

# ractical

Britain's Best Selling Amateur Radio Magazine

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Build a Slinky Long Wire

VOIP Linking Interface Connect Your Radio to the Internet

Hidden Secrets
Somerton Radio Station





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- £29.95 C
- \* 3.5 150MHz
  - \* 0 30 / 0-300W
  - \* 3W FSD
  - \* SO-239 sockets

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- \* 0 30 / 0-300W \* 3W FSD
- \* SO-239 sockets £29 95 C



1.8 - 60MHz \* 30/300/3kW

\* RMS PEP

\* 13.8V lighting





- \* DC 500MHz £20,95 A (PL)
- \* 15W / 100W short term

- \* Gold plated connect
  \* PL-259 (A) \*N\* £29.95 A ("N")

# Watson CS-500

- 2-way coax switch \* DC - 500MHz
- \* 1kW (30MH)
- \* SO-239 sockets



# Watson Base Antennas

W-30 2m/70cm 1.15m 3/5dB

£29.95 D W-50 2m/70cm 1.8m 4.5.8dB £39.95 D W-300 2m/70cm 3m 6.5/9dB £49.95 D

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Fits on our standard 3-way magnetic car roof mount. 12V lead with control box ncluded. Superb efficiency

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- \*100W RF Output Power built-in mains power supply
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- \*First IF Roofing Filters
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# FT-897D Buy Now Pay Later 0% Interest!

- \* HF + 6m, 2m, 70cm \* CW, SSB, AM, FMN,
- FMW, PACKET, DIGITAL
- HF/6m 100W, 2m 50W, 70cm 20W

£599 D •



# FT-857D Buy Now Pay Later!

\* Tx: 160-6m(100W), 2m(50W),

70cm(20W) USB, LSB, CW, AM, FM.

(WFM Receive)

£549 D



# FT-817ND Buy Now Pay Later 0% Interest!\*

70cm



\* TX: 160-10m, 6m, 2m,

USB, LSB, CW, AM, FM, WFM, Digital (AFSK), Packet (1200/9600 FM)

£349 D

£7,299 D

# FT-DX9000D Buy Now Pay Later! 0% Interest!



Deluxe Base Station HF Transceiver. 1.8 -30MHz, 50-54MHz (160m-10m + 6m Amateur Bands) Tx

FT DX-9000D 200W internal PSU FT DX 9000MP 400W ext. PSU

£8,299 D FT DX-9000 Contest 200W no TFT £3,799 D

\*BUY NOW PAY LATER TERMS & CONDITIONS

0% APR Typical example of buy now pay later. Cash price £600. Pay no deposit and pay the full amount by the due date. Pay no interest. OR after 10 months pay 29.8% APR Repay £31.53 per month for 36 months, after the 10 month period . Total amount due £1135.08. Interest is calulated from the date of the agreement. All finance subject to status written quotation on request.

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# MFJ. SGC & HEIL...

BUY NOW TO BEAT THE PRICE INCREASES!

# MFJ

MFJ-929

Compact IntelliTuner Compact 200W 1.8-30MHz Coax or Random Wire Auto ATU

MFJ-927 £229.95 D HC-4 Remote IntelliTuner Compact 200W 1.8-30MHz

Auto ATU with Power Injector MFJ-976 £429.95 D

Balanced Line ATU 1.8-30MHz 1500W Balanced Line Antenna Tuner

# SGC

SG-231 £349.95 D SmarTuner

1.8 to 60MHz, 3 - 100W (PEP) VSWR: <1.4:1 typica

### SG-237 £299.95 D Compact ATU

1.8 to 60MHz, 3 + 100W (PEP) 40W max CW, VSWR: <1.4:1 SG-239 £189.95 D

Mini SmarTuner 1.8 - 30MHz, 1.5 - 200W (PEP)

VSWR: Typically less than 2:1 SG-211 £189.95 D

Mini SmarTuner 1.8 - 60MHz, 1 - 60W (PEP or CW), VSWR: Typically <2:1

# HEIL

£199.95 D PR-780-PTT £179.95 C

Deluxe Base Microphone Dynamic cardioid studio mic w/ CB-1PTT base (needs CC-1-XLR) lead.

£29,95 A Dx Quality Mic Insert Response from 500Hz to 3.5kHz

with a 10dB mid-range peak £29.95 A HC-5

Normal Quality Mic Insert Response from 350Hz to 4kHz with a 6dB mid-range peak.

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Headset & Boom Mic Requires HSTA patch lead HTDS £79.95 C

Traveler Double Sided Headset & Boom Mic Requires HSTA patch lead HSTA £17.95 A

HSTA-YM for Yaesu modular HSTA-706 for Icom modular HSTA-KM for Kenwood modular HSTA-K8 for Kenwood 8-pin HSTA-IC8 for from 8-nin HSTA-KHT for Kerrwood HSTA-IHT for loom handhelds HSTA-VX for Yaesu handhelds

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Don't settle for cheap "Del-Boy" copies

# Watson Power-Mite

11-15V Variable. 20A continuous 23A peak, 100 - 260V AC in. 2 x Meters £49.95 C 150 x 55 x 165 mm

Watson W-25SM



13.8V Fixed. 23A continuous 25A peak 115 / 230v AC in. 229 x 180 x 73 mm £67.95 C

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# COM

# IC-7800

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FREE SP-20 Base Station Speaker with Filter worth £164.95

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# 0% Interest!\*



HF + 6m 100W All-Mode

£1999 D

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0% Interest!\* HE/VHE/UHF AIL Mode Transceiver

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o/TV for IC-7000 Exclusive to W&S

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IC-7400

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100W HF-VHF Rig Only



Buy Now Pay Later!



0% Interest!\*

100W HF Transceiver

£439 D

C-706

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HENHELIHE All-Mode Transceiver

£749 D

IC-703

Buy Now Pay Later! 0% Interest!\*



The lovely 10W QRP HF-6m radio with built-in Auto ATU £449 D

# KENWOOD

# TS-2000

Buy Now Pay Later!

0% Interest!\*



All-Mode Multi-Bander

# £1295 D

1.8MHz - 440MHz \*1200 MHz Option \*100W 1.8 = 146MHz \*50W 70cms 10W 23cms \*Dual Watch HF/VHF \*Comprehensive DSP

\*DX Cluster Auto Tune \*Built-In TNC \*Auto ATU 1.8MHz - 52MHz

\*Transverter Display

TS-2000X - As Above but fitted 23cms £1739 D

# TS-480SAT Buy Now Pay Later



0% Interest!\* 100W HF+6m

£679 D

1.8MHz - 52MHz 100W \*Built-In Auto ATU

\*Removeable Front Panel \*Comprehensive DSP

\*Speech Processor \*Quad RF Mixer

\*CW Message Recorder \*PSK31 Compatible

TS-480HX - As Above but 200W and £765 D no ATU

# TS-570DGE Buy Now Pay Later!

0% Interest!\*



1 8MHz - 30MHz 100W \*500kHz - 30MHz RX \*AF DSP \*CW Auto Net \*Auto ATU

£799 D

# bhi **Christmas Specials**

# bhi ANEM

"Noise Away" Amplified Noise Elimination Module Fits in-line between the equipment & speaker.



£119.95 £104.95 C

# bhi NES10-2 MkII



Speaker and programmable DSP unit. Offers dramatic noise reduction

£99.95 £89.95 C

# bhi NEIM-1031

Noise Eliminating In-Line Module



# bhi NEDSP-1061/2-KBD

NEDSP-1061-KBD - Noise Eliminating DSP module fits into FT-817 etc. NEDSP-1062-KBD - Noise Eliminating DSP module fits into Loudspeaker.

(1061) £89.95 £79.95 C (1062) £99.95 £89.95 C

# VHF/UHF Mobile/Base

# ICOM IC-E208

VHE/UHF FM Dual **Band Mobile** 

Transceiver

Freq range 144-146MHz, 430-440MHz Tx 55/50W (3 pwr steps each band)

Wideband Rx 118-173, 230-£215 D 549 & 810-999MHz

### IC-910H £1085 D

lm / 70cm 100W Base station all - mod sption for 23cm module (UX-910 £359)

IC-910X £1229 D

IC-2200H £179

IC-2725E £269

com's dual band 2m / 70cm radio. Very easy to operate and install and a lovely detachable head.

Kenwood VHF/UHF Mobile/Base

# KENWOOD TM-271E



2m FM 60W Mobile Transceiver. MIL-SPEC DTMF Mic.

Built-in CTCSS & DCS encoder / decoder. £187 D

# TM-G707E

£249 D

Dual Band 2m & 70cm with detachable front

# Yaesu VHF/UHF Mobile/Base

# YAESU FT-7800E

Band Mobile High power 50W 2m /40W 70cms Wide receive inc. civil & military air



and \*CTCSS & DCS with direct keypad mic \*Detachable front panel \*1000 men £219 D

### FT-1802E NEW! £125 D \*2m FM Mobile transceiver \*5, 10, 25 50W

\*DTMF Mic Supplied as standard £265 D

# FT-8800E \*2m/70cmDualband FM Mobile transceiver

\*50W 2m: 35W 70cm \*Wideband receiver £329 D FT-8900R

\*2m, 70cm, 6m & 10m Quadband FM Mobile transceiver \*Independent dial for each band

# raesu **ADMS Software**

# Programming Software For Your Radio Programme Memories and all your radio's functions from your PC. Includes Windows software and serial lead with adaptor for

your Radio. ADMS-1F for VX-110/1 / ADMS-1G for VX-7 ADMS-1H for VX-2E / ADMS-1J for FT-60E ADMS-2H for FT-8900 / ADMS-2l for FT-8800 / ADMS-2J for FT-2800 / ADMS-2K

for FT-7800 / ADMS-3 Programming Kit for VR-500, all £39.95 with FREE PC Radio Data Lead.

ADMS-4A for FT-817 and ADMS-4B for FT-857/8 both £29.95, both these item require a seperate CT-62 lead at £29.95

# Customer feedback

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Go to www.wsplc.com then click on the link to our eBay shop

# Icom VHF/UHF Handhelds

# ICOM IC-E91

The IC-E91 is Icom's new stylish true dual-band handheld transceiver. It covers 2m and 70cm transmit and a wideband receiver that covers

0.495 to 999MHz. IC-V82 7W 2m Digital £159 IC-U82 70cms Digital £159 C IC-E90 6/2/70cm £189 C

IC-T3H 2m 5W C £129 IC-E7 2m/70cm Wide Rx £169

# Kenwood VHF/UHF Handhelds

# KENWOOD TH-F7E

 144-146MHz Tx/Rx: FM 430-440MHz Tx/Rx: FM Up to 6W out with Li-ion battery and "scanner" style coverage from 100kHz to 1300MHz including SSB on receive!



# £199.95 C

£249 TH-D7E 2m/70cms TH-K2E 2m 5W £139 C TH-K2ET 2m 5W FM £145 C TH-K4E 79cm 5W FM £139

> Yaesu VHF/UHF Handhelds

# YAESU VX-7R

LIMITED SPECIAL OFFER

Totally waterproof, Wide frequency coverage 500kHz-900MHz AM/FM.





VX-6E 2m/70cm wide rx 5W £169 C FT-60E2m/70cm wide rx 5W £129 C VX-2E 2m/70cms miniature £115 C VX-150 2m w/ 16-key pad £99 C C VX-120 2m 5W w/ 8-key pad£99 VX-170 2m 5W w/ 16-key pad£109 C



# Freephone Orderline 08000 73 73 88

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www.wsplc.com

# **Software Defined Transceiver**



# £6,000 in hardware form - £995 as above! What a choice!



If you have heard my recent talks you will understand how exciting this SDR-1000 software defined transceiver is. Just load the FREE software, connect up the SDR-1000 transceiver to a suitable soundcard and you are ready to go. It will transform your enjoyment. There are regular FREE updates for customers to download. Call our sales desk for a FREE demonstration CD and operate the radio on your PC using a supplied 80m RF

sound file. The FlexRadio SDR-1000 would cost you around £6,000 in hardware form! Part Exchange welcome. Peter Waters G3OJV

All modulation and demodulation takes place in your PC. IF filtering and other DSP processes also take place in the PC Ancillary controls such as AGC, ALC, audio processing, control functions, metering and displays are likewise done within your PC. And everything can be updated FREE as new software versions appear.

SDR-1000 comprises transceiver (100W or 1W) software and PC control cable connector. You need to add a suitable PC professional soundcard like the Delta-44 and 3.5mm stereo connecting leads (soundcard leads and PC speaker adaptor lead kits recommended) plus any Yaesu 8-pin microphone

# Check These Features!

Rx - 12kHz to 65MHz Tx - 1.8MHz to 52MHz (Ham) Power - 1W - 100W (500mW 6m)

IMD - 99dB MDS - 130dBm (14MHz 500Hz). Modes - SSB CW AM FM

\*Realtime Panadapter

# Prices

SDR-1000 100 Watts £995.00 SDR-1000 1 Watt £649.00 SDR-1000 Receiver £649.00 Auto ATU £199.00

- \*Click on Spectrum Display Tune
- \*Filter shape factors 1.05:1
- \*No ring filters down to 25Hz
- \*AGC after brick wall filter
- \*Graphic Equaliser & Compander
- "Variable bandwidth Tx filter
- \*lambic Memory Keyer

Delta-44 Soundcard £99.00 Yaesu MH-31B8 mic. £39.95 Shuttle VFO Knob £99.00 Soundcard leads £24.95 PC speaker adaptor lead £4.95

# **Software Defined** Receivers

- Unmatched in value and performance
- \* Choose from either internal PCI module (i) or external module (e)
- Software included and requires Windows 98 or later with PC speed 500MHz or above





No hardware design can match them at anywhere near this price! Uses your exising PC soundcard.

Welcome to the exciting world of SDR where the power of your PC outperforms anything a hardware design could achieve!

# **WR-G303 Features**

WR-G305 Features

HF 9kHz-30Mhz Dual Conversion SSB FM AM Real-time spectrum analyser; Plug and Play nstallation, 2nd IF totally SDR; Easily updated, Simple USB connection; 3 scan modes; S-meter reading S-points - dBm or uV; Triple AGC speeds or manual; Extensive memory feature; Dual real-time spectrum scopes: Bandwidths of: 0.5, 2.5, 3, 4, 6, and 12kHz: SSB sens. typically: 0.3uV; AM Sens: 0.9uV,

# Specification

14.300000 MHz

AM AMN AMS SSB CW NFM Tuning steps: 1Hz Image reject: 60dB MDS: -135dBm IP3: +5dBm@20kHz Phase Noise: -148 dBc/Hz @ 100kHz RSSI Accurate: 5dB RSSI Sensitivity: 1uV

Scan Speed: 40chs per IFs: 45MHz: 12kHz

Stability: 10 ppm 0-60C Supply: 12VDC Unit or PCI Antenna: 50 Ohm.

Specification (As WR-G303 except the following)

IP3: +8.5dBm@20kHz

Dynamic Range: 95dB

# WR-G313 Features (Upgraded WR-G303)

Additionas and uprated specification are: Test & Measure features; Bandwidths variable 1Hz - 15kHz; 600 Ohms line output; SSB sens. typically; 0.25uV.

HF-UHF 9kHz-1800MHz Dual Conversion SSB FM AM

installation, 2nd IF totally SDR; Easily updated, Simple

S-points - dBm or uV; Dual Loop variable speed AGC;

Manual IF gain; Unlimited memory; Audio filter: Dual

real-time spectrum scopes; Multifunction squelch;

Graphi hit count; Bandwidths of 0.5, 2.5, 3, 4, 6, 12 and

USB connection: 3 scan modes: S-meter reading

Real-time spectrum analyser; Plug and Play

# RSSI Accurate: 2dB Stability: 0.5 ppm 0-60C

Image reject: >70dB

Specification AM AMN AMS SSB CW NFM Mode: Tuning steps: 1Hz Image reject: 60dB MDS: -135dBm IP3: 0dBm@20kHz Phase Noise: -148 dBc/Hz @ 100kHz RSSI Accurate: 5dB RSSI Sensitivity: 1uV

Squelch: Level, noise, voice, CTCSS, DCS Scan Speed: 60chs per sec max

IFs: 109.65 MHz;12kHz

Stability: 10 ppm 0-60C Supply: 12VDC Unit or PCI Antenna: 50 Ohm

# 220kHz; SSB sens. typically: 0.3uV; FM Sens: 0.7uV WR-G315 Features (Upgraded WR-G303)

HF-UHF 9kHz-1800MHz Dual Conversion SSB FM AM IF Shift & Notch Filter, 2nd IF totally SDR; IF spectrum record. Noise Blanker: Bandwidths of variable 1Hz -15kHz; SSB sens. typically: 0.25uV; FM Sens: 0.5uV

# Specification

Dynamic Range: 90d8

Scan Speed: 500chs per sec @1kHz steps

Stability: 0.5 ppm 0-60C

WR-G303i HF PCI module WR-G303i/PD HF PCI module & Pro-Demod £458.95 WR-G303e HF External USB WR-G303E/PD WR-G305I/WFM HF Ext. USB & Pro-Demod HF-UHF PCI module. WR-G305l/PD HF PCI module & Pro-Der mod £458.95 WR-G305e/WFM HF-UHF External USB WR-G305e/PD HF Ext. USB & Pro-Demod

WR-G313i WE-G313i/180 WR-G313e WR-G313e/180 WR-G315i/WFM WR-G315e/WFM WR-DNC3300 3300MHz down converter

€385.95

£454.95

£528.95

£469.95

£539.95

WR-G305e/WFM/PDHF-UHF Ext. USB & Pro-Demod £599.95 HF PCI module £699.95 HF PCI module £869.95 HF External USB £809.95 HF External USB £999.95 HF-UHF PCI module £1499.95 HF-UHF External USB £1699.95

£174.95

SaftRack-Lite v6.2

Previous model for illustration only

# Software Defined Receiver £19.95! NEW

These are single band designs in kit form They will outperform many current transceivers and receivers This is the future of Ham Radio - Experience it NOW!

Here is your chance to experience the power and performance of Software Defined Radio at a crazy price. These designs work with the receiver section of the Power SDR software used by the FlexRadio SDR-1000. You get:

\* Digital readout \* Full DSP \* Variable IF filtering 20kHz - 25Hz \* SSB CW AM FM \* Comprehensive metering and AGC etc. Uses your regular PC soundcard.

\*Software CD provided

\*Requires PC - with SoundCard

\*PCB size 38.1 x 38.1mm

\*Supply 9-12V

\*Build Time - approx 3 hours

# Prices

160m Kit.	£19.95
80m Kit	£19.95
20m Kit	£19.95
30m Kit	£19.95
	80m Kit 20m Kit

# **Practical Wirelesscontents**

# **January 2007**

On Sale 14 December Vol. 83 No. 1 Issue 1197 (February 2007 Issue on sale 11 January)

75 Years of Heritage & History Looking back at some rather special news items, articles and other material covering the period from 2000 to 2006 in

**Practically Yours** Practical Wireless.



# 15 Doing it by Design

Tony Nailer G4CFY continues with his in-depth look at double sideband techniques as he describes the circuitry of a 7MHz receiver.

18 Point-to-Point - Linking Radios Over the Internet using VolP The wonder of Voice over Internet Protocol is presented by Ken Ginn G8NDL, there's even a project to get you started.

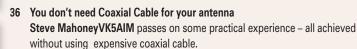
## 28 Down the tubes at Somerton radio station!

Tim Walford G3PCJ discovers that the station's engineers, of the now demolished Somerton radio station, kept some of the calibration equipment in a most unusual place!

# The Riddle of the 'Sphinx'

The mysteries behind the well known British-made 'Sphinx' s.s.b. transmitter from 40 years ago is examined by Ben Nock G4BXD.

New titles have been added to the Book Store this month. Rob Mannion G3XFD gives his views on three of them.





### 38 Antenna Workshop

David Butler G4ASR describes how to build a seven-element Yagi antenna for use on the 70MHz Band.

# Carrying on the Practical Way

For his first column of 2007, the Rev. George Dobbs G3RJV looks at the 'Receive Box' and what he describes as "variations on a theme".

# **January Regulars**

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# Slinky Long-wire Top Band Antenna

John Curzon G8GTH couples his Slinky antenna to the greenhouse at the bottom of his garden to get going on 'Top-Band'.

# 52 The Rother 1.8MHz Amplitude Modulated Transmitter

Taking a break from his Antenna Workshop slot, John Heys G3BDQ describes a small one-valved amplitude modulated transmitter for 1.8MHz and encourages you to try one yourself!

# 60 Practically Yours 75 Years of Heritage & History

Looking back at some rather special news items, articles and other material covering the period from 2000 to 2006 in Practical Wireless.

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# Cover Subject This month, why not have a go at building a slinky long wire antenna or a VolP linking interface?

Alternatively, sit back and enjoy Practically Yours - 75 years of Heritage & History and a hidden secret at Somerton radio station

Design: Steve Hunt

Photography: John Curzon G8GTH, Tim Walford

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# Keylines

**Rob G3XFD introduces another issue of great radio** reading as PW embarks on its 75th year of publication. There's lots of treats planned throughout 2007 so, sit back and enjoy.



Along with a regular 84 pages, I'm sure readers will be very pleased with the new look for an old favourite. Inside this issue, included throughout 2007, you'll find 16 extra pages forming a 'special' section. These will be used to explore the 75 years of heritage and history behind the internationally famous words 'practical wireless'. Inevitably, as production cost and paper costs continue to spiral upwards there's an associated price increase but I'm sure our readers will consider PW as being excellent value for money at a reasonable £3.35 from this issue.

The price increase - the first for two years - is something I never look forward to. However, I'm re-assured because other specialist magazines I read (on railways, aircraft and science topics) are often priced from £3.50 to £4.50! Reading a magazine nowadays is one of the cheapest pleasures there is and there's nothing more enjoyable than a good read in a comfortable

# Throughout 2007

Throughout 2007 the PW team, together with our authors, will be making a huge effort to produce some very special magazines for you and of course, you have your part to play! During the year, I'm hoping that readers will write in to us regarding their own memories of a particular issue, a project or anything else connected with PW. These letters will be incorporated into the usual letters pages but with a difference! When a 'very special letter' arrives that we can use to towards the 75th anniversary year - that letter could be awarded the 'Star letter' prize. I'm planning to offer some special prizes for the really good letters that are awarded the '75th Anniversary Letter' status - make sure your letter is written and sent!

If you are E-mailing the letter to me at PW please ensure you place '75th Anniversary Letter entrant' the subject line of the E-mail. If you are planning to send a letter in via the post, please mark the envelope '75th Anniversary letter entry'. Good luck to you all!

# Morse On Radio 4

On Friday 3 November, an example of careful research, aided by Radio Amateurs who were keen to see our hobby publicised in an efficient manner, resulted in a rather interesting short piece on the nationwide coverage BBC R4 'Today' programme. The story line - although not strictly Amateur Radio – centred around the first official use of the SOS signal in an emergency one hundred years previously.

The truly remarkable thing about the resultant broadcast was (despite the excellent audio Morse message being too long for the highly pressurised live programme) was the number of people who became involved. Carlos Eavis G0AKI appeared on the programme represented the RSGB and produced the (excellent) Morse via a lap-top computer. However, to get enough information, the BBC's researchers first contacted Richard Brunton G4TUT who manages the Southgate Amateur Radio Club's excellent website. Richard then suggested that PW and the RSGB were contacted for background information. I spent many hours on the telephone answering questions on the Wednesday and Thursday evening, all thanks to Richard, who effectively coordinated the rather pleasant (but lost and rather frantic) researcher's efforts.

Although the transmitted Morse signal had to be cut short - I'm sure that our hobby was well represented to the radio audience. It's rare that such a team effort of this sort occurs and works well. I'm pleased it did and hope that it will do so again in the future.

# **Rob Mannion G3XFD/EI5IW**

# **Subscriptions**

Subscriptions are available at £33 per annum to UK addresses £41 Europe Airmail and £50 RoW Airmail

# **Components For PW Projects**In general all components used

in constructing PW projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article. Photocopies & Back Issues We have a selection of back issues, covering the past three years of PW. If you are looking for an article or review that you missed first time around, we can help. If we don't have the whole issue we can always supply a photocopy of the article. See page 59 for details

# **Placing An Order**

Orders for back numbers, binders and items from our Book Store should be sent to: PW Publishing Ltd., Post Sales Department, Arrowsmith Court, Station Approach, Broadstone Dorset BH18 8PW, with details of your credit card or a cheque or postal order payable to PW Publishing Ltd. Cheques with overseas orders must be drawn on a London Clearing Bank and in Sterling. Credit card orders (Access, Mastercard, Eurocard, AMEX or Visa) are also welcome by telephone to Broadstone 0870 224 7830. An answering machine will accept your order out of office hours and during busy periods in the office. You can also FAX an order, giving full details to Broadstone 0870 224 7850 The E-mail address is bookstore@ pwpublishing.ltd.uk

**Technical Help**We regret that due to Editorial time scales, replies to technical queries cannot be given over the telephone. Any technical queries by E-mail are very unlikely to receive immediate attention either. So, if you require help with problems relating to topics covered by PW, then please write to the Editorial Offices, we will do our best to help and reply by mail.



end in your thoughts and win a voucher!

# letters

A great deal of correspondence intended for 'letters' now arrives via E-mail, and although there's no problem in general, many correspondents are forgetting to provide their postal address. I have to remind readers that although we will not publish a full postal address (unless we are asked to do so), we require it if the letter is to be considered. So, please include your full postal address and callsign with your E-Mail. All letters intended for publication must be clearly marked 'For Publication'. **Editor** 

Send your moans, groans and even praise when it's due to the editorial address or E-mail:

pwletters@pwpublishing.ltd.uk

# **Star Letter**

The Star Letter will receive a voucher worth £20 to spend on items from our Book Store or other services offered by Practical Wireless.

# The ISWL QSL Bureau

# Dear Rob

I read **Michael Goodwin G7NBE's** Trials & Tribulations of QSLing (December 2006 PW) with interest. As a general overview of QSLing it was very good. However, I would like to comment on one or two aspects.

The Radio Society of Great Britain (RSGB) is not the only organisation providing an international outgoing QSL bureau service. The International Short Wave League (ISWL) provides an excellent QSL bureau, which is faster than the RSGB as far as sending cards is concerned. The ISWL is affiliated to the RSGB and annual membership is £24 for the complete service.

There's also a monthly magazine, which among other things, contains information on QSL managers and DX and Islands On The Air activities (IOTA). I suggest that anyone interested should contact either G4HYP, G8XTJ or G6OU, all of whom are listed in the late RSGB Yearbook, or by letter to myself. I'm also QTHR in the Yearbook and also on the QRZ.com website, and I would be happy to point anyone in the right direction. However, I think it would be wise to ensure that stamped addressed envelopes (s.a.e.s) are lodged with the appropriate RSGB QSL sub-manager.

Incidentally, two important points were not mentioned in Michael's article. First, it's important to ensure that the sub-manager has two or three of your addressed envelopes at all times and they are stamped with suitable 1st or 2nd class values. Second, I think it's wise to stamp the envelopes for the Royal Mail's recently introduced 'Large Letter' rate because of the possible thickness of a bunch of cards.

As Michael stated in his article, cards 'via the bureau' aren't quick. My record for the slowest is over five years with two years being quite usual. The return rate on those sent has never bettered 65% and is often closer to 50%, which is not good!

Direct QSLing is not without its problems either. It's worth noting that International reply Coupons (IRCs) are now stamped with a date of expiry and because of this should only be purchased from the Post Office as needed and used 'sharpish'. I've obtained \$1US notes from my local travel shop and I believe they are cheaper than IRCs at present.

The QRZ.com website is great for

# Using Veroboard

## Dear Rob

I hope that you and the production team are all keeping well at *PW*? We are both breathing in and out at this end! I'm writing to you because in Topical Talk you asked for comments from your readers about using Veroboard. Well, here are my experiences of using it and if you think that it's worth printing then please do so and I'll be pleased to pass on my experiences of using it.

Although I prefer 'ugly construction', I always use Veroboard for the final amplifier of a project. This is probably because I don't like soldering directly to the pins of an integrated circuit, so I use a chip holder before placing it on the board.

I have at least two 7MHz receivers using NE602 and LM380 chips built entirely on Veroboard and working fine. So, whether or not - after reading your comments in 'Topical Ta k' - I have perhaps just been lucky? I don't know and I would be interested to hear other readers' comments!

Even when building a circuit 'ugly style', I always place any integrated circuits in holders on small pieces of Veroboard - leaving a couple of holes either side of the pins to solder to the rest of the circuit.

You also asked could we still get supplies of the material, I get my supply from **Will Outram** at **Bowood Electronics** in Chesterfield, who of course advertise in *PW*. Best wishes to you and the *PW* team.

Jack 'Titch' Nelson G0DNC

Stockport

Cheshire

Nice to hear from you 'Titch! It's a long time since we last chatted face-to-face and everyone on PW looks forward to meeting you at the Leicester show or one of the other events during 2007. Thank you for your feedback regarding Veroboard projects. We are seriously considering using it again for occasional projects because of positive feedback. To help us judge the situation more accurately, we would be most grateful if readers could to make their own preferences known by writing (postcards only please) to the PW offices. Mark your postcard 'Veroboard Yes' or 'Veroboard No' along with your name and address. If preferred, you can also E-mail your comments to me at rob@pwpublishing.Itd.uk and please ensure the subject line contains PW Veroboard Comments to help identify your message and to avoid spam filtering. Thank you.

addresses and I get the info from the Internet via my local library where the first half hour on the computer is free.

Michael's advice regarding avoiding placing the address's callsign on the outgoing envelope is sound advice. Some postal services - especially those in third world countries are suspect.

I keep records of stations I've sent cards 'direct' to and those who have sent a card in return. I have a 'bad boys' list and there are some countries that I have yet to receive a card from, despite four direct cards for different contacts.

Those stations that use a QSL Manager, especially if they are American or European, will increase your chance of a return card. However, even here a 100% success rate is

not guaranteed.

Amateur Radio is just like fishing- so keep dipping your rod and line in because you might get the big one!

I'll close by saying that - the final courtesy of a QSO is a QSL.

Best wishes to everyone.

Peter Lewis G4VFG/ISWL G20322 18 Bittaford Wood Ivybridge Devon PL21 0ET

# No problems with Veroboard!

# Dear Rob

I was quite surprised to see the letters and hear of the problems you have with Veroboard. I have never had difficulties using

the boards myself although, as a listener, I have never built transmitter using the method. I have, however, built a number of receivers and all have worked well.

On the occasions I have met with you at the Mayo Rally at Knock, we have talked about just how effective simple receivers can be. Only one receiver caused problems, it was the MK484 replacement for the ZN414 and as we have discussed in the past the r.f. coupling problems can be overcome by careful placing of the high gain chips.

I work in a specialised electronics workshop and we often prototype circuits using Veroboard. Most are digital boards but occasionally we have to make circuits up for r.f., especially to test EMC capabilities. Occasionally, we run into difficulties but it's usually because we are 'experimenting as we go'. The Veroboard system is very flexible and is better for prototyping than other fixed matrix board systems. I find that my hobby radio constructional experience really helps me in my work and actually led me into my present job.

I hope to see you again at the 2006 Knock rally and will come over to the *PW* stand to show you one of my latest receivers built using Veroboard. One day you will come to see me because you know what the name Inchicore stands for. We may even be able to arrange a visit for you! Keep up the good work with *PW* and please try to visit us on this side of the water more often.

Dermot Connelly Inchicore Ireland

Dermot has shown me his simple regenerative receivers on a number of occasions and there's no doubt he thoroughly enjoys building and operating them with the skill required to add to his QSL collection. Hopefully, Dermot and other readers will make their opinions known by sending in postcards on the Veroboard debate. Incidentally, the Dublin Inchicore railway works were a centre of engineering excellence. Many famous Irish locomotives were designed and built there - the place is a magnet for amateur railway historians. EI5IW/G3XFD!

# **Stefan's Toroid Tables**

# Dear Rob and Team

I enjoyed reading Stefan Niewiadomski's Toroid Ready Reckoner Tables in the December 2006 issue of *PW*. It was an interesting article on ferrite rings, thank you. Speaking as an avid hoarder of 'anything that might come in handy sometime', I have a tin full of assorted anonymous ferritey ring things!

What chance is there of PW producing

a comprehensive article on how to identify these things, what they're best used for, how I can measure anything useful about them other than with a ruler (imperial of course!). Or perhaps I should just throw them all away? Regards to you all

# Ant Astley GW0AJA Montgomeryshire Mid-Wales

Please don't throw the toroids away Ant! Thanks for your suggestion - it's a very good idea if we can get a wide enough information reference base of samples of the different toroids! I've no doubt that many of us have hoards of ferrite rings we've collected over the years and I certainly have loads of them I cannot identify! I will talk the proposal over with Stefan and we'll try to produce as comprehensive a guide as possible. To help Stefan I'll send him a few samples of what I have and if readers can send in a few (one or two samples only - not bags of them please!) unidentifiable types we can help perhaps get enough information to help Stefan provide another useful article, complete with a selection of photographs to help us identify what they are and what they can be used for. Please regard your sample toroids as being a 'donation for the cause' as it will not be practical to return them. Editor

# Trying to buy an old RCA AR88

# Dear Rob

I took my father to visit Bletchley Park, where he had been stationed - post Second World War - as an RAF radio communications operator. We met a chap there who was running the old MI6 radio room. My father, David, was delighted to see the old receiver he used to operate - an RCA AR88.

I am now trying to obtain one for him (for Christmas). It doesn't have to work or even have any transformers/valves inside it. The former MI6 chap suggested I contacted *PW* - so please, have you any ideas where I might find such a relic in time for Christmas? Thank you.

Kevin Higgs Hsquared Limited Grange Road Hugglescote Leeds LE67 2BT Tel: (01530) 814200 Mobile: (07980) 742055

I'm sure there will be a PW reader able to help you Kevin - especially as you are able and willing to arrange collection and delivery of this beautiful but monstrously heavy receiver! I'll never forget the John Worthington G3COI cartoon in The Short Wave Magazine - that featured a heavy



Radio rallies are held throughout the UK. They're hard work to organise so visit one soon and support your clubs and organisations.

## 2007

# January 28 The Horncastle Radio Rally

Contact: Tony G3ZPU
Tel: (01507) 527835
E-mail: rallly@enlandrepeater.org.uk

This is a small informal event, with stalls selling items of interest for the Radio Amateur and computer enthusiast. Horncastle Youth Centre, Cagthorpe, Horncastle, Linconshire LN9 6HW Admission only £1. Doors open at 1030.

# February 4 South Essex ARS Mobile Radio Rally

Contact: Ken Tel: (01842) 861089

E-mail: www.southessex.ars.btinternet.co.uk
The South Essex ARS Mobile Radio Rally will be held at the
Paddocks Community Centre, Long Road, Canvey Island, Essex
SS8 0JA (southern end of A130). Doors open at 1030 and there is
ce ar parking. Clubs may book tables to sell unused equipment
and Amateurs are also welcome to book tables to sell any of their
unused equipment.

# February 11 Wakefield & District Radio Soceity

Contact: John Carter Tel: (01924) 251822

Wakefield & District Radio Society are holding their Northern Cross Mobile Rally at Thornes Park Athletics Stadium on the A642 Horbury Road, Wakefield WF2 8TY. The dealers are on the ground floor and there is good disabled access. The Bring & Buy has booking-in from 1015am. Doors open 1030 with disabled access also at 1015. There is ample parking on site and admission is £2.50.

# February 18 Swansea ARS Amateur Radio Show

Contact: Roger Tel: (01792) 404422

The Swansea ARS Amateur Radio Show will be held at the Afan Lido, Aberavon seafront, Port Talbot SA12 6QN (1mile from M4 J41). Doors open at 1030. There will be a Bring & Buy and free car parking.

## March 3/4 MOVOG Radio Club Rally

Website: www.firepowerradiorally.zoomshare.com
The MOVOG Radio Club Rally will be a Vintage Radio Display,
Demonstration & Radio Junk Sale (no computers) at Firepower,
The Royal Artillery Museum, Royal Arsenal, Woolwich South East
London SE18 6ST. Doors open at 1030 on both days.

If you're travelling a long distance to a rally, it could be worth 'phoning the contact number to check all is well, before setting off. Look out for representatives from *Practical Wireless* and *RadioUser* at rallies printed in bold.

breakdown crane lorry parked outside a house while the driver knocks at the door and asks, "Are you the chap who has an AR88 for sale?" I hope David gets his AR88 for Christmas. **Editor** 

# news

Send all your news and club info to Donna Vincent G7TZB at the PW editorial offices

at the PW editorial offices or E-mail:

pwnews@pwpublishing.ltd.uk

# **British manufacturer** big in Japan

raham Somerville of bhi Ltd., has been working hard this year to break into the Japanese market with his company's noise eliminating products. As the photo here shows they have achieved success. As they



have teamed up with Japanese dealer, JACOM who displayed a selection of bhi products at the recent Tokyo Hamfest. Following the Hamfest, Graham is pleased to report that bhi

have had a repeat order from JACOM for their NEIM1031 Noise Eliminating In-line Module as a direct result of their products being displayed at the show.

