

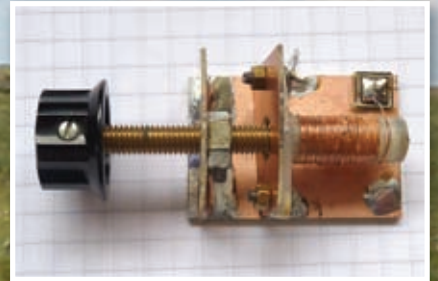
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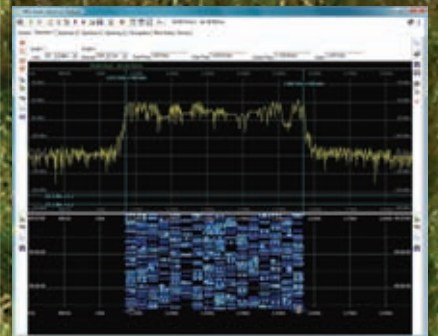
Portable 1.3GHz Dish Antenna



Practical Way
Permeability tuning an oscillator

Antennas

Try a little KISS
Build a 'Plain-Jane' ground plane antenna for 14MHz



Data Modes

Amateur Radio on the keyboard



2011 PW 144MHz Contest Results
How did you do this year?

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Online Catalogue
www.wsplc.com

YouKits HB-1A-MK3

40m & 20m

The Tiny QRP Radio that fits in your brief case or saddle bag!



This compact "DXpedition in your pocket" is amazing. Full VFO, QSK, Elec Keyer and 4 Watts on AA cells!

£199.95 D



JAYCEE OPEN DAY 2011!
Saturday 17th September 10-4pm
W&S Scottish Branch @ Jaycee Electronics, Glenrothes, Fife.
Come & Grab A Bargain At Scotland's Premier Event!

ICOM NEW IC-9100 ALL-ROUNDER

The IC-9100 has received rave reviews and is THE radio for those who want everything in one box! Add the 23cms module & D-Star board to expand your hobby even more. A real gem & comes with 2 year warranty.
UX-9100 23cms £599. UT-121 D-Star board £129.95. FL-430/1 Roofing filters £52.95.

HF to 23cms Base Transceiver



HF/6m/2m 100W
70cm 75W
23cm (option) 10W

Satellite Mode Operation:
Optional D-Star DV Mode. **£2999 D**

ICOM IC-7410 HF-6m Transceiver



- * 100W HF-6m all modes.
- * Receiver +3-dBm IP3 + 15kHz roofing filter
- * 36kHz DSP IF 32 bit razor sharp filter
- * Internal auto ATU included.
- * USB interface for PC control and audio out
- * Large LCD with comprehensive display
- * Integrates speech synthesizer

Another winning design from Icom, the "expensive" features introduced a few years ago are migrating down to some of the more affordable radios. **£1999.95 £1695.95 D**

ID-E880



2m/70cm 50W Mobile with D-Star & D-Star Repeat Mode. Features GPS compatibility, CTCSS & DTCS, Airband Receive. **£439.95 D**

IC-E80D



- * 2m/70cm Handheld
- * D-Star + Repeat Mode
- * GPS Compatibility
- * CTCSS & DTCS + Airband Receive
- * 1000+ Memories

FREE software on Icom site
In Stock Now £329.95 D

IC-E92D SPECIAL OFFER!

Buy the IC-E92D 2m/70cm handheld and HM-175GPS speaker mic with GPS receive together and save over £35! **£489 D**

IC-T70E



Dual Band 2m/70cm Handy. **£159.95 D**

IC-E90



Triple band 6m, 2m, 70cms. **£244.95 D**

IC-E2820



Great dualband mobile. **£499.95 D**
Fitted with UT-123 D-Star module. **£699.95 D**

IC-718 Special Offer - SAVE £170!



Great news. We have purchased a quantity of this radio at a silly price. A full 100 Watts HF transceiver base station that offers typical ICOM quality and all the essentials for HF operation. Don't miss out on this one!

£599.95 £429 D

- | | | |
|---------|--|----------------|
| IC-7800 | Deluxe HF / 50MHz All-Mode 200W Transceiver | £8999 D |
| IC-7700 | 1.8-54MHz 200W with built-in PSK-31 + keyboard | £6239 D |
| IC-7200 | HF & 6m DSP 0.005-3335MHz wideband receive with USB port | £839 D |
| IC-7000 | 160m-70cm 100W (hf) Mobile, portable or base station | £1189 D |
| IC-7600 | 160m-6m 100W transceiver - building on the old IC-755 | £3299 D |

Other Radios

- | | | | | | |
|----------|-------------------|----------|------------------|-----------|--------------------|
| IC-910H | £1299.95 D | IC-R6 | £179.95 C | IC-R8500 | £1439.95 D |
| IC-2200H | £229.95 D | IC-R20 | £399.95 C | IC-R9500 | £10999.95 D |
| IC-R3 | £399.95 C | IC-R2500 | £649.95 C | ID-1 23cm | £719.95 D |

YAESU The FT-DX5000 Package!



The radio that will take you to new levels. Built-in AC PSU all in the box. 200 Watts output for 2-element gain on all bands. TWO totally separate receivers. IP3 +40dBm. 2 or 3 roofing filters (model dependent). 9MHz out for SDR use.

- FT-DX5000 - ±0.5ppm TXCO - Included. **£4339.95 D**
- FT-DX5000D - ±0.5ppm TXCO - Included + SM-5000 Station Monitor **£4795.95 D**
- FT-DX5000MP - ±0.05ppm OCXO - Inc. + SM-5000 Station Monitor & 300 Hz Roofing Filter **£5295.95 D**

The FT-5000 series brings perfection even closer. This radio is designed for the serious DXer. Whether it's weak signals on the border of band noise, or high level crowded band conditions, the FT-DX5000 copes with ease. The DSP brings selectivity & QRM reduction to a new level of performance. Short wires, dipoles, big arrays - no matter what you connect, this radio handles them with ease. You can close in on any signal and with dual receivers, DX chasing is even easier. CW/Data operators can get right down to 50Hz selectivity, and with the built-in ATU, QSYing is easy and quick. It's the radio that gives you what you have always dreamt of - it's Yaesu of course!

Buy any NEW FT-DX5000 Model from us & get the extra package:

- * Heil HM-12 Mic + Desk Stand + Lead
- * Watson HP-200 Headphones
- * 15% Antenna Discount Voucher.
- * 15% ATU Discount Voucher

YAESU



FT-950 HF & 6m Transceiver

Step up to the FT-950 and you enter the world of advanced £1000 class design. You get 30kHz - 56MHz Rx, Auto ATU, triple conversion Rx with 3 roofing filters, 32 bit floating point DSP, Superb dynamic range, Tx variable bandwidth and Mic EQ adjust, plus CW zero/spot feature, CW message storage etc.

Back In Stock! £1265.95 D



FT-2000 160 - 6m Transceiver

This radio needs no introduction. Covering 160m to 6m, it is the favourite of contesters and DXpeditions. Available as 100 Watt or 200 Watt version.

£1999.95 D

FT-2000D 200W 160 - 6m 230v AC PSU transceiver **£2599.95 D**

Two Great Mobiles

FT-2900E

75 Watt 2m mobile with 3W loud audio, CTCSS, DTMF mic and the "WIRES" internet feature. **£139.95 D**



FT-7900E

2m/70cms mobile delivers 50/40W with CTCSS, DTMF, "WIRES" internet, 1000 mems and wide rx up to 999MHz. **£239.95 D**



FT-450D 3yr Warranty!



£799.95 D

Now with Auto ATU & Extra filter. Are you looking for a reliable and feature packed HF transceiver that is affordable, yet can compete with the modern day demands of ham radio and the crowded bands? The take a careful look at what this radio has to offer. And to make it even more attractive, for a limited period we are offering you a 3-Year warranty - FREE.

HF Transceivers

- | | | |
|------------------|--|-------------------|
| FT-DX9000contest | 200W HF - 6m "formula one" contest machine | £4899.95 D |
| FT-DX9000D | Deluxe fully loaded base station | £8199.95 D |
| FT-DX9000MP | Amazing 400W "legal limit" radio | £8995.95 D |
| FT-857D | HF to 2m mobile, portable or base - up to 100W | £679.95 D |
| FT-817ND | 1.8-440MHz all mode transceiver | £539.95 D |

VHF Mobiles & Handhelds

- | | | |
|----------|--|------------------|
| FTM-350E | 2m/70cm Mobile Bluetooth GPS APRS | £479.95 D |
| FTM-10E | 50/40W 2m/70cms stereo FM | £309.95 D |
| FT-8800E | Dualband Mobile 50W / 30W | £329.95 D |
| FT-8900R | 10/6/2m & 70cm Mobile | £369.95 D |
| VX-3E | 2m / 70cm Handheld Wideband receive | £159.95 D |
| VX-7R | Waterproof dualband handy (silver / black) | £289.95 C |
| VX-6E | 2m/70cms handy, 5W Wideband Receive | £239.95 C |
| VX-8DE | Triple Band 6/2m/70cm Upgraded APRS | £369.95 D |
| VX-8GE | Dualband 2m/70cm 5W + GPS Antenna | £359.95 D |
| FT-60E | 2m/70cms, 5W handy Wideband Receive | £129.95 C |



< VX-8DE

Carriage Charges: A=£4, B=£5, C=£8.50, D=£11

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Cross Needle Meters



High quality, accurate
VSWR meters with
large, clear X-needle
display.

- WCN-200** £69.95 C
* 1.8 - 160MHz * 0 - 30 / 300 / 3000W
* 600W max above 30MHz * 2x SO-239
- WCN-400** £69.95 C
* 140 - 525MHz * 0 - 30 / 300 / 600W
* 2x SO-239
- WCN-600** £89.95 C
* 1.8 - 525MHz * 0 - 30 / 300 / 3000W
* 600W max above 30MHz * 2x SO-239

NEW BLACK-BOX-MKII

Now with **Switchable Audio Filter!**



The airband monitor that safe
to use in the aircraft cabin &
can tune to any unknown
frequency is back with a
switchable audio filter!

- * Non radiating device
- * Antenna built into earpiece
- (included) * Built-in selectable speaker
- * Squelch control On/Off light * 12v External power socket * Power: 12v car cigar adaptor (supplied) or PP3 battery (not supplied)

£79.95 D



YouKits FG-01

Antenna Analyser

Graphic Colour Display!

It is what you have been waiting for. A graphic antenna analyser that covers the complete HF spectrum and gives a clear picture of your antenna resonance and performance. Covers 1.8 - 60MHz with adjustable sweep range. Operates from battery and has a COLOUR screen! Available late summer, get your name on the waiting list now as supplies will be limited at first!

£219.95 C

AOR We are UK Distributors

AR-MINI



This amazing little radio covers 100kHz - 1.3GHz AM FM & WFM. 1000 memories, over 30 programmable features inc. CTCSS & DCS. Alphanumeric memories give meaningful channels and there is a built-in bar antenna covering

100kHz - 5MHz. Inc. NiMH pack & charger. FREE software database for PC loading via www.aorja.com.

£159.95 D



AR-8200-MKIII

The famous scanner with the quality performance. 530kHz - 3GHz AM FM FMW & SSB. Inc batts, charger + cigar lead. If you are looking for a truly wide-band great performer this is the best in its class!

£469.95 D

AR-8600MKII Base or Portable



The AR-8600MKII is a base or portable station receiver covering 530kHz - 3GHz. All modes AM FM FMW & SSB with standard rotary tuning.

Requires external 12V or optional internal batt pack. A great station accessory for general listening or extra receiver.

£669.95 D

QUANSHENG TG-UV2

2m/70cm Dual Bander



- * 3 Power Levels: 5W / 2.5W / 1W
- * Steps: 5, 6.25, 10, 12.5, 20, 25, 30, 50 & 100kHz
- * CTCSS, DCS & 1750Hz Tone
- * Dual Watch
- * 200 Memories Alpha Numeric
- * 2 Deviation Levels
- * 2 Bandwidths
- * CTCSS & DCS Scan
- * Built-In LED Torch
- * Backlit Screen
- * PTT or VOX

£81.95 D

Heil A Great Sounding Name!

NEW Genesis HM-12



The HM-12 Genesis mic from Heil is the latest dynamic design with cleverly sculptured frequency response to suit modern radios. If your radio has an EQ adjustment, then this is the mic to use for that distinctive, crisp, Heil sound. Then look at the price! We also offer the optional K-901 boom mic assembly that makes a true multi-adjustable, hands free system.

- HM-12** Dynamic Mic £69.95 C
- K-701** Desk stand (above) £14.95 C

The new **K-901** desk mic stand (approx. 30cm high) with telescopic boom. Takes all mic mounts.

£29.95 C

KENWOOD NEW TH-D72E

The very latest handheld from Kenwood is a dual bander with GPS, APRS and TNC capability. The TH-D72 has a built-in SiRF Star III GPS receiver and its antenna, so that you can enjoy various GPS functions with the radio stand-alone. You also can output its GPS data (NMEA-0183) to a PC through the USB port. You can even operate dual receive on the same band.



£426.95 D

HF Transceivers



TS-2000E £1549.95 D

The TS-2000E is the classic all-band, all-mode base station covering HF - 70cms up to 100W. Includes dual channel receivers & DX-cluster monitor with built-in TNC.

TS-2000X +23cm £1799 D

TS-480HX Ideal for mobile, portable or base station. Gives a massive 200W on HF and 100W on 6m. £879 D

TS-480SAT This model gives 100 Watts on all bands up to 6m, but adds a built-in automatic ATU. £779 D



Handhelds

- TH-F7E** 2m/70cm 5W (2-pin Kenwood) SMA +FREE Clip Mic £236.95 D
- TH-K2E** 2m 5W 4-Key Keypad (2-pin Ken) SMA +FREE Headset £163.95 D
- TH-K2ET** 2m 5W 16-Key Keypad (2-pin Ken) SMA +FREE Headset £172.95 D
- TH-K4E** 70cm 5W (2-pin Kenwood) SMA +FREE Headset £163.95 D

VHF Mobiles TM-V71E £299.95 D

2m/70cm Dualband Mobile Transceiver. Features:- Wideband Receive, Built-In Echolink, Simultaneous 2 Frequency Receive, Removeable Control Head, CTCSS Encode / Decode, 1000+ Memories, Supplied with DTMF Mic.

- TM-271E** 2m FM 60W mobile. CTCSS, 200 Memories, DTMF Mic £169.95 D
- TM-D710E** 2m/70cms 50/50W mobile. APRS +EchoLink, DTMF Mic £445.95 D



KENWOOD The Amazing TS-590S!



160m - 6m with superb receiver inc. dual roofing filters, Auto ATU, 32 bit f/p DSP & USB PC connection.

This is not an updated TS-570, but a completely new design embodying the very best engineering crafted by Kenwood to compete with the very best.

£1369.95 D

Diamond Compact HF Dipoles

The new range of Multi-Band Dipoles ideal for SMALL gardens yet give BIG performance. Made in Japan. Peter Waters, G3OJV says "these antennas work efficiently and require no external ATU"

W-8010 5-Bands 62ft Long!



This is a balun fed 1kW 80, 40, 20, 15, 10m dipole that takes up just 19.2m (62ft) or garden. Drop the ends down and you could squeeze it into around 50ft! Yet you get almost full-size performance. No tuned traps to fail or go off-resonance.

£132.95 D

W-735 2-Bands 85ft Long!



This is a balun fed 1kW 80/40 dipole that takes up just 26m (85ft) or garden. Use it as an inverted V and squeeze it into around 70ft! Yet you get almost full-size performance. No tuned traps to fail or go off-resonance.

£89.95 D

Watson Power Supplies

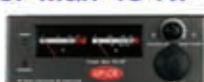
Power-Mite-NF



Back In Stock! The original Mini 25A PSU. 25A Peak, 22A Cont. with Noise Offset.

£79.95 C

Power-Max-45-NF



38 Amp cont, 45 Amp Peak, Switch Mode PSU with variable voltage, V/A meters, & noise offset.

£129.95 C

Power-Max-65-NF

65 Amp Low Noise PSU. Patented Noise Control that permits you to move any noise away from the operating frequency.

£239.95 D

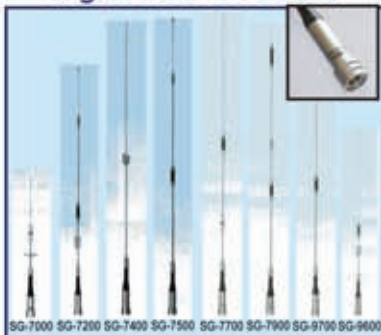
- POWER-MAX-25-NF** 22A PSU £89.95 C
- W-5A** 5A Analogue fixed 13.8V £29.95 C
- W-10AM** 10A Analogue variable £59.95 D
- W-10SM** 10A Switched fixed £49.95 D

Carriage Charges: A=£4, B=£5, C=£8.50, D=£11



DIAMOND ANTENNA

Engineered To Perform



- SG-7000 2m/70cm 2.1/3.8dB 0.47m **£79.95**
- SG-7200 2m/70cm 3.2/5.7db 0.96m **£84.95**
- SG-7400 2m/70cm 2/5.5dB 1.06m **£93.95**
- SG-7500 2m/70cm 4/3/6.8dB 1.27m **£99.95**
- SG-7700 2m/70cm 5/7.6dB 1.58m **£112.95**
- SG-7900 2m/70cm 3/6/9.7dB 1m **£119.95**
- SG-9500M 2/70/23cm 3/6/9.7dB 1m **£119.95**
- SG-9600 6/2/70cm 0.82m **£99.95**
- SG-9700 6/2/70cm 0/3/5.8dB 1.07m **£109.95**

Diamond Mounts



- K-11** Gutter mount adjustable tilt **£39.95 A**
- K-300** Black gutter mount adjust. tilt **£TBA**
- TRA-II** Trunk lip adjust. + 4m cable **£TBA**
- K-600M** Trunk lip adjust + cable **£76.95 C**
- K-33** Hatch Mount adjustable **£47.95 A**
- K-400** Heavy Duty Hatch mount **£42.95 A**
- CRM** Roof rail / Mirror Mount **£15.95 A**
- K-512** Roof bar mount **£49.95 C**
- ECH** 5m cable kit PL-259 **£13.95 A**

DP-7RH Compact 40/30m Dipole



This is a rigid, telescopic dipole, which has an overall length of approx. 3.5m. It collapses down to pocket size. It can be hung from a tree or clamped to a mast. SO-239 feed. **£139.95 C**

HF Verticals

CP-6 80-6m 200W with 1.8m rigid radials. Mast mounted. 4.6m long **£389.95 D**

CP-8040 80-40m with 1.8m rigid radials. 6.5m long. **£459.95 D**

KV-5 80-40m ground mounted vertical approx 6.5m long. **£399.95 D**

SD330

80-6m Remote Tuned Whip
This "screwdriver" design covers all the DX bands (inc WARC0). Continuously tuned with supplied remote control, it will handle 200W and is just 1.85m long. Fitted 3/8" stud mount, it will easily fit onto a 3-way magnetic roof mount. **£449.95 D**

Exclusive UK Dealer For Over 30 Years!

Diamond VSWR Meters

SX-100 HF 3kW
1.6 - 60MHz
30/300/3kW FSD. 3W sensitivity for FSD.
Single sensor 0.1dB insertion loss. PEP/RMS **£144.95 C**

SX-200 1.8 - 200MHz. 5/20/200W FSD.
1W sensitivity for FSD. Single sensor.
0.15dB insertion loss. PEP/RMS **£99.95 C**

SX-400 140 - 525MHz. 5/20/200W FSD.
4W sensitivity for FSD. Single sensor. 0.2dB insertion loss. PEP/RMS **£109.95 C**

SX-600 HF-UHF
1.8 - 160MHz / 140-525MHz 5/20/200W FSD. 1W/3W sensitivity for FSD. Dual sensors 0.2dB insertion loss. PEP/RMS. **£179.95 C**

SX-1100 1.8 - 160MHz / 430-1300MHz 5/20/200W FSD. 1W/4W sensitivity for FSD. Dual sensors. 0.15dB insertion loss. PEP/RMS **£259.95 C**

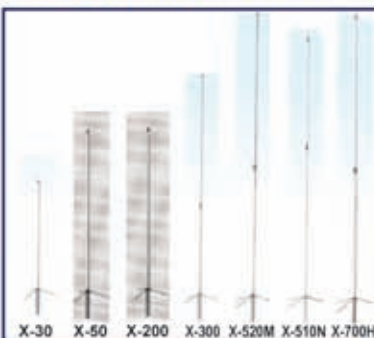
Diamond Power Supplies

GSV-3000
30 Amps continuous
1 - 15VDC variable
250 x 150 x 240mm inc. DC cooling fan, weight 9kg **£199.95 C**

GZV-6000 60A **GZV-4000** 40A
60 Amps continuous 1 - 15VDC variable 210 x 110 x 3300 mm inc. DC cooling fan, weight 5.2kg **£389.95 C**

GZV-4000 40 Amps continuous 5 - 15VDC variable 210 x 110 x 3300 mm inc. DC cooling fan, weight 3.5kg **£229.95 C**

Base VHF/UHF Antennas



- X-30** 2/70cm 3/5.5dB 1.3m 150W **£75.95 D**
- X-50** 2/70 4.5/7.2dB 1.7m 200W **£82.95 D**
- X-200N** 2/70cm 6/8dB 2.5m 200W **£119.95 D**
- X-300** 2/70cm 6.5/9dB 3.1m 200W **£144.95 D**
- X-520M** 2/70cm 8.3/11.7dB 2.5m **£TBA**
- X-510N** 2/70cm 8.3/11.7dB 5.2m 200W **£189.95 D**
- X-700H** 2/70cm 9.3/13dB 7.2m 200W **£299.95 D**

Watson Antenna Bargains

Dual Band 2m/70cm

- W-300** Base antenna 6.5/9dB 3.1m long **£74.95 D**
- W-50** Base antenna 4/5/7.2dB 1.8m long **£54.95 D**
- W-30** Base antenna 3/6dB 1.15m long **£49.95 D**

W-627 Triple band 6/2/70cms mobile whip with PL-259 base. 2/4.8/7dB gain. 1.6m long with foldover base. **£39.95 C**

W-7900
A smart, well constructed 2m/70cms whip with foldover base. 5/7.6dB 1.58m long. **£32.95 C**

W-3HM Hatch mount for mobile antenna. Fits all car hatch doors and mounts firmly with full angle adjustment. **£14.95 A**

W-3CK Cable kit 5m long to fit W-3HM. Low loss cable with SO-239 antenna mount & PL-259 to go to radio. **£18.95 A**

Buddipole Portable HF Antennas



The most respected portable HF antenna system available. Available as a dipole or vertical system - packs down into a carry pack.

The secret of the system is the hi-q coil assemblies. www.buddipole.com

- W3-BP** Dipole 40-2m 250W **£219.95 D**
- W3-BP-DELUXE** With mast kit **£419.95 D**
- W3-BS** Vertical 40-2m **£161.95 D**
- W3-BS-DELUXE** Vertical + clamps **£194.95 D**
- W3-CTA** Centre T mast clamp **£8.95 A**
- W3-DKB** Buddipole Carry Bag **£41.95 C**
- W3-LBVK** Low band vertical kit **£199.95 D**
- W3-MBP** Mini Buddipole **£239.95 D**
- W3-MK** Mounting Kit **£36.95 D**
- W3-MWA-4** Military whips **£102.95 C**
- W3-RAK** Rotate arm kit **£39.95 C**

Miracle Antennas Miracle-Whip

A tuneable telescopic whip covering 3.5 to 460MHz. Up to 25 Watts PEP. Fitted with PL-259 plug. Great for FT-817 & IC-703 or any other QRP radio. **£129.95 C**

2m/70cm/23cm Mobiles

- SGM-803N** Triple band 0/2/5.5dB 60W max. 0.37m long **£79.95 C**
- SGM-805N** Triple band 0/3.8/7.2dB 60W max 0.57m long **£89.95 C**

Avair Power SWR Meters



All models have 12V backlight and include DC Cable.

- AV-201** 1.8-160MHz, 5/20/200/1kW **£49.95 C**
- AV-400** 140-525MHz 5/20/200/400W **£49.95 C**
- AV-601** 1.8-160MHz / 140-525MHz **£69.95 C**
- AV-1000** 1.8-1300MHz. **£79.95 C**



Cross Needle Models - Even Lower Prices!

- AV-20** 30W / 200W, 3.5-150MHz **£39.95 C**
- AV-40** 15W, 0-150W, 144-470MHz **£39.95 C**

Tonna VHF/UHF Antennas



- 220505** 6m 5 element 10.1dBi **£118.95 D**
- 220809** 2m 9 element 13.1dBi **£79.95 D**
- 220909** 70cm 9 element 13dBi **£74.95 D**
- 220919** 70cm 19 el. 16.2dBi **£94.95 D**
- 220623** 23cm 23 el. 17.9dBi **£77.95 D**
- 220725** 13cm 25 el. 18.3dBi **£102.95 D**

Create Rotators

RC5-1 Medium Duty Rotator

*Rotating torque: 6kg/m
*Braking torque: 80kg/m
*Mast size: 48-63mm
*Vertical load 400kg
*Horizontal load 800kg
*Rotation speed: 60-150sec/50Hz *Power: 230V AC 80VA
*Weight: 5kg *Cable: 7-core cable (not supplied) *Requires MC-2 lower mast clamp if mounting on pole **£569.95 D**

RC5-3 **£719.95 D**

Same as above but with preset control.

bhi DSP Audio

NEW NES10-2MK3

Speaker & programmable DSP unit. Offers dramatic noise reduction. **£112.95 C**

- NEIM-1031MKII** **£142.95 C**
Noise Eliminating In-Line Module.
- NEDSP-1061-KBD** **£101.95 C**
Noise Eliminating DSP module for FT-817
- NEDSP-1062-KBD** **£106.95 C**
Noise Eliminating DSP module for speaker.
- ANEM-MKII** **£127.95 C**
In-Line "Noise Away" amplified DSP module.
- DSPKR** **£154.95 C**
Noise Eliminating DSP Ext. Speaker 10W.
- DTNA - NOISE-AWAY** **£154.95 C**
Amplified DSP Noise Cancelling Desk Speaker.
- RADIOMATE** **£89.95 C**
Compact keypad for Yaesu FT-817/857/897.
- CAT-MATE** **£50.95 C**
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Rob Mannion G3XFD/EI5IW's

Keylines

Rob G3XFD remembers his radio component recycling days again – this time for modern reasons!

One of the most poignant memories I have of my early days in the radio hobby involves the local dump at Woolston in Southampton, where I would sit, snip, and recover components from scrapped TV and radios. And from the comments I get during club visits – I know I wasn't the only youngster with the same initiative in those days!

In the late 1950s access to landfill sites was much more relaxed and the gatekeeper let me ride my bike in and allowed me to recover components from equipment awaiting burial under tons of rubbish. The site now forms a park overlooking the old Supermarine factory (home of the *Spitfire*) office buildings, alongside the River *Itchen*.

Regular readers may wonder – as I've often discussed the recycling topic before in *Keylines* or *Topical Talk* – why I'm returning to the subject yet again. In answering the obvious question – I'm doing so because I feel a sense of urgency that we (radio constructional hobbyists) will soon lose the chance of recycling radio and electronic equipment entirely. This is because very soon **all such scrap** will be exported to Africa and Asia.

I have no doubt that I'm not alone in being very dismayed after watching the TV documentaries showing the huge recycling dumps in Africa and Asia where local people (including school age children), burn, slice and use the crudest techniques to extract the copper, tin and other metals. Obviously, we know the methods they use, and the odious chemical

by-products generated, can cause great harm to their health – but they don't!

Terrible Conditions

Obviously, I realise that the people undertaking the recovery work from electronic scrap are trying to earn a living – but why should they do so in such terrible conditions? I often wonder why it seems that none of the charitable organisations are involved in setting up or helping local people to operate efficient, non-hazardous and profitable recycling centres. (If anyone knows of such an initiative – I would like to hear of it please).

It's obvious that the huge demand for scrap electronics and metallic scrap in general isn't likely to decrease in the near future. Any *PW* reader who has been fortunate enough to enjoy a cruise starting from Southampton will no doubt have seen the large pile of scrap metal – often up to 30m (100ft high) – next to the old King *George V* graving dock (formerly used for the *RMS Queen Mary* and *Queen Elizabeth* liners). This is mostly exported to India and China.

The reason why I'm concerned enough to alert *PW* readers again is that my local (Council owned) 'Recycling Centre' seems to export all scrap consumer electronics. However, in fairness to the operators this is seemingly standard practice within the 'Recycling' industry (as shown in recent TV documentaries).

It's not usually possible to buy scrapped/non-working electronic equipment from recycling centres nowadays. 'Health & Safety' regulations are often quoted – and I've been left wondering if we're just exporting the suggested

'safety' problems! Before long the salvageable components from analogue equipment will soon disappear – because more modern systems aren't using the discrete components we need.

The Future For Constructors

The future for constructors – or perhaps – 'for constructors of the future', we should all do our very best to keep as many wire-ended discrete components available for constructors. Unwanted radio/electronics equipment from jumble sales, etc., used to be a good source but nowadays 'safety' regulations have led to us losing this source.

I think it's time for individuals, clubs and organisations to help ensure we have a good flow and stock of usable components. Some of these could – surely – be from the sources I've mentioned. Personally, I'd like to see regulations changed – especially because the type of equipment we're interested in (old analogue radio receivers, TV, hi-fi., audio amplifiers, etc.) isn't so attractive to the commercial recycling companies.

Building your own equipment – however simple it is – is most satisfying and encouraging. Anyone who has seen constructors working away at one of **Steve Hartley G0FUW's** internationally known 'Buildathon' events would certainly agree! So, let's ensure a future for constructors by keeping a stock of traditional wire ended components available to help beginners launch themselves into our hobby.

Rob Mannion G3XFD/EI5IW

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In general all components used in constructing *PW* projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article.

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Readers' Letters

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£20 Star Letter

Progression To Full Licence Via The Foundation Licence

Dear Rob

Recent letters have expressed a wide range of views about the lack of progress to the Full Licence via the Foundation, Intermediate and Advanced exams. Whilst everyone is entitled to their opinion there are a number of key facts that have been missed, misrepresented or maybe just misunderstood. Hopefully my letter will close off on a positive and factually correct note.

First of all, there seems to be some idea that 'we' (presumably Radio Amateurs) moved away from the well-respected and valued City & Guilds of London Institute as our examination provider. This is not the case, C&G served notice that they would cease to provide the RAE and Novice RAE exams as they were no longer cost effective. The numbers taking the exam had fallen such that for one sitting there were more questions on the paper than there were candidates sitting it. For the benefit of newcomers, in those days there were only a small number of fixed exam dates throughout the year. So, the current exam system was put in place by the Regulator, now OfCom, to fill the gap left by the C&G leaving 'us'.

Secondly, and related to the above, after an absolute boom time in the 1980s, the numbers coming into the hobby in the 1990s fell dramatically. The 1980s saw an unprecedented increase in Amateur Radio activity entirely as a result of the fashion for Citizens' Band radio – and I was one of those that has CB to thank for bringing Amateur Radio to my attention. So, there is no point comparing today's numbers

with 1980s as they were exceptional, a welcome blip that is unlikely to ever return. If you look further back, entry into the hobby was really slow; the 'G3 + 3 letters' callsign series was being issued for 25 years before it ran out. We therefore need to be very careful when we do historical comparisons.

Some letters proclaim that "The newcomers do not operate properly. However, the facts do not support that view. A recent exercise to look at operating practices reported that bad habits were observed across a whole range of callsigns. You can forgive a newcomer making a mistake, but older hands should know better.

Next I'll mention the old chestnut about qualified engineers having to waste time doing simple courses in the classroom. Let's be very clear, **they do not**. The current examinations do not require any classroom time at all, the only pre-requisite is to demonstrate competence by completing a few practical assessments. Any suitably qualified and experienced person will breeze through the technical aspects of those assessments and the ones that I have assessed are always grateful for the operational practicals as that aspect is something they are generally not familiar with.

I recently had a 'newcomer' ask me if he needed to build a simple project to 'tick the box' and explained that he had, in the past, built his own oscilloscope. I suggested that would be just fine to demonstrate his competence, providing that he talked me through the construction process.

So, should there be a single exam for a small number of special cases? Maybe, but the administrative burden might make it too expensive. Can they sit all three exams in a day? **Yes they can**, on six occasions every year this is possible. However, I don't know of anyone that has requested it. (Although I do know of a few that have done

them over two days at the RSGB Convention, but they are few and far between).

The current three tier system has been a huge success and we have seen thousands, rather than hundreds, trying out Amateur Radio for the first time. Some are leaving and some are sticking at the lower levels, but that does not mean they will never return or progress. I took a couple of years moving from the old Class B to Class A and I see a couple of years at each stage as a great opportunity to learn. Compelling progression is an option but I would rather see more activity from M6s and 2E0s than see radio amateurs become an extinct species. The simple fact is that there were more newcomers in 2010 than there were in 1999 and that has to be good for the hobby.

Why are they not progressing? My experience shows that it is a lack of flexible training options. Weekly classes they cannot make, or classes cancelled due to lack of numbers are common stories. Our Advanced classes in Bath have rarely had more than a handful of students but this year we have helped over 90 Intermediate Candidates in their desire to progress. How? By offering distance learning we have opened doors that looked closed to so many. Rather than having a go at those that do not progress, how about offering to help them? If you hold a Full Licence you must have the knowledge to help someone else increase theirs.

My letter has taken a bit longer than I expected Rob – but I hope it adds some context and fact to the debate.⁷³

Steve Hartley G0FUW
Bath
Somerset

Editor's comment:

Thank you Steve – I'm a great admirer of your 'Buildathons'. Keep up the good work!

A Non-transmitting Amateur's Opinion – Surely it's Up To The Individual?

Dear Rob

I feel I must add my small input to the letters that appeared in Aug *PW* regarding the Amateur Radio licence debate. Surely, it's up to the individual as to what level, over the whole spectrum of Amateur Radio, that they take it to? Everyone is an individual whatever facet their interest in radio. To make a blanket statement, that the path to be followed is to transmit and the ultimate goal is to gain a 'full' licence, is simply an opinion. I was first interested in the hobby almost 50 years ago, and like many others started with crystal set construction followed on by one-valved sets.

I returned to the hobby around 10 years ago as I was getting a little too old for motorbikes; also heart problems had set in. It soon occurred to me that the magic of building a radio had never left me. Since then, I have built quite a few regenerative detector sets. The point I am trying to convey here, is this is probably as far as I wish to take things' Similarly if anyone attains the basic Amateur Radio licence – it's up to the individual if they want to proceed further or not.

