involved. Antenna sticks on glass and interface assembly sticks on inside. Simple and very effective

£29.95 B

Icom VHF/UHF Handhelds

IC-V82 NEW £159 B 2m FM Digital Handheld 7W IC-U82 NEW £159 B

70cm FM Digital Handheld 5W

IC-E90 Limited Offer £199 6m / 2m / 70cm handheld transceive IC-T3H £129

2m FM handheld 5.5W c/w BC-01 & BC-146 IC-E7 DUE IN 2006

New 2m / 70cm handy wide RX

Kenwood VHF/UHF Handhelds

KENWOOD TH-F7E

• 144-146MHz Tx/Rx: FM • 430-440MHz Tx/Rx: FM Up to 6W out with Li-ion bat-tery and "scanner" style tery and "scanner" style coverage from 100kHz to 1300MHz including SSB on receive! This is a great radio to have at all times when you are on your travels.



£237 B

£179 C

TH-D7E £299 C

2m/70cm dualband FM handheld transceive with data communications

TH-G71E

2m/70cm dualband FM handheld transceive TH-K2E £139 C

2m FM 5W portable transceiver c/w Ni-MH battery/charger

TH-K2ET

£145 C 2m FM 5W portable transceiver c/w Ni-MH battery/charger

TH-K4E

£139 C 70cm FM 5W portable transceiver c/w Ni-MH battery/charger

Yaesu VHF/UHF Handhelds

YAESU VX-7R LIMITED

SPECIAL OFFER Totally waterproof, wide

frequency coverage 500kHz-900MHz AM/FM, 132x64 dot matrix display providing easy to-read frequencies and information plus pictorial graphics



£209 C

NEW VX-6E Offer £189 B

2m /70cm Submersible 5W FT-60E 2m/70cm 5W £169 £119 C

VX-2E 2m/70cms min VX-110 2mhandheld £94

Alinco VHF/UHF Handhelds

DJ-V5F

£159 C

C

2m/70cm FM 5W dualband handheld transceiver **DJ-193E** £91

2m FM transceiver no keypad, Ni-Cds & charger **DJ-195E** £99

2m FM transceiver with keypad Ni-Cds & charger DJ-C7E £124

2m. 7cm credit size FM handheld

Linear Amp UK **HF Linear Amplifiers**

RANGER 811H

1.8 - 29.7MHz *800W CW or SSB, 400W RTTY *Uses 4 x811A vertically mounted *Drive 10 - 100W

Toroidial AC Power Transformer *6:1 Reduction Drive on Tuning Controls *"Near Silent" Papst Cooling fan *Front-panel

ALC Adjust Control *Built-in AC 230V @ 8A Supply

£945 B £1795 C

CHALLENGER III HF linear amplifier 10-160m WARC 100W in 1.5kW out

> **W3FF NEW Mini Buddipole**

Portable 40 - 2m Ant Just 14" long packed!



Comes in a case just 14" long yet extends to a highly efficient 4.6m long rigid rotatable dipole. Great for camping and back-packing. Handles 200W and band changing is just a coil tap away. Supplied with 25' of coax and balun. Centre has standard 1/2" plumbers pipe thread. Optional telescopic mast and tripod available

SGC **HF Linear Amplifiers**

SG-500 £1399.95 C

"Power Cube" 1.6-30MHz 500W solid state

Yaesu **HF Linear Amplifiers**

VL-1000 QUADRA £3795

HF + 6m linear amp. 1kW comes with PSU

Super Antennas 40 - 2m Screwdriver

A very efficient portable vetical 185cm long when fully extetended approx 40cm packed down. Coil is continuously hand adjusted for resonance. Covers 80 - 10m plus 6/2/70 with just whip. Supplied with universal base table clamp and SO-239 plus radials, 100W

Max. "Superb performer" says G3OJV Order MP1-SA £139.95 B Mini tripod support

NEW STOCK & OFFERS

eliz Navidad

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£109.95 B

YAESU VX-120 & VX-170

< VX-120 A 2m 5W handheld with an 8-key pad, Ni-MH batt & charger

VX-170 > A 2m 5W handheld with a 16-key pad, Ni-MH batt & charger

£99.95 B

YAESU



Top-of-the-range 200W HF + 6m Deluxe Base Station. Auto ATU, 220V AC PSU, Class 'A' operation for AM & SSB, large TFT data management unit and dual analogue meters, Main/Sub receivers, 32-bit IF DSP. Return of the FT-DX series represents the very best in high power DX-ready base

£7299 D

bhi **DSP Equipment**

bhi NES10-2 MkII

NES10-2 Combined speaker and programmable DSP unit. Offers dramatic noise reduction and reduces annoying hetrodynes. 8 filter settings, 12V DC.



£19.95 A

B

08000 73

NES-5

1042

£79.95 DSP Speaker Basic Plug & Go model **NEIM-1031** £129.95 B

Noise Eliminating In-Line Module with DSP

ANEM NEW £119.95 B "NOISE AWAY" Amplified LS DSP module NEW £99.95 B NEHM "NOISE AWAY" Headphone DSP module

Switch box allowing up to 6 items to connect to one bhi speaker/module.

NEDSP-1061 £89.95 Small DSP PCB module for retrofitting into rigs NEDSP-1062-PCB £89.95 B

Amplified DSP module to insert in speaker path NEDSP-1062-KBD £99.95 B

As NEDSP-1062 but with small keyboard £34.95

ANR Noise Cancelling headphones

ANTENNAS

W-2LE 1/4 wave 2m 0.48m 200W £9.95 W-2LE 1/4 wave 2 m. 0.48m 200W W-285 5/8th 2 m. 1.33m long 200W W-77LS 2m/70cm 0.42m 50W W-770HB 2m/70cm 1.1m 200W 2m/70cm 2m/70cm 1.58m WSM-270 Dual band mini magnetic £14.95 B £14.95 B £24.95 B £32.95 B £19.95 B BASES

£9.95 A £12.95 A

£14.95 A

£10.95 B

WM-08 WM-14B 8cm diam magnetic 14cm diam magnetic Hatch mount

Cable kit

NOTE: All antennas have PL-259 ends. Mag mounts have cable attached. Hatch mount needs ECH cable

Watson **Mobile Antennas**



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FUJIKON

Noise Cancelling Headphones





FUJIKON NC-2 £18.95 B

FUJIKON NC-4 £19.95 B

NEW

CKET MORSE READER



MFJ-461 Reads CW Just hold near receiver speaker

£79.95 в

That's right - just hold this self-contained decoder near your speake and see the text scroll across the screen. Absolutely amazing

MFJ-936B Loop Tuner

The most amazing antenna we have seen in years. For optimum results take a wire around 1/5th wave long, bend into square loop (14ft on 20m = 3.5ft square) and attach to MFJ-936B. Result: Ultra low indoor noise and VK, ZL & W all on SSB! That's what we achieved in one day's



operation! 20m loop works on 15m as well. Now In Stock. Great for QRP and portable as well.



£229,95 B

£22.95 A

Antenna Accessories

Strong 400lb strain line 200ft Kevlar

FW-PVC-50	50m clear PVC 2mm wire	£39.95	Α
Flexweave	50m multi-strand 2mm wire	£29.95	A
HDCW	50m hard drawn 16g copper	£14.95	Α
Insul-8	Black ribbed insulator	£0.99	A
WDC-50	SO-239 dipole centre insulator		
Egg-I	Large ceramic egg insulator	£4.99	A
	Small ceramic egg insulator	£1.75	A
WS-2580	25pcs 3" ladder line spacers	£9.95	A
Diamond	50 Ohm Baluns		
BU-50	1:1 1.7MHz 40MHz 1.2kW	£26.95	A
BU-55	1:1 3.5MHz - 75MHz 500W	£34.95	Α
Antenna	Traps (pairs)		
TR-200-14	200W bands 10m - 20m	£44.95	В
TR-200-10	200W 10MHz	£47.95	В
TR-200-7	200W 7MHz	£49.95	В
TR-200-3.6	200W 3.6MHz	£53.95	В
TR-1000-14	1kW bands 10m - 20m	£59.95	В
TR-1000-10	1kW 30m	£61.95	В
TR-1000-7	1kW 40m	£64.95	В
TR-1000-3.6		£73.95	В
German	Made High Quality Baluns		
HP 4 200	1:1 3 5 30MH= 200M	£25.95	В
HB-4-200	4:1 3.5 - 30MHz 200W	£25.95	В
HB-6-200	4:1 3.5 - 30MHz 200W 6:1 3.5 - 30MHz 200W	£25.95	В
HB-1-1	1:1 3.5 - 30MHz 1kW	£34.95	В
HB-4-1	4:1 3.5 - 30MHz 1kW	£41.95	В
HB-6-1	6:1 3.5 - 30MHz 1kW	£41.95	В
Remote 4	1:11.5kW Balun		
REM-BAL	For coax to ladder line match	£45.95	В
Patch Le	ads		
WPL-70	V low loss 75cm PL-259	£6.95	Α
WPL-50	Standard 50cm PL-259	£2.99	Α
	BNC version of above	£2.99	
HQ-66	66cm RG-213 PL-259		Α
HQ-10m	10m long PL-259	£14.99	Α

External Auto ATU's

SGC SG-231

1 - 60MHz. 3 - 100W pep (50W CW). Min wire length, 7m. 50 Ohm feed. Needs 12V at approx 900mA.



£349.95 C

£189.95 C

Mini auto ATU 1.8 - 30MHz 1.5 - 200W PEP primarily for long wires - non waterproof. 12V DC £349.95 C SG-231

1.8 - 60MHz 100W PEP. A great random wire tuner that you can use outdoors. 12V DC SG-237 £299.95 C

1.8 - 60MHz 100W PEP. Great for mounting outdoors and feeding long wire. Waterproof. 12V DC

£339.95 C 1.8 - 30MHz 200W PEP. The original design that han-dles end fed or coax unbalanced. Waterproof. 12V £749.95 C SG-235 3.5 - 54MHz. A hunky 500W PEP tuner that handles

long wires. Great outdoor design. Waterproof

External Auto ATU's

AH-3

£479.99 C

1.8 - 28MHz. A hunky 120W PEP tuner that handles whips or wire longer than 2.5m. Waterproof.

Alinco **External Auto ATU's**

EDX-2

£289.95 C

1.8 - 30MHz 150W long wire tuner designed for use with DX-70 transceiver. Waterproof.

MFJ Internal Auto ATU's

MFJ-993

*Auto ATU with digital data display *1.8-30MHz *Long

wire, coax & balanced line £209.95 C *300W SSB, 150W CW *Cross needle metering

MFJ-991

£179.95 C

1.8 - 30MHz auto ATU. Similar to MFJ-993 but no digital display. Works with any HF transceiver, 150W PEP play. Works with any HF tran MFJ-994 £299.95

1.8 - 30MHz high power auto ATU. 600W PEP / 300W CW. Tunes wire, coax and balanced feed.

SGC Internal Auto ATU's

MAC-200 £259.95 1.8 - 60MHz 200W PEP. Wire, coax and balanced

SG-237PCB £279.95 C 1.8 - 60MHz 100W PEP. Same as SG-237 but without

ng for building into your own housin £189.95 C SG-211 1.8 - 60MHz works off internal dry cells, Zero drain wait state. 60W PEP, Ideal for portable (Min 1W).

Yaesu Internal Auto ATU's

£249.95 C

1.8 - 60MHz 100W matched for FT-100/Ft-847. Desk FC-30 £249.95 1.8 - 60MHz 100W. Designed for use FT-857/FT897. Coaxial input / output

£239.00

1.8 - 60MHz 100W. New waterproof ATU designed for use with FT-897 / FT-857 and mobile operation.

Icom Internal Auto ATU's

AT-180

£349.95 C

1.8 - 54 MHZ ATU designed for IC-706. Plugs directly into transceiver for seamless operation. Coax only.

(enwood Internal Auto ATU's

AT-50

£319.95

1.8 - 30 MHZ 100W ATU specifically designed for use with TS-50 transceiver. Coaxial only.

Cushcraft **HF Antennas**

MA5V

£239.95 C

Vertical 5-band 20m - 10m. No separate radials needed. 250W. Self-supporting. 4.48m tall. £469.95

A3-S

The classic 20, 15, 10m 3-el beam. 2kW 8dB gain. 8.45 el. Turn radius 4.72m. F/B ratio 25dB

A3-WS £379.95

D Dual Band 3 el. beam for 17m & 12m. 2kW. El length 7.66m. Turn radius 4.4m. Gain 8dB. F/B ratio 25dB.

A4-S £569.95 D Tri-band 4 element Yagi. for 20m - 10m. DXers delight 2kW . 8.9dB gain F/B 25dB. Turn radius 5.49m

R-8 £469.95

8-band vertical 40m - 6m. No sepa ed. 1.5kW. Height 8.7m

R-6000 £329.95 C 6-band vertical 20m - 6m. No separate radials needed. 1.5kW. Height 5.8m. Great small garden ant.

MA5B

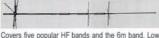
£369.95 C 5-band 2 El mini

beam. 20m - 10m 2kW. Elements 5.2m Turn radius 2.7m (Dipole on 17/12m)



Diamond **HF Antennas**

DIAMOND CP6



angle radiation makes it ideal for DX work Outperforms dipoles for long distance contacts and compares favourably with beams located 10m+ above

Bands: 3.5-50MHz *Power: 200W *VSWR: Better than 1.5:1 *Socket: SO-239 *Height: 4.6m *Radials: 1.8m rigid adjustable £239.95 C

Radio Works **HF Antennas**

CW-160

£129.95 C

£109.95 C

8-band 160m - 10m dipole with 22ft vertical radiating feeder. 1.5kW. Balun fed. 265ft long. CWS-160 £119.95 C

Compact 8-band 160m - 10m dipole with 22ft vertig feeder. 1.5kW. Balun fed. 133ft long.

£89.95 7-band 80m - 10m dipole with 22ft vertical radiating feeder. 1.5kW. Balun fed. 133ft long.

CWS-80

Compact 7-band 80m 10m dipole with 22ft vertical radiating feed-er. 1.5kW. Balun fed.



G5RV Plus £59.95 C

Rugged 2kW balun matched G5RV with 102ft element and 31ft ladder line. Requires ATU. Made in USA

Hustler **Base Antennas**

6-BTV

£229 95 C

80 - 6m 6-band vertical, 7.3m tall 1kW. Can be used at ground level with earth stake. Ideal small gardens £199.95 C

80 - 10m 5-band vert. 7.64m tall 1kW, Can be at ground level with earth stake. Ideal small ga

4-BTV £169.95 C

40 - 10m 4-band vert. 6.52m tall 1kW. Can be used at ground level with earth stake. Ideal small gardens Butternut

Antennas

HF-2V

£229.95 C

80 / 40m high performance vertical. 1kW PEP 9.75m tall. Self supporting for ground mount use.

HF-6V £299.95 C 6 band vertical 80-40-30-20-15-10m. 2kW, 7.9m tall.

Use own radials or ground mount. £349.95 C

HF-9V

9-band 80 40 30 20 17 15 12 10 6m vertical 1kW 7.9m tall. Use radials or ground mount

Buddipole **Products**



HF Portable at its Best

£199.95 B 40m - 2m adjustable dipole. 250W and max length

of 4.65m. Packs down to 65cm app W3-MBP £199.95 B

Sames as W3-BP but packs even small

W3-BS

£134.95 B

40m - 2m vertical is half a Buddipole. Ideal for ORP and rucksack - as used by Peter Waters G3OJV

Peter Waters says: I think these products are great. Superbly engineered and very efficient. Options include adaptor for dipole to decorators pole £6.95. Field tripod £89.95 2.45m telescopic mast £49.95, mini tripod for

Super **Antennas**



£139.95 B MP1-SA

vdriver style adjustable HF QRP whip 40m MP2-SA £199.95 B

Electrically tuned version of the above. Requires round 9V - switch control box not included MP-80M £29.95

Add on 80m coil to extend the LF coverage of the MP1 and MP2. High Sierra Mobile Whips

HS-1800/PRO

£379.95 C The ultimate mobile whip. Electrically tuneable 80m - 6m 1kW PEP Includes switch box and 12V cable. Massive 2° coil. Made in USA. Superb!! Available in Black or Grey

SIDEKICK As used by Peter £249.95 C Waters G3OJV/M

Get mobile on all hands from 80m to 6m in Get mobile on all bands from 80m to 6m in minutes. This compact screwdriver antenna comes with cables and control box. Designed to go on our 3-way magnetic mount (£39.95 extra) it is an amazing performer and only 1.37m maximum! Available in Black Only.



December 2005

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vintage radio that is! However, Tony Sanderson G40EY's article on surplus equipment and his love of it will have all you surplus seekers thinking all their Christmasses have come at once! Special thanks to Ben Nock G4BXD for his belo in surphying the photos of help in supplying the photos of the vintage RAF 1196 and TR9 equipment. Enjoy this issue and make sure you join us as we look forward to more great radio reading in 2006!

regulars

Design: Steve Hunt Photographs: Courtesy of Ben Nock G4BXD

december 2005 contents

Technical for the Terrified

Tony Nailer G4CFY looks at the biasing needs for transistors using his straightforward and practical approach, solving mysteries along the way.

20 Don't Create an Electromagnetic Disturbance!

Problems with interference can make setting up your Amateur Radio station without upsetting the neighbours very difficult! Stan Brown G4LU shares his 74 years of experience.

26 Radio Basics

features

This month in Radio Basics Rob Mannion G3XFD, following feedback from readers at the Leicester Show, takes a look at antennas for the beginner. A good antenna is the heart of success it seems!

Cumbria Designs C-1 Controller Sub-system Kit

Having written about the T-1 transceiver. subsystem kit in the October issue, Tex Swann G1TEX tries his hand at building the add-on unit controller unit, which makes some facilities more manageable.

Fun With Fones

Having got his new shack up and running, Rob Mannion G3XFD needed a communication system to help him stay in touch with his family members back in the house. So, with the help of his enthusiastic grandchildren he soon came up with a Fun Fone system!

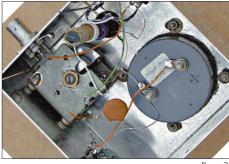
32 Antenna Workshop

Peter Dodd G3LDO takes his turn in the 'workshop' presenting an idea for a tuneable r.f. field strength meter and current probe for the h.f. bands for you to try.

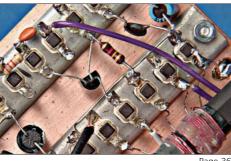
Carrying on the Practical Way

Christmas is coming so, in traditional style George Dobbs G3RJV shares an idea for a beginner's receiver - an ideal project to enjoy with the children, grandchildren and any keen beginner over the festive period.

- **Keylines** Topical chat and comments from our Editor. This month **Rob Mannion G3XFD** looks at solder problems, the recent QRP contests and looks forward to 2006.
- Amateur Radio Waves You can have your say! There's a varied and interesting selection of letters this month as the postbag's bursting at the seams again with readers' letters. Keep those letters coming in and making 'waves' with your comments, ideas and opinions.
- Amateur Radio Rallies A round-up of radio rallies taking place in the coming months
- Amateur Radio News & Clubs Keep up-to-date with the latest news, views and product information from the world of Amateur Radio with our News page - the news basket's been overflowing so, there's a bumper dose this month. Also, find out what your local club is doing in our club
- VHF DXer This month David Butler G4ASR has reports of a record breaking tropo contact over a 3751km path on the v.h.f. bands.
- 54 HF Highlights Carl Mason GW0VSW rounds-up the



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Valve & Vintage

Phil Cadman G4JCP welcomes you to the vintage wireless shop and in the dusty glow he discusses the connection between valves and film

41 Index 2005

Another year, another 12 issues of your favourite radio read. To help you find that article, you just know you've seen, check out our index of articles.

46 Remembering the RAF TR1196 **Transceiver**

Trevor Sanderson G40EY who lives in Holland nowadays, is an avid vintage collector of RAF receiver units, here he shares his love of nostalgia, which will have surplus chasers drooling.

- latest news from the h.f. bands with help from your reports
- In Vision The latest news from the ATV scene is presented by our ATV expert, Graham Hankins G8EMX.
- **Book Store** If you're looking for something to complement your hobby, check out the biggest and best selection of radio related books anywhere in our bright and comprehensive revamped Book Store pages.
- **Bargain Basement** The bargains just keep on coming! Looking for a specific piece of kit? Check out our readers' ads, you never know what you may find!
- Christmas Subscription Offer Looking for that ideal Christmas present or want to treat yourself? Then why not subscribe to *PW* in one easy step and you'll get a free *PW* binder to store a year's worth of magazines in!
- Topical Talk This month we hand the reigns over to Tony Mailer G4CFY as he helps argue the point for the amplitude modulations projects appearing in *PW*, Rob G3XFD adds his comments too.

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High-end radio technology doesn't mean a high-end budget anymore — Kenwood delivers it today with the TS-570DG. With 16-bit DSP technology, untouchable digital filtering, heavy-duty transmitter design, a Central Frequency Control System for near-perfect stability, and a large LCD display section coupled with an ergonomically-optimized human interface, the TS-570DG provides a clean and powerful operating experience. All of this wrapped up in a compact and efficient package makes the TS-570DG the perfect choice for home or mobile operating.

- DSP voice equaliser/speech processor Large LCD display S/PWR/COMP/SWR/ALC meters CW auto tune Menu system 100 memory channels
- Quick memory
 10-key direct frequency entry
 Operating guidance feature
 Mobile/station size (270 x 96mm)
 Heavy-duty design
 5W QRP operation
- Built-in electronic keyer
 CW message memory
 CW reverse mode
 Full break-in and semi break-in
 High-speed
 57600bps PC control
 Dedicated data port



HF ALL-MODE TRANSCEIVER

TS-570DG

100W Model

- 16-bit AF-stage DSP (Digital Signal Processing)
- 160m to 10m amateur band operation,
- 500kHz to 30MHz general coverage receiver
- 100 Memories plus 5 "Quick Memories"

■ Digital filtering with 11 CW DSP filter widths

- NR1 &NR2 Digital Noise Reduction
- **TX audio shaping and Equalizer**
- Built-in auto antenna tuner
- 13.8 volts operation



rob mannion's **keylines**

Looking at printing, the QRP contest and solder problems.

his issue of *PW* is the second printed on our new standard paper and by our new printers, **Holbrooks**, who are based in Portsmouth. The first issue was - in my opinion - excellently printed and produced, reports from readers seem to agree!

Although at first I had been pleased with our matt finish paper - the problems with reflected light were solved - but others surfaced. In fact, the main problem during the time we were using the matt paper was that it became obvious the matt finish allowed ink 'creep' on photographs and other colour illustrations. This left a 'fuzzy' look to some pictures and lowered the definition.

Readers will appreciate just how carefully everyone here at *PW* keeps a close eye on the presentation quality of the magazine on your behalf.
Additionally, I'm always working closely with the Art Editor **Steve Hunt** (thanks for the new paper choice Steve!) to avoid problems with the paper and with colour background tints and type reversals. We'll continue to do so and as each issue comes out Steve will continue tweaking the design to get the best we can for your magazine.

Incidentally, while on the subject of our favourite magazine a number of readers have contacted me to ask what's happening to *PW*, following the merger of the legendary, much loved *Short Wave Magazine* with *Radio Active*. My vigorous reply is that *PW* is striding ahead in a class of its own and is doing very well thank you!

So, I ask for your continuing, and extremely valuable support as we forge ahead with supreme confidence into 2006. There's some great projects and even better *PWs* on the way as we help to keep the Amateur Radio hobby fizzing with enthusiasm!