In case your Japanese is not up to scratch, the sign in the photo translates as "No worry of noise any longer. High efficiency DSP born in England is being demonstrated."

If you know of a fellow Radio
Amateur abroad who you think could
benefit from using bhi's products
why not point them at: http://www.
bhinstrumentation.co.uk/html/
worldwide\_dealers.html for a full list
of their world-wide dealers?

# a products

# Morse Rescues

n the 19 October, just after 1730 hours, Steve Mann a member of the Hayling Island (off the Hampshire coast) Coastguard team witnessed what he thought was a SOS message flashed by torchlight towards the Control Tower at Hayling Island Sailing Club. Steve responded to the SOS message by switching the lights on and off in the Control Tower.

The casualty was identified and it was confirmed that he was using Morse code as he had recently transferred all of his safety equipment from his 8.5m (28ft) fishing vessel onto a newly acquired boat. He was running this vessel

from Emsworth to Thorneham Marina, a distance of about 6km, when he ran aground and started to take on water.

Steve Mann alerted Solent Coastguard Marine Rescue Co-ordination Centre who requested the launch of the RNLI inshore and D-class lifeboats from Hayling Island to the casualty who was transferred to Hayling Island Lifeboat Station, where he was checked over



by a crewman who is also a paramedic. His vessel was towed back to Sparks Marina by the inshore lifeboat.

After the event Steve said, "I was absolutely amazed to see the flashed SOS message. This man was caught out on the one occasion he went to sea with absolutely no safety equipment. Even without radio communication going to sea without even a portable flare is extremely dangerous and could cost you your life." So, there you go – Morse code is still very much alive and kicking and can be a life-line

**Editorial Note:** This news item attracted attention all over the world and was featured by any professional broadcast stations. **Editor**.

# **Equipment Guide Available Now!**

ssex based Waters & Stanton have recently published their 2007
Equipment Guide priced at £2.95 plus £1.75 P&P. With 368 pages
and more than 300 new products included And W & S say "There
is something for everyone inside the guide." Products featured include
antennas, accessories, cables, books, hand-helds, GPS equipment, kits,
scanners and much more.

● Waters & Stanton PLC, Spa House, 22 Main Road, Hockley, Essex SS5 4QS. Tel: (01702) 206835. Website: www.wsplc.com

their world-wide dealers?

Diary Date

On 11 February 2007, the Harwell Radio and Computing Rally will be held in the Didcot Leisure Centre, Mereland Road, Didco, Oxon OX11 8A. Car parking will be Free and admission £2 (under 12s free). Doors will be open from 1015 for disabled visitors and 1030 for others.

More details can be obtained from Ann GRIVI on (01235) 816379, E-mail to ann. stevens@btinternet.com or by looking at www.g3pia.org.uk

# **Leiston ARC News**

If you live in the Leiston area of Suffolk and are thinking of joining the Leiston Amateur Radio Club then please note that the club meet at Leiston High School, Seaward Avenue, Leiston, Suffolk IP16 4BG on the first Tuesday of the

month. Visitors and prospective new members will be made very welcome. Why not go along on 2 January and join in the Quiz night?

For more details on the club or getting involved contact: John Francis G4XVE. Tel: (01728) 648586. E-mail: pintail@globalnet.

# Amateur Radio on TV!

On Tuesday 7 November ITV1 showed the Pride of Britain Awards in which the Teacher of the Year award was given to Head Teacher Linda Davies who has made going to school an out-of-this world experience for pupils at Wiltshire's Neston Primary School. The school was the first in Britain to speak to an astronaut in space using Amateur Radio during a tenminute question and answer session from their moonbase-themed classroom. Linda Davies was given the award for her work in promoting Science at Neston Primary School in which Amateur Radio played a vital role.

The Amateur Radio contact with the *International Space Station* (ISS) helped inspire the young people at the school to take an interest in science. The ARISS organisation and members of AMSAT-UK arranged the contact, with The Radio Society of Great Britain (RSGB) providing the use of GB4FUN, their radio communications van.

The Radio Amateurs who took part in the ISS contact were Charles Riley G4JQX (on the microphone), Howard Long G6LVB and Carlos Eavis G0AKI who manages the RSGB GB4FUN van. If you missed the programme a video can be seen at: www.g6lvb.com/Neston/NestonPOB.mpg

# news & products

Send all your news and club info to Donna Vincent G7TZB at the PW editorial offices or E-mail:

pwnews@pwpublishing.ltd.uk

# World Premier Webcast

slight twist was added to a recent open evening at Martin Lynch & Sons when Martin enabled hundreds of Amateurs around the world to view the live broadcast of Paul Bigwood from Yaesu UK's demonstration of the FT-2000. The UK's first demonstration of Yaesu's new h.f. and 50MHz transceiver was very well attended.

The whole event was transmitted in real time via a fast Internet connection set up by VOIP and Internet service provider NSE. This meant that anyone who logged onto the webcast could view

the demonstration as it happened.

The event was so successful that Martin promises to set-up more webcasts for new product demonstrations in the near future. For further details take a look at www. hamradio.co.uk/news. shtml?nws=16

ML&S

Martin Lynch & Sons Ltd., Outline House, 73 Guildford Street, Chertsey, Surrey. KT16 9AS Tel: (01932) 567 333

Website: www.hamradio.co.uk

# **New Medium Wave CDs**

he Medium Wave Circle have recently added two new CDs to their collection for enthusiasts to buy. Titled, *Offshore Radio Collection* and *Reprint*, they are bound to appeal to many radio enthusiasts.

The *Reprint* CD is a collection from the Medium Wave Circle reprint service, which, for years has provided paper copies of articles that have appeared in *Medium Wave News.* Due to rising postage and copying costs it was decided to scan all of the 240 plus titles (1400 pages) in PDF format and make them available on a double CD, allowing enthusiasts to view and print out as much or as little as required. The price of the *Reprint* CD is just £9 including P&P.

The Offshore Radio Collection CD features several hours of recordings from

Radio Caroline North, recordings from Radio Caroline South, Radio Atlanta, Radio City, Radio England & Radio 227. From 1962, There are a also couple of shows from 1962 from the Scandinavian off-shore station Radio Nord, as well as three hours from the 1997 Radio London RSL broadcasting off the Essex coast and a feature programme about Radio Northsea from BBC Radio Humberside, plus much



more! The Offshore Radio Collection CD costs £5 including P&P.

All previous CDs produced by the Medium Wave Circle, including Radio Caroline 1983-1987 and Laser 558 1984-1986, are still available. Full ordering details can be found on the Medium Wave Circle website <a href="https://www.mwcircle.org/shop.htm">www.mwcircle.org/shop.htm</a> and orders can be places by mail or on-line using a secure on-line payment service using a credit card or via a Paypal account.

# **Celebrating Moonbounce**

he Ocean Monmouth Amateur Radio Club in the USA will put the special event callsign N2MO on the air from 14 to 15th January to commemorate the first successful moonbounce experiment. This was carried out by the US Army Signal Corps on 10 January 1946 in what was known as Project Diana.

The special event station will be activated from the historic Project Diana site at the InfoAge Learning Centre in New Jersey. Ocean Monmouth ARC plans to operate the special event station

using ALE, c.w., PKS31, RTTY and s.s.b. on the 3.5, 7, 14, 21 and 28MHz bands.

If you'd like to know more about Project
Diana details can be found at www.omarc.org

The Project Diana Site 1946 at Marconi Road, Wall, New Jersey from www.infoage.org/diana.html



# ws snippets

# Maldol HF Antenna

The Maldol MFB-300 is the latest in a line of 'All-Band' h.f. verticals available. It covers 1.8-60MHz on both transmit with a power rating of 200W p.e.p and 1-60MHz on receive. It is 7m in length, weighs 4.1kg and is made of fibre-glass with stainless steel and alloy fittings.

The Maldol MFB-300 costs £259.95 including VAT and is available now from Martin Lynch & Sons Ltd., Tel: 0845 2300 599,

Website: www.hamradio.co.uk

Free Foundation Courses
The Milton Keynes Amateur Radio



Society (MKARS) offer free courses for the Foundation, Intermediate and Advanced amateur radio licences. All courses are taught by experienced Radio Amateurs, with a very high level of first-time success. Further information can be found on the MKARS website www.mkars.org.uk or via E-mail at: training@mkars.org.uk

The MKARS meet every Monday night (except public holidays) at 1930 in the club room: (Green Room, B Block annex), Bletchley Park, Wilton Ave, Bletchley, Milton Keynes MK3 6EB. New members are always made very welcome. All membership enquires should be E-mailed to: information@mkars.org.uk

# **Most Wanted DXCC**

Liakshadweep Islands, which is part of the Laccadive Islands and is the smallest union

territory of India, is the second most-wanted DXCC entity and is about to host two DXpeditions during December.

A team sponsored by the Amateur Radio Society of India intends to activate the island with the callsign VU7LD from 1 to 30th December. A second group, under the auspices of the Indian National Institute for Amateur Radio, has announced plans to operate as VU7RG from the island, in honour of the late Indian Prime Minister, Rajiv Gandhi VU2RG. The group will be

active from 1 to 10th December.

More than 60 Indian Amateurs, including a number of well-known Dxers, are expected to participate in the two Dxpeditions. Make sure you listen out for VU7LD and VU7RG!

# **Air Tattoo Thrills**

It the thrills and excitement of the world's largest military airshow have been captured on the official DVD of this summer's Royal International Air Tattoo. Featuring unique footage of the first ever UK display by the breathtaking MiG-29M (OVT) and the US Marine Corps futuristic MV-22B Osprey, the Royal International Air Tattoo 2006 DVD gets closer to all the aerial action than ever.

More than 300 of the world's top aircraft took part in July's spectacular at RAF Fairford in Gloucestershire and many of the stars of the air show are featured including a US Navy F/A-18F Super Hornet, a French Air Force Mirage 2000 and a USAF F-15C Eagle.

Popular Air Tattoo commentator, **Sean Maffett** brings a wealth of informed and entertaining observations, delivered his inimitable style, as many of the world's greatest aircraft soar through the sky at one of the UK's greatest outdoor events.

No Air Tattoo DVD would be complete without lashings of stunning in-cockpit footage. Climb aboard a USAF B-1B, RAF C- Hercules, PC-7 and Tornado GR4 as they're put through their paces and enjoy an unusual view of the Czech Mi-24V 'Hind', courtesy of internally and externally-mounted cameras.

The Royal International Air Tattoo 2006 official DVD, produced in support of the Royal Air Force Charitable Trust, costs £16.95 plus P&P) and is available from www.airtattoo.com/ and if you order quickly you could just get it in time for Christmas! The 2007 Air Tattoo takes place on July 14-15th. Details of their special Earlybird tickets will be available on the website from 1 December 2006.

# The Irrepressible G3JIX is Busy Again!

en Smith G3JIX is well known for his work helping young people into the Amateur radio hobby. In this report Rob Mannion G3XFD brings news of yet another series of courses from Kent's 'Mr. Amateur Radio'.

During the late summer of 2006 a letter arrived at the *PW* offices from **Ken Marchant G3TAJ**, bringing news of another course to be run by **Dr. Ken Smith G3JIX**. Despite becoming a father himself when most of us are enjoying our grandchildren (congratulations again Ken!) Ken's not only busily involving his young family into the hobby but has found time to run some more courses to help others into the hobby.

Ken G3JIX, who is President of the Thanet radio Club, is now running an evening class course entitled 'Radio-Electronics; what is it all about?' In his letter to *PW*, Ken Marchant G3TAJ mentioned that, 'What is of some interest is that among students enrolling there were a number of people who had been attracted to the course by G3JIX's earlier series of articles in *Radio Active* magazine (Now incorporated into *Radio User*).

The course is now running at Canterbury and the course will cover some Amateur Radio, re-acted experiments, radio astronomy, radar and satellite navigation to provide a broad perspective of what goes on in electronics. Full details on the course, for people living in the county of Kent, can be obtained from the Adult Education Prospectus available at libraries. Ken G3JIX will be very pleased to provide further information himself and readers may call him on (01304) 813175.

Ron G3TAJ also mentioned another of Ken's courses that proved very popular; 'The Universe: What's it all about? This was very successful, even more radio astronomy was covered, along with supernova explosions, black holes, plus big bangs and inflation! This course will be offered in the Thanet region of Kent again later. More details from Ken G3JIX.

All I can say, Ken is that now you're a busy Dad you've found even more time to help share science and radio! Thank you for your efforts on behalf of the hobby. If readers living in Kent can attend his courses, I thoroughly recommend them, as G3JIX's enthusiasm and dedication to science is truly infectious.

Rob G3XFD

# club news

Keep your club news coming to pwnews@pwpublishing.ltd.uk and please remember to include full details of your club, E-mail and telephone contact details and the postcode of your meeting venue - it helps potential visitors to find you!

## **BRISTOL**

South Bristol ARC

Contact: Len Baker G4RZY
Tel: (01275) 834282
Website: www.sbarc.co.uk
Members of the South Bristol
Amateur Radio Club meet at



Whitchurch Folkhouse, Bridge Farm
House, East Dundry, Whitchurch, Bristol BS14 0LN every Wednesday at 1930.
They offer a varied program of events and are always pleased to welcome new members. Why not take some time out over the festive period and go along? Here's what's on offer: Dec 20: 'Celebrating another Record Year' by Fred G7LPP; 27th: On the air evening; Jan 3: Workshop 'HF Aerials' by Cyril G3XED and 10th: Display of club archives with Muriel G4YZR.

### HAMPSHIRE

Horndean & District ARC

Contact: Stuart Swain GYFYX
E-mail: gyfyx@msn.com
Website: www.hdarc.co.uk

Meetings of the Horndean & District Amateur Radio Club are held on the 1st and 4th Tuesday of every month at: the Lovedean Village Hall, 160 Lovedean Lane, Lovedean, Hants PO8 9SF. Doors open at 1930 and visitors are always welcome. Please note there will be **no** meeting on **December 26!** 

### KENT

**Bromley & District ARS** 

E-mail: bdars-news@hotmail.co.uk Website: www.bdars.org

The society meet on the third Tuesday of the month in the Victory Social Club,

Kechill Gardens, Hayes, Kent BRZ 7NG from 1930 for a 2000 hours start. Forthcoming meetings include: **Dec 19**: Christmas Meal and **Jan 16th**: Annual General Meeting. Why not go along and join in? You'll be made very welcome.



# SHROPSHIRE

Telford & District ARS

Contact: Mike G3JKX
Tel: (01952) 299677

E-mail: mjstreetg3jkx@blueyonder.co.uk

Website: www.tdars.org

The Telford & District Amateur Radio Society meet at the Community Centre, Bank Road, Dawley Bank, Telford, Shropshire TF7 2AX at 2000 hours every Wednesday. Forthcoming meetings include: **Dec 20**: Games evening; **27th**: HQ closed, Net on 144.6MHz/GB3TF at 2100UTC; **Jan 3**: HQ closed, Net on 144.6MHz/GB3TF at 2100UTC and **10th**: Open evening/h.f. on the air/committee meeting.

Keep up-to-date with your local club's activities and meet new friends by joining in!

Club Organisers: please include your event's full address, including its postcode, with any news item sent to us for publication.

# **Beat the Price Rise!**

f you're thinking of subscribing to *Practical Wireless* do it today! As you may have noticed the cover price of *PW* has increased a little, however, for a limited time if you take out a subscription you will still only pay £33 UK, £41 Europe or £50 Rest of World per year, so you'll be saving even more money.

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# Manufacturers of radio communication antennas and associated products

# Log Periodic

MLP32 TX & RX 100-1300MHz one feed, S.W.R. 2:1 and below over whole frequency range professional quality (length 1420mm) ................................£119.95 MLP62 same spec as MLP32 but with increased freq.



range 50-1300 Length 2000mm......£189.95

# AM-Pro Mobile HF Whips (with 3/8 base

AM-PRO 6 mt (Length 4.6' approx)£16.95	Ī
AM-PRO 10 mt (Length 7' approx)£16.95	
AM-PRO 17 mt (Length 7' approx)£16.95	ı
AM-PRO 20 mt (Length 7' approx)£16.95	
AM-PRO 40 mt (Length 7' approx)£16.95	ı
AM-PRO 80 mt (Length 7' approx)£19.95	
AM-PRO 160 mt (Length 7' approx)£49.95	
AM-PRO MB5 Multi band 10/15/20/40/80 can use 4 Bands at one	
ime (Length 100")£69.95	į

# **Slim Jims**

SJ-70 430-430MHz slimline design with SO239 connection.
Length 1.00m£19.95
SJ-2 144-146MHz slimline design with SO239 connection.
Length 2.00m

# **VHF/UHF Mobile Antennas**

MICRO MAG Dual band 2/70 antenna complete with 1" magnetic mount 5mtrs of mini coax terminated in BNC£14.95
MR700 2m/70cms, 1/4 wave & 5/8, Gain 2m 0dB/3.0dB 70cms Length
20" 38 Fitting£7.95
SO239 Fitting£9.95
MR 777 2 Metre 70 cms 2.8 & 4.8 dBd Gain
(58 & 2x5/8 wave) (Length 60") (3/8 fitting)
(SO239 fitting)£18.95
MRQ525 2m/70cms, 1/4 wave & 5/8, Gain 2m 0.5dB/3.2dB 70cms
Length 17" SO239 fitting commercial quality£19.95
MRQ500 2m/70cms, 1/2 wave & 2x5/8, Gain 2m 3.2dB/5.8db 70cms
Length 38" SO239 fitting commercial quality£24.95
MRQ750 2m/70cms, 6/8 wave & 3x5/8, Gain 2m 5.5dB/8.0dB 70cms
Length 60" SO239 fitting commercial quality£34.95
MRQ800 6/2/70cms 1/4 6/8 & 3 x 5/8, Gain 6m3.0dBi/2m 5.0dB/70
7.5dB Length 60" SO239 fitting commercial quality£39.95
GF151 Professional glass mount dual band antenna. Freq: 2/70 Gain:
2.9/4.3dB. Length: 31"New low price £29.95

# Single Band Mobile Antennas

<b>MR214</b> 2 metre straight stainless 1/4 wave 3/8 fitting <b>£4.95</b> SO239 type <b>£5.95</b>	П
MR258 2 Metre 5/8 wave 3.2 dBd Gain (3/8 fitting)	
(Length 58")£12.95	
MR268S 2 Metre 5/8 wave 3.5dBd gain Length 51" S0239	
fitting£19.95	
MR290 2 Metre (2 x 5/8 Gain: 7.0dBd) (Length: 100").	
SO239 fitting, "the best it gets" £39.95	
MR625 6 Metre base loaded (1/4 wave) (Length: 50")	
commercial quality£19.95	
MR614 6 Metre loaded 1/4 wave (Length 56")	
(3/8 fitting)	£14.9

# Single Band End Fed Base Antennas

70 cms 1/2 wave (Length 26") (Gain: 2.5dB) (Radial free)£24.95
2 metre 1/2 wave (Length 52") (Gain 2.5dB) (Radial free)£24.95
4 metre 1/2 wave (Length 80") (Gain 2.5dB) (Radial free)£39.95
6 metre 1/2 wave (Length 120") (Gain 2.5dB) (Radial free)£44.95
6 metre /8 wave (Length 150") (Gain 4.5dB) (3 x 28" radials)£49.95

# **Mobile Speaker**

PMR-218	Small extension speaker	£8.95
PMR-250	Medium extension speaker	£10.95
PMR-712	Large extension speaker	£14.95



# Vertical Fibreglass Co-Linear Antennas

New co-linear antennas with specially designed tubular vertical coils that now include wide band receive! Remember, all our co-linears come with high quality Ntype connections.

SBQBM100 Mk.2 Dual Bander	£39.95
(2m 3dBd) (70cms 6dBd) (RX:25-2000 MHz) (Le	ngth 39")
SQBM110 Mk.2 Dual Bander (Radial FREE!)	£49.95
(2m 3dBd) (70cms 6dBd) (RX:25-2000 MHz) (Le	ngth 39")
SQBM200 Mk.2 Dual Bander	£49.95
(2m 4.5dBd) (70cms 7.5dBd) (RX:25-2000 MHz)	(Length
62")	
SQBM500 Mk.2 Dual Bander Super Gainer	
12m 6 0dPd\ /70cmc 0 2dPd\ /PV:2E 2000 MU-\	

(6m 3.0dBd) (2m 6.2dBd) (70cms 8.4dBd) (RX:25-2000 MHz) (Length 100")

# Single Band Vertical Co-Linear Base Antenna

BM33 70 cm 2 X 5/8 wave Length 39" 7.0 dBd Gain£34.95
BM45 70cm 3 X 5/8 wave Length 62" 8.5 dBd Gain£49.95
BM55 70cm 4 X 5/8 wave Length 100" 10 dBd Gain£69.95
BM60 2mtr5/8 Wave, Length 62", 5.5dBd Gain£49.95
BM65 2mtr 2 X 5/8 Wave, Length 100", 8.0 dBd Gain£69.95

# **MFJ Products**

See our website for full details.
Automatic Tuners
MFJ-991 1.8-30MHz 150W SSB/100W
CW ATU£199.95
MFJ-993 1.8-30MHz 300W SSB/150W CW ATU£229.95
MFJ-994 1.8-30MHz 600W SSB/300W CW ATU£319.95
Manual Tuners
MFJ-16010 1.8-30MHz 20W random wire tuner£59.95
MFJ-902 3.5-30MHz 150W mini travel tuner£89.95
MFJ-902H 3.5-30MHz 150W mini travel tuner with 4:1 balun£109.95
MFJ-904 3.5-30MHz 150W mini travel tuner with SWR/PWR£109.95
MFJ-904H 3.5-30MHz 150W mini travel tuner with SWR/PWR
4:1 balun£129.95
MFJ-901B 1.8-30MHz 200W Versa tuner£89.95
MFJ-971 1.8-30MHz 300W portable tuner£99.95
MFJ-945E 1.8-54MHz 300W tuner with meter£109.95
MFJ-941E 1.8-30MHz 300W Versa tuner 2£119.95
MFJ-948 1.8-30MHz 300W deluxe Versa tuner£129.95
MFJ-949E 1.8-30MHz 300W deluxe Versa tuner with DL£159.95
MFJ-934 1.8-30MHz 300W tuner complete with artificial GND £179.95
MFJ-974 3.6-54MHz 300W tuner with X-needle SWR/WATT£169.95

<b>NFJ-962D</b> 1.8-30MHz 1500W high power tuner	.£249.9
MFJ-986 1.8-30MHz 300W high power differential tuner	£299.9
MFJ-989D 1.8-30MHz 1500W high power roller tuner	
MFJ-976 1.8-30MHz 1500W balanced line tuner with X-needle	
VATT mater	£429 9

MFJ-969 1.8-54MHz 300W all band tuner.....£179.95

# **HB9CV 2 Element Beam 3.5dBd**

70cms	(Boom 12")£19.95	
2 metre	(Boom 20")£24.95	
4 metre	(Boom 23")£34.95	- 1
6 metre	(Boom 33")£44.95	
10 metre	(Boom 52") <b>£69.95</b>	
6/2/70 Triband	(Boom 45")£64.95	

# **Halo Loops**

2 metre (size 12" approx)£14.95	
4 metre (size 20" approx)£24.95	-
6 metre (size 30" approx)£29.95	-
These very popular antennas square folded di-pole type ante	ennas

# **G5RV Inductors**

Convert your half size G5RV into a full size with just 8ft either side. Ideal for the small garden

...£19.95

# Crossed Yagi Beams (fittings stainless steel)

2 metre 5 Element (Boom 64") (Gain 7.5dBd)£89.95	1
2 metre 8 Element (Boom 126") (Gain 11.5dBd)£109.95	
<b>70 cms 13 Element</b> (Boom 83") (Gain 12.5dBd)	

# Yagi Beams (fittings stainless steel)

2 metre 4 Element (Boom 48") (Gain 7dBd)£29.95	1
2 metre 5 Element	$\sim$
(Boom 63") (Gain 10dBd)£49.95	424
2 metre 8 Element	1000
(Boom 125") (Gain 12dBd)£69.95	
2 metre 11 Element	
(Boom 185") (Gain 13dBd)	£99.95
4 metre 3 Element	
(Boom 45") (Gain 8dBd)	£59.95
4 metre 5 Element	
(Boom 128") (Gain 10dBd)	£69.95
6 metre 3 Element	
(Boom 72") (Gain 7.5dBd)	£64.95
6 metre 5 Element	

# ZL Special Yagi Beams

### (Fittings stainless steel)

(Boom 142") (Gain 9.5dBd).....

**70 cms 13 Element** (Boom 76") (Gain 12.5dBd)......

2 metre 5 Element (Boom 38") (Gain 9.5dBd) £39.95	
2 metre 7 Element (Boom 60") (Gain 12dBd)£49.95	100
2 metre 12 Element (Boom 126") (Gain 14dBd)£74.95	
70 cms 7 Element (Boom 28") (Gain 11.5dBd).£34.95	
70 cms 12 Element (Boom 48") (Gain 14dBd)	£49.95
The biggest advantage with a ZL-special is that you get massive ga	
small boom length, making it our most popular beam ante	enna

.£84.95

....£49.95

# **G5RV Wire Antenna** (10-40/80m) (Fittings stainless steel)

HALF.....FULL

Standard (enamelled)	£19.95	£22.95	0
Hard Drawn (pre-stretched)	£24.95	£27.95	
Flex Weave (original high quality)	£29.95	£34.95	•
Flexweave PVC (clear coated PV	c) £34.95	£39.95	
Deluxe 450 ohm PVC	£44.95	£49.95	
Double size standard (204f	t)		£39
TS1 Stainless Steel Tension S	Springs (pair)		

# Reinforced Hardened Fibreglass Masts (GRP)

<b>GRP-125</b>	1.25" OD length: 2.0m Grade: 2mm	£14.95
<b>GRP-150</b>	1.5" OD Length: 2.0m Grade: 2mm	£19.95
<b>GRP-175</b>	1.75" OD Length: 2.0m Grade: 2mm	£24.95
<b>GRP-200</b>	2.0" OD Length: 2.0m Grade: 2mm	£29.95

# **Portable Telescopic Masts**

LMA-S Length 17.6ft open 4ft closed 2-1" diameter£59.95
LMA-M Length 26ft open 5.5ft closed 2-1" diameter£69.95
LMA-L Length 33ft open 7.2ft closed 2-1" diameter£79.95
$\textbf{TRIPOD-P} \ \text{Lightweight aluminium tripod for all above }\textbf{£39.95}$

# **Rotative HF Dipoles**

RDP-3B	10/15/20mtrs length 7.40m	£119.95
RDP-4	12/17/30mtrs length 10.50m	£119.95
RDP-40M	40mtrs length 11.20m	£169.95
RDP-6B	10/12/15/17/20/30mtrs boom length 1.00m	£239.95

# **Connectors & Adapters**

PL259/9 plug (Large entry)	£0.75
PL259/9C (Large entry) compression type fit	£1.95
PL259 Reducer (For PL259/9 to conv to PL259/6)	
PL259/6 plug (Small entry)	£0.75
PL259/6C (Small entry) compression type fit	
PL259/7 plug (For mini 8 cable)	

CHECK ON-LINE FOR ALL UPDATES, NEW PRODUCTS & SPECIAL OFFERS

# www.amateurantennas.com

★ Postage is a maximum of £7.00 on all orders ★ (UK mainland only)

# www.amateurantennas.com

FAX 01908 281706

Opening times: Mon-Fri 9-6pm sales@moonrakerukltd.com

PNC Corous tumo missa (Cmall antro)	£1.25
BNC Screw type plug (Small entry)	
BNC Solder type plug (Small entry)	
BNC Solder type plug (Large entry)	£3.00
N-Type plug (Small entry)	£3.00
N-Type plug (Large entry)	£3.00
SO239 Chassis socket (Round)	
SO239 Chassis socket (Square)	
N-Type Chassis scoket (Round)	
N-Type Chassis scoket (Square)	
SO239 Double female adapter	
PL259 Double male adapter	
N-Type Double female	
SO239 to BNC adapter	
SO239 to N-Type adapter	
SO239 to PL259 adapter (Right angle)	
SO239 T-Piece adapter (2xPL 1XSO)	
N-Type to PL259 adapter (Female to male)	
BNC to PL259 adapter (Female to male)	£2.00
BNC to N-Type adapter (Female to male)	£3.00
BNC to N-Type adapter (Male to female)	£2.50
SMA to BNC adapter (Male to female)	£3.95
SMA to SO239 adapter (Male to SO239)	£3.95
SO239 to 3/8 adapter (For antennas)	£3.95
3/8 Whip stud (For 2.5mm whips)	
Please add just £2 00 P&P for connector only are	

Please add just £2.00 P&P for connector only orders PLEASE PHONE FOR LARGE CONNECTOR ORDER DISCOUNTS

# 5ft Poles Heavy Duty (Swaged)

20ft Harry Date Coursel Dala Cat	
20ft Heavy Duty Swaged Pole Set	200
These heavy duty aluminium (1.8mm wall) have a	200
lovely push fit finish to give a very strong mast set	
1.25" set of four 5ft sections	£29.95
1.50" set of four 5ft sections	£39.95
1.75" set of four 5ft sections	£49.95
2.00" set of four 5ft sections	£59.95

Mounting Hardware (All galvanised	
Tripod-2 (free standing with 2-OD for use with 2" joiner or 1.5"	
	£69.95
Tripod-3 (free standing with 3" OD for use with 2.5" pole inside)	£79.95
6" Stand Off Bracket (complete with U Bolts)£6.00	300
9" Stand off bracket (complete with U Bolts)£9.00	9
12" Stand off bracket (complete with U Bolts).£12.00	
12" T & K Bracket (complete with U Bolts)£14.95	NO THE
18" T & K Bracket (complete with U Bolts)£17.95	8
24" T & K Bracket (complete with U Bolts)	
36" T & K Bracket (complete with U Bolts)	
Single chimney lashing kit (suitable up to 2 mast)	
Double chimney lashing kit (suitable up to 2 mast)	
3-Way Pole Spider for Guy Rope/ wire	
4-Way Pole Spider for Guy Rope/wire	
Mast Sleeve/Joiner (for 1" pole)	
Mast Sleeve/Joiner (for 1.25" pole)	
Mast Sleeve/Joiner (for 1.5" pole)	
Mast Sleeve/Joiner (for 2" pole)	
Earth rod including clamp (copper plated)	
Earth rod including clamp (solid copper)	
Pole to pole clamp 2"-2"	£4.95
Di-pole centre (for wire)	
Di-pole centre (for aluminium rod)	£4.95
Di-pole centre (for wire but with an SO239 socket)	
Dog bone insulator	
Dog bone insulator heavy duty	
Dog bone (ceramic type)	
EGG-S (small porcelain egg insulator)	£1.95
EGG-M (medium porcelain egg insulator)	
EGG-XL (extra large porcelain egg insulator)	
CAR PLATE (drive on plate to suit 1.5 to 2" mast/pole)	£19.95

# Cable & Coax Cable

35р
60p
70p
£1.00
£1.25
45p
£1.00
40р
75p
£1.25

# Baluns

MB-1 1:1 Balun 400 watts power	£24.95	9
MB-4 4:1 Balun 400 watts power	£24.95	0 0
MB-6 6:1 Balun 400 watts power	£24.95	onte
MB-1X 1:1 Balun 1000 watts power	£29.95	-
MB-4X 4:1 Balun 1000 watts power		£29.95
MB-6X 6:1 Balun 1000 watts power		£29.95
MB-Y2 Yagi Balun 1.5 to 50MHz 1kW		£24.95

## Dunleyers & Antenna Switches

Duplexers & Antenna Owitones
DX-720D Duplexer *Port 1: HF + 6 + 2m (1.6-150MHz). *Port 2: 70cm (400-460MHz). *Connection: Fixed 2 x PL259 & 1 x SO239£19.95
MX-72 Duplexer *Same spec as DX-720D but with PL259
fly leads£29.95
MX2000 HF/VHF/UHF internal Tri-plexer (1.6-60MHz)
(110-170MHz) (300-950MHz) <b>£59.95</b>
CS201 Two-way di-cast antenna switch. Freq: 0-1000MHz max 2,500
watts SO239 fittings£14.95
CS201-N Same spec as CS201 but with N-type fittings£19.95
CS401 Same spec as CS201 but4-way£39.95
CS401N Same spec as CS401 but with N-type fittings£59.95

# **Antennas Rotators**

AR-300XL Light duty UHF\VHF£49.95	101
YS-130 Medium duty VHF£79.95	-
RC5-1 Heavy duty HF£329.95	
RC5-3 Heavy Duty HF inc pre set	100
control box	£419.95
AR26 Alignment Bearing for the AR300XL	£18.95
RC26 Alignment Bearing for RC5-1/3	£49.95
RC5A-3 Serious heavey duty HF	

All mounts come complete with 4m RG58 coax terminated in PL259 (dif-

## **Complete Mobile Mounts**

ferent fittings available on request).		-
3.5" Pigmy magnetic 3/8 fitting	£7.95	M
3.5" Pigmy magnetic SO239 fitting	£9.95	7
5" Limpet magnetic 3/8 fitting	£9.95	80
5" Limpet magnetic SO239 fitting	£12.95	
7" Turbo magnetic 3/8 fitting		
7" Turbo magnetic SO239 fitting		£14.95
Tri-Mag magnetic 3 x 5" 3/8 fitting		£29.95
Tri-Mag magnetic 3 x 5" SO239 fitting	l	£29.95
HKITHD-38 Heavy duty adjustable 3/8	hatch back moun	t£29.95
HKITHD-SO Heavy duty adjustable SO	hatch back mour	nt£29.95
RKIT-38 Aluminium 3/8 rail mount to s	uit 1" roof bar or	pole £12.95
RKIT-SO Aluminium SO rail mount to s	suit 1" roof bar or	pole £14.95
RKIT-PR Stainless SO239 rail kit to suit	1" roof bar or po	ie£24.95
PBKIT-SO Right angle SO239 pole kit v	vith 10m cable/PL	259 (ideal for
mounting mobile antennas to a 1.25" p		

# Antenna Wire & Ribbon

Enamelied copper wire 16 gauge (50mtrs) £16.95	17 20
Hard Drawn copper wire 16 gauge (50mtrs) £19.95	Service V
Equipment wire Multi Stranded (50mtrs)£14.95	No.
Flexweave high quality (50mtrs)£27.95	
PVC Coated Flexweave high quality (50mtrs)	£37.95
300Ω Ladder Ribbon heavy duty USA imported (20mt	rs)£14.95
450Ω Ladder Ribbon heavy duty USA imported (20mt	rs) <b>£17.9</b> 5
(Other lengths available, please phone for detail	ails)

# Miscellaneous Items

CDX Lightening arrestor 500 watts£19.95	10
MDX Lightening arrestor 1000 watts£24.95	-
AKD TV1 filter£9.95	-T100100
Amalgamating tape (10mtrs)£7.50	
Desoldering pump£2.99	-
Alignment 5pc kit	£1.9

# Telescopic Masts (aluminium/fibreglass opt)

TMA-1 Aluminium mast ★ 4 sections 170cm each ★ 45mm
to 30mm ★ Approx 20ft erect 6ft collapsed£99.95
TMA-2 Aluminium mast ★ 8 sections 170cm each ★ 65mm
to 30mm ★ Approx 40ft erect 6ft collapsed£189.95
TMF-1 Fibreglass mast ★ 4 sections 160cm each ★ 50mm to
30mm ★ Approx 20ft erect 6ft collapsed£99.95
TMF-1.5 Fibreglass mast ★ 5 sections 200cm each ★ 60mm
to 30mm ★ Approx 30ft erect 8ft collapsed£179.95
TMF-2 Fibreglass mast ★ 5 sections 240cm each ★ 60mm to
30mm ★ Approx 40ft erect 9ft collapsed£189.95

## **HF Yagi**

HBV-2 2 BAND 2 ELEMENT TRAPPED BEAM FREO:20-40 Mtrs GAIN:4dBd BOOM:5.00m LONGEST ELEMENT: 13.00m POWER: 1600 Watts..



ADEX-3300 3 BAND 3 ELEMENT TRAPPED BEAM



FREQ:10-15-20 Mtrs GAIN:8 dBd BOOM:4.42m LONGEST ELE:8.46m POWER:2000 Watts...



