A Newcomers' Introduction to PIC Programming





£3.95 Vol 78 No 6 ◆ June 2002

The Radio Society of Great Britain Members' Magazine

AND

Starting this month: **CDG2000 Transceiver** A Major New Construction Project

Reviewed: ICOM IC-756PRO II Walford Compton' Receiver Kit New Books

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RSGB **Matters**

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Honorary Treasurer: Ken Ashcroft, FCA, FCMA, G3MSW

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can be found in the RSGB Yearbook 2002

HEADQUARTERS AND REGISTERED OFFICE Lambda House, Cranborne Road, Potters Bar, Herts EN6 3JE

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Fax: 0870 904 7374

All calls to the RSGB are charged at National Rate QSL Bureau address: PO Box 1773, Potters Bar, Herts EN6 3EP E-mail addresses: sales@rsgb.org.uk (books, filters, membership & general enquiries) GB2RS@rsgb.org.uk (GB2RS and club news items) RadCom@rsgb.org.uk (news items, feature submissions, etc) AR.Dept@rsgb.org.uk (Morse tests, ons, repeaters, GB calls, licensing) IOTA.HQ@rsgb.org.uk (Islands On The Air) GM.Dept@rsqb.org.uk (managerial)

Website: www.rsgb.org

WebPlus: Members-only web site www.rsgb.org/membersonly Use your callsign in lower case as the user name, and your membership number (see RadCom address label) as the password.

QSL BUREAU NEWS

TWO NEW RSGB QSL Bureau Sub-Managers have recently been appointed. Robert Denton, G4YRZ (QTHR), takes over the G4Y series of callsigns from William Jones, G7PUJ. On the Isle of Man, the new Sub-Manager for all GD callsigns is Godfrey Baillie-Searle, GD4EIP (QTHR), who takes over from Andrew Kissack, GD0TEP.

New Foundation Licensees should note that they may use the facilities of the RSGB QSL Bureau under their new M3 callsigns in addition to any other callsign they may also hold. They should please just put in a note with the QSLs of their RSGB membership number or callsign under which they are registered as an RSGB member.

RSGB AT THE CLUBS

THE RSGB General Manager, Peter Kirby, G0TWW, is giving a presentation on the work of the Society at the Torbay Amateur Radio Society on 21 June (details from John, G3RMA, tel: 01803556425).

The RSGB Amateur Radio Observation Service (AROS) Co-ordinator, Barry Scarisbrick, G4ACK, will be giving talks on the work of AROS at the East Kent Radio Society on 17 June (details from Paul, G3VJF, tel: 01227 365384) and at Northampton Radio Club on 27 June (details from Norman, G0GBZ, tel: 01327 349188).

IARU RULES 2M DF HUNT

THE RSGB IS running an inaugural 2m Direction Finding competition to the IARU rules on Saturday 22 June at Kinver Million, near Stourbridge in the West Midlands. 2m ARDF has an internationallyagreed set of rules with IARU Regional and World Championship events. The UK is being left behind in international competition and,

in a bid to catch up, the RSGB has taken the initiative to hold the eventon 22 June. It is hoped that competent club 2m DFers will be attracted to take part.

If you have ever tried 2m DF, please give serious consideration to supporting this initiative. Contact Robert Vickers. G3ORI (QTHR), for



The scene at an IARU international ARDF competition

further details or see www.ardf.btinternet.co.uk/index.html where there are plenty of hints and tips. If you don't have web access, give Robert a call on 01384 377008.

EMC COORDINATORS WANTED

OUR TEAM of volunteer EMC Coordinators provides an excellent service for all of our members and we are most grateful for their efforts and for freely giving of their time and expertise in helping solve the many EMC problems. The work that they do is both challenging and rewarding. Rewarding in the sense that they are able help our fellow radio amateurs which has always been an identifying trait of our hobby.

However, our workload is expected to increase as more and more electric appliances appear on the market together with the constant threat to our bands. So we need more people to help out. There are two areas, in particular, where we desperately short of volunteer EMC Coordinators: Northern Ireland and Wales. If you feel you are able to offer your services in these, or any other areas, please get in touch with our EMC Membership Services Administrator, Charles, G4UJW, tel: 01283 791213 or e-mail: g4ujw@qsl.net Charles will be delighted to hear from you and will be pleased to answer any queries.

TWO NEW RSGB REGIONAL MANAGERS APPOINTED

THE FOLLOWING WERE co-opted to serve on the Regional Council until 31 December 2002 as RSGB **Regional Managers:**

Region 5 (West Midlands) - Roy Clarke, G8AYD / M0RLY Beechfields, 3 Beechfields Way, Newport, Shropshire TF10 8QA;

Region 9 (London & Thames Valley) - Alan Ross, G1SQB, 84 Benhurst Avenue, Elm Park, Hornchurch, Essex RM12 4QT

GB2RS NEWSREADERS WANTED

THERE ARE STILL vacancies for GB2RS newsreaders in various parts of the country, including the Cardigan Bay area of Wales. If you would like to volunteer your services, please contact the GB2RS news manager, Gordon Adams, G3LEQ, on tel: 01565 652652.



RMCVACANCY

THE RSGB Repeater Management Committee has a vacancy for a Voice over IP specialist. The successful applicant will be responsible for all aspects of the committee's work on repeater / Internet linking. This includes:

1. Providing advice to the RMC on repeater / Internet linking,

2. Processing applications for VoIP Internet links to repeaters,

3. Answering queries from radio amateurs about repeater / Internet linking.

The successful applicant will be a full member of the committee and attendance at committee meetings (about four times a year) is expected. All RMC members are also expected to attend major amateur radio events from time to time to help gain valuable feedback from repeater users and keepers.

If you are interested in applying for this position please write to Carlos Eavis, GOAKI, Chairman RMC, c/o RSGB HQ, Lambda House, Cranborne Road, Potters Bar, Hertfordshire EN6 3JE.

FOUNDATION LICENCE QUESTION BANK

THE RA HAS requested the assistance of the RSGB in finding suitable persons to write questions relating to items in the assessment objectives column of the Foundation syllabus. If you are interested in submitting (draft) questions, an information pack is available which contains guidance notes on writing suitable questions together with the appropriate stationery. Please contact Alan Betts. Radiocommunications Agency. Wyndham House, 189 Marsh Wall, London E14 9SX; tel: 0207 211 0160 or e-mail: alan.betts@ra.gsi.gov.uk

RSGB VHF AWARD NEWS

AFTER SEVERAL months of somewhat frenetic activity, April allowed the RSGB VHF Awards Manager a little time to relax. 'Six', as always, produced a number of claims, the first was from Heath Rees, GW3HWR (SA), who gains stickers for 100, 125 and 150 squares. Grant Wilson, MM5TGW (GW), gains a sticker for 125 squares.

A multiple claim was submitted by Roy White, G6XCY (CM), which resulted in stickers for 75 and 100 squares, 40 and 50 countries (2-way) and also 50 countries (DX).

At the microwave end of the spectrum, David Dibley, G4RGK (HP), submitted cards for 45, 50, 55 and 60 squares on 1296MHz. Many of David's cards were for contacts stretching back some 10 years which is an indication of the dedication required to operate on even the most popular of the microwave bands.

The 'Backpackers' series of 144MHz contests can produce some quite outstanding contacts given the low powers involved. None more so than a contact made by Neill Taylor, G4HLX (SN), during the July 2000 session. Neill was operating from Long Mynd in Shropshire and the contact was with UT5OH/P at a distance of 2044km, using just 3W to a 13-element Yagi at 6m AGL. This gave Neill a qualifying distance for the IARU Millennium Award.

Congratulations to all recipients.

 $Details \, on \, all \, VHF, UHF \, and \, Microwave \, Awards \, can \, be \, obtained \, on \, receipt \, of \, an \, A4 \, or \, A5 \, SASE \, from the \, Awards \, Manager, \, Tony \, Jarvis, \, G6TTL \, (QTHR). \, They are also available \, on the \, Internet \, at \, http://$

www.argonet.co.uk/users/tonyg6ttl/awards/ awards.htm (there is also a link from www.rsgb.org/operating/index.htm) Queries may be e-mailed to vhf.awards@rsgb.org.uk

Summary of Award Recipients for April

50MHz: 40 Countries (2-way): G6XCY. 50C: G6XCY.

50 Countries (DX): G6XCY.

75 Squares: G6XCY. 100S: GW3HWQR, G6XCY. 125S: GW3HWR, MM5TGW. 150S: GW3HWR.

Microwaves: 1296MHz: 45 Squares: G4RGK. 50S: G4RGK. 55S: G4RGK. 60S: G4RGK. IARU Millennium Award: 144MHz: G4HLX/P.

COVENTRY PACKET CONFERENCE

AN INFORMAL packet radio conference took place in Coventry on 13 April. Attended by over 50 people, delegates were treated to presentations on 'APRS, the real-time mode' by G1HUL; 'XROUTER network infrastructure software' and 'PZT AX25/IP BBS software' by G8PZT; 'AX25/IP integration experiences' and 'Enabling Windows users to access IP hubs via radio' by G3ZFR; 'Thames Valley IP Group Projects' by G8ECJ; 'The MAXPAK local area network' by G0CNG; and 'The MAXPAK MAX02 packet modem' by G4VYA. Steve, G8SFR, also advised the conference on the status of packet clearance applications.

	432MHz SQUA	RES AWARD
/	This is to certify	y that
	has satisfied the Council o	f this Society that
	he/she has complied with the r this class of cert	CONTRACTOR AND A CONTRACTOR OF A
	guarres (1372 40 Squares (1372 50 Square	
6 Con	untries with 10 Countries Miles 13 Counts	By order of the Council

PICATUNE PCBS

PAUL BERKELEY, MOCJX, who has now given 12 talks at radio clubs on the *RadCom* PicATUne design by Peter Rhodes, G3XJP, is considering procuring another batch of professional bare boards for this project. The price will be dependent on the final batch quantities. If you are interested, please contact Paul Berkeley, MOCJX, by e-mail: mOcjx@lineone.net as soon as possible.

RAYNET AND THE GENERIC RAYNET & RSGB TRADE MARKS

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spondence and QSL cards without reference to the Society. The Society will give sympathetic consideration to applications to use the mark from groups and organisations not affiliated to the Society and in such cases requests should be

addressed to the Company Secretary at the Society's registered office (see page 5).

SUNDAY, 16TH JUNE 2002 EPSOM RADIO & ELECTRONICS FAIR

Our new event at Epsom Racecourse will be officially opened by the RSGB President Dr. R Whelan. Come along to see this *new style* historic event and enjoy our attractions.

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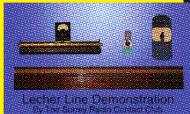
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- EDUCATIONAL DEMONSTRATION HF SPECIAL EVENT STATION GB2ERF
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Front Cover:

Windsor Castle - the venue for the GB50 special event station celebrating The Queen's Golden Jubilee (see page 12). *Photo: Tim Kirby, G4VXE.*

Radio Communication

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ADVERTISING

All display and classified advertising enquiries (excepting Members' Ads) should be sent to:

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(advertising ONLY) E-mail: adsales@rsgb.org.uk

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No responsibility can be assumed for the return of unsolicited material (if in doubt, call us first!)

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Special arrangements exist for blind and disabled pe	rsons.
Details and membership application forms are avail	able from
RSGBHQ.	

RadCom This Month

News and Reports

RSGB Matters

Society news and developments, including: ♦ QSL Bureau News ♦ IARU Rules 2m DF Hunt ♦ RSGB at the Clubs ♦ EMC Coordinators Wanted ♦ Two New RSGB Regional Managers Appointed ♦ GB2RS Newsreaders Wanted ♦ RMC Vacancy ♦ RSGB VHF Awards News ♦ PicATUne PCBs

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A description of a Raynet exerci

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28 Icom IC-756PROII HF / 50MHz Transceiver

Peter Hart, G3SJX, reviews Icom's latest top-of-the-range HF / 6m transceiver.

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RSGB IOTA Directory - 11th Edition edited by Roger Balister, G3KMA PIC Basic: An Introduction by Eric Edwards and Neil (Jasper) Roberts.

Walford Electronics 'Compton' Direct Conversion Receiver Kit

Even in this day of 'black-box' receivers and transceivers, there is still a place for the receiver kit that you can put together yourself. Steve Hartley, G0FUW, looks at the latest offering from Walford Electronics.

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Raleigh International Needs - You?

RALEIGH INTERNATIONAL, the youth development charity, needs to recruit more Communications Officers and has asked for the help of the RSGB to find suitable people. At present Raleigh International is working in Chile, Ghana, Costa Rica, Nicaragua, Namibia and Borneo. The Communications Officer is one of about 10 expedition Volunteer Staff based at the expeditions' field bases. The persons required need to have wide experience of HF and VHF radio systems, setting up and running an HF net 24 hours a day, as well as experience in diagnosing and repairing equipment faults which do not require full workshop facilities. They must also have the ability to teach all the above to Venturers and staff during induction periods. This is an ideal opportunity for an experienced radio amateur who loves the outdoors to put back something into their hobby, while at the same time helping young people. Radio operators typically stay for a 12-week expedition period in the country concerned. For further details and a full job description, please contact Floor de Jong, Marketing and Recruitment Co-ordinator, Raleigh International, 27 Parsons Green Lane, London SW6 4HZ; tel: 020 7371 8585; e-mail: floor@raleigh.org.uk or see http://www.raleighinternational.org

Raynet Takes a Standby Call

A MAJOR FAILURE of the telephone system in parts of Hampshire and Wiltshire occurred on 25 April. At 2030, Bob, G4VWP, received a call from the Duty Emergency Planning Officer for Hampshire, requesting that Raynet be put on standby, ready for callout should the need arise. Later another call was received asking that, if required, Raynet should set up a VHF communications link between the police Command and Control Centre at Netley and police HQ in Winchester.

Thirty-four members from four groups indicated that they were available for callout. The Forward Control Land Rover and 60ft mobile tower were collected from storage and a portable mast, radio, power supply and associated equipment were made ready to take to the police HQ. The callout was led by Clive McCloud, G4EFB; Roger Davies, G8SXC; John Witts, G6BBW; Ian Duffy, G7GMN, and Dave Minett, G6DJA. Roger had particular difficulty as his own phone had been taken out by the failure. In the event, Raynet was not required and members were stood down at 2310.

W&S Open Day

ON **SUNDAY 26 May** Waters & Stanton will be holding their 12th annual Open Day. Once again their car park will be covered by marquees and W&S will take the opportunity to clear out many items at bargain prices. Icom, Yaesu, Kenwood, the Essex Repeater Group and St Johns Ambulance will be represented. A limited number of Morse Assessments will be available (please call Mark Francis on 01702 206835 in advance). Entrance is free, as are the food and drink, parking, and the raffles - with some very good prizes.





The radar memorial at St Alban's Head, Dorset.

A NEW MEMORIAL has been erected at St Alban's Head in Dorset to commemorate the work done during WWII by the Telecommunications Research Establishment (TRE), based at nearby Worth Matravers. TRE was instrumental in the development of aircraft and ship radar detection systems between 1940 and 1942. Visitors to Worth Matravers may be interested to know that there is now a museum there dedicated to radar.

Helicopters On the Air

THE VERY special callsign GB21SHF (Signals/support Helicopter Force) will be activated on 8 June from the open day at 21 Signal Regiment (Air Support) Azimghur Barracks at Colerne Airfield near Chippenham, Wilts. In previous years some 5000 members of the general public have attended the open day. The callsign will be activated again between 24 and 28 June from the Training Wing by members of the Royals Signals ARS and RAFARS.

International Lighthouse / Lightship Weekend

THE INTERNATIONAL Lighthouse/Lightship Weekend (ILLW2002) will take place on **17 / 18 August**. You are invited to join in the fun and establish a station at a lighthouse, lightship or maritime beacon. Field-day type set-up at the light, adjacent ground or other building next to the light is quite acceptable, but please note that permission *must* be obtained from any interested parties. There is an entry form on the Internet at vk2ce.com/illw/index.html Submitting an entry form is not compulsory but it does guarantee that your entry will be listed in the official website list of entrants. Last year 348 stations were established at lighthouses and lightships in 46 countries. Further details of ILLW2002 can be obtained from the UK organiser, Mike Dalrymple, GM4SUC, by e-mail: gm4suc@compuserve.com



GB0NCI on the air during ILLW2001 from the National Coastwatch Institution St Ives Unit in Cornwall. Of the 40+ members of the St Ives Unit, two are radio amateurs: Deputy Manager Peter Caldwell, G4PAC (left), and Watch Keeper David Blackford, G3NPB.



Are You an 'Old Timer'?

RAOTA, THE Radio Amateur Old Timers' Association, recently published issue 61 of *OT News*. It includes: '80 years in amateur radio' by G3JNY, 'Valves in the early years', by G6JP and 'The role of Harold Kenworthy OBE in Signals Intelligence' by G3VA.

Although Old Timer infers someone of mature years, this is not always the case: full membership is open to anyone who has had an interest in amateur radio (licensed or listener) for 25 years or more. Some of today's young amateurs will be eligible for full membership while still in their 30s! For details of membership please contact RAOTA's Honorary Secretary, Mrs Sheila Gabriel, G3HCQ, Millbrook House, 3 Mill Drove, Bourne, Lincolnshire PE109BX. RAOTA is also on the web at http://go.to/ raota

Tip for Hearing-Impaired Amateurs

NORMAN Williams, MW0HJG, reports that his hearing aid, which uses the loop system, works "brilliantly" with his HF transceivers. Norman says that those who have hearing problems can obtain the loop system free of charge from their local authority. He plugs the loop's 'black box' into the transceivers' headphone sockets and receives the audio through his hearing aid.



Dick Reid, GJ3IT, celebrated his 90th birthday on 4 April. Lawrence Woolf, GJ3RAX, attended the celebration and sent in this photo of 'the old man of Jersey'.

Quicker Access to HF Bands for Class B Licensees

PRESS RELEASE issued by the Radiocommunications Agency on 1 May stated that a change of rules for Class B Amateur Radio licensees came into effect on that date. Those who have held Full or Intermediate Class B licences for three months and have passed the Morse Assessment can now obtain a Foundation Licence and M3 callsign for access to the HF bands. Previously, a 12-month qualifying period applied before licensees could gain access to HF.

The Agency's decision is in response to feedback suggesting that three months is a more appropriate period. This allows time for licensees to gain the necessary experience and undergo the formal training and assessment of operating practices required for the HF bands. Details of where to take the Morse Assessment are available from RSGB headquarters.

The full text of the press release can be found on the RA

World Cup Fever

THE KOREAN Amateur Radio League is operating special event stations from the 10 host cities of the World Cup in Korea between 31 May and 30 June. The callsigns and locations are: DT1FWC in Seoul, DT2FWC Busan, DT3FWC Daegu, DT4FWC Incheon, DT5FWC Gwangju, DT6FWC Daejeon, DT7FWC Ulsan, DT8FWC Suwon, DT9FWC Jeonju and DT0FWC in Seogwipo. In addition, HL17FWC was active from 1 January to 30 May, just before the games start. The QSL manager for all these stations is HL0HQ, Korean Amateur Radio League, CPO Box 162, Seoul 100-601, Republic of Korea.



Chris Chapman, G0IPU, explains HF propagation with the aid of a torch at a recent Foundation Licence course at the Chelmsford ARS.

website at www.radio.gov. uk/publication/press/2002/ 1may02.htm

According to the latest statistics from the RA, as of 18 April, 2283 Foundation Licences had been issued. This figure is made up of 1582 Full and Intermediate Class Bs taking the Morse Assessment and 701 individuals taking the Foundation Course. Of those 701 completely new entrants to amateur radio, 226 - or 32% - are under the age of 21. After only three-and-a-half months, these figures are being seen as a great success and thanks are due to the many radio clubs and individuals who are giving their time in order to provide Foundation Courses and Morse Assessments.

W&S Receive Kenwood Prize

DURING THE 12 months ending March 2002, Kenwood ran a dealer incentive scheme, the winner being the dealer who achieved the largest growth. Waters & Stanton PLC were pleased to learn that they were the winners of this competition and on 11 April were presented with a commemorative certificate, plus vouchers for a holiday in Africa.



Left to right David Wilkins, G5HY, from Kenwood (UK), Peter Waters, G3OJV, and Jeff Stanton, G6XYU.

Celebrate HM The Queen's Golden Jubilee with Amateur Radio A round-up of events taking place during June marking the 50th anniversary of the accession to the throne by Her Majesty Queen Elizabeth II

NE OF THE most ambitious special event stations ever in the United Kingdom will take place from the North Terrace of Windsor Castle between **29 May** and **9 June**. **GB50** will be on the air on all bands from 3.5 - 50MHz on CW and SSB, with a 144MHz station active on CW, SSB and FM. The station is being organised by members of the **Cray Valley Radio Society** and it will be operational from 0700 -2200UTC daily.

The station will be open to the public and there will be a large 'Meet and Greet' area manned by members of the **Burnham Beeches Radio Club** and by **RSGB** staff. It is anticipated that very many members of the public will visit GB50 and, following the recent introduction of the Foundation Licence, it is hoped that many will be attracted to take up amateur radio by this high-profile event.

SPECIAL JUBILEE CALLSIGNS

ALL UK RADIO AMATEURS may celebrate the Golden Jubilee by using special prefixes during the whole of the month of June. The prefixes are GQ, MQ and 2Q. The special prefixes may be used throughout the whole of the United Kingdom, so G2AAA would become GQ2AAA, MM1ABC would become MQ1ABC and 2W0XYZ would become 2Q0XYZ, for example. For further information on the use of the Golden Jubilee prefixes, please see the panel on page 5 of the April 2002 *RadCom*.

SPECIAL JUBILEE QSLs

THE RSGB IS making available special QSL cards for all members to commemorate the Golden Jubilee. Specially designed so that you can overprint your own callsign using an inkjet printer, 400 blank cards are available for the remarkable price of just £9.99. Alternatively, we can overprint the cards with your callsign for £25.99 extra. Of course, the cards can be used whether or not you



choose to use the special Jubilee prefix during the month of June. To order your cards, go to www.rsgb.org.uk/shop, e-mail: sales@rsgb.org.uk, tel: 0870 904 7373, or fax an order through to 0870 904 7374.

RSGB JUBILEE CONTEST

THE RSGB JUBILEE Contest takes place over the weekend of 8 / 9 June from 1000UTC (11.00am local time) on Saturday 8 June, for 24 hours. Activity is on both CW and SSB in the 80, 40, 20, 15 and 10 metre bands. This is a great opportunity to celebrate the Queen's Golden Jubilee by making contacts throughout the Commonwealth. Take a look at the 'Down to Earth' article by Dave Lawley, G4BUO, on pages 36/37 this month which gives some useful tips for beginners (and experienced operators!) on how to take part in this exciting operating event. The full rules of the Jubilee Contest were published on page 53 of the January 2002 RadCom.

When you speak to your friends in Canada, Australia, New Zealand, or any other Commonwealth country, remind them of this event and ask them to get on the air during the contest. The more the merrier!

JUBILEE AWARDS

THE RSGBHF and VHF Awards Managers have each announced a new RSGB operating award to commemorate the Queen's Jubilee. The full rules were published on page 5 of last month's *RadCom*. You are reminded that the two awards are completely separate: you may apply for either or both of them, but you cannot 'mix and match'.

In addition to the two RSGB Jubilee Awards, two awards are also available from the organisers of the GB50 special event station (see above). Full details of the 'GB50 Golden Jubilee Award' and the 'GB50 Jubilee Points Award' can be found at www.gb50.com/award.html

CLUB EVENTS

THE **BROMSGROVE & District Amateur Radio Club** is running special event station **GB2QE** from the club shack at the Avonscroft arts and craft centre in Bromsgrove. The station will be on the air from **1 to 8 June** on HF and VHF and on all modes. The club will be issuing special commemorative QSL cards to anybody who contacts GB2QE plus 49 other UK amateurs during the period 1 - 8 June. Anybody is welcome to visit GB2QE.

The **South Bristol ARC** is holding a 'Jubilee Open Day' on **3 June**. Details from Len, G4RZY, tel: 01275 834282.

Members of the **South Normanton**, **Alfreton and District ARC** will be holding Golden Jubilee Celebrations on **3 June**. Details from Lyn, M0BMY, tel: 01773 520 353.

Members of the **Itchen Valley ARC** will be participating in the RSGB Jubilee Contest on **8/9 June**. Details from Mike, G6AIQ, e-mail: mamjh@yahoo.com

The Scarborough Special Events Group will be active as both GQ0000 and 2Q0000 throughout the month. The Intermediate-class demonstration station will be particularly active on QRP frequencies during International QRP Day on **17 June**. A special QSL card will be sent to all those contacting either of the stations.

The HQ station of the **Royal Naval Ama**teur Radio Society at HMS Collingwood is running special event station GB5ER from 1-28 June. Activity will be on SSB with some CW on all HF bands including the WARC bands. Further details from g4zmp@rnars.org.uk



OTHE	R JUBILEE SPEC	IAL ST	ATIONS
Callsign	Location	Contact	Event start
GB0SGS	Burslem, Stoke-on-Trent	M5GWH	25 May
GB2CHD	Chatham, Kent	M0AAK	2 June
GB2CJC	Clanfield, Hampshire	GODHZ	21 June
GB2COS	Chester	GW4IGF	30 May
GB2RJ	Market Rasen, Lincs	GOMNI	16 June
GB2SC	Taplow, Bucks	G0FFL	2 June
GB4FAA	Neyland, Pembs	GW4XQK	3 June
GB4GJ	Tydesley, Manchester	G0KEV	1 June
GB5GJ	Nr Kettering, Northants	G4ZPL	1 June
GB5OJ	Ryde, Isle of Wight	G0NTH/	18 May
		G3JLN/M	5PDL
GB5OM	Nr Petersfield, Hants	G0DHZ	13 July
GB5OQ	Sudbury, Suffolk	G0IBZ	3 June
GB5OY	Pontefract, Yorkshire	G4KMW	21 May
GB5QJ	Preston, Lancs	GONEI	1 June
GB5SI	Summer Isles	MM0BQI	7 June
GB8ER	Withernsea, East Yorks	M5EXY	1 June

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 + 1 call channel
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- accessories available

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- Tone bursts
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- Wire cloning capability
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- Wide and narrow

- Optional digital mode *Iwhere permitted*

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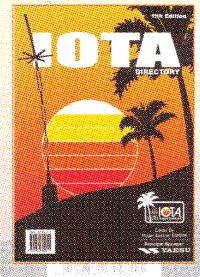
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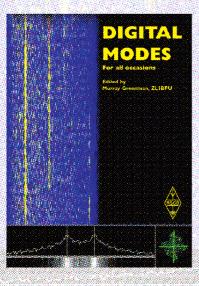
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Lead Feature



by Colin Horrabin, G3SBI, Dave Roberts, G8KBB, and George Fare, G3OGQ *

HE DESIGN of an HF transceiver today cannot easily be performed by one person. Although RF considerations must predominate, expertise in computer hardware and software as well as digital circuitry, is essential. Thus a team of three was formed, each with his own expertise, with a desire to design a transceiver with receive performance at least equal to the best currently on the commercial market, and one which could be reproduced by an experienced amateur constructor.

We do not claim that this is the last word in analogue circuitry. It *is*, however, designed to offer the best performance we could achieve with a design that is reproducible. On a practical note, its modularity lends itself to replacement of modules as time progresses. Unlike many commercial transceivers, it does not offer unlimited bells and whistles, many of

which, on inspection, appear to be no more than sales gimmicks. We have included those features that we consider to enhance operation, the receiver exceeding most commercial designs with regard to performance. Receive IP3 (third order intercept) is about +40dBm. Noise figure is around 10dB. On SSB, 10dB(S+N)/N is about 0.22µV (-120dBm). Its oscillator phase-noise levels and closein performance achieve -140dBc / Hz at 9kHz offset from carrier and -150dBc / Hz at just over 20 kHz on the 20metre band.

(hence 'CDG2000')

Part one of a major new series describing a new HF transceiver design combining 'a highperformance receiver with a fairly standard transmitter'. Readers who have been following the items in Pat Hawker's 'Technical Topics' pages on the quest for low-noise oscillators will recognise the provenance of the series. Part one introduces the project, and outlines some of the aims and achievements of the design.

> We do not expect that many people will want to make exact copies. It is a project intended for the experienced amateur only. If your motive in home construction is to save money, this design is not for you, but if you want the best receive performance possible at a price lower than commercial rigs, then this may be of use. If

you take only a couple of ideas for your own design, we suggest that you look at the synthesiser and the front-end.

In this series we will present some of the modules. These include the front-end board, postmixer amplifier, IF amplifier, synthesiser and controller. Those modules that do not appear will be made available via the Warrington Amateur Radio Club website (see 'WWW.'). A CD-ROM will also be made available by the authors.

In this introductory part, we will discuss the system design and

present an overview of the main elements. The aim is to achieve excellence in a modular fashion so that, as new techniques become available (and affordable), they can be readily incorporated into the transceiver, enhancing performance or improving operator convenience.

DESIGN PHILOSOPHY

THERE IS NO DOUBT that the fairly near future will see the introduction of all-digital amateur designs, but a study of current state-of-the-art designs rules them out on grounds of performance. Doubtless, in years to come, digital design will catch up with analogue design and economic grounds will ensure its adoption. It is clear that the designs most of us grew up with are now far removed from current design, as is evident from recent items in G3VA's 'Technical Topics' column.

It was therefore decided to produce a predominantly-



During the series, we shall be featuring photographs of the same transceiver as constructed by each of the authors. Each contains the same modules, but is built to individual preferences. This model was built by G3OGQ.

^{* 1} Old Hall Close, Higher Walton, Warrington WA4 6SZ.

Lead Feature

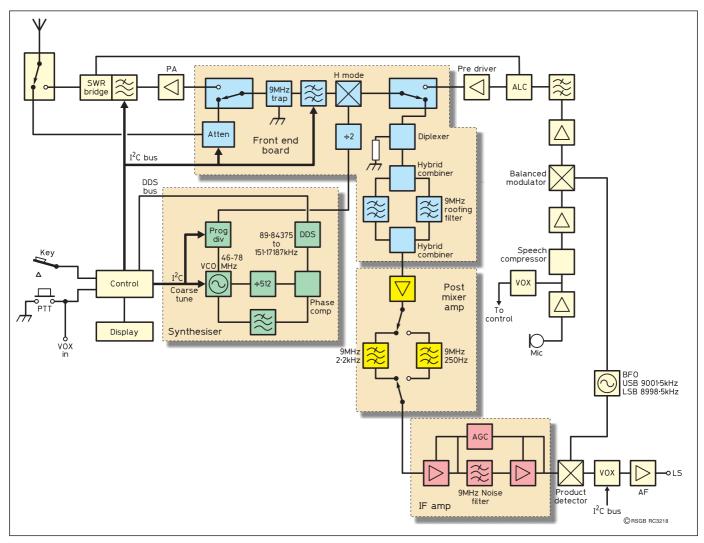


Fig 1: Block diagram of the transceiver.

analogue design, but with computer-controlled functions and digital audio circuitry.

Most high-performance receivers today feature multiple conversion with a high first intermediate frequency. This is very cost-effective, reducing the need for good band-pass filtering in the front-end, and improving image rejection. However, multiple intermediate frequencies require multiple oscillators, each with its own noise problem etc, leading to the production of 'birdies' and intermodulation distortion. We therefore decided to adopt a conventional single-conversion superhet with a fairly low intermediate frequency, but using a divided-down synthesiser running at VHF. This technique has the advantage of reducing phase noise and avoids the use of multiple VCOs. It was also decided that the best performance would be achieved by limiting the range to the amateur bands only.