The 2005 144MHz QRP Contest

Like many others I thoroughly enjoy the annual 144MHz QRP contrast originated and organised by **Dr Neill Taylor G4HLX**. This year's contest was great - even though I only managed two hours on the air!

However, it has come to Neill's attention that there were some minor problems with the final results tables as published in *PW* and on his website, although they don't alter the final results at all. However, Neill G4HLX asks readers to look on the website to see

http://www.ntay.com/contest/r2005.

Here's hoping for better weather for the 2006 event. Neil and everyone who reads, or is involved with *PW* look forward to meeting you next year on **Sunday 11 June**.

Leicester Show & Solder

I felt privileged to be asked to provide two talks at the Leicester Show this year. It was an extra opportunity for me to meet readers and to be asked some quite tough questions on *PW* and what we're planning. I was also asked what we're intending to publish on the impact of the new lead free solder regulations and the problems we're likely to come across as radio construction enthusiasts.

Of course, here at *PW* we're fully aware (and concerned) at the implications of the introduction of higher melting point lead-free solder and its specialist requirements. Actually, I raised the subject earlier in 2005 in a Topical Talk but was surprised by the almost total silence and lack of response from readers!

However, despite the very poor response from readers on the lead-free solder topic I've met many who are buying up as much traditional solder as possible! Of course, this approach will work in the short term but what happens when your come across a printed circuit board (p.c.b.) board that's produced using lead free solder and you have to work on it?

As this topic is of such importance, *PW* will be bringing several articles to help you overcome the difficulties. As usual we'll try to provide a help yourself approach and something for those fortunate enough to be able to buy something across the counter. Whatever happens - hobby radio construction will not be discouraged by legislation - well meaning or otherwise!

Rob Mannion G3XFD/EI5IW

practical wireless Services

Just some of the services

Practical Wireless offers to readers...

Subscriptions

Subscriptions are available at £33 per annum to UK addresses, £41 Europe Airmail and £50 RoW Airmail.

Components For PW Projects

In general all components used in constructing PW projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article.

Photocopies & Back Issues

We have a selection of back issues, covering the past three years of *PW*. If you are looking for an article or review that you missed first time around, we can help. If we don't have the whole issue we can always supply a photocopy of the article. See page 59 for details.

Placing An Order

Orders for back numbers, binders and items from our Book Store should be sent to: PW Publishing Ltd., Post Sales Department, Arrowsmith Court, Station Approach, Broadstone Dorset BH18 8PW, with details of your credit card or a cheque or postal order payable to PW Publishing Ltd. Cheques with overseas orders must be drawn on a London Clearing Bank and in Sterling. Credit card orders (Access, Mastercard, Eurocard, AMEX or Visa) are also welcome by telephone to Broadstone 0870 224 7830. An answering machine will accept your order out of office hours and during busy periods in the office. You can also FAX an

periods in the office. You can also FAX an order, giving full details to Broadstone **0870 224 7850**.

The E-mail address is clive@pwpublishing.ltd.uk

Technical Help

We regret that due to Editorial time scales, replies to technical queries cannot be given over the telephone. Any technical queries by E-mail are very unlikely to receive immediate attention either. So, if you require help with problems relating to topics covered by *PW*, then please write to the Editorial Offices, we will do our best to help and reply by mail.

amateur radio VVaVes

Power Levels In Decibels?

Dear Editor

I'm writing to ask could either your good self, or any other poor person, who like myself suffers from 'Radioitis', enlighten me as to why the powers that be make us note (in our logbooks) power output in dbW?

I ask this because I've never heard the subject mentioned on or off the air, or heard anyone from anywhere in the world say "I'm running X number of dbW".

Neither have I ever seen a handbooks/manuals of Army, CB, or Amateur Radio two-way equipment expressing power output in dbW. How many transceiver meter read-outs display dbW?

Does any one out there in radio land know of any retailer or manufacturer of antennas or radios who would be so foolish as to say his product will handle a maximum power output of X number dbW? Could it be because few us would know what they were on about, and so would not buy the goods? Are we to note in dbW the actual output of the rig at the time of use, as one very well known G3 once told me?

Or, as a magazine pundit wrote some time ago; "That it is power transmitted by the antenna after allowing for feeder and joint losses"? Could we Radio Amateurs not get the regulator Ofcom to change the requirement? Could it changed so that it is the commonly used power output (in Watts) of the rig at the time of transmission, which is to be noted? Could perhaps the Editor ask the readers, which they use - Watts or dbW?

Arthur Roberts G7EMD (formerly M30AP)
Urmston

Manchester

Editor's comments: Arthur has flagged up a problem for many Amateurs who are not familiar with using the logarithmic based deciBel (dB) scale. Although I'm not sure why the system was adopted by the authorities for Amateur Radio, it has been used for many years in radio engineering and broadcasting work. The traditional joke was that "Radio Engineers could add and subtract okay - but they found difficulty in multiplying and dividing"! (You only need to add and subtract the logarithmic decibel system - ideal for assessing what the final radiated power was, taking into account feeder losses, antenna gain, etc.). This particular problem seems to fall neatly into the remit for Tony Nailer G4CFY's Technical for the Terrified series, so I'll ask Tony to devote a page to this topic. Once familiar with the system - you and other readers will find it much to your advantage

Why The Interest in AM?

Dear Editor

I have to question the current importance given over to the amplitude modulation (a.m.) mode in PW of late? Full marks for the construction side of things - bring 'em on. But, why a.m.? I don't mind a few old timers waxing lyrical about the past or, using a.m. to communicate with like-minded people on 3.5MHz for example maybe on one frequency. But, I cannot understand why these people and their supporters would want to lure others into their folly? Other than perhaps a museum exhibit, a.m. is dead. Just a relic of bygone days. Like spark transmissions.

When c.w. (Morse) came on the scene and became the mode of preference, it took ages before spark was finally killed off. The 'spark-forever' crowd didn't want to move with the times. In fact, in America the Federal Communications Commission (FCC) had to ban it by law! A bit like today with this a.m. thing doing the rounds, looking for new converts.

There again of course, s.s.b. is the spark of the 20 century going into the 21st. With all this new blood coming into Amateur Radio nowadays, why are some magazines still publishing construction articles, which feature museum communication modes? This is the digital age. Digital communications are the next step forward. If a few oldtimers want to play a.m., that's fine, but please do not over-egg the pudding as far as a.m. is concerned! Digital voice communications and digital signal processing information, yes! - a.m.? No!

Incidentally, I thank Rob G3XFD for his letter to me for clarification and in answering his questions regarding my own particular interests; yes, I do construct my own various bits and bobs of ham equipment. And yes, I also operate "Readymade Amateur Radio transceivers", too.

I should say however,

regarding the construction of actual s.s.b. transceivers, I must confess that I've not been active of late. Having said that, I did build the Elecraft rigs. Cheating, I know, (a bit like painting via numbers, I suppose) but, at least it does encourage those others who wouldn't contemplate building a modern s.s.b. rig to have a go - and that's what it's all about. Having fun!

Yes, I approve of v.h.f. homebrewing. But a.m? Hmmm? There again, as I said above, encouragement to actually do something is after all, paramount. Making the process fun. And educational. So, yes, I'm all three things, homebrewer, constructor and, appliance operator, in that order. Ray Howes G4OWY Weymouth Dorset

Editor's comments: I would never claim that building one of the excellent Elecraft transceivers was like 'painting by numbers' Ray! To build a kit as complex as the Elecraft is an achievement! As Ray has introduced some important topics, I've invited Tony Nailer G4CFY, the designer/author of our a.m. projects for v.h.f., to reply via the Topical Talk page to describe our standpoint on the subject. I ask that readers please join Tony and myself on page 65.

Lead Free Solder Problems

Dear Rob

During the past two or three weeks I have had a difficult time having to solder with lead-free solder. The solder will not run freely, ends up with blobs, and extra heat has to be applied to make a good joint. (I hate this kind of solder!).

When checking the Sycom catalogue for transistors I noticed 5 core fluxed 60% Tin 40% Lead in 500g reels in the 18, 20 and 22s.w.g.

At once I ordered a 500g reel and when it arrived I was once again able to solder to perfection! However, **Robin G3NFV** of Sycom informed me from **July 2006** it will be illegal for him to sell this kind of solder. So, may I suggest that, all who are interested should purchase while it's available!

John Sketch GW3DDY Cardiff South Wales

Editor's comment: The solder situation is likely to become quite a problem John. Please see Keylines for some comment from myself on this important topic.

Back Issues of Practical Wireless

Dear G3XFD

I started buying the 'modern' *PW* in 2004 - a particular review caught my eye in the newsagents and my enthusiasm for Amateur Radio was increased. I now have a regular subscription to this excellent magazine.

I have - bit by bit - been 'buying up' back issues, which PW has in stock (up to 3 years are held I believe). On reading one issue (PW August 2003) the article The Band Police reminded me of listening to one such 'policeman' on 144MHz. He was telling an M3 that he was using too much transmit power, saying that he knew the length of coaxial cable feeder the M3 was using, and had calculated the

loss. He went on at length and I believe he was right. The power allowed is the output power at the transmitter - not at the antenna. Could you enlighten us?

I would like to commend the Post Sales to newcomers to obtain recent issues (they are still a good read) and if anyone has PW before 2002 that they wish to dispose of, I would be interested to hear from them

Malcolm Peake G3UIJ Hounslow Middlesex

We'll check it out now Malcolm. Editor

The Real Windom

Dear Rob

I'm writing to you regarding the Real Windom antenna. This is because After reading **Martti Nissinen OH4NV's** article 'The Windom - Myth or Magic Antenna'?, in the October issue of *PW*, I've decided that the antenna described in his article is **not a Windom**.

The late Loren G Windom

W8GZ first described his antenna in the September 1929 issue of *QST*. And for many years up to and after the Second World War his antenna was very popular, and was even widely used by the British Army.

There's a straightforward description of the Windom in the RSGB's *The Amateur Radio Handbook* through its many printings between 1938 and 1961, in several editions of *The ARRL Antenna Book*, Moxon's *HF Antennas for all Locations* and many other antenna books.

All the literature I have read concerning the Windom has been based upon W8GZ's 1929 design. A Windom is basically a half wave, horizontal half-wave wire fed by a single wire which connects to it at the correct impedance matching point. The half-wave wire has its length determined by the

conventional formula of 468/f (MHz) feet or 143/f (MHz) metres.

Why OH4NV brings velocity factor into his calculations I cannot understand, for the velocity factor of the wire is irrelevant. His use of a half wavelength of feeder is also quite wrong. The wire used for the top and the feed line must be of the same gauge and is normally 14 or 16s.w.g.

A true Windom should not radiate from its feed line, which does not to be of any specific length. However, Martti OH4NV's antenna seems to be a half-wave vertical with some top loading.

The most critical feature of a true Windom is the feeder tap point. Along a half wave resonant wire the impedance from centre to each end ranges from below 50 to about 5000Ω . And a single wire feed will have a natural impedance against ground of about 600Ω .

If connected to the 600Ω impedance point on the horizontal wire the feeder should radiate very little. The correct tap point is not one third of the way along the half wave top, but is a critical point about 0.067 of a wavelength from the wire centre, ie. 66/f (MHz) feet. Multiply this by 0.3048 to convert to metres.

When set up correctly there will be little standing wave along the feeder (any length) and this may be checked with a small neon lamp on the end of a long cane or fibreglass pole.

The Windom was neglected through the 1950. And when carelessly set up the vertically polarised standing waves and harmonics on the feed line created havoc with the TV sets of that time operating on the 405 lines, Band I v.h.f. system.

John Heys G3BDQ Hastings East Sussex

Editor's note: John G3BDQ is of course one of our regular antenna authors. He's also modest in not mentioning his own antenna publications!

amateur radio rallies

Radio rallies are held throughout the UK. They're hard work to organise so visit one soon and support your clubs and organisations.

November 20

MARS Rally

Contact: Norman Gutteridge G8BHE Tel: 0121-422 9787 or (07808) 078003

E-mail: NLgutteridge@aol.com

The 16th Midland Amateur Radio Society (MARS) Birmingham Rally takes place at a new Venue at Alderbrook School, Blossomfield Road, Solihull. Approx 3 miles from M42 either Jctn 4 or 5. There will be separate areas for Traders to load/unload with ample adjacent car/van parking. Open to the Public from 1000 to 1500hours.

November 26

The Reddish Rally Contact: John G4ILA Tel: 0161-477 6702

E-mail: john@mckae.freeserve.co.uk

The Reddish Rally takes place at St. Mary's Parish Hall, Reddish Road/Broadstone Hall Road South, Reddish, Soptckport. Doors open 1000. Admission £1. There will be refreshements available and a

November 27

Red Rose Winter Rally Contact: Steve Tel: (01942) 895198 Website: www.wmrc.org.uk

The West Manchester Radio Člub is holding its Red Rose Winter Rally, at Lowton Civic Centre, just off the A580 East Lancs Road, this is a superb venue, all on one level, with disabled facilities and **free** parking. There will be a low cost Bring & Buy, RSGB bookstall, usual trade stands, component and special interest groups, licensed bar, excellent catering and large social area in which to mingle with fellow Amateurs. Talk-in on S22. Opening at 1000.

December 4

Bishop Auckland RAC 2005 Rally
Contact: Mark G0GFG or Brian G7OCK
Tel: (01388) 745353 or (01388) 762678

The Bishop Auckland Radio Amateurs Club (BARAC) 2005 Rally will take place at the Spennymoor Leisure Centre. This venue is ideally suited for both trader and disabled visitors as it boasts good parking and access to a large ground floor hall. There will be the usual radio, computer, electronics and Bring & Buy stalls, as well as catering and bar facilities. Morse tests will be available on demand. As you can imagine, there is a lot to do for all the family within the confines of the leisure centre for those of the family not interested in radio. Doors open at 1030 (1000 for disabled visitors) and admission is £1.50, under 14s free or charge with an adult. Talk-in on \$22.

2006

February 5

21 South Essex ARS Rally

Website: www.southessex.ars.btinternet.co.uk

The 21th South Essex Amateur Radio Society, Radio & Computer Rally will be held at the Paddocks Community Centre, Long Road, Canvey Island, Essex. (The Paddocks is situated at the end of the A130). Doors Open 1030.

March 11

Junction 28 QRP Rally

Contact: Russell Bradley G0OKD Tel: (01773) 783394

E-mail: russel.bradley@ntlworld.com

The 6th Junction 28 QRP Rally hosted by the The South Normanton Alfreton And District Amateur Radio Club (SNADARC) in Association with the G-QRP Club takes place at the Village Hall Community Centre, Market Street, South Normanton, Nr Alfreton, Derbyshire. The event will be fully signed, just five minutes from the M1 Junction 28 and the A38. Open to the public from 1000. There will be Amateur Radio, electronics and related items, Bring & Buy and special interest group stalls, outdoor flea market (weather permitting), refreshments.

If you're travelling a long distance to a rally, it could be worth 'phoning the contact number to check all is well, before setting off.

Letters Received Via E-mail

A great deal of correspondence intended for 'letters' now arrives via E-mail, and although there's no problem in general, many correspondents are forgetting to provide their postal address. I have to

remind readers that although we will not publish a full postal address (unless we are asked to do so), we require it if the letter is to be considered. So, please include your

full postal address and callsign with your E-Mail. All letters intended for publication must be clearly marked 'For Publication'. Editor

amateur radio news & products

A comprehensive look at what's new in our hobby this month

ML&S Appointed LDG Distributor

With a range that seems to be expanding at a great rate, LDG have appointed Martin Lynch & Sons distributor for their range of products. Primarily known for automatic antenna tuners and related products. the entire LDG range is now available from ML&S including the Z-100 auto a.t.u. at only £119.95 through to their new 1kW AT-1000 Auto Tuner at only £499.95.

Chris Taylor, ML&S's Sales Director comments "We have wanted to add LDG's product line to our range for several years and are delighted that we have finally been able to cement the relationship with the US factory. LDG make quality products at very low prices and we have already purchased large quantities to ensure fast delivery".

For full details of the LDG range see www.HamRadio.co.uk or call 0845 230 0599

Newhaven Fort Rally 2006

The annual Newhaven Fort Rally will take place on Sunday 18 June 2006 between the ramparts of the popular Newhaven Fort Museum. Run by members of the Worthing and District Amateur Radio Club, the event will open at 1030 hours.

Admisson to the rally will be £2.50, which will include access to all of the museum exhibits including the Signals Room. Café facilities are available on site with a good souvenir shop also. Views over the English Channel are spectacular on a good day with ample areas available for picnic parties.

Tables for the event are bookable in advance only, with additional rooms available for commercial retailers. Contact Roy Bannister G4GPX on (01903)

753893 for bookings or further information.

On The Move!

Practical Wireless advertiser John's Radio formerly of Whitehall Works, 84 Whitehall Road East, Birkenshaw, Bradford, West Yorkshire have recently moved to

Smithies Mill, 885 Bradford Road, Birstall, Batley WS17 8NN and can now be contacted on (01924) 477377.

Tregaron ARISS School Contact Successful

n Thursday 29 September 2005 at 1128UTC the Tregaron High School in Tregaron, Wales, UK had a very succesful Space Talk with US astronaut John Phillips KE5DRY onboard the International Space Station. Contact was established shortly after the ISS rose over the horizon and John Phillips started answering the questions put by the students. When student Kaleigh asked: "If you cry in space, what happens to the tears"?, John said this was probably the most interesting question. He said he had no experience but supposed the tears would stay in the eyes or on the cheeks and evaporate.

John answered 18 questions before the *ISS* went over the horizon and contact was lost. He even answered two more questions, which were on the list and ground stations farther east could hear his answers and his signing off.

About 300 students, 30 teachers and VIPs filled the room at Tregaron High School. BBC TV covered



the event ,which was also broadcast by streaming video. The ground station was the RSGB's well known mobile Amateur Station **GB4FUN**, controlled by **Carlos Eavis G0AKI** and operated by AMSAT UK's **Howard Long G6LVB**.

Congratulations must go to Science Teacher **Chris Greenfield** who took the initiative and organised this ARISS School Contact. His students will remember their Space Talk for ever!

High-End Dual-Band Mobile

evada have recently announced a new addition to their range - the Alinco DR-635E. This dual-band mobile features high output power, full duplex operation and a multi-colour detachable front panel. It offers full coverage of 144 and 430MHz, plus f.m. broadcast band receive. Featuring a high-efficiency diplexer for single antenna working, the DR-635E is one of the few mobiles capable of full duplex operation.

The manufacturers state that twin alphanumeric displays, 200 memory channels and twin receivers give very versatile operation. Its unique rotatable head means the body can be mounted either way up for optimum speaker orientation.

With dual receivers, you can listen simultaneously to any two frequencies - cross band or in the same band. Packet operators will love the optional EJ-50 TNC board, which can even be connected to a GPS for APRS when mobile. Digital voice mode is also supported, using the optional EJ-47U modulator.

Other features include

- * Three output power settings v.h.f: 50/25/5W, u.h.f.: 35/20/5W
- * Large six-character alphanumeric display
- * Selectable display colour illumination (Blue, Violet or Amber)
- * Internal duplexer single antenna connector
- * Includes f.m. broadcast band (w.f.m.)
- * Power supply voltage display
- * Theft alarm feature
- CTCSS & DCS encode and decode plus four different tone bursts
- * CTCSS Tone and DCS scan
- * Programmable v.f.o. and memory scan modes

The Alinco DR-635E is available now priced at £295.

Nevada, Unit 1, Fitzherbert Spur, Farlington, Portsmouth PO6 1TT

Tel: 023-9231 3090. Website: www.nevada.co.uk





The New FTDX-9000 Transceiver

t the recent Leicester Amateur Radio Show, **Yaesu UK Ltd.**, launched the FTDX-9000 - an h.f. and 50MHz transceiver. The FTDX-9000 really is in a class of its own with three different versions available - the FTDX-9000D, FTDX-9000 Contest and FTDX-900MP - offering a variation in facilities

The 9000D has a 6.5in TFT display that provides a host of operating and station management information. It can show things like a world map with the Grey Line path marked or a logbook, as well as information such as the direction of the rotators or your real-time s.w.r. readings. The TFT display can also be set to show a spectrum scope that lets you watch the activity on the band. Interestingly, the meters on the front panel are inclined at an 2° angle so they face the operator directly when sat in front of the rig. This eliminates glare and the difficulty in reading the indicators. This radio can also provide full duplex operation when operating on two different bands.

The FTDX-9000 series has extensive digital noise reduction capabilities, as you would expect. Using 16 mathematical algorithms, the circuitry is capable of reducing atmospheric and other noises.

Another feature that the Yaesu team were keen to explain was the three-stage parametric equaliser. This allows very precise enhancements of three different ranges (bass, mid-range and treble) of audio frequency response allowing the operator to match the radio's response to their voice and microphone. You can adjust the centre frequency of each of the three audio pass bands, the width of each of these bands and the amount of boost or suppression you wish to engage within each of these frequency ranges. The front and rear microphone inputs may be equalised independently allowing you to focus available power where you want it. Any transceiver in the FTDX-9000 series is a very comprehensive radio with more features than we have space to mention here but Yaesu would be happy to tell you more.

Pricing of the FT-DX9000 depends on the version you choose, as a guide, the FTDX-9000 Contest is a 200W custom-configurable version that comes with two pairs of meters plus and l.c.d. window, it has a variable r.f. input preselector filter, three key jacks and dual head phone jacks and 50V/12A internal switching regulator power supply starts at £3799. These radios will be available from the beginning of January.

The FTDX-9000D is rated 200W and has the large TFT, data management unit and flash memory slot built-in, main/sub receiver VRF plus full dual receive capability, three μ -tuning modules for 160-20m and 50V/12A internal switching regulator power supply. This is priced at £7299 and orders can be placed now. Finally, the FTDX-900MP is a 400W special order version that will cost from £8299 and orders can be placed from January. Look out for a review in *PW* in the coming months!

Yaesu UK Ltd., Unit 12, Sun Valley Business Park, Winnall Close Winchester SO23 0LB

Tel: (01962) 866667. Website: www.yaesu.co.uk

Get Kitted Out!

he Chelmsford Amateur Radio Society (CARS) have produced a range of CARS branded clothes for members, which was the idea of **Martyn G1EFL** who, as well as being Secretary, has taken on the role of CARS clothing sales Manager.

The clothing range has proven extremely popular with members and the club frequently has to re-order new stock to meet the demand from the 149 CARS members. The clothing also produces a consistant club image when demonstrations are given to the general public. The photograph here shows Martyn G1EFL wearing the CARS baseball cap, fleece and sweatshirt.

The Chelmsford Amateur Radio Society meets on the 1st Tuesday in each month at the Marconi Social Club, Beehive Lane, Great Baddow. Doors open at 1915 and visitors are most welcome. Car parking is free and a bar is available for refreshments.

For further information contact the Secretary:

Martyn G1EFL Tel: (01245) 469008 E-mail: info2005@g0mwt.org.uk Website: www.g0mwt.org.uk





Amateur Radio Enrichment Lessons

eter Treadwell G7PCT who works as a classroom supervisor at King Edward VII Secondary School and Technology College in Melton Mowbray, which is a combined High School and Upper School with 2000 pupils in the age range 11-18, has managed to get Amateur Radio on the curriculum.