If I was ever to qualify for that status it will be up to me to decide if I wish to 'embrace' anything further. Of course not everyone (me included) may have the 'grey matter' to study and commit to memory the required amount of information to pass an advanced test! Yes we are all aware it is a technical hobby, however I am happy repairing, building radio sets and other associated kit as many others are. Simply because I don't have a transmitting licence is no mar on my or many like-minded others' capabilities.

Radio is not restricted to a special 'few'. To take time out to attend a residential course if one is available locally, is again not an option financially and otherwise for many. I don't wish to appear over negative but these facts have gone unmentioned. I can assure John Pumford-Green that I do take the hobby seriously, but it is just that, a hobby, which I enjoy. It is not a way of life, or a continual contest.

On the subject of radio building, I too built the radio from the article by **Mike Redman**. I built mine around a year ago and instantly recognised the circuit. Yes, I too spotted the mistake of the 270kΩ resistor in the diagram going to negative. I used a DL92 output valve,

Slow Lane To Amateur Radio Can Be By-Passed

Dear Rob,

I read with interest the letter "Slow Lane to Amateur Radio" by **Gordon Hudson** in the September issue of *PW* and felt compelled to correct what seems to be a major misunderstanding on his part.

It is **not** a requirement for those wishing to take the exams that they attend a course. That ended years ago. I know it did, I was the person who got the (they were then the regulatory authority) Radiocommunications Agency (RA) to change the rules. The former head of the relevant section in the RA at the time and I still joke about what a pain in the rear I was until it was changed!

Candidates can do all three exams in quick succession, completing the practicals in advance. In fact, I've had candidates do all the practicals and all the exams at the RSGB Convention. More commonly, I get candidates to complete practicals with a local instructor and just do the exams at the RSGB Convention.

Incidentally, the demand for a quick route is not that high. Calls for it come more from those in the hobby than those wishing to join it. Why? Well, those wishing to join recognise that the Foundation practicals, while straight forward, are largely operating based and are not covered in the content of an engineering degree, or similar qualification, (and I do have an engineering degree and 25 years in engineering to enable me to comment). For those with an engineering background, the Intermediate practicals can be completed quickly and are little more than a formality.

I am afraid that this myth that newcomers must attend training courses is maintained by those who are not prepared to find out the facts. Those wishing to do so can self-study, complete the required practical assessments, and examinations without having to attend a course. A number of people have done so, in as little as two days at the RSGB Convention.

Should anyone have difficulty finding a location to sit the required examinations, they are welcome to contact me for assistance. 73.

Brian Reay G8OSN

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Editor's comment: As both Brian and Steve Hartley G0FUW have made the exam possibilities for 'fast tracking' abundantly clear – correspondence is now closed on this specific topic.

as I had a few of these valves in stock, instead of the DL91 and after making the small mod.

The tip Mike mentioned of using a highlighter on the schematic is good. I also use this method but I laminate the diagram first. Then you just need to wipe the marks off and it's as good as new. That's if you have access to a laminator of course. I built another radio, albeit one-valved set from a circuit that can be obtained from the same website if you have access to a computer; Vintage circuit archive <http://vintageradio.me.uk/radconnav/valvetrf/>

This one was by a **J. D Pearson** and I used an FIL2 valve. It performs

quite well. And what about the Lissen shortwave three a 1930s design I rebuilt a few years ago? Now that's another story! I'll tell you about it if asked. Yes I am **very** interested in radio!

73 from an unlicensed Amateur.

Kind regards.

Denis Speirs

Arbroath

Angus

Scotland

Dangerous Mains Leads From China

Dear Rob,

I have a word of warning for *PW* readers about dangerous mains

The Earthing Debate

Dear Rob,

Your choice of earthing as a subject of debate should keep us all going on about it for quite a while! – but I doubt if we will get a final answer that fits every situation. I have different solutions for my different needs. I totally disconnect my antennas if lightning is likely.

If I am using dipoles I do not use an earth. If I am mobile then I cannot but I accept that my car is one half of a capacitor to ground. And if I am working against earth then I need it so I use either a group of ground rods or a ground plane. If I am using a Faraday screen of any sort then I connect that to my earth rods by way of a bus bar round the room. My earth connection to the a.t.u. goes on and off to match the need.

Finally, I use a bit of common sense. If I get some interference I try an earth and if that cures it I leave well alone. I'll bet you do much the same! Best wishes.

Alan Green GM4FLX
Lochwinnoch
Renfrewshire, Scotland

Editor's comment: Thanks for your letter Alan. Please join me on the Topical Talk page for further discussion.

Earthing Theme Again

Dear Rob,

I have just been reading the September issue of *PW* and the earthing theme pops up again. Your Chartered Engineer was right – when radio frequency comes into the picture it becomes 'iffy'.

Your comments on the isolating transformer does not hold water, as my earth-free negative (on a transformer type power supply) becomes earthed when I connect it to some external gear (see later). I also run two switch-mode p.s.u.s and a transformer p.s.u. in the shack. On the external switch-mode the 13.8V negative terminal is connected to the earthed case of the p.s.u.

In my Icom IC-7700 the incoming earth pin is connected to the case of the rig. Thus, any PL259s running coaxial cable to antenna systems carry the mains earth all the way to the antenna. My Microset transformer 13.8V d.c. p.s.u. has an earth free negative terminal but when I connect an Icom CT17 data interface the multi-pin serial connector to the PC introduces a mains earth from the case of the PC, so the negative becomes earthed.

Comments such as "don't connect r.f. earths to mains earths" go up in smoke in my opinion. Multiple earthing is a good thing but it was banned until the 1960s/1970s when the water supply companies started using plastic pipes – so the

rising water main earth was lost. Then gas was also supplied in plastic pipes and the lead sheathed mains cables became plastic with only a live and neutral.

So, what can we do about Earthing? At our local sub-stations the transformers feeding our houses produces 415V between the three phases but the transformer secondary winding is 'Star' wound and where the common point of the three phases are connected together we connect an earth. So, each house gets one phase and the Star point earth/neutral (which is about 230V a.c.). There's a safety weakness in this system but more later.

My thoughts on what to do: If you run dipoles/doublets or beams as they're Hartley type balanced antennas they don't rely on earths. Thus, there's no need for an r.f. earth. If you run un-balanced verticals and end-fed antennas they are Marconi type antennas and you **do** need a ground plane or an r.f. earth.

After many tests I have found the ground plane radial systems just run along the ground are simple and most reliable. Mixing earth rods and ground plane wires can cause current loops and matching becomes a problem. So it's keep it simple stupid (KISS) with me every time Hi!

My background is a working lifetime in the Mining and Electrical industry. Sometimes testing the surface earth systems at coal mines, sometimes testing the earth continuity of explosives magazines lightning conductors. Sometimes, testing the earthing systems around 500MW alternator systems and switchgear capable of safe operation when a dead short occurs. I have other reasons for liking the modern multiple earthing rules.

However, now for that safety weakness. If you have an r.f. earth for use with a vertical antenna and the earth wire from the r.f. earth is connected to (let's say your a.t.u. and let's also say it works well). Now, just suppose your mains neutral wire gets cut or disconnected in some way during mains work in the road outside. It means you have no power in your house. But you do have a **live** at 230V and you also have an r.f. earth in your shack. All the so called 'earthed metal' in your house will then have 230V a.c. on it and a hand on a shack radiator or transmitter case and an a.t.u. will complete a circuit and you may get a shock. Lots of houses don't have residual current circuit breakers (RCCBs) fitted – and some Amateurs can't use RCCBs as they trip with even a 'wiff' of r.f. So, if you haven't fallen asleep by now go back to the start. Earthing is 'iffy'. I wonder how much vitriol will come from this. 73

Albert Heyes G3ZHE
Penketh, Warrington

Editor's comments: Nice to hear from you again Albert. Please join me on the Topical Talk page for further discussion.

leads now coming in from China and being supplied in the UK. I recently purchased a piece of equipment from a UK company. It was a SATA hard drive enclosure for backing up the PC I use for my radio software.

The item arrived and whilst clearly being manufactured in China, on first sight it appeared to be very good. However, having been in the electronics industry my entire life meant that I was more than slightly concerned about the

mains cable that came with the unit. On first glance it was the normal sort of thing: 1.5 metres long with a standard computer style IEC plug at one end and what was supposed to be a standard 13A mains plug at the other.

However, that the only thing the attached mains plug shared with a normal mains plug was the shape and positioning of the 3 squarish pins to go into the socket on the wall. By law a 13A UK mains plug must conform to

BS1363. This dictate includes, amongst various things, the physical size, the intended maximum current rating and that the plug must have a replaceable fuse link.

The device I was looking at (see attached picture) was a moulded affair, stamped CE, stamped L and N, and stamped maximum current 10A but with no replaceable fuse.

Now the CE mark, for those of you who don't know, comes in two flavours.

The first is the genuine “Conformité Européenne” (“European Conformity”) symbol. This ensures the buyer that this item is tested and acceptable for sale in the EU. The second version is the “China Export” version which means sweet nothing at all.

And guess what? The markings can look absolutely identical. If you do a search on the web you can find articles detailing the positional differences but, when the letters are badly moulded into rubber it's a bit 'iffy' anyway.

Since there was no replaceable fuse this plug was instantly a 'no-no' legally. Any fault on the equipment it was powering and the only thing that could happen (possibly) would be for the cable to melt as there was no fuse to blow.

And melt the cable surely would as, on removing some of the sheath, marked as being 18A capability, I was not surprised to find 3 cores of cable, which I suspect wouldn't have carried even 5A too happily without noticeably heating. Then I decided the meter out the cable and discovered that the live and neutral wires on the plug were actually reversed between the mains plug and the IEC connector.

Now this meant, that combined with a lack of any fusing, this cable was a death and destruction sentence just waiting to happen. I contacted the supplier who eventually replied but simply refunded half my purchase cost so I could buy a new lead and showed no further interest. I also tried to contact the local Trading standards and that is an entirely different story but suffice it to say they had no interest whatsoever even when contacted by Consumer Direct.

So my advice is take a good look at the picture of the plug shown with this letter. If you've got anything like that with no replaceable fuse – **remove it at once**. You could send it to your local trading standards but I suggest, from my experience you might as well just bin it as trading standards in my area appears to be a misnomer. All the best.

Dale Haines G4IPZ
Biggin Hill
Kent



Photo of Dale G4IPZ's dangerous mains plug from China.

Letter from Gordon Hunter G8WWD

Dear Rob,

I have to say that I agree with **Gordon Hunter G8WWD's** (September *PW*) sentiment that those people who are clearly capable of holding a full licence should have a simple way to achieve Full licence status. There is, its called doing the Foundation and Intermediate back to back and immediately prior to taking the Advanced. I am informed there are a couple of occasions each year at certain events where this service is provided. There is a reason why all three parts should be done and that whilst there are some people who are extremely technically able, these people also need to understand the regulations that apply to our hobby. These are 'tested' in the exams.

No one could dispute that the technical requirements for the Foundation and Intermediate could best described as elementary, but those parts of the overall requirement are necessary. Some clubs only offer the tuition in the form of a course and requires completion of the course, but as in my case, with the help of RSGB area representatives, approved examiners can be found who are able to assist. I went the self-teach way as I work away from home so attending a course was totally out of the question, but with the help of certain **Cambridge University ARC** members, I was able to do the two required practicals and the three exams without any requirement to attend a course, in a way that suited me.

I work as an HGV Driver and I now have to do 35 hours of 'training' over five years which I have to pay for, or some horrible little 'jobs-worth' will be able to throw me out of my truck and stop me working. After 32 years in the industry it's very much a case of trying to teach me to suck eggs. I am sorry but that is the way of the world (well the British world at least) the box has to be ticked, it matters nothing if you understand what the box ticking indicates, but just remember the box must be ticked. It applies in the world of work and increasingly in hobbies.

Sorry ladies and gentlemen but until the masses stand up and tell the administrators of this world to stop checking tick boxes and actually do something constructive, the situation will continue to worsen. Thats my rant over with for another 12 months. Keep up the good work with *PW*. kind regards.

Jon Hirst M0OVL
March
Cambridgeshire

*Editor's comment: Thank you John. I think the letter from **Brian Reay G8OSN** (this issue) should prove of interest to you.*

Student With 50 Years Experience – But Time Wasn't Wasted!

Dear Rob,

I too found myself in the same situation when I decided that with 50 years experience in electronics in both design and manufacture it was time to get an Amateur Radio licence. The dropping of Morse was an important factor in my decision.

At the local club the pathway to a licence was explained to me. I went through the Foundation and Intermediate courses, but far from finding it onerous I think I was able to contribute to the teaching of some of the other members.



The few hours of my time it took I **didn't feel were at all wasted**. When the time came to sit the final exam, an hour or so with the course material to get back to speed was all it took.

I would recommend anyone qualified in radio/electronics not to be put off by the seeming 'low level' requirements of the Foundation and Intermediate course work. I'm sure you'll find (as I received) grateful thanks from those teaching the courses for another pair of capable hands.

Tim Loker M0GPE
Hemel Hempstead
Hertfordshire

A great deal of correspondence intended for 'letters' now arrives via E-mail, and although there's no problem in general, many correspondents are forgetting to provide their postal address. I have to remind readers that although we will not publish a full postal address (unless we are asked to do so), we require it if the letter is to be considered. So, please include your full postal address and call sign with your E-Mail. All letters intended for publication must be clearly marked 'For Publication'. **Editor**



News & Products

Send your info to:

Newsdesk, PW Publishing Ltd., Arrowsmith Court, Station Approach, Broadstone, Dorset BH18 8PW

E-mail: newsdesk@pwpublishing.ltd.uk



The Anytone AT-588 144MHz Mobile Arrives At Nevada

Nevada Radio in Portsmouth contacted Newsdesk with news of their latest news transceiver to arrive from the Chinese People's Republic. The press release states, "The new Anytone 144MHz mobile radio Model AT-588 is now available.

"The new Anytone AT-588 2m mobile radio adds to the formidable range of transceivers, now available from this Chinese manufacturer. The AT-588 has quite an array of functions for such a competitively priced unit, including CTCSS, compander noise reduction, 100 memories, theft alarm. It is supplied as standard with a DTMF microphone, Mounting bracket and power cable and will sell for just £149.95."

More information at: www.nevadaradio.co.uk/amateur-radio/transceivers/mobile-transceivers/anytone-at588#ixzz1VJ2oh1CO and Nevada Radio Unit 1 Fitzherbert Spur Farlington Portsmouth Hampshire PO6 1TT Tel: 023 9231 3090 E-mail: sales@nevada.co.uk Website: www.nevadaradio.co.uk

Worcester RAA Winners & Colussus!

Rich Moles 2E0MOL writes; "Worcester Radio Amateurs Association, have congratulated their latest candidates who passed their Foundation Examination and also congratulations to one successful Intermediate Examination pass. Tutored by Pete Badham G0WXJ the Club chairman and Head Tutor and assisted by a group of volunteers, the class enjoyed a relaxed and informative weekend. Five out of the six candidates on the Foundation Course passed and one candidate – who travelled over 50 miles sat and passed the intermediate exam. The successful candidates were Andrew White, Richard Strong (Intermediate Exam candidate), Lee Duffy, Richard Povey, Fred Cornes and Stephen Tyler. Everyone In the WRAS look forward to hearing the shiny new call signs up and down the bands!

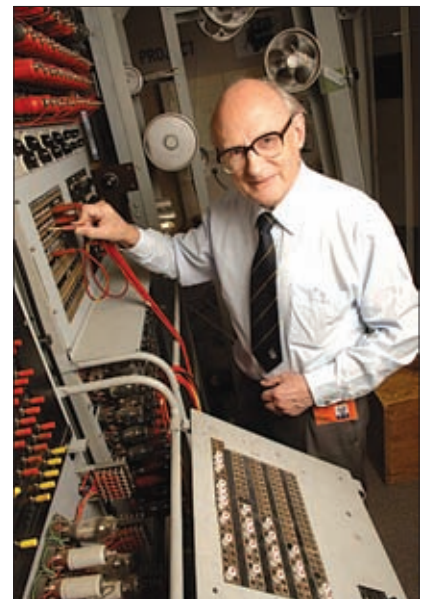


"Special Club Talk: On Tuesday September 13th Mike Ferriday G1NQW will be giving a talk on the world famous Colussus computer used at Bletchley Park. Everyone welcome and refreshments will be served".

Club Diary: September 27th Construction night/high altitude balloon construction talk. September 30th, Club trip to the National Hamfest at Newark. October 11th, Equipment and rig tune-up night. October 14th to 16th, our JOTA station will be at the Kinver Scout and Guide camp ground. October 25th, WRAA birthday meeting. Club nights start at 7.30pm.

Rich Moles 2E0MOL Secretary Worcester Radio Amateurs Association 3rd Worcester Scout HQ Rainbow Rise, off Vicar Street Rainbow Hill, Worcester WR3 8EU

Email: secretary@m0zoo.co.uk Website: www.wraa.co.uk/



Photos of the modern Colussus replica, with its builder Tony Sale.

Castle & Stately Homes On The Air UK & Ireland

Keen Young Lady activator Bobby Wadey M10RYL has some Castles & Stately Homes (CASHOTA) dates for our diaries: Bobby writes, "CASHOTA will be holding a UK & Ireland Heritage event over the month of September 2011 to coincide with the European Heritage Month. This is an opportunity to access locations which may previously have been closed to the public or inaccessible. The different regions have set different dates, so for more information on regional dates and opening go to www.cashota.co.uk where information links and dates are available in the calendar. If you wish to activate a site then please complete the activation form on the website.

The dates have been set for CASHOTA's annual Castles weekend in 2012. The event will be held over two weekends on **May 18th/19th 2012** and the **May 25th/26th 2012**. We would like to invite last year's participants and any new persons to apply to be an award station. The award is open to any individual, groups or clubs who wish to chase castles or activate them. More details can be found on the website or by contacting Chris Darlington M0DOL on 07720 580968."

If you need any other information please contact:

Bobby Wadey M10RYL E-mail: lamph121@btinternet.com

Low Power Earth-Moon-Earth Contact

Justin Johnson G0KSC of **InnovAntennas Ltd.** writes; "This summer **Spiros Chimarios SV8CS** managed a low power Earth-Moon-Earth contact with **Lance Collister W7GJ** in Frenchtown, Montana USA. What makes this contact special is that in addition to just 150W being used by SV8CS, this station is entirely power by **green energy**.

"Both wind and solar power keep the 12V batteries topped up within the SV8CS shack powering the TE-Systems 150W amplifier, which is fed into a 7-element WOS LFA Yagi by InnovAntennas.

"Spiros said of the contact 'This is my first EME contact with my green station which coincides with the installation of my new antenna.'

Further information from:

Justin Johnson G0KSC
InnovAntennas Ltd.

InnovAntennas America LLC

Tel: (0800) 0124205 (UK)

Tel: (00 1 888) 9988541 (USA)

E-mail: justin@innovantennas.com

Website: www.InnovAntennas.com



Spiros SV8CS finalising the installation of his 50MHz 7-element WOS LFA Yagi at his eco-friendly station.

Nevada Announce New Alinco Power Supply

Mike Devereux G3SED Managing Director of Portsmouth-based **Nevada Radio** contacted *Newsdesk*. "I'm pleased to tell you that Alinco have just released a new 35A(peak) transformer power supply the DM340-MW. This beautifully made unit will serve as the main power supply for any shack, easily powering a standard 100W h.f./v.h.f. radio and being a transformer-equipped supply, there are no switching noise interference problems. It has two meters, a 10A car cigar adaptor output, variable output voltage and full protection. Priced at £149 I feel sure it will be very popular with your readers. Best Regards.

Mike Devereux G3SED

Full specifications DM340MW

Operating voltage:	230V a.c. 50Hz.
Output voltage:	1-15V d.c. regulated.
Output current:	30A constant 13.8 V, 35A short period (50% duty cycle of 1 min interval).
Output voltage regulation:	>2%.
Ripple voltage:	>10mV p-p.
Meter indicators:	Two analogue meters for separate display of voltage and current.
Controls:	On/Off Switch and I.e.d. power indicator.
Power sockets:	Cigar lighter style power socket on the front (max. 10A) Terminal block (up to 6A) on the front panel. Main connector (up to 35A) on the front panel.
Voltage control:	Variable output voltage.
Protection:	Automatic protection switching (to load <35A).
Fuses:	Integrated 8A fuse.
Forced air cooling:	Temperature-controlled fan.
Ground connection:	On the rear panel.
Dimensions:	235 x 153 x 280mm WHD (including protrusions).
Weight:	9.5kg

Further details from:

Nevada Radio

Unit 1

Fitzherbert Spur

Farlington

Portsmouth

Hampshire PO6 1TT

Tel: (023 9231) 2090

E-mail: sales@nevada.co.uk

Website: www.nevadaradio.co.uk



Tennamast Trophy Presentation At Cockenzie & Port Seton Club

Bob Glasgow GM4UYZ reports: "I've enclosed a photo taken at the **Cockenzie & Port Seton ARC's** Junk/Mini-Rally Night on Friday August 12th 2011, of the presentation of Tennamast Trophy to the Leading Scottish Group in the *Practical Wireless* QRP 144MHz Contest.

Bob continues, "As neither **Rose and Norrie Brown** (the originators of the Trophy) were available I offered to do the presentation to the winners – the **Galashiels & District Amateur Radio Society** on behalf of **Tennamast (Scotland) Ltd.** and the pictures are the results. As the trophy was presented to them I congratulated the lucky winners for representing Scotland so well in the annual QRP Contest."

Regards.

Bob Glasgow GM4UYZ, Secretary Cockenzie & Port Seton Amateur Radio Club

E-mail: bob.gm4uyz@talktalk.net **Website: www.cpsarc.com**



From Left to Right: Dave Smith G0M0KCN, Jim Keddie GM7LUN and Colin Stuart MM1APS of the Galashiels Amateur Radio Society being presented with the Trophy by Bob Glasgow GM4UYZ.

Martin Lynch Announces New Mydel 50A Power Supply

Martin Lynch G4HKS contacted *Newsdesk*; "ML&S are pleased to announce yet another shack power supply to their range, the New MyDEL MP-50SW111.

"Probably one of the lightest 50A d.c. power supplies available today, the new MP-50SW111 weighs in at only 2.2kg (4.85lbs). Unbelievably compact measuring a mere 940mm wide (7.625in) x 950mm deep (11.5in) including chunky rear terminals and front panel knobs and only 90mm high (3.5in).

"This is the second member of the 'SW' family adding to the already best selling MP-30SW111 30A version which has been available for two years from ML&S. This shack supply is styled along the lines of an s.w.r. meter with back lit display. It has a variable voltage (9-15V d.c.) control with a fixed position 13.8V output. It's also fitted with a 'noise-offset' control for the removal of any r.f. 'birdies' that maybe present within band and a large easy to tie-in d.c. rear terminals and a switchable Voltage/Amps meter.

"The current price is £169.95 but is on a special introductory offer of £149.95 including VAT. Its baby brother, the MP-30SW111 30A version is still available for £86.75. Martin G4HKS.



... and Launches Into Space (Radio) With A Dongle!

After months of negotiation, Martin Lynch & Sons have finally been appointed as distributor for the famous **FUNcube Dongle Pro**, 64MHz-1.7GHz SDR receiver.

Martin writes; "The remarkable memory stick sized device was conceived, designed, built and bought to market in a lightning-fast period of time by **Howard Long G6LVB**.

"Many thousands have been sold worldwide and was originally produced as part of AMSAT-UK's FUNcube satellite project. The FUNcube Dongle is the 'ground segment', or a radio receiver designed to allow anyone to try their hand at reception of satellites such as FUNcube anywhere on Earth as part of a global educational collaboration project, collecting information from space. However, with a continuous coverage of 64MHz through to 1700MHz the FUNcube Dongle has found many alternative applications".

The new FUNcube Dongle Pro is available now for only £99 plus VAT plus postage and may be ordered from ML&S. For more information and images see: <http://www.funcubedongle.com>

Martin Lynch

ML&S Martin Lynch & Sons Ltd. Outline House, 73 Guildford Street, Chertsey Surrey, United Kingdom KT16 9AS

Tel: 0345 2300 599

FAX: (01932) 567222E

E-mail: Martin@MLandS.co.uk

Web: www.MLandS.co.uk



Sanderly Jeronimo – Martin Lynch's Customer Technical Support Manager is shown holding a FUNcube a dongle.

David Searle ZL3DWS Honoured In Australia

David Searle ZL3DWS – a regular *PW* contributor and supporter contacted *Newsdesk* saying: "Attached is a possible news item for inclusion in *Practical Wireless*. I thought I'd send it, in recognition of the wonderful support received from the **Waverley Amateur Radio Society** in Australia, Sydney's oldest radio club. They are a wonderful lot.

"I left Christchurch, New Zealand with my wife and family in rather a rush in March, because they just couldn't stand the earthquakes anymore. All my Amateur Radio gear was given away as we couldn't afford to ship it. Upon arriving at WARS I was made very welcome by everyone and **Raffy Shammy VK2RF** arranged for the club to lend me equipment to get on the air. I was quite overwhelmed, having arrived in Sydney pretty shell-shocked.

"It really illustrates just how universal our hobby is and how welcoming Amateurs are everywhere. I am so lucky to be part of a great fraternity. Thank you everyone!"

David Searle ZL3DWS (now **VK2DWS**).

Tel: (00 61) 0406 886 470

E-mail: dwsearle@telstra.com

Website: <https://www.sites.google.com/site/vk2dws/>



David VK2DWS operating the Waverley Amateur Radio Society's club station VK2BV.

KENWOOD

Authorised dealer

Hand-helds

- TH-D72E** Dual band 2/70cm with GPS & APRS **£429.95**
TH-F7E Dual band 2/70cm RX 0.1-1300MHz **£239.95**
TH-K2ET Single band 2m with 16 button keypad **£169.95**
TH-K2E Single band 2m **£164.95**
TH-K4E Single band 70cm **£164.95**



Mobiles

- TM-D710E** Dual band 2/70cm with APRS RX 118-524MHz & 800-1300MHz, 50 Watts **£444.95**
TM-V71E Dual band 2/70cm with EchoLink RX 118-524MHz & 800-1300MHz, 50 Watts **£299.95**
TM-271E Single band 2m, 60 Watts **£169.95**

Base

- TS-590S** HF & 6m 100W all mode transceiver **£1,369.95**
TS-2000X All mode transceiver HF/50/144/430/1200MHz 100 Watts All mode transceiver **£1,799.95**
TS-2000E All mode transceiver HF/50/144/430MHz 100 Watts All mode transceiver **£1,549.95**
TS-480HX HF/6m 200 Watts Transceiver **£879.95**
TS-480SAT HF/6m 100 Watts Transceiver **£779.95**

Accessories

- PS-60** 25amp power supply unit ideal for the new TS-590S **£329.95**
SP-23 External speaker **£74.95**
SP-50B Mobile speaker **£29.95**
MC-90 Deluxe desk microphone suitable for DSP transceivers **£204.95**
MC-60A Desk microphone with pre-amplifier **£129.95**
HS-5 Deluxe headphones **£56.95**

Wouxun

Handhelds

- KG-UVD1P** Great value dual band 2/70cm **£92.95**
KG-679E Superb single band 2m **£59.95**
KG-UVD1PL New fab dual band 4m/70cm handle just **£99.95**



Accessories

- WO/ELO-001** Battery eliminator **£10.95**
WO/CCO-001 12v Car charger **£10.49**
WO/SMO-001 Speaker microphone **£15.95**
WO/PSO-110 Programming software **£20.49**
WO/CASE Leather case **£10.49**

TYT

- TYT-800** 2m 144-146MHz 5 watts 199 channels amazing **£49.95**
TYT TH-UVF1 2/70 5 watts 128 channels **£99.95**



Accessories

- TYT-BE** Battery eliminator **£14.95**
TYT-SP Speaker microphone **£14.95**
TYT-EP Ear piece **£7.95**

MOONRAKER

- HT-90E** 2m single band transceiver with full 5 watts output just **£59.95**
 The HT-90E is a brilliant compact radio, perfect for beginners to the hobby. Comes complete with battery, belt clip, antenna, and rapid charger all for under £60 quid! Everything you need to get on air is in the box!



Hand-helds

- IC-E80D D-Star** dual band 2/70cm handheld with wideband RX 0.495-999.99MHz **£329.95**
IC-E92D Dual band 2/70cm RX 0.495-999.99MHz with built in DSTAR **£389.95**
IC-E90 Tri band 6/2/70cm RX 0.495-999.99MHz **£239.95**
IC-T70E dual band 2/70cm handheld with 5W Tx & 700mW loud audio **£159.95**
IC-V80E single band 2m handheld with 5.5W Tx & 750mW loud audio **£104.95**

ICOM



Mobiles

- IC-7000** All mode HF/VHF/UHF 1.8-50MHz, 100 Watts output **£1,189.95**
ID-1 Single band 23cm 1240-1300MHz digital and analogue DSTAR transceiver **£719.95**
IC-E2820 + UT123 Dual band 2/70cm with DSTAR fitted, 50 Watts output **£699.95**
IC-E2820 Dual band 2/70cm DSTAR compatible, 50 Watts output **£499.95**
ID-E880 D-Star ready dual band with wide band RX 0.495-999.99MHz **£439.95**
IC-2200H Single band 2m 65 watts **£229.95**



Base

- IC-9100 HF/VHF/UHF** All in one transceiver to 23cm (optional) - amazing! In stock NOW **£2,999.95**
IC-7800 HF/6m All mode 200 Watts Icom flagship radio **£8,999.99**
IC-7700 HF/6m 200 Watts with auto ATU transceiver **£6,349.95**
IC-7600 HF/6m 100 Watts successor to the IC-756 **£3,399.99**
IC-7410 HF to 6m 100W all-mode **£1,695.95**
IC-7200 HF/VHF 1.8-50MHz RX 0.030-60MHz, 100 Watts output (40w AM) **£839.95**
IC-718 HF 1.8-30MHz RX 300kHz-29.999MHz, 100 Watt output (40w AM) **PRICE SLASH £599.95**
£429.95 while stocks last
IC-910H dual band with optional 23cm, 100 Watts output **£1,299.95**

AnyTone

Authorised dealer

- AT-588** 2m 60W mobile RX 136-174 MHz **£149.95**
AT-5189 4m 25W mobile RX 66-88 MHz **£149.95**
AT-5555N 10m 12W mobile RX 25-30 MHz **£149.95**
AT-5189PC programming software and lead for AT-5189 **£14.95**
AT-5555PC programming software and lead for AT-5555N **£14.95**



QUANSHENG

- TG-UV2** dual band 2/70cm 5 Watts with 200 memories **Only £81.95**

The Quansheng TG-UV2 is a dual band 2m/70cms handheld. It covers 136.00 - 173.995, 400 - 469.995MHz and FM broadcast 88-108MHz. The radio includes 7.2v 2Ah Li-ion battery for extended life. It also comes with AC charger, carry strap and belt clip. This is a very robust radio - don't underestimate its performance from the price!



YAESU

Authorised dealer

Hand-helds

- VX-8DE** Triband same spec as VX-8E but with enhanced APRS **£369.95**
VX-8GE Dual band with built-in GPS antenna and wideband 100-999.90MHz Rx **£359.95**
VX-7R Tri band 50/144/430MHz RX 0.5-900MHz, 5 Watts output **£299.95**
VX-6E Dual band 2/70cm RX 1.8-222/420-998MHz, 5 Watts output **£239.95**
FT-60E Special offer ~~£179.95~~ now **£129.95** massive £50.00 saving
VX-3E Dual band 2/70cm RX 0.5-999MHz, 3 Watts output **£159.95**
VX-170E Last few at this price **£99.95**
FT-270E Single band 2m, 144-146MHz, 137-174MHz Rx **£104.95**



Mobiles

- FT-857D** All mode HF/VHF/UHF 1.8-430MHz, 100 Watts output **£679.95**
FTM-350 Dual band with Bluetooth, GPS & APRS **£479.95**
FT-8900R Quad band 10/6/2/70cm 28-430MHz, 50 Watts output **£369.95**
FT-8800E Dual band 2/70cm RX 10-999MHz, 50 Watts output **£329.95**
FTM-10E Dual band 2/70cm, 50 Watts output **£309.95**
FT-7900E Dual band 2/70cm 50/40 Watts with wideband RX **£239.95**
FT-2900E Single band 2m 75 Watt heavy duty transceiver **£139.95**
FT-1900E Single band 2m 55 Watt high performance transceiver **£129.95**



Portable

- FT-897D** HF/VHF/UHF Base/Portable transceiver 1.8-430MHz 100 Watts HF+6, 50 Watts 2M, 20 Watts 70cm **£789.95**
FT-817ND HF/VHF/UHF Backpack Transceiver RX 100kHz - 56MHz 76-154MHz 420-470MHz 5 Watts **£539.95**

Base

- FT-DX5000MP Deluxe** HF/6m all mode 200W transceiver with 300Hz roofing filter & SM-500 station monitor **£5,295.95**
FT-DX5000D Deluxe HF/6m all mode 200W transceiver with SM-500 station monitor **£4,795.95**
FT-DX5000 HF/6m all mode 200W transceiver **£4,349.95**
FT-2000D HF/6m All mode 200 Watts transceiver RX: 30kHz - 60MHz **£2,799.95**
FT-2000 HF/6m All mode 100 Watts transceiver RX: 30kHz - 60MHz **£2,249.95**
FT-950 HF/6m 100 watt transceiver with DSP & ATU RX 30kHz - 56MHz **£1,299.95**
FT-450 Compact transceiver with IF DSP, HF+6m 1.8-54MHz, 100 Watts output **£649.95**
FT-450D "New" model compact transceiver with built-in ATU **£829.95**

Accessories

- MD-200A8X** Ultra high fidelity desktop mic **£239.95**
MD-100A8X Deluxe desktop microphone **£124.95**
FP-1030A 25amp continuous power supply unit **£199.95**
SP-9000 external dual speaker **£309.95**
MLS-100 High power mobile speaker **£29.95**
MLS-200 Compact mobile speaker **£26.95**
ATAS-120A Active tuning antenna system **£299.95**

MOONRAKER Yagi Antennas

All Yagis have high quality gamma match fittings with stainless steel fixings! (excluding YG4-2C)

YG27-4 Dual band 2/70 4 Element (Boom 42") (Gain 6.0dBd).....	£59.95
YG4-2C 2 metre 4 Element (Boom 48") (Gain 7dBd).....	£29.95
YG5-2 2 metre 5 Element (Boom 63") (Gain 10dBd).....	£59.95
YG8-2 2 metre 8 Element (Boom 125") (Gain 12dBd).....	£79.95
YG11-2 2 metre 11 Element (Boom 185") (Gain 13dBd).....	£119.95
YG3-4 4 metre 3 Element (Boom 45") (Gain 8dBd).....	£69.95
YG5-4 4 metre 5 Element (Boom 104") (Gain 10dBd).....	£79.95
YG3-6 6 metre 3 Element (Boom 72") (Gain 7.5dBd).....	£69.95
YG5-6 6 metre 5 Element (Boom 142") (Gain 9.5dBd).....	£89.95
YG13-70 70 cm 13 Element (Boom 76") (Gain 12.5dBd).....	£54.95



MOONRAKER ZL Special Yagi Antennas

The ZL special gives you a massive gain for the smallest boom length ... no wonder they are our best selling yagi's!