Initial work concentrated on the receiver design, as a great deal of the circuitry would be common to the transmitter. It would be true to say that the receiver is the main part of the design, and that its performance has been the main focus - the transmitter chain is something of an afterthought but, nevertheless, benefits from the common use of the mixer, synthesiser and band-pass filters. The block diagram of the overall transceiver is shown in **Fig 1**.

RECEIVER DESIGN GOALS

THE RECEIVER DESIGN was to meet the following goals:

- IP3 point to be as high as possible;
- noise figure to be as low as possible as long as it did not compromise IP3 performance;
- coverage of amateur bands only, so as to maximise signal-handling performance;
- close-in performance (sideband noise, filters, IP3) to be as good as possible;
- frequencies to be derived from a stable source.

PERFORMANCE ACHIEVED

THE PERFORMANCE achieved, in brief, is as follows, and we welcome comparison with equipment reviews that have appeared in *RadCom*.

Measurements indicate an IP3 in the region of +40dBm. This performance is maintained for close-in signals. It is limited in part, not by the mixer, but by the coils in the band-pass filters, being up to 13dB better for hand-wound coils than for commercial inductors. Details of both methods will be given. IP3 degrades slightly for CW signals with an offset of less than 2kHz, due to the post-roofing-filter amplifier. With an IP3 of +40dBm, it is likely that the 1dB compression point is about +25dBm.

The noise figure is around 10dB, varying slightly from band to band. On SSB this gives a noise floor of:

(-174+10 x log(2200)+10)dBm, or -130dBm [1]. With an IP3 of +40dBm and a noise floor of -130 dBm, this gives an IP3 dynamic range of 113dB using the formula:

IP3 DR 2
$$\frac{\text{IP3 MDS}}{3}$$
 dB

where MDS is the minimum discernible signal - the noise floor.

Sideband noise of the VCO varies by band, due to the use of programmable

Lead Feature

dividers. On 14MHz it measures -140dBc / Hz at an offset of 9kHz, and -150dBc / Hz at an offset of 22kHz. The detailed performance is shown in **Fig 2**.

In respect of local oscillator leakage from the antenna socket, the transceiver performance is comfortably within the relevant limits defined in CEPT / ERC / REC 74-01 and ETSI specification ETC 300-684. The requirement is -57dBm; the worst-case measurement (which occurs at 29MHz) is -90dBm, with the best case being -108dBm at 18.1MHz.

How good a performance is needed? Tests by members of the RSGB Technical and Publications Advisory Committee (TAPAC) suggested that, in normal usage, an amateur is unlikely to require a receiver with a spurious-free dynamic range (SFDR) exceeding 95dB. The design presented here is 18dB better than this. It may be that this is more than is normally needed, but gives some margin for future proofing or for more onerous situations, where adjacent signals are encountered at higher levels than normal. In this regard, local oscillator noise leading to reciprocal mixing is more troublesome than pure IMD performance, and the design presented also achieves very good phase-noise performance. Subjective comparisons demonstrated at the Warrington Amateur Radio Club reveal that it performs better than most current commercial designs, even under normal band conditions.

Finally, a plot of the signal-to-noise ratio against input signal level is shown in **Fig 3**. This was measured at 14.220MHz.

BLOCK DIAGRAM

The block diagram of the complete trans-

ceiver, shown in Fig 1, is deceptively simple. Each block represents a module, built on the same size board, with the exception of the front-end. A more detailed explanation of each function will be given with the description of each module.

Tracing the receive path first, the signal from the antenna is fed to an antenna changeover relay and applied to the front-end board. This is instead of feeding the signal through the low pass filter board which is used in transmit only, to avoid any attenuation due to ripple in the passband of the low-pass filters. The signal is then applied

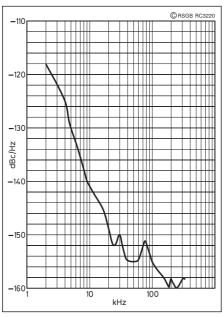


Fig 2: Sideband noise measured at 14MHz as a function of the frequency offset.

to an attenuator, which can be switched to give 0, 6, 12 or 18dB attenuation by means of two relays. Where the extreme sensitivity of the receiver is not required, attenuation provides even better IP3 performance. A 9MHz trap follows, which helps to attenuate signals at the intermediate frequency.

The nine band-pass filters which follow are identical in design, except for those covering the 10, 18 and 24MHz bands. All are relay-switched with DC-wetted contacts. Diode switching in the RF path is not an option in this transceiver, because relay switching provides superior IMD performance.

Following is the H-mode mixer [2] developed by G3SBI which is fed by the local oscillator signal frequency divided by two. After the mixer, the signal is split into the receive / transmit paths. The received signal is fed to a diplexer and then to the roofing filter - two filters fed 90° out of phase with a hybrid combiner at each end.

Following the front-end board, the signal, now at 9MHz, is fed to the postmixer amplifier board which has a four-FET amplifier with a gain of about 14dB. The main filters are on this board, one for SSB and one for CW.

Notice that there is no amplifier before the roofing filter and no AGC signal external to the IF unit.

The filtered signal then goes to the IF amplifier board, which is the excellent design [3] of Bill Carver, W7AAZ (formerly K6OLG), modified to fit on a Eurocard of 160 x 100mm, these dimensions being common to all modules except the front-end. A noise filter is fitted between the second and third amplifier stages. AGC is derived on this board and applied to the IF amplifiers. The Smeter is also driven from here, but the level is altered by the control board to reflect changes in sensitivity following switched-in attenuators, changes of gain with band etc, all of which can show a difference in signal strength when, of course, none exists.

The product detector, a double-balanced diode mixer is part of the next board, which also incorporates the transmit exciter.

The resultant audio signal is then fed to the DSP board (where noise reduction takes place) and on to the audio amplifier. The DSP is a re-boxed commercial unit for which no information will be given. An alternative that combines receive and transmit DSP with DDS generation of the transmit signal is under construction.

The local oscillator signal is derived from a very low-phase-noise synthesiser which runs at 46 to 78MHz.

> The VCO is a novel two-tank oscillator design [4] by Colin Horrabin, developed further by John Thorpe for his excellent AOR7030 design. To understand the operation of the synthesiser consider, as an example, how a local oscillator signal for the 1.8MHz band is generated. For 1.8MHz, we require a local oscillator frequency of 10.8MHz (1.8 + 9MHz). This frequency is applied to the mixer after the divide-by-two IC on the front-end board. We therefore need a synthesiser output of 21.6MHz. Our VCO covers 46 to 78MHz so, in order to generate a 21.6MHz signal, we need to produce a

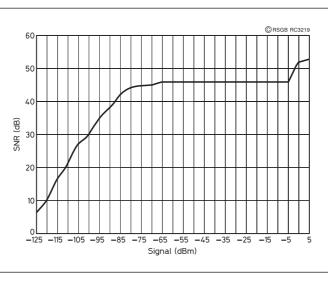


Fig 3: Signal-to-noise ratio as a function of signal level at 14.220MHz.

VCO signal at 64.8MHz and then divide the frequency by three. The VCO frequency is also divided by 512 in a phase-locked loop, and when the resultant frequency of 126.5625kHz is compared with a similar frequency from the DDS, the loop will lock. The synthesiser is controlled by a DDS reference derived from the control board, which is based on a high-end PIC microcontroller, the PIC17C766. It controls all functions of the transceiver by means of switched power, an I²C bus and a separate DDS bus. It provides an on-screen S-meter and power meter, remote control and enough processing power to update the display without compromising tuning.

The transmit path shares many of the circuits of the receive path.

The 9MHz BFO signal is keyed in the transmit exciter board for CW operation, an automatic kever function being included in the control unit. For SSB, the microphone signal is fed through an optional speech processor to the transmit exciter board which also includes the VOX circuitry.

The DSB signal from the balanced modulator is fed to the pre-driver board, which also includes the SSB filter and ALC-controlled amplifier. Following this board, the signal, either CW or SSB, is fed to the H-mode mixer on the front-end board.

through the band-pass filters, and thence to the PA.

The PA is either a 15W Hands Electronics AMP1 or a 20W amplifier using a Motorola AN779H module.

Traditional low-pass filters follow the PA, and this board also provides the forward and reverse voltages to feed the ALC circuit.

IN GENERAL

THERE IS NO 'this is it' aspect to the design; we all have different tastes. Three transceivers have been built, one by each of the design team and each differs according to individual tastes. What they all have in common is the use of identical modules. The first photograph shows the transceiver built by G3OGQ, which has separate controls for each function. Future articles will show the models built by the other authors, illustrating their individual preferences.

Further development proceeds; for instance, SSB will be generated directly at 9MHz using a DDS modulator with audio processing being performed in a companion DSP unit that also performs receive DSP functions.

There will also be the facility to control the transceiver from a computer.

Each month, a separate module will be described. At present, there is no intention to supply PCBs, although we will think again if demand warrants it. Layouts etc will, however. be available from the Warrington Amateur Radio Club website.

NEXT MONTH

THE DESIGN DESCRIPTION begins in earnest next month, when the front-end board will be covered in detail.

REFERENCES

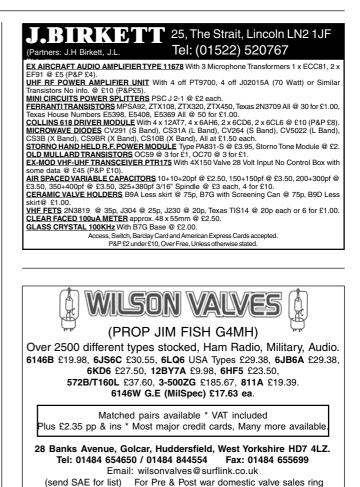
- [1] For details of this formula, see Radio Communication Handbook, (RSGB) sixth edition, p6.10.
- [2] 'Technical Topics', RadCom January 1996, pp65, 68.
- [3] 'A High Performance AGC / IF Subsystem', by Bill Carver, K6OLG, QSTMay 1996, pp39-44.
- [4] This topic is discussed most recently in 'Technical Topics', RadCom April 2002, pp64.69.

Warrington ARC www.warc.org.uk Hands Electronics www.rf-kits.demon.co.uk AN779H module available from suppliers such as Mainline, or see the Motorola website www.motorola.com

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WHATEVER NEXT

ATA-1/2/3/4/5

STEVE WHITE, G3ZVW 31 Amberley Road, London N13 4BH. e-mail: steve.white@rsgb.org.uk

OLLOWING the item on the IBM Microdrive ('Whatever Next', April 2002), Paul Shayler, G6TSF, wrote to inform me of a new disc drive from Toshiba. In between the time that he wrote and I researched this device, a new and even larger capacity one has been produced, which brought it home to me just how fast technology is continuing to march along.

In the meantime, the price of the smallest capacity IBM Microdrive (340MB) has been slashed, which suggests to me that a larger capacity one is just around the corner.

PCMCIA DISKS

PORTABLE DATA for personal computers is a big thing now, and no longer are we restricted to media such as floppy disks and CD-ROMsto carry it around. The MK5002MPL is Toshiba's latest disk drive. It packs 5GB of storage into a Type-II PCMCIA card weighing just 55g (see photo below). The disk itself is 46mm (1.8in) in diameter, which is pretty much the standard for PC Card devices.

The Toshiba drives look remarkably similar to two new drives from Kingston Technology, the so-called 'DataPak' (pictured below right). These also come in capacities of 2GB and 5GB, and share some of the same specifications (eg rotational speed, cache size, spin-up time).

Interface

	(68-pin)
Formatted Capacity	5.027GB
Rotational Speed	3,990rpm
Avg Rotational Latency	7.52ms
Spin-up Time	3sec (typical)
Buffer	256Kb
Seek Time	Average 15ms, Maximum 26ms
Internal Transfer Rate	93-125Mbits/sec
Host Transfer Rate	Ultra DMA mode 66.7Mbytes/sec
	PIO mode 16.6Mbytes/sec
Interleave Factor	1:1
Number of Disks	1
Number of Data Heads	2
Track Density (TPI)	1638(41.6k)
Logical Cylinders	10,390
Logical Heads	15
Logical Sectors / track	63
Bytes per Sector	512
Logical Blocks (LBA)	9,818,530
,	

Specifications of Toshiba's MK5002MPL 5GB PC Card.

DIGITAL AM

IN THIS COLUMN in February 2001 I wrote about the adoption of Digital Radio Mondiale (DRM) as the world-wide standard for digital radio broadcasting on LW - SW. Now that a live demonstration of a trans-Atlantic broadcast has taken place, it brings the implementation a step nearer. Clearly it is time to take a closer look, to see how the system works and what it offers.

The first thing that ought to be said is that DRM is not a single solution to the problem of broadcasting digitally. It is a flexible system and offers a suite of options. Although a DRM-only receiver could be offered for sale - indeed it probably will be eventually - the initial introduction of



Toshiba's 5GB PC Card hard drive. There is also a 2GB version.



The Kingston DataPak, available in 2GB and 5GB versions.

DRM is likely to take the form of an additional feature or mode, in much the same way that a shortwave receiver can have an additional demodulator for SSB. It is also intended that DRM should evolve, but that first generation DRM receivers should not be rendered useless by future format transmissions.

DRM is designed to operate within the existing 9kHz (Europe) or 10kHz (USA) channels (or

multiples thereof) that mediumwave broadcasts use. A Digital Sound Broadcast (DSB) signal can be 'piggy-backed' around and beneath an existing AM broadcast, as Fig 2 shows, with no discernable effect on the broadcast when received on an AM receiver. Alternatively it can replace an existing AM broadcast, as Fig 3 shows, in which case a more robust and compact transmission is produced. In the former case it is called a 'hybrid' transmission and in the latter 'all-digital'. In each case an acronym that applies is IBOC (In-Band On-Channel).

In the hybrid transmission, the digital modulation is applied at a much lower level than the analogue modulation, most of it well outside the passband of a normal AM receiver. Of course the digital modulation could well overlap a broadcast on an adjacent frequency, but because it is transmitted at a lower level it is intended that it will simply be 'lost' by a conventional AM receiver. In an all-digital transmission, the core part of the signal is brought in to the carrier and the overall bandwidth reduced.

THE HISTORY OF PCMCIA

PCMCIA stands for 'Personal Computer Memory Card International Association'. It is an industry association that was formed in California in 1989 to establish standards for portable computers. Their specifications for the 68-pin so-called 'PC Card'™ have evolved over the years and have enabled manufacturers to produce all kinds of plug-compatible peripherals, not just for computers. Manufacturing to the same standard has enabled costs to be cut and markets to be maximised.

PC Cards come in three standard sizes:

Type I - the original. 3.3mm-thick, generally used for memory cards, but modems are also found in this size

Type II - the most common. 5.0mm thick. Network cards and earlier modems.

Type III - the big one! 10.5mmthick cards, to accommodate technology that cannot be made smaller. Until recently this meant hard disks.

In each case the card is the same length and width - 85.6 x 54mm. **Fig1** shows how one Type-III card or two Type-II cards can be plugged into a machine equipped with two PC Card sockets.

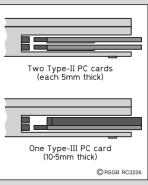


Fig 1: Thinner PC Cards can always be plugged into deeper sockets, but not vice versa.

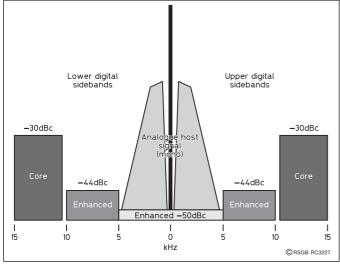


Fig 2: Spectral makeup of Digital Sound Broadcast, piggy-backed onto an existing AM transmission.

In each case the digital bit stream contains data for:

1. audio

2. error protection and correction, and

3. data (station ident, etc)

Depending on the frequency band (LF, MF, or HF) and on the intended use (eq groundwave, short distance skywave or long distance skywave), the content of the bit stream can be changed. In other words, there are trade-offs available so that the system can match the diverse needs of broadcasters. An example of this would be that a short-wave transmission which was likely to be subject to a great deal of fading and multipath reflection would need more of the bit stream allocated to error protection and correction than a broadcast that was intended to be received via

groundwave. Of course this would mean that the shortwave broadcast would be of lower fidelity, but still better than existing AM. Higher quality transmissions can be achieved by allocating multiple channels and spreading the signal across a wider bandwidth.

TRANSMISSION

DRM employs Advanced Audio Coding (AAC - see 'Whatever Next', RadCom, July 2001), and transmitting it requires a special modulator. Fig 4 shows a block diagram, in which you will see that a DRM multiplex contains three basic streams of information:

1. Main Service Channel (MSC). The audio and data of the service. Up to four services can be multiplexed together. Data is transmitted in 400ms-

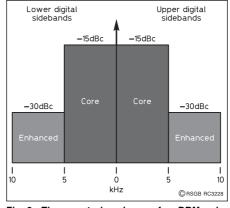


Fig 3: The spectral makeup of a DRM-only hroadcast

long packets.

2. Fast Access Channel (FAC). Information on signal bandwidth, other technical aspects, language, etc. Data is transmitted in 400mslong packets.

3. Service Description Channel (SDC). Information for the receiver on how to decode the MSC. how to find alternative sources of the same MSC. attributes to the services within the multiplex, date and time, etc. Data is transmitted in 1200mslong packets.

DRM permits Single Frequency Networks (SFNs) to be created, so on medium wave vou could drive from one transmitter's service area into another's without fading, without the distortion that we are all familiar

signals from multiple transmitters, and without re-tuning. Unfortunately, SFNs don't over-

with when we receive

come what can occur on short wave, where signals fade out altogether, but DRM has a way to deal with that problem as well. It provides the capability for automatic frequency switching,

which is of particular value for broadcasters who transmit the same signals at different frequencies (routine practice by large HF broadcasting organisations that use this technique to increase the probability of at least one good signal being received in the intended reception area). The DRM system can enable a suitable receiver to select the best frequency for a programme automatically. without any effort on the part of the listener.

ADRM transmission contains both amplitude and phase variations, and can achieve the same coverage as an AM transmitter with significantly less power.

Next month the operation of a DRM receiver will complete the picture. ٠

Kingston DataPak

Digital Radio Mondiale

Toshiba 5GB PCMCIA disk

www.toshiba.com/taissdd/products/features/MK5002mpl-Over.shtml www.kingston.com/products/pccard.asp www.drm.ora

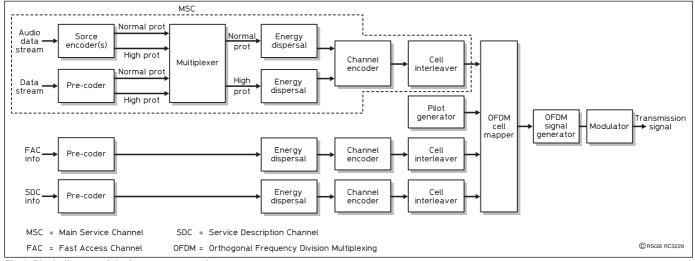
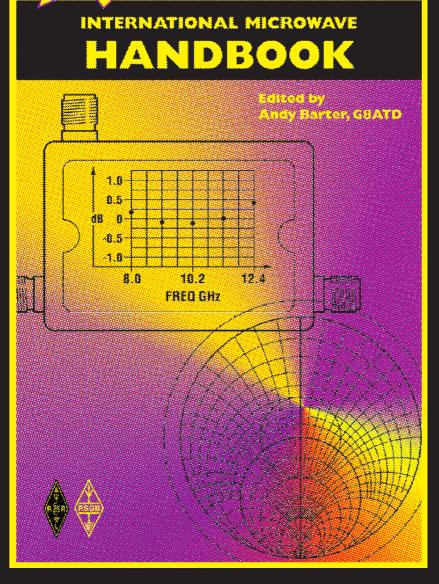


Fig 4: Block diagram of the input to a transmitter.

If there is an item of new technology you would like to know more about - or one that you know about and think ought to be mentioned here - drop a line to the author, or e-mail him at the address at the start of the feature.

INTERNATIONAL MICROWAVE HANDBOOK



EN EN L

Edited by Andy Barter, G8ATD

The microwave bands are an excellent area for radio amateurs who want to experiment and construct their own equipment. The RSGB in partnership with the ARRL has produced this invaluable source of reference information for those interested in this area, along with excellent designs from around the world to fire the imagination. Material has been drawn from many sources including the RSGB journal RadCom and the ARRL publications QST & QEX. Alongside this material a truly international range of sources have been used including items from Germany, Denmark, New Zealand, Slovenia and many more.

The earlier chapters in the book provide the invaluable reference material required by all interested in this exciting area of experimen-

tation. Techniques and devices are covered in depth, leading the reader to understand better the wide range of equipment and techniques now available to the microwave experimenter. This book contains a wide selection of designs using the latest technology that can reasonably be used by radio amateurs and ranges from ones that can be reproduced by most radio amateurs to those that require a high degree of skill to make.

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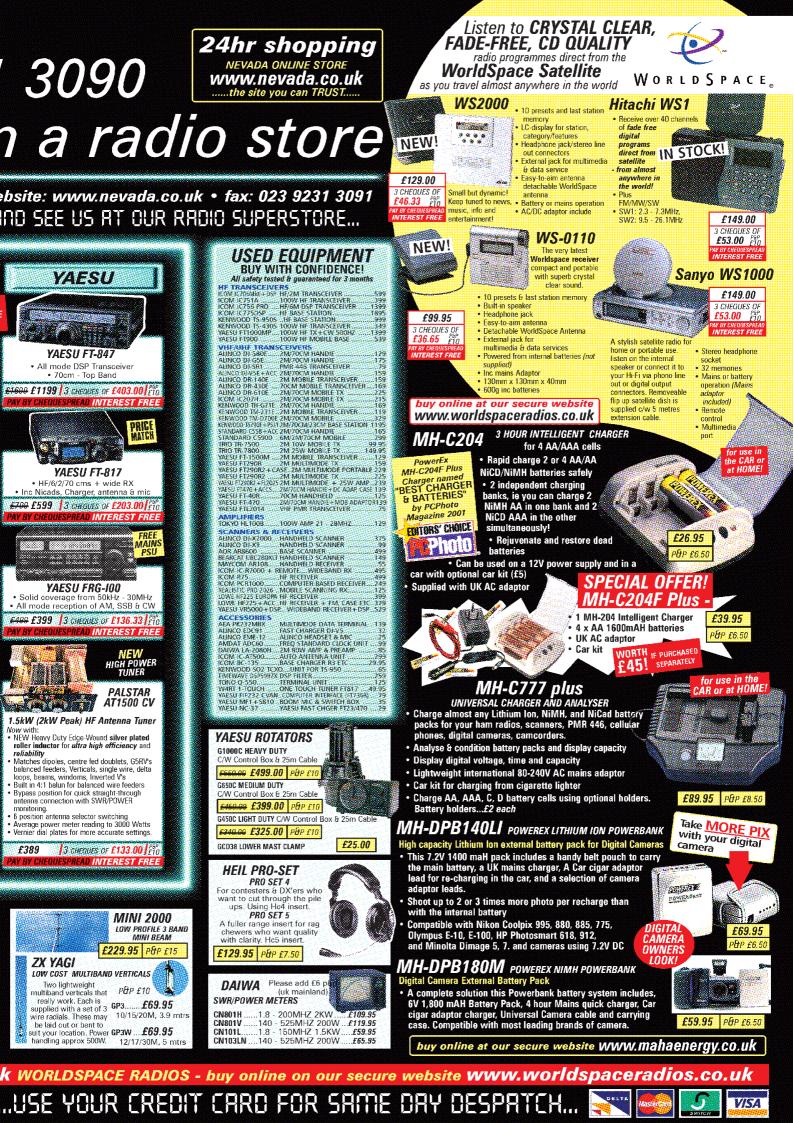
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Review

ICOM IC-756PROI HF / 50MHz Transceiver Reviewed by Peter Hart, G3SJX*

HE IC-756 WAS originally introduced by Icom as a high-end HF + 6m base station over five years ago. Since then the radio has been significantly upgraded and relaunched on two separate occasions, the IC-756PRO about two years ago and the IC-756PROII version just recently. The PRO version brought

about a major change to the architecture of the radio with the introduction of DSP IF filtering for the main channel selectivity, and this filtering block is now being used with most other new introductions and model upgrades from Icom. The new PROII version, whilst not such a major change, introduces further enhancements to the DSP filtering, enhancements to the display and other features and improvements to the dynamic range of the front-end and signal path of the receiver.

PRINCIPAL FEATURES

THE IC-756PROII is a 12V operated radio covering USB, LSB, CW, RTTY, AM and FM modes. The receiver tunes continuously from 30kHz to 60MHz with the transmitter enabled only within the amateur bands and a little more on either side. Individual buttons select the bands with a triple band stacking register employed which is useful if you operate frequently on three modes, eg SSB, CW and RTTY. One of three last used frequency/mode combinations is returned for each press of the band key.

The smooth-action tuning knob tunes in



Top view with covers removed showing PA, filters and ATU.



10Hz steps at 5kHz per knob revolution with auto speed-up on fast sustained tuning. Auto speed-up can be disabled if desired. Faster tuning rates for rapid frequency changes and slower rates for precision tuning are also provided. 101 memory channels are included with the usual facilities and frequency and memory channel can be entered directly. A memo-pad feature allows frequencies to be quickly stored and recalled by a simple key press, on the basis of last-in, first-out. RIT and transmitter independent tuning operate over a range of ±9.99kHz and various scan modes are implemented. Comprehensive switching manages access to the VFOs and split freguency operation. For repeater use, separate splits are programmable on HF and 50MHz and there is also a CTCSS tone encoder and decoder for repeater access or tone squelch operation.

The receiver front-end configuration may be optimised to suit different requirements with two selectable preamplifiers, three levels of signal attenuation and a combined RF gain / all mode squelch control. Preamp 1 has a gain of about 10dB for use on all frequencies above 1.6MHz and preamp 2 has a gain of about 16dB, principally intended for use on 24MHz and above. This higher gain preamp also functions down to 1.6MHz and can be useful with low output receive antennas such as small loops and Beverages on 160m. Both normal and reverse sidebands are selectable on CW and the pitch is adjustable over the range 300 -900Hz to suit personal preferences. A front panel pushbutton selects between two antenna sockets and also enables external receiver antenna. The last used antenna / external receive antenna combinations are

* The Willows, Paice Lane, Medstead, Alton, Hants GU34 5PR.

stored with the band stores. An auto ATU is built in, matching up to 3:1 VSWR and covers all bands including 50MHz. Tuning settings every 100kHz are stored to enable rapid and accurate reselection.

The transmitter power is variable from about 2 - 100W on all bands and the analogue meter indicates power output, SWR, compression or ALC level. The meter functions can also

be displayed in digital bargraph format on the LCD panel. An IF DSP speech processor is provided with three bandwidth settings, treble and bass adjust, VOX and a transmit signal monitor. Full and semi breakin is available on CW with a front panel control for adjustable delay. It is good to see this as a front panel control; so many radios relegate this to the back panel or as a menucontrolled item.

The rear panel carries the usual interfaces, common to all lcom radios, for control of linears, ATUs, data terminals etc. The standard lcom CI-V serial computer interface is provided with data transfer rates from 300 to 19200 baud, which also allows transceiving with other lcom radios. Two key jacks are fitted, the jack on the front panel for a keying paddle to control the internal keyer, and the jack on the rear panel for a straight key or external keyer. A transverter jack is also provided which outputs about -20dBm on transmit and this function is now separate from the receiver input antenna connector.

All features and full installation and oper-



Covers removed and front panel hinged down.

ating instructions are included in the comprehensive 85-page manual, which includes circuit schematics.

SIGNAL PROCESSING

UNLIKE THE original IC-756 which used conventional crystal / ceramic IF filters, the PRO and PROII versions achieve all channel selectivity using IF DSP. The radio is a triple conversion superhet with a first IF of 64.455MHz, a second IF of 455kHz with fairly broad (15kHz) selectivity and a third conversion to 36kHz to feed the DSP. The 32-bit floating point DSP is interfaced to the analogue circuitry through very high resolution 24-bit A/D and D/A converters which are calibrated each time the radio is turned on. The DSP provides all the IF filtering, demodulation and audio processing functions. The channel filtering is impressive, providing 41 different passband widths on CW and SSB from 50Hz to 3600Hz with shape factors superior to any crystal filters. There are 32 passband widths selectable on RTTY (50 - 2700Hz) and three each on AM (3, 6, 9kHz) and FM (7, 10, 15kHz). Three separate bandwidths are immediately available for each mode selectable by a simple push of a front panel key, from the available menu of bandwidths. In addition, the PROII has two selectable filter profiles on CW and SSB modes, a sharp profile with a flat passband and a soft profile with a more rounded passband. Icom claims that the sharp profile on SSB gives better audio guality, whereas the soft profiles improves weak signal readability. On CW, the soft filter claims improved pile-up handling characteristics with a wider skirt bandwidth and is much like mechanical or crystal filters without any ringing. See the measurements section for further details.

The DSP also provides the twin passband tuning function, which enables the filter sides to be both independently moved and narrowed. The AGC is also implemented by the DSP with three separate time constants selectable from the front panel. These three values may be set from a menu of 13 different values (0.1 to 6s) and are set separately for all modes except FM. Two separate notch functions are provided in this transceiver, both using the DSP. A particularly effective manually-tuned IF notch with a depth of 70dB is included within the AGC loop and hence does not result in desensitising with strong carriers. An auto-notch is implemented at AF and will automatically attenuate several beat notes, even if they are moving.

An adjustable DSP noise reduction system is included and there is also a conventional (not DSP) IF noise blanker for pulse type interference such as car ignition. Both of these features have been enhanced in the PROII, with an improved noise reduction



Rear panel view.

algorithm and an adjustable level for the noise blanker.

The modulated transmit signal is also generated by the DSP with adjustable bass and treble microphone equalisation and adjustable compressor.

OTHER GOODIES

THE IC-756PROII probably has more builtin functions than any other radio and these are useful additions, not just gimmicks. A dual-watch facility is incorporated via a second receiver. The two receivers use separate first mixers and synthesisers and share a common signal path for all RF, IF and AF circuitry. Hence the second receiver will use the same IF bandwidth and mode and must be broadly within the same band or, for the higher frequencies, on adjacent bands. A balance control sets the gain of the two signal paths via PIN diode attenuators following the mixers. A single tuning control is used, assignable to either receiver and both receive VFO frequencies are continuously displayed together with the separate selected memories (active or not). A quick dual-watch function equalises the frequency of both receivers. Whilst not guite so convenient to use as the dual receivers with two tuning knobs, it is nevertheless guite effective and results in a cheaper unit.

The IC-756PROII includes a number of features aimed at the data user. RTTY uses FSK with selectable mark frequencies, shifts, sidebands and polarity, and requires a logic level input on transmit. For use with AFSK terminal units. AmTOR. PSK31. SSTV etc. voice modes are used. On all the voice modes, a long push of the mode key selects data and this mutes the microphone. In addition to the comprehensive selection of IF channel filters. selectable narrow bandwidth audio filters can also be enabled on RTTY mode including a twin peak filter sharply tuned to the 2125 / 2295Hz mark and space tones. A tuning indicator is also provided and a 45 baud 170Hz shift RTTY demodulator and decoder for displaying the received data directly on the display panel. To ensure excellent frequency stability and accuracy, particularly on the narrow data modes, a highly stable temperature-compensated POC reference oscillator is builtin accurate to 0.5PPM over the full temperature range.

The radio includes a full message keyer with some useful features for contest op-

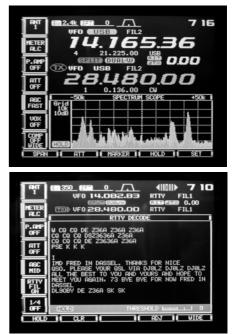
eration on CW. The keyer operates over a wide range of speeds with adjustable weighting and a variety of keying paddle arrangements. Four memories will each store up to 55 characters with a provision to send automatically incrementing serial numbers and auto-repeat after a time delay. The message stores are programmed in text from front panel pushbuttons, not using the keying paddle.