Peter takes up the story: "I use Amateur Radio where possible in lessons to capture the pupils' imagination, always carrying a hand-held with me. In one particular instance the school network was down for an ICT lesson, so I concentrated on the 'C' for communication and used my local repeater GB3LE for some contacts. On another occasion I spoke with a contact in Australia via a local Internet gateway to ask pupils questions in an art lesson (the work was on Australia)"

Peter continues: "To promote an interest in radio, the school radio club was started with the callsign MOMKE, meeting once a week and getting a regular attendance of over 15 pupils. Following a successful Foundation course held during the last week of the summer term, run by Geoff Griffiths G3STG, a Melton Mowbray Amateur Radio Society colleague. I was able to make the suggestion that radio would make a good subject for the 'enrichment' lessons that were going to be introduced for the new intake of 14 to 15 year olds. The purpose of these lessons is to give the pupils additional skills and interests that will help them when choosing a career, and of course from the Radio Amateur point of view, to make it fun, and hopefully give them a hobby that they will take up! These lessons are in addition to the national curriculum.

Making the case for radio, with the subject of Amateur Radio in particular, I stressed its curriculum links, particularly in Physics, Maths and Electronics. In addition it would have an impact on Humanities and Modern Foreign Languages. This was agreed and I was asked to take two classes twice a week for the academic year. Each class has over 20 pupils. To validate the work I registered with the RSGB as a Foundation Licence instructor.

The first term's work is based on the Foundation syllabus, the second term will look at broadcast radio, looking at what the job prospects will be and building links with Melton's new community radio station. We will script a programme and intend to produce it as a downloadable podcast. The third term we will re-visit the Foundation work in preparation for the exam. In addition I will be taking material from the Intermediate syllabus and will look at model engineering. I am trying to make the course as practical as possible and we have now started building Slinky Hula antennas, as featured in PW.

Peter concludes "I was in the right place at the right time, being licensed and working with pupils but not being a teacher as such; it was easier for me to take on the responsibility of the enrichment lessons. I would like to thank the Head,

Deputy Head and the Assistant Head who set-up the enrichment programme for their support, as well as the Melton Mowbray Amateur Radio Society, who have supplied me with some equipment, as well as advice"

The pupils seem to enjoy the practical element of

Peter G7PCT's teaching.

White Stick Log

on Ward G0MDO, after updating his Easilog program from DOS to Windows, was surprised to find it in use with members of the St. Dunstan's Amateur Radio Society. They had previously been using the DOS version but found that newer versions of screen readers such as HAL, JAWS and WIN-EYES were no longer compatible with DOS programs. They contacted

Don with suggestions for changes to the new Windows Easilog to make it easier for



them to use, which led to Don, writing a new logging program specifically for their use and so White Stick Log(WSLog) evolved.

Don says: "It's not easy for a sighted user to appreciate the needs of the visually impaired but with the use of all the screen readers mentioned and the advise of the St Dunstan's members I think I have been able to produce a program that should satify their needs. I have sent copies to the Radio Amateur Invalid and Blind Club (RAIBC) who have evaluated it and have written a review for their magazine Radial". The WSLog is available **free** to all visually impaired Amateurs from Don's website at http://come.to/g0mdo A Morse Tutor program version for the visually impaired, WSMorse, also available free. Don't forget that all users of any version of Easilog are entitled to free copies and updates of Easilog for Windows.

Women Only!

new website has been set up for women Radio Amateurs. The brainchild of Jackie **Bosworth M3JTO**, the website – Ladies on the Air – provides female Amateurs with a place to discuss their hobby.

Jackie gained her foundation licence in May and launched the website with the aim of encouraging more women to participate in Amateur Radio. She said: "After noticing that there aren't too many women in this hobby, I decided to create a forum just for the ladies. It's still in the early days but we already have members from Malaysia and USA!"

Ladies on the Air is open to any woman who is interested in Amateur Radio. Membership is free. The site includes a discussion area, hints and tips section, advice on solving Amateur Radio problems and a place where members can post pictures. Take a look at

www.ladiesontheair.proboards37.com

Nevada Scoop Best Industry Initiative Award

evada, is delighted to announce that it has scooped a second prestigious Award this year, this time for Best Music Industry Initiative, at an awards ceremony recently held at The Savoy, London in September. The Award recognises the best innovation of the industry's top individuals and organisations.



The Award was presented to Nevada following their

'Schools' Initiative that was launched, initially, to Hampshire Secondary Schools in April 2005. The initiative was created to inspire school children to take up a musical instrument and Nevada awarded free vouchers to pupils, an Awards programme recognising special achievers, visited schools and hosted school visits.

Mike Devereux G3SED, Nevada Managing Director, who collected the Award said "I am thrilled that the efforts of the Nevada Team will inspire local school children, and that the efforts of the Nevada staff have been recognised. We will now see if this can be rolled out to the radio side of our business introducing children to Amateur Radio".

Ringing in Morse

ndy Booth is a ringtone programmer for one of the largest wholesalers of ringtones in the UK, as well as being a musician and composer with 20 years experience. In his spare time, he is also to be found surfing the high frequencies using the oldest of digital communication systems - Morse Code.

Although, mobile phones have had Morse alerts programmed into them since the early days, there has never been an easy (or free) way to get personalised ringtones in Morse Code until now. Andy turned his attention and his love of the

medium to the problem and has created a completely free web resource

(www.planetofnoise.com) that generates Morse Code ringtones playable on most mobile 'phones from whatever the user types in.

Andy says "The site is less than a month old but its already been getting more than 5000 hits a day on average and the feedback and thanks I've had is fantastic, which shows the broad love affair people still have with Morse. Whether its a genuinely useful tool to them, something that has a 'romantic appeal' from the first half of the last century or just something thats cool or just a novelty - people love it!". It's a bit of fun, but why not try it out for yourself?

Icom UK Ltd Support Rapid Chariots

ob Stockley, Sales and Marketing Director of **Icom UK Ltd** recently took part in a gruelling 24 hour endurance race at Silverstone. Bob is one of three drivers for the Canterbury based motorsports team Rapid Chariots. This was the first time Bob took part in such a race and the team achieved a highly respectable 21st place overall and 6th in their production class.

Conditions for the weekend were less than perfect with torrential downpours and low visibility for most of the 24 hours. This made driving very difficult and dangerous. Rapid Chariots started in 40th and continuously moved up the field throughout the 24 hours to finish in 21st place overall.

Bob said, "Considering we would've been happy just completing the race the whole team were delighted to finish so high up the table. The weather was appalling and driving was extremely difficult, at times you could barely see in front of you with all the spray coming up from the track. I think if the weather had been a little better we would have finished even higher"

The Icom team was supported by friends, family and work colleagues. Bob found support from many of the Icom employees who made the journey from Kent to Northampton to watch the racing over the weekend. Bob said, "I was thrilled at the number of supporters from Icom who came up for the weekend, especially since the weather was so bad. I'd like to say a huge thank you to all of them".

Icom provided Rapid Chariots with six IC-F22SR hand-held radios, two IC-F25 hand-held radios and two IC-F110S mobile radios to help with the communications between the pit crew and the driver. Icom dealer Talking Headsets provided earpieces and noise cancelling mics for the drivers' helmets the crew in the pit with headsets.



Book Review

ith Christmas approaching, you're probably looking around for stocking fillers. Something that would be ideal for a beginner interested in valved radios is a 'CD book' entitled Valve Radio Construction - A Safe And Practical Introduction by Robert A. Wilson FRSA. The 'book' is supplied on CD in Adobe's Portable Document Format (PDF), and the intention is for the purchaser to print out chapters as required. This is a cheaper and more flexible option than supplying the book in printed form. However, access to a computer (with Acrobat reader installed) and a colour printer is required. Reading the book on screen is possible, but studying a printed copy is much better.

The author, Robert Wilson, was for many years a ship's radio officer and is actually better known for his traditional ship models. But it's his interest in radio, which has prompted him to produce this work, which is specifically aimed at beginners to both valves and radio construction. That said, the book contains several ideas that even experienced constructors may find interesting.

Each chapter is complete in itself, so it's not necessary to print out the entire book at once. The first chapter covers the provision of an antenna and earth, and that's followed by a simple crystal set design.

The remaining chapters cover three single-triode receivers, a pentode receiver and a dual-triode receiver. The author wisely uses modern valves.

except for the one used in a mock vintage-triode design, which allow the use of a rechargeable 6V l.t. battery and a stack of PP3 batteries for the h.t. supply. The book finishes with descriptions of various components and a list of component suppliers. There are many annotated photographs and a small amount of theory is



All the designs are constructed on wood, so there's no chassis bashing involved. But rather than mount all the components directly on a baseboard, the author often uses a printed-circuit approach when mounting small components. A paxolin - or acrylic - sheet is drilled to take the components which are then connected using point-to-point wiring underneath. So as to present a vintage appearance, the vintage-triode design uses modern components fashioned to look like vintage components. and these are then mounted directly on a baseboard.

Every step of the construction is described in detail. but what really impresses with this book is the number and quality of the photographs. There's a photograph showing each stage of construction for every design, plus photographs of individual components and how the wooden chassis and 'printed circuits' are prepared. Even raw beginners should have no trouble building sets, which work first time and that also look good. All the valves the author has chosen, in particular, the 6C4 and EF95, are known to work well at low anode voltages

The CD 'Book' is available direct from the author:

R. A. Wilson, 53 Woodcroft Close, Penwortham, Preston. Lance PR1 9RX

The price is f11 inc. P&P world-wide. Sterling cheques only please.



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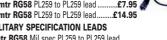
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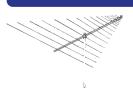
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amateur radio news&products



Record Breaking Website

n Thursday 13 October there were a record breaking 2,695 visitors to the Southgate Amateur Radio Club's website and they used 354,112Kb of bandwidth. This broke the club's 250Mb daily download allowance and the webmaster Richard G4TUT had to purchase increased bandwidth from their Internet Service Provider. The Southgate club also provide an Amateur Radio RSS News Service, which has been supplying Amateurs with up-todate news bulletins every single day for the last

To view Southgate's 'award winning' website go to http://www.southgatearc.org/ and to find out more about how to receive the RSS news service on your computer take a look at www.southgatearc.org/rss/newsreader.htm For more information about the club and their activities either call (07867) 806768 or E-mail: editor@southgatearc.org

Coming Soon!

he latest radio from the Icom stable will soon be sitting on the radio dealers' shelves. Keep an eye out for the new IC-E7, a 144/430MHz dual-band radio

Features of the IC-E7 include:

- * Long time operation, 20 hours at 5-5-90 duty cycle with standard 1800mAh Li-lon battery
- * 1.5W v.h.f., 1W u.h.f. r.f. power combined with
 - 0.5 1GHz wide-band receiver
 - * Compact and lightweight
 - * 500 memory channels
 - * Large, high contrast backlit I c d
 - * Ergonomic design, large

At the time of going to press (October 2005) the price of the IC-E7 had not been announced. Keep an eye on these pages for details as they become available. For more information contact Icom UK Ltd direct on: (01227) 741741 or via

E-mail at:

info@icomuk.co.uk

www.icomuk.co.uk

Annual BWFB Station

he Braintree Amateur Radio Club ran its annual station for the British Wireless for the Blind Event over the weekend of 24/25th September. The society has a link with this event as their club callsign - GX3XG/P - was 'donated' by Alan Robinson G3XG, a long time member of the society, who has sadly lost his sight.

This year the Braintree club operated form a new location, the old USAF airfield at Gosfield in Essex, with kind permission from the landowner. The station was set-up in the club tent on the Friday afternoon and very soon the contacts were being made.



Over the weekend, 28 club members visited and operated the station making a total of 109

contacts on h.f. and 144MHz. Members always enjoy these events as they make for good social occasions and at the same time are able to help, in some small way, others less fortunate. Find out more about the Braintree Club at



www.badars.org.uk

The ML&S Christmas Hog Roast & Boot Fair -**Saturday 3rd December**

ith over 500 people attending last year, the success of Lynch's Open Days just seems to get stronger. Once again, the Big Three (Yaesu, Icom & Kenwood) are sponsoring the Hog Roast and promoting the new FT-DX9000, IC-7000 and the rest of their product range. Special prices and extra savings across all of the ML&S product range will be on offer. Also on site is the Boot Fair (with Talk-In

on S22) managed by the Whiton Amateur Radio Club. Admission is FREE - just turn up and set your own tables up.

The ML&S Christmas Hog Roast & Boot Fair starts at 0900 through to 1600 hours.

amateur radio clubs

Keep up-to-date with your local club's activities and meet new friends by joining in!

ESSEX

Clacton Radio Club Contact: G4AQZ (01255) 429117

The Clacton Radio Club have moved their meeting venue to The Kingscliff Hotel 55 Kings Parade, Holland-on-Sea. Meetings take place on the first Wednesday of the month at 1930 for a 200) hours start. The Committee would like to remind members that the AGM takes place on January 18th 2006 from 2000. The club welcomes anyone interested in Amateur Radio, past, present or new members.

HAMPSHIRE

Andover Radio Amateur Club Contact: Terry Cull. (01980)629346 Tel: Website: www.arac.co.uk

Meetings of the Andover ARC take place at the Village Hall Wildhern (Just North of Andover) on the first and third Tuesday of each month at 1930hours. Forthcoming meetings include: December 6: Andover Radio Amatuer Club AGM and 13th: Christmas Dinner.

NORTHERN IRELAND

Bangor and District ARS

Contact: Michael Stevenson GI4XSF

(02842) 772383 Website: www.bdars.com

The Bangor and District Amateur Radio Society meet on the first Wednesday of every month in 'The Stables', Groomsport at 2000hours. On December 7 the club are hosting two talks on QSL subjects. 'The QSL Bureau' by Harry GI4JTF and 'Electronic QSLs' by Pete GI4VIV. New members and visitors are most welcome.

NORTH WEST

Macclesfield Wireless Society Contact: Ron G0WUZ (01625) 430433 Tel: E-mail: gx4mws@gx4mws.com Website: www.gx4mws.com

The Macclesfield Wireless Society meets every Monday at 2000 hours, at the Pack Horse Sports & Social Club, Abbey Road, Macclesfield. The weekly club net operates each Wednesday from 2000 on 145.550MHz +/- QRM. Forthcoming meetings and events include: November 14: Antenna construction activity; 21st: On-air activity evening and 28th: Talk on PSK31 by Andy 2E0LUX.

STAFFORD

Stafford & Districts ARS Contact: Graeme Boull G4NVH

(01785) 604534. graeme.boull@ntlworld.com E-mail: Website: www.g3sbl.org.uk/

The Stafford & Districts Amateur Radio Society meet on Thursday at 2000 hours. The shack is located in the AREVA T&D UK Ltd., factory in St. Leonards Avenue, Stafford. Why not go along and join in with the club activities? The next meeting takes place on **December 15**: Shack Night & Committee Meeting.



echnical

IR THE TERRIFIED!

This month Tony Nailer G4CFY looks at the biasing needs for transistors. He offers a straightforward and practical approach and aims to solve mysteries on the way!

n the October PW Technical for the Terrified (T4T) I described how to calculate supply rail resistors and the method of using a transistor as a series regulator. Continuing onwards from that theme I will now take you through the calculations to bias a single transistor amplifier stage.

Transistor Amplifier Biasing

The diagram, Fig. 1, shows an npn transistor amplifier with a good biasing arrangement. The biasing components are R1, 2 and R5.

The collector load resistance, R4, is chosen to achieve the required gain and to set the collector at the correct d.c. level when no signal is present. The resistor, R3, working in conjunction with C2 provides decoupling for the amplifier from unwanted signals on the supply rail.

Despite many rumours to the contrary, a negative terminal of a battery or power supply has a surplus of electrons and the positive terminal a deficiency. When a circuit is connected across a d.c. supply the electrons flow from negative to positive.

In the npn transistor, base current flows up through the emitter and out through the base. The collector current also flows up through the emitter but out through the collector. This means that the emitter current is the sum of the collector and base currents. $I_e I_b + I_c$.

The base to emitter junction acts like a regular silicon diode and when conducting has a voltage drop of about 0.65V across it. Only a tiny amount of leakage current will flow in the collector circuit until the base is forward biased by about 0.65V with respect to the emitter.

Transistor Construction

A transistor is constructed so that when the base emitter diode is forward biased and a small current flows out of the base, a much greater current flows out of the collector. This is how the device achieves gain. Small changes of current in the base circuit give rise to large current changes in the collector. Gain I_c / I_b.

Commonly used transistors like BC108 or BC548 have very wide spreads of gain. Selected versions are grouped BC108A (110 to 220), BC108B (200 to 450), BC108C (420 to 800).

Calculation Of Values

Good rules of thumb for calculation of values are as follows; The voltage across R3 is chosen to be about 0.5V. The voltage across R4 is half

The voltage across R5 is about 0.65V. The voltage across R2 is 1.3V. The current I_B through R2 is 10 times I_b.

Consider using a BC108B or BC548B with a collector current of 2mA and a 9V supply

The bias current through R2 will be 100μA. The rest is just Ohm's Law and simple

through it. R2 $1.3 / 0.1*10^3$ $13k\Omega$.

If R3 has 0.5V across it so the top of R1 and R4 will be at 8.5V. The base is at 1.3V so R1 has 8.5V 1.3V 7.2V across it. The current flowing through it is $I_B + I_b$ 110 μ A or 0.11 mA

R1 $7.2 / 0.11*10^3$ $65.45k\Omega$.

The values of R1 and 2 have worked out to be non standard values, so I'll choose the nearest values and check the result. Let R1 68kΩ and R2 15kΩ.

The voltage across R2 in relation to the voltage at the top of R1 is the same ratio as the value of R2 to the total resistance R1 + R2. Hence $V_b/V_s = R2/(R1 + R2)$. Taking this one step forward V_b R2 * Vs/(R1 + R2).

 $V_b = 15K * 8.5 / (68k\Omega + 15k\Omega)$ 127.5K / 83K 1.536V.

The base to emitter voltage is 0.65V so the voltage across R5 will be 1.536 0.65 0.886V.

The emitter current is: Ib + Ic 2mA +.01mA 2.01mA. R5 0.886 / 2.01*10³ 440Ω . (Use 470Ω).

Now V2 is 8.5V and the top of R5 is 0.886V, the difference is 7.61V. For the collector to sit

way between the top of R4 and the top of R5.

Base current I_b is then $2mA/200-10\mu A.$

If R2 has 1.3V across it and 100µA (0.1mA)

Not Too Demanding?

Finally, I hope that the calculations included in this article have not been too demanding! If so, perhaps you might not be too terrified to give them a try yourself? There really isn't a mystery about bias requirement!

at the mid point of this requires 3.8V across

it has $I_B + I_b + I_c$ (0.1 + 0.01 + 2)mA

Frequencies 30Hz to 30kHz At frequencies 30Hz to 30kHz capacitors C2 and C3 should be electrolytic, with values in the region of 10 to 47 µF. Capacitors C1 and C4 polyblock or mylar 100nF or 1µF electrolytic. At frequencies of 30kHz to around 300kHz

capacitors C2 and C3 are 1µF to 4.7µF and

capacitors C1, 4 are 10nF to 100nF polyblock

For frequencies between 300kHz to 3MHz,

C2 and C3 may be 100nF, C1 and 4 around one

The amplifier, Fig. 2, will run at maximum

gain of approximately the ratio of R4 to the

internal emitter resistance of Tr1, which is

To control the gain to a lower level R5 is

split into R5 and R6 as shown in Fig. 2. Then,

if I want a gain of about 20 then the value of

Note R5 as calculated originally was

to 470Ω the a.c. gain can be adjusted without

significantly affecting the d.c. bias conditions.

Provided R5 and 6 always total around 440

R5 plus 26Ω must be a twentieth of R4.

So, $R5 + 26 \quad 1800/20 \quad 90\Omega$. So R5

440 Ω . The new R5 can be 68Ω and R6 and

 $1.9k\Omega$. (Use $1.8k\Omega$).

or ceramic.

The Amplifier

26 64Ω.

 390Ω .

26Ω. Gain 1800 / 26 75.

R4. Collector current is 1mA so R4 3.8V/2mA

Finally, R3 needs about 0.5V across it and

2.11 mA. R3 0.5/2.11 mA 237Ω . (Use 220Ω).

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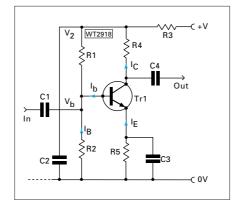


Fig. 1: The diagram shows an npn transistor amplifier with a good biasing arrangement. The biasing components are R1, 2 and R5.

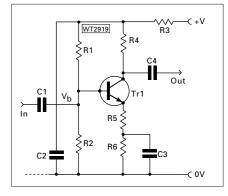


Fig. 2: The amplifier (for reference in this article) will run at maximum gain at approximately the ratio of R4 to the internal

emitter resistance of Tr1 (see text).

18

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Don't Create An Electromagnetic Disturbance!

Stan Brown G4LU looks at the fraught topic of interference (for the newcomer and old hand alike) that makes setting up the station and living with neighbour problems difficult for the Radio Amateur. Stan uses his 74 years of practical experience in radio to advise us!

his article is primarily intended for the newcomer to Amateur Radio and not the person who has held a Licence for some time. I'm assuming that the latter is conversant with the terms of their Licence and conforms with it, so that they can operate in peace without an irate neighbour banging on the front door! Or, as in one case known to me, having a half brick thrown through the window!

On the other hand, we can always learn something new. I'd be pleased if my advice helped anybody in the hobby because knowledge of such extremes fills the new Radio Amateur with trepidation. The difficulties may deter newcomers from using the new-found hobby to its fullest extent. The idea of this article is to help solve the problems and encourage everyone

to have a go and fully enjoy our wonderful hobby.

Exams Passed - What Now?

So, you've passed your exam(s) and have your Licence and, if you've (wisely) joined the local club and hob-nobbed with old-timers, those not so old, and those a year or so ahead of you, you may know what to expect.

Also a lot depends on your domestic situation. You may live in a row of houses, an urban or rural housing estate, or you may even be lucky enough to live way out in the country without another house for miles around. All these things will form your attitude to the hobby and how you may react if your signals are picked up by other people's equipment.

Note that I've not used the phrase

'causing interference' - for in many cases that's not the true situation. Let me explain it in the following way. Frequently you are in the same situation as the car driver travelling leisurely down the road and a jay walker comes out immediately in front of him. Poor driver, despite the best efforts to stop, it's impossible to avoid hitting the pedestrian. Likewise, there are many TV sets and transistor radios about, which will respond to any electromagnetic disturbance and the Amateur's transmitter is not primarily to blame.

Valuable Library

To start, you should indulge yourself with any books and establish a library - an extremely valuable resource - on setting up a station and its problems. You'll find suitable books in *PW*'s Book Store or similar sources and be able to learn from other Amateurs' experiences and technical solutions.

Always be on the look out for book and information sources on antenna, matching systems and specific manuals on avoiding television interference (TVI) and broadcasts interference (BCI, normally applied to radio reception), etc. And if you have been sensible enough to join your local club - they may well have an extensive library. You can also assist by helping the library to become even larger and even more useful!

Where Do We Start?

So where do we start? Do we buy a transceiver, do we build one or do we erect a suitable antenna first and await reactions when we're transmitting?

Let's take a look at some answers. Firstly, and speaking personally, I think that for the new Amateur (unless they've been professionally engaged in radio) building your own transmitting equipment these days is not a very good idea! Hands may be raised in horror by old timers at this suggestion, but to conform with licence conditions you really do need sophisticated test equipment.