ZL5-2 2 Metre 5 Ele, Boom 95cm, Gain 9.5dBd.....	£59.95
ZL7-2 2 Metre 7 Ele, Boom 150cm, Gain 11.5dBd.....	£69.95
ZL12-2 2 Metre 12 Ele, Boom 315cm, Gain 14dBd.....	£99.95
ZL7-70 70cm 7 Ele, Boom 70cm, Gain 11.5dBd.....	£39.95
ZL12-70 70cm 12 Ele, Boom 120cm, Gain 14dBd.....	£49.95

MOONRAKER HB9CV

Brilliant 2 element beams ... ideal for portable use

HB9-70 70cm (Boom 12").....	£24.95
HB9-2 2 metre (Boom 20").....	£29.95
HB9-4 4 metre (Boom 23").....	£39.95
HB9-6 6 metre (Boom 33").....	£49.95
HB9-10 10 metre (Boom 52").....	£69.95
HB9-627 6/2/70 Triband (Boom 45").....	£69.95



MOONRAKER Halo Loops

Our most popular compact antennas, great base, mobile, portable, or wherever!

HLP-2 2 metre (size approx 300mm square).....	£24.95
HLP-4 4 metre (size approx 600mm square).....	£34.95
HLP-6 6 metre (size approx 800mm square).....	£39.95



MOONRAKER G5RV Wire Antennas

The most popular wire antenna available in different grades to suit every amateur All from just £19.95!

G5RV-HSS Standard Half Size Enamelled Version, 5ft Long, 10-40 Metres.....	£24.95
G5RV-FSS Standard Full Size Enamelled Version, 10ft Long, 10-80 Metres.....	£29.95
G5RV-DSS Standard Double Size Enamelled Version, 20ft Long, 10-160 Metres.....	£54.95
G5RV-HSH Half Size Hard Drawn Version, pre-stretched, 5ft Long, 10-40 Metres.....	£29.95
G5RV-FSH Full Size Hard Drawn Version, pre-stretched, 10ft Long, 10-80 Metres.....	£34.95
G5RV-HSF Half Size Original High Quality Flexweave Version, 5ft Long, 10-40 Metres.....	£34.95
G5RV-FSF Full Size Original High Quality Flexweave Version, 10ft Long, 10-80 Metres.....	£39.95
G5RV-HSP Half Size Original PVC Coated Flexweave Version, 5ft Long, 10-40 Metres.....	£39.95
G5RV-FSP Full Size Original PVC Coated Flexweave Version, 10ft Long, 10-80 Metres.....	£44.95
G5RV-HSX Half Size Deluxe Version with 450 Ohm ladder, 5ft Long, 10-40 Metres.....	£49.95
G5RV-FSX Full Size Deluxe Version with 450 Ohm ladder, 10ft Long, 10-80 Metres.....	£54.95

Accessories

G5RV-IND Convert any half size G5RV to full with these great inductors, adds 8ft on each leg £24.95
 MB-9 Choke Balun for G5RV to reduce RF Feedback..... £39.95
 TSS-1 Pair of stainless steel springs to take the tension out of a G5RV or similar..... £19.95

MOONRAKER Trapped Wire Dipole Antennas

Commercial quality trapped wire dipoles that resonate, so require no ATU!

MDT-6 FREQ:40 & 160m LENGTH: 28m POWER: 1000 Watts.....	£79.95
MTD-1 (3 BAND) FREQ:10-15-20 Mtrs LENGTH:7.40 Mtrs POWER:1000 Watts.....	£69.95
MTD-2 (2 BAND) FREQ:40-80 Mtrs LENGTH: 20Mtrs POWER:1000 Watts.....	£79.95
MTD-3 (3 BAND) FREQ:40-80-160 Mtrs LENGTH: 32.5m POWER: 1000 Watts.....	£129.95
MTD-4 (3 BAND) FREQ: 12-17-30 Mtrs LENGTH: 10.5m POWER: 1000 Watts.....	£69.95
MTD-5 (5 BAND) FREQ: 10-15-20-40-80 Mtrs LENGTH: 20m POWER:1000 Watts.....	£119.95

(MTD-5 is a crossed dipole with 4 legs)



MOONRAKER MTD-300 2-30M Broadband wire dipole antenna..... £149.95

The MTD-300 broadband dipole antenna is designed to provide optimum performance over a wide frequency range and is very easy to assemble and use.

- Frequency 2-30MHz ● Radiator length: 25m (82ft) ● Type: Terminated Folded Dipole ● Radiation: directional ● Feedline: 50 Ohm coax (30m) ● Connector: SO239
- SWR: <2.0:1 to <3.0:1 depending on factors ● No transmatch required ● Power: 150W (PEP)
- Spreaders: 46cm (18in) ● Weight 3.1kg.



MOONRAKER Multiband Mobile

Why buy loads of different antennas when Moonraker has one to cover all! SPX series has a unique fly lead and socket for quick band changing

SPX-100 9 Band plug n' go portable, 6/10/12/15/17/20/30/40/80m, Length 165cm retracted just 0.5m, Power 50W complete with 38" PL259 or BNC fitting to suit all applications, mobile portable or base ... brilliant!.....	£44.95
SPX-200 6 Band plug n' go mobile, 6/10/15/20/40/80m, Length 130cm, Power 120W, 3/8" fitting.....	£39.95
SPX-200S 6 Band plug n' go mobile, 6/10/15/20/40/80m, Length 130cm, Power 120W, PL259 fitting.....	£44.95
SPX-300 9 Band plug n' go mobile, 6/10/12/15/17/20/30/40/80m, Length 165cm, High Power 200W, 3/8" fitting.....	£54.95
SPX-300S 9 Band plug n' go mobile, 6/10/12/15/17/20/30/40/80m, Length 165cm, High Power 200W/PL259 fitting.....	£59.95
AMPRO-MB6 6 Band mobile 6/10/15/20/40/80m, Length 220cm, 200W, 3/8" fitting, (great for static use or even home base - can tune on four bands at once).....	£74.95
ATOM-AT4 10/6/2/70cm Gain 2m 2.8dBd 70cm 5.5dBd, Length 132cm, PL259 fitting (perfect for FT-8900R).....	£59.95
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SOBMM500N 2/70cm, Gain 6.8/9.2dBd, RX 25-2000MHz, Length 250cm, N-Type.....	£79.95
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SOBMM1000P 6/2/70cm, Gain 3.0/6.2/8.4dBd, RX 25-2000MHz, Length 250cm, SO239.....	£84.95
SOBMM1000N 6/2/70cm, Gain 3.0/6.2/8.4dBd, RX 25-2000MHz, Length 250cm, N-Type.....	£89.95
SOBMM223N 2/70/23cm, Gain 4.5/7.5/12.5dBd, RX 25-2000MHz, Length 155cm, N-Type.....	£74.95



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Our keen and totally dedicated adjudicator (Thanks for your hard work Colin) Colin Redwood G6MXL presents the results of the 2011 2m low power contest. And despite the horrendous weather experienced by many entrants – they weren't deterred!

How well did you do this year? (Despite the weather!)

The 2011 PW 144MHz QRP Contest Results

The 62 entrants to the 28th *Practical Wireless* 144MHz QRP contest on Sunday June 12th 2011 made a total of 2822 valid contacts with stations in 46 different squares (Fig. 1). The weather certainly played its part in reducing participation. All three figures are down on 2010, almost certainly due to the weather, which this year was some of the worst ever encountered on a PW contest day!

Radio conditions were variable. Some entrants worked some good distances whilst others reported heavy QSB on some paths.

The 2011 Winners

The overall winner, winning team and leading foreign station is the **UBA TRA-OSB Contest Team TM7T**, operating from JO00UV.

In second place overall and leading English Station is the **Warrington**

Amateur Radio Club G0WRS/P, operating from IO83PC.

The leading Fixed Station is the **Chesham and District Amateur Radio Society G3MEH**, operating from IO91QS.

The leading Single operator and Welsh station is **Dave Hewitt GW8ZRE/P**, who operated from IO83JA.

The leading Isle of Man station is **John Dowling GD0TFG/P**, operating from IO74PC.

The leading Scottish station is the **Galashiels and District Amateur Radio Society GM4YEQ/P**, operating from IO85MM.

There were no entries this year from EI/GI stations.

Full details of the results can be found in the tables in this article. As usual certificates will be sent to all the leading stations and the leaders in each square. No check-logs were received this year.

Winning Station

Jean-Jacques DeRey ON7EQ, who submitted the winning entry on behalf of the UBA TRA-OSB Contest Team said, "We participated with much pleasure again (4th time) in this contest, which is the only one to our knowledge where stations from the continent are ranked equally as UK resident stations. We operated again with a special French contest call sign TM7T issued for this activity.

"Last year we ended up in the 3rd place and were very happy to see our 'contest shack' on the cover of the magazine (June issue)!

"Unfortunately, this year the conditions (propagation) didn't seem to be very good, and the weather in south west England was very rainy and windy – therefore, we had the impression that there were somewhat less participants (especially backpackers) than other years. The overall result is somewhat less QSOs and squares than last year.

"Our best DX in the UK direction was GM0ULK/P with 774km, thanks to the 17-element Yagi (Fig. 2) and a good pre-amplifier, but no contacts with EI this year. "While looking out for stations on the continent, we could work some DLs and several friends from ON. A couple of them seized the opportunity to test their antennas in the direction of UK and gave away points to several other stations participating."

That Dreadful Weather!

The weather this year was particularly bad over most of the British Isles, with strong winds and torrential rain deterring many stations from even leaving home. Only the northern parts of Britain seemed to get off reasonably lightly. Unsurprisingly, the weather was the main topic in the comments received this year, and it certainly had a significant impact on activity and propagation.

Howard Palmer G6RC submitted the **Crawley Amateur Radio Club's** entry. "We were under a large low pressure weather system all day – the two foreign contacts

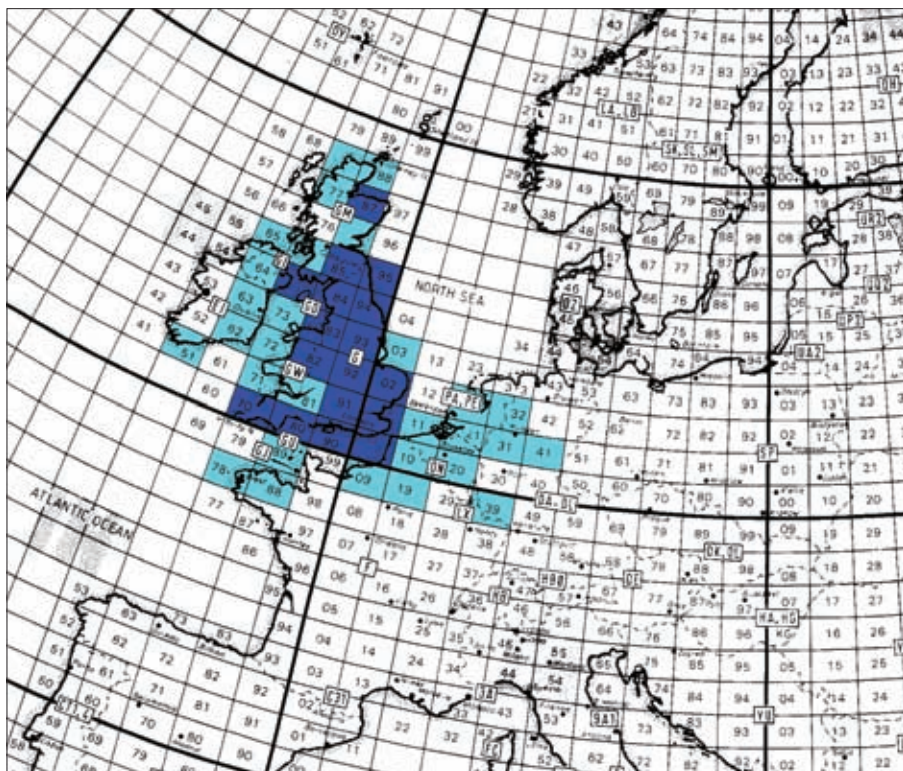


Fig. 1: Map showing locator squares of stations that entered (in dark blue) and other stations worked (light blue).

were made before the cold front reached them and the Belfast one as the warm front arrived. We had heard virtually nothing from the north all day and yet he had made 77 contacts – all the activity must have been in the north where the pressure was higher!”

Rhys Thomas GW4RWR/P was surprised and happy to receive a certificate last year for the highest placed GW entry. This year, he says “I suffered in the rain and wind under a tarpaulin sheet!”

Dave Hewitt GW8ZRE/P reports that, “The summit of Cym-y-Brain was shrouded in mist and rain plus gale force winds the whole time – the worst weather conditions I have ever experienced for a *PW* QRP contest. The outside temp was between 4°C and 5°C (39°F to 41°F). Finished early, visibility down to five metres at times and safety comes before anything else. On lowering the mast which was full of water it squirted out and I was even wetter!”

The weather didn’t spoil the fun for everyone. **Dave King G6KWA**, submitted the **Cambridge & District Amateur Radio Club G2XV/P** entry and said “We really enjoyed it despite the conditions and the wet weather.”

Graeme Stoker M0EUK/P commented, “Thanks again for running the event. As always we had a fantastic day despite it being freezing cold and very wet and windy! Fingers crossed for sun in 2012.”

Bad weather was not enough to put off many regular participants. **Iain Groom G0FCA/P** commented, “As ever, very enjoyable, hampered somewhat by the heavy rain and strong winds that arrived at midday.”

Abandoned Stations!

Tony Wilson G3MAE abandoned his station at 13:20 due to gale force winds and heavy rain. And **Richard Page G4KKR/P** operated for less than an hour on the open moor in IO93CH, before heavy rain forced a retreat.

Callington Amateur Radio Society G1XIC/P (Fig. 3) battled to get their tent up on Kit Hill in Cornwall, “in monsoon rain and howling gales”, before they “came to their senses, packed away and adjourned to the local cafe for tea and bacon sandwiches.” They asked “Can you organise better weather for next year? After two successive years of bad weather, we must surely be due a good day in 2012!”

Water Ingress

I expect many stations don’t bother to seal their antenna feed-point for a short duration contest like the *PW* 144MHz QRP Contest! **The Anglesey/Ynys Mon LFBG MW1DOU/P** group certainly learned a lesson this year. “Thank you for an enjoyable day, even if we did get soaked and our antennas failed an hour before contest end due to rain ingress.”



Fig. 2: The antenna system of the winning UBA TRA-OSB Contest Team TM7T.

Good Weather!

Whilst the weather was very inclement in the most of the British Isles, northern Scotland seemed to be the exception. **Jim Nicol MM0SMD/P** reported, “A brilliant climb up Ben Rinnes. There was not a breath of wind even at the summit. I could see many of the local wind farms in the area from the top of the hill and not one of them were turning at the start of the contest!

“Warm pleasant conditions not a soul to be seen until about 11am then droves of hill climbers appeared. Unfortunately, missed a couple of openings due to explaining what was happening. I must remember to take ear bud headphones next time as another hill-climbing family made a lot of noise just as I was trying to listen to a weak signal – but all part of the challenge I suppose!”

Even in northern Scotland, the weather started to deteriorate as Jim continues, “I watched a couple of rain showers pass either side of the hill during the morning then early afternoon a very cold wind and rain appeared, making operating impossible. I put everything in a waterproof box and hid in the shelter of rocks till it passed. I found it difficult to operate radio with cold hands and also difficult changing frequency with gloves. I managed to stick it out till about 1415UTC then headed back home.”

Returning Stations

Besides many regulars, it is always pleasing to welcome back stations to the contest. For **Craig Costford M0BUL/P** it was his “first contest on 2m for over 10 years and the first in England!”

First Birthday

Roger Thawley G0BSU commented, “Last year we were still manufacturing the antenna at contest start time and didn’t get on the air until half way through. This year, with the same antenna celebrating its first birthday, we were on the air from start



Fig. 3: The Callington Amateur Radio Society G1XIC/P, battled to get their tent up on Kit Hill in Cornwall.

time. Activity seemed down on last year’s contest and the contact rate dropped to a trickle after 1400 – perhaps something to do with the awful weather, which drenched us during station strip-down!”

First Timers

As usual, the *Practical Wireless* 144MHz QRP Contest provides a welcome introduction to contesting. **Alan Copperwite** submitted the **Dengie Hundred ARS** entry. “This is the first entry by the Dengie Hundred ARS. Despite heavy rain, wind and rain again, we heard and worked some surprising distances from Essex with our 3W. It gave club members a bit of experience at contesting as well.”

For the **Crawley Amateur Radio Club G6RC**, it was their first attempt at a contest. “We enjoyed the learning process if not the inactivity during the afternoon! Hope for better conditions in September.”

Outlying Squares

Steve Gould GM0ULK/P in IO87RJ, operated from Tillimorgan Hill (Aberdeenshire). Steve says that he “experienced some rapid QSB causing slow stations (many) not to complete. Due to the QSB, I heard a good few contest stations come out of the noise but they decided to have long QSO exchanges and soon disappeared back into the noise, therefore they weren’t not worked. Very frustrating. My location IO87RJ was reasonable and could work all stations that beamed North, I could hear many but stations were not beaming North for much of the time.

“Long uphill walk, 3 miles from nearest vehicle access point, glad the rain did not make it but could see clouds on the horizon. The ‘Heath Robinson’ type rotator, worked very well. Lesson learned... Must get a voice keyer!!”

The importance of turning beams to the outlying squares was again highlighted by contest regular Dave Hewitt GW8ZRE/P, who was forced by the wind to beam “North much more (mainly due to the gale) and work a few GMs especially GM4JOJ in IO97 – I have never worked that QRA before. And IO70 from **MOHJO/P** was another catch when the beam managed to stay pointing to the South West”.

Jim Nicols MM0SMD/P, in IO87JJ sends his thanks, “to G0UWK away down in IO83 who was very strong to me but he had difficulty hearing my pip-squeak signals. It took many ‘overs’ until he eventually copied all my information. I also caught a brilliant opening to IO95 easy copy both ways with G4AAX/P and I heard G0BBB from time to time – but he was either in QSO or not hearing me”.

Most Logs E-Mailed

This year most of the logs were sent in by E-mail. The contest spreadsheet introduced for the first time in 2009 was again used by many participants. Other entrants used a variety of contest logging software, with the REG1 format being popular.

The submission of logs by E-mail was reasonably smooth, although a few stations’ E-mails seemed to be caught up with a ‘SORBS’ database problem resulting in some E-mails not being received. Those stations that included a contact E-mail address on their cover sheet information received a confirmation E-mail or an E-mail to advise them that their logs had not been received.

Every entrant that had entered their cover sheet details on the contest web site at www.pwcontest.org.uk also sent in a log.

Cover Sheets

One station entered a wrong locator on their cover sheet. This became apparent when cross checking identified each of the contacts with them recorded by other stations had the neighbouring locator and was speedily corrected. The station in question had previously operated only in the adjacent locator.

There were far fewer problems with cover sheets this year in comparison with previous years, with most entrants describing not only how they reduced their power to 3W or below but also how they measured it. However, one station claimed that using 20m of feeder is an acceptable way of meeting the 3W power limit. The rules are quite clear on this, and the station in question has lost some points as a result.

Problem Logs

Where an entry has a systematic error affecting most or all contacts, such as incorrect formatting of data, I usually try to correct this.

Table 1: Leading stations

Placing	Name/Team	Callsign
Overall Winner	UBA TRA-OSB Contest Team	TM7T
Runner Up	Warrington ARC	G0WRS/P
Leading Fixed Station	Chesham & DARS	G3MEH
Leading Single Operator	Dave Hewitt	GW8ZRE/P
Leading Multi-Operator	UBA TRA-OSB Contest Team	TM7T
Leading English Station	Warrington ARC	G0WRS/P
Leading Welsh Station	Rhys Thomas	GW4RWR/P
Leading Scottish Station	G.A.D.A.R.S.	GM4YEQ/P
Leading Overseas	UBA TRA-OSB Contest Team	TM7T

Logging standards were generally higher this year. There were few systematic errors that I was unable to correct such as missing information.

Where errors affect an individual contact, then the extent of the loss of points varies. Incorrect callsigns (including missing /P) or incorrect locators result in the contact not getting any credit at all. The latter can also impact the multipliers if this is the only contact in the square.

Stroke P

Missing or inconsistent /P on the end of callsigns continues to be one of the most enduring problems with logs, although this was less prevalent than in previous years. One station lost nearly a third of their points due to inconsistencies due, I suspect, to not using /P with **every** contact throughout the contest.

My impression is that this is a particularly common error made by newcomers to contesting. The PW contest is a great introduction to contesting, and I would strongly urge those guiding newcomers to remind them how important it is to correctly log the call sign and not to forget to send /P and to log /P.

The Morse Mode

For a low power contest, it is surprising that almost no use was made of the c.w. (Morse) mode this year. **Steve Gould GM0ULK/P** in IO87RJ says he, “only completed with 12 stations but heard at least 30 stations who could have been worked on s.s.b. but on c.w. I could have worked more. I frequently called using c.w. but no response. I suspect these skills have long evaporated amongst participants which is a real shame.”

Transcription Errors

Several stations lost points and multipliers as a result of mis-keyed locators. For example, one station mis-keyed IO83 as 1083, etc. Soggy paper log sheets didn’t help this year!

Other station mis-keyed JO00 as JOOO and others as J000. Use of well established contest logging programs should prevent this from happening.

Other stations slipped up with an occasional contact, one even claimed to

have worked a G station in IO43 square in Eire!

There were a number of examples of apparent errors in transcribing from the original log to the finally submitted log (in whichever format). Some would appear to be a result of misreading, such as the letters U and V, D and O (very common), A and H, I and J, N and M, T and C, W and N, V and W, M and V.

Long Callsigns

One station had a UK station with a 4-character suffix!

Poor Signals

There were a few cases of poor signals reported. In most cases these were resolved promptly when the stations in question were made aware of the problem. Changing battery or tightening connections cured most.

There were one or two other complaints of poor signals with no supporting details. Without details such as the **callsigns** involved, and descriptions of attempts to resolve matters **during** the contest, there is nothing the adjudicator can do.

Australian Entry!

When I received the entry from **Doug Friend VK4OE** I wondered how he had managed to work stations in the British Isles! Upon reading the log it immediately became apparent that he operated as M/VK4OE in England.

Doug commented, “I participated in this event to have some fun – and fun I had, despite the showers, wind and cold temperatures. Several times I could easily hear more distant stations but they apparently could not hear me.” Doug was also active on 10GHz during his stay.

Date for Your Diary

The date for the 2012 PW 144MHZ QRP Contest is **Sunday June 12th**. As usual the event will be arranged to run alongside the RSGB 144MHZ Backpackers contest for the benefit of entrants to both contests.

Next summer will see a number of major non-radio events (Queen’s Diamond

Table 2: Overall results Table, Practical Wireless 144MHz QRP Contest 2011.

Pos	Call	Name	QSOs	Squares	Score	Locator	Pos	Call	Name	QSOs	Squares	Score	Locator
1	TM7T	UBA TRA-O aSB Contest Team	114	24	2736	JO00UV	32	MOEUK/P	"Graeme Stoker, Keith Morrison & Jonathan Taylor"	30	15	450	IO84VG
2	G0WRS/P	Warrington ARC	124	21	2604	IO83PC	33	G1IOK/P	Shaun Coles	36	11	396	IO81RF
3	G3NFC/P	Burton-upon-Trent ARC	122	20	2440	IO93BA	34	GD0TFG/P	John Dowling	28	14	392	IO74PC
4	G4RLF/P	SADGITS	98	22	2156	IO80WX	35	G2XV/P	Cambridge & District ARC	31	12	372	JO02AD
5	G0BWC/P	Bolton Wireless Club	108	19	2052	IO83RO	36	G0OVA/P	Tony Crake	33	11	363	IO91QI
6	GW8ZRE/P	Dave Hewitt	104	19	1976	IO83JA	37	M6OXO/P	"Brian Jones, Bolton Wireless Club"	33	10	330	IO93AD
7	G4ARI/P	Tim Raven	105	18	1890	IO92IQ	38	G4BZI/P	Roger Bracey	30	10	300	IO93AD
8	GW4RWR/P	Rhys THOMAS	100	17	1700	IO82HV	39	G0VFW	Terry Thirwell/Chesham & District ARS	33	9	297	IO91RR
9	G0XAZ/P	Bill And Malcolm	91	17	1547	IO91GI	40	G4TJE/P	Halstead Contest Group	42	7	294	JO01BH
10	MOYJT/P	Dangerous DX Group	89	15	1335	IO92EN	41	G4BEE/P	Ray Banister	38	7	266	IO83SO
11	MOGVG/P	Roger Bell (M0GGM) & Roger Thawley (G0BSU)	94	13	1222	IO83XG	42	G0UTT/P	Dengie Hundred ARS	21	11	231	JO01KQ
12	G8HXE/P	Keith Haywood	89	12	1068	IO83RP	43	G6RC	Crawley ARC	23	9	207	IO91VC
13	G3MEH	Chesham & DARS	60	16	960	IO91QS	44	G3POM/P	Guy Morgan	24	6	144	IO92HD
14	MOBUL/P	Craig Costford	67	14	938	IO82NG	45	G3MAE/P	Hambleton A.R.S.	15	9	135	IO94IJ
15	M0REG/P	Worthing Radio Events Group	65	14	910	IO90TV	46	M0SCG/P	Sands Contest Group	15	8	120	IO84PA
16	MX0BCQ/P	Craven Radio Amateur Group	60	15	900	IO94AC	47	G4GBP/P	Colin	13	9	117	IO90DW
17	M0MDG/P	Middlesex DX Group	60	14	840	IO91MP	48	G8ITB/P	G8ITB & M0KSJ	19	6	114	JO01AH
18	G2AS/P	Sheffield ARC	57	14	798	IO93FL	49	MVK4OE/P	Doug Friend	13	7	91	IO92XA
19	G7HFS/P	Ian Harling	48	16	768	JO00DS	50	MOJMO/P	Joshua Murray	17	5	85	IO93FJ
20	G8MKC/P	Milton Keynes ARS	46	16	736	IO92NB	51	GM4YEQ/P	G.A.D.A.R.S.	12	7	84	IO85MM
21	G5RV/P	Mid Sussex ARS	52	14	728	JO00BT	52	M0ZAV/P	Rick Amos & Joe Hobbs	13	6	78	IO92QN
22	G4AAX/P	Northumbria ARC	44	16	704	IO95CI	53	MM0SMD/P	Jim Nicol	12	6	72	IO87JJ
23	G1WOR/P	Worthing & DARC	71	9	639	IO90SV	54	G8KOT/P	John Cooke	10	6	60	IO74UU
24	M0HJO/P	Cousin Jacks Contest Group	52	12	624	IO70PP	54	2E0KST	Stewart Turner	10	6	60	IO83SO
25	G4ZOI/P	Dene Hunsdale	46	13	598	IO84TF	56	GT1IOM	Isle Of Man ARS	9	6	54	IO74TI
26	MX0ECR/P	East Cheshire Radio Group	59	10	590	IO93AJ	57	GM0ULK/P	Steve Gould	5	10	50	IO87RJ
27	G0FCA/P	Iain Groom	39	15	585	IO83VS	58	G6KOB	Jan Zenon Sobanski	16	3	48	IO83GN
28	M0YCG/P	Yorkshire Dales Contest Group	43	12	516	IO84VF	59	G4KTR/P	Richard J Page	9	5	45	IO93CH
29	MW1DOU/P	Anglesey & Ynys Mon LFBG	41	12	492	IO73WH	60	G8NWC	Graham Boor	8	5	40	IO92WS
30	G4XKC/P	Andy Sieroslowski	44	11	484	IO93AO	61	M0GXZ	Malcolm Richardson	4	3	12	IO92PA
31	G0NWT/P	North Norfolk ARG	25	19	475	JO02NW	62	M6KFC	David Aldred	3	1	3	IO83TN

Table 3: Leading multi-operators

Pos	Call	Name	QSOs	Squares	Score	Locator
1	TM7T	UBA TRA-OSB Contest Team	114	24	2736	JO00UV
2	G0WRS/P	Warrington ARC	124	21	2604	IO83PC
3	G3NFC/P	Burton-upon-Trent ARC	122	20	2440	IO93BA
4	G4RLF/P	SADGITS	98	22	2156	IO80WX
5	G0BWC/P	Bolton Wireless Club	108	19	2052	IO83RO
9	G0XAZ/P	Bill And Malcolm	91	17	1547	IO91GI
10	MOYJT/P	Dangerous DX Group	89	15	1335	IO92EN
11	MOGVG/P	Roger Bell (M0GGM) & Roger Thawley (G0BSU)	94	13	1222	IO83XG
15	M0REG/P	Worthing Radio Events Group	65	14	910	IO90TV
16	MX0BCQ/P	Craven Radio Amateur Group	60	15	900	IO94AC
17	M0MDG/P	Middlesex DX Group	60	14	840	IO91MP
18	G2AS/P	Sheffield ARC	57	14	798	IO93FL

Table 4: Leading single operators

Pos	Call	Name	QSOs	Squares	Score	Locator
6	GW8ZRE/P	Dave Hewitt	104	19	1976	IO83JA
7	G4ARI/P	Tim Raven	105	18	1890	IO92IQ
8	GW4RWR/P	Rhys THOMAS	100	17	1700	IO82HV
12	G8HXE/P	Keith Haywood	89	12	1068	IO83RP
13	G3MEH	Chesham & DARS	60	16	960	IO91QS
14	MOBUL/P	Craig Costford	67	14	938	IO82NG
19	G7HFS/P	Ian Harling	48	16	768	JO00DS
25	G4ZOI/P	Dene Hunsdale	46	13	598	IO84TF
27	G0FCA/P	Iain Groom	39	15	585	IO83VS
30	G4XKC/P	Andy Sieroslowski	44	11	484	IO93AO
33	G1IOK/P	Shaun Coles	36	11	396	IO81RF
34	GD0TFG/P	John Dowling	28	14	392	IO74PC

Table 5: Square Winners

Square	Name	Call	No. Entries
IO70	Cousin Jacks Contest Group	M0HJO/P	1
IO73	Anglesey & Ynys Mon LFBG	MW1DOU/P	1
IO74	John Dowling	GD0TFG/P	3
IO80	SADGITS	G4RLF/P	1
IO81	Shaun Coles	G1IOK/P	1
IO82	Rhys THOMAS	GW4RWR/P	2
IO83	Warrington ARC	G0WRS/P	9
IO84	Dene Hunsdale	G4ZOI/P	4
IO85	G.A.D.A.R.S.	GM4YEQ/P	1
IO87	Jim Nicol	MM0SMD/P	2
IO90	Worthing Radio Events Group	M0REG/P	3
IO91	Bill And Malcolm	G0XAZ/P	6
IO92	Tim Raven	G4ARI/P	8
IO93	Burton-upon-Trent ARC	G3NFC/P	9
IO94	Craven Radio Amateur Group	MX0BCQ/P	2
IO95	Northumbria ARC	G4AAX/P	1
JO00	UBA TRA-OSB Contest Team	TM7T	3
JO01	Halstead Contest Group	G4TJE/P	3
JO02	North Norfolk ARG	G0NWT/P	2



Stormy skies over the Weavers.



Stuart MW0GCT operating and Barry MW1DOU logging. Note the extremely important kettle – on the boil for a brew!

Jubilee, Olympics and Para-Olympics) in the UK which may result in changes to the 'normal' contest calendar. Keep an eye on *Practical Wireless* and the *PW* Contest web site at <http://www.pwcontest.org.uk/>

Thanks Everyone

As usual, many entrants expressed

thanks to the other stations taking part or giving points away, particularly this year with the wet weather in many parts. I would also encourage stations that perhaps packed up early or did not operate due to the weather in 2011, not to be discouraged from trying again in 2012. Surely the contest must be due

some good weather after a couple of bad years?

Finally, I must take this opportunity to thank all the entrants in 2011 and **Dr. Neill Taylor G4HLX**, for devising what is without doubt one of the most widely supported single-band contests in the v.h.f. calendar.



Ray Howes G4OWY's Antenna Workshop

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Try a Little KISS

The Plain Jane Ground Plane For 20m

Ray Howes G4OWY is in love with his Plain-Jane vertical for the 14MHz band. Let him explain why!

There are probably many thousands of other like-minded souls who, like me, spend countless hours happily in the great outdoors (usually the back-garden) dreaming up or better still erecting what we hope is the launch-pad of our very own big signals. Once the antenna's up, we race indoors, excitedly plug the antenna feed-line into the antenna tuning unit (a.t.u.) – automatic or otherwise, cross our fingers and await the 5&9 reports to come rolling in.

If only it were that easy? So, over the past several months I've been busy as usual constructing loops, parallel dipoles, helically shortened dipoles, even, a portable inverted V antenna (put together with a few odd bits and pieces of plumbing pipe, etc., I found hidden in my garden shed).

Embracing KISS

Anyway, I really wanted something that embraced the Keep It Simple Stupid (KISS) approach. So, many antennas – especially those of the advanced type, either required a lot more space than I have or, involve winding coils for traps and so on. Besides, traps are invariably lossy and I didn't want my precious radio frequency (r.f.) warming up the traps instead of being propelled out into the great big blue yonder.

I decided to quickly skim through a few antenna related articles – both old and new. In doing so, it soon became apparent that there's little to suit the small modern garden so I came to the conclusion that the KISS approach would do just fine.

Besides, I wanted my antenna up and running as soon as possible! What I didn't want, are all the hassles that might accrue from cutting 'miles' of wire to the nearest inch and fabricating several traps. No, this antenna had to be without traps and not need 'miles' of wire running about all over the place.

Sore Thumb

The antenna also mustn't stick out like a proverbial sore thumb either. More importantly, I didn't want my neighbours who're overly curious (nosey) at the best of times, to latch on to the fact that yet another 'aerial' had miraculously sprouted-up overnight. Which, brings me neatly to the antenna described here – the vertically mounted 'Plain Jane Ground Plane'.