The IC-756PROII also includes a digital voice recorder with four memory channels on receive and four on transmit. Each receive memory store is limited to a maximum message length of 15 sec and a total of 90 sec for the transmit stores. This is useful for repeated CQ calls in long contests and other fixed contest messages. The transmit stores can be tagged with labels up to 20 characters long for easy identification on the display panel. Continuous recording of the receiver audio is possible, and playback of the last 15 seconds but this needs resetting every 30 minutes. As an optional extra a voice synthesiser module can be installed.

The CW and voice keyers can both be controlled from an external four-key keypad connected via the microphone socket. This is not available from Icom as an accessory but is simple to construct and is described in the manual.

LCD DISPLAY PANEL

THE FRONT PANEL display uses a fiveinch colour TFT LCD panel. In the PROII, eight different formats are provided in terms of styles and background colours to suit individual preferences and there are seven different font styles. Associated with the display are seven buttons down the side and five function keys along the bottom. These



Top: LCD panel showing spectrum display. Above: LCD panel showing RTTY decoder display.

Review

buttons and keys are assigned functions according to context, eg mode etc. The top half of the panel indicates all the frequencies, modes, split and dual-watch status, IF filters etc at all times. A graphical representation of IF bandwidth is also portrayed, responding also to PBT settings. The 24hour clock time is also displayed and a timer with programmable on / off times may also be enabled.

The bottom part of the display has a number of functions. It can show the spectrum on either side of the receive frequency with a selectable span from ±12.5 to ±100kHz. The current spectrum trace is shown in one colour with a background trace for peak hold in a different colour. Peak hold can be useful for monitoring transient openings on 50MHz. The transmit frequency is indicated for split operation or the sub receiver frequency for dual watch. The sensitivity has been improved significantly with the PROII version. A section of the memory bank can be displayed showing up to 13 consecutive locations. Alphanumeric names can be assigned for easy reference and it is a simple matter to scroll through, locate and select channels. This section of display also shows the set up and message stores for the voice and CW keyers and decoded RTTY messages.

This radio has a host of user-programmable settings. These are easily accessed and set, without constant reference to the manual, by the simple presentation in words and the assignable keys provided on the display. This same approach allows the memory keyer, scanning options and other functions to be set up in a very user-friendly way.

CONSTRUCTION

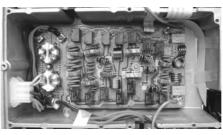
THE IC-756PROII measures 340W x 111H x 285Dmm and weighs about 9.6kg. The construction is very sturdy indeed and excellently screened, based on a die-cast multi-partitioned chassis. A 7.5cm diameter speaker faces upwards through the top and seems of reasonable quality. An internal axial fan, only 0.5 inch thick, provides cooling and this only operates when the radio is hot.

MEASUREMENTS

THE FULL SET of measurements when powered from a 13.8V supply is given in the table. Additional comments and notable differences to the PRO version are as follows.

Receiver Measurements

The sensitivity without the preamp is about 1 - 2dB improved over the PRO version but still slightly less than the original IC-756. With the higher gain preamp in circuit,



Close-up of low pass filter unit.

preamp 2, the sensitivity is about 3dB better than with preamp 1. Note that no preamp is selectable on 136kHz. The S-meter reading is independent of mode. The rejection of images, IFs and spurii was exceptionally good, in excess of 100dB in most cases. AGC decay times were as specified and although the initial AGC attack time was fast, it took around 200ms to settle the last dB.

The filter bandwidths shown in the table opposite are just a small selection from the filters available. The shape factors and steep skirts are really excellent even with bandwidths down to 50Hz and the narrower bandwidth filter skirts are significantly improved over the PRO version. This is where DSP scores, these figures are unattainable with conventional IF filters. The soft bandwidth CW filters have wider skirts but the soft bandwidth SSB filters have a narrowed passband.

The third order intercept has been improved substantially over the PRO and together with the lower noise floor, this gives some 3 - 6dB improvement in dynamic range just meeting an excellent 100dB at best in SSB bandwidths. The close-in dynamic range, reciprocal mixing and in-band intermodulation measurements are similar to the PRO. The set's measured effective selectivity curve on USB is shown in **Fig 1**. **Transmitter Measurements**

The power output figures in the table were

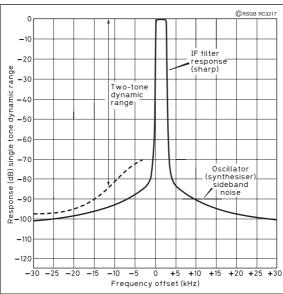


Fig 1: Effective selectivity curve on USB.

measured with the ATU out of circuit. The ATU introduced an additional loss of about 10%. The CW rise and fall times were fairly sharp and there was about 30% character shortening at 40WPM with full break-in. There was no character shortening on semi breakin. The rise and fall times are settable to 2, 4, 6 or 8ms but were only checked on 4ms.

ON THE AIR PERFORMANCE

THE FIRST THING you will see when you turn on this radio is the start-up screen saying that the DSP is calibrating. This takes 10 seconds and you can add your callsign or other short message to the startup screen.

Overall I found the radio an excellent performer, easy to use after initial familiarisation, with all the features that anyone could possibly want and well implemented. The filtering features were really excellent, the IF filter performance, PBT and notches all performed extremely well. I preferred the sharp filter setting on SSB in all cases, the fidelity was improved, and to rely on the PBT for narrowing if necessary. On CW there appeared to be little difference in practice between the sharp and soft filter settings.

The receive performance was very good on all modes although some strong signal problems were still observed on 40m with the preamp switched in circuit. The performance extended well down into the VLF region and sounded reasonable on medium wave broadcast AM. The audio gave good communications quality through the internal speaker. The built-in RTTY decoder performed effectively as did the voice recorder, memory keyer and spectrum display. The transmit performance was good overall and CW break-in effective.

The default setting for the LCD panel gave a rather dim display in a bright environment. Increasing the brightness to maximum and

> adjusting the contrast gives a much better result in this situation. The viewing angle is very good for an LCD. I am particularly pleased that this transceiver gave me my very last two DXCC countries - VP6DI on Ducie Island and P5/4L4FN in North Korea. Now I have them all.

CONCLUSIONS

THE IC-756PROII improves on an already well-respected design for HF and 50MHz. With probably more features than any other radio, a very good electrical performance and being easy to use, this radio should continue to prove a popular choice. It is currently available for around £2495.

ACKNOWLEDGEMENTS

I WOULD LIKE to thank Martin Lynch & Sons for the loan of the equipment.

3.5µV

5.6µV

10µV

20µV

40µV

4mV

32mV

. 500µV

ICOM IC-756PROII MEASURED PERFORMANCE

RECEIVER MEASUREMENTS

SENSITIVITY SSB 10dBs+n:n			INPUT	FOR S9
FREQ	PREAMP 1 IN	PREAMP OUT	PREAMP 1 IN	PREAMP OUT
136kHz	-	4.0µV (-95dBm)	-	630µV
1.8MHz	0.18µV(-122dBm)	0.35µV(-116dBm)	18µV	50µV
3.5MHz	0.14µV(-124dBm)	0.32µV(-117dBm)	14µV	45µV
7MHz	0.14µV(-124dBm)	0.32µV(-117dBm)	13µV	40µV
10MHz	0.14µV(-124dBm)	0.28µV(-118dBm)	13µV	40µV
14MHz	0.14µV(-124dBm)	0.32µV(-117dBm)	14µV	45µV
18MHz	0.16µV(-123dBm)	0.35µV(-116dBm)	14µV	45µV
21MHz	0.16µV(-123dBm)	0.35µV(-116dBm)	16µV	45µV
24MHz	0.16µV(-123dBm)	0.35µV(-116dBm)	16µV	45µV
28MHz	0.16µV(-123dBm)	0.35µV(-116dBm)	18µV	50µV
50MHz	0.22µV(-120dBm)	0.63µV(-111dBm)	20µV	63µV

	RECIPROCAL		
FREQUENCY	MIXING FOR	BLOCKING	BLOCKING
OFFSET	3dBNOISE	PREAMP 1 IN	PREAMP OUT
3kHz	83dB	-36dBm	-26dBm
5kHz	86dB	-36dBm	-26dBm
10kHz	92dB	-33dBm	-23dBm
15kHz	96dB	-24dBm	-13dBm
20kHz	98dB	-13dBm	-3dBm
30kHz	101dB	-4dBm	+6dBm
50kHz	106dB	-4dBm	+6dBm
100kHz	110dB	-4dBm	+6dBm
200kHz	113dB	-4dBm	+6dBm

INTERMODULATION (50kHz Tone Spacing)				
	PREAMP 1 IN		PREAM	IP OUT
	3rd order	2 tone	3rd order	2 tone
Freq	intercept d	lynamic range	intercept	dynamic range
136kHz	-	-	+16dBm	80dB
1.8MHz	+8.5dBm	93dB	+17dBm	95dB
3.5MHz	+9dBm	95dB	+17dBm	96dB
7MHz	+10dBm	96dB	+20dBm	98dB
14MHz	+12.5dBm	97dB	+23dBm	100dB
21MHz	+14dBm	98dB	+23.5dBm	n 99dB
28MHz	+13dBm	97dB	+21dBm	98dB
50MHz	+7dBm	91dB	+16.5dBm	n 91dB

AM sensitivity (28MHz): 1µV for 10dBs+n:n at 30%

FM sensitivity (28MHz): 0.22µV for 12dB SINAD 3kHz

	SHARF)	SOFT	-
FILTER	IF BANDWIDTH		IF BANDW	/IDTH
	-6dB	-60dB	-6dB	-60dB
10kHz	10.8kHz	16.6kHz	-	-
6kHz	6.6kHz	10.8kHz	-	-
2.4kHz	2525Hz	3540Hz	2400Hz	3530Hz
500Hz	515Hz	720Hz	542Hz	850Hz
250Hz	253Hz	356Hz	263Hz	453Hz
100Hz	107Hz	194Hz	113Hz	234Hz
50Hz	64Hz	136Hz	64Hz	159Hz

S1

S3

S5

S7

S9

S9+20

S9+40

S9+60

S-READING INPUT LEVEL SSB (7MHz) PREAMP 1 IN PREAMP OUT

1.1µV

1.8µV

3.2µV

6.3µV

13µV

160µV

1.3mV

10mV

CLOSE-IN INTERMODULATIO PREAMP 1 IN				
	PREAM	PIIN	PREAMP	001
	3rd order	2 tone	3rd order	2 tone
Spacing	intercept o	lynamic range	intercept d	ynamic range
3kHz	-28dBm	70dB	-19dBm	71dB
5kHz	-25dBm	72dB	-16dBm	73dB
7kHz	-20dBm	75dB	-12dBm	76dB
10kHz	-10dBm	82dB	-1dBm	83dB
15kHz	+1dBm	90dB	+10dBm	91dB
20kHz	+13dBm	98dB	+22dBm	99dB
30kHz	+10dBm	96dB	+20dBm	98dB
40kHz	+10dBm	96dB	+20dBm	98dB
50kHz	+10dBm	96dB	+20dBm	98dB

TRANSMITT	EDMEAGH	DEMENTO
IRANSMILL	FRMEASU	REWENISI

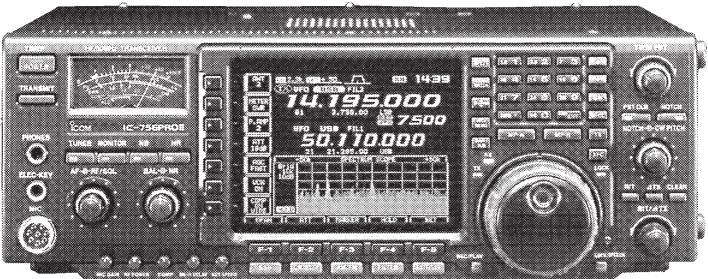
AGC threshold: 0.7μ V 100dB above AGC threshold for +1dB audio output AGC attack time: see text AGC decay time: see text Max audio before clipping: 1.5W into 8Ω , 2W at 10% distortion In-band intermodulation products: better than -50dB	3.5MHz 7MHz 10MHz	CW POWER OUTPUT 102W 105W 106W 106W	SSB (PEP POWER OUTPUT 101W 104W 105W 104W	HARMONICS -66dB -66dB -70dB -66dB	INTERMOD PRODL 3rd order -30 (-24)dB -42 (-36)dB -38 (-32)dB -38 (-32)dB	JCTS 5th order -38 (-32)dB -51 (-45)dB -48 (-42)dB -42 (-36)dB
	14MHz 18MHz	106W 106W	104W 104W	-63dB -66dB	-30 (-24)dB -36 (-30)dB	-36 (-30)dB -40 (-34)dB
Carrier suppression: 80dB Sideband suppression: 70dB @ 1kHz	21MHz	105W	104W	-64dB	-38 (-32)dB	-41 (-35)dB
Transmitter AF distortion: approx 1%	24MHz 28MHz	105W 105W	104W 103W	-70dB -70dB	-31 (-25)dB -28 (-22)dB	-39 (-33)dB -40 (-34)dB
Microphone input sensitivity: 2mV for full output SSB T/R switch speed: mute-TX 12ms, TX-mute	50MHz	97W	95W	-70dB	-30 (-24)dB d with respect to	-40 (-34)dB
1ms, mute-RX 20ms, RX-mute 1ms				t to either ton		i El , liguies

NOTE: All signal input voltages given as PD across antenna terminal. Unless stated otherwise, all measurements made on SSB with receiver preamp 1 switched in and with 2.4kHz bandwidth sharp filter selected.

mod depth

pk deviation

Peter Hart only wanted to complete his **DXCC Country List**



- hardly surprising that he found them using a NEW IC-756 Pro MkII

The IC-756 Pro achieved a fantastic reputation among Ham enthusiasts offering a wide selection of features including 32-bit floating point DSP, 24 bit AD/DA converter, 4.9 inch colour TFT display, Twin PBT, dual watch function and much, much more. The IC-756 Pro II, which contains all of the great, features that made the original so popular and contains notable improvements on its predecessor.

These include:

- · Improved Receiver Performance The receiver circuit from the Band Pass Filter stage to the Mixer stage has been upgraded Furthermore the Automatic Gain Control has been improved for superior performance. These two improvements have led to a wider dynamic range, and a reduction of third order distortion
- · The Filter Shape is now selectable The digital IF filter shape is now selectable from soft or sharp, the shape can be changed while receiving a signal. Although this is a digital unit, the response can be changed to sound like that of an analog filter. Operation can be tailored to suit the band conditions during use
- · One Touch Record/Playback button A 'One-Touch' record/playback function has been added. One of the four Rx digital voice memories can be recorded/played back from any screen at the push of a button. Going to the digital voice memory screen is not necessary, and record/playback can be done instantly even in the bandscope screen.
- Control Function By connecting a control device to the mic-connector, it is possible to externally control the four voice memories (Tx)

and all four of the memory keyers. Going to each function screen is not necessary, so it is possible to operate the unit from many screens. This is an advantage during contest

- operation Increased Performance of SSB Data Mode Even in SSB mode, when the IF filter bandwidth has been set to less than 500 Hz, the BPF function switches on and filtering equivalent to CW filtering is possible. Also, the dial tuning function allows for precise tuning.
- This is very effective for PSK 31 mode operation.
- USB Now Standard in CW Mode While receiving in CW, the IC-756PRO was fixed in LSB mode. In the IC-756PROII, receiving in USB also is now possible.
- Other improvements include -
- · Changed keyboard lettering and colour · The S-meter background is changed to white
- for improved readability Noise Blanker performance has been increased (0-100 level adjustment range has been added)
- · 8 new screen layouts with 7 font styles
- SSB/CW Synchronous Shift Function added

Features retained from the IC-756PRO

32-bit Floating Point DSP 4.9 in. Color TFT display

- Twin PBT, Manual/Auto Notch and Noise
- Reduction Functions
- Real-time Spectrum Scope RTTY Onscreen Demodulator and Decoder
- 100W Output with Full Duty Cycle
- Microphone Equalizer CI-V Capability for PC Control
- Optional Voice Synthesizer (*UT-102 required) Mode: USB, LSB, CW, RTTY, AM, FM Memory Channels:101
- Frequency Resolution:1Hz
- 340 x 111 x 285mm Dimensions: · Weight: ...
 - ...9.6kg

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Yaesu FT707 Amateur		Lowe Hf225 H/F Rx		
Bands H/F Mobile	£225	Target HF3 H/F rx		
Yaesu VR120 Wideband		Hitachi Worldspace radio		
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+separation kit (mint boxed		0-30 HF Amp		
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Mobile	£140	MFJ Dsp Unit 784b		
Yaesu FRG100 H/F Mobile	£350	Grundig Satellite 800		
Yaesu FTV1000 200w 6m		Receiver cost £549 only		
Transverter for FT1000 Mk5		AEA PK232		
(boxed mint)	£550	Motorola Handle		
Kenwood TS120s Amateur		Pro PMR446		
Bands H/F Mobile	£200	New Commtel 106 Base		
Kenwood R5000 Quality ge	neral	Scanners were £129 now		
coverage H/F Receiver	£400	Van Gorden High Quality		
Kenwood TM221e 2m Fm		G5RV's from		
Mobile	£130	Bearcat 9000 xlt Scanner		
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Mobile	£130	Alinco DJX2 Scanner		
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Trio SP230 Base Extension		Realistic PRO37 Scanner		
Speaker	£40	Fairmate HP2000 Scanner		
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Newcomers' News

News and Comment from and for Amateur Radio's Newcomers. Compiled by Steve Hartley. GOFUW st

FEW WEEKS ago I started a new Foundation Licence course and was demonstrating a 'homebrew' receiver to the group when a GW (Wales) station was heard working a Foundation Licence holder. Some of the class had just been asking what sort of reception they could expect on the bands when the GW gave the newcomer a hearty welcome and congratulated him on becoming active (QRV) on the HF (high frequency) bands. I couldn't have organised it better!

The students in my group included two 11-year olds and one slightly more mature gentleman who is enjoying amateur radio in his retirement. After just 12 hours in the classroom, spread over three Saturdays, all 10 candidates completed the course and passed the assessments. We had to have one resit of the written exam which just goes to show the Foundation Licences are not 'given away', they have to be earned.

EXAMS TO CHANGE

YOU WILL NO DOUBT have read elsewhere in *RadCom* about the changes to amateur radio exams after December this year. In case anyone has missed it, from January 2003 anyone wishing to take the Intermediate exam, formerly the Novice Radio Amateurs Examination (NRAE), will need to have passed the Foundation assessments and from January 2004 anyone wishing to sit the full RAE will need to have passed the Intermediate assessments.

These changes will mean that in future no-one will be able to gain a full licence without ever touching a radio, which is quite possible at the moment. Perhaps more importantly, the impact in the short term is that there will only be three more sittings for each of the current exams: June, September and December 2002 for the NRAE and December 2002, May and December 2003 for the Full RAE.

So if you have been studying for the current NRAE syllabus and have been putting off taking the exam you need to act fairly quickly. The June exam entry date has already passed but vou could still make the September or December dates. Remember though that you must have completed an approved course before you sit the exam. Details of registered instructors can be obtained from RSGB headquarters or contact the Senior Novice Instructor for your county as listed in the RSGB Yearbook.

HIGHEST OR LOWEST?

HAVING SUNG the praises of the Radio Amateurs Exam (RAE) practice software *QRAE* I was surprised to have found an error in it. To be entirely correct, the error cropped up when helping out Adrian Clancy, M3IFY / 2E1IFY, with his RAE studies and I followed it up.

A number of questions came up about the 'critical frequency' and try as we might we could not figure out why he (we) kept getting them wrong. Digging into the *RAE Manual* we confirmed that the critical frequency is the *highest* frequency that is reflected back from the ionosphere when transmitted vertically. All the *QRAE* questions were giving the correct answer as the *lowest* frequency.

I contacted Murray Ward, G3KZB, who wrote the software

a n d he confirmed that the error had slipped through and agreed to correct it as soon as possible. Apparently his proof reader, his cousin, has been sacked!

For those who have yet to discover *QRAE*. details of how to obtain a copy free of charge can be found in the March edition of 'Newcomers News'.

HUMBLE PIE!

NO SOONER HAD the April *RadCom* hit the doormat than emails came shooting me down in flames! Regular readers will recall that I said I had never met anyone who could read Morse code faster than they could send it. Well, I was proved wrong.

Senior Novice Instructor for Somerset and avid low power (QRP) operator, George Davis, G3ICO, reminded me that we have met and he cannot send anything like as fast as he can receive. "I can receive at QSO standard up to 30 words per minute, but my sending speed would be absolute rubbish, even with a paddle and a keyer. I like to think my brain is deteriorating slower than my arthritic joints, others may disagree!"

AMATEUR

RADIO

CENTURY TECHNOLOGY My second 'ticking off' came from Mac McPheat, G4OEC, who reported that he has been using Morse for almost 50 years in and out of the amateur field. He continued, "In 1963 I sat in the shack of *HMS Mercury* and copied 40WPM, writing the words on a typewriter, but today I cannot transmit readable CW at that speed even using an electronic keyer."

My sincere apologies go to both stations, two very worthy exceptions to the rule!

NEW LEAFLETS

WHILST VISITING RSGB Headquarters recently I came across a couple of new promotional leaflets designed to attract newcomers to the hobby.

Your way into amateur radio comprises four sides of A4, all in colour, giving a very brief introduction to the hobby, the RSGB and the Radiocommunications Agency.

Amateur radio - 21st century technology is also four colourful sides of A4 but this time folded to pocket size. The leaflet includes a design for a crystal set, some famous radio amateurs and a very brief history of radio.

Also from RSGB HQ is a new range of posters available to promote amateur radio. Full-size (A2) posters are available for only 50p each (to cover P&P) from www.rsgb.org/shop or you can download and print your own A4-size posters from www.rsgb. org/posters

If you are planning to publicise amateur radio at any public event you should ensure that you have some copies of these leaflets to hand out, they may be the first step for newcomers to take up the hobby. Copies can be obtained from RSGB Headquarters.

^{* 5} Sydenham Buildings, Lower Bristol Road, Bath BA2 3BS.



The RSGB Jubilee Contest 8 / 9 June 2002

By Dave Lawley, 64BUO

ADIO AMATEURS will be celebrating HM the Queen's Golden Jubilee in a number of ways. The commemorative GO, MO and 2O prefixes will be in use throughout June, and the special station GB50 will be active from Windsor Castle from 29 May to 9 June. In addition, for this year only, a new contest has been added to the calendar, based around contacts with stations in the British Commonwealth. This is the RSGB Jubilee Contest which will take place on the weekend of 8 / 9 June, and the purpose of this article is to give an introduction to contesting and to encourage RSGB members to have a go in the Jubilee Contest.

CONTESTS ARE FUN!

THE MAIN AIM of any amateur radio contest is to make as many contacts as possible in the time available. This does not mean that everyone active in a contest is competing for the top spot. In any contest you will come across a number of stations who are clearly intent on winning, but the majority of contacts will come from participants who have a different goal in mind. I like to think of amateur radio contests as a little like the London Marathon, where there are serious athletes competing to win but the great majority of the field is made up of those entering for fun, who might be competing against a friend, or against their own 'personal best' time. You can approach a contest less like a marathon and more like a fun-run, where you operate for a while and pick up as many new countries as possible, or just see how * Carramore, Coldharbour Road, Penshurst, Tonbridge, Kent TN11 8EX; e-mail: g4buo@compuserve.com

far you can work. In this contest a certificate will be given to every entrant who contacts at least 50 different band-call-areas, and this represents a goal that everyone should be able to aim at.

SINGLE OR MULTI-OP

IN THE Jubilee Contest (as in most others), as well as singleoperator sections where you must do all the operating and logging yourself, there is a multi-operator section and this can be a very good way of learning about contesting. It may enable you to use better antennas and equipment than are available at your home station, and it allows operating and logging duties to be spread among several people. It can be organised as a club event and usually means that varying levels of contesting expertise are available, with the seasoned contesters passing on their experience to new starters.

READ THE RULES!

THE FIRST STEP when considering having a go in any contest is to make sure you know the rules, as



Fig 2: The main logging window of the *SDJ* program by EI5DI, showing Summary Score Window, Country (VE3) Worked / Wanted Window, Logging Window and QSO Rate Window.

these can vary widely from one event to another. You may be tuning across the bands and hear a contest in progress but it is never a good idea to jump straight in and try making some QSOs: always see if you can find the rules first.

The Jubilee Contest will take place from **1000UTC** on **Saturday 8 June** to **1000UTC Sunday 9 June**, but *don't* wait until the day of the contest to check the rules! They are printed on page 53 of the January 2002 *RadCom* and are also reproduced on the RSGB HF Contests Committee website (see WWW. below). This site also contains a 'Contesting Guide' which gives a lot of practical advice to beginners in contesting.

You'll see from the rules that the contest is based around contacts with stations in the Commonwealth. A map of Com-

monwealth countries is shown in **Fig 1**. Unlike the CW-only Commonwealth Contest ('BERU') which takes place in March each year, this new contest also allows stations *outside* the Commonwealth to participate, by contacting Commonwealth stations only. A feature borrowed from the BERU contest is that you may not contact stations in your own Commonwealth call area. This helps to emphasise the DX nature of the contest and prevents it being dominated by inter-G contacts.

The majority of Commonwealth activity is expected to come from the UK, Canada, New Zealand and Australia. As in

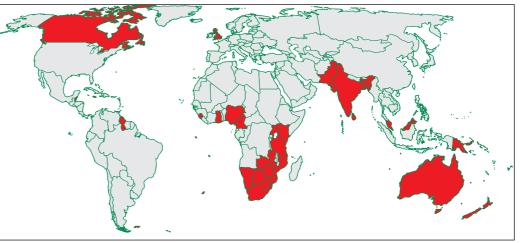


Fig 1: Commonwealth countries and call areas - shown in red here - are the multipliers in the Jubilee Contest. Many Commonwealth countries are too small to be shown on a map of this scale but don't forget that such places as Malta, 9H; Cyprus, 5B4; the UK Bases on Cyprus, ZC4; and Gibraltar, ZB2, all count.

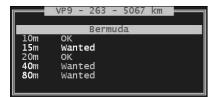


Fig 3: *SDJ's* Country (VP9) Worked / Wanted Window. The header shows the bearing and distance from the UK to Bermuda. It indicates that we're currently logging on 15m, and that VP9 is needed as a multiplier on 15, 40 and 80m.

many contests, the scoring system includes multipliers, which means in this case that your final score is made up of the points for contacts on each band (5 points per contact) multiplied by the number of different call areas contacted on each band. The concept of Commonwealth call areas is also borrowed from the BERU contest, and means for example that VE1, VE2, VE3 etc all count as separate multipliers. There is a full list of call areas on page 53 of January RadCom. Just like BERU, all UK prefixes are treated as a single call area so that all parts of the UK compete on an equal footing.

To qualify for the commemorative certificate you need to contact at least 50 different bandcall-areas. For example, if you contact VK2 on 10 and 20m and 9H1 on 15, 20 and 80m that is five band-call-areas. Note from the rules that call areas count once per band, regardless of mode. This means that you can choose to enter the contest CWonly, or phone-only, or you can make a mixture of phone and CW contacts.

MAKING A GOOD SCORE

WHETHER YOU decide to operate for the full 24 hours or just for a few hours, the way for a G station to build a good contest score will be by a combination of calling CQ and 'search and pounce' operating. When CQing, you can expect to be called by a few Commonwealth stations but mainly by stations in the rest of the world, who can only contact Commonwealth stations in this contest. 'Search and pounce' means tuning the bands and calling any CQing station that you have not already worked. While tuning, you will be likely to come across potential new multipliers

and it is generally worth taking some time to make sure to contact a new multiplier, because of its greater contribution to the score. Also, if you are only working to gain the commemorative certificate, you will be likely to achieve this goal more quickly by 'search and pounce' than by CQing.

his website. SDJ will keep your

log, let you find out if you have

worked someone already on a

band, and give you multiplier

information. Fig 2 and Fig 3

shown two of the SDJ screens.

When the contest is over a sepa-

rate program called SDCHECK

prepares the entry file which can

be sent on disk or by e-mail. For

newcomers to contesting SD is

undoubtedly the best starting

computer logging: both CTJ and

YPlog have support for the con-

test built-in. Thanks to the efforts

of GW3NJW, G4FON and

G4VXE, the TR, N1MM and

Writelog programs can be

configured to work in this con-

test, and details are on the RSGB

HF Contests Committee website.

leave it until the day of a contest to

familiarise yourself with the rules,

it is even *more* important not to

wait until the beginning of the

contest to learn how to drive a

computer logging program! Make

sure to download the software well

in advance and spend some time

making sure it is correctly

configured for your station. While

software authors are usually very

helpful, they do not appreciate

getting last minute "help me

please" requests on the morning

of the contest. Once you have set

up the software, try entering a few

dummy OSOs and then make sure

you know how to edit the details in

case the callsign, serial number or

band have been logged incor-

rectly. For CW contesters the PC is

especially useful as the logging

software can be set up to send

callsigns and contact details as

well as CQ calls. This requires a

simple interface to the computer's

parallel or serial port which, again,

should be built and tested well in

advance of the contest.

Having said that you should not

There are other options for

point for computer logging.

The contest exchange, which must form part of every contact, is the RS(T) report and a serial number starting from 001. If this is your very first attempt at contesting, it is worth while spending the first few minutes of the contest just listening to the pattern of operating. At first, contest operating can seem hectic and confusing, but in fact the very best contest operators have a precise and efficient technique, sending no more information than is necessary. On CW, don't send faster than your comfortable operating speed. The better operators will reduce their sending speed when called by someone who is sending slower. On SSB, make sure to use standard phonetics to send your callsign.

LOGGING

JUST LIKE many areas of the hobby, contest operating has been transformed in the last 10 years by the advent of the computer. This definitely does not mean that you *have* to be equipped with a PC in order to take part in a contest. Logging on paper is perfectly acceptable and many of us did it for many years. Perhaps the hardest part of paper logging, during the contest, is to keep an accurate record of the callsigns you have contacted on each band on a 'dupe sheet', so that when operating 'search and pounce' you don't call someone that you have already contacted.

If, on the other hand, you already have a computer in the shack and especially if you already use a program to keep your station log, then there are great benefits in using a dedicated contest logging program.

For several years *SD*, written by Paul O'Kane, EI5DI, has included full support for all RSGB HF contests. For the Jubilee Contest, Paul has made available a



While paper logs are fine from entrants without computers, we do insist that if you used a computer for logging, you send the appropriate files either on disk or by e-mail. For SDJ, the correct files to send are the .log file, which contains the QSO information, and the .sum file. This contest will be checked on computer and the committee has a band of helpers who are happy to key in handwritten logs, but there is nothing more soul-destroying than keying in QSO data that you know is already held on a computer somewhere.

FULL, INTERMEDIATE AND FOUNDATION

THIS HAS BEEN a brief summary of some aspects of contesting for beginners, with special reference to the Jubilee Contest. Stations from all around the world will be looking to contact Commonwealth stations during this contest, and UK amateurs may use the special GO, MO and 2O prefixes in this contest if they wish, which will be an added attraction. The contest should be a good opportunity to work some DX and it should provide an opportunity for newcomers to contesting to give this aspect of the hobby a try.

As well as the awards for working 50 band call areas, there are certificates to be awarded to the top three Foundation and Intermediate licensees, another goal for some to aim at. If, having had a go in the Jubilee Contest, you want to find out more, there are many contesting resources on the Internet including a discussion group for UK contesters, and you should find contesters a friendly bunch who are happy to share advice and opinions with new starters.