ADEX-6400 6 BAND 4 ELEMENT TRAPPED BEAM FREQ:10-12-15-17-20-30 Mtrs GAIN:7.5 dBd BOOM:4.27m LONGEST ELE:10.00m POWER:2000 Watts £599.95 40 Mtr RADIAL KIT FOR ABOVE...



# Mini HE Dinolog /Longth 11's

IVIIII	I HE DIPOIES (Length 11 approx)	
MD020	20mt version approx only 11ft	7
MD040	40mt version approx only 11ft	
MD080	80mt version approx only 11ft(slimline lightweight aluminium construction)	£49.9

# **HF Verticals**

VR3000 3 BAND VERTICAL FREQ: 10-15-20 Mtrs GAIN: 3.5dBi HEIGHT: 3.80m POWER: 2000 Watts (without radials) POWER: 500 Watts (with optional radials)

£99 95 OPTIONAL 10-15-20mtr radial kit..... .....£39.95

EVX4000 4 BAND VERTICAL FREQ:10-15-20-40 Mtrs GAIN: 3.5dBi HEIGHT: 6.50m POWER: 2000 Watts (without radials) POWER: 500 Watts (with optional ....£119.95 radials)... OPTIONAL 10-15-20mtr radial kit.....£39.95 OPTIONAL 40mtr radial kit .....£14.95



EVX6000 6 BAND VERTICAL FREQ: 10-15-20-30-40-80 Mtrs GAIN: 3.5dBi HEIGHT: 5.00m RADIAL LENGTH: 1.70m(included) POWER: 800 Watts.

EVX8000 8 BAND VERTICAL FREQ:10-12-15-17-20-30-40 Mtrs (80m optional) GAIN: 3.5dBi HEIGHT: 4.90m RADIAL LENGTH: 1.80m (included) POWER: 2000 Watts... 80 MTR RADIAL KIT FOR ABOVE..... £89.00

(All verticals require grounding if optional radials are not purchased to obtain a good VSWR)



# Trapped Wire Di-Pole Antennas (Hi grade heavy duty Commercial Antennas)

MDT-6 FREQ:40 & 160m LENGTH: 28m
POWER:1000 Watts£59.95
MTD-1 (3 BAND) FREQ:10-15-20 Mtrs
LENGTH:7.40 Mtrs POWER:1000 Watts <b>£49.95</b>
MTD-2 (2 BAND) FREQ:40-80 Mtrs LENGTH: 20Mtrs POWER:1000
Watts£59.95
MTD-3 (3 BAND) FREQ:40-80-160 Mtrs LENGTH: 32.5m POWER:
1000 Watts£99.95
MTD-4 (3 BAND) FREQ: 12-17-30 Mtrs LENGTH: 10.5m POWER:
1000 Watts£49.95
MTD-5 (5 BAND) FREQ: 10-15-20-40-80 Mtrs LENGTH: 20m
POWER:1000 Watts£89.95

(MTD-5 is a crossed di-pole with 4 legs)











Callers welcome. Opening times: Mon-Fri 9-6pm sales@moonrakerukltd.com **CRANFIELD ROAD, WOBURN SANDS, BUCKS MK17 8UR** 



# Manufacturers of radio communication antennas and associated products

# Patch Leads

STANDARD LEADS 1mtr RG58 PL259 to PL259 lead	7
MILITARY SPECIFICATION LEADS	
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# **Doing it by Design**

# Continuing his in-depth look at double sideband techniques from the designer's point of view - Tony Nailer G4CFY describes the circuitry of a 7MHz receiver.

n the previous article of this series I developed a double sideband (d.s.b.) transmitter for 7MHz. A number of readers have told me how interesting they found it but there has been a lack of interest in kits for the project, which may demonstrate the level of interest!

Maybe I should have done the receiver first? Possibly there have been too many designs in the recent past for direct conversion (DC) d.s.b. receivers for 7MHz? Nevertheless, I will proceed to describe the design and development of such a receiver, as much as anything for those interested in my design methods as it helps in the understanding of the design process for single sideband suppressed carrier transmission and reception.

# **Design Concept**

The receiver has a radio frequency (r.f.) amplifier and mixer operating at 7MHz, then an audio amplifier centred around 1kHz. It's unwise to try to exceed 60dB (a factor of 1000) at any single frequency or instability is likely.

The circuit diagram, **Fig. 1**, shows the initial concept. This comprises a tuned input and output r.f. stage with an assumed gain of about 26dB, followed by a mixer with an assumed gain of about 8dB. This followed by an op amp stage with a gain of 26dB to work with the audio frequency (a.f.) amplifier that has a gain of 34dB.

It's important to realise that the input stage is operating at the same frequency as the local oscillator and is likely to be swamped with r.f. pick-up. A single dual-gate m.o.s.f.e.t was chosen as the



Fig. 2: As part of the development process, Tony G4CFY used an amplifier built for the earlier DiBD audio amplifier article. He added it to the copper clad breadboard as shown here.

r.f. amplifier as it's both good at signal handling and very stable in operation.

At 7MHz the old style 3N201 or 40673 m.o.s.f.e.t.s really come into their own. I have a reasonable quantity of BFR84, which is the Mullard version of the same type, so I decided to use them for both the r.f. stage and mixer.

At v.h.f. I use the newer BF964 to achieve gains in excess of 26dB. Without even bothering to calculate it I assumed the BFR84/3N201 would achieve much the same at h.f.

# **Radio Frequency Tuning**

The 7MHz (40 metre) band is now 200kHz wide, an increase of 100kHz but it's still used by strong broadcast stations, although they are supposed to be leaving the band eventually! However, for the purposes of this design exercise I'll treat the band as it was – just 100kHz wide - as it's convenient figure wise.

A bandwidth of 100kHz with a centre frequency of 7.05MHz corresponds to a tuned circuit *Q* of 70.5. To select just the Amateur band and strongly reject the adjacent bands could be done fairly easily using band-pass coupled pairs of fixed tuned circuits at input and output of the r.f. stage.

From experience I chose the Toko coil KANK3334R with a minimum inductance of  $5.5\mu$ H and a Q of 85. The capacitance to resonate it is C = 1/39.5\*f\*f\*L.

 $C = 1/39.5*7*7*10^{12}*5.5*10^{-6}$ 

 $C = 1 / 10645.25*10^6$ 

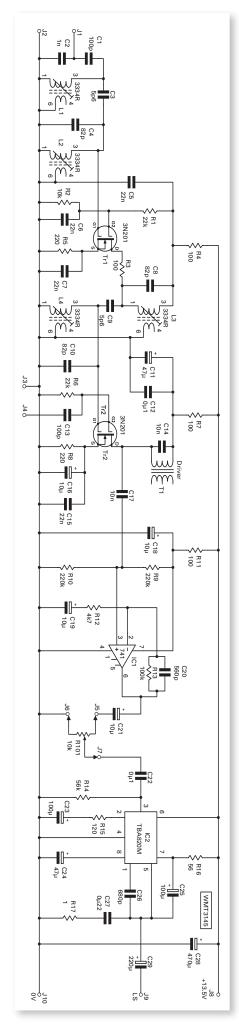
 $C = 0.0000939*10^{-6} = 93.9pF.$ 

As the coil inductance is minimum at  $5.5\mu H$  and could be up to 50% higher at maximum, I initially chose C to be 82pF.

Then two tuned circuits are band-pass coupled using a top coupling capacitor, it significantly reduces the *Q*. Maybe at critical coupling two coils with unloaded *Q* of 85 might give half that, at 42.5.

The years of experience I've gained, have revealed that critical coupling of parallel tuned circuits occurs when the top coupling capacitor is about 1/15 the value of the tuning capacitor. In this case 82/15 = 5.46pF. (Use 5.6.pF).

Fig. 1: Circuit diagram of G4CFY's original concept.



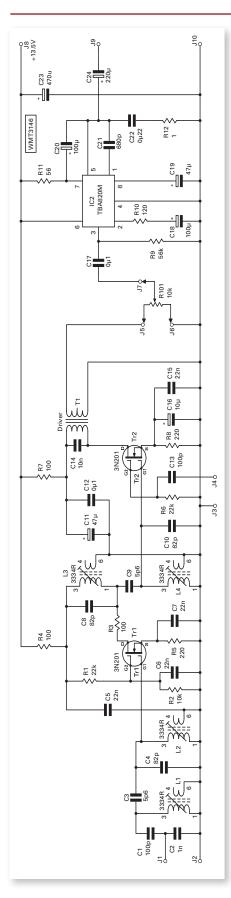


Fig. 3: The original circuit was updated and the final result is shown in this diagram.

The inductive reactance of  $5.5\mu H$  at 7MHz is X =  $2*\pi*f*L$ .

 $X = 2*\pi*7*10^6*5.5*10^{-6}$ ,

 $X = 241.9\Omega$ .

If the critically loaded Q is 42.5, then the

dynamic resistance will be 241.9\*42.5 =  $10280\Omega$ .

To match the 10280 to a  $75\Omega$  antenna will require a transformation of 137:1. Now Rd/Rin =  $(C2/C1 + 1)^2$ . Then SqRt(Rd/Rin) = C2/C2 + 1. So C2/C1 = SqRt(Rd/Rin) - 1. In this case C2/C1 = SqRt(137) - 1 = 10.7. If I make C1 100pF then C2 should be 1070pF. (Use 1nF). The total series combination of C1 and C2 is Cs = C1\*C2/(C1+C2) Cs = 100\*1000/(100+1000) = 100000/1100 = 90.9pF. (Close enough).

# **Direct Current Biasing**

Let's now look at d.c. biasing. The old style metal-can m.o.s.f.e.t.s usually require the gate 2 to be about 4V higher than the source at full drain current of 10mA. For many years now l've used 22 and  $10k\Omega$  gate bias resistors, which - together with a 13.5V supply - provide the required bias.

Vg2 = R2\*13.5/(R1+R2),Vg2 = 10k\*13.5/(10K+22k),

Vg2 = 135k/32k = 4.22V.

With the gate 2 set at 4.22V the drain/ source current will drop voltage across the source resistor. I found that a value of  $220\Omega$  provided a drop of 0.35V, making the gate 2 to source volts at 3.87, corresponding to a drain current of only 1.6mA (much lower than expected).

In order to prevent parasitic oscillation at v.h.f., a 'drain stopper' resistor of  $100\Omega$  was put in series with the drain lead. This actually reduces the effect of internal feedback (via the drain to gate 1 path), which would make this into a tuned-input, tuned-output oscillator.

# The Mixer

For the mixer I used the band-pass coupled pair of tuned circuits as the interstage network feeding the mixer device. In this case gate 2 was referenced to ground with a  $22k\Omega$  resistor. The value not being critical at all, anything from say 10 to  $100k\Omega$  could be used with little or no noticeable difference.

The local oscillator (l.o.) signal would come from a Portland VFO with a volt or so peak-to-peak (p-p) swing, enough to switch the mixer device on and off. This utilises the square law gate-to-drain current relationship at low drain currents for these devices, resulting in good mixer action.

The mixing action will result in alternating currents of the drain/source at 7, 14MHz, and audio frequencies. Due to these frequencies the source resistor needs to be decoupled at both r.f. and a.f.

Assuming that ideal decoupling occurs when the capacitor is  $1\Omega$ , then Xc =

 $1 = 1 / (*\pi *F*C)$ , and  $C = 1 / (2*\pi *F)$ .

 $C = 1 / (2*\pi*7*10^6) = 0.0227uF$ , use 22nF.

For audio decoupling the capacitor cannot be  $1\Omega$ , as its value would be too high. A suitable target would be for its reactance to be lower than 1/10 the source resistor.

The Xc = 22 = 1 /  $(2*\pi*1000*C)$ , and C = 1 /  $(2*\pi*1000*22)$  = 7.2 $\mu$ F. (Use 10 $\mu$ F, which will be about 16 $\Omega$ ). It follows that a 47 $\mu$ F capacitor would be 3.4 $\Omega$ .

# **Mixer Output**

It's onto the mixer output now and this part of the design required much deliberation before I chose to use a low frequency choke or transformer! What was required was a load, which would provide high impedance at audio frequencies but at a low d.c. resistance.

Ideally, the output of the mixer should pass low audio frequencies and rapidly reject higher frequencies. This is because in effect the pass-band of the audio part of the receiver is defining the bandwidth of the receiver.

I tested an Eagle driver transformer using an audio signal generator and an oscilloscope. The tapped secondary was driven from the signal generator and the oscilloscope used to observe the envelope across the main winding.

Then, I discovered that the audio signal amplitude was pretty flat from a few tens of Hertz to well over 20kHz. Very good as a high quality audio transformer - but too wide a bandwidth for our purposes.

A 10nF capacitor was then added across the main winding. The value was just a guess but it was a lucky one! The response was constant from a few tens of Hertz until just above 1kHz before starting to fall and was -3dB at 2.4kHz. It continued to fall and was -20dB at 24kHz.

The driver transformer was incorporated into the design just using the main winding, and the 10nF capacitor as a parallel tuned audio circuit.

# Audio Pre-amplifier

An op amp stage was designed as a non-inverting amplifier. Bias was provided by two equal value resistors, R9 and 10, across the supply rails. The gain was set at just over 20 times by the feedback resistor R13 and the input resistor R12.

The capacitor C19 provides a low impedance, about  $16\Omega$  at 1kHz, and is a direct current (d.c.) blocker. This allows the negative input to sit at the same d.c. level as the positive input.

I then incorporated further audio filtering by shunting the feedback resistor with capacitor C20. A corner frequency for the R and C combination should be 2.4kHz.

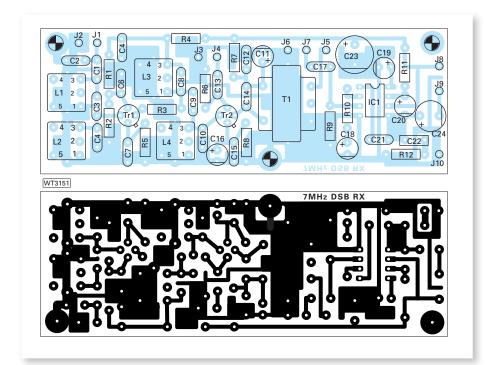


Fig. 4: The track overlay and component placement diagram for the final project.

Then  $f = 1 / 2*\pi*R13*C20$ . So C20 =  $1 / 2*\pi*R13*f$ ,

 $C = 1 / 2*\pi*10^5*2.4*10^3, C$ 

 $= 0.066*10^{-8}$ , or 663pF.

I should have chosen 680pF, but as I had a 560pF to hand, I decided to try that first.

Output from the a.f. pre-amplifier would be via a  $10\mu\text{F}$  capacitor to a  $10\text{k}\Omega$  log potentiometer. The a.f. amplifier I chose was one dealt with in an earlier DiDB and needs no further explanation here.

# **Development**

The r.f. and mixer stages were built 'dead bug style' using copper laminate board. A Portland VFO was connected to it and also my HP8640 signal generator. My oscilloscope was connected using a 220nF capacitor directly to the drain of the mixer stage.

Tuning the v.f.o. to within 1kHz of the signal generator and an enormous audio signal was observed on the 'scope! The signal generator, which was originally set to  $10\mu Vrms$ , was reduced to around  $2\mu Vrms$  and the recovered audio was about 200mV p-p. (This is a voltage gain of about 90dB).

The circuit was then checked for stability by seeing if it was affected by putting my hand nearby, no change was noticed. I then held the d.c. supply wires and no change in the recovered output was noted. Everything checked out as solid gain, without regeneration. Maybe the two stages could be producing this regularly?

Earlier in the developed stage (and noted in this article) the dynamic resistance of the 3334 critically coupled was determined to be about  $100\Omega$ .

The BFR84 has forward transconductance of 15mA/V. This puts the gain as

Av = 10k \* 15mA/V, Av = 150. This is 43.5dB. (Well over the level I had assumed).

Similarly, if the driver transformer and 10nF are resonant at say 1kHz, then

 $X_{L} = XC = 1 / 2*\pi*F*C. X_{L} = 1 / 2*\pi*1000*10^{-8}. X_{L} = 10^{5} / 2*\pi*1000*10^{-8}. X_{L} = 159150$ 

The gain of the mixer at 1KHz will then be A = 15mA/V \* 15915 = 238.7. This is 47.55dB. How about that then!

# Mixed Blessing?

The r.f. and mixer stage gains come out to about 91dB but this could be a mixed blessing. Clearly, I realised that the audio preamplifier stage wasn't needed. I knew that the r.f. sensitivity would be so great that it could easily be saturated by the v.f.o., unless they were kept strategically separated. Too much audio gain would also create I.f. instability.

Not only do we not need the audio preamplifier but I realised we could

# Kits & Bits

The p.c.b. costs £4.50, P&P 75p.

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# **Tony Nailer G4CFY**

To subscribe to my readers' list, send a blank e-mail to: **g4cfy@pwpublishing.ltd. uk** with the word subscribe in the subject box. When you receive confirmation from the server you can then send e-mails to **pw-g4cfy@pwpublishing.ltd.uk** and your comments will be answered by myself or the *PW* team.

also use the secondary winding of the transformer to give a reduced audio output from the mixer and at a lower impedance.

An audio amplifier printed circuit board, as built for the earlier DiBD audio amplifier article, was added to the copper clad breadboard. A picture of the assembly is shown in **Fig. 2**.

# **Complete Receiver Tested**

The complete receiver was then tested using the signal generator, oscilloscope, and with a loudspeaker output. Signals down to below  $1\mu V$  were clearly detected. (Really quite amazing!).

However, I then noticed that the recovered audio (observed on the 'scope) seemed to undergo a frequency jump at regular intervals. I suspected that the effect was being caused by noise spikes on the d.c. power line, pulse modulating the Portland VFO.

I switched bench power supplies and sure enough the condition changed but the frequency modulation (f.m.) effect also changed, as did the v.f.o. frequency! This indicated that the v.f.o. was supply line sensitive and that the zener stabilisation was not working effectively. Varying the power supply voltage and the voltage measured across the 5.1V zener on the v.f.o. buffer board, I found it varied quite considerably.

As a result of this exercise I've found a problem that needs curing on the v.f.o. Luckily the answer is quite simple and requires fitting a 78L05 three terminal regulated in place of the resistor and 5.1V zener. At the time of writing the article, I have not done this as I am out of stock of the required regulator.

The original circuit of Fig. 1 was edited to bring it into line with the successful prototype and this is shown in Fig. 3. I then laid out a p.c.b. for the 7MHz d.s.b. receiver and the track artwork and component layouts are shown in Fig. 4.

I hope the design work has been of interest, and that readers will have a go at building the project, either using their own bits, 'dead bug' style, or using my p.c.b. and kits, which are available as usual. The driver transformer is quite common but can be purchased as a separate item if required.

# **Point-to-Point**

# linking radios over the Internet using VoIP

cholink has been an interest of mine for a number of years, as much as Packet Radio was some ten or more years ago. I ran a Packet node on 70, 144 and 430MHz and was impressed with the performance from the home location in north-west Kent. I was providing a service into south-west Essex as far as Chelmsford, into London and covering the Darenth Valley. Serving stations in Farningham, Eynsford, Otford, Shoreham and onto Sevenoaks.

My Packet equipment had been taken out of service, some of which was sold off, while some still remains in the loft. I decided to get some of the equipment re-commissioned and working again. The Echolink node G8NDL-L, node # 263052, is currently working on 430.0625MHz with no CTCSS tone. It works a treat with the prototype linking interface. An outside antenna will be used in due course, the  $\lambda/4$  antenna in the loft is certainly insufficient for the job.

Voice over Internet Protocol or VoIP is a transitory network protocol designed to connect two or more

computers through their IP addresses over a network. The network is commonly the Internet so, speech can be transmitted simplex over a dial-up or broadband Internet connection. For a number of years systems such as *Echolink*, Internet Radio Linking Project (IRLP), eQSO and the Yaesu system WIRES, have been operating, all of which allow radio access from a transceiver to the Internet.

For example, access, via a v.h.f. radio link, can be made in most parts of the world to a local node. In some other parts of the world, there could well be a computer logged on and running on that system. For example; *Echolink*, with a local operator with no radio access. Alternatively, it could be linked to a mobile station running around within the service area of a local linking node or repeater.

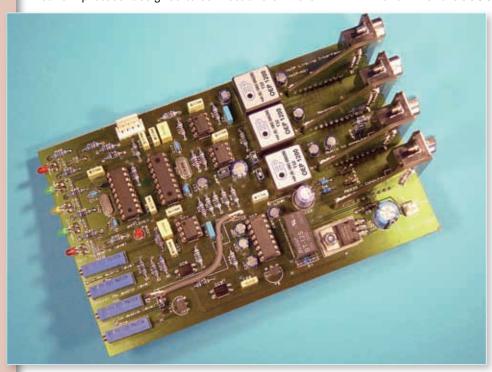
# Interface

This project describes an interface that can be used with *Echolink* or the *eQSO* software to connect a radio to

the Internet. This enables radio access to another location on the globe via the Internet to another user. Whether the second user is sitting at a computer, or remote from the computer on a transceiver within range of that node, isn't that important.

The whole idea revolves around a computer-based system setting up all the peer-to-peer connections operating over the Internet. Access to the system can be gained with a computer directly connected to the Internet. There's also an option where a radio operating on the Amateur bands can gain access via a radio link. Access can be via one or more of the 50-430MHz bands.

The linking interface is essentially a black box that connects the Internet-based computer to the radio that's running the radio access node.



Ken Ginn G8NDL describes an interface for linking your radio, computer and the Internet to widen the scope for hand-held or mobile communications.

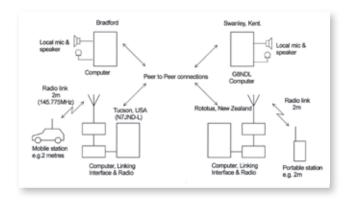


Fig. 1: An Echolink style of radio and computer audio interconnection, allowing any user to talk to any of the other three users. (Author's original)

This unit sorts out the switching needed for the transceiver and routing of the transmitted and received audio. There are additional functions: including COS (Carrier Operated Squelch), p.t.t. (press-to-talk, i.e. transmit), audio muting and DTMF decoding. The combination therefore becomes a central piece of equipment providing access via links and repeaters covering parts of the world hitherto unheard of via a hand-held or v.h.f./u.h.f. mobile radio.

A similar idea to my project is the IRLP system. But the *IRLP* program only runs on a *Linux* based operating system and it uses a dedicated interface of it own, that's not compatible with this interface. The same comment applies to the Yaesu *WIRES* system, Yaesu supply their own linking interface that works on their *WIRES* system.

# **Basically Speaking**

The very basic outline of a VoIP system example is shown in **Fig. 1**, it uses the Internet as the primary carrier of data. For example, two computer-based installations with amateurs using computers alone (no radios involved here), are located in Bradford and London.

They will exclusively use computer-to-computer communications. But notice also, there are two additional users, one as a mobile station (145.775MHz) in Tucson Arizona USA working through a v.h.f. Echolink node (N7JND-L) and the other is a portable station using a hand-held in Rototua New Zealand, working through another v.h.f. repeater. Any of these four users can communicate with the other three, just as you would do on a local net on S19 or S21. But a mixture of radio and Internet routing is used to

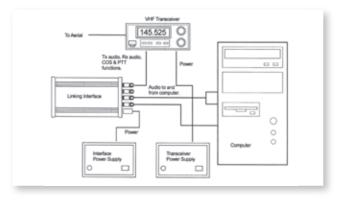


Fig. 2: The basic layout of the equipment at one of the node stations - a link between radio and computer audio lines. (Author's original)

establish communication between two people, three or maybe all four users.

With a mobile or a portable station, access is gained through a local radio link to a computer and radio linked node. This could be a suitably equipped repeater without a local microphone and speaker attached to the computer. To connect the radio link, at the node of the Internet connected computer, we need a linking interface, a small box of tricks that comes in to play. There are websites and books describing in detail the VoIP system and you're encouraged to seek more information from these sources.

The Internet is a great source of information on the subject. See the references at the end of the article. But essentially the radio user can 'dial-up' a node, which could be a remote repeater at the other side of the world, just by knowing the repeater or node's number. Linking is achieved by using DTMF commands from the transmitter's DTMF keypad. Access to the remote node is then controlled by the user of the local node and peer-to-peer communication can be established.

# The linking interface

The whole interface is constructed on five p.c.b.s and enclosed in an extruded aluminium case measuring approximately 170 x 110 x 60mm in size. Small enough to sit along side any radio equipment. The interface connects the audio and switching functions between the node's radio and the computer running the linking software under a *Windows* operating system. The linking interface is powered by an external stabilised 12V d.c. supply, that's preferably independent from the transceiver's own power supply **Fig. 2**.

Having a separate supply to power the interface





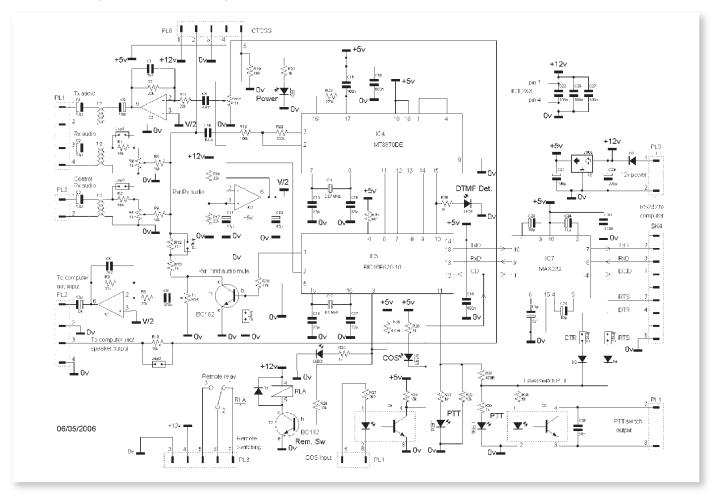


Fig. 3: The circuit of the VoIP interface is relatively simple to look at. The 'hard work' goes on within IC5 combined with inputs from IC4. (Author's original)

will endeavour to isolate the interface electronics to a degree from the transceiver and it tends to lessen any r.f. appearing on the interface circuitry. This power supply only needs to be able to supply a stabilised 12V with a maximum current of only 100mA to the interface. The unit interfaces with no r.f. signalling and purely decodes the serial data from the computer and sets up the transceiver controlling the p.t.t. and COS functions.

The interface circuitry routes audio signals from the node's radio to computer and vice versa. Also if needed, it will mute the audio as in the prototype system, that uses separate transmitter and receiver. The p.t.t. function received from the RS232 serial port can be decoded and used to key the transmitter.

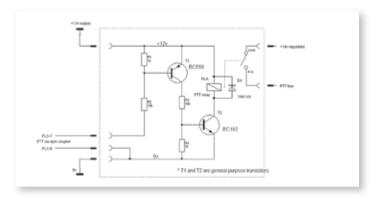


Fig. 4: An additional interface to allow the use of a Pye T412 transmitter. (Author's original)

Additionally, a COS signal can be utilised from the receiver to indicate a received signal and inhibit the transmitter from being keyed whilst the receiver is open and receiving a signal.

The p.t.t. function can be initiated in one of three ways, either as: serial data in ASCII format as received data from the computer (2400Bd, 8N1, RTS signalling from the computer) or DTR signalling from the computer via the RS232 computer connection.

Receive signal indication is initiated in one of two ways: Either as a carrier operated squelch (COS) function from the radio receiver as a logic level, logic 1 indicating the squelch is open. The COS function will work on logic levels of five to twelve volts. This is electrically isolated but polarity conscious. Finally, the voice operated switch (VOX) within the computer/software can be used to indicate received audio.

# **Audio Paths**

Let's now have a look at the audio paths in the project, the circuit of which appears in **Fig. 3**. There are two primary paths. The first is the received audio from the Internet computer (speaker or line level output) that appears on PL2, pins 3 and 4. This is the transmitter's transmitted audio. This passes through R10 and Jmp3 to the preset R15 through IC2, isolating transformer Tr1 and out to PL1 pins 1 and 2. From here the audio passes onto the microphone or line input of the transmitter. The preset, R15, affects the modulation level of the transmitted audio when the transmitter is keyed-up.

The second path is the receiver's received audio passing through the isolating transformer Tr2 via PL1 pins 3 and 4, through Jmp1, the preset R4 that sets the

received audio level. Then onto the DTMF decoder IC4. This path also meets with the summing point coming from a secondary receiver (if needed) via PL3 pins 1 and 2. Isolated input and audio level control as with the main transceiver through connector PL1.

The audio now passes through R12/Jmp4 and through onto the preset R14, which sets the overall audio level to the computer. Transistor T1 is provided as an audio mute and mutes received audio. When this transistor (T1) is turned on and the receiver is receiving a signal, the device shunts the audio to ground. This can be disabled by inserting the link in Jmp5, which will force the transistor to switch off even when instructed to do so by the PIC, IC5.

Within the *Echolink* software, there is a provision to control the node by issuing commands over the Internet or via the radio link. This can shut down the node if problems persist. The use of a secondary receiver integrating with the interface is a useful addition to control the node itself, should the link's frequency suffer from interference (intentional or otherwise). For example interference that's keeping the receiver squelch open.

# **Remote Shutdown**

It would be difficult to shut down the node remotely

via r.f. with interference on the link's primary receive frequency holding the squelch open. Therefore the secondary frequency can used to issue commands on this clear frequency, assuming the secondary frequency is clear from interference to and the command to disable the link can be issued remotely.

Biasing for both the two audio buffers, IC1 and IC2 is provided by IC3, which provides a midrail voltage of 6 volts derived from the external stabilized 12V supply. Audio frequency tailoring is provided with feedback capacitors in the op-amp buffer circuits in an attempt to restrict the upper audio frequency and to reduce any noise that could be present.

The NE5534 low noise op-amp used was chosen for these buffer amplifiers as they offer a better and guaranteed performance at the lower 12V

supply than the standard 741, although the 741 can successfully be used in the circuit.

# Data and digital switching

The main data path from the computer is received from the RS232 serial port presented at PL4. The serial data from the computer is in the format of 8N1, which refers to 8 data bits, no parity and 1 stop bit. When you are running the linking software, you have the choice to use DTR, RTS or serial data switching. Although RTS and DTR signalling is easiest to configure, it was thought best to have the data from the computer controlling the linking interface.

The serial data through PL4 is passed through a MAX232 RS232 to TTL converter. This ensures the right voltage levels operate the PIC. For DTR and RTS switching the appropriate link has to be inserted. For ASCII signalling, neither links are used in circuit.

The p.t.t. switching of the transmitter is accomplished by raising the voltage of the port of the PIC, IC5 pin 11. This is under instruction from the computer. This illuminates the p.t.t. l.e.d. on the front panel of the unit, LED4, and the internal p.t.t. l.e.d., LED6. The output port also forward biases the diode of the opto-coupler IC9, sufficient drive current to cause the output transistor in the device into conduction. This can be used to switch a p.t.t. line of a transmitter, or if difficulties are experienced, switch an additional transistor capable of operating a higher current device, Fig. 4.

The carrier operated squelch input is provided and this illuminates an I.e.d., LED3, when current is supplied to the opto-coupler IC6. This forces the transistor of the opto-coupler into conduction and pulls this device's output line low. This instructs the PIC that the COS has been activated and also signals the computer via the DCD line.

A feature seen on most linking interfaces is the function to remotely control a set of relay contacts



for auxiliary equipment and a DTMF tone A energises the relay. A DTMF tone B de-energises the relay. A set of single pole double throw (s.p.d.t.) relay contacts is provided giving latched operation. Indication of the relay being latched on, is shown by LED2 being illuminated.

The DTMF functions are handled by the decoder chip, IC4 and five of the decoder chip's outputs are fed to five inputs on the PIC IC5. The outputs signal from the DTMF decoder are; Valid Data detect and binary coded decimal (BCD) values of the decoded DTMF tones.

When a DTMF tone is detected, the Data Valid

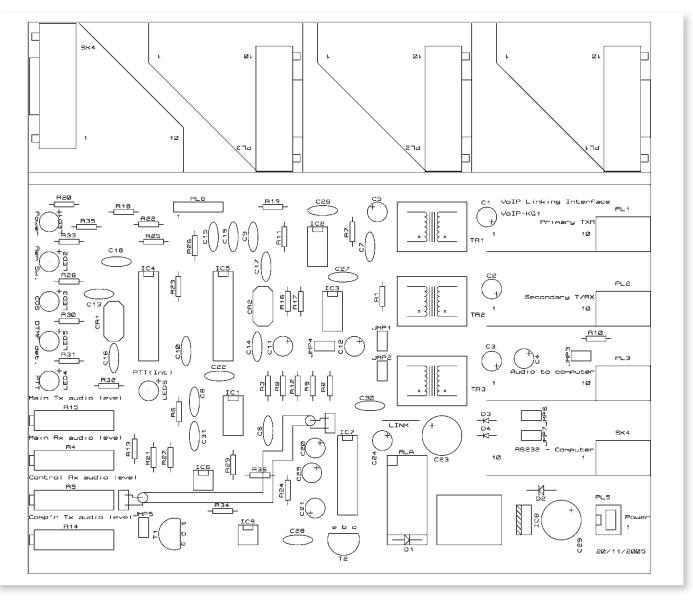


Fig. 5: Ken's original component overlay diagram will allow you to identify items to be seen in the photographs that accompany this article. (Author's original)

output immediately goes high (IC4 pin 15) and LED5 illuminates. A delay of 2ms is introduced into the PIC's routine to enable the four BCD outputs of the DTMF decoder to stabilise before the data is read by the PIC. The DTMF tones accepted are 0 to 9, \*, # and tones A and B.

The PIC, IC5 (a PIC16F628 device) performs all the necessary decoding and functions required to operate the interface. Writing, programming and de-bugging of the PIC's source code was greatly simplified with the use of the *Proton IDE* compiler from Crownhill Associates. The *Proton IDE* compiler uses a PIC BASIC programming language, the BASIC code some 150 lines in length, translates to 600 lines in Assembler.

The writing, debugging and initial testing of the code took about twenty or so hours of work. Details of the actual code programmed into the PIC are beyond the scope of this article. Needless to say it does all the clever work of decoding, coding and switching of all the functions in the unit.

# **Normal Operation**

The PIC handles the signalling from the computer.

During normal operation, the software in the computer

sends an ASCII character C to interrogate the interface about twenty times a second. This is to establish if a valid DTMF tone has been detected and successfully decoded. If the interface has decoded a DTMF character, then the reply back to the computer will be the ASCII character, i.e. 0 to 9, \*, #, A or tone B.

If no tone is detected, then the equivalent value of a 'space' character, will be sent back indicating that no DTMF signal has been received. Additionally, the computer will initiate a transmit function by sending a T (upper case only) character to the interface, causing the p.t.t. command to be initiated within the unit, keying up the transceiver. An R (again upper case only) will switch the transceiver into the receive mode.

Built into the programming of the PIC interface is an option to use a standard terminal program (such as *Hyperterminal*) to check and monitor the basic functions of the unit. It's also possible to check the version of code programmed into the PIC. This function is initiated by sending the ? character to the interface.

# **Power supply**

A 7805 5V/1A regulator is provided to supply current to the logic circuitry. Although it is advised that the maximum current drawn through this device is no higher than 100mA. Decoupling is provided on both the input and outputs of the regulator, along with a series

diode to protect the circuitry from reverse connection of the power supply.

The onboard connector, PL6,F is provided to attach a CTCSS decoder and interface with the PIC but this is regarded as a further expansion and is currently not used here. It can also currently be considered as a test point giving access to 0V, +5V, +12V and received audio.

# Construction

So, that you can identify the main components in the photographs within this article, I've included the main overlay diagram, Fig. 5. The whole circuit is fabricated on five double-sided p.c.b.s (contact Ken G8NDL for more details, see panel opposite) although it's supplied as a single large p.c.b. The one major p.c.b. is cut into its five parts by following the top silkscreen printing, Once these boards have been cut to size and shape the rough edges may be cleaned up with a file and cleaned off with wet and dry paper, used wet to keep the dust down. The reason for choosing this particular method of construction was that the circuit needed to be made into a reasonable sized and easily available enclosure.

For easy duplication of the unit, the connectors have to be readily available from suppliers. And the density of connections on the unit, mainly the four D-type connectors, made this method of construction the best option overall.

Ensure all components are soldered in correctly, ensuring the polarity of all diodes, including l.e.d.s, also capacitors and transistors. All i.c.s are socketed with the exception of the two opto-couplers, IC6 and IC9; they are soldered directly into the board.