Some Radio Amateurs might conclude – perhaps rightly, that a vertical antenna radiates poorly in every conceivable direction, including ip!. However, you may be in for a surprise if you have not used one before. Because, not only does a vertical antenna radiate at low angles as opposed to a dipole for example, which radiates at a relatively high angle, it outperforms my 20m dipole (currently up at 15 metres) any day of the week!

In fact the other day, I overheard one W4 station telling another W station, that he'd not bothered to "re-assemble his 2-element Yagi as his ground-plane vertical works just as well and is far less visible." I hasten to add, that this particular vertical he described was

commercially manufactured. But I did switch antennas whilst this QSO was in progress, if only to convince myself that my next antenna construction project was viable.

Anyway, on my 20m dipole the W4 station was S4 peaking to S6 – and on my vertical, S6 to S9. Quite a difference. Not surprisingly then, I got the tools out and began to bring together what would be necessary to construct my next antenna project – a vertical ground-plane.

Schools Of Thought

There are two schools of thought so far as the actual construction of antennas are concerned. The first one, is to build it in such a way that even if a seismological event of six on the Richter is unlikely to dislodge it from its anchoring point!

The second method is to build it in such a way that if it is needed to be taken down in a hurry. You may also wish to move it to some other part of your property, or a semi-portable version is preferable.

Even if built in this way, it does present a fairly rigid structure to most outdoor elements – including the odd gale-force wind. And being portable, it can of course be taken down – just in case!

For the radiating portion – the important bit – I used a length of copper tubing that was at one time the other half of another dipole. This was cut to 5.2 metres long (165in) using the standard formula $295/f(\text{MHz})$.

The radials – acting as the other half of what is essentially a vertical half-wave dipole, were each cut using the same formula. I

used just three radials. And, of course, each

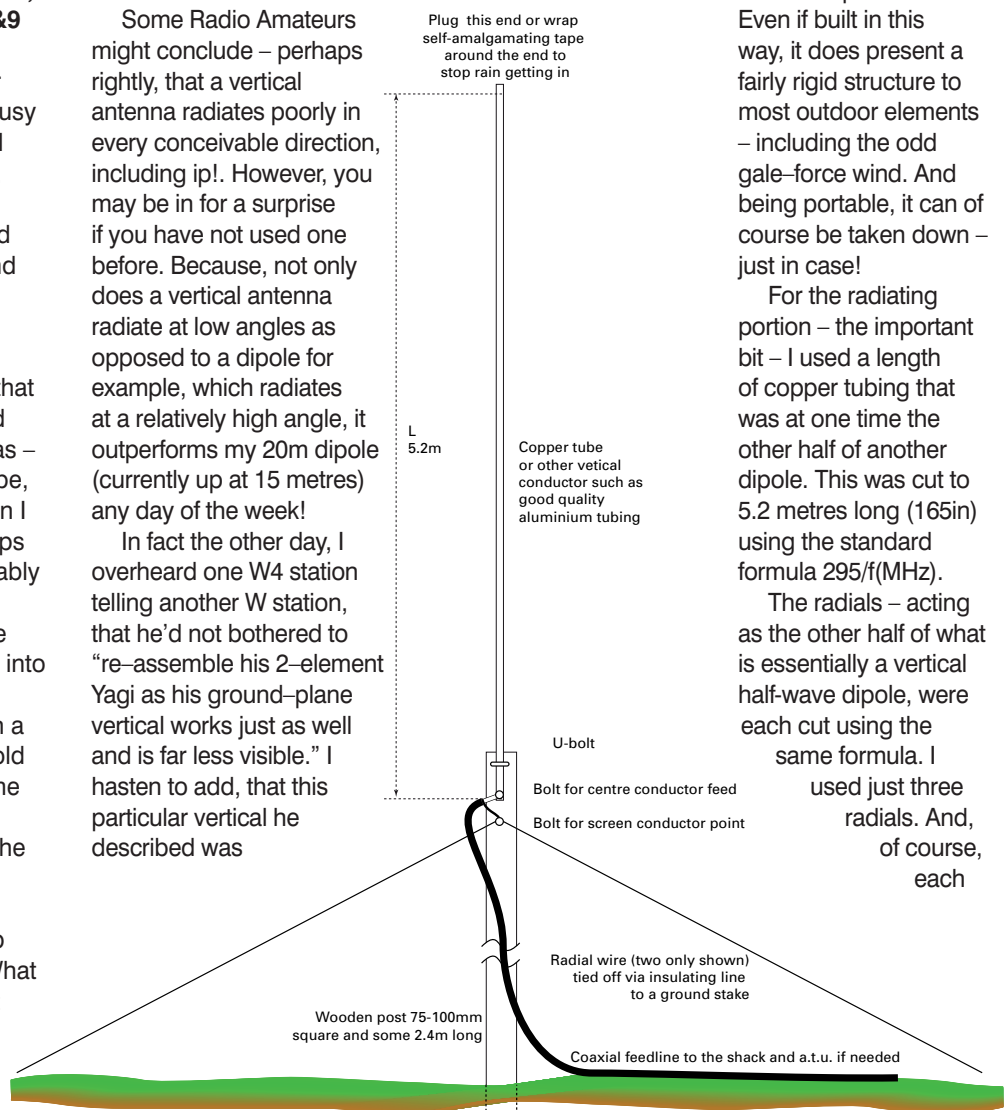


Fig. 1: The lay-out of Ray's version of the 'Plain-Jane' vertical antenna. Ray used copper tube as he had some to hand and it was self-supporting. He says almost any suitable wire or tubing will work even a wire supported by a suitable length fishing rod.

one measured 5.2 metres long. Yes, four radials would be better. At my QTH, three radials worked fine. So I didn't add more.

Mechanical Rigidity

Next, what sort of support to use? Not only must this provide a degree of mechanical rigidity for the copper radiator – or perhaps a length of aluminium tubing if you choose to use this instead, it must also be weatherproof and insulate the metal radiator from the support section. So the obvious choice mainly because I prefer it, is a 2.44m long wooden stake 40mm x 40mm of the type used for supporting young trees, etc.

These stakes usually come conveniently pressure treated so should last a considerable time deep in the ground. Most garden centres stock them at a cost of several pounds each. There again, you could as I did for a different antenna project, use one of those 20 foot (6m) scaffolding poles, however my ever-suffering partner completely disagrees.

My chosen antenna support (the wooden one) was driven 610mm (2 feet) into the ground. This wooden pole will also be used to secure the three radial wires (Or four if you really have to). For these I used bell-wire.

The copper tubing was affixed to the wooden support using a couple of U-bolts. It's not really necessary to use any insulation between the juncture of the U-bolts and the wooden mast as the r.f. voltage here will be extremely low.

However, if you use a metal support however this will, of course, have to be insulated from the metal radiator. And if you're using an untreated wooden pole it will need a liberal coat of varnish.

Weather Conditions

Depending on where you live and the prevailing weather conditions, you could use the radial wires as guys – if only to allay the fear that in a very exposed area, the whole antenna might end up decorating your next door neighbour's garden. If so, one end of each strain insulator can be attached to a stake and the other to the radial wire. This will give added insurance should severe gale force winds at your QTH be forecast.

After the vertical radiator has been securely attached to the wooden pole via the two U-bolts, drill a small hole at the bottom of it to which an appropriate sized nut and bolt (using two metal washers) can fit through the hole. The coaxial feed-line centre conductor is tinned and soldered to a metal lug which slips between one of the washers and then the nut is securely tightened at the bottom of the tubing. When all three radials have been cut to size, twist all the

ends together at one end and just like the feed-line, tin them along with the coaxial cable braid.

Next, drill a hole in the wooden pole about one inch or so below the metal tubing. The radial ends and the coaxial braid, which nows forms one whole, are bolted together in exactly the same manner as for the vertical section.

What needs to be done then, is to simply tie off all three radials at about a 45° angle via the insulators and the ground stakes. I say about 45°, simply because the actual radiation resistance of a typical textbook ground-plane is somewhere around 30Ω.

As the feedline I used is 50Ω, allowing the radials to droop a bit changes the radiation resistance to match the impedance of my 50Ω feedline. But it also helps to reduce the standing wave ratio (s.w.r.), more importantly, maximum 'smoke' should then be transferred to the antenna – and hopefully, radiated out to all points of the compass and beyond.

Lastly, both connections – the radials and the feed-line itself – will eventually have to be waterproofed. I say eventually, because you will want to make sure everything is working okay before you seal up both soldered ends. In my haste, I got carried away and didn't do this, before actually making sure it worked.

So, I had the job of removing all the weatherproof sealant I'd lovingly applied and had to redo it all over again. Oh, and don't forget to plug up the hole at the top of the vertical radiator!

The dimensions given for the vertical section cover the whole 14MHz band. The s.w.r. is about 1.5:1 to 1.8:1 from one end of the band to the other. To be absolutely honest though, I do have to bring in reinforcements occasionally, by way of my auto-tuner at the top end of the band.

As far as the DX potential of this antenna is concerned, it works as is. With a few stations expressing surprise that that my r.f. output is only ever around 5 to 10W.

Extremely Helpful

Obviously, a good ground system is extremely helpful – especially, if you're using a vertical antenna like the one described here. But I've found that even using many times as many radials seems to make no significant improvement on reports received. Not even a few buckets of salt water sloshed about makes any real difference.

I guess what might be the reason for this, is that the reflections off the ground – those producing the all-important low-angle of radiation, happen a long way off from the actual antenna site.

One way to off-set this problem, could be to provide a huge mat of better than average conductivity surrounding the circumference of the antenna stretching out several hundred metres or more! Not an undertaking I wish to contemplate. After all, this project is meant to be quick and easy.

In case you are wondering, the vertical I used for comparison tests earlier with the W4 station, was just a very quick lash-up just for receiving purposes – using another length of copper tubing I strapped to my dipole support pole.

Does It Work?

The answer to the question "does it work?" – is a resounding yes! I've worked HB9AON, EA3AYQ, SP1PEA, F5UJG, PF16SDT, OZ7X, S58MU and CQ00DX, plus all the other usual suspects who 'roam' about on 14MHz. With the exception of the Pacific area, most stations are raised by a first or second call, all things being equal. In comparison with my 20m dipole, with the Plane-Jane vertical I can work many more stations which were marginal on the dipole. But I'm still using only a maximum of 10W.

Simple antennas always work. And if they are resonant solely for a specific band of choice and as high as you can get them, I recommend them wholeheartedly as I always prefer simple antenna to almost anything else.

However, the strange thing is, barring the odd exception, most of the antennas we use now are really no better than they were decades ago. The 'openness' we had then gave more space for phased arrays and 'small' rhombics instead of trapped dipoles, end-feds and miniaturised beams, etc.

Now you've read my article perhaps you'll realise the need for the type of antenna I've described. Slim and unobtrusive it shouldn't take more than a couple of hours to assemble if, of course, you have all the required bits to hand. And with propagation permitting, you could be working more DX than you'd expect!

Multi-Band Version

Finally, because the vertical worked so well, my next project (I'm working on it right now) is a multi-band version for 14, 21 and 28MHz (20, 15 and 10m) – all on the same pole, but with a few extra radials. Or maybe, 18, 21 or 24MHz (17m, 15m, and 12m)?

So instead of using the copper tubing, I could use three separate lengths of bell wire or whatever for the actual radiators? Much lighter and much cheaper. Should work a treat. We'll see and I'll let you know in another article. ●

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A Portable 1.3GHz Dish Antenna

Continuing his fascinating introduction series on microwave operation – John Cooke GM80TI describes a dish antenna for 1.3GHz and (eventually) 2.3GHz.

Welcome to my continuing series as I share the enjoyment I'm discovering as I progress on the microwave bands – and this time I'm concentrating on antennas. There's a lot of fun to be had experimenting with different forms of antenna, a key part of any radio system.

However, as wavelengths get shorter in the ever higher frequency bands, it becomes harder to make an antenna to the necessary physical accuracy. Even at 1.3GHz the elements for a Yagi antenna need to be cut to an accuracy of about one millimetre!

Another problem is that to make a significant increase in the gain of a single Yagi antenna, it needs to be made a lot longer. Roughly, to double the gain the length must be more than doubled. Alternatively, two Yagis could be stacked

over one another, but then there is the additional problem of balancing the feeds from a single source.

The gain of an antenna is defined either relative to a theoretical isotropic source (which doesn't really exist for radio systems – as all have some directionality) or relative to a dipole. The gain figure is usually expressed in decibels with the units dBi or dBd respectively. An antenna is considered to have gain over a dipole if the radiation pattern it produces is more directional than that of a dipole.

Mirror Physics

Before retirement I was an Astronomer, and so I'm familiar with the physics of mirrors used to collect radiation – whether at X-ray, ultraviolet, visible, infrared or radio wavelengths – Astronomers use

mirrors. Mirrors are nice and simple – a mirror collects the radiation over its area, and (if built properly) concentrates the radiation at the detector. If the diameter of a circular mirror is doubled, it collects four times as much radiation.

The mirror needs to be big enough – preferably many wavelengths across. At a frequency of 1.3GHz the wavelength is 230mm, so a 2m dish is nearly nine wavelengths across – rather low, but enough for it to work, although the beam width is about 8°. In comparison, at visible wavelengths a 100mm mirror is about 200,000 wavelengths across, with a beam width of about 0.00035°!

The radiation beam width for a mirror describes how directional the mirror is. In other words how concentrated the radiation is into a particular direction. The beam width decreases linearly as the mirror diameter increases, and also as the wavelength decreases. So, for a given size of dish the gain increases as the wavelength gets shorter.

Of course, everything depends on the dish being constructed accurately enough. For it to work well, deviations from the desired parabolic shape should be no more than about a tenth of a wavelength ($\lambda/10$) for the frequency in use. This means that the surface of a dish intended for use at 1.3GHz (23cm wavelength) should be accurate to 23mm, and preferably better. In radio terms, a dish antenna is simply a curved mirror for radio waves.

Portable Dish Design

Most of my operating is portable (P) as I cannot set up a permanent large antenna at home. So any dish I build has to be portable – which, for 1.3GHz, means a dish that can be dismantled.

There is an excellent design in the *International Microwave Handbook* (second edition, page 76) by Michael Kohla DL1YMK which is well engineered.

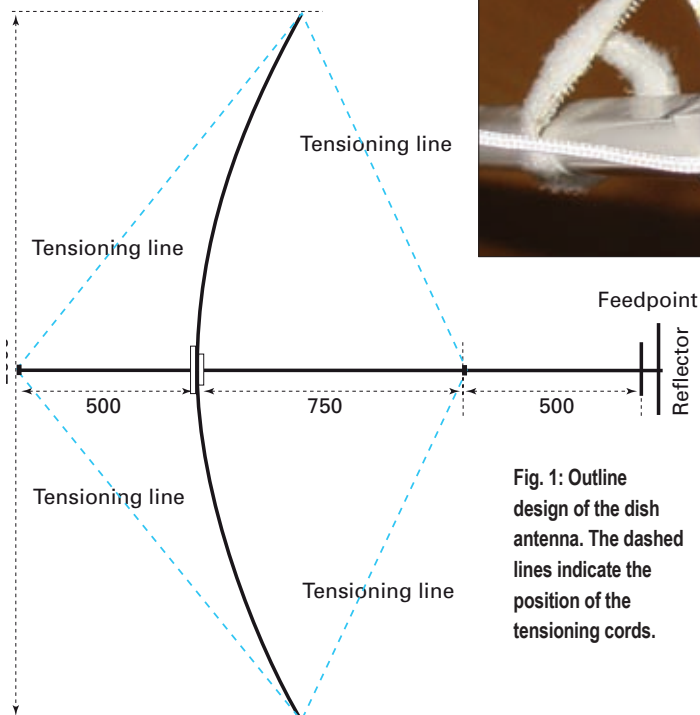


Fig. 1: Outline design of the dish antenna. The dashed lines indicate the position of the tensioning cords.



Fig. 2: The tensioning (thicker) and circumferential (thinner) cords are located in the end of the oval conduit using 'figure of eight' stopper knots. One of the Velcro tapes for attaching the dish panels is also visible.

But I needed to build something simpler which did not require metal working facilities. My home-brew Yagi antenna structures use plastic water pipe and electrical conduit, so I decided to try a design using more of these items.

The outline design in shown in **Fig. 1**. This dish is quite shallow, which makes a reasonably accurate shape easier to achieve with bent ribs, rather like an umbrella.

The shape of the paraboloid section is described by the parabola $y = 0.2x^2$ where y is the distance along the axis from the hub, and x is the perpendicular distance out from the axis to the dish surface, both in metres. Clearly at $x = 1$ (the dish radius, 1m), $y = 0.2$ so the depth of the dish from the rim is 0.2m (200mm). The focus of this paraboloid is a distance of 1.25m along the axis from the hub, so the feed is designed to be adjustable around that distance for the best signal.

I calculated the difference between the shape of a dish formed from bent ribs and the ideal paraboloid; for the dish described here, the error is no greater than ± 7 mm. This means that a perfectly constructed dish will only have errors of up to about 1/20 wavelength even at 2.3GHz. Of course, constructional errors (or setting up errors for a portable dish) are very likely to be somewhat worse than this, but the dish should still perform well.

The reflector does not have to be made from sheet material – it can have holes that are small compared with the wavelength of the radiation being reflected. Clearly once the wavelength gets small enough then it goes through the holes – you can see through wire mesh! A good rule of thumb is that a mesh size of no larger than a tenth of a wavelength will reflect practically all the radiation falling on it.

At 1.3GHz, this antenna should have about the same gain as four 44-element, 4m long Yagis in a single array!

The Components

The components used for the dish (listed in **Table 1**) are all easily available from a do-it-yourself store like B&Q, or a more general builder's merchant. The plywood hub pieces and the aluminium cord attachment plates have centred holes cut to take the 21.5mm pipe. The two plywood pieces are glued and screwed together with the holes accurately located. The front and rear aluminium plates each have 12 holes drilled to take the end of the cords.

The tip of each rib has a conduit clip fitted, then holes are drilled to thread the cords through. These holes are across

the rib short axis (to take the tensioning cords) and across the long axis (to take the cord threaded around the circumference of the dish).

The 12 oval conduit clips are spaced equally and screwed around the circumference of the larger plywood disc. The ribs then clip into these, the inner ends in contact with the smaller disc.

The front tensioning cords are set up first. Thread a cord through the holes in the tip of a rib, with a stopper knot inside the rib (**Fig. 2**). A figure of eight knot is best since it can be adjusted along the cord fairly easily.

Using an additional reference cord held taut from the tip of one rib to the tip of its opposite across the dish, the distance along the dish axis from the hub (the dish depth) can be measured. The rib tensioning cords are all adjusted to the same length, so that the dish depth is 200mm. The cords are tied off at the front attachment plate again using a figure of eight knot to act as a stopper.

The procedure is repeated for all six pairs of ribs. Once the ribs are all tensioned correctly, the cord joining the rib tips around the circumference of the dish can be added; it should be knotted inside each rib tip so that they are held an equal distance apart.

The rear tensioning cords can now be added; they act to stop the dish being pushed out of shape from behind. In the prototype I used just four rear cords, spaced equally around the dish, though I intend to increase this to six or even the full set of 12.

The mesh panel shape is shown in **Fig. 3**. This was designed so that panels can be cut from a 900mm wide roll of mesh. The panels are bent slightly to fit the dish then fastened to the ribs using *Velcro*® hook and loop tape (visible in **Fig. 2**., and **Fig. 4**.) taken around the rib and through holes in the mesh, using three fastenings on each rib.

Feed Construction

For the feed I decided to use a 'bi-

Table 1

Components for 2m dish

(excludes a tripod and the fittings to mount it on the tripod).

Ribs: four 3m lengths of 16mm oval wiring conduit, cut to twelve 1m lengths.

Reflector: one roll 6m by 0.9m of galvanised wire mesh, 13mm square mesh size.

Reflector fixing: about 2m of Velcro hook and 5m of Velcro loop are needed to make three attachment points on each rib.

Hub: two circles of 9mm plywood, 75mm and 135mm diameter
Rib fittings: 24 16mm oval conduit clips (12 for hub, 12 to attach cord at free ends); 12 screws to attach hub fittings.

Feed and tension cord support pole: overflow pipe 21.5mm; round electrical conduit 25mm.

Cord attachments: two circular aluminium plates 50mm diameter (preferably about 3mm thick but thinner would do), with 12 holes around the circumference to take the cords.

Cord: about 45m of 3mm or 4mm artificial fibre cord (nylon is okay, less stretchy materials are better, though the tension is not high).

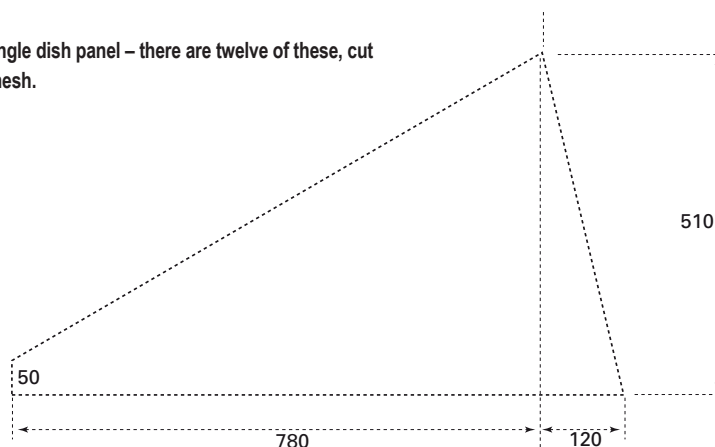
Components for feed

Quad elements and stub: 3mm brass rod or tubing (DIY store or model shop)

Feed coaxial cable: semi-rigid, about 3.5mm diameter, 50Ω (RS components)

Feed connector: SMA 50Ω solder fitting for semi-rigid co-axial cable.

Fig. 3: Outline of a single dish panel – there are twelve of these, cut from 13mm square mesh.



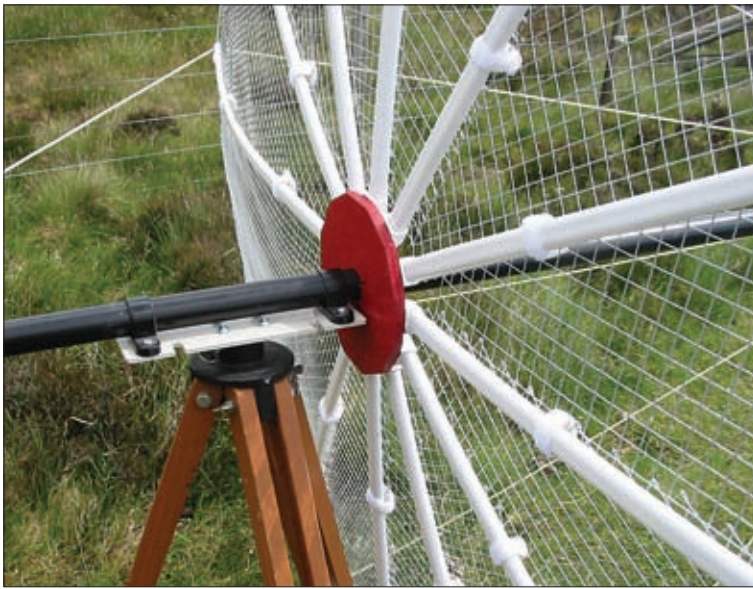


Fig. 4: Rear view of the hub of the dish with the panels assembled.

quad' or 'bow-tie' driven element with a removable reflector – since this has a wide enough beam width to illuminate the dish fully. There are many articles on the internet giving designs for this type of antenna, especially for use with WiFi at 2.4GHz.

The dimensions of a bi-quad for 1.3GHz are shown in Fig. 5, along with the balun ('balanced to unbalanced') matching arrangement. Each side of the quad sections is a quarter wavelength long, as is the balun stub (also known as

a 'Pawsey stub'). The quad element and the solid stub are made from 3mm brass tube; the feed coaxial cable is semi-rigid (about 3.5mm diameter) so that the stub can be soldered to the outer of the coaxial cable at the feed end (Fig. 6).

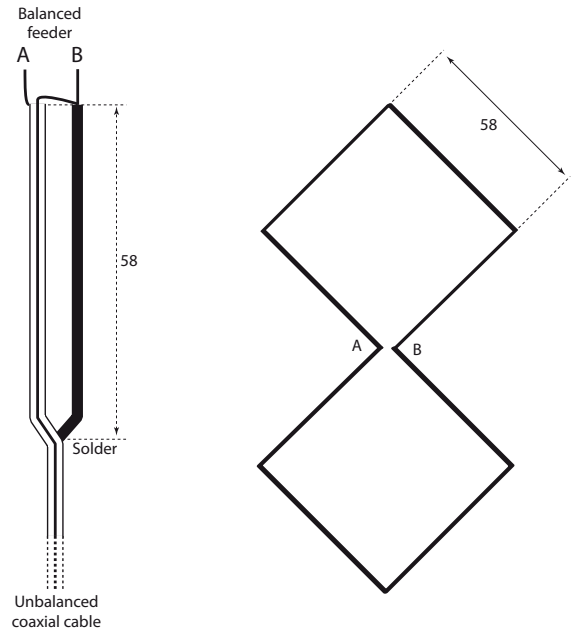


Fig. 5: Design of the 'bi-quad' or 'bow-tie' feed element and its matching balun transformer.



Fig. 6: The 'bi-quad' as constructed.

The reflector is made from the same mesh as the dish panels, and is about 200mm by 240mm in size. The reflector is spaced from the bi-quad element using 21.5mm plastic pipe and a pipe connector (Fig. 7).

The feed end of the semi-rigid coaxial cable has a soldered SMA connector fitted. I obtained this short length of cable with the connector attached at a rally, but semi-rigid coaxial cable is available in short (1m) lengths from RS Components, it's rather expensive though.

Setting Up

I found that putting the dish together took around half an hour; with practice it will be quicker! The centre support tube has a core of 21.5mm pipe, with two pieces of 25mm conduit (a sliding fit) over it to act as spacers between the plywood hub assembly and the front and rear cord attachment plates.

My dish is mounted using a metal plate on a small tripod; 25mm electrical conduit clips attach the support tube to the plate. The means of attaching the plate depend on the tripod available. A



Fig. 7: The feed with a mesh reflector – the reflector is removable, which adds a wide but low sensitivity beam, with an associated loss in sensitivity to the main beam.

counterweight is needed to balance the weight of the feed; mine is a plastic bag containing old snooker balls that hangs from the rear end of the centre support tube! (Fig. 8).

The feeder cable is pushed through the centre support tube and attached to the bi-quad feed and reflector assembly. Measurements of the match to the feed using my home brew reflected power meter suggested that the optimum spacing between the bi-quad and reflector is about 70mm.

The exact point to place the feed along the dish axis will depend on the exact shape of the dish. If built to plan, the position should be approximately as shown in Fig. 1, and I found this to work well for my first QSO. However, I would like to do further experiments to optimise the focus position for best gain; this is easy to do since the support tube for the feed slides inside the support tube between the hub and the front cord attachment.

The bi-quad feed is set up for horizontal polarisation using the orientation shown in Fig. 5.

Field Day

Does it work? Of course it does! I eventually used the dish (Fig. 9) during the **Radio Society of Great Britain** (RSGB) VHF National Field Day in July 2011, at a site with a reasonable take-off to the south. I only managed one contact on 1.3GHz. It was set-up with the **Lincoln Short Wave Club G5FZ** contest group north of Lincoln in a 432MHz contact. But using single sideband (s.s.b.) we exchanged 5&8 both ways over 310km, my best DX on 1.3GHz to date! Using about 5W, I was very pleased with this – many thanks indeed to the operators at **G5FZ/P** for my first contact using the dish.

I had set up in a flat calm, but my session was curtailed when a gust of wind gently blew over the dish and tripod, leaving the 'bow-tie' feed rather bent and disconnected. Next time everything will be tied down properly!

What's Next?

I now have a good sized dish antenna that I should also be able to use at 2.3GHz with a suitable change of feed. So, off we go – to build a 2.3GHz transverter. I look forward to letting *PW* readers know how I get on! Cheerio for now!



Fig. 8: The counterweight mounted on the end of the support pole; the four rear tension cords are visible.



Fig. 9: The dish antenna in use for VHF National Field Day.



Rallies

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SEPTEMBER

September 10th

The Warrington Market

The Warrington Communications Market will be held at the Warrington Indoor Market, Bank Street, Academy Way, Warrington WA1 2EN. The doors will be open between 10.00am and 4.00pm and admission will be free. Car parking will be in the nearby multi-storey car park. There will be trade stands and catering will be provided by cafés in the market. Trade and club stands will be available from £10.00 and £5.00 per table respectively.

Patrick

Tel: 07581 545671

E-mail: marketfairs@hotmail.co.uk

September 11th

The Torbay Rally

The Torbay Annual Communications Fair will be held at Newton Abbot Racecourse, Newton Abbot, Devon TQ12 3AF. The doors will open at 10.00am (9.30am for the disabled) and admission will cost £2.00. There will be trade stands, a Bring & Buy, an RSGB bookstall, catering and facilities for the disabled.

E-mail: rally@tars.org.uk

September 11th

The Cork Radio Rally

The North Cork Radio Group will be holding their second annual rally and electronics fair at the Blarney Golf Resort, Tower, County Cork, Republic of Ireland. The doors open at 11.30 and admission will cost €5.00. There will be free car parking, trade stands, a Bring & Buy, a raffle, demonstrations, an Irish Radio Transmitter Society (IRTS) stand and catering.

E-mail: info@ei1nc.com

www.ei1nc.com

September 17th

The Fog on the Tyne Rally

The Fog on the Tyne Rally will be held at Whitehall Road Methodist Church Hall, Bensham, Gateshead NE8 4LH. This event is organised by the Angel of the North Amateur Radio Club and the South Tyneside Amateur Radio Society. The doors will open at 10.30am and admission will cost £2.00.

Nancy Bone G7UUR

Tel: 0191 477 0036 (evenings)

E-mail: nancybone2001@yahoo.co.uk

www.anarc.net

September 18th

The Great Northern Hamfest

The 21st Great Northern Hamfest will be held in the Metrodome Leisure Complex, Barnsley S71 1AN. The doors will open at 11.00am and there will be trade stands, special interest groups, catering with a licensed bar, family attractions and facilities for the disabled.

Ernie G4LUE

Tel: 01226 716339

www.greatnorthernhamfest.co.uk

September 18th

The La Louvière Rally

The La Louvière (Mons) Amateur Radio Exhibition and Computer Fair will be held at the Lotto Mons Expo, Avenue Thomas Edison, 7000, Mons, Belgium. The doors will be open between 9.00am and 4.00pm. There will be talk-in via repeaters on 145.600 and 430.325MHz, trade stands and a flea market.

Michel ON7FI

Tel: 00 32 64 849596

E-mail: on7fi@skynet.be

www.on6il.be

September 30th/October 1st

The National Hamfest*

The third Lincoln Short Wave Club and RSGB National Hamfest will be held in the George

Stephenson Pavilion, Newark and Nottinghamshire Showground, Lincoln Road, Winthorpe, Newark NG24 2NY (close to the junction of the A1, A46 and A17). There will be trade stands, a Bring & Buy, a flea market, catering, special interest groups, Morse proficiency tests on demand and facilities for the disabled.

www.nationalhamfest.org.uk

OCTOBER

October 7th/9th

The RSGB HF Convention

The RSGB HF Convention will be held at Horwood House, Mursley Road, Little Horwood, Milton Keynes, Buckinghamshire MK17 0PH.

www.rsgb.org/rsgbconvention

October 9th

The Autumn Hangar Sale

The Autumn Militaria, Electronics and Radio Amateur Hangar Sale will be held at Hack Green Secret Nuclear Bunker, Nantwich, Cheshire CW5 8BL. The doors will open at 10.00am and admission will be £2.50. There will be civil, military and vintage radio equipment plus vehicle spares and more.

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- **Make the Most of Your HF Receiver** Andy Thomsett offers some thoughts, hints and tips for getting the best out of your HF communications receiver
- **Scanning Scene** Bill Robertson looks at a non-radiating device you could use on board an aircraft
- **Decode** Radiosondes and an Audio Spectrum Analyser with Mike Richards, including configuration of the SondeMonitor decoding software
- **Military Matters** RIAT and Interesting Movements. Kevin Paterson reports on his three-day visit to the Royal International Air Tattoo at Fairford
- **Airshows & Events Guide** The days are getting shorter and the airshow season is coming to an end but there are still a number of airshows taking place around the country
- **Maritime Matters** Robert Connolly reports on the Government conclusions for modernisation of the Coastguard
- **New and New Products**
- **Airband News** David Smith tells of a project that could be the death knell for air to ground voice communications
- **Sky High** Godfrey Manning tells of the evolution of radar and thanks readers for identifying that mystery airship!
- **Broadcast Matters** Chrissy Brand treats herself to a new receiver and provides a beginners guide to DX related terminology
- **SBS Files** Kevin Paterson reports on his very interesting visit to Kinetic Aviation Products Limited and brings you an exclusive preview of the SBS-3
- **Feedback** Reader's Letters
- **Special Offer – Save over £30!** The KAL-NLA high performance, lightweight and easy to install Mode-S/ADS-B antenna kit from Kinetic Avionic Products Limited
- **Off the Record** Oscar the Engineer provides readers with an introduction to the yet unregulated world of internet radio
- **DXTV Exotics** on Band I, FM DXing and Satellite News with Keith Hamer and Gary Smith
- **Radio Related Websites** Chrissy Brand looks at radio related blogs and a number of Jazz and Big Band internet radio stations. Her virtual tour ends in Taiwan, where PCJ Media shares the old and pushes ever forward with the new
- **Radio Events**
- **Comms from Europe** Simon Parker comments on Community Audio Distributions Systems and then he looks at the PowerBand RFX75 amplifier, a new tip for the Skip Master half-wave antenna and the latest version of the Maas DX-5000 transceiver
- **Software Spot** Logging programs, digital decoders, an antenna design program, digital signal processing software and much more
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Emerging Technology

Chris Lorek G4HCL shows how we may soon be entering frequencies into our transceivers by thought control, details 3D transistors and transparent batteries, and shows how pioneering Amateur Radio techniques are being used to save lives underground

Welcome to the column where we look at the future of radio communications technology and I'm starting this by discussing operating radio transceivers by thought control! Yes, you read it correctly!

For some time now, simple interface devices that tap into brain activity to control equipment such as wheelchairs have been proposed and some have even become reality. But this now has gone several steps further, and researchers in California have developed a portable brain/computer interface which they claim can enable users to place a call on a cellphone using just thoughts.