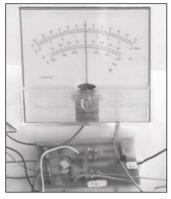
W W W .	
RSGB HF Contest Committee	www.rsgbhfcc.org
SD and SDJ logging software	www.ei5di.com
Contesting website, discussion groups	www.contesting.com
UK contest reflector lists.contesting.com/	mailman/listinfo/uk-contest
LA9HW contest calendar/rules home.online.r	io/~janalme/hammain.html
CTJ contest logger	www.qsl.net/g4zvj
VE6YP logging software	members.shaw.ca/ve6yp/
N1MM logging software	pages.cthome.net/n1mm/
Writelog for Windows logging software	www.writelog.com
TR-LOG logging software	www.qth.com/tr

A Flexible Voltage Reference

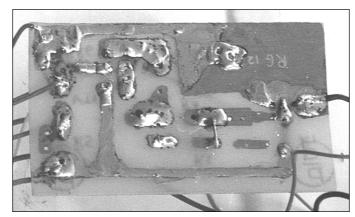
Reg Gibbs, GM3SVE *, presents a circuit from which a little current may be drawn

S OME TIME AGO, while testing a receiver, I was using several voltmeters. Out of curiosity, I decided to measure the same voltage point with different meters, only to discover that no two meters gave the same answer. The meters ranged in origin from 1943 up to my latest digital meter.

Using my many voltmeters, all giving different results, was reminiscent of the 1920s song "... you can't tell the time in a clock shop", and was not conducive to reliable testing. Although different voltmeters *are* expected to give different results to some extent, due to the way in which they load the circuit under test, I thought it was a very good excuse to develop a voltage reference circuit.



The assembled circuit with the centre-zero meter.



Underside of the circuit board. The design is quite suitable for construction on matrix board, because the layout is not critical.

It is based on laboratory methods used over many years, and currently forms part of most A-level Physics courses.

BAND-GAP DEVICES

NOWADAYS, several semiconductor voltage reference devices work on the band-gap principle [1]. This circuit uses one of these devices as the primary reference. It is a GEC type, the REF500, and is trimmed during manufacture to give a voltage of 5.00V. There are other references at different voltages that will serve just as well as the one chosen in this case, although the component values in the circuit will require changing.

The circuit diagram is given in Fig 1.

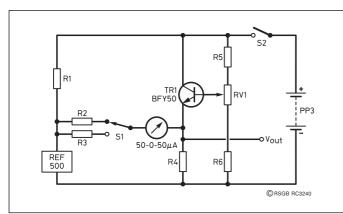


Fig 1: Circuit diagram of the voltage reference.

not critical. CIRCUIT DESCRIPTION

MOST VOLTAGE reference sources are not suitable for applications where some current must be drawn at the reference voltage. In this system, a secondary voltage is derived from the band-gap device when zero current is being drawn, and it is this secondary voltage which is then used as a voltage source capable of supplying a milliamp or so (eg for meter calibration). The current used to drive the external load is drawn from an emitter follower and is compared with the reference voltage by a separate meter circuit.

R1 biases the band-gap reference to its specified operating current. TR1 operates as an emitter follower, its base voltage being set by the combination of R5, RV1 and R6. Because around 0.7V is dropped between the base and the emitter, the emitter voltage 'follows' any changes in base voltage within 0.7V. The meter is a 50 - 0 - 50µA centre-zero type, having switchable current-limiting resistors, R2 and R3, in series with it. The circuit operates from a single

* Col-Dene, Shieldhill Road, Reddingmuirhead, Falkirk, Stirlingshire FK2 0DU. 9V PP3 battery.

IN USE

WHEN SWITCHING on, R2 must be in circuit (using S1). [A likely consequence of not having R2 in circuit at switch-on is that the meter needle may exhibit the dramatic eye-catching action of wrapping itself around the endstop - Ed.] Adjusting RV1 will reduce the meter current to zero. Switching R3 into circuit, (with S1), you will probably find that the current is not quite zero, and further adjustment of RV1 is needed.

At this point, there is no indicated flow of current in the meter circuit, and the output of the emitter follower will equal that of the primary reference. Any small current drawn from the V_{out} connection is then provided from the emitter of the transistor, and *not* from the bandgap reference circuit. If the meter reading varies while on load, RV1 may be readjusted to reduce the current to zero again.

REFERENCE

[1] 'In Practice', *RadCom* Oct 2001, p39. ◆

COMPONENTS LIST

Resistors - all ¼W except where stated otherwise R1 2 7kO R2 100kO R3 $10k\Omega$ R4 47Ω ½W **B**5 4 7kO R6 3300 RV1 500Ω linear Miscellaneous REF500 GEC band-gap voltage reference (5V) S1 SPCO (SPDT) switch (Maplin FH05F) S2 SPST switch (Maplin FH97F) TR1 BFY50 npn transistor Meter, 50 - 0 - 50mA FSD PP3 battery & clip

Special Feature

The Story of AC4YN - A Radio Adventure in Tibet, 1936

The author of this article, Roger Croston, is not a radio amateur, but knew Evan Nepean well and is a friend of his family. Lieutenant-Colonel Sir Evan Yorke Nepean Bt, G5YN, became a Silent Key in March 2002 (see RadCom May 2002 page 10) but the story of his adventures in Tibet in 1936 - incidentally becoming one of the few Westerners to be admitted to what was a 'closed' society - deserves retelling. The following story is based on personal interviews carried out by Roger Croston with Sir Evan in 2000 and 2001.

N 31 JULY 1936, Lieutenant Evan Nepean, a subaltern in the Peshawar District Signals on the North West Frontier of India, set off from Gangtok, Sikkim, on a grand adventure. He had been posted as one of two radio operators accompanying the British Political Mission to Lhasa under the leadership of Basil (later Sir Basil) Gould.

The mission was to include the second wireless operator Lieutenant Sidney Dagg, Hugh Richardson, Dr Bill Morgan, Brigadier Philip Neame VC, Freddy Spencer-Chapman and Rai Bahadur Norbhu. With the death of Hugh Richardson in 2001, Sir Evan Nepean was, at the age of 92, the last surviving member of the mission. [Before being annexed by China in 1950, Tibet was an independent nation state. Tibet was ruled by the Dalai Lama but in 1933 the 13th Dalai Lama had died and his reincarnation had not been identified by 1936 - *Ed*.]

The Tibetan government had invited the mission with two objectives: for the British to help to persuade the Tashi Lama [regarded as second in importance to the Dalai Lama - *Ed*], who had fled the country in 1923, to return to Lhasa. It was hoped to escort him back to the capital without him having a Chinese army escort. The second objective was to review the Tibetan army and advise on its improvement.

Communications from India to Tibet were rudimentary to say the least, with mounted postal runners delivering mail to Lhasa, which was also on the end of a telegraph line. Should the mission travel beyond Lhasa there would be no communications for diplomatic traffic, hence transportable wire-



Evan Nepean operating the radio equipment from near Gyantse.

less equipment was taken. This was also to be used to 'outface' the Chinese who already had a transmitter in Lhasa.

ACROSS THE HIMALAYAS

THE RESPONSIBILITY for procuring radio equipment was Lt Sidney Dagg's, who had it specially built so it could be broken down, in those early days of radio, into loads weighing less than 80lb. Nepean was sent to Simla to gain experience with the army group with whom they would be in contact. From Simla he travelled to Calcutta to meet Dagg and travelled from there to Siliguri, thence up the Teesta valley to Gangtok. The route taken is shown in **Fig 1**.

From Gangtok to Lhasa, the expedition travelled by foot. The mission, down to the last servant, was 50 strong with 25 pack animals; ponies and yaks. The heaviest load was the battery-charging engine at 120lb. Four coolies laboriously carried it on bamboo poles and they also carried 80 gallons of aviation spirit to power it. The two signals officers were also responsible for looking after a public address system and cine projectors and even borrowed a 35mm projector from the Maharaja of Sikkim to take with them. In addition, some of Frank Smythe's radio equipment from a recent

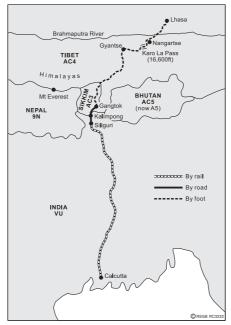


Fig 1: The route taken by Evan Nepean to Lhasa.

Right: Lt Evan Nepean at Gyantse, Tibet, in 1936. Below: Coolies carrying the 120lb charging engine.





Everest expedition was borrowed from store in Kalimpong. Two boxes were dropped in a river during the march, but although some of the equipment was ruined, most responded well to being dried out.

On each stage of the journey the receiver was set up to listen to news broadcasts from the BBC, and signals were transmitted back to India. As the altitude increased the charging engine developed less power due to oxygen shortage and at 10,000ft it no longer ran. (Months later a pair of variablespeed carburettors arrived in Lhasa and the problem was cured).

Arriving in Gyantse in Tibet (at 13,100ft) on 12 August, the party was joined by Richardson and Morgan who were already stationed there. Dagg returned to Calcutta to build a hand-cranked charging machine, which he brought to Lhasa on 23 September. As there was no means of powering any batteries the mission proceeded without Nepean to Lhasa, where they arrived on 24 August. Evan arrived with the wireless set 13 days later when it was known that power was available from the city's 220V hydroelectric plant. This had been built with incredible skill by Ringang, a Tibetan who as a boy had been sent to school in Rugby.

AC4YN ON THE AIR

THE MISSION LIVED in the Dekyi Lingka garden where Nepean set up a tent, which he shared with the radio transmitter and receiver and made the first transmission at 1.00pm on 8 September. The aerial was

Special Feature

supported on a 40ft mast. Regular contact was maintained with India on a wavelength of 30 metres using the mission's callsign VUQ. Contact was also made with many amateurs on the 20m band and Nepean's amateur callsign of AC4YN became much sought after world-wide - AC4 being the prefix for Tibet and, as there was no licensing authority, Nepean appended the last two letters of his British callsign, G5YN. Nepean could not spend too much time on the air with amateurs because he also had to join in a great number of business and social activities. They attended and gave many official parties; there were visits to the Potala palace, the three huge monasteries of Sera, Drepung and Ganden, the cathedral and various temples. Visits were also made to the mint and the Norbhu Linka. On other

occasions, he helped with filming and became skilful with a 16mm cine camera, and also played football as a member of the 'Mission Marmets' team versus Lhasa United.

On 7 September the mission reviewed the Tibetan troops near to the

Trapchi (the arsenal), where they were received by a guard of honour, the Kashag and the Prime Minister who had never yet inspected the army. During the review, to which almost the whole population of Lhasa had turned out, the mission and Tibetan officials were accommodated in tents, in one of which sat the Chinese wireless official whom the British ignored. The mission's diary records "He has not called on us, so we do not officially meet." The Chinese later protested to the Tibetan government about the rival British radio, but the complaint went unheeded. On 27 October, Nepean and other mission members went to the bazaar, ostensibly to photograph the roofs of Lhasa, but actually to view the Chinese radio aerial so as to estimate what



The tent in the Dekyi Lingka garden in Lhasa that was Evan Nepean's home, and the location for his AC4YN activity.

wavelength it worked on. Nevertheless, during their stay they never heard it transmit.

Nepean and Dagg also operated the loudspeakersystem, the gramophone player and the cine

projector, which entailed hours of work in preparation. These caused tremendous excitement amongst the Tibetans, and the Regent in particular was amused to hear his own voice booming out over the loudspeakers. What the citizens enjoyed most was watching films taken by the mission in Lhasa of themselves and their friends on the screen.

On 2 November, the mission held the

opening meet of the Lhasa Vale Hunt -Mr Gould's Hounds - which was started by Nepean who chased Gould, both on ponies, who laid out a paper chase. The diary records, "The Tibetans couldn't understand what we had lost. They also had a tiresome habit of

sweeping up any odd bits of paper they find." It was such a success that it was decided to hunt twice a week. On the 12th Nepean laid out a cunning trail - on one occasion it led through a herd of camels, property of the late Dalai Lama, and ponies were known to have an intense dislike of camels!

Evan was active as AC4YN for about three months but, in December 1936, he was commanded to return to India. He later wrote: "All too soon, the time came when I had to leave Lhasa, the mission and all the good friends I had made up there. There was trouble on the North West Frontier and my commanding officer demanded my return to the regiment." Despite Gould's protestations, Nepean had to go and he packed

his belongings in Lhasa at 5.00am on 14 December in a temperature of 14 °F (-10 °C). He travelled light, doing double stages and was accompanied by Nurgal his Pathan servant and two pack animals. They were escorted by Chapman as far as Nangartse, where they arrived on the 16th. Chapman wrote "All gaze at Nepean's yellow fur-lined Afghan coat" - the very same coat which, as can



The Potala Palace in Lhasa, the home of the Dalai Lama until the Chinese invaded in 1950 and forced the Tibetan government into exile.

be seen in the photograph (right), he was still wearing some 65 years later.

He set off for Gyantse, a two days' journey away, the following morning. "I went over the 16,600ft Karo La. In winter, it is very cold at those heights, and a strong wind blows all day raising dust storms. If the Tibetans have to travel in the winter, they do so at night when the wind drops."

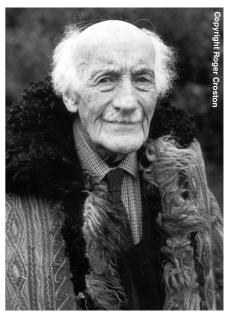
• After Evan Nepean had left Lhasa, a former Royal Signals officer, Reg Fox, was sent from Calcutta to keep the official radio link in operation. He also operated on the amateur bands as AC4YN. Reg stayed on in Lhasa after the main body of the British Political Mission was closed in 1937 and eventually married a Tibetan girl. He continued to be active as AC4YN for a number of years.

REFERENCES

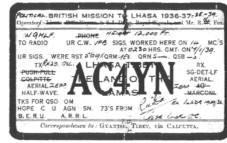
Lhasa the Holy City, Freddy Spencer-Chapman, Chatto and Windus, 1938.

'The AC4YN Story - a Tibetan Adventure, Circa 1936 - 1937', Lt Col (Ret) Sir Evan Nepean Bt, G5YN, *73 Magazine*, August 1982.

 Roger Croston has kindly donated the author's fee for this article to the UK Tibet Relief Fund, a registered charity for Tibetan refugees. (Further donations from readers would be welcomed, please contact the editor for details.)



Sir Evan Nepean in October 2000, wearing the yellow Afghan coat from 1936.



The AC4YN QSL card, used by Evan Nepean, Sidney Dagg and, later, by Reg Fox. (Reproduced with thanks to Brig Johnny Clinch CBE, G3MJK).



ules of how to apply for the various IOTA awards are explained in a clear and concise fashion, and there's a very useful twopage set of 'FAQs' which newcomers to the IOTA programme will find particularly helpful. New in this edition is a listing of almost all the operations over the years that have taken place from more than 500 of the

RSGB IOTA DIRECTORY -11th EDITION Edited by Roger Balister, G3KMA

THE RSGB Islands on the Air, or IOTA, programme is one of the big growth areas of amateur radio. If you are at all active on the HF bands, you cannot fail to have witnessed IOTA operations in progress. If you want to find out what all the fuss is about, you must get hold of a copy of the IOTA Directory. The latest version, the 11th edition, has iust been published, and it takes up where the last one left off. All the IOTA island groups that have ever been activated are numbered in the new Directory. There were 58 new island groups (then un-numbered) introduced in the previous Directory, so if you are at all involved in the IOTA programme you will need the new book for this complete and up-to-date listing.

A gargantuan amount of work has gone into the production of the new *Directory*, with a fivefold increase in the number of islands listed. Now virtually every qualifying island in the world of any size - tens of thousands of them! - is listed under its group name.

But the *IOTA Directory* is not just a listing of islands and is-

rarest IOTA groups. It details for each such group, by continent, the callsigns recorded as accepted on the central IOTA database of members' records.

The Directory includes fullcolour reports on several spectacular IOTA DXpeditions, including those to the high Arctic islands of Asiatic Russia, the last-numbered IOTA island group in China, and a number of 'new ones' in Indonesia. Indeed, the IOTA Directory editor and RSGB IOTA Manager. Roger Balister, G3KMA, comments on the tremendous explosion in IOTA activity in the Far East, saying "Amazingly, many [Far East] DXpedition teams have numbered 10 to 20 people, mostly of an age below 30."

IOTA is more than just an awards programme. While not as 'big' as DXCC, IOTA nevertheless makes a major contribution to the HF scene and plays an important role in keeping band activity at high levels at a time when many are talking of the demise of amateur radio. It provides an interesting new challenge to those who have already 'done it all' in DX terms. IOTA activity also provides self-training in operating skills and establishing portable stations in difficult conditions - vital in times of civil emergency. Finally, IOTA

encourages young people by appealing to their interest in outdoor pursuits such as camping and rock-climbing, all with the goal of establishing a portable radio station.

As Roger Balister says, "IOTA strengthens the hands-on operational side of amateur radio by creating an interest, providing a challenge, appealing to the young... At the end of the day it is the operational side of amateurradio that will keep the hobby alive - LF, HF, VHF and above, DXing, contesting and IOTA." If you want to be part of the action, you must get a copy of this book. *IOTA Directory 11th Edition, RSGB.*

128 pages, A4 ISBN 1-872309-81-X Members' price: £8.49 Non-members' price: £9.99

PIC BASIC: An Introduction, by Eric Edwards & Neil (Jasper) Roberts. Reviewed by Ed Chicken,

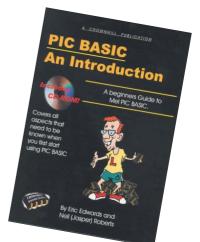
MBE, G3BIK THIS BOOK presupposes that you are already familiar with hands-on electronics or radio, but are now keen to add DIY PIC technology to your field of involvement. The authors have achieved their objective, which was to take the sting out of the PIC's tail in a way that is relatively painless to both mind and pocket.

It is to be thoroughly recommended, but be advised that a sense of humour is needed to smile at the numerous printing errors reminiscent of the days when newsprinting first became automated eg 'imPORTAnt' and 'PORTAble'. Also deserving of a wry smile are technical inaccuracies in the drafting of some component symbols and leqends in the circuit diagrams, and in the seemingly free interchange of terms such as program, programme, source code, and code. None of these is life-threatening, and no serious errors were found in the programs, circuits, or text.

Written around the popular reprogrammable PIC16F84 (the 555 or 741 of the PIC world), it offers an interesting variety of simple project-circuits, each with its own program. PICBASIC is used for the programming of the PIC, and clear step-by-step guidance is given on how to do this in association with your own PC and the recommended parallelport PIC-Programmer hardware and software. The English-lanquage format of PICBASIC makes it easy to copy-type the programs into the computer but, surprisingly, the interconnection between programmer and PIC is somewhat glossed over. A free CD-ROM gives related data sheets, and even more projectprograms in both PICBASIC and Hex codes to simplify further the transfer of programs to PIC via the PC. The CD does, however, include (correctly) the use of some PICBASIC codes that are not listed on page 146 of the book.

A PC with an accessible LPT port is needed for the projects, plus about £50 worth of PICprogrammer, for which full information is given. Constructional details are *not* included for the electronic circuits, which are all well-suited to the use of solderless experimental breadboard such as Pluglock.

[From the same publisher, Experimenting with the PICBASIC PRO Compiler, by Les Johnson.] PIC BASIC: An Introduction, Crownhill Publications. 158 pages, A5 ISBN 1-903719-02-X Members' price: £x.xx Non-members' price: £x.xx



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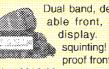
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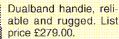


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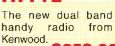








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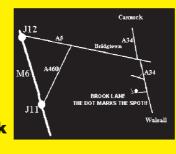


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Review

Walford Electronics 'Compton'

Reviewed by RadCom's 'Newcomers' News' columnist Steve Hartley, GOFUW*

Build UILDING a receiver is probably one of the most rewarding projects that an amateur can complete.

To hear the first signals coming out of the loudspeaker or headphones from a circuit you have put together yourself gives some idea of how the radio pioneers must have felt. The only real difference is that we now have some 100 years of experience to build on, those guys were starting from scratch!

I am often asked what to recommend for newcomers

to the hobby, especially those on courses leading up to the Novice Radio Amateurs' Examination, and I always recommend a receiver project first. The next question quickly follows, "Which one?", and that is where I get stuck.

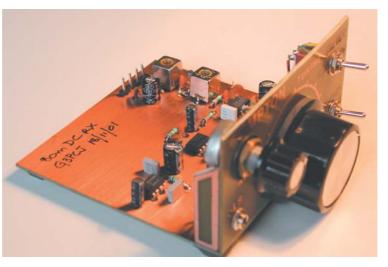
There are so many designs for receivers, crystal sets, direct conversion, superheterodyne, single band, multi-band and so on. For the complete beginner the best route is undoubtedly to go for a kit, which narrows the choice a little. There are several kit suppliers who all offer a number of receivers and one of those is Walford Electronics, run by Tim Walford, G3PCJ. This review looks in detail at one of the latest in his 'Somerset' range of kits, the Compton.

THE SOMERSET RANGE

THE WALFORD Electronics range of radio kits includes transmitters, receivers, transceivers, accessories and test equipment. All the transmitters and receivers are named after cities, towns and villages in Somerset where Tim lives and works.

For the benefit of those who have not seen any of the Somerset range they use a very distinctive 'open' style of construction, where the printed circuit board (PCB) is supported by four rubber feet and the front panel is soldered directly to the base / PCB. This leaves the builder to decide whether or not to box up the finished project. The photographs show the style well.

All the kits come with all the necessary parts and a comprehensive set of instructions and should anything go wrong Tim provides a good back-up service with advice and spare parts always available.



THE COMPTON RECEIVER

THE COMPTON is a relatively simple direct conversion receiver for the 3.5MHz (80m) amateur band (**Fig 1**). It is intended to be a step up from a very basic receiver, perhaps a first attempt at a 'serious' radio construction project. It is aimed at those who have tried some simple electronic construction or newcomers working under the supervision of a more experienced mentor. It could also make an interesting club project with a number of members working under the watchful eye of a 'construction supervisor'.

To get the kit working you need a soldering iron and some solder, a pair of side cutters, a pair of wire strippers, a 12-volt power supply or battery, a loudspeaker or pair of headphones and a suitable antenna. A good supply of hook-up wire is supplied with the kit. A DC voltmeter or multi-meter is also useful for carrying out the tests between some of the stages of construction.

The circuit employs the popular direct conversion technique where the local oscillator runs at the same frequency as the wanted signal, the two are mixed together in a balanced mixer / product detector circuit to demodulate the single sideband (SSB) or continuous wave (CW) Morse code signals. This results in two audio signals, the sum and the difference. For CW that means you will be able to tune the desired signal in two places and you can use whichever has the least interference from other signals. For SSB signals there is only one correct tuning position. Receiving both sidebands is a small price to pay for the simplicity of the circuit compared with a superheterodyne design.

This design uses a band pass filter for input tuning and three integrated circuits to act as product detector, audio frequency filter and audio frequency amplifier. The audio filter has two switchable bandwidths for SSB and CW reception. The local oscillator uses two ceramic resonators with a large variable capacitor to 'pull' their resonant frequency. The block diagram shows the line-up.

Once complete the receiver can be used with an-

other kit, the 'Dundon' CW transmitter, to form a simple low power (QRP) station or it can be modified with other Walford kits to form a three-band direct conversion receiver or even a 3.5MHz superheterodyne receiver. Whilst this gives some flexibility I would have liked to see a companion voice transmitter to make a nice first transceiver for the Foundation Licence holder.

FIRST IMPRESSIONS

THE PARTS ARRIVED in sealed polythene envelopes with the semiconductors safety housed in a small 'anti-static' bag.

A good quality double-sided printed circuit board (PCB) was found to be lacquered to prevent any tarnishing that might hinder neat soldering, a nice touch. There was no silk screen-printing to show where the parts fitted but the technique used in the construction meant that that was no real problem. The holes where component leads pass through the PCB were countersunk on the top earth plane except for those where a topside earth connection was required.

The instructions run to some 10 pages and include a circuit diagram, general construction advice and step-by-step construction and setting up details. A section entitled



^{* 5} Sydenham Buildings, Lower Bristol Road, Bath BA2 3BS; E-mail: newcomers.radcom@rsgb.org.uk

Direct Conversion Receiver Kit

'Getting the most out of the Compton' gives advice on using the receiver with various antennas and matching units etc.

Hardware is also included in the kit with a couple of knobs, switches and sockets. All in all the pack was found to contain a comprehensive kit of parts and instructions.

CONSTRUCTION

FOLLOWING TIM'S advice in the instructions rather than getting stuck into the soldering straight away, I read through all the instructions first. I have to confess that I did find them a bit hard going in some places, not because of the content, but because of the layout. The various sections contain some excellent hints and tips but there are one or two very large blocks of text with little 'white space' and I did feel that someone with less patience might miss some important points.

The text in the step-by-step construction section is less dense with the detailed steps and parts list is broken down into six blocks. After most of the construction blocks there are a few short tests to ensure that all is well. For example, after the DC supply parts are fitted there is a test for a 6-volt feed. The instruction helpfully point out that "if it is only about 0.5 volts D1 (a 6v2 Zener) is the wrong way round!"

There are several test point holes provided on the PCB but I did wonder why test points did not have Vero-pins fitted to enable the probes to be attached without turning the project over. A small criticism perhaps, because in my case all the steps went without a hitch and despite the absence of any specific pins all the tests worked out just as the instruction said they should.

I find this step-by-step, 'build and test' method really helps to get projects working quickly. Any errors or poor solder joints are revealed before progressing to the next stage and there should be every confidence that when the last stage is complete the project will work first time. Some kits I have built encourage you to populate the whole PCB before testing with power on. Whilst that may be quicker it can take much longer to find any mistakes.

The final stage of construction involves the fitting of the front panel and the associated hardware and I was somewhat sceptical over the novel method used to secure the main tuning capacitor.

However, my concerns were unfounded

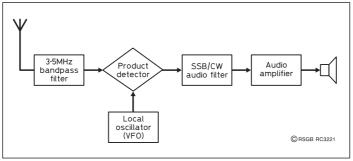


Fig 1: Block diagram of the Compton direct conversion receiver.

and the two wire straps used to hold the capacitor in place proved to be an excellent and easy method.

SETTING UP

VERY LITTLE IS required in the way of aligning the receiver as the ceramic resonators are guaranteed to be on the required frequency and the only adjustments available are to the input tuning and the swing of the variable capacitor.

Following the instructions I found the resonators covered 3.493 to 3.565MHz (Low) and 3.630 to 3.695MHz (High) giving reasonable chunks of both the CW and SSB sections of the band.

The input tuning was found to be quite tight and initial settings were done 'off-air' allowing fully-readable signals to be heard in both modes. Final adjustment was done with a signal generator and an AC voltmeter across the loudspeaker control to give the best compromise between the two sections of the band.

EVALUATION

THE ACID TEST for any receiver is to see if it can hear anything on the bands. I used the receiver to listen around the band over a couple of days and was very impressed by its performance.

The ceramic resonators make for a very stable variable frequency oscillator (VFO), so much so that I was able to use the receiver to listen to some lengthy 'rag-chewing' without having to retune.

The CW audio filter was found to be quite effective in reducing noise on the band but as Adrian, 2E1IFY/M3IFY, one of my RAE students, observed, "it actually sounds better without the filter". There is no doubt that the filter works but I agree with Adrian that the more 'hollow' sound in the 'narrow' position is a little less easy on the ear. That said, any half-decent filter will have the same effect, reducing the audio bandwidth to about 1kHz or less, so the comment is actually a complement, rather than a criticism!

I used an old car stereo loudspeaker and the little audio amplifier IC gave lots of output. There was very little evidence of broadcast interference, which can be a problem with some direct conversion designs.

CONCLUSION

HAVING BUILT a good number of direct conversion receivers I have to say that this is one of the best I have come across. It was easy to build and worked first time, if you don't count the first attempt when I connected the supply leads up the wrong way round! The receiver survived my mistake and gave a good account of itself on the band.

It is by no means a 'professional' communications receiver but it is a step up from a tuned radio frequency set and provides a very usable amateur receiver at a reasonable price.

The Compton kit costs £38 from Walford Electronics, Upton Bridge Farm, Long Sutton, Somerset, TA10 9NJ. A large stamped addressed envelope will bring you a full catalogue of the Somerset range of kits and, for those with Internet access, further details can be found at www.users.globalnet. co.uk/~walfor/

RESPONSE FROM WALFORD

I gave Tim Walford sight of this review before submitting it to the editor, and this was his response:

"I had not included Vero-pins in the kit as I feel they are unnecessary. I use off-cuts of resistor legs. I will add a word in the instructions about using pieces of stiff wire for the test points.

"The instructions are a tough one to get just right. Those for the 'Chedzoy' receiver, which is aimed at real beginners, are more detailed than those for the Compton, which is intended to be a 'second step'. I also do not think you should tell builders everything to the point where it becomes 'building by numbers' and I try to encourage them to examine the circuit and think a bit more about what they are doing.

"I have taken the point about a voice transmitter on board and by the time this goes to print a prototype double sideband suppressed carrier transmitter should be up and running. I hope to market the complete transceiver for around £80."

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In Practice



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RF POWER ATTENUATORS

I WANT TO MAKE an attenuator to reduce the 100W output of my transceiver down to 10W. How do I calculate the resistances needed, and where can I find RF power resistors in those values?

THE CALCULATION isn't difficult, but it is tedious, so let's skip the formulae [1] and go straight to a computer program. G4PMK's useful *BASIC* program called *ATT* was first mentioned in the July 2000 column, which also included some pre-calculated tables of typical resistor values. However, to design practical RF power attenuators you're going to need the program itself, for reasons that will soon become clear. Since modern versions of *Windows* no longer have a *BASIC* interpreter, I've now provided a ready-to-run program on the 'In Practice' website (see WWW.).

There are many attenuator design programs that will calculate idealised resistor values for attenuators in both the T- and the π -configuration (**Fig 1**). The nice feature about *ATT* is that it also works out the performance of a more practical attenuator, using resistors of the nearest standard values. In addition, it calculates the power dissipation in each resistor, which is essential for the design of power attenuators. All this information is presented on one screen, so you can easily compare different design options.

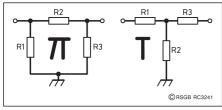


Fig 1: π and T configurations for resistive attenuators.

When you start ATT.EXE in a DOS window, the first question is whether you want to use standard resistor values in the E12 series (multipliers of 1.0, 1.2, 1.5...) or the E24 series (1.0, 1.1, 1.2, 1.3, 1.5...). The answer to that is easy: E12, because RF power resistors are only available in the most common values, and we're about to find that even

Required output power (W)	Attenuation (dB, approx, for 100W input)
50	3
25	6
20	7
10	10
5	13
2.5	16
2	17
1	20

Table 1: Typical attenuation values (dB) required to achieve a given power output from a 100W transmitter.

some of those are missing from the catalogues. The next question is how much attenuation you require, in decibels. In this case we need to reduce 100W by a factor of 10, so that's exactly 10dB (**Table 1** gives some other common ratios). Then you need to enter the input power - 100W - which allows the program to calculate the power dissipation in each resistor. Finally, *ATT* asks you to confirm that the system impedance is 50Ω .

The results screen appears immediately: **Fig 2**. First of all, note the power dissipations in the three resistors, for 100W input and 10W output. The total power dissipation - the RF power thrown away in the attenuator adds up to the difference between the input and output power levels, namely 90W. It's also interesting to note that the power dissipations of R1, R2 and R3 are the same for both the T- and the π -configuration.

Using this information and the component

catalogues, you have to choose the attenuator configuration, and which resistors to order. This is made easier by the fairly recent introduction of low-inductance power film resistors in the familiar TO-220 power transistor package, and other larger bolt-down packages. These resistors are insulated from the mounting tab, but the tab does need to be bolted down to an effective heatsink in order to transport the heat away. For example, a "50W" TO-220 resistor will only dissipate that much power on a heatsink that is capable of holding the tab temperature down to 25°C. This is extremely difficult to achieve in practice, so the power rating is considerably lower in more realistic situations. For example, if the heatsink can only hold the tab temperature down to 60°C, the power dissipation is reduced to about 30W. The rating of the bare resistor with no heatsink is only 2.25W, so don't even think of using these components without a heatsink!