My advice would be to obtain a transceiver from a reliable source such as a recommended retailer, or a fellow member of the club who will confirm its reliability, or even a sale at a rally if you can obtain its previous history. Whatever you do, ensure that you can take it back to source if it is not satisfactory.



Fig. 1: Photograph of the low-pass filter (l.p.f.) in use at G4LU, built into a die-cast box and heavily copper-plated. Wound using 18s.w.g wire, the coils are of half inch internal diameter. The capacitors are 40pF at the end positions and 156pF at the centre and all have one terminal earthed.

Right, let's now assume you have your transceiver. And if you've been wise, you'll have also obtained or made a suitable dummy load with which you can test the rig. Using the load you can become conversant with all its 'bells and whistles'.

The probability will be that there will be sufficient leakage from the transceiver and dummy load set-up to enable you to see if your own TV set or radio, particularly if you can site them alongside, is responding to your signals whether they be speech or keying. If they do respond, move the equipment further away and see if that mitigates the response. There is every likelihood that it will and your equipment is behaving properly and the TV or radio was just being overloaded by a strong signal.

Antenna Next Step

Having become conversant with all the knobs and switches on the rig, the next step will be to erect your antenna. You have two choices here: you can be single-minded, with all the righteousness of the world behind you, and adopt the attitude that you now have a legal right to transmit and to blazes with any opposition!

So, go ahead and dig a big pit (metaphorical along with the physical!), put you mast base in, and then fill it with concrete. After it has cured you can erect

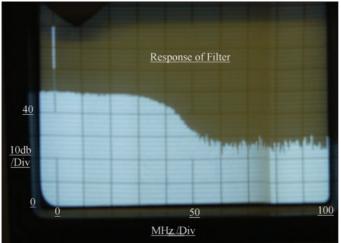


Fig. 2: The response of the filter shown in Fig. 1, reasonably flat to 30MHz, with the attenuation increasing to 25dB at 60MHz.

your mast with a big tri-bander on top. Don't forget the other antennas for the v.h.f. bands as well and then start to enjoy the hobby!

If you adopt the 'bullish' approach you can bet your boots there'll be problems. If you have near neighbours (even if they haven't noticed them already) you can be sure that every flash on their TV screen, and every crackle on the sound or on their radio will be laid at your door!

Oh, by the way, I've not mentioned planning permission. Well, you might consider you haven't committed a really serious offence erecting your mast without permission. However, in return the local Planning Officers will only serve you with a notice to take it down and, if you don't you'll then be up before the Bench!

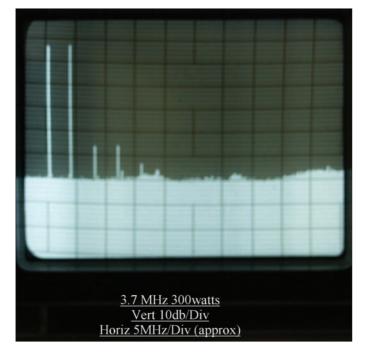
How did the Planning Department find out? Simply answered - if you had applied for permission - your neighbours would have been notified and they could have objected. And if they weren't notified and they are 'clued up' in such things, they'll have been round to the council offices and have 'blown the gaff'.

You can't win in such situations, all you can do is to apply for retrospective permission, which only lifts the order temporarily. You then have to wait for the application to come up before the Development Committee where the application

should be decided on aesthetic grounds, on whether your mast fits in with the neighbourhood, and whether refusing it limits the reasonable use of your property.

The possibility of adjacent receivers being affected by your transmissions (commonly called interference) is not a planning consideration but some ignorant councillors will try it on. So, it's important to go to the meeting as your local Council may let you address the Committee, with the same courtesy being provided for the objectors.

When you're speaking to the Planning Committee be concise and to the point and don't try to read them all the chapters from



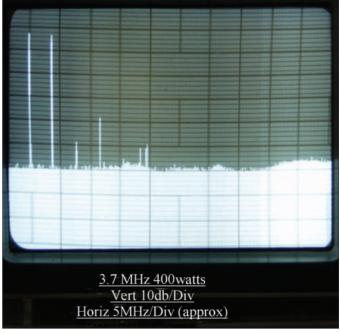


Fig.s 3 and 4: Showing the output (taken off air) from G4LU Icom IC2KL linear amplifier. Looking at Fig. 3, which shows a 3.5MHz signal, the left hand ordinate is the zero marker, the second shows the fundamental frequency. The 2nd, 3rd, 4th possibly the 5th harmonics are shown, all slightly more than 45dB below peak signal. Fig. 4 shows a similar response at higher power, and the 3rd and 5th harmonics have increased and the 2nd and 4th show a decrease.

the Amateur Radio Manual. It's a gamble; you may get permission, or you may not and if you don't, you can always appeal (and it's then that the RSGB will help). The appeal's ruling is final - except for a costly judicial review!

Discreet Approach

So what's the second approach? To adopt and start the second approach you should be discreet!

Begin your Amateur Radio activities on the low bands with an almost invisible wire antenna. You can have lots of fun and Americans and New Zealanders can be worked on 3.5MHz and even on the 1.8MHz band if you catch them at the right time.

Not many people will notice a slim wire - but that doesn't mean you're fireproof. You may still get complaints when you're 'discovered'.

So what do you do if your signals are coming through on a neighbour's radio? Firstly, you have to determine whether you or the other equipment is to blame. And if you are completely new to radio, the best course will be to enlist the help of an Amateur friend, or club member.

Possibly your friend will have a full coverage communications receiver that they can lend you. Preferably it will have a radio frequency (r.f.) stage and be a valved model which is less susceptible to overload.

Using the receiver check to see if your signals are picked up at the neighbour's house on the offending frequency. If your

signal is not received - then clearly it's the other apparatus to blame. There's nothing you can do in such a situation especially if the radio has an internal antenna.

Don't, under any circumstances offer to modify the receiver unless you are fully competent and experienced to do so. The neighbour may argue that it was alright before you started transmitting but that's no argument.

Using the car analogy again, if jay walkers didn't walk out in front of cars - none would be killed or injured, whatever rights they think they have on the Queen's Highway! If the neighbour is not satisfied refer him/her to Ofcom to settle the problem – they are the body now handling such issues on behalf of the Government.

Television Problems

So, what if the unit involved is a TV receiver? If this is the case, the best criterion is your own TV set. If that's clear and no interference (no patterning, no picture break-up and no audio break-through), being closer to your equipment, there's a high probability that your transmitting equipment is not to blame.

Other factors may be involved such as: nearness of your Amateur Radio antenna to your neighbour's TV antenna, which may make it more likely that he will pick up your signals. If that's the case, and you can site your antenna further away, you may wish to co-operate. But in doing so make it clear that you are admitting no

liability. The blame is still with your neighbour's equipment.

Trying A Filter

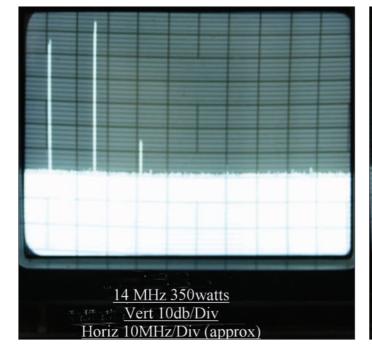
There are things that can be tried - with your neighbour's permission - such as braid breakers or filters, which can be plugged into their antenna downlead. There also mains lead filters but again never suggest going inside the set.

Such preventive types of apparatus are easily constructed and details will be found in Amateur Radio books and periodicals or they can be bought. If all else fails reference to Ofcom is the only answer. At one time the controlling body supplied filters and other devices at a moderate charge – they may still do so and you could co-operate by paying if you wish to stay friends with your neighbours.

Telephone Breakthrough

There's one aspect of interference, which is not very common in my experience but can occur in your own home - breakthrough on the domestic telephone. Bear in mind that your wife/partner, parent or landlord is not going to take kindly to your hobby if you interrupt their conversations to the favourite friend or relations (here I speak from experience!).

Today, all modern telephone instruments (should be!) are more immune to pick-up, so you may have to provide a new instrument for a birthday or Christmas present. So what, if it makes life easier on the domestic front - hang the expense!



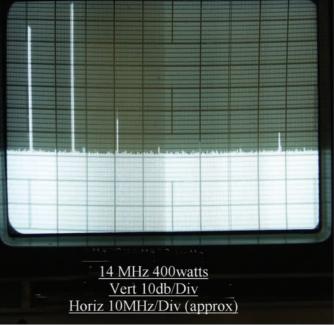


Fig.s 5 and 6: Showing a similar effect at 14MHz. At the lower power only the 2nd harmonic is predominant and at the higher power there's a slightly larger 2nd harmonic, increases in the 3rd and 5th are just beginning to show. Both pictures show a somewhat higher than expected 6th harmonic. The general difference between the 3.5MHz response and the 14MHz response could be due to the fact that, as well as the l.p.f., a complex tuning arrangement is used, together with the auto-a.t.u.

Lately, people have been finding that the Asymmetric Digital Subscriber Line (ADSL) filters provided for broadband Internet working are useful in this respect. If you have a spare one (I was sent two by BT) try it out and see.

Not Always Innocent

However, not all Amateur Radio equipment is as white as the driven snow. They can, and most do, emit spurious signals. It's all a matter of degree.

According to Regulation 4(1) an amateur apparatus must be "as free from unwanted emissions as the state of development for amateur radio apparatus reasonably permits", it is then followed by Regulation 4(1)b, which is somewhat incredible, if its fore-runner is complied with, by requiring that not more than 1% (20dB) of the mean power of the transmission, excluding the power in spurious emissions, falls outside the frequency band.

If the last two words mean the particular band allocated to the Amateur Service (as it does in other definitions) it will not be too onerous: if it means the bandwidth of the transmitter then it puts a different complexion on the matter. Thus on a two tone test, or a c.w. (continuous wave) signal keyed with a 50% mark space ratio the mean power would be approximately 200W, when running at full licensed power, and the spurious signals should not exceed 2W, which can still be a nuisance to the Amateur in the next street and even that level of power on h.f can go round the world when conditions are right.

There are further constraints in that no undue interference shall be caused to any wireless telegraphy (an all embracing term, which includes telephony and other forms of communication). Furthermore, if such undue interference is caused, then unwanted emissions and/or the signal itself shall be reduced to the satisfaction of Ofcom.

Spurious Emissions?

What form do the spurious emissions take? - you may ask. In answering, those most likely to interfere with other signals are harmonics of the fundamental frequency. Normally, as far as high frequency (h.f.) transmissions go, it's sufficient to have a low-pass filter, with a cut-off just above 30MHz, in the output lead of the transceiver or any associated power amplifier. This, however, should not blind the licensee to the fact that harmonics of 14MHz and lower frequencies fall within the pass band of such a filter and interference, though unlikely, may be caused to other low level signals.

Another source of spurious emission is the inter-modulation of the components of the wanted signal. In its simplest form, perhaps, considering the usual two-tone test for a single sideband suppressed carrier signal (s.s.b.) signal, it will take the form of twice one frequency plus and minus the other. This can result in in-band distortion and spurious frequencies appearing in the unwanted sideband spectrum.

Considering the multitude of frequencies in a voice signal, the possibility of inter-modulation is legion. Intermodulation appears as a band of signals in the unwanted sideband, and distortion in the wanted one. In a good transmitter such spurious signals will be better than 20db down on a single tone or 26db on peak power. Adjustment of the transmitter stages, biasing and not overrunning associated amplifiers all contribute to a cleaner signal.

Obviously, such signals can be seen on a spectrum analyser, but these are expensive. In the early days of s.s.b., here at G4LU I made do with a receiver having a very selective c.w. filter. The spurious inter-modulation frequencies from the two-tone test could be detected, and a rough measurement made on the S-meter.

Feeder SWR

One thing needs to be said now - and that is that the standing wave ratio (s.w.r.) on the feeder, in itself, has no bearing on interference or spurious signals - except in so far as eliminating it may alter the adjustment of the transmitter or amplifier. Spurious components are caused by nonlinearity and the antenna is a completely



Fig. 7a: A practical 'braid breaker' design (in reality a choke filter). This is only one version! The coaxial cable could be wound as a solenoid and could be just as effective. There are many designs and G4LU recommends a good read of the many Amatuer Radio manuals to find the design that suits your needs!

passive device and cannot do any damage.

However, there is one exception to the dogmatic statement I've just made! The exception is when non-linear elements exist in the antenna circuit (or so close to it) that induction from the current in the antenna can take place. In this situation bad joints

in the antenna wire proper, or corrosion in tubular clamps of beam elements and bad joints in metallic troughing on nearby roofs can all generate spurious signals. These should be looked for as a last resort.

Something akin to the situations I've just discussed, occurred in my own shack when the 3.5MHz signal started breaking through on a 144MHz receiver. Some tests had been carried out the previous day using an Icom R80 receiver, the antenna was still connected to it. The antenna was removed and the breakthrough was cleared, it presumably being caused by the diode band switching in the receiver. (This effect could have been radiated locally as well).

One further precaution - don't just think that spurious signals arise only in the shack. When all else has failed look outside and assess the situation to see if anything on the other side of the wall to your equipment could be the culprit!

In Band Interference

One final word now, and it's about in-band interference. To understand the term let's look at it more closely.

The response of the filter in equipment is rather like the trunk of a tree, shorn of its branches and somewhat rounded at the top. The sides have a slight slope on them, and at the bottom the roots spread out.

Commonly, the width before the response broadens out is about 2.8kHz. In short, the plot of amplitude against frequency is not a rectangle with vertical sides. Neither, if your dial indicates a single frequency, does it mean that your signal is confined only to



Fig.7b: A true 'braid breaker' filter before taping the loops together.

that spot. This may seem obvious, but time and time again, particularly if you're is running a net, you'll find other stations tuning up or putting out calls within a kiloHertz or less of your frequency.

Clearly the offender has not listened first before transmitting, or they are a complete unbeliever of bandwidth. To avoid causing problems yourself, a good criterion is to stay away from other signals by at least 3kHz and you will have, nor cause, any problems. Now go and enjoy your hobby and don't upset the neighbours or Ofcom!

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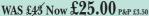
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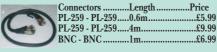
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40 mtrs	Traps	\$₹	(a	pair)	£25.00	P&P	£
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Radio Basics

This month in Radio Basics Rob G3XFD takes a look at antennas for the beginner, following feedback from readers at the Leicester Show. And it looks from his advice that a good antenna is the heart of success!

or the first time this year at the Leicester Show I was provided with a facility to meet readers. It came about because I was invited to provide a PW'State of the Nation' talk at the event. The first talk on the Friday was reasonable for a first effort. However, the Saturday talk provided myself and other people working on the magazine with a great deal of feedback from the most important people of all the PW readers.

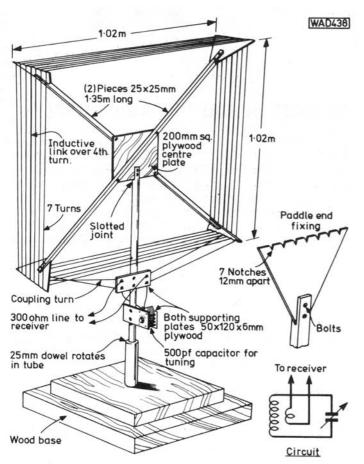
During the talk there were some interesting general questions directed at me as PW Editor! Later on though, some other questions and ideas came forward when readers joined me on the PW stand. A number of the people coming to chat were Radio Basics (RB) readers who were asking the same sort of questions, namely; "What's the best antennas to use with simpler home brewed equipment", and "how do I manage in a small garden"?

So, with the readers' questions and concerns in mind I've decided to devote a larger than usual RB slot entirely to antennas and associated projects.

Big Antenna Secret?

If there is a big secret regarding high frequency (h.f.) antennas it has to be; "Put the greatest amount of wire you can into the air, as high as possible and as far always from buildings and electrical noise sources as you can"! The problem is that most of us can't do that every easily!

Even when I



lived in the beautiful Hampshire

Fig. 1: The loop shown is one of the designs favoured by Charles Molloy G8BUS. The design (it features in the Out of Thin Air reprint) is for medium-wave DXing, but is easily re-scaleable for 1.8MHz and above (see text).

Downlands northeast of Winchester, near Alresford I had problems! Yes, we were in the country and a G5RV antenna was no problem but due to the shape of our cottage garden the antenna ran parallel with overheard electrical cables feeding the local farm's dairy unit and grain driers. Both used high power three phase motor driven equipment!

Additionally, during the time my family and I lived in Wester Ross in the Scottish Highlands despite the fact our nearest neighbours were 200 metres away my antenna choices were restricted and we had the usual overhead line problems! However, despite these problems I managed quite well, as you can in your own situation! So. let's now look at some ideas to help get the best signal in and (if you're a transmitting Amateur) out of your main station.

Part Of The Problem

Part of the problem seemingly shared by a number of RB readers is that along with having fairly simple receivers, many live in small houses or flats with extremely difficult antenna restrictions. But despite these difficulties, I can assure readers they can be overcome in most situations

Some readers tell me they've used the TV antenna feed within their blocks of flats as an h.f. antenna. They've often achieved good results, but the more sensitive the receiver, the more likely you are to pick up the many spurious signals that seem to abound in amplified distribution systems! So, unless you have no alternative I suggest you avoid using anything other than your own wire antenna it will improve safety and reception.

One reader tells me he lives high up in a tower block. He using a lightweight 2m long cane (to take the antenna away from the side of the building) to permit a 6m length of wire to dangle from the end. Fed into his portable h.f. receiver via a good antenna tuner, the system provides good reception. Additionally, because of the constant breeze such buildings attract the wire blows in the wind and it's horizontal much of the time!

If you can have a short wire antenna in my opinion it's certainly the best, especially if you can get it clear from any building, wiring (with switch mode power supply interference and TV time base signals). Antennas of this type can be fed into an active pre selector unit. This can be made up from a simple switched inductance (coil) unit with variable capacitors to provide matching, followed by a simple field effect transistor (f.e.t.) r.f. amplifier, using my favourite, cheap MPF102. As a receiving only system it will prove excellent results for little effort.

However, bearing in mind the idea of this article is to help those RB readers who don't have much space, I'll be providing as much information on compromise antenna systems as I can. And some of those

Fig. 2: Richard Marris G2BZQ is a keen user of loop and table top antennas. This transmitting 3.5MHz antenna was published in the August 2001 issue (see text).

compromise antennas can provide superb results!

Vertical Antennas

One of most versatile antennas I use nowadays is well known to PW readers. The 10m long 'roach pole' fibreglass fishing rod antenna has proved incredible reliable and versatile. The photographs of the system have appeared many times in PW, literally every time I've written about my /P operations because I wish to encourage others to try the same system. Because of this I'm not going to

waste space in publishing them again! Just look back at your PWs and you'll find a photo of the system several times in the last two years or so.

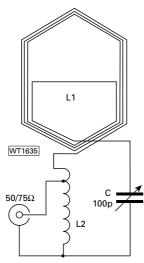
With the mast extended to its full length and used in conjunction with the Tennamast (Scotland) Ltd., Tenna Tourer drive on mast base it's a simple vertical system that can be used temporarily or be left erected throughout the year. They cope with the weather extremely well, and I've only lost one in the south coast gales here in Dorset.

On inspecting the mast I found that I'd over tightened the metal base clamp and the fibreglass (extremely tough at the base) had split. The replacement has done well over the last three years or so. Incidentally, Robin Sykes G3NFV of Sycom (who supplied the fibreglass pole to me) told me that he has a customer in the far north east of Scotland who also leaves his 'mast' erected over the winter. They're certainly

I use the mast with pvc insulated wire anchored to the top with tape and then spiralled round the erected pole (making about five complete turns). When used with an earth system of 'floating radial' (the radial wire is trailed across the ground but not actually earthed) I've worked the world on low power (not quite QRP) c.w. and s.s.b.

At the moment at home I've got two antenna systems up and working. The main system is based on the fibreglass mast and it works so well I've decided to have it as a permanent set up when I eventually have my Tennamast Adaptamast assembled and ready to go.

Of course, if you have trees in your garden you can utilise them as anchor points for antenna especially short wires. However, you have to ensure you provide movable counterweights for when the trees



wind.

also run a wire round the top of a garden fence. The thin wooden shiplap fencing is ideal for this, providing it's about head height. (Avoid providing traps for family, friends or pets!).

00000 905 Six-way terminal block Six-way terminal block sway in the Ø You can WT1636 L1a (4t) Contol and tuning box

Glue and screv

Six-way terminal block

Turns 1 - 3

Six-way terminal block

Six-way terminal block

Loop Antennas

Although I'm not a keen exponent of the non full wave loop antenna, they certainly have a big following. They can be extremely effective for the keen short wave listener (s.w.l.) who has limited antenna space

I prefer the full wave loop. Examples of these are the quad loop (four sided) and the delta loop (three sided). I'll be discussing these later in this article.

The loop antenna in its many forms favoured by some of our specialist authors including Richard Marris G2BZQ attracts a large number of users. Those who are keen on them often report just how effective they are for specialised reception in noisy conditions with QRM and QRN (interference form other stations and electrical interference/noise, direction finding and perhaps most importantly where there's not much space.

The loop shown, in Fig. 1, is one of the designs produced by Charles Molloy G8BUS in PW. The design (it features in the Out of Thin Air reprint) is for medium wave DXing, but is easily re scaleable for 1.8MHz and above.

And of course, the same design antenna can be used for transmitting purposes of the methods so much favoured by G2BZQ. However, if you are interested in

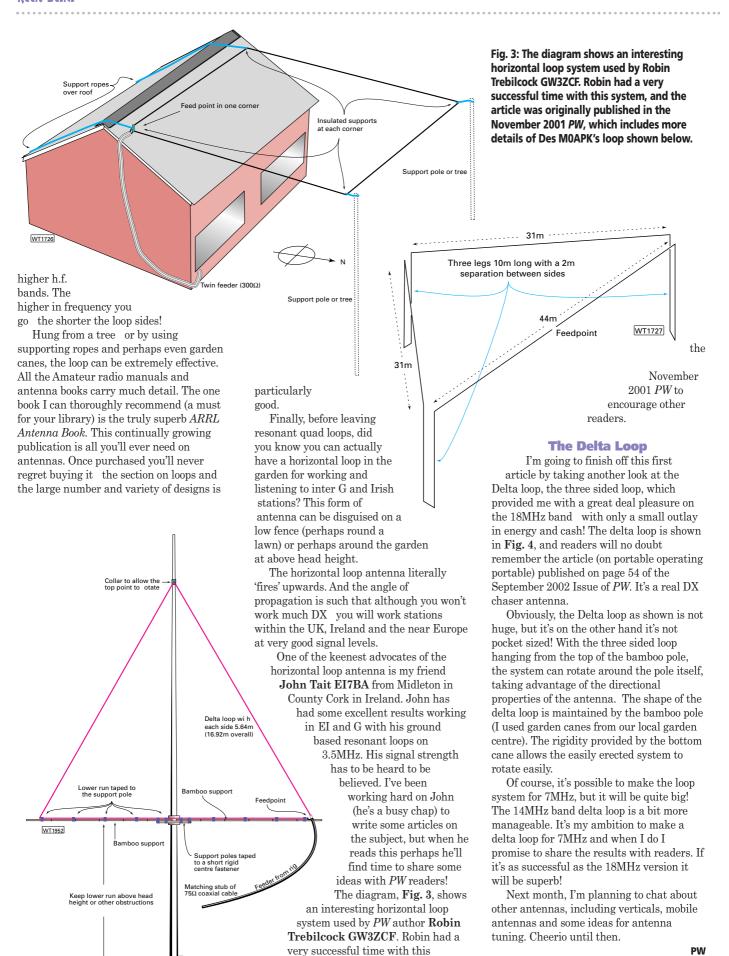
trying a loop antenna for yourself, I strongly advise that you read one of G2BZQ's articles in PW on the subject, Fig. 2(a 3.5MHz loop).