The four D-type connectors, PL1, PL2, PL3 and SKT4 are all mounted on the smaller five-sided

p.c.b.s and soldered as the last components to the assembly at right angles to the main p.c.b. using tinned copper wire formed at ninety degrees, or pre-formed wire assemblies as used in the prototype.

# **Testing**

The unit should be tested initially without connecting the unit to a either a computer or a radio. For reasons of safety (of the i.c.s), it's best to keep the i.c.s out of the board until the operation of the regulator is verified. This should of course be a nice steady 5V. The nominal supply is 12V should be current limited to 100mA and when applied to the unit with the regulator fitted as the only i.c., the current

drawn should be no greater than 50mA, when the relay is energised.

The remote switch relay, RLA, will energise, without the PIC inserted, and LED2 will also illuminate. Temporarily shorting pin 3 of the PIC's socket to ground should de-energise the relay and extinguish the I.e.d. Do not do this with the PIC in-situ.

Install the i.c.s into their sockets and, once again, switch on the supply, the power drawn should be no greater than 30mA. The power l.e.d. should illuminate and none other should remain lit. The relay l.e.d. will

flash when switched on, this is normal. Decide which links need to be used regarding which type of switching is to be used for p.t.t. or whether a separate transmitter is used, as was used in the prototype. See separate panel.

You should elect which jumpers need to be present for the particular mode of operation. In the prototype, links were present for jumpers 1, 2, 3 and 4. The remaining jumpers were left off. This combination of jumpers, uses ASCII commands to transmit and

If you'd like to build this unit or for more details of the VoIP interface and availability of p.c.b. and circuit details, send your request, marked 'VoIP Interface', to the editorial offices.

receive, it uses the Interface's DTMF decoder and it uses software VOX.

To test the operation of the circuit and if you're using ASCII control from the computer, the operation of and the PIC's limited function command set can be accessed in the following way:

Using a suitable 9-pin serial lead, connect a computer to the Interface's RS232 serial port, SK4 and run a terminal programme. A program, such as *HyperTerminal* in *Windows* is suitable for this task. Set up the terminal programme at 8N1, or eight data bits, no parity and one stop bit. The data rate is set to 2400baud,



which corresponds to the data rate set in the PIC's interface software.

Now send the 'T' character (note upper case) from the computer. The unit should go into transmit and the p.t.t. l.e.d. will illuminate. The opto-coupler IC9 will conduct too.

Now sending an R character from the computer should put the unit back into reveive mode and extinguish the p.t.t. l.e.d. The opto-coupler will also stop conducting.

Sending the question mark character(?) via

Hyperterminal to the interface will interrogate the interface and return the details and description of the code programmed into the PIC itself. You'll see the software date, its revision number and the PIC source code file name.

Presently (as I write this article) for example, the response would be; **G8NDL VoIP linking interface**, **07/01/2006 V1.1 VOIP109E**.

# **Connecting up**

Care must be exercised when connecting the unit to the computer, the radio or any other ancillary equipment. This includes all the 9-way D-type connectors on the unit. The ground and 12V output from the unit can on PL3 be mis-connected and the 12V d.c. output could then be shorted to the computer ground.

One way around this problem of mis-connection, could be to not have the 12V supply and 0V made available at PL3. This is achieved by leaving out the links on the mother-board to the daughter board assembly (pins 3 and 4).

In the prototype all the functions were built-in but the links adopted for the prototype were the following; COS changed from a modification for the Pye R414 receiver (12V indicating an open squelch).

**Note:** For reliable operation of the VoIP interface, software VOX is preferred. This was a complication of using separate transmitter and receiver units. The transmitter is a Pye T412 transceiver unit. PTT command set to ASCII.

Jumper **Jmp5** off, to mute received audio on transmit. Jumper **Jmp4** on, to give no reduction in received audio level.

Initially, all the pre-set potentiometers on the p.c.b. were set to fully anti-clockwise, these work in reverse to a normal volume control and will admit the full level of the audio through their respective paths. The actual level can be adjusted with the pre-sets, or the levels can be adjusted in the transmitter, receiver and computer. This depends on the radio(s) used in the actual installation.

To test the linking interface takes a little time as the audio paths through the device from and to the Internet and the radio equipment have to be juggled such that transmitted and received audio through the radio equipment is clean and undistorted. This is best accomplished with a local hand-held transceiver and the interface transceiver running its r.f. connection into a dummy load.

This will ensure minimal problems and embarrassment on the air. The fine-tuning of the computer software used has to be accomplished on the computer and is not described here. Thereby all the functions can be checked for correct operation including DTMF tone decoding.

# References and acknowledgements

I would like to thank and acknowledge the following people for their help in this project, **Jonathan Taylor K1RFD**, **Peter Norman G0WMC**, **Phil Wolfe G4EGU** and **Bob Martin G6CKK**.

Websites to look up:

Echolink: www.echolink.org

IRLP: www.ilrp.org
EQSO: www.eqso.org
WIRES: www.yaesu.com.

Further reading - TAYLOR J, K1RFD (2004), VolP: Internet Linking for Radio Amateurs, ARRL

Publications, Newington CT USA.

ISBN: 0-87259-926-4. www.ilrp.org

# **Jumpers Functions**

The function of the jumpers are detailed below: **Jmp1-**Main radio receiver audio level high/low select.

Jmp2-Auxiliary radio audio level high/low select.

**Jmp3**-Main computer audio level from line (computer) high/low select.

**Jmp4**-Main Radio receiver audio level high/low select.

**Jmp5**-Audio mute on transmit, remove link for separate transmitter and receiver units.

**Jmp6**-DTR signalling p.t.t. from RS232. Leave out for ASCII control.

**Jmp7**- RTS signalling p.t.t. from RS232. Leave out for ASCII control.

Outlined below are a summary of the I.e.d. functions:

LED1-Power.

LED I-Power.

**LED2**-Remote switch on/off.

LED3-COS (Carrier Operated Squelch).

LED4-PTT (Transmit).

LED5-DTMF valid tone detect.

**LED6-**PTT Internal (Transmit).

Details of the preset potentiometers functions are given below:

R4-Receiver audio level, - receiver audio output.

**R5**-Auxiliary (control) receiver audio level.

R14-Audio level to line, computer.

**R15**-Transmitted audio level, - transmitter modulation.

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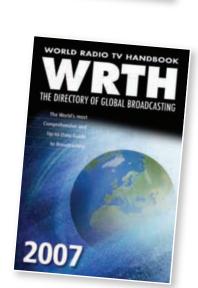
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MFI-1117



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25-512/760-1300MHz. AM, FM, WFM. Ideal seperate

CRAZY PRICE £179.99

# Down the tubes at Somerton radio station!

fter researching and writing the article on the history of Somerton radio station (Feb 2003 PW), I was encouraged by Geoff G4ZYX to go hunting for some equipment. I was asked to hunt for something he thought might have been overlooked by the removal gang - the underground 100kHz reference oscillators, which had kept all the receivers on frequency.

My British Telecom (BT) acquaintance, who was removing all the antenna gear, didn't know about the reference oscillators! Geoff had said "look by the back door!" He was spot on - there were three suspicious drain type inspection covers close together.

Each of the inspection covers had a 152mm (6in) vertical tube with a severed section of multi-cored cable protruding from a gland plate! We had to use an angle grinder to undo the gland plates and then found a red

Fig. 1: The canisters, hanging on cable, were kept 'steady' within the tubes with the help of spring loaded wheels.

canister dangling on the end of about 10m (30ft) of cable - undoubtedly the 100kHz reference oscillators!

Each canister, **Fig. 1**, had six sprung loaded guide wheels to keep it steady in the centre of the vertical steel tubes. Removing the small amount of grime that had gathered over the years, revealed a grease nipple and ring of studs. This only gained access to a small terminal chamber for the multi-cored cable, with the signals passing by feed-through insulators into the main hermetically sealed brass canister.

There was no provision for servicing! Neither were there any clues about the role of the several signal wires except for the output on the one shielded cable.

# **Breaking Into History?**

I was uneasy about breaking into these historic items but, having three, I felt justified in opening one to

determine the technology, connection data and so on. I expected to find a valved oscillator from the 1950s. The only way in was with the angle grinder again!

Gingerly cutting off the bottom, revealed an aluminium locating plate attached by three studs and there was no further sensible access. Nothing else would do - I had to also grind off the top shoulder to release the main casing.

Success! The angle grinder revealed a magnificent assembly, Fig. 2, comprising three sections - the crystal housing, the main circuitry and a stepper motor driving the brightly plated variable capacitor. Excellent workmanship but, surprisingly, the crystal assembly is vibration prone! (And we do occasionally get earth quakes in Somerset!).

# Thermal Insulating Cylinder

The crystal is in a small thermal insulating cylinder suspended by three springs at each end, **Fig. 3**. Clearly, the main objective was exceptional frequency stability from a constant temperature, hence the lagging and 'burial' 10m down.

There were no valves, instead the equipment used four 2N930 germanium transistors in an oscillator/bias supply pair, followed by an amplifier and output buffer. It was all constructed

Tim Walford G3PCJ lives just down the road from the former historic Somerton radio station in Somerset. Although it's now completely demolished, Tim discovered that the station's engineers kept some of the calibration equipment in a most unusual place!



Fig. 2: Tim G3PCJ's efforts were rewarded when a magnificent assembly was found - with the help of an angle grinder!

being rejected if it disagreed badly with the other two.

# **Fundamentally Different**

Dennis also pointed out the fundamentally different approach of the Post Office when they took over from the original owners. Marconi had used huge antennas for the simple receivers but the safety aspects of riggers hanging between 91m (300ft) towers horrified the new owners! The GPO soon changed to more sensitive

receivers, which could use the smaller but safer rhombic antennas.

Finally, I have given one intact reference oscillator, with data, to the **Cable & Wireless Museum** at Porthcurno in Cornwall. At least they can now fire it up if they wish!

Falklands War 1982 Historical reminder: For many of us it will seem that the 25 years since the Falklands War in 1982 have rushed by! We might think that things have changed a great deal but since that time the world of communications has undergone a revolution!

When I first visited the Falkland Islands in 1960 with the Royal Navy, it seemed it was another world away as it was so far from home. Yet, all around us were people speaking with a marked Bristolian accent. Their accent had remained virtually unchanged for a hundred years or so, reflecting the Islanders' contact with Bristol via the ships that provided a regular service from the port.

In those days, and indeed right up until the time of the invasion of the Falklands by the Argentinians, radio communications to Britain hung by a thread. The British end of that thread lay at Somerton in Somerset where the high frequency (h.f.) radio teleprinter transmissions from Port Stanley were received. In fact, I can remember that it took two days before a telegram I'd sent to my parents back home in Hampshire was received in England. The radio station staff at Port Stanley told us that h.f. conditions varied a great deal on the almost 12872km (8000 miles) pathway to the UK and delays could occur often.

After the Argentinian invasion things changed dramatically – almost overnight - and the famous "I counted them all out and I counted them all back" (regarding aircraft on mission from their aircraft carriers) quote was broadcast via television and communications satellites services provided in double quick time! A far cry from the long serving but rather creaky h.f. RTTY service.

However, if the Somerton station had not been there 'doing its bit' things could have been very difficult. We must never forget the part that Somerton radio station played in providing the emergency link for the Falkland Islanders. It may have gone but it must not be forgotten. **Editor** 

Fig. 3: The equipment had been literally been 'buried' to help maintain crystal oscillator stability. The crystal itself is within a small thermal insulating cylinder.

on a hand wired pinned board. Mid-to-late 1960s technology, I think.

I just had to see if it would work! Gingerly, I increased the volts but without any output, then suddenly at 5.5V the supply current rose rapidly - I eased back and was pondering the significance when the signal appeared - it runs quite happily over a range of 3.5 to 5V

# **Dollis Hill Research Station**

Through my friend **Eric G3GC**, I was put in touch with **Dennis G3MNO** who had worked at the Post Office Research Station at Dollis Hill in London. Dennis kindly produced a 1955 article by **J. S. McClements** describing the benefits of installing a crystal reference deep underground.

The article showed that 'burial' at 10m reduced annual temperature variations to below 0.4°C without any daily effects. This lead to an initial ageing of below two parts in 108 over the first four months. After adjustment with the stepper/capacitor, it should remain within 0.002Hz at 100kHz!

After effective 'multiplication' to (let's say 40MHz - for the local oscillator of a 30MHz superhet with 10MHz i.f.), the error would be below 1Hz!

Derivatives of McClements' trial units were clearly installed at Somerton and elsewhere. I understand that normally all three oscillators were working, with the control system comparing their actual frequencies - one

# The riddle of the 'Sphinx'

Britain that catered for the needs of its Amateur Radio fraternity. Out of that industry came many a strange beast, hand-built receivers and transmitters, kits of parts that the home constructor and experimenter (that's what we were all supposed to be doing in those days by the way) could put together in their garden shed and then use them to talk to the world. Sadly, or maybe not, those days are long gone.

A recent addition to the radio shelves here at the 'Kidderminster Kollection' saw one of those home grown sets reappear. Made in Derby by a company called SSB Products, the set in question is the 'Sphinx' transmitter. It's a three band set, covering 1.8MHz (160 metres), 3.5MHz (80m) and 14MHz (20m). The transmitter is capable of around 25W of c.w., amplitude modulation (a.m.), or s.s.b., it's controlled by a variable frequency oscillator (v.f.o.) and is mains powered.

# Simple Sphinx

The Sphinx is of a very simple design, as shown in **Figs. 1, 2, 3** and **4**. It uses a free running oscillator, which is mixed with a crystal generated sideband signal to give 1.8 and 3.5MHz output, or further mixed with another crystal oscillator to give a 14MHz output.

The valved (6146) power amplifier (p.a.) design is straightforward with a  $\pi$ -tank output. A built-in



The British made Sphinx s.s.b. transmitter. Made in the City of Derby, in the English central midlands, this rig works extremely well but in G4BXD's opinion appears to be 'hand made' and 'knocked up in someone's shed'.

power supply provides over 400V for the p.a. along with a stabilised 230V supply for the rest of the set's requirements. Inserting an amount of carrier into the sideband generator allows operation using the c.w. and a.m. modes

Along with the transmitter there came a 1965 copy of *The Short Wave Magazine*, volume XXIII September issue. This not only carried an advert from the company detailing the Sphinx and other items they produced but

also some notes on using the transmitter written by **Mr. R Butterworth G8BI**, from which I quote.

"Being unable to get much information on the Sphinx, the writer went to Derby, liked what he saw and bought it. This review is one man's opinion, completely unsolicited and in no way biased. It gives s.s.b. on three bands, 160, 80 and 20 metres.

"It can also be

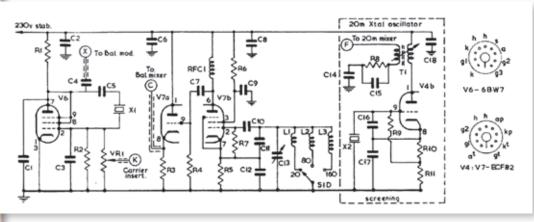


Fig. 1: Circuit arrangement for the originating stages in the Sphinx Sideband transmitter, showing the carrier oscillator V6 (a 6BW7), the VFO and cathode follower V7 (ECF82), and the crystal oscillator for 20 metres, the triode section of an ECF82 (Original caption from the September 1965 issue SWM).

Ben Nock G4BXD looks back over 40 years to examine the mysteries behind the then well known British made 'Sphinx' s.s.b. transmitter.

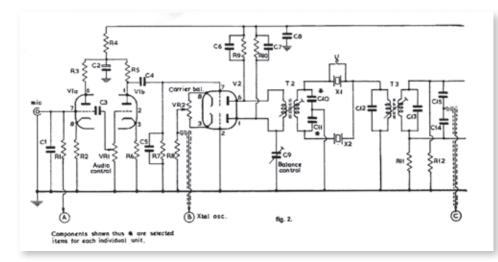


Fig. 2: Audio and balanced modulator, and sideband generator with crystal filter on the Sphinx.

Fig. 3: Part of mixer stage, showing the band switching.

used on a.m. and c.w. on these bands, while 40 metres can be included in these modes by using the p.a. as a doubler stage. No exaggerated claims are made for this equipment but the maker does maintain that the speech quality is better than quite a lot of rigs, home-brewed and otherwise. The suppression claimed is: Carrier 65dB; sideband 35dB, lower sideband on 160 and 80m, and upper on 20m. Optional extras are Delta Control Unit and 'Silplug' silicon rectifiers instead of the conventional valve. Both these were used in the writer's version".

I think that was a most interesting look back at an opinion from 40 years ago!

# 

# **Wrap Around Case**

The case is the familiar wrap-round type so popular in the 1960s, with vented lid and removable bottom cover. The back is integral with the case, a slot giving access to the antenna socket, terminal strip and p.a. bias control.

Louvres in the base and sides, together with the vented lid, give excellent air circulation. The case and front panel could be obtained in a variety of colours, to give two-tone if required to match other equipment. All controls are on the front panel with the exception of p.a. bias, carrier and variable frequency oscillator (v.f.o.) balance.

Also on the front are the microphone and key jack sockets, together with a mains indicator lamp. All controls have clearly marked scales with good sized, easily manageable knobs.

The v.f.o. control, marked 0 - 100 with vernier scale, is smooth and positive with no backlash to speak of. It's the predominant feature of the front panel. The chassis is of 16 gauge aluminium and the front panel 12 gauge, providing a substantial base on which to mount all other components. Two cross-members stiffen the chassis and divide it into p.s.u., exciter/mixer and p.a. units.

# **Under Chassis**

On the underside of the chassis the components are good quality with generous tolerances. The wiring is substantial, stiff and very direct, which provides excellent stability. All this was borne out by two tests I made on the rig.

First, the lid was slammed, the complete transmitter

dropped approximately 50mm (2in) onto a solid table and finally the v.f.o. box was thumped hard. This was done while I was in contact with other stations and none of them reported any detectable frequency shift.

The rig was then set up on a.m. with an input of 20W into to a dummy load, and left for 24 hours. The result was no 'toasted' or 'drippy' components. The only casualty was an EF85 with low emission.

I carried out further tests to check the specification claimed by the maker and found to be substantially correct. Tests on the air were with a 40m (130ft) longwire and a 20m dipole. Reports confirmed the static tests the most consistent report being, "Excellent speech quality and very easy resolution of the signal". The microphone used was a popular Japanese type and a Grampian DP4 was also tried, with its matching transformer.

Reports were of marginal differences on a.m. where the speech was again reported as excellent. On c.w. the note was reported as T9.

It would have been nice to report that some choice DX was worked but conditions were not on my side! However, I worked all round Europe and the Mediterranean with the minimum report being S6 on14MHz. I also worked the UK on 3.5MHz (80m).

# **Tight Fit!**

No equipment is perfect and the Sphinx has its faults. The chassis fits too tightly into the case for easy withdrawal. Some of the brackets appear to have been made up from scrap material and had vice marks.

The p.a. anode and antenna loading controls would be better if they were stiffer. The meter is a little too well damped to get tuning right on the 'nose'.

If you manage to buy a Sphinx complete with paperwork, don't expect a fully illustrated instruction book on glossy paper and lots of diagrams! All you will get is a briefly worded copy of the tuning procedure for 1.8MHz, which is slightly expanded for other bands, a simple calibration chart and a connection diagram for the terminal strip at the back. In spite of these minor criticisms, I'm satisfied that the value is in the set. As shown here, there is no trick circuitry, it's simple, and this approach results in reliability.

The transmitter has been used and abused for a couple of months now and I can recommended the rig - if you find one. It's a rig for those who haven't the time to 'roll their own' but want to get their feet wet easily on s.s.b. and at a very reasonable cost.

I mentioned earlier that the Delta Control unit and silicon rectifiers were used throughout these tests. These give, (or rather gave in G8Bl's opinion), three advantages, i.e., "almost VOX-like operation, less heat dissipated and appreciably more power".

# **Delta Control Unit**

The Delta Control Unit referred to by G8BI, is simply a mains powered change over unit allowing push button

requiring detuning of the grid capacitor to calm things down.

There was mention of neutralisation in the circuit diagram shown in the SWM article but nothing of such a circuit was evident in the rig I acquired. I tried adding a loose capacity coupling from the anode to the grid of the p.a. stage, which seemed to help but further experimentation was needed.

Though the set does have some good points, it

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Fig. 5: Original advert published in 1965 issues of The Short Wave Magazine.

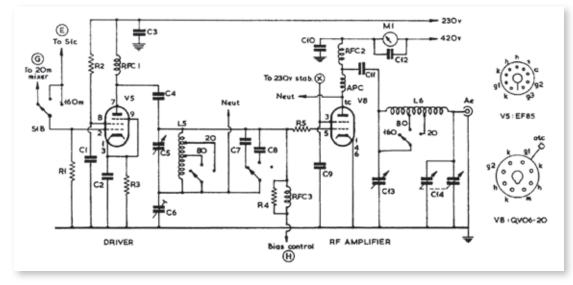


Fig. 4: In the Sphinx Sideband transmitter for 20 - 80 - 160 metres, the driver (V5) is an EF85, and the PA a QV06-20 with neutralisation, the screen voltage being stabilised. A great deal of design work has gone into the achieving of a stable unit capable of developing its full RF power output of about70W p.e.p. (Original caption from September issue of SWM).

control of the transmitter and any receiver. The 'Silplug' is nothing more than four silicon diodes mounted on a valve base to replace the original valved rectifier in the power supply.

Having played with the transmitter myself now for a short while I find that, although 40 years on, I have to agree with many of G8Bl's comments. The v.f.o. is indeed very stable, both electrically and mechanically. Back in the 1960s it must have seemed very good compared to what else was around at the time. The set is quite robust, although this example arrived with a 'caved-in' voltage selector on the mains transformer. This was more likely the result of previous owners rather than poor construction.

# **Small Tank Coil**

A real surprise is in the size of the  $\pi$ -tank coil, which is very small considering the space available in the case (as can be seen from the photographs). There was also a tendency for the p.a. stage to 'take off' (self-oscillate)

really has to be said that it's obvious why the Japanese imports took the market by storm. They were all neat, small, compact, well-built, well laid out and good looking.

The Sphinx and other UK made sets of the time, even including KW, in my opinion, look hand-made, with poor wiring, layout and looks. The Sphinx does not even have a calibrated dial!

Many of the UK made sets of the 1960s period really looked like they were 'knocked up' in people's sheds and then sold to the hobby as an after thought. The price of this set though seems astronomical at a massive £78.

Finally, I feel it's most important that we remember what we used to have to put up with. We will then appreciate the wonderful technological marvels we can now buy. Despite the fact, that these new sets have no character or soul whatsoever. Unlike the Sphinx, which is a right little character.





Unique concept, brilliant execution. Kenwood's compact TS-480HX/480SAT is tailor-made for DX'ing. But its smartly designed standalone LCD control panel — featuring backlit keys to enhance operating ease — is equally at home on your desk, with the main unit up to 4 metres away. And wherever it is, this HF transceiver delivers an astonishing punch: 200W. Performance is equally impressive. For example, a quad-mixer provides RX dynamic range in the TS-950 class, while AF DSP processing offers many powerful features, including noise reduction, a speech processor, and AF filters. And of course you can enjoy all of the convenience of PC-based control. The TS-480HX/480SAT lets you enjoy the best of both worlds.

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# TS-480SAT

100W Model with Built-in Antenna Tuner



# book reviews

We've added some new titles to the PW Book Store this month so, Rob Mannion G3XFD looks at what they have to offer the avid radio enthusiast.

# Amateur Radio on the Move. 1st Edition Published by the ARRL

Rob Mannion G3XFD looks at a book that aims to encourage those who would like to enjoy our hobby from the car, boat, aeroplanes, motorbikes and backpacks.

njoying Amateur Radio outside and in the country is one of the pleasures I enjoy very much indeed and many other Amateurs in Europe enjoy it just as much. However, I've always regarded our American friends to be the keenest of 'out door Amateurs' and this book clearly demonstrates just how active they are in this field (forgive the obvious pun!) as the full title is Amateur Radio on the move ...from your Car, boat, Airplane. Motorcycle or Backpack!

Although this 172-page book is full of many projects and ideas we can share on this side of the Atlantic, there's one aspect it covers that we cannot (at the moment) enjoy here in the UK, namely aeronautical mobile operating (there's an excellent QSL card photograph of the balloon aeronautical mobile station EI2AIR on page 3.19). Despite this, I'm sure that in the near future we'll be able to work airborne 'balloon DXpeditions, activities, etc., and further extend our 'out and about' activities.

The book contains a foreword, a section about the ARRL, a section (1.1) on 'Mobile in your automobile', 'On the go with Maritime Mobile' (2.1), Aeronautical Mobile (2.2), Motorcycle Mobile (4.1), 'HF Unplugged' (5.1),

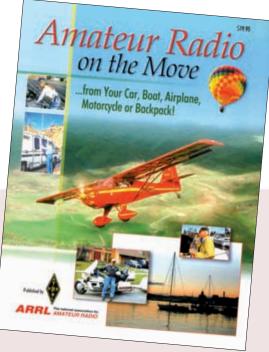
'Recreational Vehicle Mobile' (6.1) an appendix and index. **Note:** Recreational Vehicle is the commonly used term for motor caravans in the USA.

They are usually the size of mobile home rather than the smaller vehicles we know. They're huge!

Section 1.1 on mobile operating from a car is very interesting. You may think you know what to do when visiting the USA on holiday but you'd be wise to have the information provided here to hand! Mobile history and the modern technical approach are well covered. Also included is a helpful section on suppressing interference on motor vehicles, together with a very helpful chart with full explanation of all the available bands from 1.8MHz to 23cm (1240 to 1300MHz in the USA).

Section 2.1, maritime mobile provides a little history along with some practical /MM tips. Also included are details of the various /MM nets and the frequencies where they can be found and the times, etc. I can imagine this subject could be a DX target for some listeners!

Even though I've never ridden a motorcycle and they don't appeal to me at all, the section, 4.1, on operating mobile with motorbikes is truly fascinating. In the USA you can often see motorbike mobile operators towing a trailer, which often contains a separate engine-driven generator to provide power up to 1kW! I've met



many motorbike mobile operators in the USA - especially at the Dayton Hamvention. The section provides an excellent overview of what can be achieved - even on the smaller bikes made for the European market. This aspect of the Amateur Radio hobby is neglected in the UK and I'm sure that any reader who is keen on two wheels will find the book very helpful.

The 'HF Unplugged' section (5.1) deals with backpacking and operating portable away from a mains supply (hence 'unplugged). The section contains some very useful projects-including a slingshot (catapult) system for utilising trees as antenna supports.

Also included (in the appendix) are some useful, practical antenna projects for both h.f. and v.h.f. This book is one of the most useful publications to come from the ARRL recently and it comes highly recommended from G3XFD. However, as keen as I am on aircraft and possibly operating 'aeronautical mobile' - you won't find me on a motorbike calling "CQ". However, I would be very pleased if this book encourages more motorcycling Amateurs to get on the air.

Price: £14.99.

# **Circuit Overload**

# By John Fielding ZS5JF

# **Published by the RSGB**

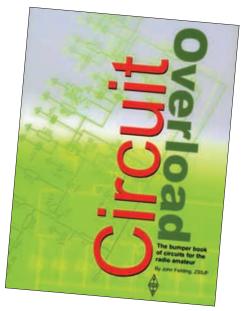
his newly published slightly less than A4-sized book's title doesn't truly reflect just how useful it would be in the Amateur Radio workshop. To be fair, I'm always looking for 'Zappy' titles for articles and although 'Circuit overload' is 'zappy- it cannot do full justice to what is a useful 204-paged handbook for anyone who enjoys building and constructing radio and electronics. In fact, the sub-titling conveys a better impression - stating that it's 'The bumper book of circuits for the radio amateur'!

Regular PW readers will know that I personally use and recommend the 'building block' approach for constructional projects and Circuit Overload will be a most useful companion in my workshop. It's an ideal size to leave on the bench while I'm working and also provide enough explanation of the various circuits to enable me to modify/incorporate them into my own projects. Several of the photographs within the book are rather dark (a problem with the printing process perhaps) but all the many circuits are presented clearly and in a graphic form I find pleasing to the eye. Additionally, I'm sure that it will help many constructors to go one step further to help them design their own equipment - utilising the building blocks the book provides so

Chapters include bread boarding, audio circuits, metering display and control circuits, power supply circuits and test circuits. There's a section with 'miscellaneous circuits' - including a simple intercom and a wind speed indicator (is it safe to go up the mast or work on antennas today?).

Other chapters include antenna circuits, radio frequency circuits, and the design of low-pass filters, high-pass filters and of band-pass filters.

Of interest to valved equipment constructors are sections covering



'designing with valves' and circuits using valves. A helpful appendix provides pin-out details of various active devices and the book is full indexed.

Interestingly, the author **John Fielding** - despite the South African callsign - is originally from the UK and was licensed as **G8FPH** and is therefore very familiar with Amateur Radio here in these Islands.

This is a book I can thoroughly recommend to *PW* readers - it's eminently practical. Additionally, if you're not that experienced

in building equipment the author's first chapter- entitled 'the breadboard' is an excellent introduction to building techniques. Unfortunately, this is the section (in the review sample) where the photographs are rather dark. However, despite this I would not hesitate to suggest to readers that they buy a copy. John ZS5JF has done very well and I hope we will

see many more (perhaps a series?) on the same subject. **Price:** £18.99.

# More QRP Power

# **Compiled by Mark Wilson K1R0**

# **Published by the ARRL**

'm sure that PW readers will love this book! Despite the conundrum set by the name (More QRP Power seems at odds with the aim of QRP operation!) this A4-sized 206 paged gem is superb. The contents provide coverage on construction practices, transceivers, transmitters, recovers, accessories and the all-important antenna. Utilising republished articles from QST and QEX, the book is not indexed.

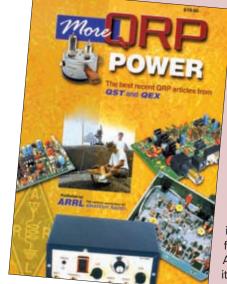
Of particular interest to *PW* readers will be the sections with the titles 'Surface mount technology - 'You can work with it'! There's also an excellent article dealing with the construction of cabinets and enclosures using printed circuit board material (a favourite technique of mine) and a very helpful article on making a small instrument to help wind toroidal cores.

How about 'Panel Layout' with Microsoft PowerPoint then? Yes, Mr. Bill Gates has even found his way into Amateur radio and after you

> made a surface mount device workstation you can get busy building!

Altogether, this book will give much encouragement to the reader and if you enjoyable low power operation (and even if you don't) there are some easy-to-make portable antenna ideas thrown in for good measure. An excellent read, it's full of ideas and projects and is highly recommended.





For a good selection of Amateur Radio reading turn to pages 76 & 77 of this issue for a full listing of the titles currently available from the Book Store. If you place your order before 18 December you can qualify for free P&P!

What are you waiting for? Place your order today! To order please use the form on page 77 or call 0870 224 79830.

# You don't need coaxial cable for your antenna...

ere's an idea for new Foundation Licence holders and anyone who has joined the hobby via any of the new entry level Amateur Radio Licence schemes around the world. In this article I'm aiming to help you get the best results without coaxial cables.

Some of the more 'senior' Amateurs may remember seeing in older hobby magazines the use of a figure-of-eight (in cross section) configuration twin flexible, 240V mains cable to feed and form part of an antenna system. Once upon a time it was a simple and popular feeder/antenna technique

One of the things that fascinated me was the fancy knot used at the point where the twin flex was split from the feeder to form the dipole antenna. In American Amateur Radio publications, it was said to be an 'Electrician's' knot. However, it may have another name with the knot fraternity!

# **Satisfying Curiosity**

A short time ago, I acquired a part reel of the figure-of-eight flex. To satisfy my curiosity on its suitability for antennas I decided to give it a try!

I was fortunate enough to have enough flex to make a 7MHz dipole and feeder. With the aid of a tape measure and the end of the flex tied to the gate, I measured off a quarter wavelength at 7MHz.

Next, I split the flex in two - you can actually pull it apart and either side of the '8' shape pulls away from the other - down to the measured point. I then had a half-wave dipole for 7MHz. At this point I tied the knot shown. It did the job - it wouldn't split anymore – as it was locked up tight at the knot.

I proceeded to make up an experimental antenna tuning unit (a.t.u.) for balanced feeders, quickly winding a coil and



Fig. 1: The special 'Electrician's' knot used to fix the dipole feed-point when using figure-of-eight cross section flexible cable.

using a couple of old broadcast tuning capacitors. I couldn't use my normal a.t.u. as it's for  $50\Omega$  unbalanced coaxial cable feeder and a spare ferrite toroid to make-up a 4:1 balun wasn't available.

# On The Air

To try the system out on-air I took my Icom IC-706, powered by a gel-cell battery, portable field day mast and Tenna Tourer base to the local park at the end of my street. With it all connected I peaked up signals on 7.07MHz. I adjusted the a.t.u. for minimum v.s.w.r., with the meter needle pointer just lifting Then I went back down to 7.7MHz\*. Awaiting a pause in an interstate QSO I announced my callsign. I was acknowledged and was invited to join the QSO some minutes later. Both stations were 5 and 9 (as I was to them.)

When I mentioned I was using an experimental antenna the other stations wanted to know all about it. Describing the figure-of-eight flex antenna and feeder, one of my QSO partners remembered seeing the fancy knot but had never tried it. We chatted for a while about antennas and that this aspect of the hobby was one we could all experiment and play around with at minimum cost.

\*Note: The Australian 7MHz band extends from 7 to 7.7MHz (the Amateur service is Primary between 7 and 7.1 and Secondary between 7.1 to 7.7MHz). Editor.

# **Pleased With Efforts**

Pleased with my efforts I packed the system up and went home. I have since extended the ends of the dipole to enable it to work on 3.5MHz (80m) and it worked well using the homebrewed 'rats nest' a.t.u. The system also worked on 14 and 21MHz satisfactorily.

American Amateur Radio magazines seem to generally agree that the flex dipole system is too 'lossy' above about 10MHz. According to another article I've read the flex has an Impedance of about  $100\Omega!$ 

How the antenna and feeder would go with a balanced-to-unbalanced transformer on an ordinary a.t.u. I don't know as I've not tried it. It should go well with a 'Z Match' to get a newly-licensed Amateur on the air!

Thinking back, I believe the figure-of-eight twin flex was used as a feeder on the h.f. dipoles on the old Trager RFDS transceivers 50 years ago. (See my article in *PW* August 2000 Wireless at Woomera for more details). I guess the flex was easily obtainable and the valve finals were not that fussy as to the load and besides, they usually worked with a.m. and only ran 10 to 20W.

... says Steve Mahoney VK5AIM! In his article Steve passes on some of his practical experience - all achieved without expensive coaxial cable.

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#### **Antenna Workshop**

# David Butler G4ASR describes how to build a seven-element Yagi antenna for use on the 70MHz Band.

s a keen v.h.f. operator I've always taken a special interest in the DX capabilities of the 70MHz band and if you take a look at my VHF DXER column this month you'll see what I mean. To achieve consistent results, I wanted an excellent antenna with a very clean pattern, a good amount of forward gain and something that's easily reproduced.

The antenna I've chosen, comprises of seven elements mounted on a boom that's a little over 6.5m long. So, if you're planning to build a 70MHz moonbounce array, this is the antenna for you! I realise that the antenna shown in the photograph is great but that not everyone has the space for such a monster! However, the techniques and constructional methods are transferable!

#### Design

The seven elements are: a reflector, driven element and five directors as shown in the diagram, Fig. 1. Note: part of this design is that some of the directors don't get progressively shorter as with other Yagi models. All parasitic elements are positively fixed to the surface of the boom via metal fixing plates and stainless steel fixings so, possessing a slight advantage in terms of noise and discharge of static build-up.

The driven element assembly, comprises of a split feed with a hairpin match.

This is superior to gamma matching as it eliminates tedious adjustments and is far more reliable. The antenna terminates in a  $50\Omega$  female N-connector fed via a coaxial choke balun. The design has been modelled in *EZNEC* and the predictions confirmed with practical examples. At 70.200MHz, it possesses a peak gain of 10.8dBd, a 3dB beamwidth of 42° and a 30dB front-back ratio. The v.s.w.r. is essentially flat (<1.1:1) across the band although it has been designed for use at the lower end of the 70MHz allocation.

If the antenna is to last a long time, the grade of aluminium used is paramount. The boom on my antenna was made from aerospace quality HE30 grade alloy, as this has excellent corrosion resistance. All the elements were made from 12mm aircraft grade 6061-T6 aluminium tubing and are attached to the boom clamps by sliding into a length of 15mm diameter 0.028in wall thickness 6061-T6 tubing. This creates a double wall at the centre of the elements without excessive clearance between the inner and outer tubes. Some designs use thinner tubing that's cheaper and easier to



The 6061-T6 grade aluminium has excellent characteristics for antenna construction though it's not readily available in the UK. The boom-to-element clamps are made from thick alloy plates securely fixed to the boom to ensure that the elements cannot become misaligned in high winds. Finally, M4 stainless steel bolts, nuts and shake-proof washers are used for all fixings to give a trouble-free performance.