Unfortunately, these resistors are not well characterised for high-frequency use. The manufacturers describe them as "non-inductive" but that, of course, is an exaggeration. Any electronic component has some inductance, and at a high enough frequency the reactance will make a difference. On enquiring further, the data sheets say that the inductance is "less than $0.1 \mu H$ " which is almost equally useless as a design guide. However, knowing that the resistive film is a flat sheet connecting the two leads of the TO-220 package, you can make good estimates using standard formulae for the inductances of flat strips and wires. If the package is connected with zero external lead length, the total inductance will be only a few tens of nanohenrys. No data are given on the shunt capacitance between the resistor and the chassis when the tab is bolted down, but this you can easily measure; it's

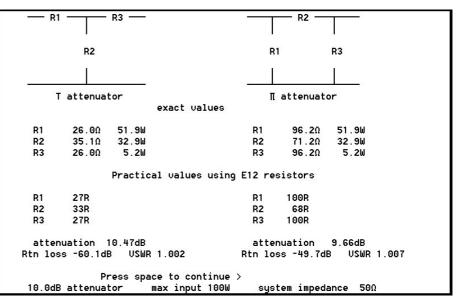


Fig 2: Output of the *ATT* program for a 100W 10dB attenuator. The article explains how to choose practical resistor values.

a few picofarads at most. These results mean that the parasitic inductance and capacitance are not important at HF, and I've used the same resistors successfully as high as 144MHz.

Now let's look in more detail at the choices offered by Fig 2. The π -configuration looks the more promising because two of the values, R1 and R3, are very close to the standard value of 100 Ω . R2 is ideally 71 Ω , so the standard value of 68 Ω would be close enough - but there's no 68 Ω in any of the catalogues (see WWW.). This is where you have to be creative. How about making 66 Ω from two 33 Ω resistors in series? No, there are no 33 Ω resistors in the catalogues. Two 150 Ω in parallel? Sorry, none of those listed either. The best you can practically manage for R2 is 47 Ω + 22 Ω , which is pretty close to 71 Ω .

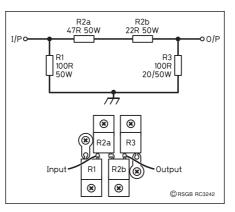
For this particular example, the π -configuration fits the available resistor values better than the T-configuration, and the π is generally preferable because it allows the ends of two resistors to be grounded to the chassis. However, there are occasions when the T is better, either because it offers more convenient component values or because it allows better screening between the input and the output, which is desirable for high values of attenuation [2]. Don't close your mind to either option.

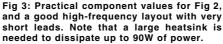
So we now have a reasonable design for our 10dB attenuator. R1 = 100Ω . $R2 = 47\Omega + 22\Omega$, $R3 = 100\Omega$. Since these TO-220 resistors are available in 50W and 20W ratings with little difference in price, and there has to be some de-rating of the actual power dissipation, it probably makes good sense to choose 50W for everything. Have you noticed the problem? For 100W RF input, the power dissipation in R1 is 51.9W, so unless R1 is mounted on an infinite heatsink we're exceeding the power dissipation of this component. There are much larger film resistors in the component catalogues, but they still require very large heatsinks to avoid severe de-rating. Maybe it's time to think again...

Did you really mean 100W of RF, keydown forever? No, of course you didn't. You actually meant 100W PEP while transmitting, and zero while receiving. When transmitting on CW/SSB the duty cycle of these modes means that the average power (which is what affects the temperature of the resistors) is lower still. The only people who even approach a solid, continuous 100W would be practitioners of the FM monologue and extremely slow typists on FM/PSK keyboard modes. In other words, you can probably get away with the 50W resistor for R1.

Construction can be something like **Fig 3**. This is a good layout for high-frequency per-

formance because it minimises the lead lengths. What you don't see, of course, is the large lump of metal behind the resistors to carry the waste heat away - but it has to be there.





So what do you do if you can't find any combination of available resistors that's even reasonably close? If you've looked at both the T- and the π -configuration, and exhausted all possibilities of resistors in series or parallel, your best strategy is to divide the attenuator into two cascaded stages, and try various amounts of attenuation until you find one that will fit the available resistors. Then make up the rest of the attenuation (the difference in dB) with another stage. The ATT program makes it very quick and easy to explore the options. It doesn't matter that the individual stages are not nice round numbers of dB - only the total matters, and even that can be 'negotiable'. Equally, it doesn't matter if one stage works out best as a T and the other as a π .

Another trick you can try at the lowerpower end of an attenuator chain is to use ordinary wire-ended resistors. Metal film resistors in 2W and 3W sizes are available in the full E12 range of values. In practice, you will need to use these resistors in paralleled bundles, for a number of reasons. First, to achieve the required power dissipation. Second, to reduce the effective inductance - the resistive element consists of a helix of a few turns (in other words, a small inductor), but you can get the total inductance down to a tolerable level, even for 144MHz, by connecting several higher-value resistors in parallel. Third, by connecting a number of unequal higher-value resistors in parallel you can fill in the gaps between standard E12 values. However, there are practical limits on the number of wire-ended resistors you can connect in parallel. You need to leave sufficient room for cooling air to circulate between them, yet you also need to avoid using long leads which introduce extra inductance. In practice, you probably can't use more than about five resistors in a bundle, so the total dissipation is limited to 10 - 15W. That means you should concentrate your design efforts on finding good ways to use the TO-220 resistors in the input end of the attenuator, where you need the power dissipation, and then think about using resistor bundles at the output end.

BLU-TACK SWARF CATCHER

THE ITEM IN the September 2001 column about the trouble caused by a tiny speck of solder prompted this handy idea from EI2IH. "IRECENTLY had to drill the back panel of a transceiver and, forewarned by your article, gave some thought about avoiding a similar problem. What I did eventually was to take a large lump of Blu-Tack and stick it on the inside of the back panel behind where the hole had to be drilled. This trapped any swarf particles and saved lots of masking-off or careful vacuuming afterwards."

That's a very good idea. It complements the three other uses for Blu-Tack that have been described in earlier columns. One (November 1995), was to stick a nut temporarily on the end of a long screwdriver or a ruler, in order to manoeuvre the nut into some inaccessible location and start it onto the end of a screw. Once the nut has started. it easily comes loose from the Blu-Tack. The second (April 1996), was to use a thin sheet of Blu-Tack to make a 'dental impression' of a complex component pin-out on a hand-made PC board, so that you can then scribe it through onto the board for drilling. The third (September 1994), was to use it as a removable sealant for such things as rotator cables. Although Coax-Seal putty (from Waters & Stanton) is better for critical applications, Blu-Tack works surprisingly well outdoors, and is more likely to be there when you need it.

REFERENCES

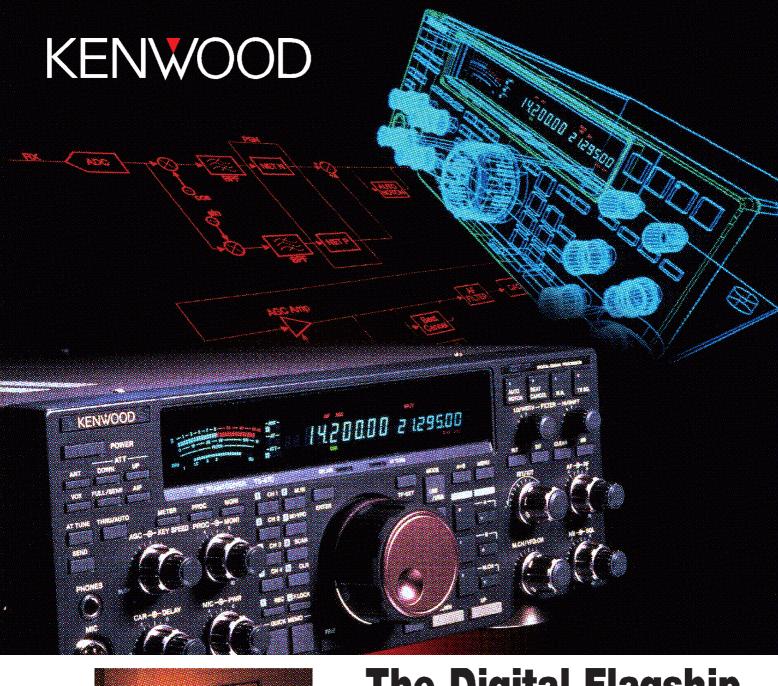
- Full formulae for attenuator resistance values and power dissipations are given in Chapter 12 of *The VHF/UHF DX Book* (RSGB Bookshop). You can also extract them from the BASIC source code for the *ATT* program (see 'WWW.' below).
- The December 1997 column included a practical design for a 30dB power attenuator using the T-configuration.

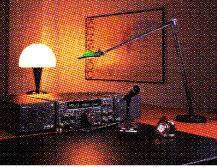
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ATT.EXE and ATT.BAS are downloadable from the 'In Practice' web site: www.ifwtech.co.uk/ g3sek/in-prac/index.htm Online catalogues for the resistors mentioned

in this column include: www.farnell.com/uk

If you have new questions, or any comments to add to this month's column, I'd be very pleased to hear from you by post or e-mail. Please remember that I can answer questions through this column only, so they need to be on topics of general interest.





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Lets face it, you have to get used to hearing that every day when you own a Kenwood TS-870S – its digital technology has transformed the world of amateur communications. This HF all-mode transceiver is equipped with powerful twin 24-bit DSP (digital signal processors) at the IF stage – an innovation that leads to such benefits as high-efficiency digital filtering, powerful noise/interference reduction, equalizers and DSP detection. And the TS-870S is digital in other ways: it can be fully computer-controlled using a high-speed link. There's an antenna splitter, dual antenna connectors and an automatic antenna tuner that works on transmit and receive. All of this, plus the full range of high-performance features for which Kenwood rigs are renowned. By any measure, Kenwood's TS-870S merits true distinction.

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E-mail: comms@kenwood-electronics.co.uk

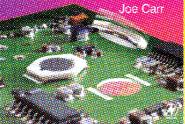
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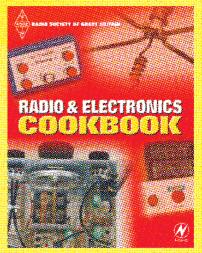
Radio & Electronics Cookbook

This is a collection of the very best weekend projects from the popular Radio Society of Great Britain magazine D-I-Y RADIO.

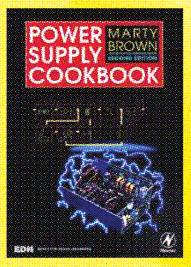
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A project for newcomers to the PIC micro-controller, by Ed Chicken, MBE, G3BIK *

EAR NOT the PICs anv more. They are with us to be used and enjoyed as much as the familiar 555 and 741 ICs. And be assured, this article does not seek to teach you about programming, neither does it expect you to be knowledgeable on that subject already. Quite the contrary, it offers hours of fun and interest at very modest cost, using a few simple PIC-based projects where the programming has already been done for you. The programs are loosely related or applicable to amateur

radio and DIY electronics. All that is required of you is access to a computer with Windows 95 or higher, and about $\pounds 20 - \pounds 30$ to play with.

The PC need not be an up-market model, but it must have an accessible serial port. Internet access and a printer would be useful, but are not essential. Assembly work has been kept to an absolute minimum, needing only a small screwdriver and maybe a few soldered wire joints. The PIC involved comes already installed on a small PCB, is battery powered, and ready to be put into action.

ABOUT PICS IN GENERAL

BUT WHAT HAVE PICs to do with amateur radio or electronics, you might ask? Well, radio and electronics are today a marriage in heaven. Some radios are even controlled direct from and by a PC without a tuning knob in sight, and where you have electronic control, PICs are almost sure to be involved.

PICs cannot be avoided or ignored these days, because they are used in just about every aspect of electronics application from radio communications to control of domestic equipment.

PIC stands for Peripheral Interface Controller, but I prefer to look upon it as meaning Programmable Integrated Circuit, because a

This article - a hands-on introduction to using a PIC guides the subject beginner through the apparent minefield surrounding its programming and use. Introductory programs are given, but many more can be found on the 'RadCom Plus' area of the RSGB members-only website.

> PIC is just that. The type of PIC used for this project has what is known as 'flash' memory, can be re-programmed over and over again, even while still in the printed circuit board, using only the computer and your fingers on the keyboard. It really is as simple as that!

> All very well you say, but will those such as I actually be able to program a PIC and to make it do something for me? Have faith, of course you can, because the mini-project described here requires no knowledge of PIC programming, and could be carried out without so much as a soldering iron! No kidding, once you've acquired the few electronic items needed and made a few connections with your screwdriver, things can be made to happen simply by copy-typing the programs into your PC. The computer then automatically programs the PIC for you, and things begin to happen!

ABOUT THIS PARTICULAR PIC

THE ARTICLE IS BASED on the use of the commercially-available Picaxe28 starterpack with a PIC on a printed circuit board. This is a readily available registered tradename low-cost educational item, such as is being used in many UK schools and colleges as an introduction to micro-controller technology. It is self-contained, ready to go, and comprises a 50mm (2inch) square PCB on which there is a well-known type of PIC plus all components needed for it to function. The circuit is battery-powered by four AA dry-cells (not supplied), and comes complete with batteryhousing, connecting cables for linking to the computer and to the PIC's input and output pins, plus a CD with comprehensive userliterature and easy-to-use PICprogramming software for the PC. All for less than £20 delivered, at the time of writing.

ABOUT THE PIC PROJECTS

USING A PIEZO-sounder, the simplest program lets you

sound the CQ signal to get you started, then to more adventurous messages such as "73 de G3BIK" (or your own callsign), or to any other CW message of your own choosing. You do not need to know the Morse code, because I have listed here the entire code in a way that lets you output Morse messages simply by typing in the given numerals! What's more, you are shown how to modify the sending speed very easily should you so wish. But it's not all about sending Morse code, because I have included one well-known Puddy-Tat tune together with enough information to help set up your own tunes!

As an optional extra, at a modest increase in cost, you are shown how to produce textmessages for display on a Liquid Crystal Display unit.

Then, if that's not enough, the user literature supplied with the starter pack shows you how to drive things such as relays, motors, radio-control actuators and 7-segment displays, even to the point of using light-dependent resistors and infra-red beams.

Remember, the programming has all been done for you, and there is no mechanical construction involved. Apart from the PIC module which you have to buy, and a few odds and ends such as a piezo-sounder and terminal strip which you may already have, all you need initially is a small screwdriver and perhaps a soldering iron. But even then, the

^{*} Ivy Thorn Cottage, Hepscott, Morpeth, Northumberland NE61 6LQ. E-mail:chick@chickene.freeserve.co.uk

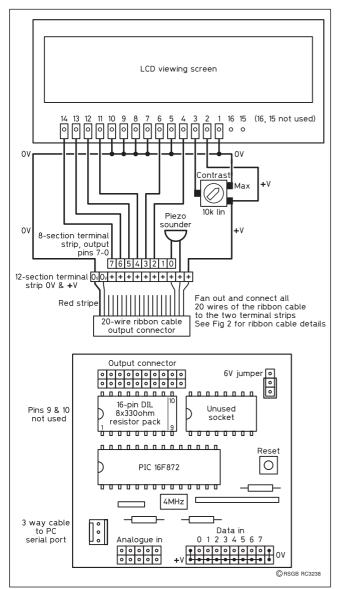


Fig 1: The Picaxe28 as used for Morse, music and text. If you are using Morse and music without an LCD module, connect only the piezosounder to the terminal strips. Even when wired as shown for LCD text with sound, the Morse and music programs can be run independently without the display. The Picaxe28 PCB is illustrated superficially only, and is not to scale. It measures approx 50 x 50mm.

soldering iron is only needed for a few wire connections. You do, of course, need access to a personal computer as described above.

PREPARING THE PICAXE28 FOR USE

FIG 1 ILLUSTRATES the Picaxe28 PCB, at the heart of which is the 16F872 PIC in its 28pin DIL socket. This PIC has four analogue input pins, eight digital data input pins, and eight digital output pins. For this article, only the output pins will be used, but the user literature shows you how to use the others, should you so wish. Also shown are the connections to the LCD display module. The program for driving this can be found on the RSGB members-only website.

PIC TO COMPUTER

The PCB connects to a serial port on the PC using the supplied three-wire cable, and it is

via this cable that the PIC can be programmed with what you have copytyped on the PC keyboard. At one end of this cable is a small connector which plugs onto the PCB. At the PC end is a standard nine-way serial connector. Note that if the only accessible serial port on your PC is 25-way, the supplied connector could easily be converted from nineway to 25-way by using an adaptor. These can be bought quite cheaply from computer stores.

OUTPUT PINS

The eight output pins of the PIC itself are each capable of supplying a few milliamps of current sufficient to power, for example, an LED or a sounder. But to actuate or drive any external device which requires more than this, the PCB includes an additional Darlington-driver IC of type ULN2803A for that purpose. For this article, however, the 18-pin Darlington-driver IC is removed and replaced by a 16-pin 8x330Ω DIL resistor pack. Be sure to match pin 1 of the DIL resistor pack with pin 1 of the vacated socket, leaving pins 9 and 10 unused.

Access to the output pins of the PIC is then made via a multi-pin fixed-plug on the PCB, using either one of the two (supplied) openended 20-way flat-ribbon connector cables. These two cables are identical. For cable details, refer to Fig 2.

For simplicity of connection to the openended wires of the ribbon-cable, two strips of electrical screw-type 2A terminal blocks are used. An eight-way strip is used for the output pins 0-7, and a 12-way strip for the 0V and +V connections. The two terminal strips on the cable can be fastened back-to-back with elastic bands. For connecting details of terminal strip to ribbon cable, see Fig 2.

To attach the terminal strips to the cable, the open end of the ribbon-cable must be fanned out to free about 75mm (3inches) of the wire-leads, which must then be stripped back to expose a few millimetres of the innerwire conductors. Each conductor wire is then secured into one section of the terminal strips as shown in Fig 2.

An identity label should be made, showing pin numbers and +V and 0V. The label should be fixed to the cable at the terminal strips. Suitable self-adhesive labels can be found spare in most video-tape boxes!

PIEZO-SOUNDER

The piezo-sounder on the output ribbon cable connects between the pin 0 screw-terminal and a +V terminal.

RESET BUTTON

On the Picaxe28 PCB, the square 'Reset' push-button switch resets the PIC back to the start line of its last stored program. This applies even if the battery has been disconnected and reconnected.

PROGRAMMING THE PIC

THE PROGRAMS have already been written for you. They do, however, need to be transferred to the PIC, but that is done by the computer with a little help from your fingertips, using the Programming Editor software supplied with the Picaxe28. But first, a oneparagraph explanation about the programming of a PIC. This will be quite painless and it is only for information, not for actual use.

Before a PIC can do anything, it must be programmed. The PIC on the Picaxe28 board has been pre-arranged such that it can be programmed *in situ* on the PCB, using only the

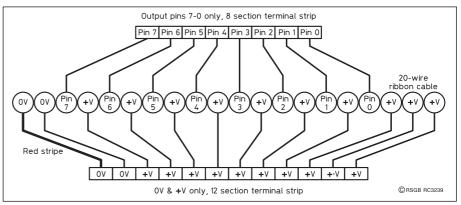


Fig 2: Terminal-strip connections to the output ribbon cable.

computer and its keyboard. A form of the wellknown BASIC programming language is used. This is in plain language text, numbers and keyboard symbols, which are used to make up commands. These are individual instructions to the PIC telling it what to do and when. The commands are then listed and acted upon in sequence by the PIC, from the start to finish of what is called a program. The program is given a name (eg Morse:). This master program can call up sub-programs, each of which is also given its own name (eg dots:). The Picaxe28 recognises only 39 different commands for programming its PIC but, even so, just a few of them are used here. So endeth the lesson.

It must be said, however, that it is almost standard practice when publishing programs to add a comment alongside each command-line of the program, which briefly describes the purpose of that command. This has deliberately been avoided here, because such comments do not form part of the program. Remember, you do not need to know any of the commands for these PIC programs, but they are fully explained in the user literature, should you wish to examine them further.

It is now time to load into your computer the supplied Programming Editor software, then

you can begin copy-typing the programs one at a time, being careful with the spacings, spellings, and symbols. But don't worry, because if you have a typing error it will be highlighted when you try to download (transfer) a program from PC to PIC, and will await your remedial attention.

Save each program into the PC as you proceed, and give it a name of your choice eg CQ.bas

The programs consist only of those text lines within the boxes. Each must be copy-typed, from left to right, line by line, top to bottom.

After having copy-typed a program into the computer, it must then be downloaded into the PIC so that it can begin to perform its task. To do the download, simply press the F5 keyon the keyboard.

If the program download was successful, a screen message will say OK, and the PIC will go through its paces immediately. If not, it will highlight the problem line or lines on the screen for your attention. A press of the Reset button on the PCB makes the PIC re-run the last installed program.

You could then, if you so wished, disconnect the Picaxe28 from the PC and carry it off elsewhere to demonstrate its party tricks to the family! The very act of reconnecting the battery starts it off, as will pressing the Reset button. Yes, the program is now stored in memory within the PIC, and there it will remain until eventually reprogrammed, even with the battery unconnected.

Once you have mastered these programs, have a serious browse of the user literature, all well-endowed with yet more easy programs to copy-type and enjoy. You will soon realise that you have only just scratched the surface of what is still there awaiting your pleasure.

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RSGB members-only website

www.rsgb.org/ membersonly/

	COMPONENTS LIS giving the quantity, type and supplie		
1	Picaxe28 Starter Pack	1	
4	2A 12-way electrical screw-terminal strip	1, 2,3	
1	Piezo sounder, wire ended	1, 2, 3	
1	16-pin 8 x 330 Ω DIL resistor array	1, 2	
1	(optional) LCD 16 x 2 module	., _	
	without back-light PC1602F-B	1, 2	
1	(optional) preset resistor	., _	
	10kΩ linear carbon	1, 2, 3	
2	metres (optional) hook-up wire	, , .	
	AA dry cells		
SUPPLIERS			
1	Revolution Education Ltd, Enfield, Middle	esex.	
	Tel: 020 8350 1315. www.rev	ed.co.uk	
2	ESR Electronic Components, Cullercoats,	Tyne &	
	Wear. Tel: 0191 251 4363. www.	esr.co.uk	

3 Your local electronics supplier.

CAUSES PIN 0 TO OUTPUT sound which repeatedly bleeps CQ in Morse code. A piezo-sounder is connected

PROGRAM 1 - SOUND 'CQ' IN MORSE between terminal 0 and +V. Copy-type the program to the PC, left to right, line by line , top to bottom. Then press si

CQmorse:			
let b1=100	wait 1	sound b0, (b1,30)	pause 100
sound b0, (b1,10)	pause 100	sound b0, (b1,30)	pause 100
sound b0, (b1,10)	pause 300	sound b0, (b1,30)	pause 100
sound b0, (b1,30)	pause 100	sound b0, (b1,10)	pause 100
sound b0, (b1,30)	pause 300	goto CQmorse	

To change the Morse speed, faster or slower: First change each 10 (the dit value in tens of milliseconds) to 5 for faster or 15 for slower. Then change each 100 to your *new* dit value x 10, eg 50 or 150.

Then change each 30 to your new dit value x 3, eg 15 or 45. The

Then change each 300, to your *new* dit value x 30, eg 150 or 450. Then press F5 to reload the revised program into the PIC.

the F5 key to download the program into the PIC, and to

start its run. To re-run , press the Reset button on the PCB.

PROGRAM 2 - SOUND '73 DE G3BIK' IN MORSE

FURTHER DEMONSTRATES the use of the PIC as a tone generator by causing pin 0 to output sound in Morse code. A piezo-sounder is connected between the output terminal 0 and +V. Copy-type the program to the PC, from left to right, line by line, top to bottom. Then press the F5 key to download the program into the PIC, and to start its run. To re-run, press

the Reset button on the PCB. You might even be persuaded to try amending the on-screen program to send your own callsign, or perhaps 'CQ' instead of '73'?

morse:			
$let \ b1 = 100$	wait 1	gosub dashes2	gosub dots3
pause 300	gosub dots3	gosub dashes2	pause 600
gosub dash1	gosub dots2	pause 300	gosub dot1
pause 600	gosub dashes2	gosub dot1	pause 300
gosub dots3	gosub dashes2	pause 300	gosub letterB
pause 300	gosub dots2	pause 300	gosub letterK
end			
dot1:			
sound 0, (b1,10)	pause 100	return	
dots2:			
for $b0 = 1$ to 2	sound 0, (b1,10)	pause 100	next b0
return			
dots3:			
for $b0 = 1$ to 3	sound 0, (b1,10)	pause 100	next b0
return			
dash1:			
sound 0, (b1,30)	pause 100	return	
dashes2:			
for $b0 = 1$ to 2	sound 0, (b1,30)	pause 100	next b0
return			
dashes3:			
for $b0 = 1$ to 3	sound 0, (b1,30)	pause 100	next b0
return			
letterB:			
sound 0, (b1,30)	pause 100	sound 0, (b1,10)	pause 100
sound 0, (b1,10)	pause 100	sound 0, (b1,10)	pause 100
return			
letterK:			
sound 0, (b1,30)	pause 100	sound 0, (b1,10)	pause 100
sound 0, (b1,30)	return		





Further details: Les Bagnall G4CWD Tel: Derby (01332) 559965 Trade enquiries: Phil Johnson Tel: Derby (01332) 752277 or club HQ Derby (01332) 755900 Elvaston Castle is located on the B5010 which runs between the A6 and A52, 5 miles south east of Derby

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P GOES THE CRY: "Oh no, not another rally!" - but this one may just prove to be something very different. The organisers, headed by Paul Berkeley, M0CJX, are five licensed amateurs who believe in the hobby and in its development. Their goal is to

ILink Demonstration stage an event that will have a broad appeal both to amateurs and to non-amateurs who may To provide an event to replace Sandown on a long-term basis, • To further the art and to provide a day of fun for the attendees, To encourage non-radio amateurs to attend the rally, especially the younger generation,

ENTRANCE & PARKING

• To promote Morse testing by way of free entry to the rally.

The entrance fee is £3 (free for students and children). One major objective is to keep queuing times to a minimum, and visitors can pre-pay for tickets at outside booths before entering the hall. The booths will be open from 9.00am. The doors will be open from 10.00am to 5.00pm. Disabled visitors will be allowed access at 9.45am.

The organisers are giving away up to 1000 tickets to schools, colleges and youth groups to encourage new people to come into the hobby. So, bring along your kids and get them hooked into the world's greatest hobby. As part of the schools programme, the organisers have undertaken to advertise the hobby and the event by way of a mail-drop to many schools in the south-east. The pack will include RSGB leaflets, the event synopsis and free tickets. The demonstrations on the day will dovetail into this activity.

Public parking is free of charge with enough space for at least 1000 cars in the

immediate area. A special area will be reserved for the disabled. Talk-in (callsign GB2ERT) on 2m will be managed by the Coulsdon ATS.

be drawn into the hobby.

Their aims are:

Signposting will be prominent throughout the Epsom area. Brown traffic signposts will direct clients to the grandstand. Those calling the talk-in station will be asked to follow the "Epsom Downs Racecourse" signs. Banners will be posted outside the racecourse compound.



MORSE TESTING

Morse testing will be carried out by George Eddowes, G3NOH, and his team, who will be conducting both 5WPM tests and Foundation Morse Assessments. The former cost £15 and candidates will need to bring two photographs, while the latter cost £5 and candidates should bring their B licence Validation Document (no photo is required). The testing facility will be set up in one of the private rooms. Anyone taking the Morse test (pass or fail) will get a refund of his or her rally entry fee on production of his or her Morse test receipt.

SPECIAL ATTRACTIONS

Terry, G4CDY, will be demonstrating how anybody with a normal 2m transceiver can access a local llink gateway and talk to stations all over the world. This will be done live, via his link on 145.2875MHz sited in Purley. The llink system will also be shown working through a computer connected directly to the Internet. Information about other Internet linking protocols such as eQSO and IRLP will be on display. It is hoped to have informal discussions about peoples' experience of Internet linking and future suggestions of system enhancements.

Lecher Line Demonstration

Maurice, G4DDY, and the Surrey Radio Contact Club will demonstrate and display various methods of measurement of radio frequencies over the ages. This will include a Lecher line, BC221, cavity etc.

Special Event Station GB2ERF

A special events station will be set up and run by Wimbledon ARC on the HF Bands, the purpose of which is to allow new amateurs and unlicensed members of the public to hold supervised QSOs in the hope of strengthening interest in the hobby. Qualified staff will be on hand to encourage participants. The callsign will be GB2ERF and the station will be active in the 80, 40 and 20m bands.

Ken Mackintosh

World famous jazz musician Ken Mackintosh will be along with his band. As well as being a true professional, he is also an enthusiastic 'amateur', with the callsign M0COR, and is a member of the Mitcham & District ARS. The internationally-known saxophonist and bandleader formed his own orchestra as early as 1948 and ever since has been bringing pleasure to people with his distinctive sound. Nowadays he does the occasional appearance for special events such as this. Ken and his band will be playing near the restaurant area periodically throughout the day. Be sure to not to miss them. WAB

The Worked All Britain (WAB) group will be holding its AGM in one of the private rooms from 12.00 noon onwards. More details can be obtained on the day from the WAB stand.

Electronics Pain for the South Bast

THE VENUE

The Epsom Radio and Electronics Fair will be held in Epsom Downs Racecourse Grandstand on 16 June from 10.00am until 5.00pm. It will be a one-day event and will consist of private and trade stalls with added attractions throughout the day. Epsom Downs is an excellent venue, as it is easy to get to from any direction. Dr Robert Whelan, President of the RSGB, will open this event. There are also over 60 meeting rooms for hire, all of which are very well appointed.



REFRESHMENTS



There is a seated café / bar upstairs where refreshments and light meals will be available (see above). Downstairs there is also a snack bar.

THE ORGANISERS

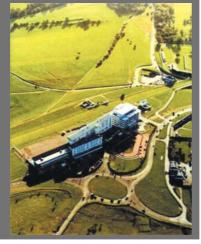
The rally is being organised by Radio Fairs. The committee is: Paul Berkeley, M0CJX (chairman and publicity), tel: 01737 279108; e-mail: m0cjx@lineone.net; Jon Weller, G0GNA (schools and education); Brian Cannon G8DIU (traders and OEMs); Martin Charman, G4FKK (stations and website); Andrew Maish, G4ADM (finance).

TRADE STALLS AND BRING & BUY

The grandstand offers enough room for 300 tables. Many of the larger retailers and manufacturers are in attendance including the RSGB, Martin Lynch & Sons, Icom, Yaesu, Kenwood, the RA etc. There is wide representation across the industry, including radio, electronics and computer firms. Some outdoor pitches will also be available: to obtain a booking form visit the website at www.epsomrally.co.uk Tables are available for charity organisations on the day and these are *free of charge*. The Fair is being supported by many radio clubs who have taken tables and have

also pledged their support by helping on the day. At the rear of the grandstand is hard-standing for the car boot sale with enough space for up to 40 cars or light vans (all pitches must be pre-booked).

The bring and buy sale where individuals can sell their own items on the day is always very popular. This will be organised by the Echelford Radio Society with other radio clubs in support. It will be situated in the central area of the trading floor.



Chairman's statement:

"I hope we have done enough to provide the sort of event that has a broad appeal. Judging by the support we have received from traders, the RSGB and the public in general so far, it looks as if the event will be repeated next year.