There are many things to consider with home made transmitting loops flashover of variable capacitor tuning plates is the most obvious. Any attempt at using small plastic cased polyvaricon variable capacitors will easily lead to something melting, possibly catching fire and a damaged transmitter. So, take very great care to follow the directions provided by any of our experienced authors such as Richard G2BZQ.

Resonant Loops

Once armed with the knowledge that the quad loop requires each side to be a quarter wavelength for the frequency on the band being used it's simple to make a single band system. In practice I've found that if you keep all sides the same length the loop will work very well even when it's very much offset in shape.

To convey the quad loop shaping possibilities, let's imagine there's an empty cardboard box about to collapse sideways, and into itself as it folds flat. All the sides are the same length but it's certainly not a square! The flexibility of wire quad loops means that many of us could probably squeeze a loop of some sort into our gardens, resonating on 14, 18MHz and the



28 Practical Wireless

system. and produced the article in

Fig. 4: The portable delta loop for 18MHz. Originally published on page 54 of the September 2002 issue of *PW*, Rob G3XFD says it's a real DX-chaser antenna.



couple of months ago, I looked at the T 1 high performance transceiver sub system. And in that review I inadvertently gave the impression that the filter kit was included in the T 1 kit, it is in fact a separate kit and is needed in addition to the T 1 kit itself. The T 1 kit is a sub system that forms the heart of a transceiver, from the front end mixer to the audio amplifier, from the microphone to the low level output

Fig. 1: The board about half way through the assembly, most of the electronic parts have been fitted at this stage.

signal to the r.f. power amplifier. The C 1 kit is a controller add on to make some facilities available on the T 1 easier to control.

For example, in Morse code (c.w.) working, many good operators find it useful to have the transceiver switch back to receive in the inter character or inter word pauses so, they're able to hear activity on the same frequency before keying the next character. This timing called 'break in', switching back and forth, can be set to suit the individual's needs.

Using voice with single side band (s.s.b.), the speed and way that the receiver's automatic gain control (a.g.c.) follows the changing signal strength can be varied. This facility, called the 'hang time', can be set 'long' when a strong, clean signal is received, or shorter, when weak, rapidly fading signals are found on the band.

Both the above controls can take either a pre set value or they may be fully variable from front panel controls. Other facilities of the main transceiver system may be controlled with the C 1. Functions such as filter bandwidths, transmission mode and

sideband selection., p.t.t. functions and sequencing, as well as the control of a.g.c. and hang time control all operate via individual control lines.

In addition there are also additional signals lines available to drive either logic chips or small relays or indicators. These lines could be used to control the switching in of pre amplifiers on receive and power amplifiers on transmit, without all the hassle of extra circuitry.

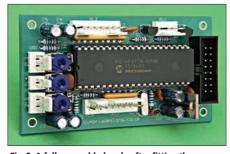


Fig. 2: A fully assembled p.c.b. after fitting the connectors and the micro-controller i.c.

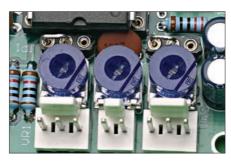


Fig. 3: A closer look at the area around the break-in and hang-time adjustment controls. See text for more details.

Kit-Building

But enough of what it's intended to do, let's look at the kit building itself. The kit is supplied in typical Cumbria Designs style, with a professional quality p.c.b. and all the plugs, sockets and components needed to complete the kit. Apart from the instruction sheets, the contents of the packages can be seen in the heading picture.

A certain level of construction capability has been assumed, in that there's no

explanation of soldering or building techniques in the instructions. Just a well laid out logical and sequential series of assembly steps to complete the module. As with any electronic kit, it's an idea to begin by cross checking that you have all the components and parts as specified on the packing list. This list is to be found detailed in the comprehensive instructions on double sided A4 sheets. These instructions contain both circuit description and diagram.

After fitting many of the electronic components, capacitors, resistors and semiconductors, the board is populated as in Fig. 1. A comparatively short time later, after I'd fitted the various p.c.b. mounted pin connectors, I was left with only the microcontroller itself to fit. The completed board is shown in the photograph, Fig. 2.

The photograph, **Fig. 3**, shows the interesting area around the variable controls for break in and hang time. The outer connectors with three pins accept a fully variable control voltage from panel mounted potentiometers or, from the small blue topped preset resistors 'behind' the connector. The small wire links are to set the control source.

By moving the links to join the right hand two sockets, the presets are brought into circuit. By replacing each link with a small panel mounted switch, it's possible to have either fixed or variable controls. The central two pin connector takes an audio input and is part of the a.g.c control.

Communications and power for the C 1 unit are all passed through the 16 way flat cable that can be seen connecting the C 1 unit to the Cumbria Designs Main T 1 transceiver sub system in Fig. 4. Now all I need is some more time to finish tying all the sections together into that super duper rig that I've been promising myself for a little while!

The C 1 Controller kit, for the T 1 High



Fig. 4: The C-1 unit shown connected to the main Cumbria Designs T-1 Transceiver Sub-System board via its 16-way flat cable.

Performance Transceiver Sub System kit, is available from Cumbria Designs at The Steading, Stainton, Penrith, Cumbria CA11 0ES.

The kit costs £24.95 (£21.23 +VAT) + P&P when ordered direct from Cumbria designs by post, or via a secure ordering system over the Internet at: www.cumbriadesigns.co.uk

PW

Fun With Fones

Once equipped with his new shack, Rob Mannion G3XFD needed a communication system to keep in contact with the house. Although the project took a few months of experimentation, and much fun with the grandchildren, to complete it also turned out to be a very educational process for everyone involved.

lthough my workshop-cum shack and study centre is quite close to the back of our house, it's on a terraced area of the garden above the rear, requiring the climbing of three steps. I take great care when mounting the steps because of my arthritis, and to minimise the trips (deliberate pun!) I thought that an intercom would be a good idea for when I was called for lunch or to collect a cup of tea halfway.

As our grandchildren only live two doors away I'm often joined by **Freddy** (6) and his sister **Georgia** (9) to assist and discover my Aladdin's Cave. Both children are very helpful, especially when I'm sorting stuff out and they're both fascinated by what they see in the shack! (Their questions are endless).

My experiments with a simple telephone system started after I quickly found that the new cordless digital 'phone system just didn't have the range to reach the shack. A mains intercom - the type that uses radio frequencies (r.f.) signal linking via the mains wiring - proved unusable because of the interference they caused on the h.f. bands and up onto v.h.f. too!

Fun Fones

The fun aspect in my search for a simple system came about because I quickly found that Freddy and Georgia were both fascinated by simple telephones. They'd already enjoyed using plastic cups and twine 'string 'phones' and knew the concept. I then introduced them to the sound-powered telephone using simple telephone earpieces.

Using long lengths of twin core speaker cable I first made a very basic system using one earpiece at one end, which the user alternately spoke into and then

transferred it to their ear, to hear the reply. This worked well with the older grandchildren but **Louis-Paul** (three in December 2005) got frustrated because he couldn't get it right! He tended to speak while the earpiece was at his ear and tried to listen when talking. Something else had to be tried.

To get over the problem of a single earpiece I made up some wooden handsets, fixing the earpieces into place with hot melt glue. The earpiece was arranged in series with the unit acting as the mouthpiece. The twin core wire then led to the other handset at the other end (I'd made up about 15m of wire) where the unit was similarly wired.

The new system worked well in the relative silence of the garden, and the children enjoyed using the 'phones. However, as all four of the earpieces were in series the relatively small current output of the mouthpiece was much weakened by being shared by three other earpieces (a good exercise in looking at losses in an electrical circuit!).

Although, for simplicity, I'd intended to only use two wires I ended up employing four wires (two pairs). One pair connected the mouthpiece of one handset to the earpiece of the other handset. The problem was that although the received speech at the far end was much louder - the person speaking could not hear their voice in their earpiece. This was because it was an entirely different circuit, only connected to the mouthpiece at the far end! (More about this later).

Despite the disadvantages Freddy thoroughly enjoyed the 'Fun Fones'. So, I assembled a wooden carrying frame for the 'phones so he could take them home to use and he soon told his friends at school about the 'phone system, and took them into

show everybody in his class at the request of the teacher.

Unfortunately, the general noise level in Freddy's school made it appear as though the 'phones weren't working! To get over this I then made a set of 'phones using a carbon microphone and earpiece circuit this worked well and proved useful. It was then I remembered a circuit I'd seen in *PW* and also in the reprint *Out of Thin Air*. It was to prove absolutely ideal for the purpose!

Simple Amplified System

The circuit and details of the amplified intercom or 'Field Telephone' system is shown in Fig. 1. Originally, published in PW the project, written and printed by E. A. Parr and J. Wallace, proved extremely useful to me during the time I ran the radio club at Clayesmore School near Blandford Forum in Dorset. Most of the club members went on to build this system after they'd discovered simpler home-made telephones.

The original authors used the traditional old Post Office telephone handset, with a magnetic earpiece and carbon microphone. The circuit in Fig. 1 makes allowance for the polarising current required for the carbon microphone.

The carbon microphone insert isn't as common nowadays as it was, but it's worthwhile taking a look at it in detail. Basically, it's very simple indeed, being a resistance varied by acoustic pressure. It's formed from carbon granules, loosely packed, that enable a current to pass through (the polarising voltage, sometimes called a biasing supply). One side of the carbon granule resistance unit is arranged to be either directly in contact with, or moved by a pivot attached to the diaphragm, which is vibrated by the air pressure pulses forming speech. The varying pulses shake the carbon granules and the resistance varies, this in turn producing a varying current, producing an electrical facsimile of the speech.

The process can be observed (it makes a good demonstration for school students) by connecting a multimeter in series with the polarisation power supply and the carbon microphone insert. Once the circuit is established you'll only need to give the microphone a tap with a fingertip to see the meter's pointer move (it's best

to use a moving coil instrument for this demonstration) move.

Once set-up you can get your enthusiastic audience (they usually are by this time!) to speak into the carbon microphone insert. They can see their voices 'changed into' electrical pulses. Don't forget to remind them that the electrical current they're observing via the meter - is only a facsimile - and it's not a real 'change' into an electrical voice!

Unfortunately though, unless you've got several carbon microphone inserts in your junk box - it's unlikely a source can be found unless BT's dump can be located! However, the circuit can easily be modified to uses another form of microphone/transducer.

Moving Coil Inserts

In the original design, Fig. 1, the authors provided R1 to provide a polarising supply, with the components C1 and R4 providing the necessary components for the audio input to the 741 integrated circuit (i.c.) acting as an audio amplifier. By removing R1 I found that a magnetic earpiece/insert would work extremely well as a microphone. The authors suggest that some adjustment of the values of R4 and 5 may be required, although I didn't find this necessary

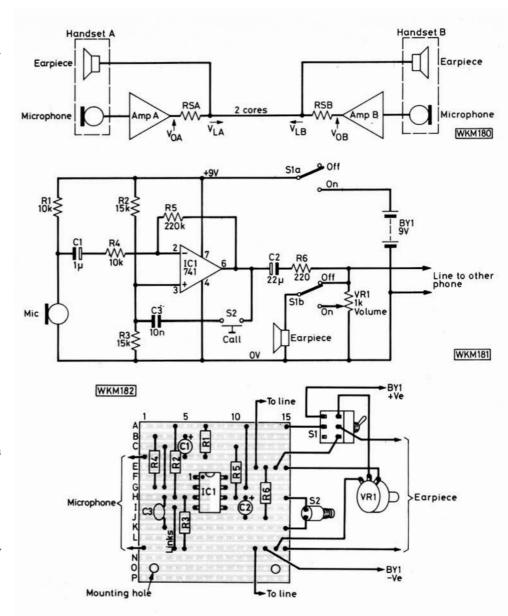
Note: miniature loudspeakers are **not suitable for this purpose** as they're not sensitive enough. Only use a moving coil/balanced armature type of insert of the type found/ removed from surplus telephones (available from a number of *PW* advertisers for less than £1).

The circuit uses a clever - and very simple method - of one end alerting the other that they wish to speak. With only the calling unit switched on, the call button, S2, is closed and provides a feed back pathway for the amplifier, and it oscillates, producing a piercing sound.

The signal from the audio oscillator is received at the far end as the earpiece is permanently in circuit. It's loud enough to be heard within 4m or so, and to start talking the operator at that end only has to switch on to communicate. (Normally both units are switched off until required).

The original project was published using Veroboard but there's nothing to stop the unit being built onto a small p.c.b. Indeed, it would make an interesting construction project to build directly into a modern lightweight telephone handset - they have much more room than the older Bakelite types.

This project has proved extremely useful and enjoyable - both for my grandchildren and the school radio club members before them. They seem very capable of working near Amateur Radio transmitters too! (Ideal for the shack).





Note: If you don't have the original circuit and article, a photocopy is available from the *PW* offices. Please send an A5 (half A4, the magazine page size) stamped, address envelope with a 50p stamp. Address your letter as: Shack Telephone Project, (Attention of Clive Hardy), *Practical Wireless*, PW Publishing Ltd., Arrowsmith Court, Station Approach, Broadstone Dorset BH18 8PW.

Fig. 1: The Simple Field Telephone circuit (first published in *PW* and then in *Out of Thin Air*). This circuit was first used by G3XFD in the early 1990s, and provided much interest, education and fun for his grandchildren and their friends at school.

A Tuneable RF Field Stren

Peter Dodd G3LDO presents a tuneable r.f. field strength meter and current probe for the h.f. bands.

he tuneable r.f. field strength meter instrument is used to measure the field strength of the electric and magnetic components of an electromagnetic field in the vicinity of an antenna. The circuit diagram is shown in Fig. 1 and it is simply a tuned circuit with a diode detector and a meter; it is based on the design published in all recent editions of the ARRL Antenna Book.

As a field strength meter (f.s.m.) for measuring the electric field, it can be used for comparing the relative efficiency of h.f. mobile antennas. When used as an r.f. current probe it's a useful instrument for assessing antenna environment problems. In the average Amateur location there may be substantial currents flowing in guy wires, masts and towers, coaxial-cable braids, gutters, water and gas pipes, and perhaps even drainage pipes!

Current may be flowing in telephone and power lines as well. All these r.f. currents may have an influence on antenna patterns or can be of significance in the case of radio frequency interference (r.f.i.). The principal advantage is this instrument, when used as

The tuneable f.s.m. and current meter. This instrument, built in a 100×100×65mm aluminium box, is calibrated with just some of the amateur frequency bands. It is shown with a plug-in antenna that allows it to be used as an f.s.m or absorption wavemeter.

a current probe, is that it may be used near a conductor to measure the current flow without cutting the conductor.

The instrument is mounted in an aluminium enclosure. This provides screening to make it insensitive to the electric field when used as a current meter. A slot is cut in the enclosure to prevent it forming a shorted turn. When used as an f.s.m. a plug-in antenna is used.

Construction

The basic layout and construction is shown in the heading photograph, while Fig. 2 shows additional internal constructional details. This useful little instrument is truly a junk box project where the main components can be salvaged from an old transistor radio. The main component is the variable capacitor and the air spaced capacitor from an older transistor radio is very suitable.

If the variable capacitor has a built-in slow-motion mechanism it's even better.

Note: I have not tried the polyvaricon type of variable because they are more difficult to mount in a metal container. The other component is the ferrite rod. The original windings are removed from the rod although the cardboard coil former can be retained.

As can be seen in Fig. 2 the ferrite rod is supported by rubber grommets fitted in holes in the metal enclosure at the ends of the slot. This slot must be cut with a hacksaw from the front to the back of the

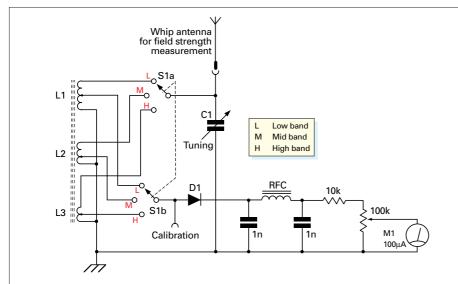


Fig 1: Tuneable f.s.m. and current meter, circuit diagram. The 'calibration' point is used if the instrument is calibrated by direct connection to a signal generator.

ith Meter

box, and a thin file may be used to smooth the cut.

The instrument shown in the illustrations was enclosed in a 100×100×65mm aluminium box. The size of the box is not at all critical as long as it contains all the components in a convenient manner. The length of the ferrite rod must be long enough to be conveniently supported by the grommets and this will be determined by the size of the metal enclosure.

A ferrite rod length 20mm longer than the box support dimension will be fine. Breaking the ferrite rod to the correct length can be achieved by scoring a groove around the ferrite at the appropriate length using a file or fine grindstone. The ferrite rod can then easily be broken at that point.

Before the ferrite rod can be fitted the coils have to be wound on. Referring to Fig. 1 the following table provides a guide for the three frequency bands:

	Turns	Tap	Range (MHz
L1	30	3	1-8.5
L2	8	2	5-20
L3	2	1	17-39

The Turns column is the total number of turns and the tapping point is the number of turns from the 'earthy' end of the coil.

The frequency coverages shown above are what might be expected when C1 is 140pF. A larger value of C1, such as might be found in an old transistor radio, will possibly give a greater frequency range. The characteristics of the ferrite rod can vary from one piece to another and this might affect the frequency range

You could decide to simplify the design and dispense with the band switch. On an earlier project I found five turns, tapped two turns from the earthed end, gave a frequency range of 10 to 30MHz when tuned with a 250pF capacitor (a 'guessimetric' value).

A BNC socket is mounted on the top of the unit for a plug-in antenna when the instrument is used as a simple f.s.m. Plugging in the antenna will alter the tuning calibration.

Almost any meter capable of reading 100-200 μ A can be used, but it's usually convenient to use a rather sensitive meter and provide a series resistor to swamp out non-linearity arising from diode conduction characteristics. A potentiometer is used to adjust instrument sensitivity as required during operation.

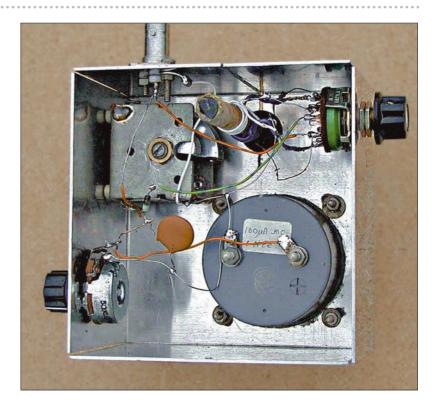


Fig 2: Internal view of the tuneable f.s.m. and current meter. Rubber grommets are fitted in holes at the ends of the slot to support the ferrite rod. C1 is a two-ganged capacitor of unequal values and only the larger value capacitor is used.

Relative Reading

Because the instrument is used only for making relative r.f. current and voltage readings meter level calibration is unnecessary and frequency calibration can be rudimentary. Frequency calibration can be done in one or more ways. If you have a signal generator the rear panel of the instrument is removed and the output lead can be connected to the 'Calibration' point in Fig. 1 (the braid of the signal generator lead is connected to the instrument box). The signal generator output is adjusted to give a reasonable f.s.d. on the meter when tuned to the instrument is tuned to the signal generator frequency.

Alternatively, the instrument can be calibrated from the current on the braid of the antenna coaxial when the station transmitter is transmitting a carrier. The ferrite rod should be at right angles to the coaxial cable for maximum reading. The frequency calibration requires only that the Amateur Radio bands are indicated.

Numerous Uses

There are numerous uses for this instrument. The induced current in guy wires and other unwanted parasitic elements can often make a marked difference in antenna performance. The instrument is very useful for checking the current distribution in antenna elements. It is also useful for measuring r.f. ground currents in radial systems. A buried radial may be located easily by sweeping the

ground. Current division at junctions may be investigated. Areas of high current in existing radials may indicate where additional radials might be effective.

Stray currents in conductors not intended to be part of the antenna system can be investigated. It is not unusual to find r.f. currents in all metal structures and services around the house and most of these cannot be avoided. I find that I can detect the electrical wiring and plumbing pipes embedded in the wall using this method. If you come across a conductor that is radiating a higher than average current then it may be possible to reduce the current by bonding or changing the physical length.

In measuring the current in a conductor, the ferrite rod should be kept at right angles to the conductor, and at a constant distance from it. In its upright or vertical position, this instrument is oriented for taking measurements in vertical conductors. It must be laid horizontal to measure current in horizontal conductors.

When the ferrite rod is oriented parallel to the electric field lines, there will be a sharp null reading that may be used to locate the plane of polarization quite accurately. When using the meter, remember that the magnetic field is at right angles to the electric field.

When the instrument is used as a f.s.m. using the plug-in antenna it should be located some distance from the antenna under test.



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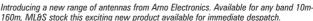
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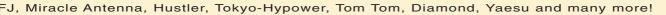
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Carrying On The Practical Way

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"To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion". William Henry Channing (1810 – 1884)



The 2005 Christmas project will get you back to basic radio says G3RJV. You'll be amazed at what you'll hear on the little receiver!

ecently, a reader wrote to me saying that he was a beginner and felt that he needed more direction in how to construct individual circuit ideas. In reality however, there's rarely enough space to do that and it would not help those readers who like to see a circuit and bring it to fruition in their own way.

But the December *PW* is the year-end issue and I always like to take a theme, which can be built for, or by, children with the Christmas holiday in mind. So this article will have the emphasis on how to build a simple project, including the full layout of all the parts.

Ladybird Book

After I mentioned my old Ladybird Book, *Making a Transistor Radio* in my column for April 2005, I had some correspondence with **Mike Smith** who runs the

www.MDS975.co.uk website.

The site is generous in its mention of the Ladybird book and deals with several other simple regenerative receiver ideas. In amongst these is the HAC (Heard All Continents) Triple T receiver; a regenerative short-wave receiver kit that was popular some years ago.

I remember the Triple T well, and like Mike, I built my own version using the old Denco 'green range' plug-in coils. It works very well for a simple receiver, and it's a good way to introduce a young person to short wave receiver construction and listening.

Mike's version uses a home-wound coil on a piece of ferrite rod to replicate the no longer available Denco coils. I thought it would make an ideal circuit for my end of year 'how to build it' project. Mike kindly gave me permission to use his coil information, I built my version and it makes a very useful little short wave receiver. The full circuit diagram is shown in Fig. 1.

The antenna input, L1, is feed via a potentiometer acting as a simple r.f. attenuator to a link winding on the input coil. It might seem odd having r.f. attenuation on so simple a receiver, but with experience you'll find it's very easy to overload the front-end of a regenerative receiver.

The potentiometer, R1, must be a linear carbon component and not a wire-wound potentiometer, which would add inductance. The main (and only) tuned circuit for the receiver is formed by L3 with C5 and C6.

The capacitor, C5, acts as a band-set control with coarse tuning across the whole frequency range of the receiver. The smaller value C6 is a bandspread control to tune a narrow range of the frequency set by C5. An

alternative would be a have a reduction drive fitted to C5 to provide a slower tuning rate.

Regenerative Detector

The regenerative detector, Tr1, is an MFP102 field effect transistor (f.e.t.). The circuit would work well with a 2N3819 f.e.t. and pin-outs are given for both devices.