#### Construction

Start the construction of the boom by cutting the 31mm (1.25in) aluminium square box section into four equal 1650mm lengths. To join the boom sections together cut the 28mm (1.125in) aluminium tubing into three equal 300mm lengths. These are slid into three of the boom sections as shown in the photograph, Fig. 2, and riveted into place.

Then mark out the 75mm (3in) square alloy plates and drill four M4 holes as shown in the photograph **Fig. 3**. These plates are used to mount the elements on to the boom.

The materials I used are shown in **Table 1**. You could opt to use cheaper and more readily available materials as long as the dimensions are adhered to.

Now you need to measure, mark out and drill holes in the boom to suit the element retainers that are to be attached as shown in Table 1. Note that you must align the centre line of the plate exactly where the element should be placed. Measure all spacing dimensions from the reflector position rather than marking out between each element. By referencing all dimensions to one starting position you reduce inaccuracies that might accumulate along the length of the boom.

Cut eight 150mm lengths of 15mm (0.625in) diameter tubing and attach six

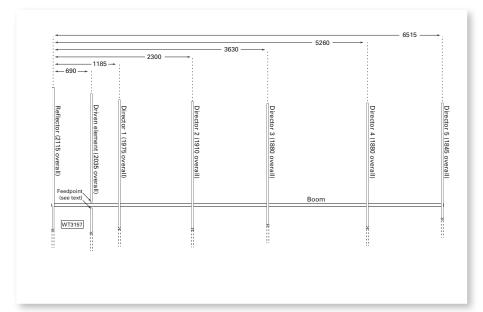


Fig. 1: A diagram of the antenna that doesn't follow the 'normal' Yagi Layout.

of them centrally to the element retainers as shown in Fig. 3. The driven element is constructed differently as shown in the photograph Fig. 4. The dipole elements are insulated from the retainer plate by the use of plastic central heating fixings. A 50mm length of fibre-glass insulating rod is placed between the centres of the split dipole to create a 12mm gap.

Now, the elements are cut to length and attached to the main boom with the associated clamps. The dipole elements are made in a similar manner but consist of two separate pieces. As a purist I used conductive grease on all aluminium-to-aluminium joints.

This Yagi uses a hairpin match (sometimes known as a Beta match) to raise the  $28\Omega$  feed-point impedance to  $50\Omega$ . It's made from a 440mm length of 5mm diameter solid aluminium rod. The hairpin is 205mm long by 30mm wide with flattened ends that attach to the driven elements and balun assembly as shown in the photograph **Fig. 5**.

A 125mm long off-cut of the 31mm square boom material is conveniently used to house a 1:1 coaxial choke balun. Conventionally, this is a length of coaxial cable slightly shorter than a  $\lambda/4$  wavelength long coiled up as close as possible to the driven element feed-point and then taped to the boom. This 70MHz Yagi uses 800mm of RG58 cable tightly coiled up and slid into the balun housing. One end of the cable is attached to a female N-connector and the other end connected to two short 'pig-tails' terminated in M4 solder tags to connect to the dipole feed-point.

To complete the construction plastic caps are fitted to the ends of the boom and antenna elements. The Yagi is attached at the balance point with a suitable mast clamp but it will require a support to prevent drooping of the main boom. An effective method is to support the boom approximately 175mm from each end with Draylon cord fixed to a small clamp above the main boom.

#### Results

I constructed two of these antennas that had effectively identical responses (they were eventually stacked 5.6m apart to give approximately 14dBd gain). Neither antenna required any matching adjustment, both possessing a very low standing wave ratio, even during periods of heavy rain. It's difficult to quantify the absolute gain of this antenna but it has subjectively more gain than a 6-element NBS Yagi that I've previously used. The antenna pattern appears to be very clean with a good dropoff in signal strength as the antenna was rotated away from the received station.

If you build this superb 7-element antenna you will discover a great

#### Table 1:

#### Materials

7m of 31mm (1 1/4") HE30 grade aluminium square box (boom) 1m of 28mm (1 1/8") 6061-T6 grade aluminium tubing (boom joiners) 14m of 12mm (1/2") diameter 6061-T6 grade aluminium tubing (elements) 1.5m of 15mm (5/8") diameter, 0.028" wall thickness, 6061-T6 grade aluminium tubing (element centres)

450mm of 5mm (3/16") diameter 6061-T6 grade aluminium rod (hairpin match) 7 off 75mm (3") square x 3mm (1/8") thick aluminium alloy plate (element/boom clamp)

Various M4 Stainless Steel fixings and plastic end caps for boom and elements



Fig. 2: The Boom Joiner.



Fig. 3: The Element Plate.



Fig. 4: The Dipole Plate.

Fig. 5: The Hairpin Match & Balun Assembly.

improvement in your 70MHz station capabilities. If you don't have the time to procure all the materials and build one it is possible to buy a similar 7-element Yagi from Vine Antenna Products (01691 831111).



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#### RADIO BOOKSTORE

#### Amateur Radio on the Move 1st Edition

Published by the ARRL

Rob G3XFD says: "Enjoying Amateur Radio outside and in the country is one of the pleasures I enjoy very much indeed and many other Amateurs in Europe enjoy it just as much. However, I've always regarded our American friends to be the keenest of 'out door Amateurs' and this book clearly demonstrates just how active they are in this field (forgive the obvious pun!) as the full title is Amateur Radio on the move ... from your Car, boat, Airplane. Motorcycle or Backpack!"

"Altogether, this book will give much encouragement to the reader and if you enjoy low power operation (and even if you don't) there are some easy-to-make portable antenna ideas thrown in for good measure. An excellent read, it's full of ideas and projects and is highly recommended."

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#### **More QRP Power**

Compiled by Mark Wilson K1RO Published by the ARRL

The contents of this
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provides coverage
on construction
practices, transceivers,
transmitters, receivers,
accessories and the
all-important antenna.
Of particular interest is the
section covering surface

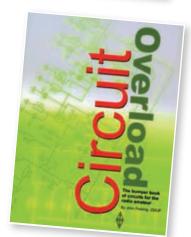
mount technology as well those on the construction of cabinets and enclosures. There's even an article on making a small instrument to help wind toroidal cores as well as some easy-to-make antenna ideas.

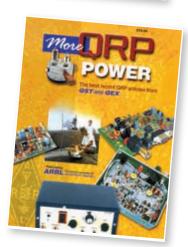
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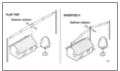
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PECIAL PACKAGE DEAL SM-20 Desk Mic, SP-21 Speaker, MP-250A PSU

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A truly versatile



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Transceiver supplied with Microphone & DC Lead





RRP £703 ML&S £449

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#### <u>ke</u>nwood



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Just superb on all bands 160m-70cm with optional 23cm (X-Version) RRP: £1699 ML&S: £1299

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As above but with 23cm fitted. RRP: £1999 ML&S: £1699

#### TS-2000E Bundles

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Please Note: All Shure microphones are supplied with "bare ends", requiring the user to fit the relevant plug before use. ML&S are able to supply any of the Shure range with a plug wired to you radio for an additional £10.







#### com

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Package deal

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The Icom Flagship Base Transceiver just keeps

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On permanent display next to the FTdx9000.



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**High Power version** of the FT-817. Use as a transportable (20W) or as a base, mobile (100W)



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As above but with MP-4128 23 Amp PSU & LDG AT-897 Auto-Tune

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1.8-60MHz Vertical. **Only £259.95** sommerkamp

 Continuous Coverage TX/RX 160m 6m • RX 1MHz-60MHz • Typically better than 1:5:1 VSWR on most bands No ATU Required! ● 7m tall ● Can be used without guys (supplied) at 5.3m or improved range full 7m • 4.1kg weight

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NEW!

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#### 

High power version. With 200W and 200 memory channels.

● Tunable frequency: 1.8 - 30 Mhz with long wire antenna from 8 meters

- Input impendence: 50 ohms
- Input power: 10 200W PEP
- SWR: <2:1
- Power supply voltage: 12V +/- 10%
- Current consumption: <0.8A</p>
- Auto tuning time: Approx. 2 seconds (first time tuning)Less than 1 second (return to memory frequency)
- Memory channels: 200
- Weight: 1.8 KG
   Size: 310 x 240 x 72mm (L W H)

#### As reviewed by Steve White in Radcom

"A real bargain when compared to its obvious USA competitor" "Well built & performs impressively' Steve White, Radcom November.

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ML&S have been appointed Main Distributor for the US built LDG Product range.

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Add-on analogue meter for the FT-857 and FT-897. Just plug & go! Enables you to read signal strength. Discriminator, power output, s.w.r., ALC etc.

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Specifically designed for the IC-7000! The AT-7000 is the ideal tuner for your shiny new IC-7000. First, it matches up to 10:1 SWR (3:1 on 6 meters), so just about anything you can feed with coax is good to go. And, it has 2,000 (not a typo; that's 2,000!) memories



LDG AT-

LDG RT-11



LDG RBA-1: LDG RBA-1:1



LDG TW-1 LDG DTS-4



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Having many years of experience offering specific finance packages for our customers, we can now offer various options on payment. We have added "Take-Away Now & Pay Later" to all our products over £199. It works like this: 0% APR An example of our Take-Away Now: Discounted price of £300. Pay no interest provided you pay by the date the amount is due, in full. If you do not settle the original amount differed within the six month period you will then pay £13.54 for 36 months at an APR of 29.8% TAP £487.44. Please note that in erest is calculated from the date of the original agreement. 29 8% APR. E&OE

Web: www.hamradio.co.uk E-mail: sales@hamradio.co.uk Outline House, 73 Guildford Street, Chertsey, Surrey KT16 9AS



A general purpose receive-box

# **Carrying on the Practical Way**

For his first column of 2007, the Rev. George Dobbs G3RJV looks at the 'Receive-Box' and what he describes as

"variations on a theme".

"Incline thine ear unto me: in the day when I call answer me speedily."

Psalm 102. V.2.

'm indebted to Richard Brett-Knowles G3AAT, for the Radio Amateur's plea in Psalm 102. Should faithful readers of this column have any similar quotations, please let me know! This leads nicely into a project, which offers several receiver options.

Recently, my old friend **Dick Pascoe G0BPS**, visited Russia to attend an Amateur
Radio camp in the Ugra region, 400km
(250 miles) south west of Moscow. Dick's
host was **Oleg Borodin RM3GM**. Oleg is
well known to western QRP enthusiasts
for his 'Micro-80' design, which became
Americanised as the 'Pixie' transceiver - a
design that has featured more than once in
this column.

#### The Pixie Files

Versions of the Pixie became so legion that the G QRP Club produced the 'Pixie Files', a collection of articles based on Oleg's original design. This suggests to me that half of the QRP constructing world have produced their own versions of the Pixie!

One version that gained my attention was the 'RixPix' by Rick Anderson KE3IJ. Rick decided against the LM386 chip amplifier used in most other versions and used discrete audio stages all based on the 2N3904 transistor. In fact he used to audio stages as a preamplifier and audio tailoring stages to feed an external audio amplifier.

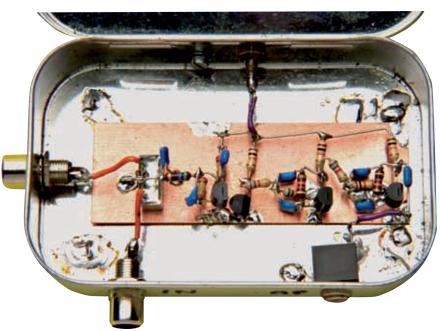
I was interested in Rick's audio stages and built them 'ugly style' some time ago. They worked well but I laid the board aside for further use in a project. But as **Robert Frost** once said, "Yet knowing how way leads on to way, I doubted if I should ever come back."

However, a couple of weeks ago I found

Band	L1	C2	C3/C4	<b>C</b> 5	T1	С
3.5MHz *	100μ	100p	220p	100p	10.3µ	200p
7MHz	47µ	60p	100p	47p	5.2µ	100p
10MHz	33µ	60p	68p	39p	5.2µ	48p
14MHz	16µ	60p	47p	33p	5.2µ	25p
For C1 values see text.						
* T1 is 45t on a T50-2 toidal core, link winding 12t.						

Otherwise T1 is 36t on a T50-6 toriodal core. Link winding

Table 1: Universal VXO band components.



the board in a drawer and decided to make use of it. Constructing a general purpose 'receive-box' had been a vague idea for some time and I thought that the KE3IJ audio stages could be useful in such a project.

#### The Receive Box

The diagram, Fig. 1, shows the circuit of the receive-box. It's the basis of a direct conversion (DC) receiver for any band and contains only a mixer and some audio stages. The audio stages are built entirely from the easily available 2N3904 transistors and Tr1 is an audio preamplifier stage directly coupled to Tr2.

The 22nF capacitor connected across the collector load resistor tailors the audio signal and helps removed vestiges of r.f. signal from the mixer. This load resistor has a high value,  $270 \mathrm{k}\Omega$ , because it also provides the base bias for Tr2.

The transistors Tr3 and 4 are a transistor version of a common op-amp circuit; forming a multiple feedback bandpass filter. It is based on a centre frequency of some 750 to 800Hz and produce pleasant filtering of c.w. signals without the ringing effect often noted with audio filters. It's also acceptable for single sideband (s.s.b.) signals.

#### The Mixer

The mixer is a passive double balanced diode mixer type (d.b.m.), chosen because I

had several commercial versions available. Although rather lossy, they are very effective high signal handling mixers.

**Rev. George Dobbs G3RJV** 

E-mail: pracway@pwpublishing.ltd.uk

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There are several choices and most are made by the American company Micrometals Inc. The common SBL-1 would be ideal for this application. In fact I used the smaller TUF-1 mixer (the TFM-2 is equivalent) for my board. They are quite expensive but the TUF-1 has the great advantage of having four pins spaced at 0.1 inches. This means a TUF-1 (or TFM-2) can be plugged into a socket.

It's possible to buy strips of 0.1 inch sockets to make custom i.c. holders and four of these could be snipped off to make a holder. Failing that, an 8-pin dual-in-line (DIL). socket could be cut in half to make a suitable holder. The connections for the SBL-1 and the TUF-1 (TFM-2) are shown in the drawing.

Passive double balanced mixers do require quite a lot of local oscillator drive to work efficiently. The usual quoted figure is +7dBm; that's 1.414V peak-to-peak. Important note: But remember being overdriven can also damage them! The usual quoted maximum figure is +20dBm; that's 6.3V peak-to-peak. The usual cause of damage is the burning out of the very thin wires used for the balance transformers.

#### **Local Oscillator Insertion**

The diagram, Fig. 1, shows where we can insert the local oscillator signal and the

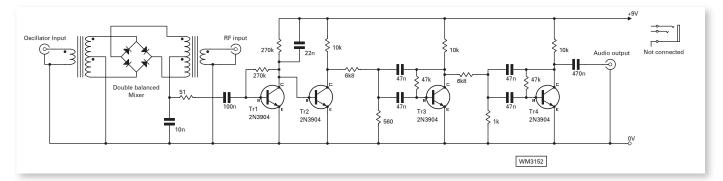


Fig. 1: The circuit for this month's project involves 'variations on a theme' with the 'Receive-Box' concept.

input signal from the antenna. These can be from a variety of sources. The local oscillator can be any r.f. signal source of suitable frequency and signal level, perhaps even the workshop signal generator.

The local oscillator can be any available signal source for the required band and frequencies. The input filtering can be built to suit the chosen frequencies and any suitable audio amplifier may be used to bring the signals up to a comfortable listening level. The box contains a double balanced diode mixer and the KE3IJ audio stages. The input from the antenna is best fed via a suitable bandpass filter for the required frequency. Both inputs are at  $50\Omega$  impedance.

The diagram, **Fig. 2**, shows one possibility for the local oscillator. This is the universal variable crystal oscillator (VXO) described in this column for March 1999. The circuit for the VXO is a bipolar transistor oscillator followed by a bipolar tuned buffer stage.

My prototype used 2N2222A transistors but many similar types would work and I used 2N3904 devices in an earlier version. The oscillator has a stabilised supply derived from a zener diode. Other constructors might like to use a three-pin voltage regulator chip of similar voltage.

The oscillator is based on the popular Colpitts circuit and capacitive feedback is provided via the capacitive divider provided by C3 and C4. These values vary according to band (see the band table in **Table 1**).

The capacitor, C1, is used to minimise the effects of the parallel capacitors, C2 and C3. Without C1, the upper frequency range of the oscillator would be restricted.

By using an inductor, L1, and a variable capacitor, C2, the crystal should pull slightly above its nominal frequency. The value of C1 will depend upon individual crystals. I found that around 100pF served very well for 40m. Try 100pF as a starter value on other bands and experiment.

#### **Antenna Input**

Although the antenna could be fed directly into the input port, a DC receiver does usually require good input filtering. There

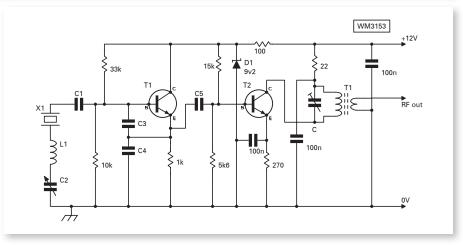
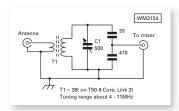


Fig. 2: The Universal variable crystal oscillator project (from COTPW in March 1999) comes into play with this month's project.



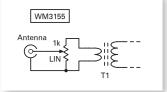


Fig. 4: A suitable attenuator, if one is required.

Fig. 3: The preselector was developed many years ago by DJ1ZB. It's surprisingly effective for such a simple a circuit

are a variety of circuits around for receiver input bandpass filters and to test the unit I used a very easy to build, single tuned circuit, shown in Fig. 3.

The values derive from a receiver preselector circuit produced many years ago by **DJ1ZB**. It's surprisingly effective for so simple a circuit.

The parallel capacitors (33pF and 470pF) give the low impedance required by the mixer input. This set of values tunes roughly from 4 to 11MHz and covers the 7MHz (40m) and 10MHz (30m) Amateur bands. More sophisticated readers might like to build double (or triple) tuned bandpass filters designed for the frequencies they intend to use.

#### **Input Attenuator Advantage**

There's some advantage in adding an input attenuator between the bandpass filter and the antenna. This is especially so on the 40 metre band with its adjacent strong broadcast signals. The attenuation can help reduce cross modulation.

The simplest way to attenuate incoming signals is shown in **Fig. 4**. In this circuit a  $1k\Omega$  linear carbon track potentiometer is placed across the input to the filter. I fed the audio output into a little bench audio amplifier but a pair of amplifier speakers of the type used with computers would do the job. To wire a stereo socket to suit such amplifiers use only the tip and ring connections, isolating the earth side connection.

In my prototype the audio stages already existed, built 'ugly' style on a small piece of printed circuit board (p.c.b.) material. I merely wired in the mixer. A word of warning! It's essential to place the circuitry in a screened metal box and use screened wire for inputs and outputs. Strong local broadcast signals love to break through into direct conversion receivers!

I put mine in a small tin but it wasn't an Altoids peppermint (so beloved of QRP constructors!). Instead, I used a tin that once held 'Energit' sweets from the Czech Republic. It must be at least 10 years since I was in Prague - so it proves what my wife says, "that I am a hoarder!"

# Slinky long-wire top-band antenna

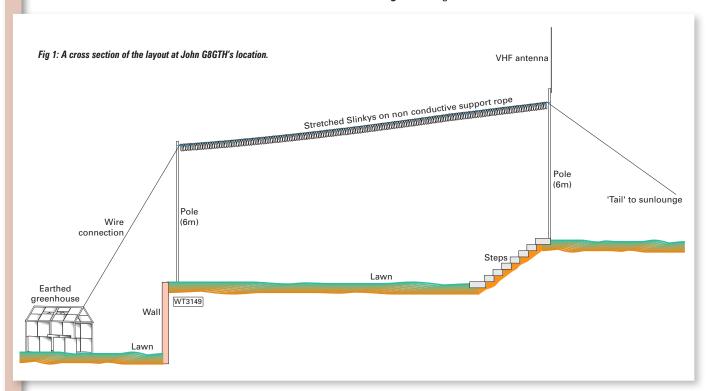


The Slinky antenna running down the garden at John's QTH.

y QTH is about 150m above sea level and being on the South Downs has only a few millimetres of soil above the bedrock chalk. This can prove a problem when constructing a good radio earth system. The real earth is probably many metres below the soil line, which can be helpful, in that I can get away with lower slung antennas than someone on a good conductive soil.

I have used multiple earth rods, plus an earth mat and radials on my vertical h.f. 3.5-28MHz antenna. This antenna lies lower down the garden and is fed from to the output of a linear amplifier. It's an antenna that has proved fine for the majority of DX working on the h.f. bands but the 1.8MHz band presents a problem all of its own.

Most Amateurs, myself included, don't have the space for an efficient antenna for 1.8MHz. I have a maximum horizontal run of about 27.5m from the house to the end of my main back lawn. There is a small lawn at the end of the main one that's about six metres long and 2.7m lower. The layout is shown in Fig. 1 although not to scale.



John Curzon G8GTH couples his Slinky antenna to the greenhouse at the bottom of his garden to get going on 'Top-Band'.



Fig. 2: One of the silver-soldered junctions between two Slinkys.

I have been using an auto-tuned (Icom AH4) long wire with a total length of about 50m, including a 'tail' of about 9m, running at 90° to it. This part runs sloping down to the lower lawn and is terminated about one and a half metres above ground, on a wooden post.

The long wire antenna has proved fairly successful, if a little noisy at times, on Top Band. The arrangement only worked with my Icom IC-746 located in my sun lounge, located on the upper floor of our chalet bungalow. In winter I use an alternative location, downstairs, with a Kenwood TS-2000. There's a connecting coaxial cable between the two shacks and a separate Carolina Windom antenna for 3.5-28MHz coming into this alternative shack.

Having read about antennas using Slinkys in *PW* previously and talked to **John Heys G3BDQ** (the Slinky expert) about them, I thought I would try using four of these toys soldered together to give an extra *artificial* length, in the space available (about 27.5m horizontally). I believe the Slinky adds about 70% of extra length, to a normal wire.

#### Unsuccessful

I was unsuccessful in obtaining the Slinky in local toy shops, so after a search on the Internet. I found that they were available through Amazon, priced at £2.80 each including VAT. I ordered five, just in case I needed an extra one. When buying, make sure you only buy the regular metal ones, as some are completely made of plastic material.

I joined four of the Slinkys together by binding the ends in two places; on opposite sides of the end 'ring' (they have a small clip to terminate the end loop) with a couple of inches of tinned thin copper wire and silver soldered the joints. One of the joints is shown in **Fig. 2**.

Silver soldering is a method of soldering used more in engineering, where steel is joined to brass or bronze. The temperature needed is higher and the 'solder' consists of a stick of silver-bronze rod using a powdered borax flux.

The solder rod is heated for a couple of seconds with a gas blow-torch and dipped in the flux very briefly; this gathers enough flux for the joint to be soldered. The work is then heated with the blow-torch until it glows just red and the solder rod applied. The solder should flow readily onto the joint.

I would imagine that ordinary electrical soft solder can be used but, as the Slinky is made of a composite steel mixture, I thought a hard solder joint would be more reliable. Also a solder tag was attached to each end of the antenna. One was for the feed to the shack, this is about 3m long, consisting of horizontal stranded covered wire. The solder tag at the 'far' end of the Slinky is for possible lengthening at a future date.

The antenna is supported by running a length of 6mm nylon rope through the centre of it and then fixing the Slinkys onto an insulator, along with the end of the nylon rope. I used a black cable tie at the feed end to attach the Slinkys to an insulator, plus a short length of nylon rope to the pole.



Fig. 3: The greenhouse on the lower lawn is used as a connection point for the 'far' end of the Slinky antenna.

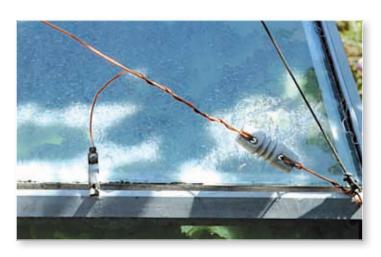


Fig. 4: Connecting the crocodile clip at the greenhouse end.

The not inconsiderable weight of the Slinkys is taken by the nylon rope. The far end of which then fixes to my six-metre aluminium pole by a draw cord of Kevlar material. This end can be lowered on a pulley, for working on the antenna.

The antenna is on average only six metres above the lawn, so it's relatively low in comparison with the advised effective height of 40m (quarter-wave). Using a manual antenna-tuning unit, that has a long wire output terminal and internal balun, I tuned up the antenna.

On test the antenna proved less successful than I had expected, with two S-points less gain than my original long wire and received reports down in comparison with it. My friend and our local top band net controller, John Heys G3BDQ, suggested earthing the end of the antenna, as he also has an earthed long wire.

Earthing of the far end on the antenna was achieved by running a 1.5mm enamelled wire, about 9m long, down at 45° (missing the pole), to my greenhouse on the lower lawn. The greenhouse is aluminium framed, **Fig. 3** and was already



Fig. 4: Looking up towards the sun lounge from the greenhouse end.



At the house end just above the sun lounge.

earthed into my radial earth system used for the Butternut vertical

#### **Rainwater Channel**

By drilling a small hole in the aluminium rainwater channel of the greenhouse, I was able to make a suitable connection point. I then used an insulator with a short length of wire as a termination. The antenna wire was then looped back and fitted with a large crocodile clip, **Fig. 4**. So that the earth would not have to be permanent (more about that later). Finally, I gave the crocodile clip a spray of Waxoil (obtainable from Halfords) to help keep it rust-free.

This time when tested, I noticed a much quieter background noise level and reports from our net on Sunday morning suggested that although signal levels were down by about one S-point on both transmit and receive, compared to my normal long wire. But the speech quality had improved dramatically and my received signal to noise level had improved considerably. Neither John G3BDQ, nor myself can explain the improvement to the modulation quality - this was a surprising but welcome finding.

For my winter set-up, I shall leave the a.t.u. in the sun lounge, already tuned to our 1.990MHz net frequency and connect it to the coaxial cable going to the downstairs shack.

Of course this antenna is not restricted to 160m and will also work on both 3.5 and 7MHz while earthed at the far end, but tests have proved that the earth needs removing for working on the higher h.f. bands, hence the large clip at the greenhouse end.

So, there you have it my Slinky antenna now works on all h.f. bands, from Top-Band upwards.



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# **The Rother**

#### 1.8MHz amplitude modulated transmitter

owadays, amplitude modulation (a.m.), often derided by some as 'ancient modulation', is a mode used by an increasing number of UK Amateurs on the lower frequency (l.f.) bands. In fact, there are now regular a.m. nets on 1.8 (160m and 3.5MHz (80m).

The Rother (the name of the District Council that serves my area) is a crystal controlled single valve a.m. rig, which I built to discover just how far its 250m - 500mW output could travel. To my surprise (and delight) its voice transmissions were easily copied up to 32km (20m) from my QTH near Hastings.

The photograph on page 54 shows just how small the Rother is with its chassis measuring just  $100 \times 65 \times 50$ mm. The so-called 'ugly' arrangement of the below chassis components is a reminder of what the undersides of our radios looked like throughout the valve era!

There's no reason why the transmitter components should not be arranged on a sheet of printed circuit board (p.c.b.) material. If you're happier with that arrangement, the transmitter should be just as effective as in this original model. The circuit, **Fig. 1**, reveals the simplicity of the design, which employs just five fixed and one variable capacitor together with two resistors.

#### The Circuit

The heart of the Rother transmitter is a single twin-triode valve, a 12AT7. **Note:** There are equivalent types including the ECC81,

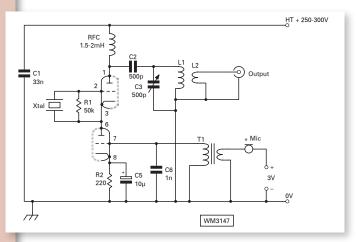


Fig. 1: The circuit of the single-valve a.m. transmitter. The valve heater's are shown wired for 6V. When using a 12V supply the centre tap (pin 9) is not used.

CV4024 and the 'ruggedised' 6060. I've tried all these types and they work equally well in this circuit.

The 12AT7 has a centre tapped heater, which means its heater voltage can be either 12V at 150m.a. or 6.3V at 300m.a. The anode voltage for each section is approximately half of the high tension (h.t.) supply voltage of from 250 to 300V.

In the Rother one triode (Va) is arranged to be a crystal controlled oscillator and the other triode, (Vb) is the modulator. To simplify things series modulation is used, a system which needs no modulation transformer or low frequency choke (a smoothing choke).

By using an ex-GPO telephone carbon microphone insert, the microphone gain via the high ratios step-up transformer T is enough to fully drive Vb. The current changes at audio frequencies through Vb also change the current through Va (the oscillator) and so modulate the radio frequency output.

The tuned circuit, L1/C3, can tune to the crystal frequency. The inductor L1 also has a two turn coupling coil at its 'earthy' end and this connects to the r.f. power output socket.

The crystal I used is a very large and ancient survivor of the Second World War. I originally picked it up second-hand because it was on the frequency of my local Top Band Net. But a more modern (smaller and no doubt more active) crystal can be used for any frequency in the 'phone section of the band.

#### **Triodes In Series**

The triode sections of the 12AT7 are in series, which means that each section has a cathode to anode voltage of between 125 and 150V. Should the h.t. supply be raised to 500V the transmitter output would be enhanced, but there would then be the risk of a breakdown in the valve's heater-to-cathode insulation. A suitable h.t. supply is shown in **Fig. 2**.

To get a bigger signal into my 1.8MHz antenna, a small solid state or valve linear amplifier could be used, but I personally feel that this would destroy the Rother's simplicity. Incidentally, 12AT7 valves can be purchased new from several UK valve suppliers and they are quite reasonably priced.

#### New To Valves?

If you're new to valve projects, I'd like to suggest that anyone inexperienced in this kind of constructional work should use a larger chassis for the project. A suitable 'chassis' could be made up from sections of p.c.b. material, which would allow earthing connections to be soldered with ease.

I'm fortunate in having a die-cutting tool, which can

John Heys G3BDQ takes a break from Antenna Workshop to describe a small one-valved amplitude modulated transmitter for 1.8MHz. John's enjoyed using his rig and encourages you to try one yourself!

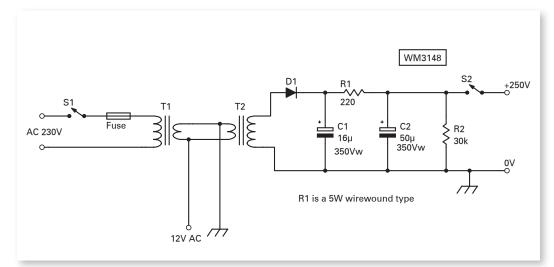


Fig. 2: Circuit of a power supply which uses a pair of 12V transformers back-to-back to obtain a high output voltage. This unit should be housed in a suitable case so that none of the high voltage connections can be touched.

easily cut out the hole size required for the B9a valve holder. However, a fretsaw or piercing saw may also be used for this operation.

#### **Inductors & Capacitors**

The  $34\mu\text{H}$  anode coil, L1, is close wound with 24s.w.g. enamelled copper wire and has 42 turns on a 35mm plastic film container and it also has two turns of plastic covered wire at the lower 'earthy' end of L1. This winding makes the output link L2.

The inductor, L1, is tuned by C3 a solid dielectric variable capacitor, which has a maximum capacitance of 500pF. This capacitor C3 can be seen in the underside photograph (Fig. 4.). Six of these capacitors were obtained at a rally many years ago\*. A variable capacitor with a maximum capacitance of 250pF can be used and it will still tune L1 to the crystal frequency.

The r.f. choke (r.f.c.) is clearly shown in the photograph, as are the two brown coloured mica capacitors C2 and 4. These must have a working voltage of at least 250V and were components found yet again in the junk box.

The microphone transformer, T1, is quite small and it has a 1:100 turns ratio. A larger transformer that may be used. As an alternative would be the output transformer of an old valved broadcast bands set. These transformers matched the high impedance of the output valve to a very low impedance speaker. It's also possible to use transformer with a mains primary with a 6 to 9V step down winding, using the 6-9V winding as the microphone input side.

\*Note: This form of variable capacitor is still available from rallies and a number of PW advertisers. Constructors should be aware that the dielectric used means that they are only suitable for low power transmitting applications. I have used them for powers outputs of up to 1.5W with no problems whatsoever. Editor

#### Carbon Insert Microphone

The carbon microphone insert\* (as used in old telephone handsets) is energised by 3V from two AA cells that are held in a holder at the rear of the chassis. The input jack for the microphone connection isolates the batteries when the microphone is disconnected - this prevents battery exhaustion when the transmitter is not in use.

The external rear chassis also has a plastic strip connector for earth-negative, 250V positive and the heater supply. The photograph of the underside, Fig. 4, also shows how I tried to arrange the components either parallel with or at right angles to the chassis walls. This is not always possible but it does lead to a neat arrangement avoiding a 'rat's nest' of wiring and

components.

\*Many of us will have at least one or two of these in our junk boxes. You can identify them by placing the insert close to your ear - if you hear the carbon granules moving - it's the right type. When tested with a multimeter on the ohms range - a noticeable drop in resistance should be indicated when you tap the insert. John Birkett (see PW advert) has suitable complete carbon insert microphones for £4 plus postage. Editor

#### **High Voltages**

At this point I must stress the inherent danger when working with high voltages. The home constructor who is safe when working on solid state equipment with only low voltages involved - rarely exceeding 24V - must be always aware of the danger when handling gear whenever high a.c. or d.c. voltages are present.

Never make internal adjustments or probe into any equipment that has high voltages present! Always switch off at the mains before delving into a circuit or rig. The traditional 'one hand in the pocket' advice (less chance of you accidentally providing a 'circuit') still holds good when testing or setting up valved equipment.

#### **Power Supplies**

Small mains transformers having low voltage windings for valve heaters and a high voltage winding for h.t. now seem to be almost unobtainable. One way to solve this problem is to resort to 'back-to-back' transformers as shown in Fig. 2.

The circuit provides 12V for the 12AT7 heater and also a 250V h.t. supply. Small 12V output transformers are often seen with a 1A output winding at rallies and junk sales. Two of these are shown as T1 and T2 in Fig. 2.

The output of T2 is rectified by a silicon power diode D1, which can be a 1N4006 or 4007. The smoothing capacitors C1 and 2 are connected via R1, a  $220\Omega$  wire wound 5W resistor. The  $30k\Omega$  10W resistor, R2, helps to stabilise the output voltage and (more importantly) acts as a 'bleed' resistor to discharge the electrolytic capacitors after switch off.

Instead of capacitors of  $16\mu$  and  $50\mu$ F (as shown)  $8\mu$ F and  $32\mu$ F components will be satisfactory. The fuse must be rated at 1A and the switches must be for use with voltages of 250V or more. The power unit should be totally enclosed with plenty of ventilation as R2 gets quite hot.

#### **Checking & Testing**

Once you've built your version of the rig, the next stage is checking and testing. First, you must check that the oscillator is working (Don't connect an antenna at this stage) by



Fig. 3: A top view of the 'Rother' transmitter. The microphone socket is to the right of the C3 tuning knob. the battery pack for the carbon microphone is fixed to the outer side of the chassis.

antenna tuning unit (a.t.u.) may be connected. If possible, you should ask for co-operation from a local station to confirm that all is well on the air.

It's surprising how far the 'phone signals will be heard considering the very low power available.

I received an S6-7 report from a station 14km (9 miles) away, solid reception in Cranbrook (well north of my QTH) and with another net member east of Beachy Head and not far from Seaford (near Newhaven) in East Sussex.

The building of different versions of the Rother might be an interesting club project and, of course, a.m. transmissions are ideal for reception on older 'all bands' broadcast receivers and simple home-brew tuned radio frequency (t.r.f.) receivers.

#### On 3.5MHz

The 'Rother' can be made to work on 3.5MHz by using a suitable crystal and by having fewer turns on L1. On that band the local ground-wave will not be so good but under good conditions there can be quite long range inter-G contacts using sky wave propagation.

This project owes much to the Hastings Sunday Top Band Net for their reports and help, with **John Curzon G8GTH** taking the photographs. Thank you everyone!