If it is successful, we will add to the entertainment programme and strengthen the education ethos next year. Our aim is simple: we want to make the difference

and have fun. I would like to thank my committee and the other people for their hard work and dedication throughout."

Paul Berkeley, M0CJX.

For further information and bookings, tel: 01737 279108; e-mail: m0cjx@lineone.net or see the website at www.epsomrally.co.uk

PRODUCT NEWS

COME ALONG to the Epsom Radio and Electronics Fair to view the latest products from **Icom, Yaesu** and **Kenwood,** new **RSGB Books** (advertised throughout this issue of *RadCom*) and the latest offerings from dealers such as **Martin Lynch & Sons.**

Martin will be showing the huge range of Maldol HF, VHF and UHF mobile and base station antennas. This includes separate monoband HF mobile 'whips' for all bands from 80 to 10 metres, dual-band 2m / 70cm whips, a triple-band 6m / 2m / 70cm antenna (shown right), plus plus gutter mounts, magnetic mounts and every accessory you can imagine.

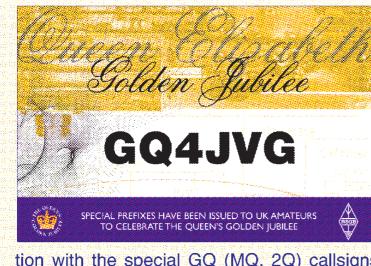
Also at Epsom will be Vargarda Antennas. Made in Vårgårda in Sweden, there are models for 10, 6, 2m and 70cm. All feature rugged construction, eg the 50MHz 5-ele Yagi has no joints in the boom or elements, and the driven element is of welded construction. All the antennas have cable baluns.

Thanks to the strong pound, Vargarda Antennas are very reasonably priced, ranging from just over £30 to £133 (plus P&P) for the big 50MHz 5-ele. If you can't get along to Epsom, give Richard Bown a call on 01952 502550 for further details.



A big array of Vargarda Antennas at G8JVM.

QUEEN ELIZABETH GOLDEN JUBILEE QSL CARDS



The RSGB has produced these special commemorative cards to celebrate the Queen's Golden Jubilee. The cards have been luxuriously finished with special colour inks to create an exceptional and memorable card.

The design enables them to be overprinted on your own inkjet printer with your callsign. These cards can also be used in conjunc-

tion with the special GQ (MQ, 2Q) callsigns allowed in June to celebrate this Golden Jubilee.

Special price for members ONLY £9.99 for 400 cards (Overprinting with your own callsign can also be arranged for only £25.99 extra) WWW.I'Sgb.O'g/shop or Tel: 0870 904 7373

Vine Antenna Products The Vine, Llandrinio, Powys SY22 6SH. Tel: 01691 831111 Fax: 01691 831386 Email : info@vinecom.co.uk - Web Page: www.vinecom.co.uk. - Callers welcome by appointment please.

And now for something completely different. No, maybe *different* is the wrong word. Stand by for something that is *revolutionary*.....

Here it is - a dipole, or 2 or 3 element yagi that can be tuned remotely from the shack for any frequency between 14 and 54 MHz (yes ANY frequency, with no gaps). This antenna has stepper motors on the boom which vary the length of copper tape tracks inside the fibreglass element housings. If you like, you can maximise the yagi for gain, or alternatively maximise it for front-to-back ratio, from the shack using the desk-top controller. The antenna length may also be adjusted by an optional transceiver interface which changes the elements as you change the frequency or band. No more setting the antenna for "Broadband" or "Phone" settings. Optimise it where you want it to be! Of course this is a dream for BC SWL's too. If you want a yagi to listen to Radio Costa Rica's broadcast on 15039 kHz, just implement it in a few seconds without even leaving the shack. Other user henefits include 3 second beam reversal, and bidirectional mode. Contact us for more details of the SteppIR antenna range.

Vine now stocks OPTIBEAM from Germany

We are delighted to be appointed UK dealer for this excellent range of trapless optimised multi-band yagis from Germany. There are models from just 4 elements, up to a big 16 element yagi on a 33ft boom. Mechanical construction is particularly excellent. All fittings are stainless steel, and mechanical details have been implemented in the most thorough way. Prices start at just £315. Contact us for more details for the *Mercedes-Benz* of multi-element HI² antennas

ACOM 1000 HF+6m Amplifier

- Up to 1kW output
 160-6m inc WARC
- Matches up to 3:1
- SWR loads Easy-Tune aid
- Fully protected
- LCD Display inc PEP metering
- Mil-spec quality

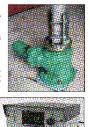


This amplifier, and the automatic 2000A, were described by Peter Hart in March 2001 RadCom as "highly recommended", and "beautifully constructed and engineered". ACOM 1000 is £1,595, ACOM 2000A £3,995. STOP PRESS - ACOM 1006 (6m-up to 1000W o/p) - SPECIAL PRICE - £1,195

Rotators & Filters

PST rotators have a worm-wheel which drives the final gear directly, unlike other worm-drive units that drive planetary gears. This gives a non-reversible brake, and enormous forque. All gears are in ball or roller bearings in an oil-bath. No other amateur rotators come near this quality of engineering. Control units are all digital-readout and have preset control. Priced from £399 (medium duty 111) to £1095 (EME + 80m yagis!) there is a model for everyone. PST 2051 and the preset controller - £529 - are pictured here.....

PST have recently introduced a range of elevation rotators for 90 and 180 degrees travel, as well as a control unit with direct RS-232C output for computer control, and a speech synthesiser for operators with a visual impairment. It is the only **talking rotator** in the world!



LF. Filters from International Radio make a good radio really superb!. Models are available for nearly all transeivers. Still available - kits to improve the FT1000MP (and FT1000MP MkV). For just £54.95.

FORCE 12 SALE!

C-19XR TRAPLESS TRIBANDER. Full-size, trapless elements for no-compromise, instant cracking of pile-ups. 3el on 20m and 15m. 5el on 10m. 19ft boom. Rugged construction combined with low wind-resistance makes this a winner. Normally £979, was £879 - C-19XR is only £779 while stock last.

New - HF mini-beams

Now in production. The Vine **MX-10** minibeam for 10 metres is ready to go. Other bands will follow. The MX-10 has max ele length of just 14 feet and a turning radius of only 8 feet. This isn't a coil loaded compromise, but has good gain. front-to-back ratio, and 700 kHz bandwidth @ less than 1.5:1 VSWR. We put up a dipole at the same height. The MX-10 was at least 2 s-units (10dB) louder in the beamed direction. What's more, the dipole was stronger than the MX-10 when we offered the DX station the back of the beam. That's how it should be. At only £89, it's going to be a winner!

Also from Vine

 $\label{eq:constraint} \begin{array}{l} \mbox{Tennadyne HF log-yagis * Cubex HF/VHF/UHF Quads * TE Systems VHF/UHF amplifiers * GAP Vertical Antennas * M^2 VHF/UHF antennas * Eagle 6/4/2m antennas + lots more \ldots check out www.vinecom.co.uk now! \end{array}$

THE ROLE OF HOME CONSTRUCTION

FOR MANY YEARS, the percentage of home construction within the hobby has been falling and, for many amateurs, is now approaching zero. While in some ways regrettable, it seems an inevitable consequence of modern technology. As noted several decades ago, there have always been only two really compelling reasons - at least as far as the majority of us are concerned - for building rather than buying. The first is when one cannot buy exactly what one wants (and for many years this covered practically the whole gamut of HF and VHF equipment). The second is when one believes that it is possible to build the item more cheaply than the market price, to such an extent that this outweighs the nagging fear that one may never get it to work as well as a factory unit of comparable specification. A possible third is the enormous personal satisfaction to be gained from 'rolling your own', whether or not the resulting equipment is of equivalent performance to a factory-built unit.

While it is true that in some respects it is much easier to build equipment based on ICs and other solid-state devices, the trend towards ever-more-complex circuitry - integration of separate receivers, transmitters into transceivers, frequency synthesis, digital signal processing, automatic tuning units etc, means that the days when a reasonably effective station could be home-built in a matter of weeks have largely disappeared, except for simple QRP rigs. Today, a major project, especially if to one's own design, can take months or even years.

It was much simpler to build station equipment when this comprised a number of separate units - receivers, transmitters and auxiliary units. However, as Ray Moore, ex-K1DBR, suggested in the 1970s, "The individual [non-professional] amateur can no more hope to beat the professional designer at his own game than he could hope to build a better and cheaper family sedan in his backyard... nevertheless, the catch is that the professional's game is *not* to design the ultimate performance set, but to design a mass-market, multi-band, multi-mode, decorator-styled transceiver that can sell at



a popular price."

Since then, factory designers have aimed at ever-more complex designs with more and more facilities - often primarily sales gimmicks but, at least to some extent, with overall improved performance. Yet, as Colin Horrabin, G3SBI, Dave Roberts, G8KBB, and George Fare, G3OGQ, show with their new 'CDG2000' design (starting in this issue), it is still possible for amateurs with professional expertise to come up with a reproducible design capable of out-performing virtually any factory-built HF transceiver aimed at the amateur radio market. The drawback remains that, as the designers accept, this is a project intended only for the experienced constructor. The advantage is that it is a modular system designed so that, as even-newer techniques become available (and affordable), they can be readily incorporated into the transceiver, enhancing performance or improving operability.

It would be nice, but almost certainly wrong, to believe that this series of articles will encourage as many amateurs to take up the challenge of construction as did, for example, the G2DAF [valve] receiver of the early 1960s which was attempted, mostly successfully, by some 500 - 1000 constructors. Many of the sets remained in operation for years - possibly a few are still in use some 40 years later. Most, however, must have been replaced by the ubiquitous, solidstate or hybrid transceivers on the grounds of operator convenience. Ted Edwards, G8HLJ (43 Hoose Court. Market Street. Hovlake, Wirral CH42 5AB), has virtually completed the construction of a G2DAF Mk2 receiver, but lacks the 453.5 and 456.5kHz sideband crystals. New crystals would be extremely costly - surely some member has some suitable spare crystals?

The publication of the CDG2000 series of articles should appeal not only to experienced constructors. What it can do, even for newcomers, is to provide an insight into modern design in a depth unlikely to be equalled by reading through the operating manuals of factory designs - or even the space-limited 'TT'! The dearth of home construction should not imply that amateurs need no longer be interested in the design aspects of the equipment they use. We should all endeavour to keep abreast of what is happening in radio communications technology, even if we now rarely build or modify our own equipment.

In this connection, I like to think that 'TT' still provides a useful forum for introducing new ideas and new technologies, as well as reminding readers of past practices. As David Mackenzie, GM4HJQ, has been kind enough to put it: "One of the beauties of 'TT' is how it sparks off the exchange of information." Hopefully, at least some readers find that 'TT' makes them think afresh, and then delve more deeply into the why and wherefore.

GM4HJQ has, for example, recently drawn my attention to an entirely new approach towards integrating a complete hand-held military (SINCGARS) transceiver on a single chip by utilising large numbers of tiny VHF micro-metal resonators/filters. These micro-electro-mechanical systems (MEMS) overcome the classic frequency limitation (about 500kHz) of established mechanical filters. They make possible the incorporation of many front-end, single-channel signal-frequency filters and stable, low-noise oscillators with resonant MEMS inductors having a Q of 10,000 or so. More information will be given in a future 'TT' on this significant development that is resulting in an integrated MEMS-BiCMOS transceiver based on Very Large Scale Mechanical Integration merging 46,413 transistors with 9286 micro-mechanical devices using an embedded micro-machining technique.

That the building or modification of modern high-performance equipment is still possible, if only by a small minority of amateurs, is again evidenced by interesting reports received recently from Dick Rollema,

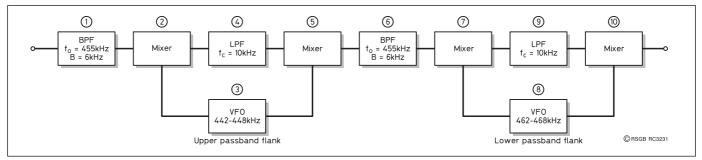


Fig 1: Block schematic of PA0SE's 'sliding-doors' continuously-variable IF selectivity filter providing an excellent shape factor down to -80dB as a symmetrical or USB or LSB filter based on the 1960s filter fitted in the Rohde & Schwarz EK07-80 receiver noted in 'TT', December 1969. Further details of PA0SE's filter, including the LPF filters, etc, will be included in a forthcoming 'TT'.

Technical Topics

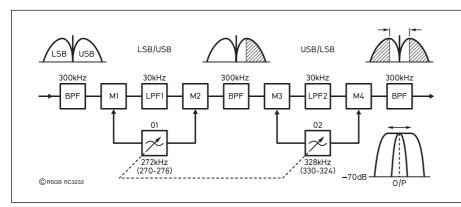


Fig2: Basic principles of the 1969 Rohde & Schwarz EK07-80 filter which used two 30kHz lowpass filters in conjunction with ganged oscillators tuning in opposite directions to provide symmetrical bandpass filters variable from about ± 150 Hz to about ± 6 kHz with similar slope at all settings down to -70dB and described by *EBU Review* as coming extraordinarily close to the "ideal receiver" with square-wave [brick-wall] characteristics. While the use of multiple mixers could give rise to linearity problems, such a filter overcomes the drawbacks still experienced with DSP filters.

PA0SE, and from Nyall Davies, G8IBR.

PA0SE has implemented in his new HF transceiver, still under construction, a 'sliding doors' variable-selectivity IF filter (Fig 1). This uses two high-slope 10kHz low-pass filters, in a modified form of the multi-mixer system originally developed by Rohde & Schwarz for their EK07-80 receiver as described in 'TT' back in December, 1969 (more briefly in 'TT' June 1991): Fig 2. The PA0SE filter, unlike the R/S original, can be adjusted to provide a LSB, USB or symmetrical response, each of continuouslyvariable bandwidth without degrading the shape factor even at the narrow CW settings. To the best of my knowledge this is the first time such a high-performance, continuously-variable IF filter has been designed into an amateur HF transceiver.

G8IBR has completed a high-performance HF receiver utilising a frequencysynthesiser based on the 'Pic 'n' Mix' concept of Peter Rhodes, G3XJP (*RadCom* January - May, 1999), with a specification including: noise figure 10dB; IP3 >20dBm; image rejection 80dB; reciprocal mixing better than 100dB at 10kHz. The stability is governed by a crystal-controlled oscillator.

Again, I hope to return to both these projects when space permits.

JUNK BOX 'SPECTRUM ANALYSER'

DESMOND H VANCE, GI3XZM, has for many years used a simple, improvised piece of test gear that he finds indispensable. He jokingly refers to this as his "junk box spectrum analyser", although it utilises a multimeter rather than a CRO display and is not frequency-selective. He writes: "The function of this device is to give a rough indication of the purity of the output of any oscillator or single-ended RF power amplifier while monitoring the output level. Such circuits sometimes have an asymmetrical output with one voltage peak higher than the other. Not always, but sometimes, this is important. When we try to measure an asymmetrical RF waveform using a single diode probe (as often the case), we obtain a value for either the positive or the negative peak, depending on the polarity of the diode. "There are several consequences.

- The reading will be inaccurate, perhaps grossly.
- If the reading is not what we expected, we may waste time trying to adjust or alter the circuit to achieve a 'correct' reading, unaware that we have chosen one of two inaccurate readings.
- A spectrum analyser would show the signal to have harmonic content (principally second har-

monic), possibly to a significant degree.

"The fairly common voltage-doubler probe(peak-to-peak reading) gives a better indication of the fundamental output, but it does not provide warning of harmonic content. A probe that measures the positive and negative peaks separately yields more useful information.

- by adding the two readings we have the peak-to-peak output, a reasonable indication of the (required)fundamental;
- if the readings agree (singleended circuits, remember) we are likely to have a fairly clean sine

wave; if not, we have been warned;

• comparison of the sum and difference readings of the two peaks can be used to give a rough estimate of second harmonic content, as shown in **Fig 3**.

"No exhaustive tests have ever been made on this simple device, although I have been guided by it for about 20 years! Initially, I built an oscillator (about 5MHz) with two outputs. one partially filtered, and then increased the feedback until my method suggested a second harmonic output of about -22dB and -28dB. Ian Kyle, GI8AYZ, measured the outputs on an HP spectrum analyser and (from memory) found things to be about 3dB worse than I had estimated from my readings. This still puzzles me because I believed I was 'measuring' total even-order harmonic-content and therefore obtaining a conservative figure. I would stress that I make no claim to expertise in this field. although I still find the device of practical use. Perhaps readers might like to comment?"

GI3XZM notes my suggestion ('TT' December 2001, p62) that dissatisfaction with 'the modern easy-to-use black-box concept' is linked to the growth of QRP operation. He writes: "While I much enjoy QRP and have the highest regard for the encouragement given by G3RJV and the G QRP Club, I have long thought that there must be a place for a form of similar 'sister' club. This would be committed to simple home-built equipment,

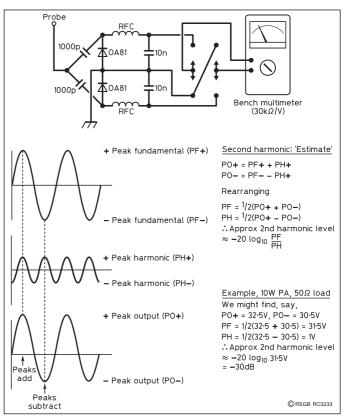


Fig 3: GI3XZM's 'Junk box spectrum analyser' or, perhaps more accurately, a simple RF wave analyser useful for estimating the degree of second harmonic content in the output of an oscillator or amplifier.

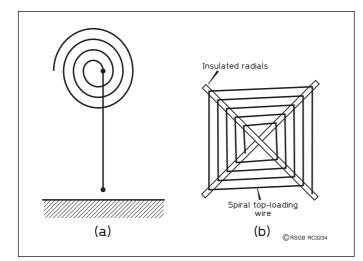


Fig 4: (a) Basic form of the spiral top-loaded antenna. (b) Practical form of using insulated cross-arms on which to wind the spiral inductance loading.

but without the 5W limit, although hopefully power moderation would prevail!"

SPIRAL TOP-LOADED LF ANTENNAS

THE LF BAND AT 136kHz is proving a fruitful incentive for experimental work on antennas, much of which can also be applied to 1.8MHz or even 3.5MHz. Alan Melia. G3NYK, writes a thank-you letter for the stimulation provided by 'TT' over many decades, enclosing details of a series of most interesting and rewarding experiments that he has carried out with Finbar O'Connor, EI0CF, a keen LF experimenter and professional operator at the Malin Head coast station. The work was based on a 'TT' item published in November 1974 (briefly revisited in May 1988) stemming from professional papers in IEEE Trans on Ant & Prop, May 1973, and the Canadian Broadcasting Engineering Journal, June 1974. These introduced the 'spiral top-loaded antenna (STLA)', Fig 4, as a single-mast substitute for an inverted-L antenna for VLF or MF applications. The top-loading wire of the STLA is wound as a single unbroken wire in a spiral, using, for example, an X-shaped insulated boom at the top of the vertical radiator.

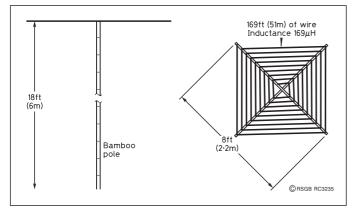


Fig 5: Basic STLA as erected at EI0CF for use at 136kHz.

The first experiments at EI0CF followed the basic STLA configuration using an 18ft (6m) bamboo mast with a 30ft downlead to the operating position and 189ft (51m) of wire wound on two 8ft cross-pieces (representing an inductance of some 169µH), Fig 5. Then a top-capacitance hat (Fig 6) was added. With some 100W, EI0CF made contacts with the UK and his signals were

copied by G3NYK (Ipswich) at a distance of 700km. A most satisfactory result for an antenna no higher than about 22ft to the top of the capacitance-hat and capable of being erected in a 60ft-square garden.

Then, in a second series of experiments, a 'double-spiral' was formed by first winding a spiral inductor to the limit of the crossarms clipped to the lower side, then continuing the same winding sense on top of the cross-arms back towards the centre (inductance 705uH). This facilitated adding various forms of capacitance top-loading wires - models A, B, C and D as shown in Fig 7. The antenna was destroyed by winter gales before detailed field strength measurements were completed (the Atlantic laps onto EI0CF's land on the west coast of Ireland, and his site is thus susceptible to Atlantic gales). Before then, EI0CF's 136kHz signals from Model D (umbrella type capacitance loading in the form of a bow-tie) were easily copied by G3NYK in daytime.

While the antenna was erected at and used by EI0CF, G3NYK provided a simple bridge design capable of quick and easy measurements, discussing the various modifications and then trying to model the results. His website (www.alan.melia. btinternet.co.uk) contains a detailed write-

up and illustrations of these interesting experiments.

In his report, G3NYK writes: "Is there an advantage to be gained using this type of [STLA plus extra capacitance loading] antenna? To my mind, the greatest advantage is that, in a limited area of 'real estate', we were able to construct a rela-

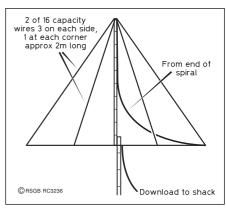


Fig 6: The original capacitance hat added to the basic STLA.

tively small antenna which only required a loading coil of about 2mH to resonate at 137kHz. This size of coil is considerably easier to construct than the 5-6mH coil that would be required by a strapped 3.5MHz dipole or a 126ft end-fed wire. Also, because it requires less wire, the coil losses should be considerably reduced. The series of experiments has also demonstrated the effect, flagged up by G3AQC, that when there is no more to be gained in reduced ground losses by running more radials or ground spikes, increasing the capacitance top-loading to cover fresh ground can be very productive. This effect can be seen on all types of vertical, inverted-L and T antennas. Thus if you have 100Ω loss resistance with 300pF,

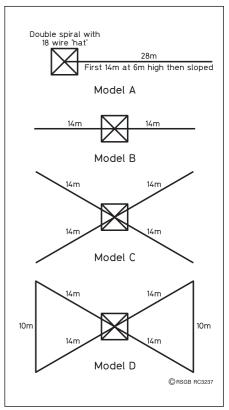


Fig 7: Various forms of top capacitance loading used with the 'double-spiral' described in the text to form Models A, B, C and D. Detailed measurements of ground losses can be found on G3NYK's web site (see text).

you could reduce this to 50Ω by increasing the capacitance to 600pF. It does support the old adage of 'filling the sky with wire'!"

EARLY EDDYSTONE PRODUCT DETECTOR

I TEND TO ASSOCIATE the frequencychanger (mixer) form of product detector with the 1950s or 1960s. However, Graeme Wormald, G3GGL, has brought to my notice an article on the little-known WWII Eddystone Model 400B LF/MF receiver in Lighthouse, Issue 71, February 2002, pp36-39. Model 400B was one of the series of communications receivers comprising Models 358, 358X, 400 and 400X (the X denoting the inclusion of a dual-gate crystal filter). While the 358 covered 90kHz to 31MHz with an IF of 465kHz, the 400 was LF / MF only, 130 to 2200kHz with an IF of 110kHz. It seems likely that the 400 models were designed specifically for use in the RAF Air / Sea Rescue service (confirmation of this would be welcome).

The 400 model was described by Eddystone as a 'double superhet' with a second IF of 1kHz. It added: "The second frequency-changer circuit has a mean oscillating frequency of 110kc/s, which can be varied above and below this to produce an audio frequency of up to 1000 c/s". In more current terminology, this set would be considered a single-conversion superhet with a CW product detector (**Fig 8**) of the type widely used later for SSB!

HIGH-GAIN PREAMPLIFIER

JACK PATERSON, in the June 2001 issue (p466) of *Electronics World*, shows how a general purpose, self-biasing pre-amp with a medium power MOSFET (VN10KM) input

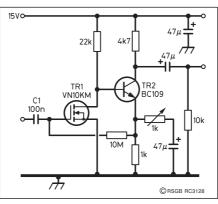


Fig 9: High-gain general purpose pre-amplifier using medium-power MOSFET and BC109. (Source: Jack Paterson, *Electronics World*)

device can provide medium to high gain (300 to 400 adjustable or -50 to72dB), a high input impedance (about 10M Ω) and a bandwidth of 10Hz to 100kHz: **Fig 9**. It should prove suitable for many audio applications. Output voltage can be up to 8V p-p. A 2N7000 could be used instead of the VN10KM.

HERE & THERE

TWO MORE PIONEERS of radio communication have departed. Dr John Pierce of Bell Telephones died 2 April 2002, aged 92. With engineer-turned-space-fiction writer, Arthur C Clarke (happily still with us), he shared the title of 'Father of the communications satellite', forecasting the possibilities and leading the teams responsible for the first communications satellites Echo and Telstar and much else. Dr Rudolf Hell, inventor of the electromechanical Hellschreiber in the early 1930s, died in Kiel on 11 March, 2002, aged 100 years. One had thought that the QRM-resistant Hellschreiber-mode had run it course, but is presently again enjoying a revival as a popular software system on the amateur bands. Dr Hell was responsible for many other mechanical, cryptographic and electronic inventions.

DESPITE THE ALMOST universal belief that we had passed the peak of Solar Cycle 23 during 2000, it is clear that this cycle has again taken the form of a double-hump, QST. admitting, like most of us, that it had got it wrong, has commented that the "2001-2002 season was the most spectacular in the history of the six-metre band. It is possible that more DX was worked on this band by more amateurs between mid-October and late-January than had ever been worked before". My DK0WCY log shows that the solar flux stayed above 200 throughout December 2001, reaching 275 on a couple of days. Not a record peak, but one that has provided excellent conditions on the HF bands!

A VOTE IN the European Parliament in April foreshadows that all electrical and electronic equipment sold in Britain after 2005 will have to be recycled at the manufacturer's expense. Under new European legislation, householders will not be allowed to throw away unwanted electrical or electronic goods but will have to sort them out ready for collection and recycling. It is forecast that prices are likely to rise by up to 5%.

THE 639-PAGE BIOGRAPHY Schonland: Scientist and Soldier, by Brian Austin, G0GSF, has been given an enthusia stic full-page review in the prestigious science journal Nature (4 April 2002). An article by him, 'Lightning and the Ionosphere: Some Reflections from an Earlier Era', appears in the URSI Radio Science Bulletin (No 300, March 2002, pp6 - 11). It shows how B F J Schonland (1896 - 1972) was investigating the interaction between lightning and the ionosphere some 60 years ago. This interaction is currently undergoing a revival of scientific interest as a result of the discovery within the last decade of so-called red sprites, blue jets and elves. All are optical phenomena occuring above the tops of cumulo-nimbus clouds, typical of thunderstorms, but seemingly having their roots in the lightning activity taking place beneath them. Recent evidence suggests that sprites may actually emanate even higher up, within the ionosphere, and that they link up with lightning to provide a momentary short-circuit between the ionosphere and the earth beneath. "Such ideas seem astounding and, if true, their implications could be profound." Brian Austin shows how reports of upward-striking lightning date back many years to the work of Scottish physicist C T R Wilson (1869 - 1959), who interested Schonland in such phenomena. Pioneering studies of the interaction between lightning and the ionosphere were made in lightning-prone Australia and South Africa in the 1930s.

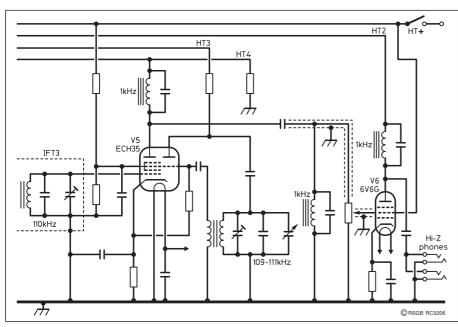


Fig 8: Outline of an early form of CW product detector as fitted to the Eddystone WW2 Model 400 which covered only 130-2200kHz with an IF of 110kHz and described by the firm as a "double superhet" with a "second IF" of 1kHz. Models 400 and 400X are believed to have been used by the RAF in their Air/Sea Rescue Service.



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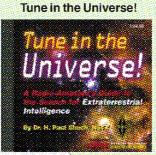


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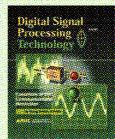
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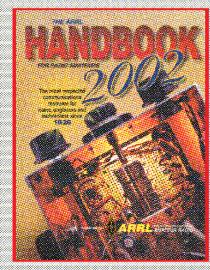
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Raynet Exercise

David Townsend, GOWVA*, Kent County Raynet Controller, Joint Thanet Raynet Controller, describes how the use of SSTV during a Raynet exercise added another dimension of great benefit to the council emergency planning department.

XERCISE RO-RO was originally planned to be a local council exercise with the purpose of testing both the local council's emergency planning department and the emergency plan for the Ramsgate New Port (ferry terminal). Raynet's involvement came about after a discussion with the County's Emergency Planning Officer at a previous Kent County Controller's meeting regarding Thanet Raynet's tests with SSTV.

I have always been amazed by the use of mobile telephone during exercises, as although they are a very useful tool, a danger of complacence can arise. During any major incident this technology could be one of the first to fail, for this reason they were (from a Raynet perspective) banned. After all, if we cannot set up a professional system that would enable us to communicate not only with audio but in this case also visually, what use would we be in a real emergency?

Although we did not know the scope of the exercise, we knew that we would need access to Ramsgate New Port, so a meeting was arranged several weeks in advance. They very kindly offered us free movement within the port and this turned out to be invaluable during the exercise.

SCENARIO

RAYNET WENT into this exercise unaware of the scenario, indeed we were unaware of our role other than to use SSTV. It transpired that the scenario was that a lorry containing chemicals had slid down a wet unloading ramp while the ferry was discharging, overturned, and after several other incidents produced a toxic cloud, which threatened the residents of Thanet.

EQUIPMENT

THE DECISION TO use the KISS approach was taken at a very early stage by the

* E-mail: David.Townsend@eurotunnel.com



From left to right, operating the SSTV, camera, and radio are Shane, M1AJU, and Stuart, 2E1GTF, while Derek, G0DFI, ran the SSTV repeater. The County's EPO Stephen Scully is keeping a keen eye on them.

technical working group within Thanet Raynet. We wanted to prove not only that we could achieve our objective, but also with minimal training and equipment.

After several tests with various equipment and software we decided to use the Kenwood TH-D7E, its companion the VC-H1 and a relatively low-spec laptop computer running *Chroma Pix* for the SSTV pictures.

For the audio system, rather than set up another talk-through station, and for several other reasons, we decided to use one of our local repeaters, GB3EK, which is located in Margate.

This was chosen, not only for its location but also because in a real situation this repeater would be an ideal first-use system, as it is fitted with a battery back-up facility which would provide several hours of use should we have a district / county power grid failure. This would give good communications not only around Thanet but also further afield until such a time that Raynet had set up its own communication system.

The system was first tested using simplex frequencies. Once any technical issues were overcome a single cross-band repeater was set up to see if we encountered any picture degradation. This proved to work satisfactorily and the number was increased one at a time until in total four repeaters were used with no loss of picture quality.











Series of actual SSTV images received during the exercise. From top to bottom: general view of Ramsgate New Port ferry terminal; the ferry about to dock; the ferry discharging its 'real' cargo; the ferry's loading ramp (now considered to be discharging its 'imaginary' lorry); the imaginary toxic cloud moves out to sea.

News Feature

Ro-Ro



The SSTV repeater located on the east cliff just above the Royal Harbour, Ramsgate.

THE EXERCISE

THE DAY HAD arrived. It was a cold and wet November day and the weather forecast proved to be accurate, with wind from the SSE gusting force eight with heavy rain at times. This indeed made a change from the weather normally experienced during exercises. If we could set-up and produce good results in these conditions, that would be a good result in itself.

The only communications we had received prior to the exercise stated that the exercise was 'fluid'; the emergency response team located at Thanet District Council office and at the Ramsgate New Port would be left to decide when we would be required. Should they fail to realise this by 0830 the Thanet District Council's Emergency Planning Officer would intervene and advise them not only of our availability but the assistance that we could offer.