As with all regenerative receivers positive feedback is required between the detector output and input. A capacitor, C4, takes some of the output from Tr1 via a potentiometer to the feedback winding L2. The regeneration control, R2, controls the amount of feedback reaching L2. The inductor L2 is wired out of phase with L3 to allow positive feedback, but more of that later!

The audio signal from the detector is fed to a simple, single stage, audio pre-amplifier, Tr2. I used one of my ubiquitous 2N2222 transistors but almost any similar *npn* device would work in the circuit. The 2N3904 is an alternative, and I've provided pin-outs for them both.

One stage of audio amplification can produce a usable signal but I took the output to a 3.5mm stereo output jack socket. Wired as shown in the drawing, it should drive a pair of amplified loudspeakers of the type used with computers. An alternative would be to add a home-built audio amplifier to the output.

Winding The Coils

The first practical task is winding the coils L1, L2 and L3. All three coils are wound on 10mm diameter ferrite rod. A short length is sufficient, mine was about 55mm long.

Note: Take care when cutting a ferrite rod. A saw is not much use and the rod can easily crack in unwanted places. The best method is to cut a deep 'V' notch with the edge of a fine-toothed triangular file and then snap the rod.

Winding the coils can be a little tricky! One method I use is to wrap a paper sleeve around the rod and use sticky tape to secure the ends of the windings. My preferred method is to use beeswax to secure the turns. Beeswax is very simple to use. It can be melted on the tip of a soldering iron without harm to that tip.

I began by dripping a little wax on the rod in the place where the coils are to go. Use the hot iron to spread out an area of beeswax around the coil, about 30mm wide. (Add more beeswax if it is needed). The windings are pressed into the coating of beeswax to hold them in place.

Wind the coil L3 first. If the beginning of the first turn does not hold in place, warm the wax - the wax can be heated again when the coil is completed to hold the entire winding

Leave about 20mm long excess wire at

each end of the coil. Next, L1 is added to the side of L2 with a small space; 1mm is enough.

Then add a little more wax over L3 and wind L2 over the centre of L2. Next, carefully holding the windings in place, strip the enamel from the ends of the coils and tin the wires with solder. Finally, lay the coil assembly aside to add to the circuit board later. Well done, you've have done the most difficult bit!

Tag Strips

I built my version of the receiver using two tag-strips each with 12 solder tags. It would also be possible to use a 24 tag group-board.

The two tag-strips are mounted in parallel about 20mm apart. The layout for the components is shown in Fig. 2. Several of the tags in the top row are connected to ground and these are shown. The six left-most tags on the top row are connected to the coils in the order marked. The coil assembly needs to

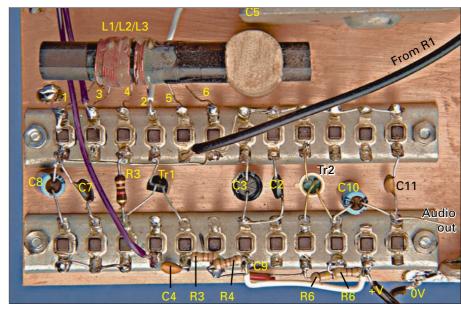
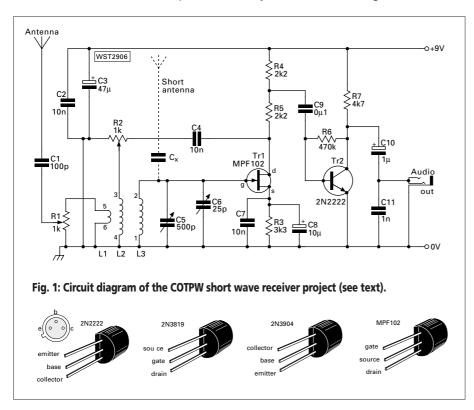


Fig. 2: For the construction G3RJV used two tag strips. The tag-strips are mounted in parallel about 20mm apart. The layout for the components is shown here. Several of the tags in the top row are connected to ground (see text).



be mounted close to these tags.

I used a short piece of wooden dowel with hole to secure the rod and the dowel is then glued to the base plate. **Note:** It's essential to connect the coil wires as shown in the diagrams Figs. 1 and 2. Notice also that L2 is connected the opposite way round from L3 to ensure positive feedback.

Follow the layout carefully and after completing it, join the wires to the other components (as shown in Fig. 2). Screened leads are advisable for the antenna input and audio output leads.

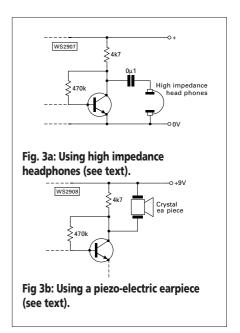
Some readers may find the variable capacitors tricky to obtain. I have gathered a collection over the years. The main tuning

capacitor, C5, is half of a two-gang 500pF capacitor culled from an old broadcast receiver. A good source of variable capacitors are aged radios offered for sale at car-boot sales.

Operator Skill Required!

Using the receiver is fun and requires some operator skill! To start, he regeneration control should be set to just under the point of oscillation for a.m. stations and just above the oscillation point for s.s.b. or c.w. stations. This will vary as the receiver is tuned. It will also vary for settings of the input attenuator control

Finally, I've suggested a couple of simple



modifications. The link input winding (L1) is designed for a low impedance antenna input.

Simple regenerative receivers work surprisingly well with short pieces of wire as an antenna. but this will produce a high impedance input. In such cases a better place to link in the antenna is at the top of L3 as shown dotted in Fig. 1.

The value for Cx will depend upon the length of the antenna. Start at about 50pF and work down in value for best results. As I said early, the circuit of Fig. 1, could be used without additional amplification. The audio output will have a high impedance and can be resolved using high impedance headphones (Fig. 3a) or even a crystal earpiece (Fig. 3b).

I have been building regenerative receivers since the 1950s and I am still amazed at what such simple receivers can hear. Give it a try!

Valve & Vintage

Sporting a sprig of holly in his brown dustcoat, it's Phil Cadman G4JCP looking after the V&V 'shop' this month. Valves and film stars are the subjects this time!

ompliments of the season to you readers and a very warm welcome to my final column of 2005! As you've all (hopefully) been busy with your soldering irons of late, I thought a break from construction might be appropriate. But before moving on to the main topic of this month's column, there's an omission to rectify and I've a couple of queries, which readers may be able to help with.

In my September column, the Gremlins struck and the components list associated with Fig. 1 (that issue) was omitted.

Note: my apologies readers, this was due to lack of space! **Editor**).

Most of the component values were given in my June column, but those that were not are:

V5 = 12AT7 or ECC81 C19, C21 = 3nF ceramic

 $C20 = 25\mu F 15V$ electrolytic

R12, R16 = $470k\Omega$

 $R13 = 8.2k\Omega$

 $\mathrm{R}14 = 220\mathrm{k}\Omega$

 $R15 = 500k\Omega \log variable$

 $R17 = 4.7M\Omega$

(All resistors are 0.5W)

Keen Designer

Kevin Bindley of Leicester is a keen designer and constructor who has recently acquired a Post Office valve type VT103. Kevin is looking for information on this

valve. As I'm unable to help, I wonder if anyone knows anything about this valve? The fact that there are three entirely different VT-series of valves doesn't help!

The most common VT-series are the American Service types and commercial equivalents to these valves can be found in most valve equivalents books. Over here, the Royal Air Force had their own valve numbering system, which consisted of the letter 'V' followed by a combination of letters and numbers. The letter 'T' was used as a second letter to denote a transmitting valve. Some valve equivalents lists also cover this series.

Unfortunately, the British Post Office also used 'VT' as a prefix for their valves. And so far, I haven't been able to locate a list of commercial equivalents for this series. So, can anyone help? Indeed, any information on Post Office valves would be most welcome.

While on the subject of unknowns, please take a look at **Fig. 1**. It shows a rather curious item that I picked up some time ago. It's marked CV359 and is 120mm (4.75 inches) long. All I know is that it's equivalent to an NE17; a gas-filled indicator designed to indicate peak power in an S-band wave guide.

Not having any S-band r.f. around the shack, I can't test the CV359. So, does anyone have any information on this device; how it works and how it was used?



Fig. 1: A mystery - can you help readers? It shows a rather curious item that Phil G4JCP picked up some time ago. It's marked CV359 and is 120mm (4.75 inches) long (see text).

Ancient Valves?

Some months ago, the Editor of a radio magazine (not *PW!*) received a letter from a gentleman who was clearly not impressed with 'yet more pages of ancient valve circuitry'. As expected, the writer was roundly set upon by some of those who hold a different view!

One correspondent expressed the belief that anyone who possesses a real interest in radio must be fascinated by its origins. An opinion I fully agree with!

Regrettably, there are people who think that the past is dead and buried, and has no bearing on the present or the future.
Well, I don't believe that, and that's why I'm here in V&V!

Notable Anniversaries

There have been several notable 60th anniversaries this year, mostly related to the end of the Second World War. But there's one anniversary that won't have received much attention. In the October 1945 issue of Wireless World there was an article entitled Extra-Terrestrial Relays: Can Rocket Stations Give World-Wide Radio Coverage?

The then-unknown author was **Arthur C. Clarke** of the British Interplanetary Society. Of course, nowadays he's widely known as both a broadcaster and as a successful author of many science-fiction novels and stories. Not to mention the film 2001: A Space Odyssey.

In the article, Clarke described how a communications satellite placed in orbit some 35800km above the Earth's Equator (in what is now often referred to as the 'Clarke Orbit' or 'Clarke Belt'), would appear stationary in space. Three such satellites, spaced at longitudes 120° apart, would give (almost) global broadcast and communications radio coverage.

Although the article didn't appear to generate much interest at the time, Clarke's idea was profound and, as we now know, absolutely correct. If you've never read the article, there's a copy at http://www.clarkefoundation.org/

To modern eyes, many of the ideas in Arthur Clarke's article appear somewhat naïve. But remember, this was 12 years before the Russians launched the World's first artificial satellite (*Sputnik*), 17 years before the first communications satellite (*Telstar*), and some 30 years before the first experimental geostationary broadcast satellites.

Added to which, transistors (as they are know known) were then only under development by Bell Laboratories in the USA, so Clarke envisaged a manned satellite. Someone had to change the valves when they wore out! Interestingly, his ideas about how a permanently-manned satellite could be constructed and

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operated, bear comparison with the International Space Station.

The most powerful rocket available at the end of 1945 was the German V2, whose possibilities as a launch vehicle Clarke had suggested in a letter to the Editor of Wireless World published in February that year. Although the V2 could not achieve orbit itself, if its payload was, say, a 1000kg rocket - a 'second stage' - the smaller rocket might achieve orbital velocity whilst carrying a small payload.

While Clarke's October article is justifiably acclaimed, it's in his February letter that he first suggests the use of geostationary satellites. He also has a guess at the time scale: 50 years. So when did you get Sky TV?

Important as Clarke's predictions were, the December 1941 and January 1942 issues of *Wireless World* contain articles which describe ideas of possibly even greater significance, which are only now beginning to be fully realised. The articles' author was the former first Chief Engineer of the BBC - **Peter Pendleton (P.P.) Eckersley** - who was a great believer in wired broadcast systems.

Eckersley maintained that radio should never be used if a wired system would serve instead. Radio, he believed, should primarily be used for mobile services and the like, where a wired system was impracticable. He also wanted a greater choice of programmes, with different broadcasters providing programmes on one particular theme, rather than trying to provide a broad spectrum of programmes. Eckersley also suggested that his wired system could carry facsimile transmissions, so that printed items - like a daily paper - could be printed out in a subscriber's own home.

These ideas did not go down well, and they were the subject of much criticism at the time. Despite Eckersley's work on a 12-channel system prior to the outbreak of war, nothing of any significance came of his ideas. Until now, that is.

The Internet already carries the broadcast output of some radio stations, and television will surely follow when available bandwidth allows. But unlike traditional broadcasts, programmes are only sent to the people who want them, not to all and sundry. This potentially makes an on-demand system more efficient than a broadcast system. Of course, the Internet is not the only wired system in operation, cable TV companies have for some time provided a service remarkably close to what Eckersley envisaged. So have satellite broadcasters, come to that.

To top things off, Eckersley intended to use the electric supply distribution network as the physical means of getting broadcasts into people's homes. Shades of PLT! Even the Post Office had a project for broadcast distribution over the telephone network (*WW*, September 1940), but Eckersley chose the mains because far more houses had electricity than had a telephone in those days.

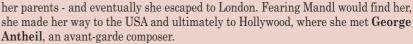
In retrospect, Eckersley's ideas were

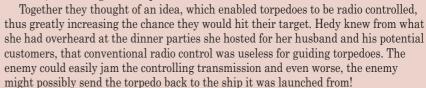
not really practicable at the time he published them. Nor would they be for many years. But the inevitable change from analogue to digital, the use of data-reduction techniques and the shift to ondemand services, is making wired broadcasting not only possible, but even essential, given the huge number of programmes and services now available.

Hedy Lamarr

If all my reminiscing hasn't convinced doubters that the past does influence the future, then I've one more example. More mature readers of *PW* will remember a rather beautiful actress by the name of **Hedy**Lamarr. What's not often appreciated is the fact that the lady was, on 11 August 1942, granted a US patent for a "Secret Communication System" for guiding torpedoes by radio!

In her late teens, Austrian Hedy Lamarr (her real name was Hedwig Eva Maria Kiesler) married **Fritz Mandl**, a leading European arms manufacturer. She was not happy - the marriage had been arranged by





The answer was for the radio transmitter to regularly change frequency in an apparently random manner. This would make jamming by conventional transmitters impossible. The problem was in synchronising the receiver in the torpedo with the transmitter.

Anthiel's work on synchronising mechanical pianos using slotted paper tapes provided the answer. Both he and Hedy worked on the details of their idea until it was ready to submit to the National Inventor's Council, a programme established by the US War Department. Following further development, they were jointly awarded a patent. Unfortunately, the US Navy thought the system was not practicable and eventually the patent lapsed without ever having been proved.

However, the patent was not wholly forgotten. Engineers working at Sylvania Electronic Systems took the ideas set out in the patent and, using solid state electronics, made a working system. Not for torpedo control, but for secure military radio communications. The system being used in 1962 by the US Navy in the blockade of Cuba. As the original patent had expired, neither Anthiel (who had died in 1959) nor Hedy, ever profited from their invention.

So what exactly was significant about their invention? Well, it was the first time **frequency-hopped spread spectrum** had been thought of. Nowadays, frequency-hopping radio systems are commonplace and not used simply to provide the military

with secure communications. The same frequency-hopping principle is used by many systems - including cellular telephones - and by the current 'flavour of the month', **Bluetooth**.

Ah, time for me to hop off. Have a very enjoyable Christmas and New Year, and if you get a 'Bluetoothenabled' device in your stocking, just remember who thought of it first. Please send your comments and letters to me, either via E-mail to:

phil@g4jcp.freeserve.co.uk or by mail to: 21 Scotts Green Close, Scotts Green, Dudley, West Midlands DY1 2DX.

Merry Christmas de G4JCP!





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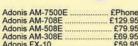
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MAKE SURE YOU NEVER MISS AN ISSUE OF THE UK'S ONLY INDEPENDENT AMATEUR RADIO MAGAZINE - SUBSCRIBE TODAY! See page 64 for a special Christmas offer.

Remembering the RAF TR1196

Although Trevor Sanderson G40EY lives and works in Holland nowadays, he still gets his PW. A mention of a classic RAF receiver units ended up with the following article, which is bound to get retired surplus chasers drooling!

his article came about because of a mention by the *PW* Editor **G3XFD** June 2004 issue in a feature entitled Those Glorious Surplus Days. Rob mentioned the receiver part of the TR1196 transceiver, which brought back many memories of surplus days to myself G40EY!

As a youngster I was given the transmitter part of the TR1196 like the one shown in Fig. 1, which was promptly dismantled for parts, as did so many of them in those days. Years later I finally managed to acquire a complete working TR1196.

Since then, I've collected lots of information about the history and use of the TR1196 and other associated RAF transceivers, which I'd like to share with readers.



Fig. 1: The ex-RAF 1196 receiver unit (see text).

The TR1196 & Ancestors

Just before the beginning of the Second World War, the RAF developed the TR9 and TR11 for short range h.f. radiotelephony (r.t.) communications for fighter and bomber aircraft respectively. These were the predecessors of the TR1196.

The TR9 used a two valve transmitter and a six-valve t.r.f. receiver and operated in the range 4.3 to 6MHz. It was designed for fighters. It used carbon microphones and high impedance headphones and had an intercom for use in two-seat fighters. The TR11 operated in the range 3 to 4.3MHz and was intended for use in bomber aircraft.

The very first version of the TR9 was used in many pre-war aircraft. It was tuned and operated by a lever on the side of the set. A freshly charged 2V accumulator and 120V dry battery unit powered the set. It was generally considered to be somewhat difficult to operate.

The TR9 was soon improved and by the start of the Second World War was replaced by a range of versions. These included the TR9B for single seat aircraft, the TR9C with a single channel crystal controlled transmitter and the TR9D, **Fig. 2**, with two crystal controlled channels.

Spitfire & Hurricane

The TR9D was used in the early Spitfire and Hurricane, fighters, mounted on a crate just behind the pilot. One of the channels in the TR9D was used with a temperature stabilised clockwork-controlled Master Contactor, Fig. 3, the so called 'Pip Squeak'.

The 'Pip Squeak' transmitted a signal to ground controller for 14 seconds of every minute. This enabled the ground controllers using the Chain Home radar system to know the position of every aircraft. This simple system was one of the success stories of Battle of Britain, during the time these h.f. transceivers were used.

Early bombers used the TR9F for r.t. (voice) communications, together with the A1134 or 1134A intercom, shown in Fig. 4. The TR9F was used and operated by the pilot for short range, up to 48km (30 miles) communications, and had two spot frequencies. Incidentally, my own TR9F, which is in desperate need of a case, is shown in Fig. 5.

For long range telegraphy using Morse code, an additional T1083 and R1082 combination was used, operated by the wireless operator. This was later superseded by the T1154 and R1155.

In early Lancasters the TR9F transceiver was mounted under the navigator's table. It was operated by the pilot using a lever on the top of the windscreen.

One channel of the TR9F was tuned to the 'Darky' frequency, which I believe was 6.440MHz, with the output attenuated to restrict its range. Any aircraft which was lost could call up a network of ground stations on this frequency with the phrase

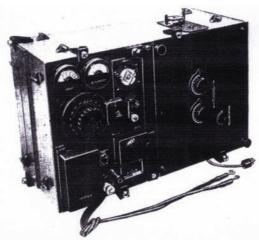


Fig. 2: The RAF TR9D with two crystal controlled channels (see text).



Fig. 3: The TR9D was used in the early Spitfire and Hurricane, fighter. One of the channels in the TR9D was used with a temperature stabilised clockwork-controlled Master Contactor, the so called 'Pip Squeak (an early transponder type device - see text).

Transceiver

'Hello Darky'.

A ground station within range would then reply 'Hello Darky' and give the aircraft its approximate position. Many an aircraft was brought home safely using this system. These stations probably used the ground based version of the TR9 transceiver, the R/T Station No. 9, **Fig. 6**.

The TR1196

The TR1196 was developed as an h.f. transceiver to replace the TR9, primarily for use in Fleet Air Arm and Coastal Command aircraft. Eventually, the TR1196 found its way into RAF fighters and bombers.

Being of similar dimensions as the TR9, the TR1196 could be mounted in the same place as the TR9. In Spitfires and Hurricanes, it was mounted behind the pilot in the same place as the TR9.

In aircraft such as the Lancaster, the 1196 was mounted in the mid section of the fuselage. Being fully crystal controlled it was considerably easier to use, the control box being mounted in both fighter and bomber aircraft on the side of the cockpit alongside the pilot.

The complete TR1196 transceiver, shown in Fig. 7, consists of five main parts, the Receiver Type 25 (shown in Fig. 2 and 3 of the original article in the June 2004 issue), the Transmitter Type 22, the Power Unit 87 (the 24V TR1196) or 104 (the 12V TR1186A) and the frame which joins everything together. The fifth part is the push button Control Box, Controller Type 4.

Complete TR1196 sets were sold on the surplus market for many years after the war. However, they weren't used extensively by Amateurs as they covered the range 4 to 6.5MHz and were crystal controlled. So a complete example is somewhat difficult to find these days.

The VHF Transceivers

Already, before the war, the v.h.f. TR1133 transceiver was being developed. It was introduced so that communications could be made at v.h.f. instead of h.f., for short range communications and thereby provide a much more reliable R/T link.

The v.h.f. receivers were already in use at the time of Dunkirk, but were removed from front line aircraft in France to prevent them falling into enemy hands. However, they had actually seen service in some Squadrons during the Battle of Britain. In fact the TR1133 was a major breakthrough

and was another instance of radio making a substantial contribution to the outcome of the War.

The TR1133 was quickly followed by the TR1143. This was used in the later years of the war in almost every aircraft in the RAF.

During the conflict, Britain and America co-operated very closely not only in the conduct of war, but also in the development of equipment and so the design of the TR1143 was given to the Americans so that they could mass produce it. The result was the SCR522, which was almost identical to the TR1143 and designed to be interchangeable both mechanically and electrically with it.

The American set even included British 'W' plugs in it. It was manufactured by the Bendix Corporation in enormous numbers and was still in production after the war. Both sets used a push-button control unit very similar to that used with the TR1196, making it very easy for the pilot to use. These v.h.f. sets eventually developed into the v.h.f. multi-channel communications systems still in use in commercial aircraft today.

My Early Surplus Days

My early interest in radio began when our next door neighbour gave me a couple of headphones. Later, I bought a couple of carbon microphones (ex RAF microphone type 28) from a surplus shop whilst on holiday in Scarborough.

It was not until a year or two later, when I was told I needed a microphone transformer, that I was able to get it to work. I think I bought it by mail order from Annakins in Otley, who advertised extensively in *PW*. A simple little intercom using these parts brought me and my sister endless hours of pleasure every night before bed

In 1956 I started buying *PW* and I've still got my first copy! Soon after I bought F.J. Camm's book *The Beginners Guide to Radio* and started to build the one valve radio descried in it. The book was based on a series of articles in *PW*, which began in May 1953

Later, the radio had two more l.f. audio stages added until I accidentally blew the heaters. As a youngster I could not afford to replace them. One day I plan to remake this



Fig. 4: Early bombers used the TR9F for r.t. (voice) communications, together with the A1134 or 1134A intercom (see text).



Fig. 5: The author's own TR9 - in need of a case (see text).

lovely little set, now that I have found one of the Hivac valves. I've got all the bits I need, except the valveholder.

Not long afterwards, I bought a Command Set, the one covering 6-9MHz range, from Peter Seymour's in Hull and carried it 13km (eight miles) home on my bicycle. Luckily, this coincided with a couple of articles in *PW* describing it (Converting the Command Receiver, by R.E.S. Coulson, *PW*, November 1957, page 605 and December 1957, page 717, Fig. 14).

Hours of joy followed listening to Radio Nederlands and other broadcast stations, but unfortunately for some reason I was never able to pick up any Amateur stations. One of our neighbours, a Radio Amateur, had an R1155 and a modified T1155, with which he worked Top Band all over the UK and parts of Europe. How I wished I'd had one covering 1.8 or the 3.5MHz band.