Fig 4: The underside of the transmitter where most of its components are visible. The tiny microphone transformer is in the lower left corner.



connecting a multimeter on the current range with a full scale read out of 20-30mA selected, in series with the 250V d.c. supply.

Adjustment of C3, to tune L1 to the crystal frequency, will result in a sharp drop in the current reading, reducing to approximately 10mA (a receiver tuned to the crystal frequency will pick up the oscillator signal).

Next make up a single turn loop of stiff insulated wire, which can then be slipped over L1 and down to L2. Connect the ends of this loop to a low current torch bulb.

The loop - when in position - will illuminate the bulb when the oscillator is working and provide a relative indication of the power output. By carefully adjusting C3 a setting can be found where there's a reasonable output (not the maximum) and where the oscillator always starts again after switch off.

Plug the microphone into circuit (leaving the bulb and loop in place) while listening to the carrier on a receiver tuned to the crystal frequency - using headphones - and check that there's modulation when you speak.

I discovered that when speaking quite close to the microphone the speech peaks made the bulb significantly increase in its brightness. Series modulation is very efficient and the modulation percentage can be more then 80%. When the modulation is near 100% the added power will increase the output power on peaks by 22%.

#### On Air Testing

When the initial testing is completed, the antenna - via an

This project owes much to the Hastings Sunday Top Band Net for their reports and help, with John Curzon G8GTH taking the photographs. Thank you everyone!

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Share your news, views and reports with fellow readers. Reports to David by the last Saturday of each month please.

#### VHF DXer

## This month, David G4ASR takes a look at the 70MHz band and reports that it's 50 years old!

ollowing the demise of the 5-Metre (60MHz) band in 1949, a number of enthusiasts lobbied the Radio Society of Great Britain (RSGB) to negotiate with the authorities for access to a frequency slot somewhere in the lower v.h.f. spectrum. Finally, in November 1956 the Post Office announced that UK Amateurs could operate between 70.2-70.4Mc/s. So, it's happy 50th Birthday to the 4-Metre Band!

In 1964 the band was increased by 400kHz extending it from 70.1 to 70.7MHz and at a later date the lower edge was moved down to 70.025MHz but the h.f. edge lopped by 200kHz down to 70.5MHz. More changes were made in June 1987 with the bottom of the band being extended to 70.0MHz giving a full 500kHz and more importantly the band was made available to Class B licensees thereby increasing UK activity.

At the end of the 1950s a number of other countries were active on 4-Metre wavelengths including stations in Algeria (7X, previously FA), Austria (OE), France (F), Germany (DL), Ireland (EI), Kenya (5Z), Morocco (CN), Netherlands (PA) and Norway (LA). Unfortunately, pressure by commercial broadcasters meant that by 1962 virtually no country in Europe or Africa remained with a 4-Metre Amateur allocation.

During the 1990s, in my voluntary role as the RSGB v.h.f. Manager, I submitted papers at international conferences urging national v.h.f. managers to approach their authorities to seek access to the 70MHz band. I also provided information regarding the Detailed Spectrum Investigation (DSI) that was carried out a few years ago. It was conducted by the European Radiocommunications Office (ERO) on behalf of the European Radiocommunications Committee (ERC).

In its review of the 29.7-960MHz part of the spectrum the ERC concluded, "It would therefore seem possible to agree a limited amateur transmitting facility of at least 100kHz centred on 70.200MHz. It is also hoped that the existing beacon network between 70.000 and 70.150MHz can be maintained and extended." Prompted by this, a number of administrations within

IARU Region 1 have now granted Radio Amateurs access to the band.

At the end of 2006 there was 25 DXCC countries with authorisation to use the 70MHz band. These are Azores (CU), Crete (SV9), Croatia (9A), Cyprus (5B), Denmark (OZ), Dodecanese (SV5), Faroe Islands (OY), Gibraltar (ZB), Greece (SV), Greenland (OX), Ireland (EI), Luxembourg (LX), Madeira Is (CT3), Monaco (3A), Portugal (CT), Slovenia (S5), South Africa (ZS), UK Sovereign Base areas on Cyprus (ZC4) and of course England (G), Isle of Man (GD), Northern Ireland (GI), Jersey (GJ), Scotland (GM), Guernsey (GU) and Wales (GW). As the ERC has suggested its recommendations be implemented by 2008 there could well be further countries gaining access to the 70MHz band on a limited basis in 2007.

Ivan Stauning OZ7IS (EDR v.h.f. manager) passes on the news that at the end of November 2006 Danish Amateurs gained access to an extra 25kHz of the band centred on 70.200MHz +/- 12.5kHz. This is in addition to their existing subband allocations of 70.0125-70.0625MHz, 70.0875-70.1125MHz, 70.3125-70.3875 and 70.4125-70.4875 MHz. Beacons are allowed in the band 70.0125-70.0500MHz and OZ7IGY has been operating on 70.021MHz since November 2003.

Tony CT1FFU mentions that the Portuguese authorities (Anacom) have recently allowed existing 70MHz permit holders access to the band for another eight month period, until April 30 2007. Anacom has observed that no interference has been experienced to local p.m.r. communications so they consider that Amateur Radio traffic will again be permitted. Currently, the only authorised frequencies in Portugal are two 12.5kHz wide channels centred on 70.6125 and 70.6250MHz. However, Anacom are studying a permanent and wider allocation within the IARU band that might be available during the 2007 Sp-E season.

To keep up-to-date with recent developments take a look at www.70mhz. org This website was created by Stewart GM4AFF and Allan GM4ZUK and is maintained by Ross G6GVI. It has up-to-date details of international allocations,

#### **75 Years Celebration**

Every month during 2007, I'm celebrating the 75 years of *Practical Wireless* by taking a trip down memory lane and looking at notable developments that have occurred on the v.h.f. bands. I'll be mentioning techniques, equipment, achievements, experiments and so on.

My schedule is as follows: February (1990s), March (1980s), April (1970s), May (1960s), June (1950s), July (1940s) and August (1930s). The September issue will specifically look at v.h.f. events during 1932 - the year that Practical Wireless was born! In the October, November and December issues I'll be going even further back and writing about pre-1930s pioneering v.h.f. work. This is where I need your help. I particularly want to hear from readers who can provide me with information about their v.h.f. station or techniques used in any of the decades since PW started publication.

So, take a look at your old log books and let me know how you started on the v.h.f. bands. Please send any information to the address given on this page, before the last Saturday of each month.

band plans, beacons, contests, equipment and station reports.

Similarly, you can register at http:// groups.yahoo.com/group/fourmetres/ to participate in a 70MHz E-mail reflector. There is also a group for Northern Ireland operators at http://groups.yahoo.com/ group/northern-ireland-4metres/

#### **Four Metre DX Contacts**

Soon after the release in November 1956 of the 4-Metre band to UK stations it was established that DX contacts could be made on this interesting v.h.f. band. In June 1958, Major Ken Ellis G5KW worked the station of FA9VN (Algeria) to set up a new record distance and this was exceeded two years later in May 1960 when the station of G5MR contacted CN8MG (Morocco). This record stood for over 20 years until June 1981 when I was operating as GW4ASR/P (IO82) and established the existing UK record by contacting the c.w. station of 5B4AZ (Cyprus) over a distance of 3475km. The current IARU Region 1 record is held by the stations of EI3IO (IO63) and 5B/ G1JJE (KM64) for an s.s.b. contact made in July 2001 over a path of 3640km. It's interesting to note that all these two-way contacts were made in the period May-July via Sporadic-E propagation.

However, even greater distances can

be worked on the 70MHz band via F2-layer propagation at the peak of the Sun Spot cycle. The evidence of DX possibilities on the Four Metre band came in January 1957 when the station of W2ZKE (USA) claimed to have heard G3EHY and later in the same year in November 1957 the station of W2IDZ heard UK Amateur signals around mid-afternoon but was unable to confirm any callsigns. It was two 11-year Solar Cycles later at 1627UTC on November 17 1980 when the first authenticated trans-Atlantic crossband contact took place between Gordon Pheasant G4BPY on the 70MHz band and Andy McLellan VE1ASJ on the 50MHz band over a distance of 4591km. Almost one year to the day on November 4 1981 the trans-Atlantic path was broken again with the Canadian station of VE1ASJ making crossband contacts from the 28MHz band with the UK 70MHz stations of G4JCC at 1356UTC and GW4HXO, for the first GW, at 1422UTC.

More crossband contacts were made on December 8 1981 with VE1ASJ, this time on the 50MHz band, completing QSOs with EI6AS, EI6DT, G2AOK, G3APY and GW3MHW. All these crossband F2-layer contacts were made in the period November-January at the peak of the Sun Spot cycle.

There's one mode that hasn't been exploited on the 70MHz band vet and that is trans-equatorial propagation (t.e.p.). Since the 1940s, it has been observed that it's possible to communicate from north to south and vice versa across the Equator over intercontinental distances using frequencies in the v.h.f. bands. At times of high Sun Spot number the F2-layer may support normal modes up to 50MHz but frequencies considerably higher than this were found useable on trans-equatorial circuits. This mode will definitely provide DX contacts with 70MHz stations in South Africa (ZS) around the equinoxes (February and October) at Solar Maximum. We don't necessarily need to wait for the absolute

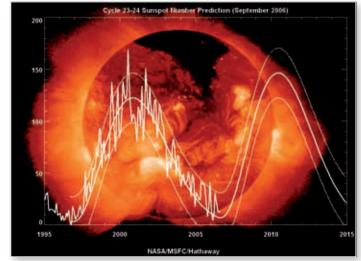


Fig. 1: Solar Cycle Prediction

peak, as we can expect an increasing number of disturbances that are usually quite severe on the upside of the Solar Cycle. Solar Maximum is only four to five years away (as seen in the diagram Fig.1) and I urge all stations (especially those with crossband capabilities) to prepare for very exciting times ahead.

#### 70MHz Summer Sporadic-E

Propagation on the 70MHz band during this summer Sp-E season has been exceptional with numerous openings being reported. The first opening occurred on May 16 between 1130-1150UTC and enabled stations in Scotland to make DX contacts into Slovenia. A further 12 days of openings were reported between May 17-26 and May 30-31 to stations in Croatia, Denmark, Greece, Portugal and Slovenia.

Conditions were even better during June with only five days during the period when there was no reported Sp-E propagation. Many of the new DXCC countries were worked from the UK and a number of 'firsts' were reported. UK operators reported making two-way contacts with stations in Azores (CU), Croatia, Denmark, Dodecanese (SV5), Greece and Portugal.

Your reports show that propagation during July was even better with only four days during the month when Sp-E wasn't reported. Contacts were made into all the countries already mentioned plus a new one in the form of LX1JX, operating from Luxembourg. Sp-E propagation slowed up during the following month with only nine days of openings being reported on August 1-2, 6, 8, 13-14 and 16-17. The last opening of the summer season occurred on August 21 between 0730-0800UTC with stations in southern England making contacts into Croatia.

All-in-all it was quite a spectacular Sp-E season for stations operational on the 70MHz band with 72-days of openings between May 16 to August 21. Some of

> the DX contacts made from the UK included the stations of CT1HZE, CT3HF, CU8AO, LX1JX, OZ2LD, SV10E, SV5BYR, S51DI and 9A2SB. Numerically the most contacts were made with stations in Portugal, Slovenia, Croatia and Greece

Relatively few contacts have been made with

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stations in Denmark primarily because the skip distance for this country is quite short for Sp-E propagation, Luxembourg, Azores and Madeira Islands come bottom of the list, as there is currently only one 70MHz operator in each of these DXCC countries. The longest distance Sp-E contact of the season was established on July 7 when the expedition station of GM4SIV (St Kilda IO57) contacted SV1DH on s.s.b. over a 3200km path. The CU8DUB beacon (Azores HM49) was also copied in the UK on many occasions. Built by OZ1DJJ and installed by CU8AO it runs 25W to a dipole on 70.612MHz and has been heard by SV2DCD over a path in excess of 4300km!

After the summer Sp-E season had been thought to be over there was a very unusual series of openings reported during October. Stations mentioned that the 70MHz band was open again via Sp-E on October 2, 16, 21, 23, 24, 25, 29 and November 3 to operators in Denmark, Portugal and Slovenia. The 50MHz band was also open on many occasions throughout October with DX contacts being made with stations such as CN8IG (Morocco), CT1BXT (Portugal), CU3EQ (Azores), DH2UAK (Germany), EA6/M0DLL (Balearic Islands), EA7EHA (Spain), EA9IB (Ceuta), ES7FQ (Estonia), F5MMF (France), HA8CE (Hungary), HB9QQ (Switzerland), I8MPO (Italy), ISOGRB (Sardinia), IT9KSS (Sicily), LZ1WX (Bulgaria), OE3XLB (Austria), OH0A (Aland Islands), OH2TP (Finland), OK2POI (Czech Republic), OM3BC (Slovakia), PA2M (Netherlands), SM7GVF (Sweden), SP2FHM (Poland), S57RR (Slovenia), T99C (Bosnia-Hercegovina), UZ5DU (Ukraine), YL2GB (Latvia), YO5BWD (Romania), YU6DZ (Montenegro), YU7AZ (Serbia), Z38C (Macedonia), 5B4FL (Cyprus) and 9A2IB (Croatia).

There was even a glimmer of transequatorial propagation on the Six Metre band with television signals from Equatorial Guinea (3C) and Sierra Leone (9L) being detected and the beacon stations of TROA (Gabon 50.049MHz) and ZD7VC (St Helena 50.006MHz) being heard by operators in southern England and Wales. On October 17 between 1815-1900UTC the station of ZD7VC made some two-way c.w. and s.s.b. contacts with UK stations in IO80, IO81 and IO90 locator squares.

73, David G4ASR

Share your news, views and reports with fellow readers. Reports to Carl by the 15th of each month please.

#### **HF Highlights**

# Carl GW0VSW looks back at the history of the SOS call, has DXpedition news and rounds up your band reports

#### Carl Mason GWOVSW

12 Llwyn-y-Bryn Crymlyn Parc Skewen

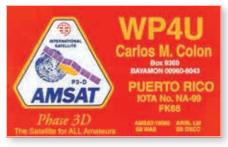
West Glamorgan SA10 6DZ

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t's hard to believe that the International Distress call, SOS, is now 100 years old! Before the development of radio communication in the early 1890s, seagoing vessels had begun to use a variety of visual and audio signals to indicate they were in trouble or 'distress' using semaphore flags, signal flares, bells or foghorns. When Wireless Telegraphy and Morse Code was introduced to sea going vessels and shipbourne radio installations became more common there was a need for standardised communication. However, this was limited by national differences and rivalries between competing radio companies.

The first International Radiotelegraphic Conference was held in Berlin, Germany in 1903 and at this time **Captain Quintino Bonomo**, an Italian representative, talked of the need for some common operating procedures and included the suggestion



QSL for Carlos WP4U worked by Panos Dadis SV1GRN.



A QSL card for the special event SY05AIA operating from Athens International Airport. When the station was operating Panos SV1GRNcould hear their signal transmitted through a logarithmic antenna by ground-wave. They were so close to his home QTH!

that a ship or vessel in distress should send the signal **SSS DDD** at regular intervals. This was beyond the conference at the time, although a statement had been made earlier saying "Wireless telegraph stations should, wherever possible, give priority to calls for help received from ships at sea".

Without regulations being imposed, individual organisations were left to develop their own procedures. It's thought that the first radio distress call to be adopted

was CQD, which was published in Circular 57 of the Marconi International Marine Communication Company on 7 January 1904 and this became effective for all Marconi installations on 1 February that year.

In 1906 a manual used by Naval Electricians in the US Navy said that the standard visual flag signals, known as the International Code of Signals, would most probably be adopted for radio use and therefore flag signal **NC**, which stood for "In distress; want immediate assistance", would become their radio distress call. On 3 November 1906 the International Wireless Telegraph Convention came to an agreement, signed by 27 countries, that established **500kHz** as a maritime radio frequency and subsequently it became the International Distress and Calling frequency. It still remains today.

After a short time, in 1908, SOS (to be repeated at intervals) became the adopted signal for distress world-wide. Even in 1912 when the Titanic was sinking, its operator put out a CQD first and only added SOS after being reminded about the distress signal. It's commonly believed that SOS stands for 'Save Our Souls' or 'Save Our Ship'. However, they are actually a meaningless group of letters chosen because they were easily recognisable and could be sent rapidly on a Morse key. Anyone with a key can try tapping out SOS (dit-dit-dah-dah-dah-ditdit-dit) and the older CQD (dah-dit-dah-dit dah-dah-dit-dah dah-dit-dit) to see what I mean. It's obvious how much simpler the new code was and it would not now be mistaken for the similar CQ call or radio code for 'calling anyone' and the one we are familiar with today as Radio Amateurs. There are many Internet sites on the subject, try http://en.wikipedia.org/wiki/SOS or www. answers.com/topic/international-distressfrequency for further information.

#### **DX News**

On to this month's DX news now and to Malawi in Southern Africa where **Harry Berry GoJMU** will be active as **7Q7HB** between now and mid-January. Activity is expected to be on 3.5 and 7MHz using an inverted 'V' antenna and 14, 21 and 28MHz using a dipole. Operation will be both c.w. and voice and your QSL should go via **GoIAS**.

In Tonga, OC-049, which lies on an archipelago in the South Pacific Ocean, about two-thirds of the way from Hawaii to New Zealand, **Mark Roberts VK2GND**, will be active on s.s.b. as **A35GN** from Christmas day until the 3 January. Suggested frequencies to try will be: 7.050, 14.195 and 14.273MHz with all QSL's going via Mark's home call direct to **POB 1609**, **Hornsby**, **NSW 2077**, **Australia** or via the bureau.

South African special event station, **ZS90DW**, will be on air from 1400UTC most afternoons around 14.225 or 21.919MHz or the nearest open frequency depending on QRM around 1400UTC. The station will be operational until the end of 2006, Monday to Thursday some Fridays/Saturdays and will operate until 1700 or occasionally 1800UTC each day. The station, ZS90DW is operating to remember the South Africa forces that helped the English and Allied forces during the first World War at the battle of Delvillewood.

Closer to home Belgium Amateurs are allowed to replace their ordinary radio call prefix with **ON60** (Oscar November Six Zero) until 10 February 2008. This is to celebrate the 60th anniversary of the **Union Belge des Amateurs-emetteurs** the IARU society for Belgian Amateur Radio club stations.

#### **Five Star DXpedition**

The Five Star DXers Association or FSDXA has announced its next DXpedition to St. Brandon 3B7, which is to take place in September next year. The FSDXA, closely linked to Chiltern DX Club, the UK DX Foundation and is the group, which brought you the 1998 9M0C Spratly Islands DXpedition and the subsequent recordbreaking 2001 D68C DXpedition to the Comoros. Their most recent activity was as 3B9C the Rodrigues DXpedition in 2004. Once again, Yaesu have agreed to be the principal sponsor and will be providing 12 FT-2000 transceivers along with six Quadra VL-1000 linears for the group's use.

Amateur radio retailers, Martyn Lynch & Sons and Nevada are also sponsoring the operation. It is hoped that the callsign **3B7C** will be allocated with the letter 'C' in the callsign representing the 'CDXC', the club from which the Five Star DXers Association was formed. As with previous FSDXA expeditions, this will be a major event

that will have a target of making more than 100,000 QSOs. With up to 12 stations on the air at anyone time, 24 hours a day, over a three week period and many of these using amplifiers and monoband beams, it should provide a great opportunity to work the Island on all h.f. bands during the autumn equinox when DX propagation is typically at its best. I will keep you posted as more information becomes available.

#### **Your Reports**

Once again, **Leighton Smart GW0LBI** starts us off this month with a Top Band report from Trelewis, Mid-Glamorgan where LX/PA6Z (Luxembourg) 2045, UA3BS (European Russia) 2100 and John Doyle K1GUN (U.S.A) in Woolwich Maine at 2215UTC all made his log using his Yaesu FT-100 with 100W c.w. to a 67m (220ft) long wire antenna tuned against earth. One QRP contact made the log at 5W and that was with OH0JWH (Aland Island) EU-002 at 2140UTC while a change to 3.5MHz allowed an s.s.b. QSO with Rolf Seichter KE1Y (USA) in Tewksbury, Massachusetts at 2300UTC.

In Nuneaton, Chris Colclough G1VDP also enjoyed his time on 3.5MHz working the s.s.b. station 4O3ES (Montenegro) at 2016 before switching to RTTY and working ES1A (Estonia) 2025, 4N1A (Serbia) 2026, DM3HZN (Germany) 2027, LB8IB (Norway) 2035, UA3BD (European Russia) 2039, S52OP (Slovenia) 2207, OH0Z (Aland Island) 2210 and OS1Q (Belgium) at 2212UTC using a Yaesu FT-1000 Mark V Field and 400W via a UK Ranger amplifier to a Moonraker 3-band Trap dipole.

#### The 7 & 10MHz Bands

On 7MHz, Chris found Mark Bailey KD4D (USA) in Huntingtown, Maryland at 0655, GN3XRQ/P (Northern Ireland) on EU-122 at 1411, OJ0LA (Market Reef) EU-053 at 2058, EA9EU (Ceuta & Melilla) 2140, C31JS (Andorra) 2159, ZW5B (Brazil) 2242, VE3AT (Canada) 2249UTC. His RTTY list included UA9CLB (Asiatic Russia) 1817, TF4M (Iceland) EU-021 at 2021, Z37M (Macedonia) 2039, YZ9A (Venezuela) 2158, WP3C (Puerto Rico) NA-099 at 2228 and TX5NK (Mayotte) AF-027 at 2223UTC.

The log of all c.w. man, **Ted Trowell G2HKU** on the Isle of Sheppy, Kent, included YI9KT (Iraq) and CT3/PA0RRS (Madeira Island) AF-014 at 2000UTC using his usual station, a Ten Tec Omni 5 at 70W to a G5RV.

In Newmarket, Suffolk Steve Norman M3MVB ran his Yaesu FT-857D at 10W into a full- size G5RV tuned via a LDG Z11 auto tuner and lists UR5WBB (Ukraine), I5HLK (Italy), EC2AFI (Spain), OE3FPA (Austria), DG7XO (Germany), LZ2NP (Bulgaria), UY5UV (Ukraine) and HZ1IK (Saudi Arabia) between 1030 and 1554UTC. Moving to 10MHz, Ted G2HKU found YI9KT (Iraq), 8P6CF (Barbados), ZG2FX (Gibraltar), CO2NB (Cuba) NA-015,

FP/G2TXF (St. Pierre & Miquelon) NA-032, CN2BC (Morocco) and VE7IG/1 (Canada) between 2200 and 2259UTC.

#### The 14MHz Band

On to 14MHz and David Bambrook 2E0DAB/M3DAB in Little Milton near Oxford who continues to do well with his Yaesu FT-747GX and a dipole installed in his loft. Voice contacts on the band included: RZ6AST (European Russia), SV2HRV (Greece), US5IFA (Ukraine), TC125ATA (Turkey) celebrating the 125th birthday of Mustafa Kemal Ataturk. All QSLs should be via Mehmet Cevik TA1CM, POB 26, Tekirdag 59100, Turkey, 4X4FR (Israel), LY2PX (Lithuania) and EB7AEU (Spain) between 1820 and 2007UTC.

In East Finchley, North London Martin Addison 2E0MCA worked RX9TL (Asiatic Russia) 0619, SY8GE (Greece) Kythera Island EU-113 at 0707, EM750W (Ukraine) 0757, EA5/ON4LO/P (Spain) 1033, IK2VFR (Italy) OM5DP (Slovak Republic) 1551, 9K2GS (Kuwait) 1612, YU3AD (Monenegro) 1626, YO/IK2WZM Romania) from Count Dracula's castle at 1732 and 4L4CR (Georgia) 1732UTC using a Yaesu FT-840 and 10W s.s.b. to a folded half-size G5RV antenna.

Gary McKelvie G7USC in Guildon,
Surrey has been using his TGM MQ26
beam for all his 14MHz activity. His vast log
includes, PSK31 contacts LY2FN (Lithuania)
1038, HB9CTH (Switzerland) 1419, DD1UN
(Germany) 1546, RW6BN (European Russia)
1626, SPHK (Poland) 1814, SV1GGA (Greece)
1840, 9K2YM (Kuwait) 1935, OM3TBG (Slovak
Republic) 2120, UT0MG (Ukraine) 2125
and EA1EWC (Spain) at 2150. Changing to
MFSK16, 9Z4FZ (Trinidad & Tabago) SA-011
was worked at 1423 followed by RU3AKS
(European Russia) at 1540UTC using a Yaesu
FT-857D at 40W.

#### The 18 & 21MHz Bands

Moving on to 18MHz and the large log of Geoffrey Powell M1EDF in Seckington, Staffordshire who used his Yaesu FT-840 and 100W into a dipole to find c.w. stations UA9CN (Asiatic Russia) 0800, YO4WR (Romania) 0910, JF2IWW (Japan) 0915, UA3GM (European Russia) 0954, YL2DQ (Latvia) 1139, HA5AI (Hungary) 1230, EM8N (Ukraine) 1450, LZ1IKY (Bulgaria) 1500, LA6CF (Norway) 1519, ZS1EL (South Africa) 1852, F5VLT (France) 1859, YV5KG (Venezuela) 2050 and LU9HGW (Argentina) at 2130UTC. Also active on the band was Panos Dadis SV1GRN in Athens who uses a variety of antennas in his backyard, though a trap dipole was used this time as his main antenna had suffered some damage earlier in the month. Contacts here on s.s.b. included 2W0DAA/M at 1127 followed by an interesting contact with Thomas Robinson G0SBW/M in Clacton-on-Sea, Essex who operates 'pedestrian' mobile, walking with his h.f. equipment in a back pack at 1717UTC.



The RZ3AFK QSL worked by Martin 2E0MCA.



The 403T QSL worked by Martin 2E0MCA.

Moving to 21MHz, Panos lists contacts with YI9KT (Iraq) 1128, CN8YZ (Morocco) 1608, JY4NE (Jordan) 1610, ZP8VAO (Paraguay) 1634, TR8CA (Gabon) 1647, and Carlos Colon WP4U (Puerto Rico) NA-099 at 1833UTC.

Another reporter operating here was Chris G1VDP who found RTTY stations UX0FY (Ukraine) 0946, CT3EN (Madeira) at 1046, EA8AH (Canary Islands) on Grand Canaria, AF-004 at 1053, PT7BL (Brazil) 1741 and CX0TTY (Uruguay) at 1743 and several voice contacts that included UP0L (Kazakhstan) 0809, VU2DSI (India) at 1424, VP2E (Anguilla) NA-022 at 2041 and finally YY1LCR (Venezuela) at 2113UTC.

#### Signing Off

Well that's about it for another month and indeed, another year! The bands are showing a slight improvement now and I hope that this trend will continue throughout the coming months. As usual my thanks go to all our reporters again for their logs and to **Tedd Mirgliotta KB8NW** editor of the *OPDX Bulletin* for the DX information. I wish you all good DX filled month and a very Happy Christmas.

#### 73, Carl GW0VSW

#### 75 Years Celebration

Every month during 2007, I'm celebrating the 75 years of *Practical Wireless* by taking a trip down memory lane and looking at notable developments that have occurred on the h.f. bands. I'll be mentioning techniques, equipment, achievements, experiments and so on.

The schedule is shown in David's column on page 56. I particularly want to hear from readers who can provide me with information about their v.h.f. station or techniques used in any of the decades since *PW* started publication.

# Jacob Colons of Heritage & History acrical and the less of the colons of of the colon







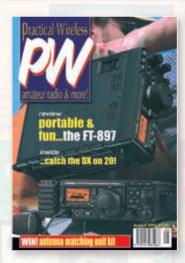














Looking back at some rather special news items, articles and other material covering the period from 2000 to 2006.

# Introduction



s *Practical Wireless* first appeared on the bookshelves in 1932, and has been continuously published from that time, there's obviously an enormous amount of relevant history and heritage to be

found within our archives. Another factor adds to the volume of history – the magazine was weekly from its inception right up until the severe paper shortages in mid-1940! this means that those of us who look after *PW* on your behalf have an extremely difficult series of choices to make on your behalf and include within this 16-page extra section of the magazine each month during 2007!

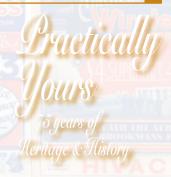
After much discussion we've agreed that it's best to look back in decades – starting in this issue we'll look back at some rather special news items, articles and other material covering the period from 2000 – 2006. One of the articles republished this time feature the ground-breaking introduction of satellite navigation (who would have thought that ten years ago this feature would be offered in new 'budget' priced cars!) and an article on hospital broadcasting, a service where many Radio Amateurs serve the community.

Although I've never smoked, cigarette cards have provided much historical interest in the last 100 years (they've become a special interest of mine - my wife carol has added to a collection she started for me). Literally everything you can think of - from railways to radio - can be found on cigarette cards and in good quality colour too! Bearing in mind how much cigarette advertising radio hobby magazines carried (right up until the 1960s) it seems fitting to acknowledge an addiction, which has now become unacceptable to many of us. I just wonder how much people had to smoke to collect the attractive little cards!

Continuing the theme, the February issue will cover the 1990s, March will look at the 1980s, April will feature the 1970s and May will look at the 1960s. The June issue will provide an overview of the 1950s and July will concentrate on the 1940s – including the war years. August will cover the 1930s in general and September will be devoted to the September 1932 launch issue of *PW*.

The October issue will take a look at pre-PW days when George Newnes & Co. (who originally published PW) were active in radio hobby publishing during the mid-1920s. November will concentrate on the early 1920s publishing scene and December will look at the very beginnings of hobby radio via publications in our archives. Everyone here at PW is working very hard to archive the best for our devoted readers and we'll be delighted to hear from you regarding your own memories covering the period 1932 to the present day.

**Rob Mannion G3XFD** 



#### 2000-2006

On Track With Satellite Navigation March 2000

Ian Brothwell G4EAN has already found his Garmin GPSII Plus to be useful when travelling on the UK's franchised railways operated by contractors and the preserved steam lines run by enthusiasts. Read on to find out why!

#### Bedside Broadcasting May 2001

Many Radio Amateurs use their radio skills in their everyday lives and this is certainly true of **Dick Pascoe GOBPS**. Dick explains how he and many Amateurs like him are involved in hospital radio broadcasting.

#### Looking Back 2000-2006

Snippets from the *Practical Wireless* archives

## What Do You Get When You Cross ... Cigarette Cards & Wireless? March 2000

Neville Denson says that back in the late 19th and early 20th Century, cigarette companies were issuing cigarette cards that would have been of great interest to Radio Amateurs.

Advertising Memories
A trip down memory lane.

# On Track with Satellite Navigation



the lovely scenery of Gozo
nnual (I'd recommend 'Malta's Garden Island' to
everyone!).

t was a 'preserved' steam railway that gave me the excuse to buy a Garmin GPSII+. That excuse came on an annual day trip to Matlock in the Derbyshire Peak District, my friends and I would have a ride on the 'Peak Railway'. The line's westerly terminus was at a new station named Rowsley South.

The question arose: "Did we have time for a walk to the nearby village of Rowsley before the train returned to the other end of the line"? We couldn't tell, Rowsley South station was too new to be on a map so we couldn't determine the distance (and thus the time) to walk to Rowsley. This was a situation I had an answer to!

For our next trip on the steam railway, I had a GPS, into which I had entered the co-ordinates for Rowsley village. The train arrived at Rowsley South station, I pressed a button on the GPS and the distance to Rowsley village was displayed on the screen of my GPS unit and we saw that our walk would be feasible. Better still, once we got into a comfortable walking pace the GPS could reasonably accurately give us an Estimated Time of Arrival (ETA) for Rowsley.

#### **Gozo Beacon**

The next time I got to use of my GPS combined my interests in radio and in aviation in trying to find the Gozo aviation beacon while I was on holiday in Malta GC. Using my GPS in conjunction with a set of 1:25,000 maps of Malta and Gozo, and with the co-ordinates of the beacon entered into the GPS, I reached the beacon without any navigation errors whatsoever.

I confirmed the Gozo beacon's identity by copying its c.w. identification on my wide-band handheld transceiver. My finding was further confirmed by seeing an aircraft making a turn almost directly overhead!

The ETA feature of my GPS was a great aid when walking back to the port for the ferry to Malta. Once I had reached a steady walking pace the ETA feature showed me that I'd reach the port ten minutes before the ferry departed.

So, armed with the information from the GPS unit ... there was no need to break my pace to read a map or estimate the remaining distance to walk, I could simply relax and enjoy

#### **Wheres That Train?**

It's back to the train for my next use of the GPS. Let's just imagine I'm on the train home from London. It has been a busy day, I'm a little tired and engrossed in a magazine. It's dark outside and the train comes to a halt in the middle of nowhere. Where are we and how long before we reach Nottingham?

My GPS is running and I see from its simple line map that we (the train and I!) are near Kettering. I now know where we are and, once the train is up to speed again, the GPS's ETA is usually quite accurate ... I'll probably know when we're due to arrive before an announcement is made!

On another train trip in the dark, just before Christmas 1999, we went past a tower crane decorated with a Santa and sleigh. I saw it too late to get out my camera ... but my GPS was running and I needed only to press a couple of buttons for it to record our position. On the return journey the GPS was set to display the distance to go to this tower crane and I got my poicture!

Nearer to home, looking for a short cut through a new housing estate was made easier by using the GPS to plot a simple map of my walk around the estate. Useful eh?

#### **Garmin GPSII Plus**

My GPS unit is the Garmin GPSII Plus. As I had originally planned to use it for walking and cycling I didn't want a GPS that included maps as these are usually not detailed enough for walking (and I also greatly enjoy reading and using printed maps).

The GPS unit I've got has a display which can be used in either portrait or landscape. In use, its standard antenna can be unplugged and replaced with a remote antenna on a length of coaxial cable, which is the way I use

it on a train.

I have used my GPS in a car and, placed on the dashboard it works well using its standard antenna. However, you can get a special antenna for in-car use. (The GPS-150 Active Magnetic Mount Antenna is available, prices are from £39.95).

Before leaving home on a journey on a dark night, I loaded the co-ordinates of several turning points on my route into the GPS. Shortly before I reached each turning point the

Many readers may be tempted to buy a 'Satellite' navigation (GPS) unit and Nottingham-based Ian Brothwell G4EAN has already found his Garmin GPSII Plus to be useful when travelling on the UK's franchised railways operated by contractors.

Fig. 1: The Garmin GPSII Plus unit. (An add-on optional

antenna unit is available for 'in car' use). Photograph

courtesy of Waters & Stanton PLC.

GPS' display would light up and I could confidently make the turn without needing to stop and confirm that I was at the correct point. This made the journey both quicker and more relaxing.

Finally, if like me you want to use a GPS on a train, then I recommend getting a GPS which will accept a remote antenna. You should also check that the GPS is receiving the satellites before boarding the train.

The GPS initially needs at least 30 seconds free of QRM to establish reception of the satellites and that may not be easy to get on a train. Once it has established reception then QRM causes little problems.

After the train has passed through a tunnel my GPS takes only a few seconds to re-establish reception and once again tell me where we are. And if we stop 'in the middle of nowhere' ... I know where we are!

There are very many uses for GPS units, whether it be for /P Amateur Radio operating or hill-walking. It's one of those systems that we'll always find new jobs for. I wouldn't be without mine!

Remember the great kits supplied by Dave Howes? Dave sold his business to Chris Rees G3TUX of the QRP Component Company in 2000.

"After the train has passed through the tunnel, my GPS takes only a few seconds to re-establish reception and once again tells me where we are. And if we stop in the middle of nowhere...I still know where





Mail Order to: Eydon, Daventry, Northants. NN11 3PT **7** 01327 260178



#### DC2000 SSB & CW Receiver Kit

Great for the beginner as well as the experienced QRPer. Plug-in band system. DC2000 Kit: £22.90 (one band module included). Extra band module kits: £7.90 each, from 160 to 10M. HA22R hardware (pictured top left): £18.90.

#### TX2000 QRP Transmitter Kit

5W CW RF output (adjustable) on 160 to 20M bands, about 1W on 10M. Plug-in band filter. Very clean signal. Use with Rx and linking module for transceive. TX2000 Kit: £24.90 (with one band filter). Extra band filter kits: £6.90 each. HA23R hardware pack (pictured lower left): £16.90.

#### LM2000 Linking Module

Fits in receiver to link to transmitter. Side-tone, muting, IRT, CW filter. Kit: £16.30

Total to build this QRP Station: £99.90 (plus postage)

Enjoy the fun of home built equipment with HOWES KITS



#### **Multiband SSB Receiver**

DXR20. Covers SSB and CW on 20, 40 & 80M bands as standard. Optional extra plug-in band modules available. Can link to TX2000 or AT160 for transceive (by adding LM2000 linking module). Versatile and popular, with great performance!