Eventually we received the call out at 0915. The primary call-out team was notified, and by 0925 we had arrived at Thanet District Council offices. However, a small technical problem at the office in which we were located meant that we had no mains power; this delayed our start by some 10 minutes. Eventually the problem was traced back to the power sockets not being connected to the internal building's mains ring. Once an alternative supply was located, control was operational at 0935. By 0945 the SSTV repeater was up and running. The repeater located on the cliff-top just above the harbour enabled the SSTV operators located within the harbour area below to run on very low power levels, therefore enabling the maximum possible operational period. The communications established for the exercise are shown in **Fig 1**.

At 1000, the secondary call-out team comprising of members from Medway Raynet were put on standby. However, due to the nature of this exercise and the manning requirements, they participated only as observers.

After a brief discussion with the Emergency Planning Officer, it was agreed that small groups from the emergency response team would visit our control; they would then instruct us as to the images they required. In all we transmitted 50-plus images from Ramsgate harbour into Thanet District Council offices during the three-hour operation. These images related to certain incidents as the scenario unfolded.

Once the ferry had moored and finished discharging its 'real' cargo, the next stage of the exercise would begin. As the lorry approached the bottom of the ramp, it overturned causing the chemicals to spill. After several other events the leaking chemicals caused a toxic cloud to from. Concern was raised that the cloud might threaten local residents.

At approximately 1300 the exercise wound down, we were invited back to Thanet Dis-

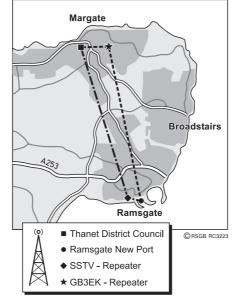


Fig 1: Communications map for Exercise 'Ro-Ro'.



The complete transmit and receive SSTV system: the Kenwood TH-D7E, VC-H1, TNC and laptop.

trict Council's offices for lunch prior to the exercise debrief.

DEBRIEF

ALL THROUGH THE exercise, I received comments regarding Raynet; these comments were a reflection on how far Raynet has moved on, technology-wise. I received the impression that the famous *Hancock* sketch still lives on as many people's perspective of amateur radio.

I am not in a position to comment on the exercise other than as it related to Raynet. Those comments were all very favourable with one common theme: they all agreed that "a picture paints a thousand words". For this reason, it was suggested that in future exercises, or indeed in live situations, when Raynet uses SSTV an LCD projector should be used so that the received pictures could be displayed on the main wall.

THE FUTURE

SINCE THE EXERCISE, the news has spread throughout the local emergency services and emergency planning community, with requests either for further information or a demonstration. As a result of the exercise we were invited to demonstrate SSTV to all the district Emergency Planning Officers in Kent with another date, yet to be decided, arranged to demonstrate SSTV to the emergency services in Kent. The plan is to feed in two SSTV signals, each having its own repeater. These will then feed one main repeater which in turn will feed County Hall in Maidstone. In preparation for this the Raynet groups held a county SSTV exercise on 17 February.

The county has also formed an SSTV Working Group with the aims of researching software, hardware and then standardising the system, so that all groups within the county are operating using one system.

We will shortly be starting an FSTV and ATV working group, with the aim of building upon the SSTV system so that we will be able to offer the User Services various other options should they require this technology.

I would like to thank the RSGB, RA, Kent Repeater Group and the Ramsgate New Port not only for their assistance and advice regarding permits, licensing issues and access to repeaters, but also for their positive approach and professional attitude, for without such assistance our participation in the exercise would have not been possible.

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SILENT key sale. Icom IC-756 HF/6m torr, £725. SGS-230 remote ATU, £225. Daiwa CN620A SWR meter, £20. FT-221 2m torr mains all-mode, £100. PK-232 packet controller, £110. Bencher paddle, chrom, £50. Daiwa regulated PSU 30A, £45. AVO model 8 MkV, leather case, leads, £25. Tradiper transistor GD0, 440KHz-28MHz, £15. Welz 15W 50-ohm dummy load, £5. 01737 553 043 (Croydon).
SONY ICF-76000 rovr FM/LW/MW/SW PLL synthesised AM/FM/SSB small portable, high performance with mains PSU. G40AC.

sonthesised AM/FM/SSB small portable, high performance with mains PSU. G4OAC, QTHR, 01706 650 174 (Rochdale). E-mail: bob.hayter_2000@yahoo.co.uk SWR-PWR meter Watson 620 1.6-530MHz, £65. PSU 20A, two meters, £48. ATU 30-000W

265. PSO 20A, two Intelets, £46. ATO 30-300W cross-needle, 2 coax balanced or end-fed, £65. Artificial ground MFJ-931, £45. 024 7672 1925 (Coventry). E-mail: john.g0gul@ntlworld.com TRIO TL-922 linear, £700 collected. Ten-Tec Omni VI, £900. G2QT, QTHR, 01303 814 104 (Artificart).

194 (Ashford). **TS-950SDX**, £1450. SM-230 scope, £250. SP-950, £80. MC-85, £65. All boxed, A1 condition. Eimac 3-500Z valves, boxed £75 condition. Elmac 3-5002 valves, boxed 2/5 each. Icom AT-160 auto-ATU, £140. IC-728, £325. FT-50R & case, 2 high capacity bat-teries, all brand new unused, £160. Yaesu remote antenna switch, £75. Other remote switches, £30. Kenwood 20A PSU as new, £95. G-400 rotator, boxed, £150. Wanted IC-781, IC-765, IC-775 or similar. 01953 884 305 or 07970 214 039 (Norfolk)

TWO boxes teleprinter rolls. Morse kevs PO brass, £45. RAF type 'D', £65. HK-707, £15. HK-708, £15. Clansman, £35. Kent, £55. AVO 8, £20. 01494 530 018

 Kenin, 253. AVO 8, 220. 01494 S30 018
 (High Wycombe).
 YAESU 101ZD, £150. Yaesu FT-2700 2/ 70 including duplexer, £120. Yaesu FT-77, FC-700 FP-700, mic, £300. Kenwood TH-75E 2/70, includes spkr mic, £120.
 Altron 30 tower winch cage Kenpro 400RC
 Status Concerning Medical 2007 rotator, £250. Microwave Modules 432/ 50, £50. Microwave Modules 144/30LS, £20. Tokyo HL30U, £20. Daiwa CN460 SWR/PWR 2/70, £30. Tiny-2 TNC, £35. Dual-band vertical 2/70 ant, £18. PG mobile whip 160, £15. Channelmaster rotator head bearing controller, £15.0121 603 2735 (Birmingham). E-mail: dmb.31@virgin.net YAESU FC-902 ATU and man, SP-901

YAESU FC-902 ATU and man, SP-901 spkr, both exc cond, boxed, £100 for the two plus £12 postage. Need the space. Dick, GODIC, (Boston). E-mail: rafixter@lineone.net YAESU FT-101, gwo c/w mic and two spare 6JS6C PA valves. Sell for £60 or preference for HE comprehences set

prefer swap for HF general coverage rcvr. Tony, G0MQG, 01603 744 197 after 6pm (Norwich).

E-mail: tonv122@fsmail.net

e-mail: tony122@fsmail.net **YAESU** FT-101ZD fitted CW filter, fan, mic, h/book, exc cond, working order, £195. Prefer buyer collect, carriage extra, G4KGF, QTHR, 01892 824 371 (Tunbridge Wells). E molitiescore benefaction

(Tunbridge Wells). E-mail: george_brooks@lineone.net YAESU FT-2500M 2m 50W tcvr, CTCSS, mic, manual, mobile mount, boxed as new, never used mobile, £120. 023 9226 5101 (Waterlooville). E-mail: lears@tesco.net YAESU FT-290 MkII complete with clip-on

FL-2025 amplifier, as new in original box, £250. Also Yaesu FT-690 MkII complete with clip-on FL6020 amplifier, as new in with clip-on FL0220 ampliner, as new in original box, £250. Paul, G4CCZ, 01932 342 927 (Woodham). E-mail: g4ccz@6metres.com YAESU FT-290R 2m all mode tovr, £120. 2m 9-ele Yagi, new, £15. Homebrew HF ATU, £15. G4VSJ, QTHR, 01455 209 382

ATO, E.B. GAVSJ, QTHH, 01455 209 382 (Lutterworth).
YAESU FT-290R 2m all-mode, portable, boxed, instructions, mobile mount, can be seen working, £170. M1AVW, 01904 468 568 (York).
E-mail: russell.hedges@btinternet.com
YAESU FT-7 tcyr.5-HF bands, £150. Yaesu
CTOOM MIL working down of too Trave of the working of the molecular set of too Trave of the working of the molecular set of too Trave of the working of the molecular set of too Trave of the working of the molecular set of too Trave of the working of the molecular set of too Trave of the working of the molecular set of the molec

YAESU F1-7 (cvr 5-HF bands, £150. Yaesu FT-290 Mkl multimode tcvr, £130. Tcvr F/ M 29 MHz, 40 channels, £20. All vgc, unmarked, inspect or carriage extra. 0191 455 2223 (South Shields). YAESU FT-726R 2m/6m/70cm amps, 6m &

2m SWR/PWR meters, 2m & 6m aerials plus rotators for both bands, house pur-chase forces sale, £750 ono. G1PDC, 01494 773 401 (Chesham).

E-mail: pcourtney@remecairtech.com YAESU FT-736R tcvr, 2m, 70cm, 6m, tone squelch, CW filter, keyer unit, any trial, boxed man, £550 or vno. 01243 783 605 (Chichester).

(Chichester). E-mail:mrvyncol@aol.com YAESU FT-817, soft case, AX Walkabout, as new, 5 hours use, £599. Mirage B5016G, 2m 160W linear as new, £150. PYE 70cm 200W + 4CX250B linear, vgc, £140. SEM Transmatch with 160m, as new, £60. Kenwood TH-75E, dual-band b/beld sneaker/mic nicads charger gwo

h/held, speaker/mic, nicads, charger, gwo, £50. Microwave Modules 2m to 4m (70MH2) tvtr, rare, £150. All no offers, carriage extra. G4JXK, QTHR, 01460 55045 after 6pm (Ilminster). YAESU FT-840 with FM. CFA loop 9 bands

15m feeder, bench PSU, mans, ygc, 2480 + carriage. 01455 449 602 (Hinckley). **YAESU** FT-890 plus Tokyo HC-400L ATU, £650. Heathkit HW8, construction man and h/book, £125. RigSat RX2 rcvr and dipole kit, £75, buyer to collect. Tony, 01253 697 569 (Lancs). YAESU FT-90R VHF/UHF dual-band FM

tcvr. Little used, vgc, £275. John, G4IYU, 01922 410 020 (Cannock).

Yang and a second state of the se

28-2m receive converter, ±20. 01023 042 719 (Mansfield). YAESU FT-990AC HF tovr, gc rcvr, 100W, narrow filters, fist mic. Immaculate, boxed with man etc, £575. AOR AR-3000A base scanning rcvr, 100kHz – 2036 MHz, SSB CW AM NBFM WBFM. Immaculate, boxed with whip, man, PSU, £375. Rick, G4BLT, not QTHR, 01924 255 515 (Wakefield). 5 moli: odbli@wdfs.org.uk

E-mail: g4blf@wdrs.org.uk YAESU G-400RC rotator complete, boxed and unused, £150 ono. Also Lowe FX-1

absorption wavemeter unused, £25 ono absorption wavemeter unused, ±25 ono. John, GW4TJQ, 029 2061 4383 (Cardiff). E-mail: wallis.wallis@ntlworld.net YAESU G-650 rotator, 5-band Cuschcraft MASB mini-beam, Mosley TW33M 12/17/ 30, Tennamast 35ft standard mast. 01937

844 755 (Wetherby).

844 755 (Wetherby). E-mail: molvag@btopenworld.com YAESU VX1-R dual-band 144/432MHz h/ held, £100. G4HLX, QTHR, 01367 710 503 (Stanford in the Vale). E-mail; ntaylor@breathemail.net

WANTED

EARLY crystal and valve wireless wanted anything to do with early wireless walled, anything to do with early wireless is of great interest especially Marconi items. Also looking for top-end valve comms rcvr, also early AM tx by Johnson, Collins, Hallicrafters other US makers. G4ERU, QTHR, 01202 510 400 (Bournemouth).

WANTED for sentimental reasons Marconi WAN IED for sentimental reasons Marconi Atlanta or Apollo rcvr, ex Merchant Navy, stupidly sold mine years ago. GI1PTE, 028 4175 2085 (Warrenpoint NI). E-mail: cooper.stuart@btinternet.com

£100 offered for an R1155 rcvr in gc. BC-348 also wanted, and any suitable for repair or spares. 029 2076 1813 (Cardiff). E-mail: gw3umd@gw3umd.fsnet.co.uk CW filter required for Yaesu FT-77 tcvr. Part number believed to be H110207. Same filter said to be used in FT-101ZD. D1743 850 341 (Shrewsbury). E-mail: dave.crake@btinternet.com DATONG AD370 active antenna, com-

DATONG AD370 active antenna, com-plete and working for 84-year-old pen-sioner SWL. 0191 526 7902 (Hetton). DISABLED fan of old days seeks OSL cards, log books etc. Also *CQ* pre-1975, British magazines pre-1960 and yachting books by Chichester, Pye, Allcard, Rose etc. Mike, 8 Windsor Road, Reydon, Southwold, Suffolk, IP18 6PQ. DRAKE T-4XC, Drake R-4C 1500Hz filter, Drake R-4C cnoise blanker, Drake SC-66m

Drake 1-42C, Drake 1-4C 1500H2 linet, Drake 1-42C noise blanker. Drake SC-66m converter, Codar AT5 and PSU, Codar T28, any Collins 'S' Line. Paul, G4CCZ, 01932 342 927 (Woodham). E-mail: g4ccz@6metres.com EDDYSTONE 870 or 870A, E835, EC10 cr. vicinet. pack act. work. which exteriors

or variant, need not work, but exterior must be in perfect cosmetic condition. 01744 731 452 (St Helens).

E-mail: rogerm0bwp@aol.com PANDA Cub 1.8 - 28MHz, 50W AM/CW tx, or similar homebrew, for restoration project. Do you have one gathering dust in your shack/garage? Steve Ireland, VK6VZ/ G3ZZD, PO Box 55, Glen Forrest, WA 6071, Australia. E-nail sire@iinet.net.au

RACAL RA17 first VFO, RHS chassis panel, RACAL RA17 first VFO, RHS chassis panel, mains transformer, control knobs, han-dles, escutcheon clips, adaptors, cabi-net. Anything Racal considered. WHY? 01637 875 848 (Newquay). ROHDE & Schwarz or similar HF rovr, 1- and 3-phase 50/60Hz power analyser and/or distortion meter/analyser. GW0ALR, 01267 272 078 (Cormathen).

237 078 (Carmarthen).

237 078 (Carmartnen). E-mail: adrian@amgenerators.com SILENT key clearout or just not needed. Wanted for research project, QSL accu-mulations, old call books etc, can collect. 0113 269 3882 (Leeds).

E-mail: g4uzn@gsl.net

v good un-corroded cond. Specifically this model required, for more details see

www.daveevans.org.uk TELEVISION rcvr, early 405-line prefer-ably single channel, round tube, WHY? RSGB h/book first edition. *Bulletins* 1932/ 3. Thanks, Ken, G3XSJ, 01453 845 013 (7-9pm) or 07867 926 101.

E-mail: kenbrooks@iee.org UNWANTED radio equipment suitable for use in training youth organisation (Ca-

dets). Limited ability to collect, G4WMT, 01405 817 447 (Doncaster). E-mail: ericg4vmt@teloo4u.net WANTED external VFO for FT-101, can

collect central Scotland. John, GM8MLH, QTHR, 01838 200 304 (Dalmally).

WANTED for restoration project 1960s-style moving coil meter. Scale marked Japan S-meter TS2 size 60mm square, barrel diameter 52mm, as used with elec-

barrel diameter 52mm, as used with elec-tronics and other kits. Dennis, G4IAD, QTHR, 01942 817 556 (Bolton). WOULD appreciate loan of h/book for HP4815A RF vector impedance meter for copying, quick return. 01691 830 277 (Oswestry)

E-mail: stan@idlew.freeserve.co.uk



1 - 4 JUNE 2002

SCARBOROUGH SPECIAL EVENTS GROUP - HM The Queen's Golden Jubilee. Special event sta-tion GQ0OOO, with souvenir official QSL card. Also Intermediate Class demonstration station 2Q0000, in support of International ORP Day on 17 June. 40m SSB/CW, 2m & 70cm SSB/FM. Roy, G4SSH, g4ssh@netscapeonline.co.uk

2 JUNE 2002

DOVER RC Rally & Boot Fair -Whitfield Village Hall, nr Dover. OT 10am. Ian, G3ROO, (QTHR), a3roo@btinternet.com

5 JUNE 2002

SURREY IEE MEETING - Philips Research Laboratories, Cross Oak Lane, Redhill. 7pm, free ad-mission. 'IFF: Friend or Foe', by Richard Trim, OBE. John Stevens, jstevens@iee.org

8 JUNE 2002

SIGNALS / SUPPORT HELICOP-TER FORCE Special Event - 21 Signal Regiment, Azimghur Bar-racks, Colerne Airfield, nr Chippenham, Wilts. GB21SHF activated for 58th anniversary of D-Day. 01225 745 286.

9 JUNE 2002

33rd ELVASTON CASTLE National Radio Rally - Elvaston Castle Country Park nr Derby. £5 per car (inc passengers), £15 per coach. Les, G4CWD, 01332 559 965 or les@g4cwd. demon.co.uk GREAT LUMLEY AR & ES -

coach trip to the Elvaston Rally. Tickets £16. Coach leaves Community Centre, Great Lumley, at 8am. Open to non-members. Tickets from the secretary, Nancy Bone, 0191 477 0036, 0191 274 4274 or 07990 760 920. E-mail g7uur@glares. fspat co.uk fsnet.co.uk

15 / 16 JUNE 2002

INTERNATIONAL MUSEUMS WEEKEND - Harry, M1BYT, 0113 286 6897 or harry_m1byt@ ntlworld.com

RAF WADDINGTON ARC WICKENBY AIR MUSEUM **GBOWAM** special event station - Lincoln Airport, Langworth, Lincs. MODBY, 01673 838 333. WREXHAM ARS special event station GB2WHO - BBC 'Doctor Who' Experience, Llangollen, in support of International Museums Weekend. Active on HF and VHF. [www.qsl.net/gb2who]

The Members' Ads order form is now published here. If members do not wish to cut the form out of the magazine, photocopies will be accepted, as will recent copies of the form from previous months, or recent copies of the 'carrier' sheet. As a last resort, members may also send in their advertisements on separate sheets of paper, but if you choose to do this, you *must* supply an accurate word count - and, of course, the correct fee in the normal manner. Style 2 advertisements, which are clearly separated from each other by dividing lines (see Wanted, above left), should be clearly marked as such, and an extra £2.50 added.

RSGB MEMBERS' ADS ORDER FORM
Application form for one For Sale, Exchange or Wanted advertisement. Do not mix classifications on this form; separate applications must be made. Please ensure you read and understand the conditions of acceptance of these subsidised Members' Advertisements, printed at the top of the Members' Ads page of the current RadCom .
I enclose a cheque/PO for £ or please charge to my credit account below CARDNo EXPIRY DATE
Issue No (Switch only)
Signed:
FREE TOWN PHONE
ENTRIES E-MAIL

RATES: UP TO 20 WORDS £5.50; 21-40, £6.50; 41-60, £7.50

16 JUNE 2002

BRITISH AMATEUR TELEVISION CLUB BGM and Rally - Shuttleworth Trust, Old Warden, Beds. Admis-sion free, LEC, TS, exhibits. [www.batc.org.uk] EPSOM RADIO & ELECTRONICS

FAIR - Epsom Downs Racecourse Grandstand. MT, B&B, CBS, special event station GB2ERF, TI on S22 (GB2ERT), RSGB, TS, FAM. Paul, M0CJX, m0cjx@lineone.net [www.epsomrally.co.uk] EAST SUFFOLK WIRELESS RE-

EASI SUFFOLK WIRELESS RE-VIVAL (Ipswich Rally) - New venue: Ransome's Sports & Social Club, Sidegate Avenue, Ipswich. OT 9.30am. CBS, B&B, TS, MA, CP, C 9.504/1. CBS, B&B, 15, MA, CP, C (breakfasts from 8am), TI on S22. Iain, GOOZS, 01206 396 419 or John, G3XDY, 01473 717 830. [www.btinternet.com/~thomassg/ eswr2002.htm] LEEDS & DARS Biannual Outdoor

Rally & Car Boot Sale - Yarnbury Rugby Club, Brownberrie Lane, Horsforth, Leeds. CBS, CP free. J A Mortimer, M0JAM, 01943 874 650. MOORLANDS & DARS Bring-&-Buy and Table-Top Event - Creda Factory, Blythe Bridge, Stoke-on-Trent. OT 12.30pm, free. CP free. Paul, M5DAD, 01782 542 944 or m5dad@qsl.net NEWBURY & DARS Boot Sale -

Cold Ash, nr Newbury. Mark, MOCUK, 01635 36444. [www. nadars.org.uk]

17 JUNE 2002

SCARBOROUGH SPECIAL **EVENTS GROUP International QRP Day** - Special event station GQ0000, with souvenir official QSL card. Also Intermediate Class demonstration station 200000 on QRP frequencies. 40m SSB/CW, 2m & 70cm SSB/FM. Roy, G4SSH, g4ssh@netscapeonline.co.uk

22 JUNE 2002

RSGB ARDF Competition on 2m under IARU rules, to be held near Stourbridge. Entries to and information from G3ORI, 01384 377 008. Further details on website. [www.ardf.btinternet.co.uk/ index.html1

23 JUNE 2002

BANGOR & DARS Summer Radio Rally - Crawfordsburn Country Club, near Bangor, Co Down. OT 12 noon. TS, B&B. Myles, GIOVTS, 028 9146 5635, myles@boyle1. freeserve.co.uk [http://welcome.to/ bdars1

MID-LANARK ARS Scottish Convention - Summerlee Heritage Cen-tre, Coatbridge. OT 10am. TS, B&B TI. Elvin, GM8BBA, 01698 748 616 or elvin8bba@blueyonder.co.uk NORFOLK ARC Barford Radio

NUHFULK AHC Bartord Radio Rally - Barford, 9 miles SW of Nor-wich, near the A11 and A47. OT 10am. CP, TI, CBS, B&B, C, TS. John, G0VZD, 01953 604 769 or David, G7URP, 01953 457 322, fax 01953 457 888

24 - 28 JUNE 2002

ROYAL SIGNALS ARS and RAFARS Special Event -GB21SHF. 01225 745 286.

29 JUNE 2002

REDDISH RALLY - St Mary's Par-ish Hall, St Mary's Drive, South Reddish, Stockport (jn of Broadstone Road South and Red-dish Road). OT 11am, £1. TI on S22, C. John, G4ILA, 0161 477 6702.

30 JUNE 2002

ALEXANDERSON DAY - SAQ on 17.2kHz and SA6Q on 136kHz. [www.telemuseum.se/grimeton/ defaulte.html]

CITY OF BRISTOL RSGB GROUP Longleat Amateur Radio & Com-Puter Rally - Longleat House, Warminster, Wiltshire. OT 10am, £3. TS, SIG, CS, RSGB, RA, CBS, CP, C, LB. Ron, G4GTD, 0117 985 6253 or ronford@g4gtd.freeserve.co.uk [www.longleatrally.co.uk]

7 JULY 2002

YORK RC Rally - held in the new stand at York racecourse. OT 10.30am. CP free. TI on 2m & 70cm. yorkradiorally@btopenworld.com [www.john.g4fuo@btinternet.co.uk/ rally.htm]

13 JULY 2002

CORNISH RAC Radio & Compu-ter Rally - Penair School, Truro. OT 10.30. TS, B&B, MT, CP free, C, TI. Ken, G0FIC, ken@jtarry.freeserve. co.uk or John, G4LJY, g4ljy@ hotmail.com

WESSEX RG special event station GB5NF - Neston Fete, 10 miles NE of Bath. OT 12 noon. HF, VHF, UHF, various modes, inc PSK31 [www.g4sknradio.freeserve.co.uk/ gb5nf.htm]

20 / 21 JULY 2002

USS SALEM RC, K1USN, Annual Worldwide Museum Ships Weekend runs from 0000UTC Saturday until 2400UTC on Sunday. Bob, W1QWT, w1qwt@arrl.net

21 JULY 2002

HULL & DARS 9th Humber Bridge Radio Rally - Cottingham High School. OT 10.30am. C, TI on S22. Leigh, G0UBY, leigh@sydney. karoo.co.uk or Jon. G7DBL. 01482 493 425

McMICHAEL RALLY & BOOT SALE - Reading Rugby Football Club, Sonning Lane (B4446, just off A4) near Reading, Berkshire. OT 9am. CP, CBS, C, LB, TI on S22. First Aid post. Dave, G4XDU, 01628 625 720 or g4xdu@amsat.org [http:/ /go.to/mcmichaelrally] TIVERTON SOUTH WEST RC

(Mid Devon) Rally - Pannier Mar-ket, Tiverton. OT 09.45/10am, £1. TS, B&B, C, CP. club@ g4tsw.freeserve.co.uk [www.g4tsw.freeserve.co.uk]

26 - 28 JULY 2002

AMSAT-UK COLLOQUIUM - University of Surrey, Guildford. [www.uk.amsat.org] RADIO AMATEURS OF CANADA National Convention - Vernon, Brit-ish Columbia, Canada. The largest

amateur radio event for the last five in Canada. years [www. rac2002.org/] 28 JULY 2002

COLCHESTER RA Amateur Radio Rally & Computer Fair - St Helena School, Sheepen Road, Colchester. CBS, B&B, C, TS, TI via GB3CO on S22, CP free. Ron, G4JIE, 01206 826 387 or ron@g4jie.freeserve.co.uk [www.g3co.ccom.co.uk] LEEDS & DARS Biannual Outdoor Rally & Car Boot Sale - Yarnbury

Rugby Club, Brownberrie Lane, Horsforth, Leeds. CBS, CP free. J A Mortimer, M0JAM, 01943 874 650. **RUGBY ATS Radio Rally** - BP Truck Stop on A5, 2 miles north of M1 jn 18. 01455 552 449 or rally@rugbyats.co.uk

Due to the unprecedented number of rallies and special event stations during the months of June and July, space constraints have obliged us to omit all events after the end of July. We hope to return to the normal format next month.



hese callsigns are valid for use from the date given, but the period of operation may vary from 1 - 28 days before or after the event date. Operating details are provided in an abbreviated form as follows:

Please send operational details of your special event station to the *RadCom* office at least five weeks before publication.

The QSL Bureau sub-managers for special event station callsigns are as follows: GBxAAA-MZZ - Mike Evans, 322 Heol

Gwyrosydd, Penlan, Swansea SA5 7BR, e-mail mw0cna@ntlworld.com

GBxNAA-ZZZ - Graham Ridgeway, 37 Highfield Gardens, Blackburn BB2 3SN, e-mail m5aav@zetnet.co.uk

Will organisers of special event stations please ensure that they lodge plenty of envelopes with their sub-managers?

- 1.Jun GB2ECB: Elvaston Castle Bally Elvaston Village, Derby. TLHV27
 - (G4JGA) GB2HAM: Harrington Air Museum. Nr Rothwell, Northants. LH27 (G4ZPL) GB2QE: Queen Elizabeth. Bromsgrove, Words. TLHV27 (M5DRW) GB2SIM: St Ives Mansion. Harden, W. Yorks. TLH (G4JJS) GB4GJ: Golden Jubilee. Tydesley, Manchester. LH2 (G0KEV) GB5ER: Elizabeth Regina. Fareham, Hants, TLH (G0RPK) GB5ER: Elizabeth Regina. Fareham, Hants. LH (G4ZMP) GB5ER: Elizabeth Regina. Fareham, Hants. TLH (GOVIX) GBSGJ: Golden Jubilee. Nr Kettering, Northants. LH27 (G4ZPL) GB5QJ: Queen's Jubilee. LHV27 (G0NEI) GB8ER: Elizabeth Regina. Withernsea,

2 Jun GB2DTR: Doncaster Transport Rally. Doncaster. LH27 (G4AWT)

- GB2SC: Sea Cadets. Taplow, Bucks. (G0FFL) GB0NTC: National Trust Charlecote.
- 3 Jun Warwick. LH2 (G0MRH) GB4FAA: Fleet Air Arm. Neyland, Pembs. TLHV2 (GW4XQK) GB5OQ: 50 Queen. Sudbury, Suffolk.
- LH (G0IBZ) GB0RAF: Royal Air Force. Elvaston 7 Jun Castle, Derby. LH2P (M0CBN) GB4YOU: Youlbury Scout & Guide Radio. Oxford. TLH27P (G0RJX) GB4YOU: Youlbury Scout & Guide Radio. Oxford. TLH27P (G0REL) GB5SI: Summer Isles. Tanera Mor, Summer Isles, LHV2 (MM0BQI)
- GB2LL: Langford Lodge. Crumlin, Co Antrim. LHV2 (GI0OUM) GB4WJF: Wickham Jubilee Fete, West Wickham, Kent. LH27 (G0TLK) GB2ECR: Elvaston Castle Rally 9 Jun
- Elvaston Village, Derby. LHV27 (GOIYZ)
- GB0CVM: Commercial Vehicle 11 Jun Museum. Leyland, Lancs. LH27 (G3UCA)
- GB0DAM: Doncaster Air Museum. Doncaster. LH2 (M0CBN) 14 Jun GB2SH: Saltash Heritage. Saltash, Cornwall. LH2 (M0BHG) 15 Jun GB0GC: Grantham Carnival. Grantham,
- Lincs, LH (G0BCI) GB0MOH: Museum of Harlow. Harlow, Essex. LHV27P (M5IMI) GB0NMS: North Mundham School. Chichester, W. Sussex. LH2 (G0WBR) GB0QB: Quarry Bank. Wilmslow, Cheshire. (M0AFF) GB0WAM: Wickenbury Air Museum. Langworth, Lincolnshire. LH2 (M0DBY) GB0WES: Bowes Museum. Barnard Castle Co Durham 1 27P (G0NSK) GB0WHM: Weston Helicopter Museu Weston-Super-Mare, Somerset. LH2 (GOATD) GB1QB: Quarry Bank. Wilmslow, Cheshire. V27 (M1DDO)

 - GB2CSO: Composite Signals Organisation. Scarborough. LH2 (G4SSH)

GB2EMA: East Midlands Airport, Nr. Castle Donnington, Derbys. LHV27 (GODAM)

GB2HRM: Heckington Railway Museum Heckington, Lincs, LH27 (G3ZUC)



E REGRET to record the passing of the following radio

5Z4FZ	Mr A G Britchford	12/02/02
G0OBU	Mr K Fallon	19/02/02
G0WHW	Mr M Friedman	22/03/02
G2BDV	Mr I Brotherton	31/03/02
G3AUA	Mr H B Morton	19/04/02
G3DEP	Mr H T Parsons	26/02/02
G3MIH	Mr B Sutton	17/03/02
G3PGM	Mr E Davies	12/03/02
G3PRS	Mr R J G Stevens	28/03/02
G3TEJ	Mr M C Dighton	02/04/02
G3TXP	Mr L Duffy	27/03/02
G3UPV	Mr M Rutty	18/03/02
G3YUN	Mr J Easthough	26/03/02
G4GUB	Mr M E Catesby	28/03/02
G4LEZ	Mr I T Ambrose	
G4MOU	Mr A Oates	08/03/02
G5LL	Mr A H Lunn	17/04/02
G6AQZ	Mr B Whitcombe	22/04/02
G6QI	Mr R Walker	24/03/02
G6TNH	Mr G Taylor	23/04/02
G7GRA	Mr D G Cooke	07/03/02
G8CPH	Mr M J Watson	06/12/01
G8MLF	Mr A Douglas	08/04/02
G8TJF	Mr G M Swetman	12/03/02
GM0JKF	Mr M J Thorogood	29/03/02
GM3YCG	Mr S Spence	02/03/02
M5RON	Mr R Newby	30/03/02
MD0ADD	Mr V G Wilson	
RS183077	Mr A McLean	03/12/01
RS90500	Mr F G Furniss	

GB2HTM: Helena Thompson Museum. Workington, Cumbria. H2 (G0OMB) GB2HVM: Horsforth Village Museum. Horsforth, Leeds. LH (G0WRT) GB2LSM: Long Shop Museum. Leiston, Suffolk, LH2 (G0FSP) GB2MMA: Maritime Museum Appledore. Appledore, N Devon. LH2 (M0BRB) GB2MOF: Museum of Flight. E. GB2MUCF: MUSEUM of Flight, E. Fortune, E. Lothian, LH (GM4UYZ) GB2MRL: Museum of Rural Life. Milton Keynes, MK12 5EL, LH2 (M0BUP) GB2PPS: Papplewick Pumping Station. Papplewick, Notts. LH2 (G0UYQ) GB2RVM: Redbourn Village Museum. Pachaum, Lucta, TLH0 (CQU/Q) Redbourn, Herts. TLH2 (G3VJO) GB2SDP: Snibston Discovery Park. Coalville, Leicestershire. TLHV27P (G3KWY) GB2TIN: Tin (Geevor Tin Mine Museum). Penzance, Cornwall. LHV2 (G3UUZ) GB2WBM: Whitehaven Beacon Museum. Cumbria, CA28. H2 (M0CRM) GB4RME: Royal Marines Eastney. GB4HME: ROyal Marines Eastney. Eastney, Portsmouth. TLH2 (G0DH2) GB5HTM: Holsworthy Town Museum. Holsworthy, Devon. 27 (G1G2I) GB2ERF: Epsom Radio Fair. Epsom, Surrey. H (MOCJX) GB2ERT: Epsom Radio Talk-in. Epsom, 16 Jun GB2KIM: Kelham Island Museum. Alma St, Sheffield. LH27 (G4FAL) GB2RJ: Royal Jubilee. Market Rasen, Lincs. H (GOMNI) GB4NBS: Newbury Boot Sale. Bewbury, Berks. 2 (MOCUK) GB4SWR: Suffolk Wireless Revival. Ipswich. 27 (G4YQC) GB6IR: Ipswich Radio. Ipswich. TLH (M0BXT) GB2CJC: Clanfield Jubilee Carnival 21 Jun Clanfield, Hampshire. TLH2P (G0DHZ) GB4MCC: Methodist Church Cliffon. Rotherham. LH2 (G4GET) 22 Jun GB2VSC: Vallance Southern Counties. Charlwood, Surrey. LH27 (G3KAU) GB4HPS: Heaton Primary School. Heaton, Bradford. LH2 (M5AEH) Heaton, Bradford, LH2 (M5AEH) GB0BRC: Bredhurst Radio Club. Gillingham, Kent. LH2 (M0AAK) GB0VMW: Vintage & Military Wireless. Berkeley, Glos. TL2 (G0TBI) GB4FOL: Festival of Leisure. Swadlincote, Derbyshire. LH (G4CRT) OPUDDW. Querel Manuer et L(G4CRT) 29 Jun 30 Jun GB4BPM: Bromley Pageant of Motoring. Bromley, Kent. LH2 (G0CRH)

Region 1: Scotland West & Western Isles **MID LANARK ARS**

23, Mini-convention at Summerlee Heritage Centre, Coatbridge. John, GM4VPAQTHR.