According to **Tzyy-Ping Jung**, a researcher at the Swartz Centre for Computational Neuroscience at the University of California, the system is almost 100% accurate for most people after only a brief training period. It's claimed that this is the first time such a device has specifically been created to be small, cheap and portable. Tzyy-Ping and his colleagues initially developed the interface to act as an ultra-portable aid for severely disabled people.

However, Tzyy-Ping says broader applications are possible, such as a hands-free system for cellphone users, or as a device to detect when drivers or air traffic controllers are getting drowsy by sensing lapses in concentration. The system relies on electroencephalogram (EEG) electrodes on the scalp to analyse electrical activity in the brain. With this system an EEG headband is connected to a wireless Bluetooth

radio transceiver module that transmits the signals to a Nokia N73 cellphone, which uses algorithms to process the signals.

Participants were trained on the system using a visual feedback system, where they were shown images on a computer screen that flashed on and off almost imperceptibly at different speeds. These oscillations can be detected in a part of the brain called the midline occipital, and Tzyy-Ping and his colleagues exploited this by displaying a keypad on a large screen with each number flashing at a slightly different frequency.

For instance, '1' flashed at nine Hertz, and '2' at 9.25 Hertz, and so on. This frequency can apparently be detected through the EEG, making it possible to tell which number the user is looking at.

The accompanying illustration shows a photo of a 16-channel mobile and wireless EEG system that incorporates dry spring-loaded probe electrodes, which usefully don't need any skin preparation or conductive pastes. Also used are miniaturised battery-powered bio-amplifiers, filters, analogue-to-digital converters and wireless telemetry circuits. These allow users to perform ordinary tasks in natural body positions and situations, like walking along or driving a car.

We already have Bluetooth control available for our amateur radio transceivers, Yaesu for example have mobile transceivers with this; the next step could well be us changing channel, checking repeater input and

so on, simply by an add-on thought control module to our radio!

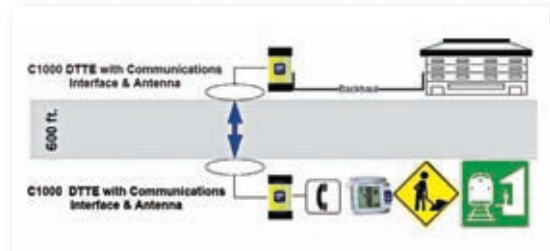
Underground SDR Radio Communications

Next, we're going underground – looking at Software Defined Radio (SDR) for Underground Communications. I've mentioned the use of ELF (Extra Low Frequency) in the past for communications between the Earth's surface and below through rock, soil and water.

An enterprising manufacturer has now taken things one step further and has used SDR and Digital Signal Processing (DSP) techniques with this to give a two-way radio communication system through up to 200m of solid rock, soil or concrete.

The C1000 Underground Communications System from Vital Alert uses a frequency range of 2-9kHz with a digitally modulated magnetic field to give either a push-to-talk voice communication link, or a full duplex low-speed data link. It has a digital 'always on' wireless interface, and I was pleased to take a look at this system first-hand the same week at which it was being demonstrated to personnel at my local Fire and Rescue Services.

The fire service people weren't interested in the technical aspects such as operating frequency or the use of DSP or SDR, but instead whether it simply worked or not, which it did very admirably! Once again, pioneering techniques in radio communication which we've evolved are now being used to save lives around the world.



See you soon as I explore the future on behalf of PW readers. Chris G4HCL.

KITS & MODULES



TRANSVERTERS for 2 or 4 or 6 metres from a 10 metre rig, or 4 or 6 metre from a 2 metre rig. Includes new overtone local oscillator, and integral interface unit. 20dB receive gain, 25W transmit power. Low level drive dual IF versions **TRC2-10dL, TRC4-10dL & TRC6-10dL**, high level drive single IF versions **TRC2-10sL, TRC4-10sL, TRC6-10sL, TRC4-2sL, TRC6-2sL**, Complete kit **£179.00. Built £266.00.**

TRANSVERTERS for ICOM rigs, supplied with cables. Automatic with no cable switching. IC756Pro & II & III, 775, 781, 7600, 7700, & 7800 use type **TRC4-10L/IC1**. IC735, 761, & 765 use type **TRC4-10L/IC3**. **Built to order £280.00.**

PSK31 INTERFACE KIT. Module as described in PW Feb 2009. Suitable for a variety of digital modes. PCB and components **£21.00**. Box kit complete with cables but excluding microphone plug **£35.50**.



STATION PREAMPS for 2 or 4 or 6metres. RF & DC switched. Adjustable 0-20dB gain. 100W power handling. **RP2S, RP4S, RP6S, PCB & Hardware kit £35.00, Ready Built £57.00.**

MASTHEAD PREAMPS, for 2 or 4 or 6metres. 20dB gain 1dB NF. 100W through handling. RF switched & DC fed via the coax. Heavy duty waterproof masthead box, and a DC to RF station box with SO239 connectors. **RP2SM, RP4SM, RP6SM, PCB & hardware kit £41.00, Ready Built £65.00. Masthead fitting kit £6.00.**

MASTHEAD PREAMPS 400W rated, for 2 or 4 or 6metres. RF switched. DC fed via a separate wire. 20dB gain 1dB NF. Heavy duty waterproof masthead box with SO239 connector. **RP2SH, RP4SH, RP6SH. PCB & hardware kit £42.50, Ready Built £65.00. Masthead fitting kit £6.00.**



5W WIDE-BAND HF AMPLIFIER
A useful push-pull broadband amplifier module giving a nominal 5W output over the range 1.8 to 29.7MHz with drive levels ranging from 37 to 97mW. Harmonics typically are 2nd -42dB, 3rd -18dB, 4th -49dB, and 5th -29dB. Should be used in conjunction with a double Pi type low pass filter, either harmonic halfwave or 5 element Chebychev. Normal supply 13.5V DC with current between 900mA and 1.86A. **Full kit of parts with heatsink but without wound toroids £29. Full kit with wound toroids £39. Ready built £49.** Price includes postage but not low pass filters.

NEW PRODUCT

CTCSS TONE ENCODER as described in PW July 2011. All nine tones 67, 71.9, 77, 82.5, 88.5, 94.8, 103.5, 110.9, 118.8Hz link or switch selectable. PC board size 67x55x12mm. PCB kit inc PIC but excluding switch **£21.00**. Built inc PIC but excluding switch **£30**. Optional 9-way switch **£2.00**.

TRANSMIT AMPLIFIERS, for 2 or 4 or 6m, single stage RF switched, class AB linear. 13.5V DC operation. Diecast box with SO239 connectors and heatsink. TA2SA 5W in 25W out, TA4SA 2.5W in 25W out, TA6SA 2W in 25W out, Kit **£63.00, Built £82.00**. TA4SB 7.5W in 50W out, TA6SB 5W in 50W out, Kit **£70.00, Built £89.00**. With **RECEIVE PREAMP** 0-20dB adjustable gain, TARP2SA, TARP4SA, TARP6SA, Kit **£89.00, Built £123.00**. TARP4SB, TARP6SB, Kit **£92.00, Built £126.00**.

CLASSIC 20/80m SSB RECEIVER



Classic superhet receiver for 20 and 80m using a 9MHz IF and a 5.0-5.5MHz VFO. Uses a 6 crystal ladder filter with near symmetrical passband, 2dB insertion loss, 1.8:1 shape factor, and 70dB stopband. Minimum discernable signal 0.2uV. Fixed tuned bandpass preselector on 20m, tunable preselector on 80m. Logarithmic AGC and Signal meter response. Maximum signal handling 1mV. 500mW audio output. Supply requirement 13.5V at up to 250mA. **VFO with its drilled box, preselector and main board PCB's and component kits including crystals £92. Complete kit including box and hardware £147.00. Ready built £240.00.**

TWO TONE OSCILLATOR as featured in PW March 2005. A vital piece of test equipment used together with an oscilloscope for setting up AM, DSB, & SSB transmitters. **PCB & hardware kit £28.00. Ready Built £52.50.**



OFF-AIR FREQUENCY STANDARD, crystal calibrator unit phase locked to Radio 4 using a two-loop system. Includes a monitor receiver to ensure Radio 4 is being heard loud and clear. Fixed outputs 10MHz at 2V p-p, and 1KHz at 1V p-p as oscilloscope CAL signal. Switched outputs 1MHz, 100KHz, 10KHz, and 1KHz at 6V p-p, into 500 Ohms. Single board design as featured in July & Sept 2008 PW. Background heterodyne whistle at 2KHz confirms lock condition. 12/13.5V DC operation at 65mA. **PCB kit with ferrite rod £50.00, PCB kit + drilled box and hardware complete £86.00. Ready built £131.50.**



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PORTLAND VFO

A rock stable FET VFO. Meets the requirement for the Intermediate Licence VFO project. Modified to allow alignment to top and bottom of required band. Several versions available: 5.0 - 5.5MHz for 20 & 80 metres; 7.0-7.2MHz for a direct conversion for the extended 40metre band; or 7.900 - 8.400MHz for use as part of a mixer-

oscillator system as local oscillator for 4m RX or TX. Supplied with Buffer 2A to deliver 1.6V p-p into 50Ω with 2nd harmonic 40dB down. **PCB and component kit with potentiometer £18.00. Drilled Box and PCB kit with potentiometer and feedthroughs £27.00. Ready built £50.00.** State required frequency when ordering.



LCR BRIDGE

With 5 resistance ranges 100, 1K, 10K, 100K & 1M. 3 capacitance ranges, 100pF, 1nF, 10nF and 3 inductance ranges, 1mH, 10mH & 100mH, plus external reference. Scale calibrated 0.01 to 10 times reference value. Optional drilled and labelled plastic or painted

diecast box. **PCB & parts with pot and switch £26.00. With plastic box £39.00, with diecast box £44.00.**

SPEECH PROCESSOR

An analogue low noise unit, which includes high pass filtering, clipping, and low pass filtering to enhance the higher voice tones that carry most of the intelligibility. It sounds nice too. Panel controls are included for clip level and output level. Hardware and wiring can be supplied to suit a wide range of circular mic connectors.



SP1000E, Boxed Kit £42.50, Boxed Built £60.00.

DUAL PEAK/NOTCH FILTER & AUDIO AMPLIFIER



It connects directly to the loudspeaker or headphone socket of the receiver and produces up to ½W of audio to a front facing loudspeaker. The unit can be used to notch out two unwanted heterodynes, or

just one while enhancing the wanted audio frequency. Similarly it can be used sharpen otherwise dull speech or to dampen shrill audio. **PCB kit and all the potentiometers £35.75. PCB kit and all the hardware with drilled and labelled box £73.00. Ready Built £112.00.**

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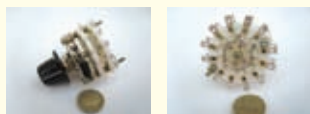


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7.1 Trap

T-piece

7.1 Trap

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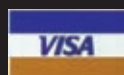
TRAPPED INVERTED LAERIAL 80/40/20/15 & 10m, for a small garden. Coax driven from far end of garden and tuned against ground. A good all round aerial with 6dB more gain than a 24 foot trapped HF vertical. That's 4 times power on TX and one S point extra on RX. Regular duty £80.00, strong £95.00, inc. carriage.

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Looking at V, L, C & F

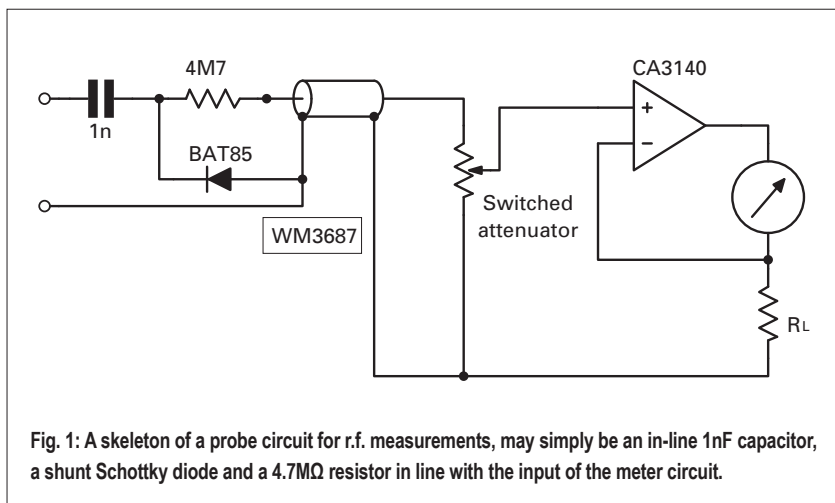
Tony Nailer G4CFY, explores measurements of voltage, inductance, capacitance and frequency in his *Technical for the Terrified* column this month

In the previous article in this series I dealt with radio frequency (r.f) power meters, standing wave ratio (s.w.r.) meters, and the noise bridge. Continuing this theme of measuring equipment, I'll deal with other equipment that is essential for the keen constructor.

Basic direct current (d.c.) measurements are simple because even a basic multimeter will measure currents from milliamps to amps as well as voltages and often they will have a range of resistance readings tool. There are

some more expensive meters that also measure diodes and transistor gain and leakage.

My suggestion is to have large-scale analogue multimeter, with a sensitivity of at least 20,000Ω/V, or better still 50,000Ω/V. The reason is that when tuning for a peak or trough level of current or voltage it's so easy to observe the trend on an analogue scale. With a digital meter it's very difficult to see the direction and level of change, unless tuning is done very slowly.



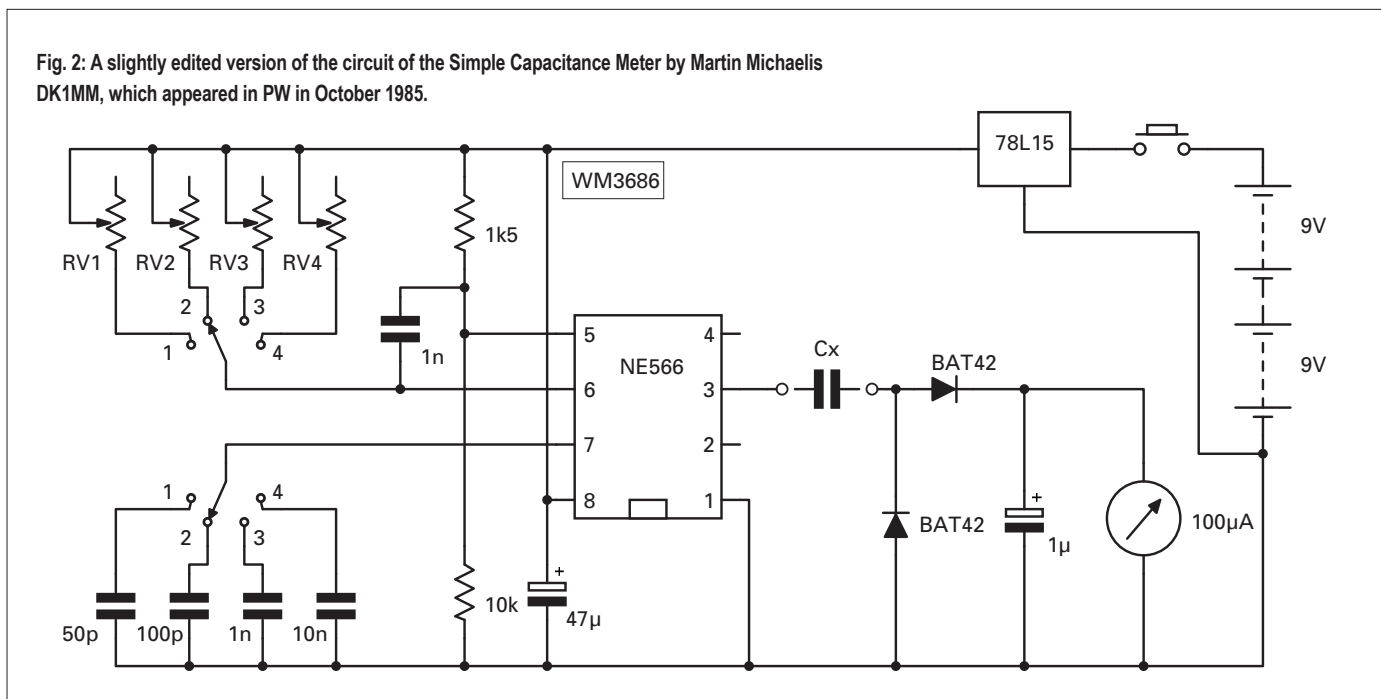
Alternating Current Measurements

On to alternating current (a.c.) measurements next. Measurement of voltages and currents at low frequencies present few problems with a multimeter. But even above a few kilohertz the high capacitance of the rectifiers and the inductance of wire-wound precision resistors in the meter cause increasing reading errors.

High Frequency Voltmeter

It's not often we need to know the value of high frequency a.c., more often than not, we need to know the voltage. The most useful instrument for this is the high impedance voltmeter with an r.f. probe. Such a device was the subject of an article in *PW* December 1986

Fig. 2: A slightly edited version of the circuit of the Simple Capacitance Meter by Martin Michaelis DK1MM, which appeared in *PW* in October 1985.



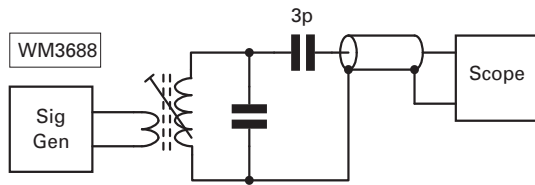


Fig. 3: A 3pF capacitor in series with the inner wire, isolated the capacitance of the coaxial cable, allowing values of inductance to be measured with an accuracy of about $\pm 2\%$.

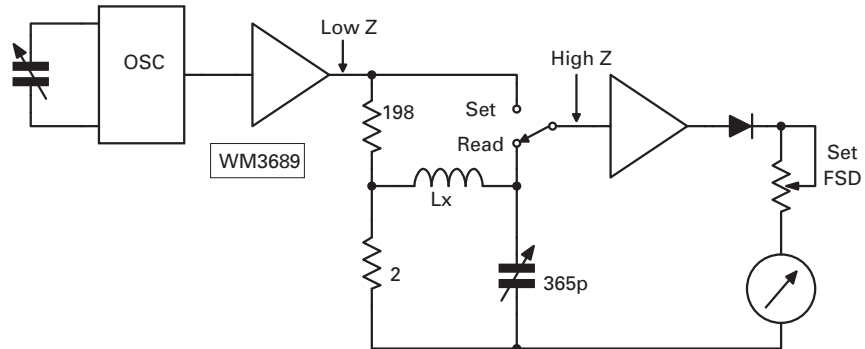


Fig. 4: This shows the principles of a Q-meter. An interesting project, entitled *Sarum Q Meter* by M Tooley BA, and based on these principles, appeared in the November 1978 issue of *PW*.

issue, entitled *High Impedance MOSFET Voltmeter* by **John Thornton Lawrence GW3JGA**.

Essentially the m.o.s.f.e.t voltmeter is a very high impedance input, d.c. voltmeter. For r.f. measurements a probe with an in-line 1nF capacitor, a shunt Schottky diode and a 4.7M Ω resistor in series with the input is used. A skeleton circuit is shown in **Fig. 1**.

The diode in the probe conducts the negative half cycles to ground and allows positive half cycles to be passed, though the resistor along the cable to the instrument. According to the article the probe's output is flat up to 10MHz and within $\pm 1.5\text{dB}$ up to 100MHz.

At the input of the meter amplifier circuit, is a ladder attenuator driving the non-inverting input of the m.o.s.f.e.t operational amplifier (op-amp). The output of the op-amp is fed through the meter movement and a resistor R_L to the 0V line. The junction of the meter and resistor is taken back to the inverting input of the op-amp. The op-amp drives the output voltage up until the voltage drop across R_L is equal to that at the take-off point from the switched divider.

The original design included eight positions for 100 and 500mV, 1V, 5V, 10V, 50V, 100V, 500V r.m.s full scale, as well as a zero position (to check and set the zero offset), and a battery test. It may be worth me resurrecting this design with a new printed circuit board (p.c.b.) and incorporating the attenuator steps to give 100mV, 300mV, 1V, 3V, 10V, 30V, 100V, 300V, which I used when I built my version.

Capacitance Measurement

Often when carrying out experimental work it would be useful to know the capacitance value of a variable capacitor at 'part mesh'. Also, when I'm repairing equipment it could be useful to be able to measure capacitors which have been highly stressed – to see if they still function and haven't changed value significantly.

A number of circuits have appeared in publications, for direct reading capacitance meters, which are simple to understand and construct. One that caught my attention was the *Simple Capacitance Meter* by **Martin Michaelis DK1MM**, which appeared in *PW* in October 1985.

Martin's design uses a function generator to produce a square wave output, which passes through the test capacitance and is rectified to drive a meter. The current through a capacitor is equal to its value in Farads times the rate of change of voltage. This means that in a system with constant amplitude square wave the current is directly proportional to the frequency.

A slightly edited circuit of the capacitance meter is shown in **Fig. 2**. Trimpots RV1 to RV4 should be either 47k Ω or 10k Ω with fixed values in series from zero to 22k Ω . I need to build and test this to determine if I can get away with ten-turn 47k Ω trimpots and have sufficient setting ability. Ranges 1-4 for full scale are the same as the switched capacitors.

To calibrate the unit you need duplicates of each of the switched capacitors to use in the test position. The appropriate trimpot is then adjusted for full-scale deflection. The readout is now linear down to about one tenth scale. For the 50pF range just half the reading.

Inductance Measurements

Recently, I needed to batch test inductors from a new a supplier – but I didn't have an instrument sufficiently accurate for values below 100 μH . Fortunately, most of the coils were designed with a low impedance secondary winding, which could be driven directly from a 50 Ω source of a signal generator.

I then added a capacitor across the main winding with a value judged to be of the right order for a specific frequency. To measure the resonant frequency, I monitored the voltage across the main winding using a plain coaxial lead with 'tail' ends connected to an oscilloscope. The signal generator was then swept in frequency until a peak voltage was obtained and the inductance was calculated, knowing C and F.

The resonant frequency readings I got were far lower than I expected, indicating that the calculated inductance was also very much higher than I'd expected! Puzzling this over, I remembered that, an un-terminated or mismatched coaxial line has a capacitance of around 100pF per metre. (This extra capacitance can dramatically alter the resonant frequency of any circuit it's attached to).

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As my probe lead was about 1.2 metres long, it was adding about 120pF across the tuned circuit. So I added a 3pF capacitor in series with the centre wire and repeated the tests. Now the results were exactly as expected and I was able to determine the minimum and maximum values of inductance with an accuracy of about 2%. The arrangement is shown in **Fig. 3**.

Explanation Of Q

The quality factor Q of a coil is defined as the ratio of its reactance to its loss resistance (at a particular frequency). A coil wound on a former with ferrite core that's 'lossy' at the wanted frequency will have a low Q . The number of turns on a coil is the dominant factor in determining the inductance by mutual coupling between the turns.

A less dominant factor is the size of the wire, where a thin gauge gives a higher self inductance and thicker gauge gives a lower self inductance. Thinner gauge also has higher resistance so exhibits lower Q and conversely a thicker gauge has lower resistance and higher Q . Coils wound on specially selected dust iron toroidal cores can achieve high inductance with few turns and result in high Q factors.

Measurement Of Q

The circuit shown in **Fig. 4** shows the principles of a Q -meter. The variable frequency oscillator can be set to the desired test frequency and the buffer will present a low impedance drive. In the **SET** position this signal is passed through to the meter and can be adjusted to give full scale deflection.

A potential divider with a ratio of 100:1 is employed to drive the unknown inductor together with the 365pF variable capacitor as a series resonant circuit. When the switch is at read position the variable capacitor is adjusted to give a peak reading on the meter.

The take-off point at the junction of L and C will exhibit the voltage magnification due to the Q of the circuit. Provided the variable is an air variable and not a film variable then its effect on the Q is negligible.

An interesting project based on these principles entitled *The Sarum Q Meter* by **M Tooley BA** appeared in the November 1978 issue of *PW*. The project included a v.f.o. with six switched ranges covering 950kHz to 32MHz. Coils for the v.f.o. were wound on 7mm diameter formers with dust iron cores.

The p.c.b. was huge and today the project would be difficult to reproduce in its original form, due to the unavailability of coil formers. I have worked out the inductance values for the coils and now intend to re-design the unit using the new Spectrum range of coils. This would be so much easier to assemble and with good repeatability.

Measuring L With A Q meter

The circuit arrangement of the Q meter can be adapted for a direct reading inductance meter for low values. Instead of using a variable frequency oscillator, use a logic inverter with a 5MHz crystal and a switched frequency multiplier to give third or fifth harmonic. Instead of using the 365pF variable, use a 10-100pF variable.

The instrument will then have three switched ranges:

Range 1: Frequency 5MHz, 10.1 – 101 μ H.

Range 2: Frequency 15MHz, 1.12 – 11.2 μ H.

Range 3: Frequency 45MHz, 1.25 – 0.125 μ H.

The values of inductance will be on a scale with three concentric (0-180°) semicircles and can be calculated directly from the variable capacitor values. The capacitor values, of course, need to be measured using the direct reading capacitance meter described earlier.

On 5MHz, $L = 1013 / C_{pF}, \mu H$.

On 15MHz, $L = 112.5 / C_{pF}, \mu H$.

On 45MHz, $L = 12.5 / C_{pF}, \mu H$.

Frequency Measurement

Most radio shacks nowadays include a frequency counter – or one or more transceivers or receivers with digital frequency readout. So, fairly accurate frequency measurement is not a problem.

It must always be considered though that frequency counters and digital synthesisers are referenced to one or more crystals. While AT cut crystals are chosen because they have a relatively flat coefficient of temperature around 20°C, they do move considerably at a rate of about 20Hz per MHz per °C. This means that a 10MHz reference crystal can be as much as 2kHz off frequency when the equipment is at 10°C or 30°C. This assumes it was correctly set to 20°C to start with!

The sure way to check and set frequency counters and crystal references is with the aid of an Off-Air Frequency Standard. I described such a product in July and September 2008 *PW* and included it in my kit and built-up product range. Using it with my own frequency counters I found the HP signal generators were accurate enough not to need adjustment.

On the other hand, my regular bench test frequency counter was initially 250Hz off-frequency at 20°C and reads several hundred Hertz different on the 10MHz range when the laboratory is cold and when it's hot.

Harmonic Measurements

Receivers may be able to measure some harmonics and even show relative amplitudes. A more useful instrument is the wavemeter. This is a tuned circuit with a detector and meter, which is put close to a coil in a circuit to sniff the fundamental, harmonics and any spuri.

The variable capacitor usually has a 10:1 capacitance swing, say 10-100pF, which means the frequency swing is 3.16:1. This reveals that a wavemeter arranged for a minimum frequency of 14MHz will be able to read to 44.24MHz, which includes the second and third harmonics.

It was a requirement of the old Amateur Radio Licence that 'the radiation of harmonics and other spurious emissions shall be suppressed to such a level that they cause no undue interference with any wireless telegraphy.' Wavemeters with a selection of plug-in coils are vital to determine not just harmonic outputs but other spurious and unintended signals, which can easily be generated in home-built equipment. ●

Final Remarks

I've given a number of useful ideas for measuring equipment for the serious experimenter here, and lots of potential for constructional projects for future *Doing It By Design* articles. I hope they'll have stimulated your interest, in particular to the construction of a direct reading inductance meter. I may be contacted in relation to this article by E-mail:

tony@pwpublishing.ltd.uk Cheerio for now!



Mike Richards G3WNC's Data Modes

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Amateur Radio on the Keyboard!

This month Mike Richards G4WNC explains MT63, a robust data mode plus a new and powerful audio spectrum analyser to help you identify and measure audio signals.

The MT63 mode is yet another mode that originated from the hand of Pawel Jalocho SP9VRC and has been designed specifically to handle typed QSOs under noisy band conditions. It uses a relatively wide bandwidth of between 500Hz and 2000Hz depending on the selected mode.

At the heart of the MT63 system is the use of Walsh functions and interleaving to spread the data in both time and frequency. By using these techniques it improves its immunity to atmospheric affects and interference.

Simplified Flow Chart

I've shown a simplified flow chart of the MT63 encoding process in Fig. 1. The first stage is to apply the 7-bit ASCII characters of the message to the Walsh/Hadamard function. This function generates a 64-bit code for each character in the message and forms the basis of the forward error correction (FEC).

The coding technique is very effective and enables accurate recovery of the original character, even when up to 25% (16-bits) of the original 64-bit word is lost.

The next stage in the process is concerned with distributing the data to give it the best possible chance of getting through an h.f. radio link. The idea here is to distribute the message characters in both time and frequency to ensure the greater part of each character makes it to the decoder. The modulation system chosen for MT63 is known as Orthogonal Frequency Division Multiplex (OFDM).

In simple terms, OFDM means spreading the data over lots of narrowly spaced carriers. Each carrier is modulated with low speed data. In the specific case of MT63, a total of 64 carriers (spaced at 15.625Hz) are employed, each of which is Bipolar Phase Shift Keyed modulated (BPSK) at 10baud.

You can think of it as being rather like a series of compressed versions of PSK-31 on the band. With a suitable very narrow band receiver you could tune across an MT63 signal and receive each of the 10Baud signal separately. I've shown a spectrum display of an MT63 signal in Fig. 2.

With OFDM available to provide the frequency distribution of the data, MT63 then employs interleaving to spread each character in time. Instead of applying all 64-bits directly to each 64 tone set (known as a symbol), each character is spread over 32 consecutive symbols and thus takes 3.2 seconds to get through the link.

The system still sends the equivalent of 10 characters per second but you have to wait 3.2 seconds after the start of the message for the decoded characters to start appearing. There is an even more robust version of MT63 that employs a 6.4 second interleave.

The end result of the MT63 encoding is very robust with three stages of protection for the data: Stage 1 - Walsh forward error correction, stage 2 - OFDM frequency distribution and finally, stage 3 - interleaving over 3.2 or 6.4 seconds. When you listen to an MT63 signal the sounds you will hear are more like noise than a data signal with no particular pattern or tone discernible.

At the receiving end, the encoding process is simply reversed. This starts with 64 differential bipolar phase detectors. These are configured to ignore amplitude and frequency changes and just provide a 1 or 0 output that is determined by the phase of each of the 64 tones.

The next stage occurs when the results are passed to 64 Walsh decoders and the message is then finally decoded and presented back to the host program for display. Because of the interleaving for each character there will be a 3.2 or 6.4 second delay after commencement of the signal, to displaying the first decoded character.

In addition to the 1000Hz bandwidth version described so far, there are two other standard modes namely: MT63-500 with 50w.p.m. capability limited to 500Hz bandwidth and the wider bandwidth MT63-2000 featuring 200wpm and a 2000Hz bandwidth. It's also possible to set each mode to operate with a longer interleave of 6.4 seconds to provide an even wider time

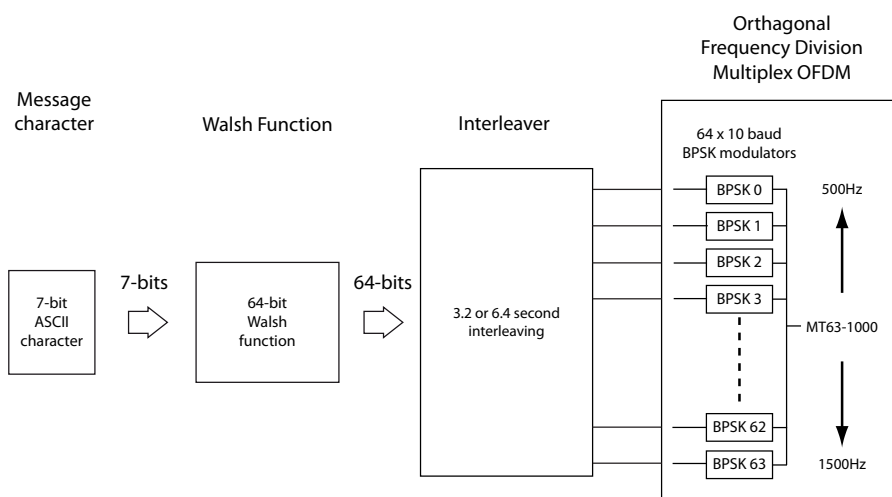


Fig. 1: Block diagram of the simplified MT63 encoding process.

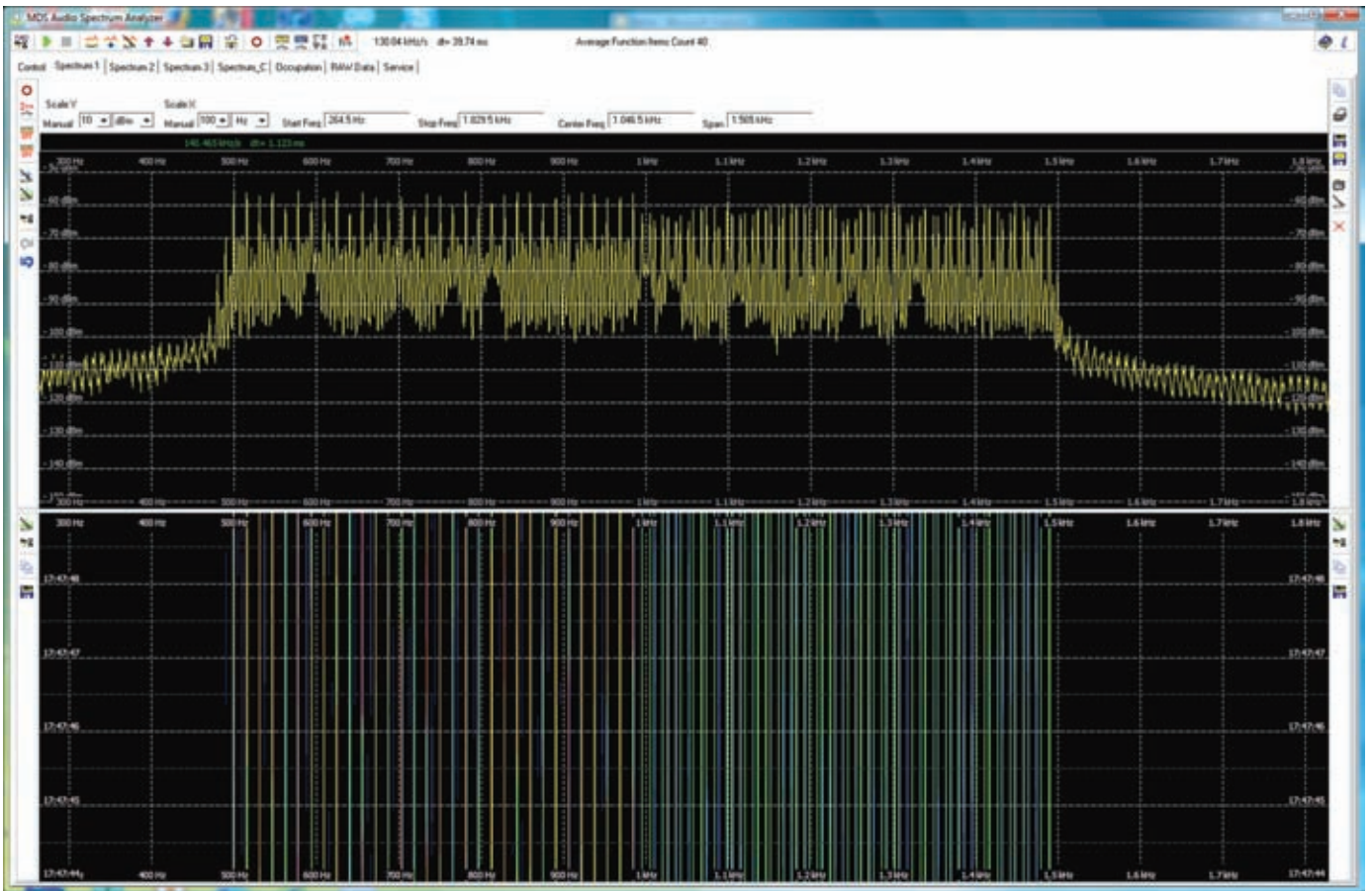


Fig. 2: Spectrum display of a MT63 signal showing the 64 BPSK signals.

spread and thus a greater resistance to impulse interference.