DXR20 Kit: £39.90. DCS2 "S meter" Kit: £10.90. HA20R hardware pack: £28.90



#### Audio Filter - £29.80!

Clean up your reception!

Reduce noise and interference! • Sharp SSB / Speech filter with faster roll-off than IF

crystal filters! \* 300Hz bandwidth CW filter \* Printed and punched front panel \* All aluminium case Simply connects between radio and external loudspeaker or headphones
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#### ACCESSORY KITS

€8.90

Active Antenna. 150kHz to 30MHz 25 to 1300MHz Active Antenna £19.90 AA4 118 to 137MHz Active Antenna AB118 £18.80 AT160 80 & 160M AM/DSB/CW Transmitter £39.90 Internal SS8 & CW Filter for our RXs £10.50 CSL4 "5 Meter" for direct conversion RXs £10.90 Counter Buffer (fit to Rx to feed DFD5) £5.90 DCS2

Digital Frequency Counter/Readout DFD5 Microphone preamp (suits AT160) MA4 £6.20 Scanner Preamp. 4 to 1300MHz £15.90 ST2 Morse Side-tone/Practice Oscillator £9.80 SWB30 SWR/Power Indicator, 30W 1-200MHz £13.90

Crystal Calibrator, 8 intervals + ident £16.90 nal hardware packs are available to suit many of the above kits, please enquire)



#### **Top Value Receiving ATUs**

CTU8: covers 500kHz to 30MHz, Efficient, flexible "T match" circuit. S0239 sockets. Improve your antenna performance!

Factory Built: £49.90. Kit (including case and all hardware): £29.90.

CTU9: as CTU8 plus balun, bypass switch and terminal posts. The fully featured Rx ATU! Factory Built: £69.90. CTU9 Kit (including case and all hardware): £39.90.

Please add £4.00 P&P, or £1.50 P&P for electronics kits without hardware.

HOWES KITS contain good quality printed circuit boards with screen printed parts locations, full, clear instructions and all board mounted components. Sales, constructional and technical advice are available by phone during office hours. Please send an SAE for our free catalogue and specific product data sheets, or you can browse this information on our Internet Website (URL at top). UK delivery is normally within seven days.

73 from Dave G4KQH, Technical Manager.

HOWES.



# we've only been going for 32

Well done PW... what a mag, what a team, still a top read for those who care. Best wishes from everyone at Icom UK

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# Hospital Radio Bedside Broadcasting



hile listening to a local radio station, 'Neptune Radio', I heard a request for volunteers to help out at the nearby hospital's broadcast station - 'Radio Victoria'. A phone number was given and much to my amazement I ended up talking to another Amateur that I knew, Matt M1CMN, who turned out to be the station manager and invited me down to the hospital to have a look and a chat.

Perhaps unwisely, I expected to spend some time helping behind the scenes cataloging records and even making the tea. I did **not** expect to be shown the studio and allocated a broadcast time just two weeks away. I was then put under the wing of **Stan G6ZNW** who taught me the basics of a studio and how it all worked.

A sharp learning curve started and I joined the team of Radio Victoria. Although our broadcasts can only be heard by patients in the hospital where the studio is based, they have a choice of three stations that they can tune into.

The other stations available are a national station including BBC Radio Kent. Surprisingly we are quite popular, it must be the type of music we play.

Radio Victoria is based at the Royal Victoria Hospital, Folkestone. The hospital caters for stroke victims and the elderly so our music choice is very wide.

Requests vary from Vera Lynn to Queen, keeping us on



Dick Pascoe GOBPS live on air as Richard Anthony.

our toes as we try to make
the music flow from one type to another. We
are based in rather a small hospital so are allocated a small
room for our record collection and the studio. We have several
thousands of LPs and our CD collection is growing too.

Radio Victoria has been on the air since 1972 when a few volunteers offered to provide the service. Moving several times around the hospital in the 1970s and 1980s it now has a permanent home on the top floor right next to the maternity unit. I am not sure if there is a message in that!

#### **Equipment Used**

The equipment used for the station is similar to that used by a DJ at a disco but without all the lights. A mixer deck (hopefully) ensures that the correct audio line is fed to the listeners. We have a choice of two CD players, two mini-disk players, two tape decks and two microphones.

We also have a link to a telephone for live interviews and if needed a link to another hospital radio station, a couple of jingle machines and an outside broadcast facility. We currently use a total of 13 controls on the control deck. These controls are used to ease in and out (fade) the music and audio tracks we play. The mixer equipment we are using is over 20 years old and showing its age hence the live broadcast station to try to generate funds to rebuild the studio.

The choice of music apart from any requests is our own and after the initial training we are left to make up our own shows.

Often I will be alone in the studio right through my two hour show.

Hospital radio is all about helping to make the stay of the patients a little easier. It provides a direct link between us, the presenter and them, the often bedridden patient.

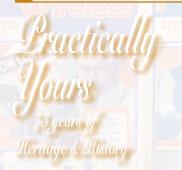
It always saddens us to see an empty bed where we usually collect a request. One of our listeners, **Ken Ellis G5KW**, now a Silent key, was well known in the Amateur field and loved to listen to Gilbert and Sullivan's operettas.

#### Silver 2000

I was away on holiday when an application for a Restricted Service Licence (RSL) was made to put our station on air live to the people of Shepway in the South East of England. This would be for a period of five days in a bid to raise money to revamp Radio Victoria's studio. So I returned to be told that we were 'going live' on air as Silver 2000 on 1 January 2000.

The announcement came as a total shock to my system as I knew nothing about it. Remember, I had only been with the

Many Radio Amateurs use their radio skills in their everyday lives and this is certainly true of Dick Pascoe GOBPS. Dick explains how he and many Amateurs like him are involved in hospital radio broadcasting.





Royal Victoria's hospital broadcasting studio.



Situated in the home shack of GOBPS. The final transmitter in the alloy box, the p.a. is shown above with the temperature sensor.



Running repairs - 20 minutes into the show and Stan and Dan have to repair the link transmitter.



The Silver team - Pictured I-r (back row) Andy, Rob, Gerry, Stuart, Dick, Nick & Stan, (front row) Dan, Eamonn and Matt.

hospital broadcasters for three months at this time and been away for 7 weeks of that!

The rush of chasing advertisers and sponsors just before Christmas became a nightmare, all everyone else was thinking about was the Christmas holiday and the New Year Millennium celebrations. However, we did get sponsors who were apparently delighted with what they received from us.

After much haggling we were allocated the 95.1MHz Band II v.h.f. as our transmitted frequency for the f.m. service. As I live right on top of the hills surrounding Folkestone and with the hospital being down in the centre of Folkestone a link was arranged between the studio and my house with the broadcast antenna at the top of my tower.

The link was just above 50MHz on 52.925MHz with two peaked 3-element beams using just 1W from the transmitter. The final transmitter on 95.1MHz. peaking 15W at best.

With the frequency allocated it was time to sort out the programme scheduling. I was eventually allocated the afternoon show from 1-4pm and as I had never done anything like this before and immediately decided to use an alias. The alias was so that when I blew it big time no one would know it was me! So; 'Richard Anthony in the afternoon' was born.

We started at 7am with Andy doing the Breakfast Show until 9am. Stan then took over for the Mystery Year getting listeners to 'phone in and guess the year.

Eamonn our resident

Irish presenter covered the 10 until 1 spot when I took over. We eventually agreed that a three-hour slot was far too much for us novices. The remainder of the day saw a Jazz hour with Rob and a country hour with Tony. Matt did the 8-10 section with the final two hours covered by Gerry B (The Groove Rider!). The overnight coverage was automated from the computer.

As the final minutes of 1999 ticked away and Big Ben struck

#### **Helping Out**

If your local hospital doesn't have a broadcast station then why not set one up? Alternatively you can send your unwanted records and CDs or donations to Dick Pascoe for Radio Victoria. Please make cheques payable to Radio Victoria and send to Dick Pascoe, Radio Victoria, Royal Victoria Hospital, Folkestone, Kent.

switched on and Silver 2000 was on the air with the computer based music and jingles. The voice of Stan G6ZNW provided the links between tracks, yes, it was all recorded earlier!

midnight the

transmitter

The five days passed very quickly with two of us clocking up a total of 16 hours each on the air. The remainder only managing a total of 10 hours each.

What the others failed to tell me until after the whole event was that I went 'off air' for about 20 minutes in the middle of my first show! The link transmitter failed so Stan assisted Dan to complete a rapid repair whilst I carried on oblivious to it all.

#### **Objective Achieved**

We achieved our objective of raising money for the new studio, but not as much as we would have liked but for something done at very short notice it worked very well, if nothing else it helped us learn a great deal and improve our own skills.

A quick check later found showed that six of the ten helpers were Radio Amateurs, without doubt this helped those that presented a show as most of these had used a microphone 'for real' before. Mind you, the technical background of our engineer Danny G7SUH helped enormously. One of the presenters, Andy Cadier, was (at the time) a columnist on our sister publication Short Wave Magazine, (now re-launched as Radiouser Editor.

Doing a live show increases the perception of what is good and not so good. I have become very aware of the errors that creep in on even major stations.

As I mentioned previously the learning curve was steep and staying on the way up is a challenge. Keeping the good bits going when you are alone is difficult.

Many presenters are told that you play two tracks and talk for two minutes Not us, we keep the music playing and talk over it. Except for interviews of course.

Digital technology in the form of mini disks have been a boon. I picked up a small Walkman sized player in the USA last year and found a full sized one at a local auction at silly money. For those who are not familiar with this technology the audio is stored digitally and you can name each track, read it and then select the track you wish to play. Much, much better than the old tape technology.

Most hospitals now have a broadcast station and are often short of helpers. People are often needed to go around the wards collecting requests from patients and then sorting them out with the relevant track ready for the presenter to play. Often there are piles of records waiting to be catalogued and filed away.

Presenters are always needed too but it should be remembered that the music played should be that requested by the patients.

There is no point playing heavy metal music to a geriatric ward!

Even if this type of volunteer work doesn't appeal to you, there is still plenty you can do to help. Why not donate all those LPs and singles that you haven't played for years?

Even better have a sort out of your CDs. Do you still play them all? Even those old CD singles still have a use with hospital radio.

So, if this article has whetted your appetite for using your Amateur Radio skills in a different way why not pop down to your local hospital and ask to see the volunteer co-ordinator today?





Unique concept, brilliant execution. Kenwood's compact TS-480HX/480SAT is tailor-made for DX'ing. But its smartly designed standalone LCD control panel — featuring backlit keys to enhance operating case — is equally at home on your desk, with the main unit up to 4 metres away. And wherever it is, this HF transceiver delivers an astonishing punch: 200W. Performance is equally impressive. For example, a quad-mixer provides RX dynamic range in the TS-950 class, while AF DSP processing offers many powerful features, including noise reduction, a speech processor, and AF filters. And of course you can enjoy all of the convenience of PC-based control. The TS-480HX/480SAT lets you enjoy the best of both worlds.

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   Terminais for external antenna tuner, linear amp, PC
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   AF DSP features:
   AF DSP filters
   Beat-cancer, noise reduction
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#### **TS-480HX**

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- 200W output (50MHz: 100W) DC 13.8V operation
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#### TS-480SAT

100W Model with Built-in Antenna Tuner



**Kenwood Electronics** 

# News, Views and Memories from 2000-2006



# Amateur Retail Division Closed At SMC

arry Gardner G8MNN of South Midlands Communications (SMC) has been in touch with *Practical Wireless* to announce the closure of their retail division. In the E-mail announcing this closure, Barry states that SMC has now

become "one of the world's leading manufacturers and suppliers of antennas, masts and radio systems, supplying major names, such as Marconi, Racal, Cable & Wireless, Thomson, Harris and Datron, in addition to aid agencies, defence, national guard and police forces world-wide".

It is as a result of the growth of their "in-house manufacturing", that SMC have decided to concentrate upon these growing markets and hence close down their retail division. Barry says that there will be closing down sales at both shops in Southampton and Axminster and all remaining stocks will be sold at near, or below cost price.

Barry states that they will "continue to support and guarantee the equipment we have supplied and shall continue to manufacture the Fairhaven and Lowe range which will be available from local dealers". In closing, Barry states that they will "deeply miss our many friends and loyal customers, whom we have served since 1958. SMC has appreciated your friendship and custom and trust that we have in turn served the amateur fraternity to the best of our abilities".

South Midlands Communications have also told PW about a recently completed radio communications coverage survey, which they did on behalf of the Saudi Saline Water Conversion Company (SWCC). To ensure uninterrupted supply of water, SMC state in their E-mail, it is essential to quickly identify problems along the supply pipeline which is located in a remote area.

The plan, SMC state, is to provide communication links between maintenance teams along the supply pipeline and control centres in Madinha and Yanbu. South Midlands Communications tell us that they are working alongside in-country installation and support teams to maximise local involvement.

# The QRP Component Co. Buys Out Howes Kits

hris Rees G3TUX has told PW
that he is delighted to announce
his purchase of the "wellknown kit business from C. M. Howes
Communications". He goes on to say
that his first priority is the relocation of the
business to his Haslemere base, which involves
moving "substantial amounts of stock, machinery
and documentation as well as the preparation of a new workshop

as the preparation of a new workshop and stores facilities".

Chris G3TUX states that once continuity of supply for the current kit range is assured, he will be looking to expand the number of products offered and also to "broaden their appeal to a wider section of the hobby electronics

industry". Transfer of the business took place on Monday 17 April.



#### **Nevada's New Location**

ike Devereux G3SED, Managing Director at Nevada Ltd., sent in an interesting press release regarding their new premises in Farlington, Portsmouth. He says that "after 30



years in their Portsmouth premises" in North End, they have moved to a huge new 11 500 square foot showroom and distribution centre.

The new premises are located on the outskirts of Portsmouth just two minutes from the Farlington exit of the M27/A27 and Mike says that "With so many negative views of the Amateur Radio business just now, we feel quite the opposite. We have made this positive move to provide our customers [with] better facilities, out of town, with spacious showrooms and easy car parking".

Mike Devereux states that Nevada, will be stocking many new products for the short wave, scanning and Amateur Radio enthusiasts "previously unseen in the UK". So, why not pop along to the new showroom at Unit 1 Fitzherbert Spur, Farlington, Portsmouth PO6

1TT. Further details on Nevada and what they stock can be obtained from their offices direct on

Tel: 0239-231 3095, FAX: 0239-231 3091. Alternatively, you can E-mail them on: info@nevada.co.uk or visit their Web site: www.nevada.co.uk

Editorial comment: I've already visited the new facility ... it's excellent and so convenient. So close to the A27 and the whole of the South Coast! Rob G3XFD



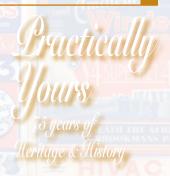
A selection of what has happened since 2000 in the Amateur Radio hobby – how much do you remember?

**Morse Assesment Success** 

#### G1TEX becomes M3NGS!

Practical Wireless is pleased to announce that Tex Swann G1TEX now also holds the callsign M3NGS!





ex Swann G1TEX is now the proud owner of the callsign M3NGS following his successful completion of the Morse Assement on Sunday 3 February 2002. Tex, accompanied by two fellow members of the Poole Radio Society, took the assesment under the watchful eye of assessor Phil Mayer G0KKL.

The assessment took a little over one and a half hours to complete for all three, which included coffee and biscuits to calm the nerves! The PW team would like to congratulate all three participants and would especially like to say 'Well Done' to Tex for becoming the magazine's first M3!

In case you're wondering, the letters of the callsign are actually Tex's initials of his real name. He really wanted M3TEX but upon applying for it he was told it had already been issued! We suggest the holder of M3TEX keeps a low profile as Mr Swann was not a happy M3 at hearing this news!.

Party on!

#### **30 Years in Business**

On a hot, sultry Saturday evening in July, Waters & Stanton threw a party to celebrate 30 years in business.

eter Waters & Jeff Stanton have been trading for 30 years and to mark this occasion they decided to throw a party for fellow traders, friends, customers and colleagues who



have helped shape their 30 years in the radio business.
To help things along there was an Hawaiian theme to the evening and many partygoers dressed appropriately for the occasion.

Visitors came from far and wide, the furthest visitor was Roy Charlesworth G4UNL who is now a resident of the Phillipines but was home on 'leave' and so was able to join in the fun along with his wife, Marie. Congratulations W & S - here's to the next 30 years!

Top left: Taking a breathe of fresh air, David Wilkins G5HF of Kenwood, on the left with Chris Ridley G8GKC from Icom, then Mike Wheaton G4ZPE Waters & Stanton Service Manager, with John Turner G0KFO also from Icom (UK) Ltd.

Above: Mark Francis GOGBY on the left, Peter Waters G30JV, centre and Jeff Stanton M3JJS after presentations had been made.

Centre: Joining in the festivities, PW Editor Rob Mannion G3XFD, took a glass of non-alcoholic beverage (which looked very much like Guinness!) having made the 300 mile round trip to Essex.

**Licence News** 

# Foundation & Intermediate Integration

A year has passed since the launch of the Foundation Licence, so what's next on the agenda?

Interim arrangements for the Intermediate
Licence examinations have been announced.
As from January 2003, the Foundation and
Intermediate licences will become integrated. This
means that newcomers to the hobby will have to
achieve the Foundation Level Licence before going
on to gain their Intermediate Licence.

Over the past year the Radio Society of Great Britain (RSGB) and the Radiocommunications Agency (RA) have been working together to update

and integrate the Intermediate Licence syllabus to dovetail with the Foundation Licence. With the City and Guilds decision to withdraw from providing the Intermediate examination from the end of 2002, the RSGB was concerned that the RA had not identified a new provider. Following talks with the RA, the RSGB is pleased to be able to announce the following interim arrangements for the provision of the Intermediate licence examinations

provision of the Intermediate licence examinations from the 1 January 2003. These arrangements will ensure continuity of the examination process until a new examination provider is appointed by the RA.

Twelve centres have been identified to participate in the first controlled Intermediate 'Pilot' scheme. All pilot courses in the first scheme will be completed by the 31 January.

A second Intermediate pilot scheme is planned for March 2003, and 20 locations will be identified nationwide to conduct Intermediate Licence Examinations. The venues will be selected from the pool of RSGB-registered Satellite Examination Centres.

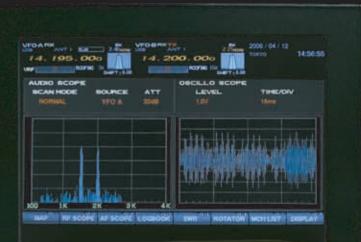
After March and until such time as a new provider is appointed, the RSGB has agreed to administer the Intermediate Licence. From April 2003, monthly Intermediate examinations will be provided by RSGB-registered Satellite Examination Centres on the last Monday of each month, commencing at 1830 hours.



# The Evolution of the FT px 9000 Series The Powerful New FT-2000

- Strong receiver front end includes VRF (Variable RF Tuning) preselector and optional external High-Q Tuning for the 1.8 - 14 MHz bands
- First IF Roofing Filters of 3 kHz, 6 kHz and 15 kHz included (Main VFO-A)
- Strong receiver design provides wide dynamic range and high 3rd order intercept point
- Wide array of IF-DSP interference-rejection filters (Main VFO-A)
- External display port for viewing a wide range of information including RF and Audio Scopes (Optional DMU-2000 Data Management Unit and monitor are required)







FT-2000

■ FT-2000D 200 W with External Power Supply

FT-2000 100 W with Internal Power Supply

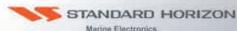
Shown with after-market keyer paddle, keyboard, and monitor (not supplied). Optional Data Management Unit (DMU-2000) and monitor are required for viewing of Audio Scope and other display features.

Specifications subject to change without notice. Some accessories and/or options may be standard in certain areas. Frequency coverage may differ in some countries. Check with your local Yaisus Dealer for specific details.

FT-2000 Available in Europe - NOW www.yaesu.co.uk







# What Do You Get When You Cross ... Cigarette Cards & Wireless?

What Do You Get When You Cross of Charefie Cands & Wireless And Control of Chareful Cands And Control of Chareful

n these days of open and almost constant hostility towards smokers and the tobacco companies, it's pleasing to be able to reflect on cigarette cards as one good thing tobacco brought. They were issued in cigarette packets from the 1880s until the outbreak of the Second World War and wireless wasn't ignored by the tobacco companies.

As thousands of smokers across the nation opened their packets, up would pop a picture having a connection with what was then a new, exciting and revolutionary subject. The heyday of the cigarette card coincided with the advent and development of wireless and it's not difficult to imagine the excitement of the smoker, opening his packet, perhaps hoping to learn more about his new-found interest.

#### **Few Magazines**

Remember that, in those far-off days, there were few magazines - they didn't become common until the 1920s and even *Practical Wireless* didn't appear until 1932. Before then, most knowledge on any subject usually had to be sought from huge, scholarly books. This would be a daunting prospect to most people and on a subject as new as wireless, there was probably little literature available to the man in the street, therefore, interest in finding what you could from your cigarette packet became all the more intense.

As a hobby, wireless could also have determined what

the battlefields of the Great War. (See Fig. 1)".

The card went on to say that "field communications are much simplified and rendered more efficient by the aid of Wireless Telegraphy" and explained that the car carried a complete wireless outfit with the mast in sections on the side of the vehicle "ready for fixing together and making into the tall antenna, which is necessary for transmitting and receiving the electrical oscillations or waves".

A similar card of an Italian vehicle, showing the antenna being erected, noted that wireless had "revolutionised the methods of field telegraphy". That "to the Italian forces fighting in the mountainous districts of North Italy, wireless telegraphy is of inestimable service". (See Fig. 2).

#### **Many Sets**

There were many sets of cards which must have improved the general knowledge of a multitude of people. Sets with titles like 'The Reason Why', issued by Gallaher in 1924. The final card in this set of 100 was on 'The Reason Why Valves And Crystals Are Used In Wireless'. (See Fig. 3).

These cards said that when wireless waves were received on an antenna, "the current of electricity had to be made to flow one way only" and that "crystals or valves will allow electric current to flow through them in one direction only and therefore

act as a kind of filter to the received vibrations". The card went on to state that "a valve can also be made to perform the function of amplifying or magnifying the sounds".



Fig. 7: Another Odgen's cigarette card entitled 'Marconi Steel-Tape Machine'. No. 46 in the 'Broadcasting' series.

Fig. 1: A Wills' cigarette card entitled 'Military Motor', subtitled 'Wireless Motor - British'.

brand you smoked because different tobacco companies would become known as issuing cards on certain subjects - be it sport, military, wild life, transport or whatever. Some cards on wireless were to be found in sets that didn't immediately suggest a connection.

Examples of this include 'Military Motors' - issued by Wills' as far back as 1916 which carried cards of 'Wireless Motors'.

One such card, describing the British vehicle, told of the "latest methods and inventions of modern science" being "utilised on

#### **Be Prepared**

We all know that Boy Scouts should 'Be Prepared' and Gallaher Ltd published another series of 100 cards in 1922

called 'Boy Scout Series' with the aim of helping Scouts. (See Fig. 4). What isn't clear is whether the aim was to get the boys to smoke or their fathers to give them the cards from their packets! (What is clear is that they didn't intend to let the Scouts get lost).

Showing a telegraph pole, this particular card (No.56, 'Telegraph Pole Signs') advised that "If when coming unexpectedly upon a main road you are in doubt as to which direction to turn for London, or when in Ireland for Dublin, the telegraph poles will always solve your difficulty, as the cross-

Bet you never thought that smoking could be good for you? Well, Neville Denson says that back in the late 19th and early 20th Century, cigarette companies were issuing cigarette cards that would have been of great interest to Radio Amateurs.

bars at the top are always affixed to that side of the pole which is looking towards London or Dublin". That information must have saved countless wasted miles for the multitudes of Boy Scouts who daily set out to walk to London or Dublin seeking their fortune and their navigator's badge, no doubt!

#### **Practical Information**

A 1936 set of Wills' 'Household Hints' provided what was probably more practical information on a card that told how to make a wireless 'earth'. (See Fig. 5). The method was to "Run an insulated copper wire from the earth terminal of the set to the knife-switch connecting it with the down-lead ... and from there lead it into the open, where it should be 'earthed' in the shortest possible distance".

This particular set of cards claimed that a good earth was made "by



Fig. 2: Another Wills' cigarette card of the 'Military Motor' series this time dealing with the Italian vehicle.

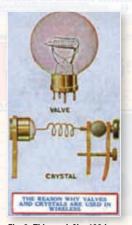


Fig. 3: This card, No. 100 in the series called 'The Reason Why' and issued by Gallaher Ltd., looked at why valves and crystals were used in wireless.



Fig. 4: A cigarette card, which gave you directions? No. 56 in Gallaher Ltd's 'Boy Scout Series' claimed to know a clever trick using telegraph poles.

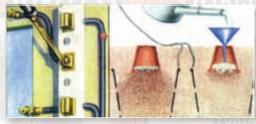


Fig. 5: A Wills' card, this time giving some practical advice on how to make a wireless "earth".



Fig. 6: This Ouden's cigarette card reported on the launching of Orion by H.R.H. The Duke Of Gloucester by wireless in Brisbane.

soldering the end of the wire to the side of an old galvanised bucket in which a few holes have been punched". The bucket should then be "tightly filled with damp earth and buried". Better results could be obtained, said the card, if two buckets were used.

It also told us that to be efficient an "earth ... must be kept damp; an inverted flower pot buried above the buckets and level with the earth enables a funnel to be inserted for watering". It's interesting to note that the word "earth", when used in an electrical sense, merited inverted commas on the card. This is presumably because it was, at that time, still a new and not fully-accepted word - probably seen as jargon or slang.

#### **Excitement & Wonder**

The era in question was (arguably) the time when, more than any

other, the world shrank and it's difficult in today's world of supersonic flight and the Internet to recapture the excitement and wonder that people must have experienced as wireless progressed. Imagine, for example, the thrill of knowing that HRH the Duke of Gloucester was launching the Orion at

> Barrow-in-Furness by wireless impulse from Australia on 7th December 1934.

A card from Ogden's in a 1935 series called 'Broadcasting' (see Fig. 6) described the launching of Orion as "one of the many wonders of Empire wireless". It went on to say that "At the same time a description of the scene at Barrowin-Furness was broadcast throughout the Empire by means of the BBC's

> special Empire service, which is maintained for the benefit of the Dominions and Colonies".

The same series had a card with a Marconi steel-tape machine which, with 3mm wide tape would "run for about half-anhour" and could be "wiped" for re-use. (See Fig. 7). The widest application of this method was in the Empire programmes 'many of which have to be repeated four or five times during the 24 hours in order to reach different countries at a suitable time'.

It's hardly surprising that Marconi himself was immortalised on the cards. He was to be found in a number of series and Player's included him in a 1926 set of famous people called 'Straight Line Caricatures'. (See Fig. 8).

He's shown as "Senator Guglielmo Marconi" and described as "a Citizen of the world" who, at the age of 22, had mastered the problem of wireless telegraphy and as early as 1896 had invented an apparatus which would transmit messages several miles.







Fig. 9: Godfrey Phillips Cigarettes brought out their own set of cigarette cards entitled 'How To Make Your Own Wireless Set". This card, No.13, looks at 'Mounting Variable Condenser'.

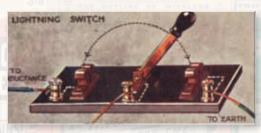


Fig. 10: The No.21 card in the Godfrey Phillips Cigarettes series entitled 'The Lightening Switch'.

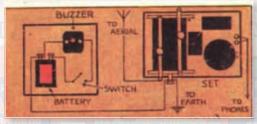


Fig. 11: The 'Buzzer Test' cigarette card from Godfrey Phillips is No.22 in the 'How To Make Your Own Wireless Set' series.

#### **How To?**

The firm of Godfrey Phillips seemed to have a special interest in wireless. They issued three sets in the 1920s - the forerunners of today's How To? books Called 'How To Build a Two Valve Set', 'How To Make a Valve Amplifier' and 'How To Make Your Own Wireless Set'. These sets each had 25 cards and must have been the initial



Fig. 12: One of the R & J Hill Ltd cigarette cards issued with Sunripe Cigarettes entitled 'Wireless Telephony'.

This one is No.74 and show a 'Low Tension Accumulator'.



Fig. 13: The No.4 in the 'Wireless Telephony' series showing an 'Inductance Coil'.



Fig. 14: Another 'Inductance Coil' from the same Sunripe Cigarette series - this card is No.31.

attraction and spur to many people who later became practical wireless enthusiasts.

The 'How To Make Your Own Wireless' set was the first of these to be issued. It appeared in 1923 and we can but wonder at the frustrations as well as the excitement of the man who needed but one more card to enable him to complete his set - in both card and wireless senses.

One card, on a variable condenser (see Fig. 9), says that its capacity, when made up, "will be .0001mfd". It explains how it is assembled, concluding "A section of cardboard tubing is cut so that the side of the condenser is enclosed to keep out particles of dust which cause interference".

Another card in the same series (Fig. 10) tells us that the antenna acts as a most efficient lightning conductor. So "it is advisable to connect in the circuit a switch so that in the event of atmospheric electrical disturbance the energy may be transmitted to earth and so dispersed. If set is not so fitted, damage to the set may occur", we are warned.

The person who prepared the information for this card seemed to have a thought for the punter's pocket, saying that "An ordinary tumbler switch is quite excellent, while the single-throw switch is probably cheaper and just as efficient".

The 'Buzzer Test' (**Fig. 11**) is the title given to a third card and states that this test is used for determining the sensitive point of the crystal before reception is required. "The Buzzer, together with a key and dry pocket lamp battery, is mounted on a base" the card goes on. After which on the "Method of Procedure", it advises the user to "Depress switch with left hand. With right hand search the face of the crystal for the most sensitive point which, when found, will produce a slight buzz in the headphones".

# 'Wireless Telephony'

Another cigarette company, R & J Hill, were also well to the fore in the production of cards on this amazing invention. In 1923, they issued two sets with a total of 104 cards.

One set had 84 cards, called 'Wireless Telephony' and was issued with Sunripe Cigarettes. It explained the purpose of things such as

a: 'Low Tension Accumulator' (Fig. 12); an intervalve transformer; an 'Inductance Coil' (Fig. 13 & 14); 'Filament Rheostat' (Fig. 15); 'Marconiphone Range Block' (Fig. 16) and 'Tuning Spade' (Fig. 17) and showed, for example, the best way to fix an antenna spreader with insulator attached.

But these cards reminded us of the human face of wireless too, with cards about Marconi House and the man it was named after and Mr A. R. Burrows (Uncle Arthur) whose voice was "so well-known to listeners-in".

There's a strange irony in that, indirectly, smoking cigarettes must have brought a breath of fresh air to many a working man and woman, living in squalid industrial areas with little leisure time. Imagine the thrill of the man who'd built his own set, following the advice on the cards, when he got his first sound from it and was carried far away from what was probably a very humdrum existence.

# **Cigarette Card Facts**

Finally, to round this article off, here are a few facts, which I imagine you never knew about cigarette cards:

- 1. Originally, blank cards were put in packets to protect the cigarettes.
- Soon these were to contain pictures quite something in an age when there was no radio, TV, cinema or colourful magazines.
- 3. Over the years there were to be series ranging from alpine flowers to aviation, from Gilbert & Sullivan to game birds and from boxers to butterflies.
  - 4. Most of the many millions of cards issued will have been thrown away but many survive, some even in mint condition.
  - 5. A set of 50 can still be bought for well under £10 but rarer cards fetch much more.

6. In 1987, £15 500 was paid for 20 'Clowns & Circus Artistes'. That price looks an absolute bargain and 'chickenfeed' alongside the \$US451 000 paid in New York in 1991 for a single card of a baseball player. Mind you, it was in mint condition! (The player was one Honus Wagner - a non-smoker!).

We've all heard about the waste of being a slave to the 'weed' - of money "going up in smoke". But I don't suppose many people ever thought that throwing away cards that popped-up from cigarette packets could, in time, prove just as wasteful.



Fig. 15: A 'Filament Rheostat' shown on card No.13 in the 'Wireless Telephony' series.



Fig. 16: Card No.58 of the Sunripe Cigarette series shows a 'Marconiphone Range Block'.



Fig. 17: A 'Tuning Spade' is found on No.71 of the 'Wireless Telephony' series issued by R & J Hill with Sunripe Cigarettes.

# **Advertising Memories**

Even though its only six years ago or less since these appeared, how many readers are saying 'It seems like only yesterday'? We hope you enjoy this nostalgia trip and the team would love to hear from readers with suggestions for adverts they'd like to see featured during *PW's* 75th year.



# Waters & Stanton PLC – September 2002

In September 2002, PW was celebrating its 70th Birthday as radio dealers, manufacturers and enthusiasts prepared for the annual Donington Radio Show. Waters & Stanton were pleased to announce that Bob Heil K9EID would be joining them on their

stand to promote his products, something that's still a feature of more recent shows.

# February 2001

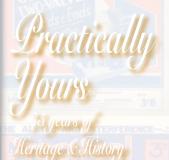
Sadly, some of the advertisers from this issue are either no longer in business or no longer advertise in PW, however, they've all helped shape the Amateur Radio trade over the years. As we delve deeper into the archives in future issues, you'll be reminded of some favourite companies and people that will bring back so many memories.



# Icom (UK)Ltd. - April 2002

The IC-7400 was being promoted by Icom UK Ltd. as a radio in a new category, which incorporated the DSP technology previously introduced in the IC-756PROII.

# **Coming Next Month in**



Join the PW team as we take a trip back to the 1990s

- Poky Toky OVER
   Peter Barville G3XJS
   tries out a single
   channel low power v.h.f.
   transceiver
- Looking Back
   More memories from years gone by
- Radio Personality
   A special message from HRH King Hussein JY1
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All this and more in Britain's Best Selling Amateur Radio Magazine. We've got plenty of Heritage & History, that's why we're the best!

The February 2007 issue is on sale on the 11 January 2007.

**Don't Miss It!** 

# ML&S

# Congratulations



All the staff at ML&S would like to congratulate Practical Wireless for serving the Ham Radio Hobby for seventy five years.

Other Ham Radio publications have come and gone but Practical Wireless continues to support both the trade and its readers.

Martin Lynch has been supplying radio equipment to Radio Hams since 1978 and has continued to advertise in Practical Wireless and Shortwave/RadioUser.

Here's to the next 15 years!

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Open 6 days a week. Mon - Fri 9.30am - 5.30pm Sat 9.00am - 5.00pm





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## Valves

VALVES:- OVER 50000 STOCKED Ham, Vintage, Military, Audio. SAE for FREE list to: Wilson Valves, (Jim Fish G4MH), 28 Banks Ave., Golcar, Huddersfield,

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Tel: 01484 654650/649380/650725.

Mobile:- 07733 283084. Fax: 01484 655699. E-mail: wilsonv@zoo.co.uk Visa etc. Fast & personal service.

**VALVES AND ALLIED COMPONENTS IN STOCK** Ring for free list. Valves/ books/ magazines wanted. Geoff Davies (Radio). Tel: 01788 574774.

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REPAIRS TO ALL AMATEUR AND VINTAGE Rx/Tx Cost effective service. Phone or call in for details. Medway Aerials, Rear of 14 Luton Road, Chatham, Kent ME4 5AA.
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# For sale

**Qtz x-tals** 455kHz to 150MHz Std 10.106, 10.245, 10.7, 11.155MHz £1.00/unit. Callg 3.56, 7.030, 21.06, 28.06 £1.00/unit. 1.4MHz fltrs £14.00. 10.7MHz 10kHz fltrs £3.25 P&P £1.00 + VAT. IQ Electo 0208 391 0545. vincent@jakomin.fsnet.co.uk

# Wanted

**OLD HALF INCH FERRITE RODS** Must be half inch in diameter and be six inches long or more. Tel: Peter Tankard 0114 2316321.

# **OSL Cards**

**FULL COLOUR QSL CARDS** for all your QSL needs. Shirts and caps with callsigns and also ham cartoons by GW3COI. For free samples contact Chris M0DOL. E-mail: qslers@aol.com P.O. Box 184 Northampton NN3 9JH.

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You should state clearly in your advert whether equipment is professionally built, home-brewed or modified.

The Publishers of Practical Wireless also wish to point out that it is the responsibility of the buyer to ascertain the suitability of goods offered for purchase.