Over the years I bought many components from Fanthorpes in Hepworth's Arcade. There was another shop in Hull, called Short Wave Radio. But I never dared go into that one!

Wireless Set 18

Another set I was lucky enough to obtain, was a Wireless Set 18 bought for £1.50 from

a friend, together with a hefty R1355 radar receiver. I carried it all the way from Grimsby by train to New Holland, across the Humber on the Ferry, and then all the way across Hull to the train station and then home! (I'm not sure how I managed this!).

Luckily, I still have the WS18, but again, I never really managed to listen to any Amateur stations on it. Unfortunately, the R1355 was thrown away a good few years ago before I realised its value.

As a student in London in the 1960s, I got to visit the surplus stores in Lisle St and Tottenham Court Road very often. One or two I remember well, were Proops and Relda Radio. Both also had interesting adverts in PW and other magazines and were always worth a visit.

Some 10 or 15 years ago I started collecting surplus equipment again and finally obtained my first R1155 receiver. Unfortunately, it was not a trawler band equipped N model, which years ago were so highly praised. But it was equipped with the later version of slow motion drive (slow

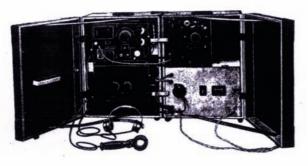


Fig. 6: The 'Darky' emergency DF stations probably used the ground based version of the TR9 transceiver, the R/T Station No. 9, shown here (see text).

motion drives and the R1155 in Short Wave Section by A.W. Mann, PW, March 1958,

The R1155 was designed to be used with relatively long antenna. This might explain why the quoted sensitivity is around 5 to 10µV, whereas even in those days, a sensitivity of around 1µV was easily achievable.

Years ago there were many articles about improving the R1155 (for example the series The R1155 communications receiver, PW, September 1956, page 461). Luckily my set was completely unmodified.

Years ago most owners ripped out the D/F

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Fig. 7: The complete TR1196 unit.

section from the R1155. In my opinion, this is the best part of the set. The 1155 set was designed as a dual purpose communications receiver and a direction finding set. An extra r.f. amplifier was built in to amplify the weak signal coming from the aircraft's loop antenna. The clever thing about this is that the loop is part of the tuned input coil and is designed to track with the rest of the r.f. circuits when used with the correct table and matching unit. When properly set up, it performs extremely well. In fact, for receiving Radio 4 Long Wave, my R1155 is better than any other set I've got.

Not surprisingly, after all these years, I'm still avidly collecting and restoring this classic equipment!

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Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSUI + meters. Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FT-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wride RX. Yupiteru MVT-9000 0 5-2039MHz All Mode Receiver 1000Ch. Icom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V wi h psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-1200 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 400Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200Ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200Ch. Alpha.	£99 00 £199 00 £99 00 £149 00 £199 00 £525 00 £199 00 £199 00 £109 00 £69 00 £449 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FT-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantonics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 400Ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200Ch. Mains. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha LC-R75 30kHz-60MHz All Mode Hand Held Receiver 1000Ch. Alpha LC-R75 30kHz-60MHz All Mode Hand Held Receiver 1000Ch. Alpha LC-R75 30kHz-60MHz All Mode Receiver 12V wth psu.	£99 00 £199 00 £99 00 £149 00 £199 00 £525 00 RX £199 00 £109 00 £69 00 £449 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FF-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 0 5-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win ip su. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor. Yaesu VR-120D 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200Ch. Mains. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Cloron IC-R75 30kHz-60MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10W T answerter 28MHz IF.	£99 00 £199 00 £99 00 £149 00 £199 00 £525 00 RX £199 00 £109 00 £69 00 £449 00 £449 00 £499 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FI-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch Ccom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V wi h psu. Kenwood TM-25IE 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor. Yaesu WH-1200 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. JRC NRD-255 90kHz-34MHz All Mode Communications Receiver 200ch. Mains. Yaesu WH-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Lcom IC-R75 30kHz-60MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10W T ansverter 23MHz IF Microwave Modules MMT-144-28 2m 10W T ansverter 23MHz IF	£199 00 £199 00 £199 00 £149 00 £125 00 £199 00 £199 00 £199 00 £149 00 £449 00 £499 00 £490 00 £490 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FT-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantonics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 400Ch. 40RE PSR-282 66-512MHz (wth gaps) AM,FM Hand Held Receiver 200ch. JTR C NRD-525 90kHz-34MHz All Mode Communications Receiver 200Ch. Mains. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Loron IC-R75 30kHz-60MHz All Mode Receiver 12V wth psu. Microwave Modules MMT-144-28 2m 10W T ansverter 28MHz IF. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU.	£99 00 £199 00 £199 00 £149 00 £199 00 £525 00 RX £199 00 £109 00 £449 00 £449 00 £449 00 £459 00 £459 00 £459 00 £459 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FF-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wride RX Yupiteru MVT-9000 0 5-2039MHz All Mode Receiver 1000Ch. Icom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win ip psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200ch. Alpha. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Com IC-R75 30kHz-60MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10W T ansverter 28MHz IF. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU.	£99 00 £199 00 £199 00 £149 00 £199 00 £525 00 RX £199 00 £109 00 £449 00 £449 00 £449 00 £459 00 £459 00 £459 00 £459 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu ET-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Iccom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor. Yaesu WR-1200 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. MJRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200ch. Mains. Yaesu WR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Icom IC-R75 30kHz-60MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 zm 10WT ansverter 28MHz IF. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 6 5-30MHz SWL ATU. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 5-30MHz SWL ATU. Alinco DJ-191 2m FM H/Held w th DTMF keypad.	£99 00 £199 00 £149 00 £149 00 £525 00 RX £199 00 £199 00 £199 00 £149 00 £449 00 £449 00 £489 00 £489 00 £489 00 £489 00 £199 00 £199 00
Team EVRO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FF-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wride RX. Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 80Ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200Ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200Ch. Mains. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Loom IC-R75 30kHz-60MHz All Mode Receiver 12V wth psu. Microwave Modules MMT-144-28 zm 10W T ansverter 28MHz IF. Alinco DJ-C1 zm FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 5-30MHz SW ATU. Alinco DJ-191 zm FM H/Held wth DTMF keypad. Loom IC-R3 0 5-2450MHz AM, FM, WFM Receiver 450Ch. + 2" TFT colour TV. Alinco DJ-191 zm FM H/Held wth DTMF keypad.	£99 00 £199 00 £149 00 £199 00 £149 00 £19
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FF-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wride RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win ip psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch GGE PSR-826 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200ch. JRD NRD-525 90kHz-34MHz All Mode Hand Held Receiver 1000Ch. Alpha. Yaesu VR-500 100kHz-1300MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10W T ansverter 28MHz IF. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinc DJ-191 2m FM H/Held w th DTMF keypad. Lcom IC-R3 05-2450MHz AM,FM,WFM Receiver 450Ch. + 2" TFT colour TV. AKD AKD-7003 70cm FM Mobile Channelised 3W.	£99 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £49
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu ET-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch Ccom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor. Yaesu WH-1200 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. JRC NRD-255 90kHz-34MHz All Mode Communications Receiver 200ch. Mains. Yaesu WH-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Icom IC-R75 30kHz-60MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10WT answerter 3MHz IE. Allinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 5-30MHz SWL ATU. Alinco DJ-01 30 5-2450MHz AM,FM,WFM Revpad. Licom IC-R3 05-2450MHz AM,FM,WFM Reverver 450Ch. + 2" TFT colour TV. AKD AKD 7003 70cm FM Mobile Channelised 3W. MFJ MFJ-382 Amplified Speaker IW (36 dB max) 9V batt or 12V DC.	£99 00 £199 00 £199 00 £199 00 £199 00 £199 00 £525 00 £199 00 £109 00 £109 00 £449 00 £449 00 £459 00 £559 00 £159 00 £159 00 £159 00 £159 00 £159 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FT-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 400Ch. Agha. Yaesu VR-250D 100kHz-300MHz AM,FM,WFM Hand Held Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200ch. Alpha. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 100Ch. Alpha. JRC NRD-525 90kHz-30MHz All Mode Hand Held Receiver 100Ch. Alpha. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 2m FM Hyleld w th DTMF keypad. Lcom IC-R3 05-2450MHz AM,FM,WFM Receiver 450Ch. + 2" TFT colour TV. AKO AKO-7003 70cm FM Mobile Channelised 3W. MFJ MFJ-382 Amplified Speaker IW (36 dB max) 9V batt or 12V DC. KAntronics KAM Multimode Data TNC.	£99 00 £199 00 £199 00 £149 00 £149 00 £199 00 £1525 00 £199 00 £199 00 £199 00 £199 00 £449 00 £449 00 £499 00 £499 00 £499 00 £599 00 £199 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FT-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 400Ch. Agha. Yaesu VR-250D 100kHz-300MHz AM,FM,WFM Hand Held Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200ch. Alpha. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 100Ch. Alpha. JRC NRD-525 90kHz-30MHz All Mode Hand Held Receiver 100Ch. Alpha. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 2m FM Hyleld w th DTMF keypad. Lcom IC-R3 05-2450MHz AM,FM,WFM Receiver 450Ch. + 2" TFT colour TV. AKO AKO-7003 70cm FM Mobile Channelised 3W. MFJ MFJ-382 Amplified Speaker IW (36 dB max) 9V batt or 12V DC. KAntronics KAM Multimode Data TNC.	£99 00 £199 00 £199 00 £149 00 £149 00 £199 00 £1525 00 £199 00 £199 00 £199 00 £199 00 £449 00 £449 00 £499 00 £499 00 £499 00 £599 00 £199 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FF-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wride RX. Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Icom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kentronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 640Ch GRE PSR-828 66-512MHz (w th gaps) AM, FM Hand Held Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Communications Receiver 200ch. JRC NRD-525 90kHz-34MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10W T ansverter 28MHz IF. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 2m FM H/Held w th DTMF keypad. Icom IC-R3 05-2450MHz AM, FM, WFM Receiver 450Ch. + 2" TFT colour TV. AKD AKD-7003 70cm FM Mobile Channelised 3W. MFJ MFJ-382 Amplified Speaker 1W (36 dB max) 9V batt or 12V DC. Kantronics KAM Multimode Data TNC. ADI AT-200 2m FM H/Held T ansceiver wth Nicad & Charger	£99 00 £199 00 £199 00 £149 00 £149 00 £149 00 £1525 00 RX £199 00 £109 00 £449 00 £449 00 £499 00 £499 00 £499 00 £499 00 £499 00 £499 00 £599 00 £590 00 £590 00 £590 00 £590 00 £590 00 £590 00 £590 00 £590 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FI-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch Ccom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50VV, 10VV, 5W + 70cm Ful Duplex. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor. Yaesu VR-1200 100kHz-1300MHz AM,FM,WFM Hand Held Receiver 640Ch. GRE PSR-282 66-512MHz (w th gaps) AM,FM Hand Held Receiver 200ch. JRC NRD-255 90kHz-34MHz All Mode Communications Receiver 200ch. Mains. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Icom IC-R75 30kHz-60MHz All Mode Receiver 12V w th psu. Microwave Modules MMT-144-28 2m 10W T ansverter 28MHz IF. Alinco DJ-191 Zm FM Hirch Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 Zm FM Hirch Hand Held + CTCSS & Wide RX Global AT-1000 75-30MHz SWL ATU. Alinco DJ-191 Zm FM Hirch Hand Held + CTCSS & Wide RX MFJ MFJ-382 Amplified Speaker IW (36 dB max) 9V batt or 12V DC. Kantronics KAM Multimode Data TNC. All AT-200 2m FM Hirleld Transceiver + Nicad & Charger. Alinco DJ-1940 700 FM Hirleld Transceiver + Whicad & Charger.	£99 00 £199 00 £199 00 £149 00 £149 00 £199 00 £1525 00 RX £199 00 £199 00 £149 00 £449 00 £449 00 £459 00 £459 00 £559 00 £559 00 £119 00
Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Diamond GZV-6000 12V variable 60A Regulated Switch Mode PSU + meters Team EURO-8000 80ch 4w UK CB Base Station 12V or mains. Yaesu FT-50R 2m/70cm FM Hand Held Transceiver + Dua Display, Wide RX Yupiteru MVT-9000 05-2039MHz All Mode Receiver 1000Ch. Lcom IC-R75 30kHz-60MHz All Mode Receiver + DSP option 12V win psu. Kenwood TM-251E 2m FM Mobile Transceiver 50W, 10W, 5W + 70cm Ful Duplex Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 400Ch. Kantronics KAM plus Multimode Dua Por Data Controller + Pactor Yaesu VR-120D 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 600Ch. Mains. Yaesu VR-500 100kHz-300MHz All Mode Communications Receiver 200Ch. Mains. Yaesu VR-500 100kHz-1300MHz All Mode Hand Held Receiver 1000Ch. Alpha. Licron IC-R75 30kHz-60MHz All Mode Receiver 12V wth psu. Microwave Modules MMT-144-28 2m 10W T ansverter 28MHz IF. Alinco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX Global AT-1000 05-30MHz SWL ATU. Alinco DJ-191 2m FM Hirled wth DTMF keppad. Lcom IC-R3 05-2450MHz AM, FM, WFM Receiver 450Ch. + 2" TFT colour TV. AKO AKO-7003 70cm FM Mobile Channelised 3W. MFJ MFJ-382 Amplified Speaker TW (36 dB max) 9V batt or 12V DC. Kantronics KAM Multimode Data TNC. ADI AT-200 2m FM H/Held Transceiver wth Nicad & Charger Alinco DJ-490E 70cm FM H/Held Transceiver wth Nicad & Charger Alinco DJ-490E 70cm FM H/Held Transceiver wth Nicad & Charger Alinco DJ-490E 70cm FM H/Held Transceiver wth Nicad & Charger Alinco DJ-490E 70cm FM H/Held Transceiver wth Nicad & Charger	£99 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £199 00 £109 00
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REPORTS & INFORMATION BY THE LAST SATURDAY OF EACH MONTH.

ontacting stations in far-away places, 'Working DX', is one of Amateur Radio's greatest challenges, especially if you choose to do it within the v.h.f. spectrum. When these bands open up for DX they can produce some truly exotic signals.

If you start to get interested you could soon be hearing the stunning strength of Sporadic-E signals, the raspy sound of signals reflected back from an aurora or the startling bursts of high speed data or single-sideband telephony scattered from meteor trails. And one day, if you really go for it, you could be hearing your own signals echoing back from the Moon!

To work DX, you are to a great extent, dependent on the prevailing propagation conditions. Propagation is by far the most important factor effecting whether you can work a particular station or not. If there is no propagation path open to the station, the sad fact is that your site, equipment and operating skill are of no importance. On the other hand, when the band is wide open, you can work very long distances with minimal equipment. So be aware of the various propagation modes and make good use of them when they occur.

THE 50MHz BAND

One of the easiest v.h.f. bands on which to work DX is the 50MHz band. Antennas can be relatively small and you don't need lots of power either. At this point in the sunspot cycle the best DX opportunities on the 'magic band' will come via Sporadic-E (Sp-E) propagation that normally occurs between May to August. Sp-E openings can also occur during the winter period too but they're generally few and far between

Last year for example there were only 11 brief openings during the December-January period. The winter Sp-E openings are normally quite weak and the maximum usable frequency (m.u.f.) doesn't rise much above 60MHz or so. However, there's always the exception, openings have been noted on the 144MHz band, but these are very rare.

A number of operators have reported that Sp-E openings continued into September although by the time you read this most of these events will have disappeared. Openings were reported on September 1 between 0945-1015UTC to Spain (EH5DIT) and Ceuta and Melilla (EH9IB), on September 9 between 0650-0730UTC to Germany (DL1MAX) and beacons in the Faroe Islands (OY6SMC), Slovenia (S55ZRS) and Switzerland (HB9SIX) and on September 15 between 0845-0930UTC to the Czech Republic (OK1AIT), Poland (SP6DNS) and later in the day between 2100-

2145UTC to Morocco (CN8KD). There were also further Sp-E openings at the end of the month between 1850-1950UTC on September 28 to Portugal (CT1JFC) and Morocco (CN8MC beacon), between 1145-1315UTC on September 29 to Italy (IK5RLP) and later around 1700UTC again to Italy (IG9/I2ADN) and Morocco.

Andy Foad G0FTD (Kent JO01) reports that he has recently worked a number of stations on the 50MHz band despite running only 5W hurled magnetic clouds toward Earth and auroral openings were reported on September 9, 10, 11, 12, 13 and 15.

Although solar minimum isn't due until 2006 forecasters did expect that 2005 would be a quiet year on the Sun. But it's been anything but quiet with an X-flare on New Year's Day and since then we've experienced four severe geomagnetic storms and 14 more X-flares! During the most recent solar maximum (in 2000) there were three severe

DAVID G4ASR HAS REPORTS OF AN ACTIVE SUN DURING A SOLAR MINIMUM

output into a two wavelength wire loop pinned to his bedroom wall. His contacts accomplished via Sp-E propagation include the c.w. stations of ES8DH, HA1YA, HA2RD, HA3UU, HA6NL, IK3GHZ, LZ3RX, OH2LE, OH3JR, OH3MF, S51UF and 9A1CM.

Andy also made an s.s.b. contact with the station of CT1DIZ whilst using his low-power Yaesu FT-817 transceiver and a miniscule 50MHz 'rubber duck' antenna. Incidentally, Andy mentions that he monitors the Band 1 television frequencies 49.7386 and 53.736MHz to detect possible band openings.

The incidence of Sp-E propagation should now be pretty much non-existent and at this stage of the solar cycle there will be very little in the way of DX to be found on the 50MHz band for at least the next five months. However, some DX activity will still be available via auroral backscatter propagation.

Interestingly, an E-layer type opening approximately 24 hours before the coronal mass ejection impacts the Earth precedes some auroral events. This is termed a pre-auroral enhancement. So, if you note an unusual opening on the 50MHz band don't forget to look for an aurora on the following day.

ACTIVE SUN

The Sun was unusually active during September, so much so that solar minimum looked strangely like solar maximum. On September 7 a huge sunspot rounded the Sun's eastern limb and as soon as it appeared, it exploded, producing one of the brightest x-ray solar flares for over a decade.

In the days that followed the growing spot exploded eight more times. Each powerful 'X-flare' caused a short-wave radio blackout on Earth and pumped new energy into a radiation storm around our planet. The blasts

geomagnetic storms and 17 X-flares. When you compare these two years you will see how similar the geomagnetic activity was during solar minimum and solar maximum.

Scientists track the 11-year solar cycle by counting sunspots. When sunspot numbers peak, that's solar maximum, and when they ebb, that's solar minimum. This is supposed to work because sunspots are the main sources of solar activity.

Sunspot magnetic fields become unstable and explode producing a flash of electromagnetic radiation, a solar flare. It can also hurl a billion-ton cloud of magnetised gas into space, a coronal mass ejection or c.m.e. When the c.m.e. reaches Earth it sparks a geomagnetic storm and we enjoy radio auroras on the v.h.f. bands.

The auroral backscatter openings that occurred between September 9-15 weren't particularly widespread but they did manage to generate activity on all bands from 50 through to 430MHz. Six Metre operators reported contacts throughout the UK, Eire and Denmark.

The Svalbard beacon, JW9SIX (50.048MHz) and the Jan Mayen beacon JX7SIX (50.079MHz) were also heard via Auroral-Es on September 10 and 12 with signals peaking 579. Not much auroral activity was heard on the 70MHz band during the period although stations did report working around the UK and into Denmark between 1445-1530UTC on September 15.

The OY6BEC (70.035MHz) and OZ7IGY (70.021MHz) beacons were also spotted at the same time. There was much more activity on the 144MHz band with contacts being made on September 10 between 1615-1800UTC with stations in Denmark (OZ), Norway (LA), Sweden (SM) and northern Germany (DL), on

September 11 between 0630-0715UTC to Sweden and in the afternoon between 1330-1600UTC around the UK and over to Belgium (ON), Germany and the Netherlands (PA).

A brief 144MHz opening was reported on September 12 between 1540-1600UTC and the best event of the period occurred on September 15 with contacts being made between 1400-1630UTC with stations as far east as Poland (SP). Among the DX worked on the 144MHz band were the c.w. stations of DL/UT8AL, LA4YGA, LA8NK, OZOTE, OZ8FR, SM2ILF, SK7MW and SP2MKO. The impact on September 15 was so intense that inter-UK c.w. contacts were also made on the 430MHz band.

It's interesting to note that although sunspot numbers have declined since 2000 the solar activity still persists. The reason for this is that whilst the sunspots of 2005 have been fewer most have done more than their share of exploding. Sunspot 798/808, the source of the September 7 super flare and eight lesser X-flares, by itself has made September 2005 the most active month on the Sun since March 1991. But is this just an aberration or the normal rush to the bottom of the solar cycle? Unfortunately, we need to observe more solar cycles to answer that question and because each cycle lasts 11 years the observations takes time.

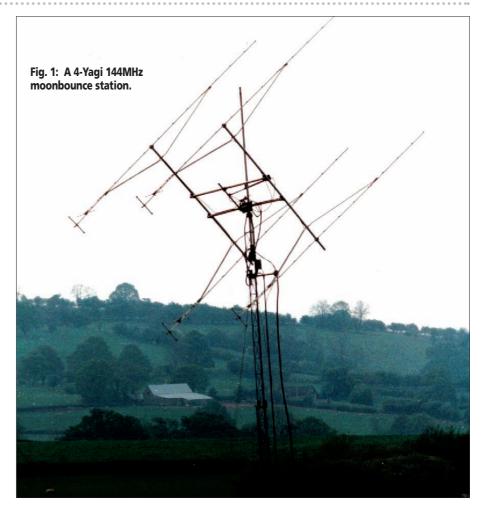
Meanwhile in 2006 solar minimum should finally arrive but who knows what the Sun will do then? Solar activity can be very unpredictable, which is exactly why v.h.f. DXers learn about the various propagation modes and make good use of them when they occur.

METEOR SCATTER

For the next five months or so, apart from occasional auroral openings, the v.h.f. bands can remain fairly quiet. Of course the real DXer knows that meteor scatter (m.s.) and moonbounce (e.m.e.) can fill in the gaps! Meteor scatter communication works by scattering v.h.f. signals from the ionised trails of meteors. Although the reflections, or bursts, are generally quite short, contacts can be made with similar enthusiasts up to 2000km away.

The very best time for meteor scatter is during a major shower but thanks to the impressive software from **Joe Taylor K1JT** contacts can easily be made every day via sporadic meteors. All you need is the *WSJT* program running on a computer with a simple interface and a low-power s.s.b. transceiver and antenna

The WSJT program is free and is available at www.pulsar.princeton.edu/~joe/K1JT/ or on the European mirror site www.vhfdx.de/wsjt/. It currently supports three principal modes, FSK441, JT6M and JT65. The FSK441 mode is designed for meteor scatter communication using the very brief 'pings' from meteor trails in the ionosphere. On the other hand JT6M is also used for meteor scatter but is specifically optimised for meteor reflections that occur on the 50MHz band. Finally, JT65 is not used for 'intermittent' m.s. propagation but is designed



for extremely weak but slowly varying signals such as those found on troposcatter and Earth-Moon-Earth (e.m.e.) paths.

The majority of WSJT activity is found around 50.230MHz (using JT6M) or 144.370MHz (using FSK441). There's currently very little activity on the 70MHz band due to restricted allocations throughout the region. Meteor returns on the 430MHz band are so minimal that only stations with very high power and good antennas attempt contacts and then only during the peak of a major shower.