You will have noticed that MT63-2000 is a pretty fast mode at 200wpm and it's really more suited to data transmission than typed QSOs. In fact the MARS (Military Auxiliary Radio System) network has completed a report on MT63 and it has recommended the MT63 mode for use on their emergency networks.

Receiving MT63

As with all the modes we've covered so far, reception can be handled via a standard computer soundcard using freely available software. *Ham Radio Deluxe* includes the MT63 modes so if you're already using that software you'll be fine. Alternatively there are a few standalone systems you can install and try.

One popular choice is the *MT63 Decoder* from **IZ9BLY**. This is a simple terminal that's dedicated to MT63 and works very well. You can also find MT63 in many other decoder systems.

Tuning MT63 signals is not overly critical as you just need to get to within about 50Hz or so and the decoder does the rest. However, the system doesn't handle fast frequency changes well so don't bother to fine tune as you'll probably throw the decoder out. One aspect of the set-up that is critical is the

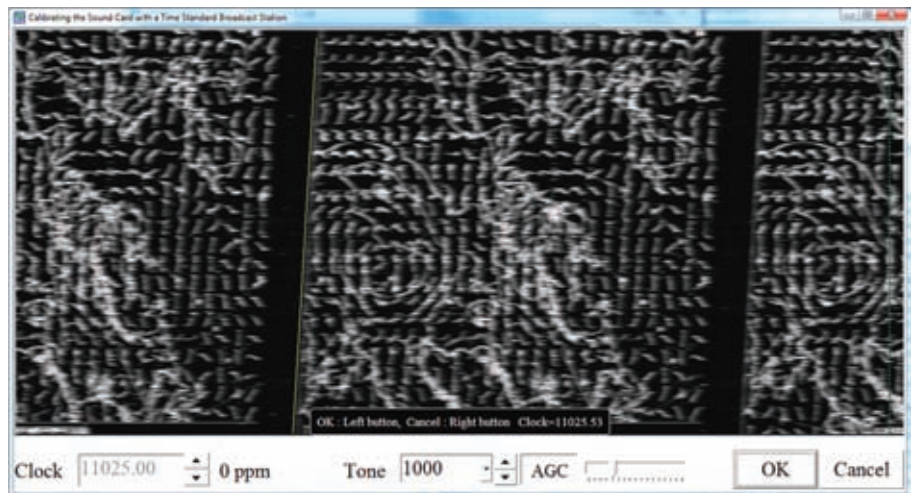


Fig. 3: Soundcard clock calibration using MMSSTV.

accuracy of your soundcard's clock frequency.

The accuracy of the clock signal isn't really surprising, when you consider that you're trying to simultaneously receive 64 p.s.k. signals each running at 10Baud with spacing of just 15.625Hz! As a result MT63 decoders usually include a facility to enter a frequency offset to correct any inaccuracy in your clock.

The easiest way to check your soundcard clock's accuracy and determine a correction factor is to use a FAX or SSTV program to monitor a Standard Frequency transmission. Here's how to do it with *MMSSTV*.

Standard Frequency Transmission

First of all you need to find a standard frequency transmission – these can usually be found around 5MHz, 10MHz and 15MHz. If you can't find one choose a FAX station instead - Hamburg Met on 7.88MHz is usually pretty reliable in the UK. Next, start *MMSSTV* and select **Option – Setup MMSSTV** and go to the **Misc** tab. Here you will find an **Adj** button in the Clock Adjust section. Click the button and the measurement process will start.

As both the FAX and standard frequency stations send out signals with very accurately timed pulses a

pattern should start to appear on the MMSSTV calibration screen. Make sure the window is expanded to be as large as possible and make sure there is a pattern building-up on the screen – now go and make a cup of tea! When you get back you should find one or two clear (near) vertical lines on the screen.

To measure the off-set left-click at the top of one of the vertical lines and draw a line that follows the slant down to the bottom and click again, as shown in **Fig. 3**. This will automatically update the MMSSTV sample rate – make a note of the corrected number. We have just worked out the correction for an 11025Hz soundcard sample rate.

If that's the sampling rate you're using in MT63, you can just enter that number. However, if your software uses an 8000Hz sample rate you need to work out the correction. To do this, just divide your result by 11025 and then multiply this new figure by your software's sample rate. Here's a worked example:

In my system the MMSSTV calibration produced a figure of 11025.55Hz so the correction factor is $11025.55/11025 = 1.000049887$, i.e., not far out. To get the correction for a system with an 8000Hz sample rate just multiply the sample rate by 1.000049887, i.e. $1.000049887 \times 8000 = 8000.399$. With the calibration complete, it's just a case of finding a few signals and joining in the fun.

Despite being an extremely effective mode MT63 is not that popular and probably the best place to look is 14.1MHz \pm 20kHz. If you want to try a few "CQ" calls then the weekend is a good time and 14.109MHz or 21.109MHz are good starting frequencies.

Signal Analysis Tools

I'm always on the look-out for useful software and my latest discovery has been an excellent *Audio Spectrum Analyser* by Lithuanian based **Aidiga**. They produce a range of software analysers but their *Audio Spectrum Analyser* is particularly useful and available for free. You can download a time limited trial from their website but if you E-mail them, then they're currently happy to send out licence codes free of charge – which is very generous of them!

The audio analyser is a slightly stripped down version of their *RF Spectrum Analyser* and I've found it to be extremely fast and accurate. The only minus point, is the user interface which employs some unconventional navigation techniques that will have you flummoxed! However, I've spent some

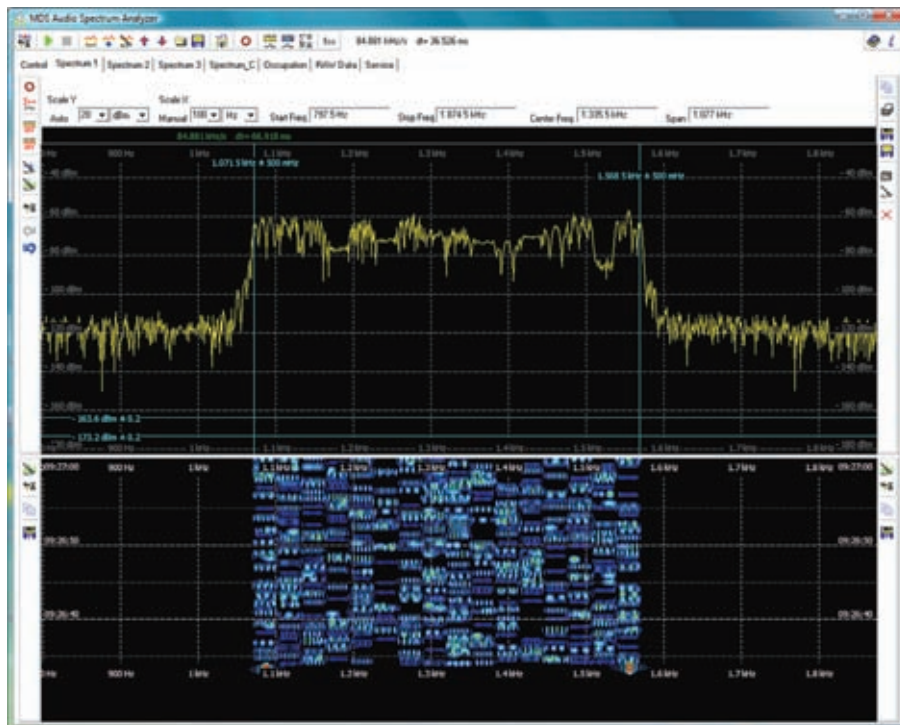


Fig. 4: Using MDS Spectrum Analyser to measure an Olivia 16/500 signal.

time working my way through it so, I can pass on some useful tips to make your life a bit easier! You can get the software from the following site: <http://aidiga.com/>

Once you've downloaded and installed the software the first task is to make sure it's setup properly for your system. To do that, click on the **Setting** icon at the top left of the screen and in the **Digitizer** section make sure that **Simulate Digitizer** is unticked. The next step is to move on to the Control tab on the main screen, here you can set the start and stop frequencies plus the resolution.

Amateur Radio Analysis

For Amateur Radio work, I suggest a start frequency of 0Hz, stopping at 3kHz and a resolution of 3Hz. To start the analysis, press the **arrow** button at the top of the screen. If all is well you should see signs of life when you click on the **spectrum 1** tab. The raw display is usually very jerky and benefits from some averaging to smooth out the variations.

To set this up select the Settings tab at the top left of the screen and choose the **Math** tab. Select **Function = Average** and set the count to 100 with **Unlimited** unticked. To turn the averaging on and off press the right-hand icon on the toolbar – this toggles the Math function on and off.

Navigation is a bit unusual so I'll run through the basics here. To zoom-in on a section of the display, left click/hold and draw a box around the section of

the waveform that you want to zoom – you must do this from top-left to bottom right. To return to full scale just draw a box anywhere from bottom-right to top-left. To move the trace around in the window, right-click on the display area and drag it.

To change the Y axis dB scale, put the cursor over the scale and click/rotate the mouse wheel. The same technique works for the X axis except the cursor can be anywhere but on the Y axis scale. To make accurate measurements you can add measurement cursors on the display by double-clicking. Once placed, the cursors can be dragged to a precise location.

If you place more than one measurement cursor, hovering your mouse pointer over any cursor will display the frequency and level differences between all the cursors. This latter feature is excellent for measuring frequency shifts. To remove a single measurement cursor – double-click on it. To remove all measurement cursors hit the **Remove Markers** button on the side panel.

Speed Things Up

If your PC is struggling with speed it's worth going to each of the other **Spectrum** tabs on the main display and turning the channel off. To do this, find the Visual Settings icon for each Spectrum tab and un-tick **Channel Active**. I'll give some more tips on how to get the best out of this analyser in a later *Datamodes* column. ●

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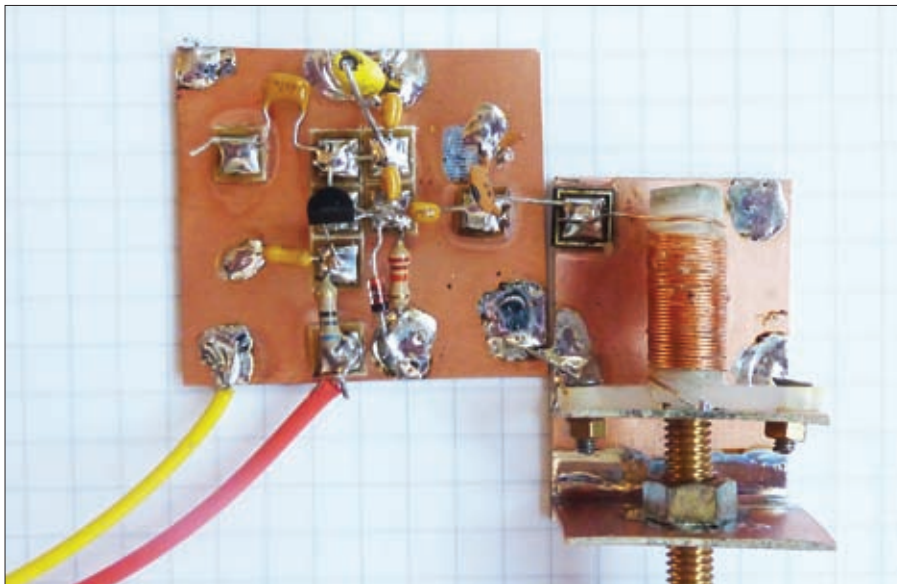
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Permeability tuning – it's sometimes called 'Slug Tuning'!

This month the Rev. George Dobbs G3RJV takes a look at using permeability tuning to control an oscillator. Once very popular in car radio receivers, George has a few suggestions that could prove most useful for radio constructors.



The materials of action are variable, but the use we make of them should be constant

Epictetus (Greek Stoic, 55-135)

Epictetus nicely sums up the problem of a variable frequency oscillator (v.f.o.). The action of a v.f.o. is to produce a signal that can be varied but should remain constant when the variation ceases. Much has been written about building stable v.f.o. circuits – including more than a little material by myself!

Everyone agrees that the method of building the v.f.o. can be as important as the choice of circuit. Most of the

circuits that appear in the Amateur Radio literature are capable of producing a stable oscillator but most of them can also produce an oscillator of poor stability – if it's badly built.

It is also important to use good quality components, especially those associated with the frequency determining parts of the circuit. Capacitors should be as temperature stable as possible. Modern COG multilayer ceramic or NPO ceramic capacitors serve the purpose well as do the older silvered mica and polystyrene capacitors.

The physical construction should be robust with individual parts rigidly mounted and, ideally, enclosed in a

metal enclosure. "Build it like a brick outhouse" was the old timer's advice for building a v.f.o.

Most attention is generally given to the tuned circuit that controls the frequency of the oscillator. Many constructors prefer conventionally wound coils to those wound on a toroidal cores and all agree that if a variable capacitor is used, it should preferably be a high quality air-spaced type.

I like to use coil formers with a tunable core to enable fine setting of the v.f.o. to the required frequency. Others dismiss this idea because of possible heating effects within the core. Purists tend to favour ceramic coil formers without an adjustable core.

Permeability Tuned Oscillator

One variety of v.f.o. does away with variable capacitors and uses the core within a coil as the method of varying frequency and is known as the permeability tuned oscillator (p.t.o.). The diagram, **Fig. 1**, shows three varieties of tuned circuit that can be used in a variable frequency oscillator and **Fig. 1a** shows a simple tuned circuit using a fixed inductor (coil) and a variable capacitor to control the frequency.

The diagram, **Fig. 1b** is a similar circuit with a variable capacitor and a coil with a core that can also vary the frequency. The diagram **Fig. 1c**, shows a tuned circuit with a fixed value of capacitance with the core of the coil used to vary the frequency. This is a permeability tuned oscillator (p.t.o.).

Those readers who recall car radios with pre-set stations may have opened the case and seen that when a pre-set button was pressed a core would move inside a coil to tune the required station. They were permeability tuned coils. The p.t.o. was also favoured by some of the best known American manufacturers of Amateur Radio equipment including Collins, Drake and Ten-Tec.

Very often these variable inductance coils used brass cores rather than ferrite cores. Inserting a ferrite core into a coil increases the inductance but inserting a brass core decreases the inductance.

Some readers may remember an old piece of radio service engineer's equipment called a 'tuning wand'. One end was ferrite material and the other

end was brass and the engineer could vary the tuning of coils up or down using the wand.

I have used p.t.o. circuits in past editions of this column and this came to mind when I was sorting out one of the remaining radio boxes of my move some three years ago. I found several pieces of 0BA brass studding; 3 inch lengths of brass rod with a 0BA screw thread. "They could make an ideal p.t.o. core", I thought – an idea that was further amplified when I also found a quarter-inch Aladdin coil former.

The Aladdin coil formers were once very common coil formers – although any plastic tube of similar size would do the job for what I'm about to describe. The brass studding slides nicely in and out of the coil former.

Brass studding is commonly available from model engineering supply shops. Another search revealed a plastic knob to fit a 4mm shaft, which when drilled out nicely fits the brass studding. That, together with a 0BA nut and a few pieces of printed circuit board (p.c.b.) material, gave me all I needed to make a variable inductance coil assembly for a p.t.o.

Variable Inductance Coil

The diagram, **Fig. 2**, shows the method I used to make the variable inductance coil. The base is a 25mm by 35mm piece of p.c.b. material with two 20mm by 25mm upright pieces of p.c.b. material mounted about 10mm apart.

The studding is cut to a length of about 50mm. The uprights are drilled centrally to allow the studding to pass through them. The uprights are soldered to the base and the front upright bracket has the 0BA nut soldered in the centre hole. The back upright takes the coil former. The drawing probably explains this better than the words, as does the photograph.

I wound 35 turns of 30s.w.g. enamelled copper wire onto the former. The turns are close wound and held in place by running a little bee's wax onto the wire. Bee's wax makes a fine securing agent for small coil windings and does not appear to interfere with the electrical properties of the winding. A simple method is to melt a little of the wax using the tip of a soldering iron, allowing a few drops to fall on the coil wire.

A quick wipe with the hot soldering iron across the turns spreads the wax along, and into, the coil. This does no harm to the soldering iron but the tip does have to be re-tinned with some fresh solder afterwards. To

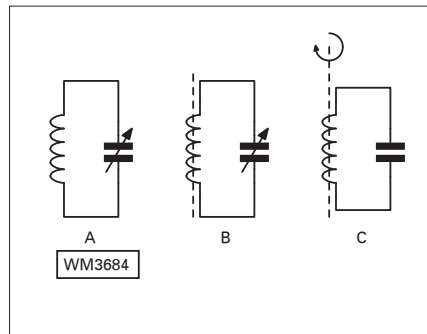
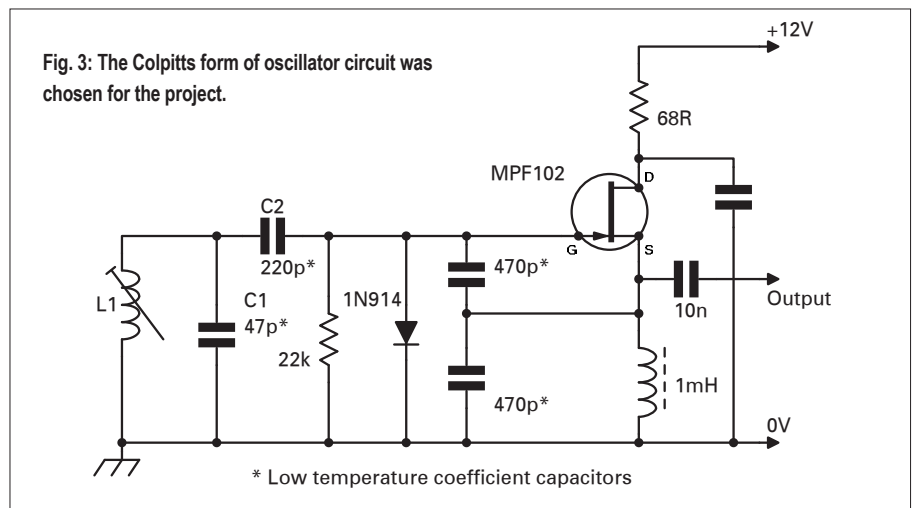
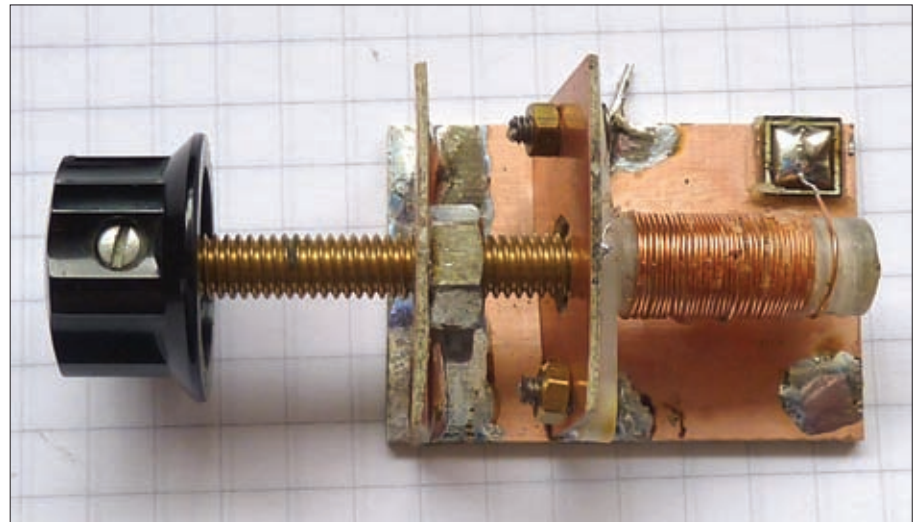


Fig. 1: Three varieties of tuned circuit that can be used in a variable frequency oscillator.

Fig. 2: The method George used to make the variable inductance coil. The nut is tag-soldered to the front piece of p.c.b. material, to prevent it turning. The coil former is glued in place on the rear section, so as to allow the brass studding to slide in and out.



complete the job, the bottom end of the winding is soldered to the base of the coil assembly to form the ground connection. The enamel must be scraped away from the end of the wire and the exposed bare (bright copper) wire tinned with solder.

I added a small copper clad pad of the type I use for Manhattan style construction glued on the base plate for the top connection of the coil. The completed assembly gave me a measured inductance swing of some $2.40\mu\text{H}$ to $3.25\mu\text{H}$.

My chosen oscillator configuration was the Colpitts form and the circuit I used is shown in **Fig. 3**. As with many of my projects, the oscillator is configured to work on the 7MHz (40m) band. Some readers have ask me

why I haven't used the 3.5 MHz (80m) band for my *PW* projects – it's because 7MHz is a popular band with UK QRP operators.

However, **Fig. 4** gives the values for changing the circuit on the 3.5MHz band. Readers will have to experiment with the number of turns on the coil to achieve an inductance of around $5.5\mu\text{H}$.

Other Oscillator Types

Other types of oscillator could be used but I've almost always had good results with the Colpitts oscillator. This variant is an adaptation of the Seiler-type oscillator developed by **Mark McLellan W2YM** in the 1960s and so eloquently described by **Wes Hayward W7ZOI** in the classic book *Solid State Design for the Radio Amateur*.

An MPF102 field effect transistor (f.e.t.) forms the oscillator. The frequency of the oscillator is controlled by the tuned circuit of L1 and C1 which is coupled to the oscillator via C2. The inductor, L1, is the variable inductance assembly described above. The 1N914 is added as a gate clamp diode to limit the positive voltage swing and aid stability.

Like any oscillator, the circuit requires a positive feedback path for the signal between the output and input of the f.e.t. In this type of oscillator the feedback path is provided by the capacitive divider formed by C3 and C4. Some of the output from the f.e.t. that appears at the top of the 1mH choke is fed back to the gate of the MPF102. The 1mH inductor is a commercial axial radio frequency (r.f.) choke.

The resonant frequency of the tuned circuit is not merely the product of L1 and the capacitance of C1. Capacitors C2, and C3 also form part of the tuned circuit and must be taken into account. With the values shown in Fig. 3, a capacitance of about 50pF at C1 should enable the oscillator to hit 7MHz.

I added a 47pF capacitor for C1 and on initial switch-on the output of the oscillator was 7.043MHz – enabling me to obtain full coverage of the 40m band with the adjustable inductor at L1. This may be worth a little experimentation, perhaps using a good quality trimmer capacitor in conjunction with a lower value for C1.

Note: The tuning rate is not linear with the rotation of the knob and it is probably best to adjust the values so that 7MHz occurs with the core about halfway in the winding.

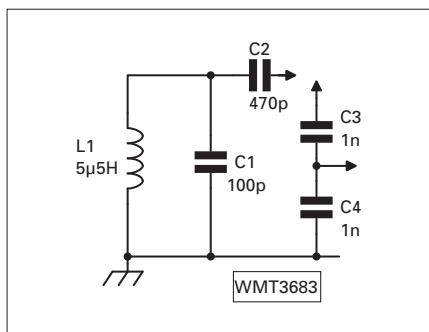


Fig. 4: Values for using the circuit on the 3.5MHz band. You may have to experiment with the number of turns on the coil to achieve an inductance of around 5.5µH.

As I've already mentioned, temperature stable capacitors should be used in the frequency determining parts of the circuit and C1, 2, 3 and 4 are such capacitors in Fig. 3. The prototype used NPO capacitors. By the way, this should really be NPO. (n.p.zero) It refers to the temperature coefficient and means (n)egative coefficient zero, (p)ositive coefficient zero.

Sometimes NPO capacitors are referred to as COG capacitors and they are really the same type. There's an excellent guide to capacitor types and appropriate use by **Paul Harden NA5N** on the **G QRP Club** website at **gqrp.com**

My bench testing of the oscillator was not done under ideal conditions. The oscillator was not enclosed in a metal box nor was the temperature very stable on a warm evening in my small shack with the window open. The output was attached to a frequency counter. Initially there was a frequency drift of some tens of Hertz. This was

probably the slight heating effect of the brass core. I set the core to 7.03 MHz, the QRP frequency for 40m, and went off to watch the *ITV News at Ten* programme! On my return, about an hour later, the total long term drift was about 10Hz. This represents very acceptable stability for most Amateur Radio use. I have yet to make a secure housing for the oscillator. Perhaps I will one day!

The tuning rate is also reasonable. It requires nearly three complete revolutions of the tuning knob to cover the 7MHz band. This would be good enough to use it in the c.w. (Morse) end of the band and single side band (s.s.b.) stations higher up the band. Probably adjusting C1 and altering the positioning of the core within the coil would achieve slightly different tuning rates. I would also like to fabricate a larger tuning knob – always an asset to any receiver.

In recent times many approaches to the permeability tuned oscillator have appeared from a variety of sources. For a short time a p.t.o. kit was sold by **James McNutt WA6OTP**, in the United States which supplied the components and hardware for a permeability tuned oscillator. Several people have built a p.t.o. based on using a MacDonald's or Starbucks drinking straw for the coil former with a small brass bolt as the core.

Dominic Baines M1KTA features one such p.t.o. in his radio blog site. It is a fruitful area for the Amateur Radio experimenter. Perhaps this article will inspire readers to build their version of the permeability tuned oscillator. Good luck!

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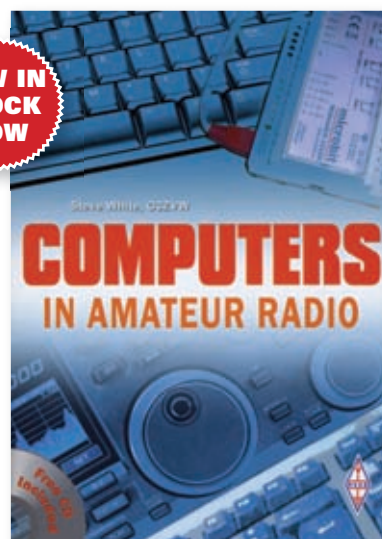
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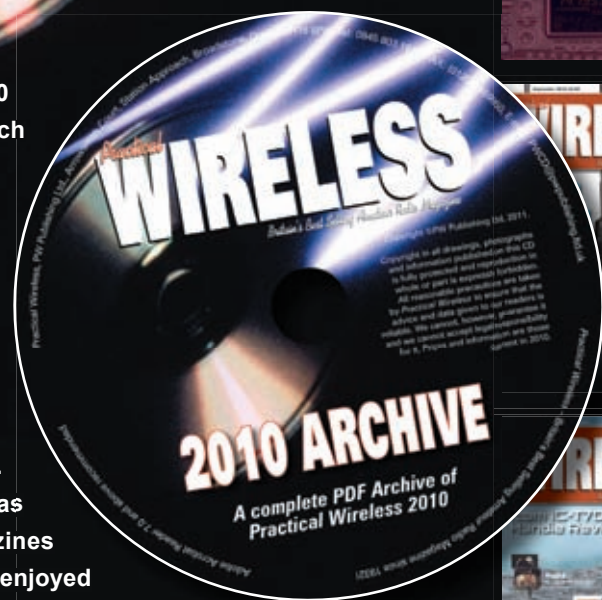
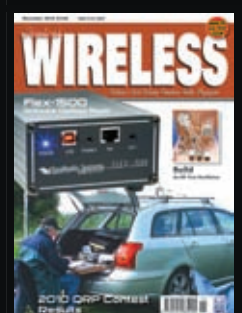
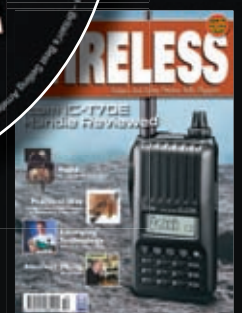
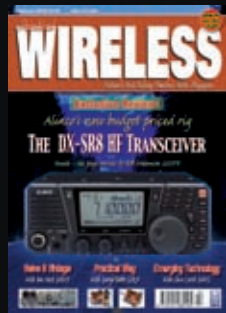
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The Editor Rob Mannion G3XFD has already tried out the CDROM archive – and here's what he thinks: "What a wonderful idea! Readers have been asking for archived issues for a long time – and I can tell you that wait will have been worth it! Every day I work on *PW* I need to research previous issues so the *PW* 2010 Archive on a CDROM is perfect and I thank my colleagues for their hard work in preparing it. So, don't delay – order yours now and you'll always be 'looking back' in a much more convenient style!"

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Feedback and Power Valves

The brown dustcoast announces that it's Phil Cadman G4JCP on duty at the *Valve & Vintage* 'Shop' this month. And it seems he's had some interesting feed-back from readers!

Hello and welcome once again to the *Valve & Vintage* (V&V) 'shop'. I'm happy to say that I've received several letters and E-mails in response to the requests for information which I made last time.

So, before I go on, may I sincerely thank everybody who has been in touch. Your information and comments were very interesting and extremely helpful. By the way, I **do reply** to all letters and E-mails, so if anybody has tried to contact me and has not received a reply, please try again.

Regarding those extraordinarily expensive capacitors, I've received E-mails from **Eric Edwards GW8LJJ** and from **Tony Barns**. Eric worked in the civil aviation industry and Tony in defence aviation, and both gentlemen used NATO part-numbered components extensively.

They both emphasised that in the aviation and defence industries, in addition to the reliability factor, there was the important issue of traceability. All components had to be accompanied by documentation detailing where they had come from. That included the supplier, the manufacturer and all the source components and materials. Such a 'paper trail' would indeed be expensive to produce, inevitably resulting in very high prices for such components.

The replies from Eric and Tony may also give a clue as to why the capacitors were being sold at a radio rally: they may simply have become separated from their documentation, effectively rendering them useless for their intended purpose. Tony also mentioned tape recording, echoing my

comments about recording people's stories, especially those involved in radio and electronics. Fortunately, Tony has many recordings of his family and of national events.

Civic Tape Recorder

Although I still don't know for sure the source of **Godfrey Manning G4GLM's** Civic tape recorder, **Julian Moss G4ILO** certainly recognised the deck as a Collaro. As did **Bernard Brodribb G1EHS**, who provided additional information on the deck.

Like BSR, Collaro decks were used by both major and lesser known manufacturers, and they were also available to home constructors. In fact, Julian's Father built his own tape recorder from kits advertised in *PW* and *Wireless World*. I wonder, does anybody still have a home-made tape recorder? Possibly in working order?

One of my longtime correspondents, **Wyn Mainwaring GW8AWT**, tells me he once worked for the Civic chain of shops and remembers selling Civic tape recorders. So it's still not yet clear whether Godfrey's recorder was made for Curry's or for the Civic electrical chain.

Interestingly, Wyn also remembers a recorder which used a kind of cassette: quarter-inch tape wound on spools housed in a plastic case. (I wonder if it's the one which was advertised by Garrard in 1960?) Essentially, operation was no different to a normal tape recorder, but with the cassette no threading of the tape from spool to spool was required. Unfortunately, the idea didn't catch

on until Philips introduced the much smaller Compact Cassette.

Micromatic Radio

Next, I'm moving on to the Sinclair **Micromatic** radio. **Andrew Howlett G1HBE** tells me he also had a Micromatic but his kit used three transistors. Apparently, early Micromatics were similar to Sinclair's previous **Micro6** in that they used three transistors in a reflex circuit, while later versions managed with just two transistors.

A friend of Andrew's bought the two transistor version, which also used a different method of obtaining reaction. In contrast to my futile efforts to get the set to work properly, Andrew says that with careful adjustment, he could hear Radio Caroline on his Micromatic almost as well as he could on his Japanese six-transistor superhet!

Next came an E-mail from **Peter Lewis G4VFG**. Peter didn't buy any of Sinclair's tiny radios but his Saturday morning gardening money did allow him to get one of Clive Sinclair's books on transistor radios. More recently, he built a four transistor circuit from the February 1961 issue of *PW*.

Using germanium transistors from the 1960s, he says the receiver works well with a ferrite rod antenna. And Peter has even copied Morse on 1.8MHz by 'jiggling' the reaction. It's clear that providing suitable transistors are used, these old circuits can be made to work. Radio history in action!

Finally, I received an intriguing home-made post card signed only by '**Michael**'. Michael hails from Brownhills in the West Midlands and laments the loss of Tandy's shop from the town. He says he's too young to remember Sinclair's miniature radios but decided to try the **MicroMidget Pocket Portable** circuit which I featured last time. He used a redspot transistor for Tr1 and two OCP71 photo transistors (painted black) for Tr2 and Tr3. Powered by a single AA cell, it worked! Radio 5 Live was received with just four feet of wire. I'm amazed. Thank you 'Michael'!

Staying With Audio

I'd like to stay with audio for a little longer if I may, just to mention a 'missing' loudspeaker enclosure and the 75th anniversary of a couple

of classic valves. Those of you with good memories may remember that some years ago I asked if anybody knew anything about a loudspeaker enclosure from the early 1950s.

It was of interest to me because I'm sure it was the same loudspeaker enclosure that was used on the stage at my (hated!) old school. A few weeks ago – and purely by accident – I came across a web site devoted to the enclosure. I then discovered I was a decade out as it had been designed in 1960 and not the early 1950s. And it's a fascinating story.

The enclosure was designed in July 1960 by one **Jabez Gough**, a radio engineer who owned a radio shop in Cardiff, South Wales. The design turned out to be one of the most widely constructed yet unconventional and controversial enclosure designs of the period.