### **FOR SALE**

AOR AR7030 high dynamic range receiver with remote, manuals, power supplies boxed as new + MFJ-959B antenna tuner & preamplifier £500. Yupiteru MVT-7100 Multiband Receiver manuals boxed as new £150. Tel: 07970 368428 (Walsall). E-mail: johshphrd@aol.com

AOR AR7030 high dynamic range receiver with remote, manuals, power supplies. Boxed as new plus MFj-9598 antenna tuner and preamplifier, £500. Also for sale Yupiteru MVT-7100 Multiband Receiver manuals boxed as new, £150. Tel: 07970368428 (Westmids-Valsall area) E-mail: johshphrd@aol.com

**ASKD 4001** four metre transceiver. Boxed, as new with manual. Cost £200. Will sell for £80 (plus postage). Tel: Adrian G7HSA 01584 872618 (Shropshire).

COMPLETE SET OF 84 1923 Wireless Telephony cigarette cards. Excellent condition, issued by Sunripe Crystal series and Marconi series, £100. Tel: Venis 020 8248 5358 (Pinner).

**DRAKE R-8B** HF receiver, £800. Icom IC-8500 scanner receiver, £750. Both boxed with manuals and in perfect order. Tel: 077623 73426 (Co. Armagh).

**EDDYSTONE 640** Rx Veritone Dx mates. Rx CR-I50 Rx type B28 W283SD. Offers invited. Buyer collects. Tel: 01482 899750 (Hedon).

ELECTRONIC MORSE KEYER KIT as published in Practical Wireless. 4-25wpm practice or transmit, with auto switch-off. Excellent keyer yet simplicity itself to make. Full details provided, only £16. E-mail: chick@chickene.freeserve.co.uk

HEADPHONES SG Brown low impedance type, stamped CLR 1940. Original cloth covered. Leads and jack working order. Have used on one valver OK, £40 including post. Tel: 01241 878182. (Angus).

IC-706Mk1 £275. Alinco 22E, 2m FM 25 Watts, £50. R-535 Sigcorp airband VHF/UHF Rx, £60. Sota 2m 100W linear, £60. Trio speaker SP-430, £15. Carriage extra. Prefer buyer collects, all o.n.o. Tel: Ken QTHR 01892 547643.

ICOM PRO-II in excellent condition. Hardly used, £1250 o.n.o. Tel: Ron 01453 822017 (Gloucestershire).

**MFJ 1278B** multi-mode data controller with software and manuals, £50. Tel: 01745 570538 (Flintshire).

PHILIPS 70MHz AM transceiver with mi. and LS. Good condition. 70MHz vertical antenna. Also, mobile antenna. 70MHz ATU with SWR and PWR. 8M, new low-loss co-axial cable. Cash offers for lot. Tel: Bill 01432 279641 (Hereford).

REALISTIC DESK SCANNER 200 channel programmable. Phone, marine, airband, almost anything. Mains, battery, memories, fast, slow scan, only £90. Includes postage. Tel: 01608 663745 (Warwickshire).

ROBERTS RADIO RG-828 BFO, AM, Wide, narrow, FM, short AM RF gain. Alarm, light, dual time, cassette rec. FM mono, standby, SW 0-30MHz. Plus AM, FM radio, headphone, extension speaker sockets, £80. Tel: 01608 £63745 (Warwickshire).

SHACK CLEARANCE Communications receiver AOR AR88. Good working order. Oscilloscope, advance signal generators, valves, four new Brimar EL-34, plus others. Some used components. Too many to list. Technical books, £75 the lot. Tel: 01453 890126.

SILENT KEY SALE Large collection of vintage communication receivers, test equipment, components, valves, books, literature, etc. Too much to list. Please phone for more details.
Tel: 01842 812895 (Norfolk).

TRIO TH-26E (VHF) and TH-46E (UHF) matched pair hand-helds. Complete, boxed. Both for £95 plus carriage. Home wanted for Civil Protection magazines. Suitable for museums, historians or Raynet members. Tel: John G8BXO 01769 573382 (North Devon).

VIBRO KEYER DELUXE KEY £85. Heil Proset quiet phones PSQP-5 8-pin for Kenwood, £80. Good new condition plus postage. Tel: Mel 01274 817178 (Clayton Heights). E-mail: melslateruk@yahoo.co.uk

**WATSON W-220 VSWR** power meter, £25. MFJ-9018 antenna tuner, £40. Both less than 12 months old boxed with manuals as new condition. Tel: G4AOZ OTHR 01255 429117 (Clacton-on-Sea).

YAESU FT-901 and FT-902DM PC panels and spares. FM unit, IF Unit, AM unit, pre-selector ganged variable inductors and others. Genuine W2DU dipole Balun. Correct heater 6146B valve. Tel: 01904 794680 (York).

YAESU FT-847 in mint condition. FC-20 ATU, MD-100 desk mic. Watson 20 Amp PSU, AV-200 SWR meter, £900 the lot. Tel: Brian 0114 2746223 (Sheffield).

YAESU FT-101ZD FM board fitted. Boxed, £180 o.n.o. Yaesu FT-221R plus YC-221 digital display, boxed, £110. Tel: 01473 730899 (Suffolk).

YAESU VR-5000 SCANNER mint condition with PSU, £320 o.n.o. Tel: Jim 0151 355 4797 (Wirral).

YAESU VX-7R (Black) plus soft case and charger, battery, FBA-23 plus CD-15A. Excellent condition, £170. Tel: M0WTD mobile 07753 409154 (London).

YUPITERU MVT-7100 multiband receiver complete with chargers, extra aerial, instructions, original box and leather case. Excellent condition, £100 plus postage or collect. Tel: 01536 420050 (Kettering, Northants).

# WANTED

HEATHKIT 101 or KW Vespar. Must be in good working order, plus PSU. Will reply to all letters. I am a M3 and I like old radios. Alan Stacey, 311 Hyde End Road, Spencers Wood, Reading, Berks RG7 IDD.

MEDIUM AND SMALL SIZE Japanese slow motion dial drives. Quantity and cost essential in good order and working condition. Tel: Geoff MOCJC 01202 698142 (Dorset).

MORSE KEYS WANTED by private collector. Straight and bug keys, sounders, relays, morse inking machines, heliographs and all telegraph related items. Tel: Gerald for a friendly chat 0118 9834 307 (Readine).

MORSE TUTOR MFT-417 or MFJ-418. Must be clean and tidy, working and with full instructions. Tel: 01228 577046.

OLD HALF INCH FERRITE RODS must be half inch in diameter and be six inches long or more. Will pay very good money for the rods. Tel: Peter Tankard 0114 2316321 between 9am and 10pm (Sheffield).

**ORIGINAL ROTARY PSU** for wireless set number 19 type. Mv F.W. Hall, 38 Elmbank Way, Hanwell, London W7 3DG.

**POWER UNIT** for German receiver EF-52B. Handbook for Hitachi V-252 dual channel 20MHz oscilloscope. Tel: 0287131 2729 (Derry).

WANTED FOR STUDENT Datong D-70 morse tutor, please. Price and postage as cannot collect. Tel: John GW3DDY 02920 753914 (Cardiff).

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# Trader's Table

The equipment for sale on this page is secondhand or ex-demonstration

£695

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# SHORTWAVE SHOP LTD 01202 490099

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KENWOOD TS530SP HF TRANSCEIVER	£295
KENWOOD TR751E VHF MULTIMODE	£235
KENWOOD TS 50 HF TRANSCEIVER	£295
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YEASU FT690R1 50Mhz PORTABLE TCVR	
YEASU FT790R1 70cm PARTABLE TCVR	£125
YAESU VX5R 6/2/70cm TRANSCEIVER	£125
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YUPITERU MVT7100 SCANNER RCVR	
SANGEAN AT818 PORTABLE HF RCVR	£85
ROBERTS 9914 PORTABLE HF RECEIVER	
LOWE HF150 HF RECEIVER	
AESU FRG 8800 + FRT 7700 + VHF CONV	
YAESU FRG 9600	
ROBERTS R861	
SONY SW11 PORTABLE RECEIVER	
TEN TEC RX350 HF RX WITH SPEAKER	
AOR AR7030+ HF RECEIVER	
OR 5000	
GRUNDIG SATALIT INTERNATIONAL 650	
GRUNDIG YACHT BOY	
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TINY-2 PACKET TNC ...

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# NEVADA

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ERW4C Interface Lead	£149
Kenwood TM732e 2m/70cms FM Mobile Transceiver Rexon RL102 2m Handheld Transceiver	
Yaesu FT736R 2/6/70cms Base Transceiver	
Yaesu VX7R 5W Submersible Tri-Band Handheld Transc	eiver
c/w accessories£179.95 Alinco DJX10 Wideband Handheld Scanning Receiver	£1/0
Bearcat 220XLT 200 Channel Handheld Scanning Receiver	
Bearcat UBC120XLT 100m Handheld Scanning Receiver	
Bearcat UBC3300XLT Handheld Scanner with Trunk Tracking	£120 0E
Bearcat UBC860XLT Scanner	
Icom R10 All Mode Scanning Receiver	£179
Realistic PR028 30 Channel Handheld Scanning Receive Uniden UBC180XLT Handheld Scanning Receiver	
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Icom PCR1000 Computer Receiver. 1-1300Mhz All Mode	£249
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Kent Paddle Twin Keyer	£59.99
Kenwood PS30m 20amp Power Supply Kenwood SM230 Monitor	
LDG ATU Antenna Tuning Unit	
MFJ 784 DSP Filter	£129
MFJ 784B Digital Noise FilterMFJ 9406 6m SSB Transceiver c/w microphone & manu	
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PM-2000 2kW Power Meter	£69.95
Ten Tec ATU 2KW High Power Antenna Tuner Coaster	
TenTec229 2Kw Antenna TunerTimewave 59+ Digital Noise Filter	
Tokyo HL160V 100w Amplifier	£159
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Uniross Charger and Batteries	
Yaesu FRV7700 Band Converter	
Yaesu MH35A2B Speaker/Mic for older models	
Zetagi 700 MeterZetagi DL61 Dummy Load	
Zetagi HP201 SWR/Power Meter	

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# WATERS & STANTON

# 01702 206835

com IC-821H 2m,70cmA1Mode Base Transceiver 45/40W 12V	
Kantronics KAM plus Multimode Dual Port Data Controller+Pactor	
GRE PSR-282 66-512MHz (wth gaps) AM, FM Hand Held Receiver 200ch	
Ainco DJ-190T 2mFM H/held Transceiver+CTCSSVIFJ MFJ-852 PowerLine Noise Meter	.139
ADI AT-400 70cm FM H/Held with Battery box 420-465MHz FX	
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Sony ICF-760 L Portable Analogue Receiver with FM, MW, SW & LW Bands	
Ainco DJ-C1 2m FM Micro Hand Held + CTCSS & Wide RX	
Ainco DJ-191 2mFM H/Heldwi h DTMFkeypad	
com IC-R3 05-2450MHz AM, FM, WFM Receiver 450Ch. + 2" TFT colour TV	
Kantronics KAM Multimode Data TNC	
Ainco DJ-480E 70cm FM H/Held Transceiver + Nicad & Charger	
JPS NIR-12 Noise & Interference Reduction Unit.	
AKD 2001 2m FM Mobile Transceiver Channe ised 25W.	
Optoelectronics model 40 "Scout" 10MHz-1.4GHzfrequency counter+reactive tune & 400ch.:	
CDX SWR-7RM 7MHzHFPWR/SWRmeter 60W with Antenna Matcher	
/aesu FC-700 3.5-30MHz 150W ATU wth Dummy load	
Palstar KH-6 6m FM H/Held with CTCSS, NiCd, Charger, D Clead	
Sharman PS-205 13.8V 20A Regulated PSU 25A Surge No Meters	
Sony ICF-SW07 Mini Receiver+FM stereo, SSB & "One Touch" tuning	£ 69
com PS-85 138V 20A (max) Matching PSU	
/upiteru MVT-7300 521kHz-1320MHz All Mode Hand Held Receiver+ 8.33kHz step	
SignalLink SL-1-RJ 45 Sound Card Interface with RJ-45 Lead	
SEC 1212 13.8V Switch Mode Regulated 12A (max) PSU	
com IC-737A HFBase Transceiver with Gen. Cov. RX, Auto ATU 100W 12V	
Ainco DJ-496E 70cm FM H/Held Transceiver with CTCSS, DTM Fkeypad, NiMH & charger.	
Ainco DJ-496E 70cm FMH/Held Transceiver with CTCSS, DTM Fkeypad, NMH & charger.	
Virage RC-1 Linear Remote Control Unit for Power, Mode & Preamp wth 25' of cable	
MFJ MFJ-906 6m 200W (100WFM) ATU wi h PWR/SWR meter	
Kantronics KAM-98 Mul imode Digtal Data Controller with Pactor, GTOR, AMT EXT &	
VMEA-0183 GPS	£279
Garmin Etrex-Legend Handheld 12Ch.500Waypoints, European Map Database & 8Mbmemory.	.£99
com IC-821H 2m,70cm All Mode Base Transceiver 45/40W12V	£649
JPS NTR-1 Digtal(DSP) Audio Noise Reducer	£79
AOR AR-3000 100kHz-2036MHz All Mode Receiver 400Ch. 12V	£399
Kenwood TH-K4E 70cm FM:5W Hand Held Transceiver	£99
Jniden UBC-278CLT 25-174,406-512,806-956MHz AM, FM, WFM + MW Desk/Mobile	
Receiver100Ch. 0V+psu	
com IC-T3H 2mFVtransceivervrthCTCSSandDTTVIFkeypad	
Sony ICFSW07 Mini Receiver + FM stereo, SSB& "One Touch" tuning	
com IC-2 00H 2mFM Mobile Transceiver55W113ch.+CTCSS	£149
Jniden UBC-3300XLT 25-1300MHz (withgaps) AM, FM, WFM 1000Ch. Alpha-tag + Trunk Tracke	
CTCSS	£129
BNOS LP50- 0-50 6m Linear Amp OWin, 50W out with Preamp	
SGC Porta Pak Portable QRP Transceiver SSB, CW25W 10xD ce Isor 12V	
VIFJ MFJ-461 Pager size Morse Code Reader + LCD Display	
Ainco DJ-X7 100kHz-1300MHz AM, FM, WFM Hand Held Receiver 1000Ch + 8.33kHz step	
Ainco DJ-491T 70cm FM H/Held Transceiver 40ch. + DTMFkeypad & CTCSS	
Waycom AR-108 108-180MHzAM, FM 99Ch Mini Receiver 2x AA or 3VDC	
Uniden UBC-68XLT 66-512MHz (withgaps) FM Receiver 80Ch.4xAA or 12VDC	
Jniden UBC-105XLT25-960MHz (withgaps) AM, FM receiver+833Mhzstep100Ch4xAAor9VDC	
VIFJ MFJ-484C Grandmaster CW Memory Keyer + 4 Random Access Memories	
/aesu VX-1502m FM M.I. Spec. 5W Hand Held Transceiver + Fu I CTCSS & DTM Fkeypad	
/aesu FT-790R 70cms all-mode portable	
com IC-R20.495-1309MHzAM, FM & WRM Hand Held Receiver 450Ch	
VIFJ MFJ- 020C 0-30MHz Indoor Active SWLAntenna	-ff69
MFJ MFJ-931 Artficial Ground	
Garmin GPS-II Plus 12Ch.GPS system+500 waypoints, track back & European map database	£59
NDI Constant 145 Oct FM I M India at Domes dono	.£59 £119
ADI Sender 1452m FMH/Heldwth Batterybox	.£59 £119 .£69
/aesu FT-41R 70cm RM Handytransceiver wth Wide RX	.£59 £119 .£69 .£79
/aesu FT-41R 70cm FM Handy transceiver wth Wide RX	.£59 £119 .£69 .£79 .£49
/aesu FT-41R 70cm FM Handytransceiver wth Wide RX	.£59 £119 .£69 .£79 .£49
faesu FF41R 70cm FM Handytranscelver with Wide RX. MFJMFJ0966m3DW (100MM)ATU with PWRSVNR meter. SSEPSU- 01 Desk Stand with 2x 12VD Coutputs 240VAC.  Genwood TH-12F2 3mRM Hylleid Transcelver + keypad.	.£59 £119 .£69 .£79 .£49 .£29
(aesu FF41R 70cm PM Handytranscelver with Wide RX. MEJMEJ9066m 2004 (100AM) ATU wih PAMRSVVR meter. SSEPSU- 01 Desk Stand with 2x 12VD Coutputs 20VAC. (enwood TH-1216E 2m PM HHeld Transcelver+ keppad (filo P.2001 150 k-50 MHz All Mode Communications Receivermains	£59 £119 £69 £79 £49 £29 £49 £189
(aesu FF41R 70cm PM Handytranscelver with Wide RX WEJ MFJ9066m 2004 (1004M) ATU with PWRSVVR meter. SEPSU- 01 Desk Stand with 2x 12vD Coutputs 20040C (enwood TH-218E 2m PM HHeldt Tianscelver + keyped Tin 0R-2000 150kH-30MH-2AI Mode Communications Receivermains	£59 £119 £69 £79 £49 £29 £49 £189
Acesu FF4IR 70cm FM Handytranscelver with Wide RX.  WEJ MFJ-U906Tm 2DW (100MPM) ATU with PWRSVNR meter  SERSPA I DIEs Kand with x 12 NO Conquis 2 MVAC  Genwood TH-215E 2m FM HHeld Transcelver + keyped.  filio R-2001 ISIAH±3 CMHz AM Node Communications Recelvermains.  Acesu VX-2E 2m/Y0cm FM Utra Compact Hand Held Transcelver + Fu (CTCSS & Wide RX.  com IC-PCR100 500H±2 1000H±2 AM Node PC Controlled Recelver 12 A/yssu.	£59 £119 £69 £79 £49 £29 £189 £189
Gesu KF41R 70cm FM Handytranscelver with Wide RX.  WEJMFJ0966h 200V (100/MM)ATU with PWRSVVR meter.  SEPSU- 01 Desk Stand with 2x 12/0 Coutputs 200VAC.  Genwood TH-2182 2hm FM HHèld Transcelver + keypad.  Fino R-2001 5014t-300M+2 All Mode Communications Receivermains.  Gessu VX-22-hy/10cmFMU fra Compact Hand Held Transcelver + Full CTCSS & Wide RX.  Gessu 100-22-22-22-22-22-22-22-22-22-22-22-22-2	£59 £119 £69 £79 £49 £189 £189 £199
icesu FF-AIR 70cm RM Handytranscsker with Wide RX.  WEJ MF-J966m-200W (100WRM) ATU with PMR/SWR meter SSEPSU- 01 Dest-Stand with 2x 12VD Codputs 240VAC Germood TH-21FE 2m PM Heldd Tiansceker + kepped. Filio R-2001 1500 th-230 Wh-241 Mode Communications Receivements. Filio R-2001 1500 th-230 Wh-241 Mode Communications Receivements. Filio R-2001 1500 th-230 Wh-241 Mode PCC Controlled Receivent 24 Vipsu.  com IC-PRT 1000 1500 th-230 Wh-241 Mode PCC Controlled Receivent 24 Vipsu.  com IC-RT 11E 1000 th-230 Wh-250 Communications Receiver Mains-HM option.	£59 £119 £69 £49 £29 £49 £189 £199 £199
Acesu F-AIR 70cm FM Handytranscelver with Wide RX.  WEI MF-J0967m 200W (100/MW) ATU with PWRSVNR meter SEPSPJ - Olles Kand with 2 12 10 Couptus 2 AUNAC  Gerwood TH-21SE 2m FM HHeld Transcelver + keypad.  filio R-2001934t-930Hz-AIM Node Communications Recelvemains.  Acesu W. XE-270/DOFFM UTH a Compare Hand Held Transcelver + Ful (CTSS & Wide RX.  com IC-PCR1000 5004t-2 3000Hz-AIM Node PC Controlled Receiver12/4 year.  dessu F-G80167m AIM Mode Portable Franscelve 22 WoKCee Ison 12 V.  com IC-PCR1004t-300Hz-AIM Mode Protable Franscelve 23 WoKCee Ison 12 V.  com IC-RTIE 1004t-3 30Hz-Communications Receiver Mainsc-RMoption.  JORAR R-8200115304t-3 Seltz AIM Node Hand Held Receiver 1000Ch. Alphanumeric.	£59 £119 £69 £49 £29 £49 £189 £199 £199
faesu FF41R 70cm FM Handyfransceiver with Wide RX.  WEJ MF3086m 200 V (100 WM) ATU with PWRSVNR meter.  SEPS-U1 of Dies Xamul with 2 1X DX Coupus 2 40 VAC.  Kerwood TH-215E 2m FM H/Held Transceiver + keypad.  fine R2001 150 H± 250 MHz All Node Communications Receivermains.  fices XX-XE-25 m/Y00m FM Utra Compact Hand Held Transceiver + Ful CTCSS 8 Wide RX.  com IC-PCR100 900 45± 1300 MHz All Node PC Controlled Receiver 12V+psu.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 25 MARCce Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu FF800R 6m All Node Portable Transceiver 15 MARCCE Ison 12V.  feesu	£59 £119 £69 £49 £29 £49 £189 £199 £199 £259
icesu FF-AIR 70cm RN Handytranscsker with Wide RX.  WFJ MF-J9669m 200W (1000 WPM) ATU with PVMRSWNR meter  SEPSPU - 010 best Shard with 2x 12VD Codputs 240VAC  Genwood TH-21FE 2m PM Heldd Transcoker + kopped.  Tion R-200119014+230WHz AII Mode Communications Receivements.  Gessu VX-2E-7m/70cmFM Utra Compact Hand Held Transcoker + Ful CTCSS & Wide RX.  com IC-PRTR001 9044+230WHz AII Mode PC Controlled Receiver 12V+psu.  com IC-PRTR01 9044+230WHz AII Mode Protable Transcoker 25WACce Ison 12V.  com IC-PRTR10 10044+230WHz Communications Receiver Mains-HMoption.  JORAR-820011 90404+236Hz AII Mode Hand Held Receiver 1000Ch Alphanumeric.  arithware IR-D-900 10444-1750WHz AII Mode Receiver with PCControl (CDR0M, 13000  -On 12V+PSU.	£59 £119 £69 £49 £29 £189 £199 £199 £259 £549
Acesu FFAIR 70cm RM Handytranscelver with Wide RX.  WEJ MFJ-9087m 200W (1000/RM) ATU with PWRSVNR meter SERSPU - DIEs Kand with 2 X120 Cooptus 2 AUNAC  Genwood TH-21SE 2m RM HHeld Transcelver + keypad.  filio R-2001934th-30MHzA Mode Communications Recelvermains	£59 £119 £69 £49 £49 £189 £199 £299 £259 £259
faesu FF41R 70cm FM Handytransceiver with Wide RX.  MFJMFJ0966m3DW (100MPM)ATU with PWRSVNR meter.  SSEPSJ. of IDes Kand with x 12NO Courpus 24NAC.  Kerwood TH-215E 2mFM HH-leid Transceiver + keypad.  filio R-20011934H-30MH-2M Node Communications Receivemains.  Acesu V-XE2 Pm/Y0cmFMU tra Compact Hand Held Transceiver + Ful CTCSS & Wide RX.  com IC-PCR1000 9004H-21000HH-2M Node PC Controlled Receiver 12N+psu.  Acesu FF28016m4N Model Portable Transceiver 2NoMCce Ison 12N.  com IC-PCR100 9004H-23000H-2A MNode PC Controlled Receiver 12N+psu.  ACRA R-200118304H-2305H-2A MNode Hand Held Receiver Mains-HMopton.  -On 12N + PSU.  -On IC-PT0 0004H-20MH-2A M Node Receiver with PCControl (CDR0M, 13000 -  -On 12N + PSU.  -On IC-PT0 0004H-20MH-2AM, SSB, ON Communications Receiver Mains.  -II-Mound HK-700 Delive Straight Morse Keyno Black Base.	£59 £119 £69 £79 £49 £29 £189 £199 £259 £259 £199 £259 £199 £199 £199
icesu FF-AIR 70cm RN Handytranscsker with Wide RX.  WEJ MF-J-9566m 200W (1000 WPM) ATU with PVMRSWNR meter  SESPSU - 010-est Shard with 2x 12VD Codputs 240VAC  Cernwood TH-21FE 2mPM Heldel Transceiver + keypad.  Tion R-2001 1904t-240 Who de Communications Receivermains.  Gessu VX-2E-7970cmFMU thra Compact Hand Held Transceiver + Ful CTCSS & Wide RX.  com IC-PRTR000 5004t-2 300MHz AM Mode PC Controlled Receiver 12V+psu.  com IC-R71E 10004t-250MHz AM Mode Hand Held Receiver 1000Ch Alphanumeric.  Taintween RD-500 1004t-1750MHz AM Mode Beceiver with PC Control, CDR0M, 13000  - Ch 12V+PSU.  com IC-R70 0004t-250MHz AM, SSB, CM Communications Receiver Mains.  Hill-Wound HK-700 Delue Straight Morse Keyon Black Base.  FRA Microreaded Mk I Morse decoder with bull-intutor.	£59 £119 £49 £49 £49 £189 £199 £199 £299 £259 £549 £199 £199 £199 £199 £199 £199 £199 £1
Acesu FFAIR 70cm RM Handytranscelver with Wide RX.  WEJ MFJ-9087m 200W (1000/RM) ATU with PWRSVNR meter SERSPU - DIEs Kand with 2 X120 Cooptus 2 AUNAC  Gerwood TH-21SE 2m RM HHeld Transcelver + keypad.  filio R-2001934th-30MHzA Mode Communications Recelvermains.  Acesu VK-220-7/000-FMU Unit Compare Hand Held Transcelver + Ful (TICSS & Wide RX.  com IC-PCR1000 5004th-2300MHzA M Mode PC Controlled Receiver 12V+pss.  Acesu FR-2001670 MM Mode Protable Franscelver 24W Mode Ser 12V.  Acesu FR-2001670 MM Mode Protable Franscelver 25W Mode Ser 12V.  ACES ARRAGEMENT MODE AND MARCH SERVICE AND MODE AND MARCH SERVICE AND MARCH	£59 £119 £79 £49 £29 £189 £189 £199 £259 £259 £549 £199 £39 £39 £49
icesu FFAIR 70cm RN Handytranscsker with Wide RX.  WEU MF-J056m 200W (1000 WM) ATU with PMRSWR meter.  SSEPSU- 01 Desk Shard with 2x 12VD Codputs 240VAC.  Genwood TH-ZIFE 2m RM Hi-Held Transcoker + kopped.  Tion R-2000 1504 the 300M-b4 All Mode Communications Receivermains.  Gessu VX-2E-7m/Y0cmFMU tra Compact-hand Held Transcoker + Ful CTCSS & Wide RX.  com IC-PDR1000 1504 the 1300M-b4 All Mode PC Controlled Receiver TAV yeas.  Gessu FFA0016 m Mode Portable Transcoker 4CHWACC best 70V.  com IC-R71E 1004 the 300M-b4 Communications Receiver Mains-HMoption.  JOR ARR-2001 IS304 the 350 the All Mode Hand Held Texeiver 1000Ch Alphanumenc.  Gränteven ID-200 1004 the 1500M-b4 All Mode Receiver with PCControl (CDROM, 13000 + Ch. 12V + PSU.  com IC-R70 004 the 300M-b4 All Mode Receiver with PCControl (CDROM, 13000 + Ch. 12V + PSU.  com IC-R70 004 the 300M-b4 All Mode Receiver with PCControl (CDROM, 13000 + Ch. 12V + PSU.  com IC-R70 004 the 300M-b4 All Mode Receiver with PCControl (CDROM, 13000 + Ch. 12V + PSU.  com IC-R70 004 the 300M-b4 All Mode Hand Held Texeiver Minns.  HAND MINISTER OF TAX BEST AND	£59 £119 £49 £49 £189 £189 £199 £299 £259 £549 £199 £39 £49 £49 £49 £79
dessu FF-AIR 70cm RN Handytranscsker with Wide RX.  WEJ MF-J-9566m 200W (1000 WPM) ATU with PVMRSVNR meter  SESPSU - 010-est Shard with 2x 12VD Codputs 240VAC  Genwood TH-21FE 2mPM Heldd Transcelver + keypad.  Tion R-2001190 Hz-31M-bz AII Mode Communications Receivermains.  Gessu VX-52: Pm/70cmPM Utra Compact Hand Held Transcelver + Ful CTCSS 8 Wide RX.  com IC-PRIT001 900Hz-31M-bz AII Mode PC Controlled Receiver 12V+psu.  docssu FF-800R6mAII Mode Portable Transcelvez / 29VARCce Ison 12V.  com IC-PRIT01 900Hz-30Hz-bz AII Mode Hand Held Receiver 1000Ch Alphanumeric.  ariarberen FD-500 10d-bz-7950Hz-AI Mode Hand Held Receiver with PC Control, CDR0M, 13000  - Ch 12V+ FSU.  com IC-R70 00d-bz-30Hz-bz MM-bz AII Mode Receiver with PC Control, CDR0M, 13000  - Ch 12V+ FSU.  com IC-R70 00d-bz-30Hz-bz MM-bz AII Mode Receiver with PC Control, CDR0M, 13000  - Ch 12V+ FSU.  com IC-R70 00d-bz-30Hz-bz MM-bz M Mode Receiver with PC Control, CDR0M, 13000  - Ch 12V+ FSU.  com IC-R70 00d-bz-30Hz-bz MM-bz M Mode Receiver with PC Control, CDR0M, 13000  - Ch 12V+ FSU.  com IC-R70 00d-bz-30Hz-bz M SSB, GW Communications Receiver Mains.  - HAMOund HK-70D Pube os Straight Morse Keyon Black Base.  - PAM Microreader Mk I Morse decoder with bull-intutor  - Genwood MK-20 Dynamic Desk Mic.  - Sedo Shack Po-6:03:0512760-9990M-bz AM, RM, WRM Hand Held Receiver 2000Ch.  - Resul VX-1927FMM IS-gec SM-Mandel-fedfiranscelver+Fu CICCS-S&DTM-Resped.	£119 £119 £19 £49 £189 £189 £199 £259 £259 £259 £259 £259 £259 £259 £2
Acesu F-Fall 7 Ocm FM Handytranscelver with Wide RX.  WEI MF-J 4086m 200 W (100 MPM) ATU with PWRSVNR meter  SERSPJ - Olles Kand with 2 12 10 Couptus 2 WIAVAC  Gerwood TH-ZISE 2m FM HHeld Transcelver + keypad.  fine P-2001 1934th-30 White All Node Communications Receivermains.  Acesu V-KE-20 Profile MUTIL Compare Hand Held Transcelver + Ful (TICSS & Wide RX.  com IC-PCR 1000 5004th-2000 White All Mode PC Controlled Receiver TAV-Ipsu.  Acesu J-RE2016 mAll Mode Protable Franscelver 29 WASCels sort 72 V.  Commic PATE 1004th-30 White Communications Receiver Mines FM (potion).  ADRAR-820011 5004th-2 GHz All Mode Hand Held Receiver 1000Ch. Alphanumeric.  Acid TAR-820011 5004th-2 GHz All Mode Mand Held Receiver 1000Ch. Alphanumeric.  Commic PATO 1004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 1004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All Mode Receiver with PCControl (CDROM, 13000 - Ch. 12 V PSU.).  Commic PATO 2004th-2 MWHz All M	£119 £119 £149 £189 £189 £189 £199 £259 £259 £259 £259 £259 £259 £259 £2
icesu FF4IR 70cm RN Handytranscsker with Wide RX.  WEU MF-J056m 200W (1000 WPM) ATU with PNR/SWR meter SSEPSU- 01 Desk Stand with 2x 12VD Codputs 240/M2C.  Gerwood TH-Z18E 2m RM Heldd Tianscoker + koppad.  Tion R-2001 5104 ± 30M H-2 All Mode Communications Receivermains.  Gressu VX-82-m/70cm RM Utra Compact Hand Held Tianscoker + Full CTCSS & Wide RX.  com IC-PR1000 5034 ± 1300M H-2 All Mode PC Controlled Receiver TAV Has.  Gessu FF4001 Fm40 Mode Potable Tianscoker 25/MACC best 707.  com IC-R71E 1004 ± 200M	£19 £119 £49 £49 £189 £189 £199 £299 £259 £259 £39 £49 £49 £49 £49 £49 £49 £49 £49 £49 £4
dessu FF-AIR 70cm RN Handytranscsker with Wide RX.  WEJ MF-J-9566m 200W (1000 WPM) ATU with PVR/SVNR meter  SESPSU- 01 Dest Stand with 2x 12VD Codputs 240VAC  Genwood TH-21EE 2mPM Heldel Timsceiver + keypad.  Gessu VX-2E-77/00mPM Utra Compact Hand Held Timsceiver + keypad.  Gessu VX-2E-77/00mPM Utra Compact Hand Held Timsceiver + Ful CTCSS 8 Wide RX.  com IC-PRITOD 30044+ 300MHz All Mode PC Controlled Receiver 12V+psu.  docsus IF-800R6mAll Mode Portable Timsceiver 29VM2-Ce sor 12V.  com IC-PRITOD 10044+ 30144- All Mode Hand Held Receiver 1000Ch Alphanumeric.  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver with PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver With PC Control, CDROM, 13000  dirahven RD-500 1044- 1750MHz All Mode Receiver With PC Co	£59 £119 £19 £49 £189 £189 £199 £199 £199 £299 £199 £299 £49 £49 £49 £49 £49 £49 £49 £49 £49 £
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# lob's chance to air his views!

# **Topical Talk**

Feedback on two varied topics. First, BBC long wave transmitters and then possible support funding, suggested last month, to help protect Amateur Radio and to assist hobbyists who may need legal support to say on the air.



he PW editorial staff are always pleased when feedback from constructional projects come our way. This pleasing effect came into play immediately the Droitwich 198kHz frequency standard project - produced by Stefan Niewiadomski - appeared in the magazine (November 2006 issue).

Reader feedback was quick in coming! The first E-mail came from subscribers who get their magazine a day or so after we receive them from the printers. Quick on their heels came the plaudits from those who buy *PW* from the newsagents.

Everyone seemed to approve of the relatively straightforward design from Stef's busy designer's desk. Several readers have asked for more ideas from our Oxfordshire-based author. Both Stef' and *PW* are pleased to oblige and he'll be presenting many more projects in the next year or so.

Several readers asked if the editorial staff and the author himself realise that the famous transmitter - actually at Wychbold Farm on the outskirts of Droitwich, very close to the M5 motorway, in Worcestershire (in the southernmost part of the English Midlands) has very small changes of frequency and a specialised form of modulation employed for commercially-orientated radio operated switching purposes. The answer (in short) is yes, we did know!

Many radio enthusiasts will be aware that the 198kHz transmitter broadcasts r.f. command signals for night storage heaters and the like. However, the transmitter at Droitwich also transmits command signals for other equipment. But, at the time of writing, I cannot confirm whether the other two (lower power) transmitters radiating the BBC Radio 4 programmes (BBC World service from 0100 to R4 start up at 0530 on the Droitwich transmitter) at Westerglen and Burghead in Scotland also radiate the radio data services. I also have yet to confirm whether or not both the Scottish transmitter are are used during the night for the World Service transmissions.

Note: When I lived in the North West Scottish Highlands, just south of Ullapool in Ross-Shire, the Burghead (near Inverness on the Moray Firth) and Westerglen (near Falkirk) transmitters seemed to be out of service at night, much effecting our R4 reception because of Russian stations operating on the same frequency.

At the time of writing I have no reason to believe that the radio data services (and the special modulation used) make the 198kHz frequency standard nonviable for our purposes. However, I will make enquiries on behalf of readers and have no doubt the information will make an interesting article in *PW*.

The only problem I have at the moment, is that I have also to confirm who operates the transmitters for the BBC as there have been some more changes recently! I will contact the BBC Engineering department but I would appreciate if any of our readers - who work for the company who

now own and operate the transmitter infrastructure for the BBC - can advise me on who to contact! In fact, I met several licenced Amateurs at the 2006 Leicester Show who service the transmitters and I'm sure we will be able to publish the most accurate information possible. I look forward to hearing from anyone who can help!

# **Possible Legal Fund**

I have been rather surprised (and pleased) at the positive response to the suggestion regarding a possible legal fund to help Amateur Radio and to also assist individual Amateurs who need (otherwise expensive) legal support to be able to remain active in the hobby.

Several readers have contacted me directly and others have discussed the idea on the air. Members of the Radio Amateurs Old Timers Association (RAOTA) have been actively discussing the idea! The more we talk about such ideas the higher the possibility of a result! Keep talking everyone!

Finally on this topic, a reader wrote a personal response to me saying, "I think it's a good idea and would be pleased to donate the £15 my licence cost me to help fund the legal service". A good start and an excellent idea! I would be pleased to donate my own £15 to get the scheme rolling. Let's hope there's something to roll very soon!

Rob Mannion G3XFD/EI5IW

# coming next month

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