September was a reasonable month for meteor activity and some of the JT6M contacts made on the 50MHz band during the period included the stations of CN8IG, EH4EHI, F1RLF, HB9QQ, IC8/N5KME, LA8NK, LX3DX, LY3UM, OE5MPL, OZ1P, SM3BIU, SP9HWY, S59MA and 8S5X. On the 144MHz band UK operators reported FSK441 contacts with HA5RL, IV3DXW, LZ2FO, OE3JTB, OK2AF, SM/DJ8MS, SP3VSC, S54T, YU1EV and 9A4QV.

MOONBOUNCE

In September K1JT released the new Version 5.3.8 of his *WSJT* software and this contains many new improvements over older versions. The use of JT65 for moonbounce communication has really opened up a new world (literally) for many v.h.f. and u.h.f. weak-signal stations. It's now possible to work e.m.e. on a regular basis using only a single Yagi (even a small one) and 100W (or even less!) at the antenna. With such equipment it is

not only possible to work the very big stations but it is definitely possible to work many smaller stations as well.

On the 144MHz band a single Yagi and 100W is enough to work four Yagi stations (shown in **Fig. 1**) and there are very many of these around the world. On the 430MHz band a single Yagi and 100W are enough to work eight Yagi stations.

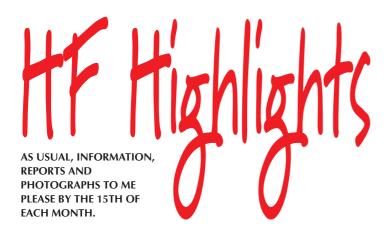
In fact if you have a single Yagi and 50W you can easily work many of the larger stations on both the 144 and 430MHz bands by using JT65 techniques. In September the station of GW4HDF running 200W and a 9-element Yagi worked RN6BN on the 144MHz band and G4RGK running 45W and a 21-element Yagi contacted HB9Q on the 430MHz band. Making low-power e.m.e. contacts is now a reality thanks to K1JT and his amazing *WSJT* software.

DEADLINES

If you've made any DX QSOs recently or just wish to pass on any news please let me know about it. Send any reports or news, preferably by E-mail, to reach me by the last weekend of the month.

73, David G4ASR

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s winter is almost upon us I guess that now is the time we should all be checking our antenna installations before the cold weather really sets in. Winds here in the UK appear to be getting stronger now and it makes sense to ensure that all your masts, beams, verticals, dipoles and guy wires are secure ready for whatever the UK weather has in store for us! The morale should be 'If in doubt replace it' as there is nothing worse than picking up the pieces of your favourite antenna, which would have survived had you carried out a few minutes maintenance!

DX NEWS

On to some DX news now and the same Clipperton DX Club team that activated the A52FH and A52CDX calls in 2000 and 2004, will once again return to Bhutan. The team will be there from 18 November until the 3 December. Operators mentioned as I put the column together were Gerard Debelle F2VX, Jean-Louis Dupoirer F9DK, Vincent Denecker G0LMX and Alain Tuduri F5LMJ.

Team members will be at the Amateur centre in Thimphu from November 18-29th, and then try to be active from Bunthang and Paro Valley. This is not a DXpedition but a 'ham radio project', which is hoped will promote the growth of Amateur Radio in Bhutan. To continue their project with the Bhutan Telcom Authority, they will donate one or two radios that would be used to create new radio clubs in eastern Bhutan. The QSL info will be the same as the 2004 operation via F9DK with QSL cards OK via the bureau or direct to Jean-Louis Dupoirier, 11 rue Henri Barbusse, 78114 Magny Les Hameaux, France.

Another operation to look out for will be from the US Virgin Islands where John
Thompson K3MD, will be active as
KP2/K3MD during the CQ WW DX CW
Contest from 26-27th November as a Single-Op/All-Band/High-Power entry. John will be operating portable from the north shore of St. John's for a few days before the contest using wire antennas and a vertical running 500W.
Activity is expected to be on all bands from 3.5 to 28MHz but will exclude the WARC bands during the contest. The rules for this years CW contest can be found at www.cq-amateur-radio.com/WWDXConRules8905.pdf

There is a change of country for **Joseph Raihshtain** whose new callsign will be **RD4HF** after moving to Russia with his family. He has

held the following callsigns: 4K6GF, UD6GF, UD6DLJ, 4K500GF, 4K70GF and 4KA6GF. Any QSL cards for all these previous calls and of course his new one will be available direct from his mail address Joseph S. Raihshtain, PO Box 12466, Samara 443084, Russia.

YOUR REPORTS

On to your reports now and **Colin Topping GM6HGW** who has been trying out his new

Yaesu FT-100 with small extension speaker and three home-brew antennas".

Leighton goes on to explain "The first is a dog-legged dipole for 7MHz with one leg sloping down to one corner of the garden and the other end running over the roof of the house dropping down at the pine end. I cut a dipole for 14MHz and constructed a vertical for 18, 21 and 28MHz bands. The FT-100 performs very well and the power output can

CARL GWOVSW ROUNDS UP THE LATEST NEWS FROM THE HF BANDS WITH THE HELP OF YOUR REPORTS

SG-2020 transceiver, which replaces his Icom IC-706. He has been very pleased with the SG-2020's performance logging 7MHz s.s.b. contacts with LA3BG (Norway) 0915, OO7DDG (Belgium) 1430, HB0/ON6UQ (Liechtenstein) 1955 and IW7ED (Italy) at 2050 from his QTH in Gauldry, Fife.

Also on 7MHz was Martin Addison M3JUQ in East Finchley, North London who uses a Yaesu FT-840 running 10W s.s.b. into a folded half-size G5RV. Martin thought he had a quiet month until he went to submit his logbook for this month's report! His large log contains many stations worked during the International Lighthouse/Lightship weekend, as well as a long list of Europeans. This includes F5NMK/P (France) 0701, EA9CP/P (Ceuta & Melilla), DA0QS (Germany) 0721, IK2WXQ (Italy) 0755, MM0LSB/P (Scotland) Dennis operating on Gigha Island EU-008 at 0933, PA0AGA (Netherlands) 1757 and Alan G4XNG/P operating from Lindisfarne EU-120 at 1930UTC.

A warm welcome back now to former columnist **Leighton Smart GW0LBI** in Trelewis, Mid-Glamorgan who has been QRT for sometime. The good news is that he has been persuaded, encouraged, nagged and coaxed to return to the h.f. bands by a large number of local Amateurs including **Kevin Dawson MW0KEV!** Leighton say's "One reason for me closing down was the appalling drop in standards on the bands particularly on 3.5 and 7MHz. However, I have now returned with a more compact station comprising a

be dropped to 1W or less at the push of a button, enabling me to operate at QRP levels, which I have enjoyed so much in the past". Leighton made a large number of 1W c.w. QRP contacts including LA5ZO (Norway) 1801, RK3AOL (European Russia) 1945, DF2DM (Germany) 2029, ZA/Z35M (Albania) 2140 and EW6DW (Belarus) at 2121UTC.

On 10MHz all c.w. man **Ted Trowell G2HKU**, Isle of Sheppy, Kent managed just one contact with ND9M/MM off the coast of Portugal bound for the Mediterranean Sea at 1900UTC using a Ten-Tec Omni-V and G5RV antenna. Ted mentioned that "During a QSO with well known QRPer **George Burt GM3OXX** who was running his usual '1W' he mentioned that it was nice to QSO once again. I asked him when we had previously contacted each other and he said 30 years ago!

"We agreed to try and make the next contact before the next 30 years goes by! During the past month I have also had 10 contacts with **Peter Taylor 8R1J** who surprised me by saying that many years ago he often used to sit on the end of Southend Pier looking across to my island watching the paddle steamers arriving. He stayed in Thorpe Bay and prior to Second World War had a yacht built there, which ran aground once in Mid Estuary. What a small world!"

THE 14MHz BAND

On 14MHz Ted found band conditions slightly better, logging ST0RM (Sudan) at 1800 followed by CX6VM (Uruguay), ZP6CW

(Paraguay), 8R1J (Guyana), YV5YMA (Venezuela), FY5PO (French Guiana) and PY1OTO (Brazil) around 200UTC. The mobile log of **Mark Taylor G0LGJ** continues to grow with C31/F5PZQ (Andorra) 0649, YB3SAD (Indonesia) 1701, ZX2B (Brazil) 2148 and A43JA (Oman) at 2240UTC all being worked this month. Mark uses a Kenwood TS-480 and DK3 screwdriver antenna.

Keith Winward 2E0JKD has changed his station once again and is now using a Yaesu FT-1000D and a two element beam. His first QSO's were with LA9LMA (Norway) at 2220 and N4BNM (U.S.A.) in Kennesaw, Georgia at 2335UTC. It looks like there will be some DX rivalry now between Keith and his friend Philip Roberts 2E0BBP who incidentally, scored top marks in his radio exam!

On to Biggleswade in Bedfordshire and Owen Williams GOPHY who had a quiet month again but found time to switch on his Yaesu FT-757 and with 100W s.s.b. working R0K/P (Asiatic Russia) on Bolshoy Routan Island AS-038 at 1209 followed by J20VB (Djibouti) at 1657UTC. His antenna is a dipole. In Dumfries Jim Pedley GM7TUD found c.w. station 8S9M (Sweden) 0842, then had s.s.b. contacts with ZL6LH (New Zealand) 1002, ROK (Asiatic

Russia) on AS-174 at 1248, SU8IOTA (Egypt) on AF-099 at 1300, BA4DW/7 (China) 1359, HB0/PA6TUE (Liechtenstein) using RTTY at 1556, OX/EA3EKS (Greenland) NA-018 and 9V1YC (Singapore) AS-019 at 1736UTC using a Kenwood TS-450S at 100 watts to a TGM MQ4 beam.

Martyn Medcalf M3VAM in Chelmsford, Essex worked s.s.b. stations YO3CTK (Romania) 1237, HA9RU (Hungary) 1254, 9A5BS (Croatia) 1258, S53EO (Slovenia) 1303, LY9A (Lithuania) 1307, UT7DK (Ukraine) 1329, RK3AWL (European Russia) 1603, SM6FJY (Sweden) 1943 and SV9/IK7VEH (Crete) EU-015 at 2004UTC using an Icom IC-746 and long wire antenna with SGC-237 auto tuner.

It was "Not a bad month for DX when the bands were open" said Chris Colclough G1VDP in Nuneaton. "There was plenty of Island activity on 14MHz and it was nice to be able to work some of the more 'local' European IOTAs with the chance of receiving a QSL card to confirm the contacts fairly quickly. For me this is probably the most frustrating part of the hobby. Working a new DX entity or island and then not getting a QSL card even when you send direct is annoying to say the least".

I am sure we have all experienced this problem at some time or other. Some of the stations in Chris's s.s.b. log include ZS6CCY (South Africa) 0604, ED8LHT (Canary Islands) 1012 on Grand Canaria AF-008, SV/IK8VRH (Italy) 1550 on Skiza Island EU-158, T88BH (Belau) 1648 OC-009, BV50CRA (Taiwan)



The 9M2CNC QSL card worked by Chris Colclough G1VDP on 14MHz (see text).

1723 AS-020, JA1DVF (Japan) 1724 AS-007, T6X (Afghanistan) 1754, S61FD (Singapore) 1814, 9M2CNC (West Malaysia) 1832, SV1EQU/8 (Greece) 1851 on Aigina Island EU-075, RV3MA/0 (Asiatic Russia) 1912

on Shalaurova Island AS-174, OZ1DYI/P (Denmark) 1937 on Jyland Island EU-125, P4/N9LAH (Aruba) 2057 SA-036, ZP5PVM (Paraguay) 2100, CX5BW (Uraguay) 2114, EI9FBB (Eire) 2116 EU-115, K0ARY/VP9 (Bermuda) 2131 NA-005, TI8CBT (Costa Rica) 2134, KL7LF (Alaska) 2220 and 4U1WB (USA) 2221 operating from the World Bank in Washington, DC using an Yaesu FT-897, 400W and Cushcraft MA5B Beam antenna.

THE 18 & 21MHz BANDS

A few reporters worked the 18MHz band, though openings here were not that good. Ted G2HKU found N1EA (USA) 1600 in Green Harbor, Massachusetts and later around 1900UTC 4S7NE (Sri Lanka) AS-003, OH0JFP 1912 (Aland Island) EU-002 and YV50HW (Venezuela). The mobile s.s.b. of Mark G0LGJ reached KW7Y (USA) 1731 Marysville, Washington, HI3/KB2MS (Dominican Republic) 2032 NA-096 and LW2DFH (Argentina) 2050UTC.

The 5W c.w. of Leighton GW0LBI was copied by 9H1AL (Malta) 1635 EU-023, HF10YGS (Poland) 1936 and VP5/K4SV (Turks & Caicos Islands) 2250 NA-002. Two other contacts were made using 10W s.s.b. and they were with SV1EQU/8 (Greece) 1430 and YV5EED (Venezuela) at 2200UTC. Martin M3JUQ logged WB3IHJ (USA) at 1248 in Hazelton, Pennsylvania and EA7/DH3WO/P (Spain) at 1916UTC using s.s.b. once again.

In Scotland Jim GM7TUD logged one 21MHz contact with VC9W (Canada) at 1844UTC on NA-014 while Chris G1VDP

Leighton Smart GW0LBI who has returned to the Amateur bands after a long break.

worked FM5WE (Martinique) at 2210 NA-107. Mark G0LGJ managed two stations here, YB3ASD (Indonesia) at 1701 followed by ZP5PVM (Paraguay) at 2115UTC.

THE 24 & 28MHz BANDS

The higher bands have been very quiet yet again with not much activity reported. However, a brief visit to 24MHz by Jim GM7TUD caught HB0/PA6TUE (Liechtenstein) using s.s.b. at 1045 and the same station again on 28MHz a short while later at 1049UTC. Finally, Chris G1VDP worked XQ3/IQ6CC (Chile) at 2046 and later LU7HN (Argentina) at 2115 despite some rather poor conditions.

SIGNING OFF

Well that is all there is space for once again. The h.f. bands continue to open up and at odd times with the lower bands showing most signs of activity. Once again there does appear to be the odd short openings on 21MHz and up though this later in the evenings. Static noise has been very high on these higher bands making operating very hard on the ears! With the winter months upon us I hope we see some improvement soon!

As usual my thanks go to all our reporters this month and to **Tedd Mirgliotta KB8NW** Editor of the *OPDX Bulletin* and **Mauro Pregliasco 11JQJ/KB2TJM** Editor of the *425 DX Newsletter* for the DX information. Until next time have a good DX filled month.

73, Carl GW0VSW

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In Vision

The SUY p.c.b. as seen under magnifying bench lamp (see text).

o, it's official! No more UK analogue broadcast TV after 2012 with a switch off roll-out, starting with the English/Scottish Borders in 2008, announced by Media and Culture Secretary Tessa Jowell on Thursday 15 September. Now nothing concentrates the mind more than a firm decision that something will be no more, and with Freeview digital still only covering three out of four households (source: Freeview website, PressPack download, 29 September) the rush will certainly be on to install those digital transmitters and motivate the millions of viewers still using analogue services where digital is available.

The coming removal of analogue television has prompted the question – will analogue radio disappear too? We are being assured that there are no plans to remove the f.m. and a.m. radio services, although of course Digital Audio Broadcasting (DAB) will continue to expand in coverage and 'platforms' e.g. more DAB receivers, MP3 radio downloads by computer, and radio channels via digital television. Maybe it's time for manufacturers to consider turning off the vision circuits to save power and potential damage to display devices, due to a static image when radio is being received?

KIT BUILDING PROGRESS

Thanks to the readers who have sent very kind E-mails recently in response to the previous In Vision. Here I mentioned a digital ATV transmitter, building ATV kits using surface-mounted components (SMC), and a ready-built 24cm (1270MHz) ATV transmitter - all your comments are much appreciated!

After searching the internet, I have now got a 'round tuit' (!) and will be constructing my SUY 24cm ATV transmitter kit over the next few months. You will be able to follow my progress – or any problems – as part of this column!

So let's begin! All kit building starts with preparation; essential tools are a low power (10 to 15W) fine-tipped soldering iron, usually small cutters and pliers, small gauge lead-free solder, plus metal tweezers. All this can be bought separately but the Maplin outlets sell a variety of 'soldering stations', see the catalogue, look on-line or pop into one of the many Maplin stores.

The most important 'tool' is lighting. Surface-mounted components are small – very small - and not really intended for manual assembly, so even the younger eye will benefit from adequate illumination of the work station and eventually the magnifying work-bench lamp will become essential. This will make



conventional counterparts, the placing and soldering operations becoming

p.c.b. and

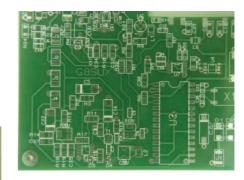
appear almost the

component

size of their

relatively straightforward.

I usually begin assembly of any kit with the resistors. These will be the least heat-sensitive of any component, their value is easily verified with the multimeter (another essential tool) and I generally place all of a particular value at their respective positions.



A strip of nine 8.2k Ω resistors, compared with 5p coin.

between Liverpool and Manchester.

Reg G7FSA is asking for more stations to use
GB3UD and has approached the Stoke-onTrent ARC and Leek and Moorlands club too. If
either of these club's would like an illustrated
presentation on ATV and the BATC, please get
in touch with me, send an E-mail to
g8emx@tiscali.co.uk For more information
about GB3UD and activity, write to Reg
Colclough at 8 Parker-Jervis Road, Parkhall
Estate, Longton, Stoke-on-Trent ST3 5RP.

GRAHAM G8EMX LOOKS AT THE LATEST NEWS FROM THE ATV SCENE

The 'SUY transmitter uses 29 fixed-value resistors, so my first operation was to fix in place the seven, $8k2\Omega$ components, as these were the most common value in the circuit. The kit comes with a component list and diagram, so 'mark off' each resistor as it is placed. Next, the capacitors.

DONINGTON RALLY

Apologies to anyone who came to the Donington Rally on the Friday, looking for the British Amateur Television Club (BATC) on its usual table. My circumstances (I had a job interview!) prevented my appearance on the first day, but I managed to put a 'reduced BATC' stand up on the Saturday. This time there was no computer running or any ATV demonstrations because of the charge for stand electricity - also I was planning to spend some time away from the table, attending PW Editor Rob Mannion's presentation. Later that afternoon I was pleased to meet In Vision reader and BATC member Art Smyth G3XNE, followed by another interesting chat with Reg Colclough G7FSA from Stoke-on-Trent, who lives in the coverage of the 24cm (1.3GHz) ATV repeater GB3UD.

The Stoke-on-Trent 24cm ATV repeater, GB3UD, is the one repeater I can receive from the high point of Barr Beacon, north Birmingham. The GB3UD repeater, which has been on-air for several years, always cycles test cards when not being accessed and the RSGB Repeater Management Committee web page will take you to a basic coverage map for it. This indicates very good signal strength from due north to south-west, with a spur to the south of The Wirral and significant cover

ANALOGUE SATELLITE RECEIVER

I often recommend visitors to the BATC rally table to buy an analogue satellite receiver as a cheap way to begin their ATV station, as these should be sensitive enough to resolve a local repeater. But has anyone seen any analogue boxes lately? I certainly did not spot any at Donington.

The availability of ATV information and hardware for Radio Amateurs wanting to start in Amateur television may well be an issue for the BATC's General Meeting due in 2006. The club still has not decided on, or been offered anywhere to hold this meeting and convention, which naturally takes some months to organise.

If any rally organisers for 2006 are able to offer space to the BATC, or would like Amateur Television to significantly feature at their rally, please visit the club's website (www.batc.org.uk) click on Committee list and send an Email to BATC Chairman Trevor Brown. There, Trevor, never say I don't send you anything hi!

Wishing all readers of In Vision a very Happy Christmas and P5 pictures in the New Year. Hope to see you again in 2006!

Graham G8EMX

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rob mannion's topical talk

This month Tony Nailer G4CFY shares the discussion of the chosen tropical subject. Tony puts his point of view replying to Ray Howe's questioning of amplitude modulations projects in *PW*, and Rob G3XFD rounds the session off.

So, over to you Tony....

Rob, I thank you for giving me the opportunity to respond to the letter from **Ray Howes G4OWY**, which said "a.m. is dead, why perpetuate it"? He champions the construction side of things, but then says *PW* should concentrate on Digital Communications, as that's the future.

In replying to Ray I must say that unfortunately digital communications, using complex programming and microprocessors, or digital signal processors does **not** lend itself to home construction. This means that as far as *Practical Wireless* is concerned, home-brewing digital communications is likely never to happen.

When the Editor reprinted the **John Hey G3TDZ's** 70MHz a.m. transmitter/receiver circuit (originally produced in *Short Wave Magazine* in November 1968) several months ago, I thought it was a bit tongue-in-cheek, not knowing if there was still interest.

To determine the level of interest Rob offered complete reprints of the original *SWM* article for a small sum to cover P&P. There were about 180 requests for reprints. We must conclude from this that a.m. is **not dead**. And since producing a modern version of the same thing in the form of

the Mellstock 70MHz a.m. transmitter the kits have been steadily streaming out of the door of Spectrum Communications.

Incidentally, I've also been asked to produce 50 and 144MHz versions of the Mellstock transmitter. Many readers also enquired if there would be a matching receiver, and that has now been done and it was published in the November *PW*.

Interesting Project For G4CFY!

It has been quite interesting project for me to revamp a.m. Hopefully, what I've done in *PW* will bring a lot of joy to those constructors who wish to have a go at it.

Unfortunately, f.m. projects may well be a waste of time on any of the v.h.f. bands as there are just so many ex-PMR rigs available. There probably would be insufficient demand to produce a similar project in the magazine.

I have thought about doing narrow band f.m. (n.b.f.m.) on 1.8MHz though. This is because it may well provide a very useful mode of communications on a band, which is plagued by amplitude noise.

I hope in the not-to-distant future to start doing s.s.b. projects, but first it will be necessary to



produce a stable v.f.o., which is reliably reproducible by the *PW* readership. This will also open the door to receivers and transmitters of all sorts in the h.f. bands as well as the s.s.b. sections of the v.h.f. bands.

Unfortunately, I cannot offer you the prospect of any digital construction projects. But I hope you may still find something of interest in project using the more traditional modes.

Antony Nailer G4CFY, PW Author

Rob G3XFD rounds off: Of course, I wholeheartedly agree with Tony G4CFY. We've had many discussions together, in close cooperation with Tex Swann G1TEX (PW Technical Projects Sub Editor) to bring the projects for you. And, as Tony G4CFY mentioned in his reply-some s.s.b. projects are under development. Finally, on this topic we must bear in mind that s.s.b. is a specialised form of amplitude modulation! See you next month. G3XFD.

Next Month in Practical Wireless, the magazine that brings you Amateur Radio & So Much More...



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PROJECT BUILDING

K is for Kilve, which in Morse means 'over to you' and that's exactly what Tim Walford G3PCJ says to readers this month as he encourages you to have a go at building the Kilve - a simple direct conversion single band receiver

DOING IT BY DESIGN

■ Tony Nailer G4CFY invites you to join him once more at his designer's desk as he aims to gives you a hands-on approach to theoretical topics.



HERITAGE & HISTORY

Rob Mannion G3XFD continues with the occasional series that looks at historical and significant radio sites that have played a part in shaping Amateur Radio and communications as we know it today.

ANTENNAS

■ Taking his turn in the 'Antenna Workshop' David Butler G4ASR shares some antenna designs with readers.

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