It could be made from a single sheet of half-inch plywood (measuring six feet by four feet), and was basically rectangular in shape. The height was 31 inches, width 24 inches, and was 10 inches front to back. The loudspeaker drive unit – nominally a full range, eight inch unit – was mounted at the top of the enclosure facing upwards and backwards at 45°. The sound from the drive unit is reflected off a lid also angled at 45°.

The enclosure was first demonstrated in Tongwynlais village hall (five miles north of Cardiff), and the quality of the reproduced audio resulted in an enthusiastic report in the *Western Mail*, the national newspaper of Wales. The story was taken up by *The Observer* Sunday newspaper and subsequently by *The Times* newspaper. Jabez Gough was even interviewed on the *Here Today* ITV television programme!

The success of Gough's loudspeaker enclosure was eventually reported in many countries around the world but it also attracted controversy as well. There was an article in the December 1973 issue of *Audio* magazine, the reporter interviewed Gough who was still working in his radio shop.

Jabez Gough had three sons and it's the middle son - **Julian** - who has created the web site to commemorate the work of his father. The URL is www.gough-speakers.co.uk/ where you'll find the full story behind the loudspeaker enclosure and a copy of the *Audio* magazine article.

There's also a copy of the original plans for the enclosure, which



Fig. 1: Brimar's 6L6GA, a recent glass tubular version of the original metal 6L6.



Fig. 2: A ruggedised version of the 6L6G, the 5962/6L6WGA produced by Sylvania.

eventually sold over 35,000 copies! It would be very interesting indeed to build a couple of these enclosures and fit them with good quality full range drive units and compare them with modern loudspeakers. I wonder if any carpenters read V&V?

Quite A Year For Anniversaries!

As far as anniversaries go, 2011 is quite a year, as it's now 75 years since the introduction - by **RCA** - of two 'classic' valve types: the **6L6** and the **6J5**. Of course, these weren't the only valve types introduced that year – but they are possibly the most significant and successful.

The 6L6 was the first commercially available beam tetrode power valve. Or should that be 'tube', seeing as it's an American design. Actually, the initial design for the beam tetrode came from **EMI** - the parent company of **Marconi Osram Valve** (MOV) - as a direct result of trying to find a way around the Philips' pentode patent.

The beam tetrode has a pair of metal plates (normally held at cathode potential) placed between the screen grid and the anode. These confine the electron stream into a beam which has sufficient space charge to suppress the generation of secondary electrons from the anode. The annoying tetrode 'kink' is thus eliminated.

Moreover, by optically aligning the control and screen grids the screen current is reduced, thereby making the valve more efficient. So what was at first merely a way around the Philips' patent, actually led to the creation of a series of audio output valves whose performance has never been surpassed.

The manufacture of this new type of valve was proving problematic for MOV so the company made a deal with RCA. The American company's engineers solved the production problems and came up with the 6L6 – see **Fig. 1** – which was introduced in 1936. Information was passed back to MOV whose own engineers then designed the **KT66**. The KT66 was something of an improvement over the 6L6 and was introduced in the UK the following year.

Over the years the maximum ratings of the 6L6 have been increased, in particular, the anode dissipation was raised from 19W to 30W with the 6L6GC. In addition, many variations have been produced for specific applications, such as ruggedised versions for military and industrial use, like the 5932/6L6WGA shown in **Fig. 2**.

And I cannot fail to mention the **807** (**Fig. 3**), which is probably the most famous derivative of the original 6L6, at least as far as Radio Amateurs are concerned. Later versions of the 6L6 are still being made today, their widespread use in both Hi-Fi and guitar amplifiers providing a significant market.

The 6J5

By contrast, the 6J5 has, perhaps, not had the attention it deserves. As far as I can tell, it too was introduced by RCA in 1936, being classified in the data books as a 'general purpose triode'.

The basic 6J5 design (and its glass variants, the 6J5G and 6J5GT - see **Fig. 4**) has appeared in many forms over the years and other valve manufacturers have produced direct equivalents. There are several variants



Fig. 3. An 807 – maker unknown. The electrode structure is similar to that of the Brimar 6L6GA. Notice the screen around the lead-out wires to minimise coupling between the anode and the control grid.



Fig. 4. A 6J5G, maker unknown.



Fig. 5: Sylvania 6SN7GT, made over 60 years ago.

of its double form - two 6J5 triodes in one envelope - the most common being the **6SN7GT** – see Fig. 5.

By the way, many web sites give the ECC33 as a direct equivalent to the 6SN7GT. This is wrong. A glance at the data sheets will reveal that the μ (gain) of the 6SN7 is 20, whereas the μ of the ECC33 is 35. Hardly an equivalent!

Happily, the 6J5/6SN7 is finally being recognised as one of the best valves for use in high quality audio amplifiers: take a look at Fig. 6. You see, before negative feed-back was widely used to reduce distortion in audio amplifiers, valves had to be as linear as possible.

Later on, and particularly with the introduction of all-glass miniature types, valve manufacturers often seemed to favour increased gain and ease of manufacture over linearity. That may well have been felt acceptable as negative feed-back could be relied on to take care of any increase in distortion.

Unfortunately, large amounts of negative feedback can produce instability and momentary overloads can upset the operation of an amplifier for a much longer duration than if no feed-back were used. Consequently, there are many audio enthusiasts and amplifier designers who try to use as little feedback as possible, some preferring to use no feed-back at all.

Central to philosophy of minimum feedback is the use of low distortion valves. Inspection of the characteristic curves for various valve types does



Fig. 6: A modern 50W per channel valved amplifier from Icon Audio. The low-level valves are 6SL7GT (centre, and higher μ than the 6SN7) flanked by two 6SN7GT phase splitters. The output valves are four KT88s, switchable between triode and ultra-linear connection.

indicate that the 6J5/6SN7 is more linear than most.

Morgan Jones Details Distortion

In his book *Valve Amplifiers* (3rd ed.), **Morgan Jones** gives details of the distortion produced by several popular audio amplifier valves. To measure the irreducible distortion the valves produced, Jones tested them in a single-ended stage with an active load.

The active load appears to the valve like a very high resistance and so the load line is almost horizontal. As expected, the 6J5 and 6SN7 produced significantly lower distortion than all other common audio valve types.

I wonder if the designers of the

6L6 and 6J5 ever dreamed that their creations would still be in production 75 years after they were introduced. Furthermore, both valve types continue to be designed into new audio equipment.

Next time, I'll briefly mention the 6L6's UK cousin – the KT66 – and other beam tetrodes including transmitting types. In the meantime, please remember to send your comments and letters to me, either via E-mail to: phil@g4jcp.freemove.co.uk, or by mail to: **21 Scott's Green Close, Scott's Green, Dudley, West Midlands DY1 2DX.** 73 and happy listening, Phil G4JCP.

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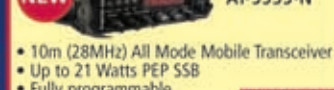
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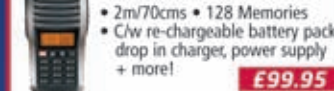
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Regional Variations and Using "CQ" on 144MHz

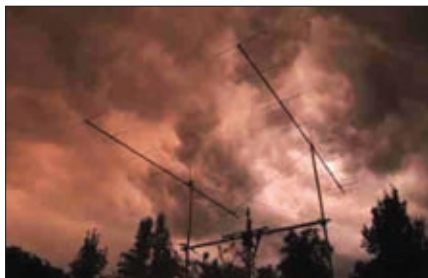
Tim Kirby G4VXE introduces his latest exciting look at the world of Amateur Radio above 30MHz. This time he discusses Regional variations (or is calling "CQ" a bad thing?).

Welcome to the *World of VHF (WoVHF)* where we explore the world of Amateur Radio above 30MHz! Over the last week or so (in early August), I decided that I would try calling "CQ" on 144MHz f.m simplex a bit more. After all, our f.m contacts can be about a lot more than just repeater contacts, enjoyable though those can be!

I mentioned on Twitter that I had called "CQ" on 145.500MHz. And it was interesting to receive a light-hearted message from **Charles Brain G4GUO**. Charles said that in his part of the world (the South Coast) that really isn't the done thing and how it is much preferred to announce "G4VXE listening 145.500", for example.

Interesting! That's always been the way I have been taught to call on a repeater and I wouldn't dream of calling "CQ" on a repeater! However, I suspect the situation for a simplex "CQ" might be a little different. Once upon a time, before rigs were scanning lots of memory channels, everyone was listening in once place which was probably 145.500MHz. Therefore a quick announcement "G4VXE listening 145.500" would probably be adequate and hopefully result in a reply.

However, if we assume that our listener is scanning 10 or more memory channels – of which 145.500MHz is just one. The chances of a quick announcement being heard are significantly reduced as the receiver is probably scanning another channel as you call! So, for your chances of being heard to increase, a longer call will



The 144MHz moonbounce array of Joop Muller PA0JMV highlighted against an oncoming storm.

hopefully be sufficient for the scanner to latch on to your call and stop! This is the tack I take, at least, and living in a fairly rural area, it seems to work.

I suppose if you live in an area where there's a significant amount of activity on 145.500MHz, then Charles G4GUO's suggestion would work much better. However, I think areas of the country which have sufficiently high levels of activity are probably quite few and far between.

The 50MHz Band

On to your reports next, starting with the 50MHz band. **Paul Bowen M0PNN** (Shropshire) worked PJ6D on June 29th on c.w and then July 2nd on s.s.b. Paul worked 4X1DA using PSK31 on July 1st (it's interesting to see that there's much more activity on data modes during Es openings in recent years). Paul also caught some of the openings to the USA.

Ronald Pincho ZB2B (Gibraltar) sent an interesting report. Ronald found the band open in the late morning on July 23rd to the southeast part of

the USA, working K4WMS (FM17), N3LL (EL86), KC4PX (EL98), N4IS (EL96), K4MM (EL97) and N4QV (EL96). Conditions moved slightly and he was working CT1EUB (IM67) and EA7IZZ (IM66) (I wonder if these were backscatter QSOs as the distance would be quite short from Gibraltar).

After that the multi-hop propagation came back and he worked W4BP, NJ2F and EA8AAW. The opening had died out by 1215z. Later on in the day, Ronald checked the band around 1725z and found it open to the north eastern USA, with around 25 QSOs made from the US call areas 1,3 and 9 as well as Canadian call areas one and two. He also found CU1CB (HM76).

The band stayed open until around



The neat antenna system of Phil Oakley G0BVD in Great Torrington, Devon.

1900z. Ernie Stagnetto ZB2FK

(Gibraltar) had a c.w. pile-up going and worked plenty of stations using his V2000 vertical. Ronald comments that these verticals are becoming quite popular! Indeed they are. There's no substitute for a beam, of course, but if you are challenged for space, then getting a vertical such as this up should give you the opportunity to make a few contacts.

Don't feel that you need to use a commercial vertical – perhaps try home brewing one yourself. For some years when I rented a flat, I used a home-made 5λ/8 wave vertical mounted on the side of a shed and it worked just fine, where a beam would have looked sorely out of place.

Mark Marment CT1FJC (Portugal) has had another good month with lots of interesting contacts made. July 7th was a good day with A45XR and Z30U being worked in the morning. There was a good late and loud opening to the USA in the evening with lots of stations worked, KC8WDT (EM88) was the best DX at around 6325km. There

was a brief opening to the USA on the 8th with two W1s worked.

More eastern USA stations appeared on the 11th with the best DX being N4JQQ (EM55) at around 6950km. Mark had a European opening on 13th mostly to Scandinavia, but right at the end he worked PW1GUR/P from Brazil!

The 14th was quiet, although not dead as Mark worked VP5/W5CW (FL31). July 15th saw a good European opening with plenty of stations being worked including quite a number of UK callsigns.

Next day on July 16th, there was a good combination of openings to the USA and Europe and C6ANX was a nice one. More Europeans were heard on 18th, 19th and 20th. The 23rd was varied with the band opening early into the Ukraine, but by three hours later it had swung around into Florida with the best DX being around 6900km into EL87.

Mark was particularly pleased to work STOR (KJ54) on July 26th – he said the



Operating from Mt. Parnitha in KM18ud, the AthensQrpNet has had many successful contacts with their friends from Izmir Turkey. Operating from Mount Parnitha in KM18UD, the Athens QRP Net has had many successful contacts with their friends in Izmir in Turkey. The TC3NIF team were operating from the Nif mountains across the Aegean Sea between July 2nd and 3rd using the special callsign SY1AQN. The crew involved was Jimmy SW1JGW, Koulis SW1KWZ, Panos SV1GRNM and Demetre SV1KLN.

operator there did a good job to pull him out of the pile-up. On July 28th there was an opening to western Scandinavia with OY1CT (IP62) and LA/OE9IC1 (JP43) worked. August 1st had a couple of interesting contacts; T77C and GB5FI from Flatholm Island. Finally, another USA opening came on August 2nd with KOHA (EN10) at around 7300km being very nice DX. Mark says that 9Y4D has been a strong signal into Europe on a number of evenings.

Phil Oakley G0BVD (Great Torrington Devon) has had another good month working new countries and squares on the band. On July 7th he worked EA3AYQ (JN11), IK5RLP (JN52), EA3AR (JN12) with EA7KW/P (IM76) and S51CK (JN76) on July 10th. On July 13th he caught an opening, the highlights of which were EA6NL and OH5CW. Phil found more openings on July 16th and 19th. On July 21st, Phil was pleased to work HB9MXY (JN36), DK1FW (JN48) and 9A4A (JN74) for new countries and

new squares with SM7RYO worked on July 27th being another new country and new square.

Graham Boor G8NWC (Spalding, Lincolnshire) fitted a temporary 50MHz dipole in the loft. Since then he's been pleased to work a number of stations including EA3EVL (JN00), IW4AOT (JN54), IS0BSR/P (JN40), S51CK (JN76) and S57VW (JN76). Graham was using a Yaesu FT-857 running around 50W.

Here at G4VXE I have enjoyed a few Es openings. On July 10th, I was pleased to work 5C12M from Morocco.

On July 13th, after a tip off from **Mark Hickford M0MJH** (Suffolk) on Twitter, here at G4VXE I worked EA6SX. Additionally, EA6SA was worked on July 26th and the 27th was a good day with a nice little opening with 10 or 15 QSOs made on c.w. – one of the highlights being **Roger Parsons 9A/VE3ZI** who lives in Sudbury in Canada (Roger's sister lives in the same village as us here in Oxfordshire, so it's always fun to make QSOs with him!). On the 28th I was glad



to catch an opening to the north east and east with OH2ZZ (KP20), UW8SM (KN28) and ES2BH (KO29) being the most distant.

If you enjoy 50MHz, you may want to consider joining the **UK Six Metre Group**. **Graham G8NWC** told me that there is a complementary *Six News*, the journal of the group available on their website at <http://uksmg.org/news.php> so that you can get a flavour of the group. The edition available for download makes good reading and I recommend it to you.

Note: I also see that the group offer an 'internet only' subscription of £10 per year where, rather than you having *Six News* posted to you, you can simply download it from their website. This seems like a great idea and I'm sure will be a success.

The 70MHz Band
Up to the 70MHz band next and it's great to have a first report from

The 70MHz Band

Up to the 70MHz band next and it's great to have a first report from

Dave Proctor M0IOK (East Riding, Yorkshire). He writes, 'I was in my car – about half a mile from my home in Sproatley, near Hull at around 1555z, on July 13th I heard S51DI calling on 70.450MHz. He worked an Italian station and then after he called "CQ", he came straight back to my call! As we exchanged callsigns and locators, I was pleased to get a 5&8 report from him as the propagation improved between us.'

David runs a Philips FM1000 converted PMR set, with about 20W output to a home made antenna on the car. David wonders why there's not more activity on 70MHz s.s.b. outside contest periods. (Say what you like about contests, but they get people to come onto the bands!).

Mark Marment CT1FJC was hearing strong 50MHz signals from the USA on August 3rd, so he took a look for the WE9XUP beacon on 70.005MHz. He comments, "To my surprise it was there, peaking RST449 with deep fading, plus a flutter riding on the signal. This was



around 1100z, and was in and out for about 45 minutes. I hope to get a cross-band contact using 50 and 70MHz next time I hear it. Perhaps too late in the year, this year, but you never know"!

The 144MHz Band

On to 144MHz band and **Paul Bowen M0PNN** (Shropshire) was pleased to work YL2OK on 144.300MHz, on June 10th. Paul was particularly pleased as the rig had been left on lower power following a "CQ", so the contact was made using just 5W!

On July 13th Paul worked YU7TT (KN05). Both of these were two new countries on 144MHz for Paul. Well done – great contacts and it just goes to show that when you are in the right place at the right time with Es, you really don't need high power.



Due to the heat it's essential to have protection from the sun at TC3NIF. A bit different to UK weather!

Mark Marment CT1FJC caught an Es opening on the morning of July 16th into France, Luxembourg, Italy and Slovenia making around 20 QSOs. What's interesting is that two of the QSOs; F6FHP (IN94) and F1YT (JN14) are very short distances for Es, being around 1100 – 1300km where as the other contacts were paths from around 1800 to 2200km long. Actually, I wonder if these two contacts were made via slightly different propagation. Fascinating! Best DX in the opening was S50C at 2195km. After the opening ended at around 1100z the band was quiet until around 1400z when Mark worked CU3EQ (HM68).

Steve Smith G0TDJ (Kent) enjoyed the RSGB UK Activity contest on August 2nd and made seven contacts. **Matt Grice 2E0FNG** (Coventry) says "144MHz c.w is not dead!" Matt worked M0JDB and G6KMQ – a first with his 3-element beam. I've also heard Matt's 144MHz c.w down here in Oxfordshire but we've not been able to complete a contact so far.

Graham Boor G8NWC (Spalding) came on briefly for the RSGB UK Activity Contest and his best DX was G4RRA (IO80) at 341km.

Following on from the comments in a previous column about vertically polarised signals being more susceptible to temperature related effects than horizontal, **Nigel Booth M0CVO** (Grantham, Lincolnshire) had noticed similar effects on the GB3LM (Lincoln) 144MHz repeater. Nigel noticed signals fading as the temperature rises but also noted it being much more stable at the beginning and the end of the day.

From G4VXE I enjoyed a QSO with **Mike G0XAE** (Westbury on Severn) on 144MHz f.m simplex who came back to a "CQ". Mike's signals were good over



The team from TC3NIF take a break for a group photo.

a difficult path of 40-50 miles which seemed good for f.m.

The 432MHz Band

Not much from your 432MHz activity this time – but **Pete Goodhall 2E0SQL** (Oxford) made some QSOs during the RSGB 432MHz activity contest on July 12th, working M3HBI/P (IO92), G3WKZ (IO91) and G0XDI/P (JO01). Keep busy Pete!

The 900MHz band

No! We haven't got a new allocation at 900MHz. But it was good to talk to **Stephen Adams K4STA** and **Scott Brown KD4YDD** about their use of the 900MHz band in the North Georgia region of the USA. Steve is new to the band and with Scott's help has got a Motorola f.m handheld programmed up to enable him to make some QSOs through the local repeater. No commercial gear is available for the band, but Amateurs have both mobile and portable gear 'retasked' from converted PMR sets.

Scott sent me some links to *YouTube* videos showing the gear in use and it looks very impressive (search 'KD4YDD 900MHz repeater' to see for yourself). Scott also has a good demonstration of handheld 900MHz equipment accessing a repeater some 50 miles away. It looks a really interesting band and I have asked Steve and Scott to keep us in touch with 900MHz in the USA.

Satellite Operation

Pete Goodhall 2E0SQL (Oxford) says it's been an interesting month with the launch and deployment of the ARISSAT-1 satellite. When the astronauts from the International Space Station came to deploy the satellite – it seemed that the u.h.f antenna was

missing! Despite this, people seem to have worked through the uplink. Pete has decoded SSTV and voice messages from the satellite already.

On FO-29, Pete worked GW0NKG (IO81) who said that it was his first s.s.b QSO through a satellite. Pete also worked some new squares; UA3IDQ (KO66) on AO-51, RA4CBY (LO31) and RK3BX (KO85) both on FO-29. Also worked on FO-29 was GB4FUN operating from the AMSAT-UK conference.

Visual QSOs!

Richard Gosnell G4MUF (Wootton Bassett, Wiltshire) was operating portable on the summit of the Malvern Hills with his FT-60 handheld when a station suggested that he would flash a mirror in the direction of the summit to see if Richard could see him. Rather inconveniently the sun went in at that moment – so the experiment couldn't take place. However, Richard wonders whether any readers have tried heliographing or 'mirror-flashing' from hilltops and what distances may have been covered?

Richard has decided to take an ordinary mirror in his backpack when he goes hill walking and once he's established a QSO on 144 or 432MHz to try flashing a mirror. Richard says that from his local hill-top, Hackpen Hill near Swindon he can see the Brecon Beacons on a clear day, over a distance of around 120km – so he's curious to see if a 'visual' QSO can take place. I said to Richard that although I find 'audible Morse' second nature, I find decoding 'visual Morse' quite challenging!

A really good and varied postbag this month! Thanks for all your input and ideas – until next time, enjoy your v.h.f/u.h.f activity.



Graham Hankins G8EMX's In Vision

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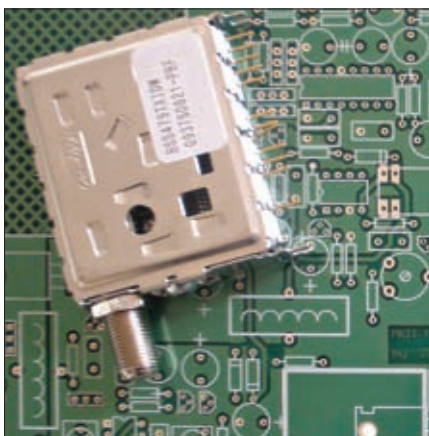
New ATV Kit

In this month's column, Graham Hankins G8EMX waxes lyrical about a new 1.2GHz ATV project kits. And he says spectrum release is not an option!

In August's *In Vision* column, I was excited about a new 24cm (1.2GHz) Amateur TV receiver kit being offered by the British Amateur TV Club (BATC). The club's website states that the kit: "uses a particularly sensitive pre-aligned front end unit with an 18MHz bandwidth. It has the capability to provide phantom power down the input coaxial cable for use with converters to other bands.

"It has an on-board sound demodulator for 6MHz and 6.5MHz and software functions that enable other frequencies to be selected depending on the ceramic filters fitted. There's also an external RS-232 control port that, although not yet implemented in software, will soon become a feature of future software updates."

So, I'm delighted to be able to tell you that my euphoria continued with the BATC's announcement of two more kits essential for the Radio Amateur transmitting television – a test card generator and a colour-bar board.



Close-up of the new 1.2GHz ATV receiver kit that caught Graham's attention, is available from the BATC.

Designed by John Hudson G3RFL, the test card kit produces the usual cross-hatching over the full screen with a colour bar strip and frequency grating across the lower half, a centrally placed callsign with further test patterns above that. These are stored in a 27C512 Electrically

Programable read-only memory, EPROM for those of us who may have forgotten), clocked by an Electrically Programmed Logic Device (EDLP) – and I'd not met that acronym before.

Using a 12V supply, the unit has a 1V composite output as well as an S-video output too. There's one surface-mounted device and it's claimed that the kit can be built in an evening. As with the 24cm receiver, the BATC is supplying a 'bare bones' kit of all the hard-to-get components and an EPROM pre-programmed to customers' requirements.

Look Great

Colour bars always look great when an ATV station is 'public' as at rallies. Those who have taken an unhealthy interest in broadcast TV and read about bars, test cards and such like, learn that there are (or certainly were) many 'standards'. Along with differences in the actual visuals required by broadcasters, 'EBU' bars conform to the European Broadcasting Union specifications.

Other sets of 'bars' may be "more typical of the colour saturation levels from studio cameras". The BATC's kit produces the usual eight vertical strips across the screen, peak white on the left, through yellow, cyan, green, magenta, red and blue, finishing on black on the right. The order of these colours is not, of course, random – each represents a step-down change in luminance (brightness) from left to right.

The colour bar kit was designed by a New Zealand Radio Amateur, Grant ZL1WTT, composite Phase Alternate Line (PAL) output and again a 12V supply. Again, the main components are supplied, with a construction time of just two hours! Both kits will be featured in the BATC's August magazine *CQ-TV*. The above information comes from its website: www.batc.org.uk Then click on the 'Kits and Bits' link.

Great news from the BATC – all we need now is a nice 12V, 10W analogue transmitter. With one simplex frequency and one for repeater inputs. Off you go!

In his answer, BATC chairman Trevor Brown G8CJS said: "We've not managed to locate a suitable f.m. transmitter design yet, but the search is on!"

Going Dutch

Someone very familiar with the Dutch ATV scene, Bill Shepherd EI4KB/PA3FDK/GOKPR, is currently investigating why there seems to be more interest in ATV contesting in the Netherlands than in the UK. Meanwhile, he's drawn my attention to a joint response from the RSGB, AMSAT, the UK Microwave Group and the BATC to a consultation document from the Department for Culture and Media on releasing public radio spectrum.

The response mentions that: "The 435-438MHz sub-section is the largest active band for international amateur satellites as well as highly innovative long range spectrally-efficient digital ATV developments (typically QPSK DVB-S based)".

While this recognition of DATV as 'spectrally-efficient' is welcome, this should not be seen to exclude the continuation of analogue ATV, as a much easier – and at the moment much cheaper – method of transmitting ATV.

The response was also very favourable about 24cm ATV repeaters saying: "Whilst the common perception of Amateur Radio is short wave orientated, the v.h.f./microwave bands are host to a series of communities and special interest groups exhibiting considerable skills in either narrowband long-range DX operation, or local ATV activity. From their analogue roots, both these sectors are rapidly evolving leading edge digital techniques with consequential improvements in range and spectral efficiency."

The response continues: "Whilst the UK currently just has one local TV multiplex, (Channel-M in Manchester), the Amateur TV network in the lower microwave bands is actually far more extensive, based on well-engineered 24/7 repeater infrastructure. Many of these are now linked to and supplemented by high performance internet streaming, courtesy of www.batc.tv/ for broader coverage.

"It should be noted that all these are full broadcast quality dual-band duplexed repeaters. They permit any local Amateur Television transmission to be received and re-broadcast (typically with 25W e.r.p.) on a separate output frequency. These repeaters and their user base represent a significant investment in effort and hardware and any loss due to 1.3GHz or 2300-2400MHz release would have a major impact on them."

Indeed it would! In my opinion, 'releasing' this spectrum is not an option!

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Colin Redwood G6MXL's What Next?

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'No See' Antennas!

In this *What Next?* column Colin Redwood G6MXL, says, hopefully the neighbours will have difficulty spotting your reduced visual impact antennas and looks at the new *PW* archives on CDROM.

Welcome to *What Next?* (WN?) where I'm considering that reduced visual impact antennas can be most helpful! Indeed, I suspect most Amateurs at some point will have had a finger pointed at them by family or neighbours in respect of their antenna systems. Others will perhaps have limitations on what they can realistically put up antenna wise.

So this month I'm looking at a number of approaches that can reduce the visual impact of an Amateur station's antenna systems. I should first make the point that the performance of most of the antennas I'm describing is generally less than their more visible alternatives. The location of some of the ideas I will be presenting may limit the maximum

power that can be used without causing electromagnetic compatibility (EMC) issues.

Nevertheless, I hope that many readers will find something that will help them get on the air with less visual impact. The article may also provide an idea for an antenna system at an alternative location.

One Antenna – Multiple Bands

The first approach I am going to consider is using one antenna on multiple bands. It is probably the most obvious way of reducing the visual impact of an Amateur Radio station. No doubt many will think of using traps for high frequency (h.f.) antennas. Traps can be put into dipoles (Fig. 1), Yagi and even

vertical antennas. They also have the advantage of slightly reducing the overall length of the elements of an antenna.

However, traps don't have to be confined to the h.f. bands. Some years ago, Jaybeam used to make a trapped 4-element 50/70MHz (6m/4m) beam.

For very high frequency (v.h.f.) operations, many Amateurs use dual-band 'white stick' poles for the 145 and 433MHz bands. There are designs that cover three bands. I have used a very compact 50/145/433MHz antenna for a number of years (Fig. 2). And in practice I've found the performance on 145 and 433MHz bands to be perfectly satisfactory for participating in my club net and other local contacts.

While there are plenty of 50MHz antennas with better performance, I have found that a tri-band white stick is good enough to make some contacts around Europe and even across the Atlantic using Sporadic-E propagation. As I have said on previous occasions, getting the antenna as high as you can and using low-loss feeder (especially at 145MHz and above) will give best results.

Designs of Yagi antennas with elements that are cut for more than one band, sharing a common boom exist. I found for example that I

Fig. 1: A Trapped-V dipole. This one is the Comet H-422, which can also be configured as a horizontal trapped dipole. It can operate on the 7, 14, 21 and 28MHz bands.

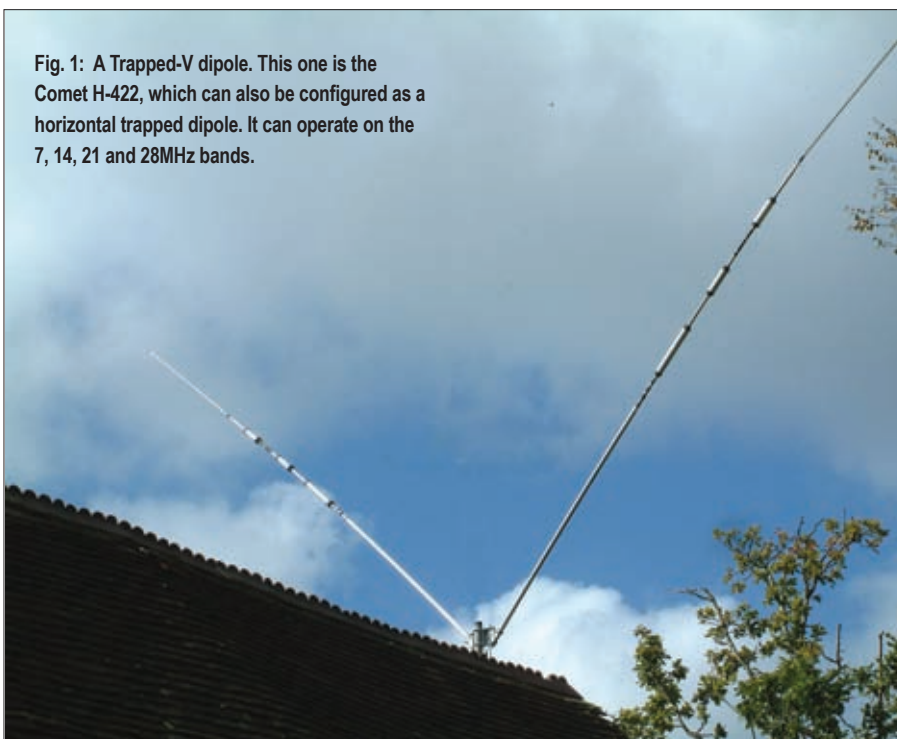


Fig. 2: A small triple-band (50/145/433MHz) antenna, which is ideal for local contacts. Notice how the support mast has also been used to support the feed-point of a wire antenna saving the visual impact of a second support.

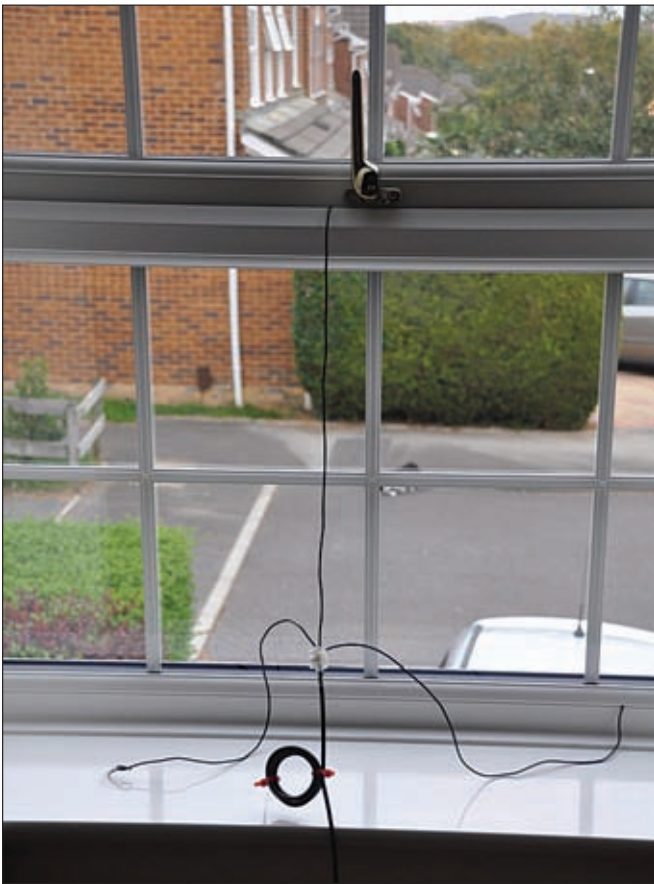


Fig. 3: A simple and cheap $\frac{1}{4}$ -wave antenna for use from an upstairs window.

could successfully install a 50MHz dipole onto the boom of a small 3-element Yagi for 70MHz. I suspect that performance may have suffered a little, but for me it meant getting on two bands rather than having to choose between them. This technique can also be used at h.f.

Indoor VHF Antennas

If you are limited to indoor antennas, I can suggest an idea that works quite well and doesn't cost a fortune (Fig. 3). Cut three pieces of wire about 480mm long. Next, take a 'chock-block' connector and connect the outer of some coaxial feeder to two of the wires. Then connect the centre of the coaxial cable to the other piece of wire. At the other end of the coaxial cable, fit a connector to suit your transceiver.

Mount the antenna by a window with the centre running vertically, and the two wires from the screen running to either side. Voila – one very simple, cheap and remarkably effective antenna for the 145MHz band! This makes an ideal antenna to take on your travels. It performs better than some flexible whip ('rubber duck') antennas. I see no reason why the design could not be scaled up to give an antenna for 70MHz or perhaps even 50MHz. Likewise it could also

be scaled down to give a 433MHz antenna.

Reduced Size Antennas

Another approach to reducing the visual impact of antennas is to reduce their size. Inserting coils into dipole elements can reduce their lengths by a significant margin. Taken to the extreme, it is possible to use two mobile whips screwed into a centre-piece as a dipole (Fig. 4).

The same approach can work remarkably well and may enable operation on the 7 and 3.5MHz bands when space would not

otherwise permit. Each side of the dipole will need to be carefully adjusted for length on the desired operating frequency on the band in question. I've found this approach can also be quite effective in temporary locations.

Another approach to reducing the size of an antenna is to use a centre-loaded 'sloper' design. This approach was described by **C.D. Peake GONZI** in the October 2007 issue of *PW* where he described a top band antenna just 7m long!

Another approach is to use 'slinky' or 'springy' coils. This approach was



Fig. 4: Two mobile whips fitted back to back to form a dipole with coils to reduce the dimensions to a fraction of a normal dipole length.



Fig. 5: A gutter mounted antenna. Changing the wire from black to white would make the antenna less visible, as would applying a little tension to prevent sagging.

described by **John Heys G3BDQ** in his *Antenna Workshop* article in the March 2008 issue of *PW*.

Down Pipes

Most people are pre-disposed to think that plastic gutter down pipes are installed on houses to get rain water from the gutter to the sewers. However, while this is probably the case for most pipes, I see no reason why it's not possible to install an additional down pipe in which to run antenna feeders!

Likewise, it should be possible to install a vertical antenna in a plastic down pipe. As long as the material is of the right colour and size to the rest of the premises, then I suspect this could be made to look very unobtrusive. Obviously – there must be no visible gap at the top or bottom to give the game away.

If you're considering this approach it might be worth trying a piece to see whether it affects the performance adversely, as I recall reading that some types of plastic absorb radio frequency energy. Also ensure that any water that does enter the top can drain away at the bottom.

Plastic Gutters

These days, many homes have plastic gutters. Based on a small sample of round profile gutters that I have looked at closely, I reckon that a wire antenna can be installed either behind or under most of them, depending on the design of the gutter clips. Choosing a plastic covered wire of a similar colour as the gutter should be easy, as most gutters are either white or black (**Fig. 5**).

When I tried the suggested technique, I found it helpful to keep some tension on the wire so that it didn't sag and become visible between clips. By using either a ventilation slot in, or drilling a discrete hole in the soffit board, feeder can be routed into the loft or attic space and then down to the shack.

If you are forced to install antennas surreptitiously, then it pays to do a bit of planning. For example, combining the installation of a gutter or down-pipe antenna with cleaning out the gutter can help disguise the activity from neighbours, as can choosing a time when they are not about (perhaps when they are on holiday). Another approach might be to combine the antenna installation with the outside Christmas lights that have become popular in recent years, and then perhaps leaving them up all year round.



Fig. 6a: Feeder partially concealed behind a plastic downpipe. The black feeder used here illustrates the idea.

Feeder Routing

Careful routing of feeder can help minimise the visual impact of an antenna system. Clipping feeder to a wall behind a gutter down pipe, or even cable-tying it to the down pipe can minimise the visual impact. Again, simple things like the colour of the feeder, cable clips and cable ties, can make all the difference (**Fig 6**).

Tip: Did you know that it is possible to buy RG58 feeder with a white sleeve instead of the usual black? Used with the common white plastic down pipes and white or transparent cable ties, you could be well on the way to making your feeder much less visible than it might otherwise have been. An alternative approach to disguising the feeder is to thread it through cable sleeve of a suitable diameter and colour – making sure that you seal the top end to stop water ingress using self-amalgamating tape.

A Mobile Station?

If operating from home is really out of the question, perhaps you can install a station in your car and operate either in the drive or when parked elsewhere. There are two reasons why I would suggest that Amateurs avoid operating whilst actually moving. Firstly, the laws concerning driving without due care and attention and secondly many cars have so much electronics in them that they may be affected by strong radio signals from an installation so close by.

Back Numbers OF PW On CD

As I was preparing this article, I was looking back through several years of *PWs* to find some specific articles I wanted to refer to. I was amazed how much easier it was to find the articles I wanted when they were in 2010. Why?



Fig. 6b: Using white feeder has helped hide the feeder still more – an even better idea would be to use matching cable ties!

Quite simply I have purchased the *PW* Back Numbers for 2010 on a CDRom.

Now, instead of having to find the December issue 2010 (which I had misplaced) and then the index within it, and then find the issue and the specific article within the issue that I needed to refer to, I could simply look it all up on a single CD! But perhaps the biggest bonus is not having to re-file all the issues that I had extracted from archive boxes!

I found the CD really easy to use on my PC running *Windows XP SP3*. Each issue is absolutely complete from cover to cover on a separate '.pdf' file. This means that I can now free up some valuable shelf space. I am looking forward to welcoming further back-numbers on CD so that I can clear even more shelf space!

Updates to RSGB Books

From time to time, the **Radio Society of Great Britain (RSGB)** make updates to their training manuals and other books. Sometimes these are corrections, and sometimes the updates reflect minor changes to the syllabus or improvements. The updates can be found at <http://www.rsgb.org/books/extra/>

For training, I recommend purchasing the latest edition of the relevant book a few weeks before starting a course. If you have a previous edition, the updates can be quite helpful in bringing a previous edition up-to-date.

Readers' Antennas

I would be really pleased to feature some readers' low profile antennas in a future *What Next* column. I look forward to hearing from you very soon!

Radio Spectrum under threat!

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The Spectrum Defence fund is made up from donations from individuals and organisations with an interest in protecting the Radio Spectrum from noise, interference, and other issues that may affect licensed Amateur Radio Operation and Short Wave Listening. It is used to cover the cost of challenging the regulators of the spectrum (Ofcom, EU etc) over threats to spectrum noise level.

We are looking to our administration (Ofcom) to protect our interests, which it is their statutory duty. There are other challenges ahead and the fund will be used only to protect the Spectrum when and where we need to do so. This is a long term project and all monies donated will be 'ring fenced' for these actions alone.

If every amateur in the UK pledged £10 to the Spectrum Defence Fund we'd probably have enough to fight the cause and so we need your donations (no matter how small) to help us meet the threat.

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Harry Leeming G3LLL's In the Shop

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Pot Cores and Kippered (Smoked) Rigs!

In this month's *In The Shop* column, Harry Leeming G3LLL discusses dodgy pot cores, safety problems, tobacco damage, awkward relays and switching faults.

Welcome to *In The Shop (ITS)*! Some time ago I received the following interesting E-mail from Derek Beales G3MWO (Suffolk), who wrote: "Last year my Icom IC-761 continued functioning normally except that the output power was significantly lower than usual. I tested just about everything I could think of without success as all voltages seemed normal. Finally, a friend came to the rescue by lending me his IC-765 which is a very similar rig. I found that the drive r.f. levels much lower in mine than in his. Then I noticed that one of the driver tuned circuits had a small pot core on a coil in his rig, whereas in my '761 there was none.

"Oddly enough the adjustable core would bring the drive to a peak without the enclosing pot core. Further investigation revealed that my pot core was on the floor on a dark surface where it was not easily seen. Clearly – as all this was after a spell of very hot weather – the core had fallen off the coil as the securing wax had melted, and laid inside the steel screen cover. In the IC-761 this particular coil pack lies upside down in normal use so gravity had taken over! Replacing the core brought the drive and output back to normal.

"The coil had peaked to resonance at some other (higher) unwanted frequency without the pot core – which is what fooled me. The pot must have fallen to the floor when I removed the outer screen cover without me noticing it. Without the help of my good friend

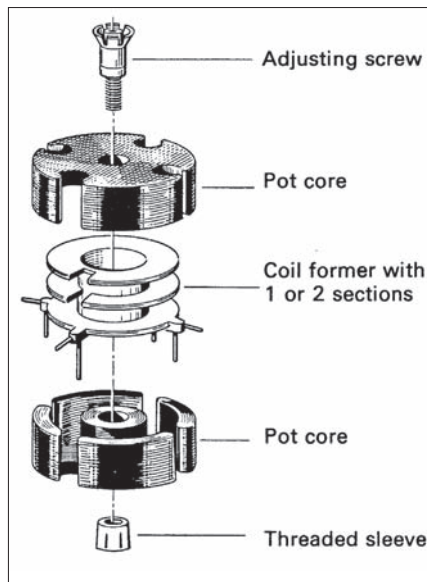


Fig. 1: The type of pot core that Derek G3MWO had trouble with.

David Johnson G3MPN and his IC-765 for comparison, I would probably still be pondering!"

Many thanks for that Derek, this fault could occur on any equipment fitted with this kind of coil, **Fig. 1** and so it is well worth passing on.

Another Look At The FT-102

Despite the fact that I have been retired for over 10 years, I seem to be getting more and more requests to look at these Yaesu rigs. I can – however – only do this for locals, so I'll make the position clear.

If you are thinking of buying an FT-102, my advice would be to only do

so if you or a friend is competent to carry out repairs, and don't even think about buying one if you (or the present owner) are tobacco smokers!

The FT-102 is an excellent rig when it's working properly, but it does tend to suffer from intermittent faults. Because of this it's impossible for any repairer to be absolutely sure that every trouble has been definitely 'nailed'. And (whoever you get to repair one) you should be prepared to collect it, test it for a few weeks and then (if necessary) make a return visit if there's still a problem.

Sending the rig by carriers, or making round trips of several hundred miles is just not a good idea! So, having got that off my chest, let's have a look at some of the problems.

Safety warning: Please note the warnings about working on live equipment! Next - please remember that the FT-102 has been known to hold the charge on the 900V high tension (h.t.) rail for over a week after it's been disconnected from the mains. And there are several points under the chassis where you can accidentally touch this high voltage line.

I was working on an FT-102, having disconnected it from the mains, and then went on holiday. In fact, I remember when I came back from one holiday, that I found out **the hard way** that the 900V supply was still charged up. Since then, when working on the FT-102 I always, disconnect it from the mains, wait five minutes and then short the 900V line to chassis.

Small relays (such as the unsealed ones in the 211 series) can be a problem with any rig. The FT-101ZD for instance has only one, but the FT-102 has six relays, and it does not take a genius to work out that this considerably increases the chance of one of them causing trouble.

The Main Culprits

The main culprits are the five relays on the r.f. board, shown in **Fig. 2**. You can see two original relays with transparent covers, and two blue Omron ones that have been used as replacements. (The 'extra' blue one is a reflection in a screening cover!).

The yellow-bodied pen points at the fifth relay, which is located underneath the band switch spindle. (Just to make replacement or cleaning difficult!).

The fan at the rear draws air right

across these five relays and as the original items were not air tight any pollution in the atmosphere soon has an effect. Strangely, the rig doesn't just become intermittent, instead the receive gain, and sometimes also the transmit drive, fall off as the contact resistance increases with age. The best cure, of course, is to replace the relays, but as these are becoming difficult to get hold of I have recently resorted to cleaning the originals.

The first difficulty when trying to clean the relays is removing the transparent plastic covers because the relays are mounted very close together. To help, I've adapted a small screwdriver as per Fig. 3. I use this to lever the tops off the four relays that it's possible to get at.

Note: Before levering the tops off – it's important to mark the covers clearly to show as to which way round they fit! refitting the covers is difficult enough as it is in the cramped space, but if you don't know which way round they are supposed to go, you stand a very good chance of damaging a relay during the refitting operation.

Once you have removed the relay covers you'll need some switch cleaner that **does not** contain a lubricant, such as 'Aero Klene 50' from Maplin. (Don't use anything that leaves a residue, or which damages plastic). You'll also need a set of sparking plug feeler gauges with the '4 thousandth' of an inch blade cut down as per Fig. 4. With care you will find that you can pass the feeler gauge between the contacts, apply the switch cleaner, and then work it back and forth cleaning the contacts.

The fifth relay at the front is another story! First try cleaning it. If you put the rig on its side it is possible using the tool shown in Fig. 3, to force open the plastic case slightly. Once you have done this, flood it with the cleaning fluid, then fire up the rig (watch where you put your fingers!) and operate the push to talk (p.t.t.) and the pre-amplifier button quickly. Do this many times until the cleaning fluid starts to dry and then repeat the operation a few times.

With a bit of luck (sometime before your thumb drops off!) the rig will start to perform perfectly. If however, it's still somewhat intermittent gently poke at all the relays one by one. By doing this it's usually possible to identify the one that is still causing trouble. Once you've identified it, try re-cleaning it, and then if all else fails look on the internet for a replacement. The FT Club (also known as the 'Fox-Tango' Club) in the USA have a few – **but I'm sorry – I can't help.**



Fig. 2: The r.f. board from the FT-102. Note that there's a reflection of the lower blue relay on the metal screening wall. Once you've removed the relay covers you will need some switch cleaner that does not contain a lubricant.

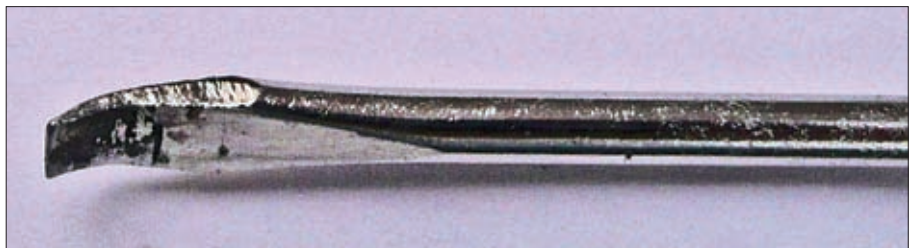


Fig. 3: A modified screwdriver can make the job of removing the relay much easier.

The front relay can be replaced with difficulty and patience. Cut the contact pins under the p.c.b. as short as possible and then use normal unsoldering techniques. It is just about possible to tease it out from under the band change switch, without getting involved with the mammoth task of removing the whole r.f. board, or the switch (if it's really necessary to do this, then carefully 'smash' the relay cover).

To fit the new relay similarly cut the pins short, and using sticky tape slide it in place. It's best to leave the cover on, but if necessary leave the cover off. If you have difficulty lining up the pins with the mounting holes, temporarily hold the relay in place on the underside of the board to make sure that all the solder holes are clear.

The Band Change Switch

If you look at Fig. 2 you'll see that the band change switch incorporates three separate switches coupled together with spindle couplers. One coupler is at the front near the yellow pen, and the other coupler is near to the power amplifier (p.a.) valves at the rear. The spring loaded indexing ball is on the front section, and it is this section that determines as to what band is indicated by the display, and as to



Fig. 4: Feeler gauges can make an ideal relay contact cleaning tool.

J. BIRKETT

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HF Highlights

Carl Mason GW0VSW presents his monthly round-up of your h.f. activities and welcomes some new reporters this month!

Welcome to this month's HF Highlights (HFH)! Now may be the time to remind you that winter is not that far off and now maybe a good idea to check out your antennas for wear and tear and correct anything before the colder conditions make working outside unpleasant.

In my own case, the coaxial cable feeding my SRC vertical was found to have corroded and required a replacement, which has not only improved the tuning and reception greatly but also that of received reports. It's amazing how quickly some of the feeders and plugs we use in our hobby deteriorate so quickly in our rather varied climate even when care is taken to prevent corrosion.

The DX News

On to some DX news now and first to Minami Torishima or Marcus Island OC-073, which is an isolated Japanese coral atoll in the north-western Pacific Ocean and lying about 1,848km (1,148 miles) South East of Tokyo. Take JG8NQJ/JD1 will be active here until mid-October and during this period he will be QRV on both 10 and 18MHz. later in December he will

return to the island and operate on all h.f. bands (QSL via home call, direct or via the bureau). The island is currently used for weather observation and has a radio station on it but civilians are not normally allowed there.

The callsign 9Q6CC has been issued to **Christian Cardarello CX2CC** for his activity from Goma, on the northern shore of Lake Kivu, in the Democratic Republic of the Congo. He's there for one year and activity will be on all h.f. bands using s.s.b., digital modes and slow (QRS) c.w. The QSL route is via home-call Avenida Italia 3319, 11600 Montevideo, Uruguay. And all cards will be replied to after February 2012.

Off to Italy next! Italy, the home of the ancient Roman Empire only became a nation in its own right just 150 years ago on March 17, 1861. On that day, Victor Emmanuel II became the first king of a newly unified Italy. To mark the 150th anniversary the special callsign IO4UI will be aired on all h.f. bands until September 30th. The QSL route is via I4JEE and all contacts will be confirmed automatically via the bureau.

Your Reports

On to your reports next, and first up is **Frank Wyer G8RY** (Suffolk), who sent in a photograph of the 1m diameter Mazzoni loop (mentioned in last month's column) mounted 4m above ground. It's rotatable and slightly directional and has a gain of about 3dB. It replaced a MFJ loop antenna which started his interest in this type of antenna and is used for the 7-28MHz bands. Frank is more than pleased with the loop and enjoys using it alongside a long wire antenna fed with an SGC Smartuner for the 3.5MHz band using a Icom IC-7800 and his preferred mode PSK31.

On the 7MHz band was **Bill Ward 2E0BWX** in Edwinstowe, Nottinghamshire who used a Icom IC-7400 at 50W and Pro Whip antenna to work stations DK5DE (Germany) 0750, ON7TQ (Belgium) using s.s.b. at 0900 and later PA3GEG (Netherlands) at 1800UTC.

Also on the band was **Geoffrey Powell M1EDF/M3UXB** who had c.w. QSOs with IK1QAD (Italy) 2010, DL9CM (Germany) 1910 and DK6LH at 2200UTC. The last two stations both had a nautical theme for their QSL cards, which Geoff has now added to his growing collection. All contacts were made using an Icom IC-718 and doublet antenna at 15m (50ft approx) a.g.l.

In New Zealand **Peter Leng ZL4TE** has found the bands "awful" but was on his way to Paihia at the top of North Island OC-036 with his Yaesu FT-817, MFJ tuner and long wire to try out some QRP operating. He's promised a report when he returns!

Roy Walker G0TAK/2E0RAF – celebrated his 72nd birthday in July and said "I like the way the French say "72" as it translates literally to 'sixty twelve' which I much prefer!!! In view of this I have resolved to only work QRP power levels for the next 12 months and look forward to working readers on or around the usual QRP calling frequencies.

New reporter **Colin Evans M0CGH**



Fig. 1: Franks Wyer G8RY's Mazzoni Loop antenna.



Fig. 2: Peter Leng's portable QRP station.

in Keighley, West Yorkshire is a keen Summits On The Air (SOTA) activator and can often be heard, as M0CGH/P, from various summits. He wrote in to say "My local radio club held an activity and camping weekend in July near to the town of Skipton, North Yorkshire. I don't have transmitting antennas at my home QTH but I do enjoy building my own gear and the activity weekend was a good time to try out my creations on air. Starting out with my FT-817 to try my home-brew SOTA style multi-link dipole I used 1W of c.w. on 7.027MHz to work Joop PA3JD at 1243.

"I then switched over to my home made Tuna Tin 2 which is a simple transmitter that is fixed on 7.030MHz and uses just two transistors and produces about 340mW. I used my 'Sudden Storm' receiver by **Rex Harper W1REX**. I then worked Norbert DL2DBU, who lives near Oldenburg in North West Germany at 1320UTC.

"My next move was to switch onto 10MHz to try to gain a contact on my home-brew Rock Mite 30 transceiver. The Rock Mite is a popular kit designed and sold by **Dave Benson K1SWL**. My rig is slightly modified with a VXO which allows the rig to be put exactly on 10.116MHz, the QRP calling frequency on the band.

The rig also boasts a higher than standard output power of about 520mW with a 12V supply. Many 'CQ' calls were made but didn't produce a contact, so I gave up for the day. Finally, on Sunday the July 24th I was determined to have my first QSO on my little Rock Mite 30 creation. So once again, I erected my SOTA style multi-link dipole in an inverted-V configuration. After a couple of 'CQs', I managed to hook up with Hans HB9UH in Switzerland at 0850UTC, thus ending a brilliant weekend!

"Whilst only three QSOs were made, plus two whilst operating GX0KRS on QRO gear they were all very enjoyable and well worth the effort. I just wanted to share what can be achieved with low power and patience!"

Well done Colin! Now there may not have been a lot of contacts in the log but the feeling you get making a QSO with equipment you made yourself is well worth the time and effort. With kits now available for modest prices, there's no reason not to have a go yourself, get out the soldering iron and build one as a winter project. Take a look at www.w0ch.net/kits/kits.htm for a few ideas and let us know how you get on!

The 10MHz band was also used by **George Davis G3ICO** in Yeovil, Somerset who used his Elecraft K2 at

UZ9RR Ukraine
QTH: Chernigov

QTH loc: KO51PM
FTC:29
WAZ:10

CRO1 for URDA Op. Yury Pronin ypron@list.ru www.chwaul.org

To Radio:	M0SAS		VIA	
Date	UTC	MHz	Mode	RST
2.03.2011	17.04	14	PSK31	599

PSE QSL TNX QSL Rig: Yaesu FT-101ZD Ant: W3DZZ 73! *Yury*

Fig. 3: The QSL card from UZ9JR who was worked by Steve Wellon M0SAS on 14MHz using PSK.

TM2RHC

50th Anniversaire de l'EEAALAT
100th Anniversaire de l'Helicoptere

5W with a 40m long doublet antenna working HB0/DM3MR (Liechtenstein) 1445 and later OJ0VR (Market Reef) EU-053 at 1932UTC.

Fig. 4: The QSL card from TM2RHC who was worked by George Davis on 14MHz using c.w.

5W with a 40m long doublet antenna working HB0/DM3MR (Liechtenstein) 1445 and later OJ0VR (Market Reef) EU-053 at 1932UTC.

The 14MHz Band

On the 14MHz band conditions were not all that great but George G3ICO found TM2RHC (France) at 0734 with a special callsign used by members of Val d'Issolle's club F8KGH and ADRASEC83 during June. This is used during the Air Show at Le Luc en Provence Army Airbase, near Saint Tropez in the South East of France (QSL via F4EUN). Then came DR800PORT (Germany) 1413 with a call celebrating 800 Years of the Port of Wismar in the Baltic Sea and HG2011EU (Hungary) 1816. This is a call celebrating the Hungarian Presidency of the European Union for which an award is available with details at QRZ.com.

Our next log is from **Eric Masters GOKRT** in Worcester Park, Surrey who

used his Kenwood TS-570 at 100W to a modified home brew W3EDP antenna 26m (84ft) long with counterpoises tuned with an SGC-230. He then worked 4K6FO (Azerbaijan) with s.s.b. at 0803. Then dropping his power to just 1W, QRPp Eric then worked c.w. stations UX4FC (Ukraine) 1144, OH7QR (Finland) 1241, RA3AN (European Russia) 1250, UA2FL (Kaliningrad) 1420, UP4L (Kazakhstan) 1430 (QSL via UN7LZ). Then came DL2XL/P (Germany) 1528, OK2QX (Czech republic) 1558 and SP9DUX (Poland) at 1609UTC.

Using PSK31 at 25W Bill 2E0BWX found OK1DOZ (Czech Republic) 0735, OE4RGC (Austria) 0816 and DL9ZU (Germany) at 1713UTC.

We welcome another new reporter – **Andrew Adams M6AZA** – who lives in Tedburn St. Mary near Exeter in Devon, who was pleased to be in the right place at the right time and work FG4NN (Guadeloupe) NA-102 at 2155



Fig. 5: The GB5GHT QSL card for the Special Event station run by John Wakefield M0XIG.



Fig. 7: The FG4NN QSL card sent after he worked Andrew Adams M6AZA on 14MHz using s.s.b.

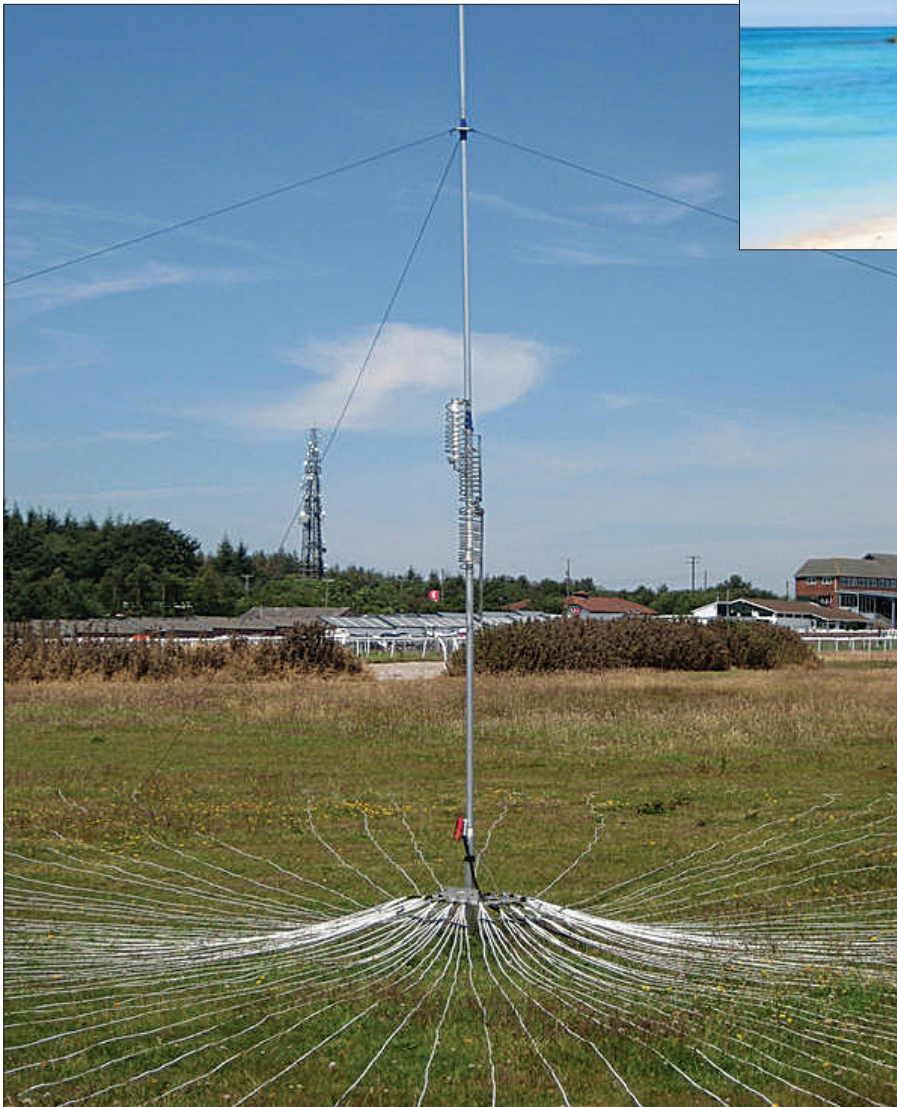


Fig. 6: John Wakefield's vertical antenna with radials used for GB5GHT.

(QSL via NI5DX) who was calling "CQ" on 14.170MHz. Andrew has only been licenced since early June and this contact is his best to date and was made using a Yaesu FT-450D at 10W to a G Whip end-fed Zepp cut for the band.

Well done Andrew! I'm sure your logbook will continue to grow as band conditions improve.

In Worcester, **Steve Wellon M0SAS**, is a keen aviation enthusiast and was very pleased to receive a QSL card from Yury Pronin UZ9RR in Churnigrov, Ukraine for a PSK31 QSO they had in March. Both Steve and Yury are now in regular contact by E-mail and it turns out that Yury was a former Soviet fighter pilot flying the *Flanker* or Sukhoi SU-27 jet.

Steve's contact was made using a Yaesu FT-857D with 20W to a Cushcraft MA-5B beam antenna.

In Devon John Wakefield M0XIG was operating another special event station this time using the call **GB5GHT** in Great Haldon near Exeter. Once again two antennas were used, a Butternut HF6V vertical with 60 10m radials and a WA2NAN True Talk wire antenna at 10m (33ft) with his Yaesu FT-1000MP Mark V with an ACOM 1000 amplifier running between 3 and 400W.

Just over 1500 s.s.b. contacts were made including VK6WC (Australia) OC-001 near Perth, Western Australia at 0632, 9Y4LAS (Trinidad & Tobago) SA-011 at 0659, 8P6GU (Barbados) NA-021 at 0747, HZ1PS (Saudi Arabia) 1016. Then came W1URV (USA) in Medway, Massachusetts at 1112, HSOZIN (Thailand) 1543, JR5XPG (Japan) AS-076 at 1829, VE3AO (Canada) 1700. Logged next were V51B (Namibia) 1702, PR7CPK (Brazil) 1934, RW9SJ (Asiatic Russia) 1940, 5B4AHL (Cyprus) AS-004 at 1947, V21MJ (Antigua & Barbuda) NA-100 at 2118. Finally came TA3SA (Turkey) 2124, LU7EC (Argentina) 2142 and ZB3M (Gibraltar) 2146UTC.

John always produces a nice QSL for his special event calls and this operation uses an image courtesy of **Luton Culture** and was made available to him with kind permission of **Dr Adey**.

Singing Off

Well that is it for another month. Once again the bands have been in poor shape but our reporters have managed to find activity even when using low power and simple antennas. As usual my thanks go to Maurio Pregliasco I1JQJ/KB2TJM editor of the 425 DX Newsletter for all the DX information and to all our reporters for their logs. Until next time I wish you all good DX. 73, Carl GW0VSW.

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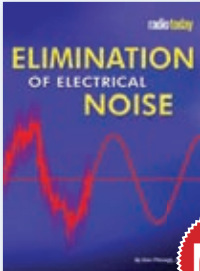
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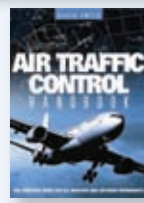


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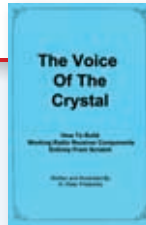
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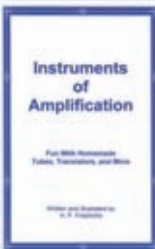
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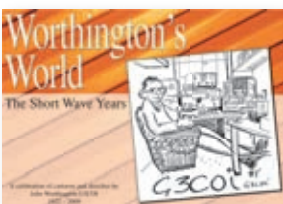
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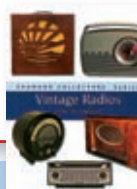
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Rob Mannion G3XFD/EI5IW's

Topical Talk

The Editor reacts to feed-back from readers on the earthing topic and offers further thoughts in the hope readers will offer some suggestions.

My decision to discuss r.f. earthing at our radio installations has generated a great deal of feed-back from readers all over the world and I thank everyone for writing in. I was especially interested in comments from readers living outside Europe and I hope to publish more letters on the topic soon.

The letter from old friend **Alan Green GM4FLX** sums up the approach I think most of us actually adopt when we're using dipole antennas. However, I'm sure that Alan's comments that, "Your choice of earthing as a subject of debate should keep us all going on about it for quite a while!" – are likely to be quite correct!

Another old friend – **Albert Heyes G3ZHE**, a keen member of the **Warrington Amateur Radio Club** – also wrote a very interesting letter. Indeed, Albert's working career as an Electrical Engineer in the mining industry has given him a very practical insight to earthing electrical equipment safely.

Professional Earthing Techniques

Albert G3ZHE's letter made me sit back and think for a long time. I ended up doing quite a bit of research through my own technical library and other dedicated sources.

I was particularly keen on finding as much as I could about the earthing systems erected at broadcasting stations. In particular (because we use similar frequencies) I was keen to find out as much as possible about the massive buried earth mats that were installed at the BBC radio transmitters. These include

the World Service transmitter sites at Rampisham (Dorset), Woofferton (On the Herefordshire/Shropshire border in the west of England, near the Welsh borders) and Skelton in Cumbria – all now owned and operated by **VT Communications** (now part of **Babcock International Group**).

The Woofferton transmitter is rather unusual, because the water table is extremely high at this site (it was a lake in pre-historic times!). Some years ago I was very privileged to visit this station thanks to **David Porter G4OYX** who is on the Engineering staff at the station. Dave has agreed to research and write about the earthing situation – and I'm sure his information will be most helpful (thanks Dave!).

When the transmitter was built during the Second World War the water table was so high that the (then) standard practice of having a basement underneath the transmitter halls wasn't used. Instead, everything was built on the same level, above the water table – which is very close to the surface! (see [www.bbceng.info/Operations/transmitter_ops/Reminiscences/Woofferton/woof50y-v2.pdf](http://www.bbceng.info/Operations/transmitter_ops/Reminiscences/Woofferton_woof50y-v2.pdf) for the fascinating history of the station up until 1993).

Traditional Transmitter Earthing

As I understand it, the earthing system that's traditionally been used by the UK broadcasters at their h.f. and lower frequency sites, have extensive earthing mats, especially when there's a mixture of polarisation used. The earthing mats can

cover hundreds of hectares at larger stations. **Note:** I'm not ignoring medium frequency and low frequency transmitters – I'm just concentrating on h.f. for the moment.

Following my research (**I'm open to correction here from better informed professionals**) the antenna systems at h.f. bands transmitting stations used their own r.f. earthing system because they were considered to be isolated from the mains supply and the mains earthing system. The details I've found, show the (transmitter end) r.f. transformer systems, feeding into balanced open wire into the antenna arrays, have their own independent earthing system.

Due to the very high power mains supply demands of high power broadcast transmitters they usually have their own dedicated substation running from the UK's 11kV or 33kV three phase system (as far as my researches show). This usually means that the substation is either very close indeed, or actually on the transmitter site.

The Protective Multiple Earthing (PME) system will be in operation at the transmitter's 11kV or 33kV substation. This is as far as I can tell, because the information has been difficult to confirm.

So, that's as far as I can go this month! However, at this stage of the debate I think that I may be able to operate safely with an r.f. earth when using my fully isolated power supply. Or can I?

Rob Mannion G3XFD/EI5IW

coming next month

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Transmitter Station Earthing Systems
Dave Porter G4OYX responds to the very 'hot topic' of 'station earthing', which is being debated in *PW's* readers' letters. He remembers that the late **Frank Rayer G3OGR** once wrote, "When contemplating a complex project it's often a help to see how it has been done by others". So, Dave describes how earthing is undertaken at the high power Woofferton, Shropshire, h.f. broadcast station where he's on the Engineering staff.

Doing it By Design

Tony Nailor G4CFY has been discussing several historical workshop bench test equipment projects in *Technical for the Terrified* recently. Intrigued by the possibilities of updating some of them, Tony has built a new version of a capacity meter and has found it's "very easy to build – and works very well!" Join him as he discusses the project that could be very useful in your shack.

Antenna Workshop

Maurizio Marti IV3XAZ is very keen on using loops on the h.f. bands. Our guest *Antenna Workshop* author describes how you can build your own loop and get some really good results!

Review Up-date

Tim Kirby G4XVE is a keen operator and a dedicated v.h.f. man! Tim took a break from preparing the *World of VHF* to provide an update on the Kenwood TM-D710E and AvMap Geosat6 GPS sat nav on behalf of our readers. So, don't miss Tim's valued opinion!

Restoring An Old Friend!

Reg Irish G4LUF describes the process of restoring his much-loved Yaesu FT-101. Reg enjoyed the process and encourages other Amateurs to breathe life back into this 'classic' rig.

Plus *Carrying on the Practical Way*, *In The Shop*, *Valve & Vintage*, *What Next?* and much, much more!

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