Region 2: Scotland East & the Highlands

ABERDEENARS

7, Junk sale. Tel: 01224 896142. **COCKENZIE & PORT SETON** ARC

16, PW 144MHz QRP contest. 19, C&PSARC 10m contest. Bob. GM4UYZ. 01875 811723. LOTHIANS RS

12, AGM. 26, BBQ. Peter, 0131 4460155

Region 3: North West FYLDEARS

13, Night out on air or 'foxhunt'. 27, Discuss next six month's programme. Ken, G3RFH, 01253407952

MID CHESHIRE ARS

5, VHF on air night. 19, Activity night. 26, Equipment testing for VHF NFD. Niall, G0VOK, 01606 871413.

STOCKPORT RS

4, Surplus equipment sale, auctioneer Barrie, G6GUT/M3BLT. 18, Aviation night: Airbus A320, Nigel Roscoe, GORXA. David, M1ANT, 01614567832.

THORNTON CLEVELEYS ARS

3, 'Setting up an operating station (pt 1)', lan, G3ZRZ. 10, BBQ at G4FRK QTH. 17. Auction. 24. Technical forum, Jack, G4BFH. jack@jduddington.fsnet.co.uk

Region 4: North East GOOLE R & ES

7, DF hunt preparation at Barnes Wallis Inn. 14, ARDF 144MHz DF hunt. 21, Social evening at Black Swan, Asselby. 28, Content planning at Black Swan. Richard, G0GLZ, 07867 862169.

GRIMSBY ARS

6. Talk & demo on computers. Brian, G4DXB, 01472 231383. **HALIFAX & DARS**

18. Annual BBQ at Rishworth School. R E Nolson, G0PMU, 01274600297.

HORNSEAARS

5, 'Foxhunt'. 12, Activity night. 26, VHF NFD preparation. Andy, G0VRM.07050287279.

RIPON & DARS

6, Space Communications, Ri-



chard Horton, G3XWH. 20, Mag review and aerial topics. 27, Video night. George, M0CVV, www.riponanddars.org.uk

Region 5: West Midlands

BROMSGROVE ARS

11, Details of DF hunt 3, on air. 25. DF hunt 3. Angus. G8DEC. 01257875573.

CHELTENHAMARS

7, Surplus equipment sale. Derek, G3NKS, 01242241099. **GLOUCESTER AR & ES** 3, /PVHF from escarpment site. 10, Workshop, HF on air. 17,

Midsummer outdoors event. 24, Workshop, HF on air. Tony, 01452618930 office hours. **KIDDERMINSTER & DARS**

4. 'Foxhunt' DF competition. Tony, G1OZB, 01299400172. MAXPAK

10, UI-View information night. G4GSB, 01952 585447, milesclifford@aol.com

MID-WARWICKSHIRE ARS

11, Visit and lunch, Bidford-on-Avon, /M operation by the River Avon. 25, ARDF 145MHz evening 'foxhunt'. Bernard, M1AUK.01926420913.

MOORLANDS & DARS

16, Bring and buy sale. Paul, M5DAD, 01782542944.

SANDWELL RC

28, Morse tests. John, G4AAL. STRATFORD UPON AVON & DRS

1/2, NFD. 3, NT Charlecote, Ron, G0MRH. 10, VHF DF 'foxhunt'. 24, BBQ, on air. David, 01926642858 or 07816550075. **TELFORD & DARS**

1. NFD at Bridgnorth, 5. On air. 12, DF competition 2E1DJM 'fox'. 15/16, Museums event at Tile Museum, Ironbridge. 22, 2m ARDF near Stourbridge. 26, VHF NFD planning. Mike, G3JKX, 01952299677.

Region 6: North Wales DRAGON ARC

3, Discussion night. 17, Members' recent construction projects. Stewart, GW0ETF, 01248362229.

NORTH WALES RRC

14, Half century in radio, Robert Russell, GW3HUJ. Ted, GW0DSJ,01745336939.

Region 7: South Wales SWANSEAARS

20, 'Treasure hunt', socialising in a local hostelry. Roger,

GW4HSH, 01792404422. **Region 8: Northern** Ireland

No club details received.

Region 9: London & Thames Valley BRACKNELLARC

12. 'Tribulations of an RSGB newsreader'. R Powers. G3NCN. G8CKN. John, johnellerton@beeb.net

COULSDON ATS

10, DF hunt. Steve, G7SYO, 01737354271.

CRYSTAL PALACE & DRS

7, Club project. Bob, G3OOU, 01737552170.

EDGWARE & DARS 13, Surplus equipment sale. 27,

VHF NFD briefing. David, G5HY, 020 89549180 (eve). **GUILDFORD & DRS**

14, 'LF' (TBC). 28, Newlands Corner: radio night out. Nigel, G0ADA, 01483824665.

MAIDENHEAD & DARC

6, 'Safety in and out of the shack', Dick, M0CGN. 18, WWII German radio technology, Richard, G4PRI. John, G3TWG, 01628 525275.

NEWBURY & DARS

16. 16th annual boot sale. 26. Internet-repeater linking, G4HLF. Mark, M0CUK, 0163536444.

RS OF HARROW

7, Informal. 14, 'How I became a radio amateur', 15/16, Special event station GB2DHH. 21, Informal. 22, Field day. Jim, G0AOT, 01895476933.

READING & DARC

13, 'Radio navigation', Des, G8FIF, and Robin, G4IWS. Pete,

G8FRC, 0118 969 5697.

SILVERTHORN RADIO CLUB 28, On air. David, G0KHC, 020 85042831.

SOUTHGATE ARC

13, Experiences in the Lighthouse Service, Doug Rands. Mike, M0ASA, 02083660698. SURREY RCC

10, Construction contest. Ray, G4FFY,02086447589.

SUTTON & CHEAM RS

20, Junk sale. John, G0BWV, 02086449945.

VERULAMARC

15/16, Redbourn Museum special event. 24, Bring & Buy tabletop sale. Walter, G3PMF, 01923 262180.

WIMBLEDON & DARS

14, 'Desert Island Radio', Reg, M1EEK. 28, Members' evening, summer camp briefing. Jim, G4WYJ,01737356745.

Region 10: South & South East

ANDOVER RAC

4, 144MHztraining for VHF NFD. 18. MFJ Antenna Analyserteachin. Stan, G4MOE. Terry, G8ALR, 01980629346.

CROWBOROUGH & DARS

1/2, 'Aspidistra' special event GB4ASP from King's Standing. 27, Computers in amateur radio. Eric, G3TXZ, 01892654633.

FAREHAM & DISTRICT ARS

5. On air. 12. Introduction to club project: Morse tutor, G7HEP. 19. Club project construction. 26, Club EGM. Steve, G7HEP, 01329663673.

FARNBOROUGH & DRS

12, Brainstorm Q&A evening. 26, Time delay reflectometers, John, G3OQB. Norman, G0VYR,01483835320.

HARWELLARS

11, PSK31, Colin Potter, G6FQZ. John. M3LNU. 01235 223250. **HASTINGS E & RC**

19, Pan-European optical highway, Prof Mahoney, RC Gornall, G7DME.01424444466.

HORNDEAN & DARC

15/16, GB4RME Royal Marines Museum, Eastney. 22/23, GB2CJC Clanfield Carnival. 25, 'Milestones Museum', Gary Wragg. Stuart, G0FYX, 023 92472846.

ITCHEN VALLEY ARC

8/9, Jubilee Contest. 14, 'How we won the war with a penny and a six gun', SWL Kieran. 22,

Club News

G0IVR/P, Clere School, Newbury. 28, 'Treasure hunt', G4EOW. Mike, G6AIQ, mamjh@yahoo.com

MID SUSSEX ARS

7, Lewes visit (TBC). 14, Windmill anniversary evening. 21, Valance Byways preparation. 22/23, Club demos at Valance Byways, Gatwick. 28, Club event video evening, G3XTH. 30, BBQ, Mike, G0GNV. Geoff, G6MJW, 01273 845103.

OXFORD & DARS

13, Loop antennas and QRP power meter, Ray Goff, G4FON. 27, Summer social. Dave, G3BLS, 01865247311.

SOUTHDOWN ARS

10, Emergency Comms, Ian Hodgson (EPO), Foundation Licence Course. John, G3DQY, 01424414319.

SWINDON & DARC

6, 'The work of the RA', John Weedon. 13, AGM. 20, Update on ATV, Paul, G8YMM. 27, APRS, Guy, G7BWP. Den, M0ACM,01793822705.

THREE COUNTIES ARC

13, 'Foxhunt' annual direction finding contest. Damian, KammDP@btinternet.com

TROWBRIDGE & DARC

5, Ten-minute talks. Ian, G0GRI, 01225864698, eves/weekends. WORTHING & DARC

5, The Internet, an Upgrade. 12, Contests update. 19, The FT-817. 26, Discussion evening. Roy, G4GPX, 01903753893.

Region 11: South West & Channel Islands APPLEDORE & DARC

15/16, Museum on air event, Appledore Maritime Museum, GB2MMA. 17, Discussion on museum on air event. Brian, M0BRB,01237473251.

BLACKMORE VALE ARS

4, On air night. 11, 'Dayton Convention', Gary Fingerhut, G0ENW. 18, On air. 26, WAB. Tony, G0GFL, tel: 01258 860741.

BRISTOL RSGB GROUP

24, Wine and cheese social evening. Martyn, G3RFX, 0117 973 6419.

CORNISH RAC

6, General Meeting. 10, Computer section. John G4LJY, 01872 863849.

NORTH BRISTOL ARC

28, 'The Foundation Licence -Dispelling the Myths', *RadCom* 'Newcomers News' columnist Steve Hartley, G0FUW. Dick, G0XAY,g0xay@aol.com

SOUTH BRISTOL ARC

3, Jubilee Open Day. 5, Summer bring & buy sale. 12, Computer clinic. 19, 5WPM Morse practice. 26, Preparation for Longleat & VHF NFD. Len, G4RZY,01275834282.

TORBAY ARS

21, The RSGB, Peter Kirby, G0TWW, RSGB General Manager. John, G3RMA, 01803 556425.

WEST SOMERSET ARC

4, 'Foxhunt'. Jean, G0SZO, 01984633060.

YEOVILARC

6, BC 348 communications receiver, G7LNJ. 13, 'Foxhunt' on 2m, M1WOB 'fox'. 20, BC 348 communications receiver, G7LNJ. 27, On air. Derek, M1WOB, 01935414452.

Region 12: East & East Anglia

BRAINTREE AR & CCC

3, The weather, Brian Baker. 17, Aerial clinic. Keith, MOCLO, 01376347736.

CAMBRIDGE & DARC

7, Testing Epiphyte transceiver boards. 14, Identifying and using surface mount components, Sid, G6FKS. 21, Informal. 28, 'Foxhunt' DF evening. Ron, G3KBR, 01223501712.

CHELMSFORD ARS

11, Constructors' contest. David Bradley, M0BQC, 01245 602838.

COLCHESTER RA

20, PIC-based frequency source, Peter Onion, G0DZB. Andy, M1MOD, 01206735122.

EAST KENT RS

17, RSGB Amateur Radio Observation Service, Barry Scarisbrick, G4ACK. 22, Annual summer BBQ. Paul, G3VJF, 01227 365384.

Items for club news should be sent to the *RadCom* Office at HQ to arrive by the 26th of the month, ie approximately a month before publication (eg 26 January for the March Issue). News items should be sent in writing (fax, letter or e-mail gb2rs@rsgb.org.uk) by the club secretary or the person responsible for publicity. Post cards for this purpose are available from RSGB HQ. A database of all meetings is shared between *RadCom* and GB2RS, so information only needs to be sent once.

Region

- 1. Scotland West & Western Isles
- Scotland East & the Highlands. North West
- 4. NorthEast
- 5. West Midlands
- 6. North Wales
- 7. South Wales
- 8. Northern Ireland
- 9. London & Thames Valley
- 10. South & South East
- 11. South West & Channel Islands
- 12. East & East Anglia
- 13. East Midlands

RSGB Regional Managers as of 1 May 2002.

FELIXSTOWE & DARS

1/2, Foundation Course. 10, ATV repeater. 24, EMC, Dave, G3XSA. Paul, G4YQC, 01394 273507.

GREAT YARMOUTH RC

14, NFD debrief. 22, Preparations for VHF and Low Power Field Day. A D Besford, G3NHU. HARWICH ARIG

12, 'Auroras', Paul Whiting, G4YQC. Eugene, G4FTP, 01206826633.

IPSWICH RADIO CLUB

5, '160m DX from a small garden', Phil Ashton, G3XAP. 6/7, Special event station at Suffolk Show. 19, Club net & activity from Otley. Keith, G7CIY, 01394 420226.

MAIDSTONE YMCA ARS

7, AGM. 14, Next year's calendar. Andy, M0CST, 01622 661035.

MEDWAYARTS

7, Vintage Radio Part 2. Pauline, 2E1HRY, pauline.odle@ blueyonder.co.uk

NORFOLK ARC

5, Informal Morse practice and instruction. 12, Members' foxhunting' rigs and techniques. 19, Informal Morse practice and instruction. 26, 'Foxhunt'. Peter, G3ASQ (QTHR).

RAF AIR DEFENCE RADAR

MUSEUM RAF NEATISHEAD 22, Annual 'Friends of the Museum' meeting. GB2RAF operational. Terry, G4PSH, 01692 582064.

SUDBURY & DISTRICT RA

11, 'Training for the Foundation Licence and Morse Assessment', Frank Howe, G3FIJ. Bryan, G1TWY, 01787 247893. RSGB Regional Manager Gordon Hunter, GM3ULP Billy Jenkins, MM0WKJ Kath Wilson, M1CNY/M3CNY GeoffDarby, G7GJU/M3GJU Roy Clarke, G8AYD / M0RLY Liz Cabban, GW0ETU Simon Lloyd Hughes, GW0NVN JeffSmith, MI0AEX Alan Ross, G1SQB IvanRosevear, G3GKC Dick Atterbury, G4NQI Malcolm Salmon, G3XVV Vacant

Region 13: East Midlands

LINCOLN SW CLUB

5, Sports night at Golden Eagle. 15/16 Special event at Aviation Heritage Centre. 19, Hamfest discussion. 26, On air. 29 Special event Kettlethorpe Hall. John, G1TSL, 01522 793751.

LOUGHBOROUGH & DARC

4, 2m DF. 11, 'Soldering', Steve, G7BMM, and Ian, G8SNF. 18, On air. 25, Vintage radio. Chris, G1ETZ, 01509 504319.

MELTON MOWBRAY ARS

21, Annual 'foxhunt'. Geoff, G3STG, 01664 480733.

NORTHAMPTON RC

6, Introduction to PSK31, M0CTC. 13, Members' forum / construction evening 4:1 balun. 20, Table-top sale. 27, Amateur Radio Observation Service, Barry Scarisbrick, G4ACK, with buffet. Norman, G0GBZ, 01327 349188.

RAF WADDINGTON ARC

13, HF mobile 1960s to 90s, Bob, G3VCA. 15/16, 29/30, Wickenby Air Museum special event station. Bob, G3VCA, 01522528708

SHEFFORD & DARS

6, Lancaster bomber navigation and radio equipment, Norman Groom of Pitstone Museum. 13, VHF NFD planning. 20, Visit to Pitstone Museum. 27, Flying at RAF Henlow. Derek, G4JLP, 01462851722.

SOUTH NORMANTON, ALFRETON & DARC

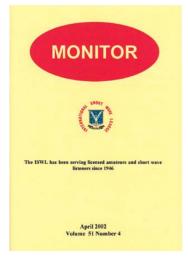
3, Golden Jubilee Celebrations. 17, Junk sale. 24, Night on air (outdoors). Lyn, MOBMY, 01773 520 353.

Club News is a service for clubs and societies affiliated to the RSGB. The announcements are intended to notify non-members and potential members of your club of specific events, therefore 'informal', 'committee meeting', 'natter night' and 'ragchew evening' etc will only be included if space permits. Basic, unchanged details about RSGB-affiliated clubs are published annually in the RSGB Yearbook.

ABOVE AND BEYOND THE CALL OF DUTY

STUART ELVIN from Barnsley has the Foundation Licence and **Finningley Amateur Radio Society** to thank for his new-found freedom. Stuart is an avid SWL but suffers from agoraphobia which meant that he could not get out to take an amateur radio course. Help was at hand, however, when Eric Prince, G3KPU; Peter Myles, G3UWT, and Howard Jones, G3SFO, undertook a 100-mile trip over two days in order to give Stuart 12 hours of tuition at his own home. Stuart passed the exam and has just received the callsign M3SRE. He is now looking forward to making new friends via radio.

Eric, who is chairman of the Finningley group, said that the club was only too happy to have been able to help Stuart achieve this milestone in his life. Courses run by the Finningley Amateur Radio Society have led to 26 Foundation course passes and a further 12 VHF licensees taking the Morse Assessment in order to take out M3 licences.



The ISWL magazine, *Monitor*, now includes photos of QSLs etc printed in colour. ISWL caters for all sectors of the short-wave hobby, including licensed amateurs, SWLs, broadcast band listeners and DXers, those interested in data communications etc. For further information please contact the hon sec, John Raynes, G0BWG, QTHR.

A FULL HOUSE

DAVID WALKER, G3BLS, Hon Secretary of the Oxford and District Amateur Radio Society, writes to say that all members of the club are now members of the RSGB in their own right. Consequently the club copy of RadCom is now donated to the Central West Gate Library in Oxford each month, where it is available in the reading room dedicated to newspapers and magazines. A gummed label is attached giving contact details should any reader wish to find out more about amateur radio locally.

This is an excellent idea that other RSGB-Affiliated Societies may wish to take up.

ORCADIAN GATHERING

COLIN BAYLISS, GM3WKZ, sent in this photo of a gathering of hams in the Orkney Islands at the **GB3OC Repeater Group** AGM. The 2m repeater is a useful means of keeping a far-flung amateur radio community in contact. Operating in the far north presents difficulties in keeping aerials intact because of the very high winds. The compensation is the very low noise level on the HF bands and auroral propagation on VHF.



Left to right: Jim Moar, GM4EFR, treasurer; Colin Mair, GM7NUQ, chairman; George Flett, GM0HQG, repeater keeper; Colin Bayliss, GM3WKZ committee member; Bob Macleod, GM4DZX, QSL bureau sub-manager; Donnie Grieve, GM0HTH; Alan Flett, GM0HTT, committee member; and Clive Penna, GM3POI, committee member (and well-known contester and DXer).

HAM RADIO FAMILY

EIGHT-YEAR OLD Victoria Reay recently became the latest member of her family to take out an amateur radio licence. She was the youngest of 14 students at the recent Foundation Licence course held by the **Bredhurst Receiving and Transmitting Society** based in Gillingham, Kent. Victoria, now M3VLR, is the sister of 11year old Rebecca Reay, M3JSA, who had taken an earlier Foundation Licence course at the club. The sisters' father is Brian Reay, G8OSN, while their mother holds the callsign G6MXR. Now Victoria's twin sister, Michaela, having finally decided that "amateur radio is cool", plans to do the next Foundation course. When Michaela holds a callsign, the whole Reay family will be licensed radio amateurs. Victoria says she is now looking forward to progress to the Intermediate licence and eventually to take the full RAE.

Bredhurst Receiving and Transmitting Society Foundation Course Lead Instructor Charles Darley, G4VSZ, reports that 13 of the 14 candidates passed the recent course, the oldest student being Louis Wellington, at over 70 years of age.



Victoria, M3VLR, and Rebecca, M3JSA, Reay take to the air.

ANTENNA WORKSHOP - OPEN TO ALL

HORNSEA AMATEUR RADIO CLUB is holding its fourth 'antenna workshop' at Manor Farm, Bewholme, Driffield, East Yorks between **29 August** and **5 September**, where you will be able to operate using a large selection of antennas, from verticals to rhombics. There is no entrance fee, but *you must book*. Details from G4YTV (QTHR), tel: 01964 562498 or e-mail: g4ytv@aol.com

"I SPELL FOR YOU: LIMA LIMA ALFA NOVEMBER"

CALLED OUT to restart the car of Foundation Licence Lead Instructor Dewi Roberts, GW0ABL, Llanfairpwllgwyngyllgogerychwyndrobwllllantysiliogogogoch AA man Dave Wilson was persuaded to go for his first amateur radio licence. A keen SWL for many years, Dave now holds the callsign MW3DAA and with 10 watts has already made contacts with Canada, USA and Taiwan.

Dave's is the first Foundation Licence held on the Isle of Anglesey

and it is hoped that many more will follow. Dave is to take his 5WPM Morse test soon and has already started an Intermediate licence course at the **Dragon Amateur Radio Society**. Further details of courses can be obtained from Stewart Rolfe, the Dragon ARC secretary, tel: 01248 362229, or from Dewi Roberts, tel: 01248713647.



Geoff Spencer, GW4DRR, chairman of the Dragon ARC, presenting Dave Wilson, with his Foundation Licence pass slip.

NORMAN FITCH, G3FPK

40 Eskdale Gardens, Purley, Surrey CR8 1EZ. E-mail: g3fpk@compuserve.com

FTER several months of rewarding activity there were fewer reports this time. On 50MHz, the F_2 -layer propagation ceased but other DX was around. Some auroral propagation was reported and, in spite of low British activity, there were some tropospheric openings.

All times are in UTC, ODX indicates best DX and QTHR signifies that the operator's address is in the current *RSGB Yearbook.* An asterisk (*) after a callsign denotes a CW contact, (NP), (BS) etc refers to the postcode area and (GN38), for example, is the Maidenhead grid.

WHAT IS A QSO?

ON PAGE 84 IN the January RadCom I included comments from Bryn Llewellyn, G4DEZ, who suggested that if both callsigns were not exchanged, a QSO was invalid. He was referring to non-contest operation during a DX opening on 6m. However, a few readers disagree strongly with his views.

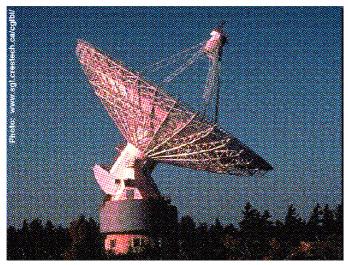
There is no guidance on this topic in the *RSGB Yearbook* but in the 'Operating a Station' chapter in an old *ARRL Handbook*,

under the heading, 'Snagging the Rare Ones', the advice is, "Make your calls short, snappy and distinct. No need to repeat his call (he knows it very well; all he needs to know is that you are calling him), but send your own call a couple of times."

I fully agree: if the DX station picks out your call and you send him a report which he acknowledges giving you a report, that's a valid QSO in my log. It's sensible operating practice during brief openings or pile-ups, so to imply that it is cheating is "beyond the pale", as one critic put it.

GEOMAGNETIC AND SOLAR ACTIVITY

IN THE 30 DAYS to 16 April the average daily 10.7cm solar radio flux was 193.4 units, slightly up on the previous period. It varied from a 'low' of 166 on 26 March to a maximum of 226 on 13 April. 37 new sunspot regions were recorded. The daily sunspot areas in millionths of the Sun's visible disc were considerably up on those in the previous period with five days over 2000, the maximum being 2400 on 15 April. On only nine days were the areas below 1000. The middle latitude A-index was quiet



The huge radio astronomy antenna at Algonquin Park Observatory, Ontario, Canada, that has been used in the past for amateur EME work.

on 23 days and the maximum occurred on 24 March when it reached 29 and the 3-hourly K-index reached 5.

PROPAGATION

IN THE FEBRUARY issue of *SunMag* the first article defines the Mount Wilson magnetic classification of sunspot groups. Another article covers the successful launch of NASA's HESSI - High Energy Solar Spectroscopic Imager - spacecraft to begin a two to three year mission to observe the most powerful explosions in the solar system. "Scientists will use HESSI to study mysterious fundamental basics of solar flares" and will observe over 1000 of them.

There are the usual tables of daily solar, geomagnetic, parti-

cle and sunspot group data, an eight-page list of all the sunspot groups in February and a solar flare list. For subscription information contact GOCAS (QTHR) whose telephone number is 01302 531925. His e-mail address is neil@g0cas.demon. co.uk lacknowledge with thanks the receipt of the December 2001 issue of *The Six and Ten Report.*

JERSEY VENTURE

AT THE END of March Conrad Farlow, GORUZ, and Martin Platt, G4XUM, mounted a successful DXpedition to Jersey. The site was the club station of the Jersey Amateur Radio Society, GJ3DVC, at La Moye (IN89VE) the shack being an old WWII German signal station. They had

144MHz TRANS-ATLANTIC?

THIS STORY STARTED on 20 March when Bernd Gapinski, DK3XT, forwarded a message from Alex Dutkewych, N2PIG. Alex said that three weeks earlier he set up a high power (QRO) 2m and 70cm station in eastern Newfoundland at GN38MB to attempt to contact his wife, Debra, VA3PIG, in Europe. The following week they travelled to the Irish Republic and set up a similar station at IO41VS.

Alex returned to Canada and activated his station on Saturday 16 March. He writes, "In the last five days Debra and I have been communicating across the Atlantic Ocean at an approximate great circle distance of 3000km on 2m using WSJT! St Patrick's Day, Sunday, we managed an exchange of callsigns. On Tuesday we completed a full exchange in less than four hours! Today, in the early morning, we exchanged salutations: 'God bless America' from Newfoundland and a partial 'Greetings from Ireland'." Alex signed his e-mail as P/VO1/N2PIG but did not mention the callsign that Debra used.

I e-mailed Alex requesting fuller details as to the suggested propagation mode, the frequency (QRG) used, and asking if any other stations monitored the tests? I asked for any photographs of the stations but have not received a reply. The actual distance (QRB) is 3044km.

In a subsequent e-mail to the editor, David Farn, G4HRY (CV), advised that the amplifier used in Ireland was a Discovery model, with a GS31 tube, loaned by the Linear Amp UK company and that he now owns the PA. On the packaging a UPS waybill shows it was sent by Debra Dutkewych of the Dutkewych 2002 2m Trans-Atlantic DXpedition from the Great Southern Hotel, Shannon, Co Clare. As David remarked, "So they did have the power capability!"

Just before compiling this I checked both Alex's and Debra's details on QRZ.COM but there is no reference yet to their DXpedition. In his e-mail Alex wrote, "Full details of the event will be available in a website, which we are soon to construct" but I have not found one.

Alex wrote about the event, "It was a few years in the dreaming, planning and training for this DXpedition" and it must have involved considerable expense. So let us hope that they will be able to satisfy the Irish Radio Transmitters Society that they fulfilled the requirements to claim the coveted Brendan Trophies if they apply. a considerable delay in setting up the antennas so the first contact was at 0630 on 24 March with S51AT on high speed CW (HSCW) meteor scatter (MS).

To summarise their results on 2m, GJ0RUZ completed 10 MS QSOs, nine on CW and one using WSJT: 28 EME QSOs, three on skeds the rest random and 54 SSB tropo contacts. A full report is on Conrad's website - see the list. The station comprised an IC-746 transceiver. MGF1801 cavity preamp with 4-pole bandpass filter, a VHF Discovery PA loaned by the sponsors Linear Amp UK and two 4.6 wavelength Yagi antennas. Thanks are due to Chris, PA2CHR, for the power splitters, Bernd, DF2ZC, who provided the elevation rotator, the members of the JARS and especially to Joe Bette-Bennett, GJ0NYG, who helped organise things, assemble antennas and took the photographs.

ANTENNA NOTES

ALMOST EVERY serious VHF operator is keenly interested in antenna design and there is plenty of software available to help design the best Yagi for a given boomlength. When it comes to stacking and baying them, though, the data become a little confusing. David Hilleard, G4CQM, designs VHF antennas professionally but, unlike some, he is willing to share his data with fellow amateurs.

He has established an interactive website - see the list which offers Javascript calculation options. He told me that it covers stacking and baying information, design of stubs etc, so have a look.

MOONBOUNCE

THERE IS PLENTY of EME news from British operators in the April 432 and Above EME News. From France, Graham Daubney, F/G0VBA (JO04), has built a 432MHz feed for his 4m dish and is hearing the bigger stations. He was on 23cm in a recent sked weekend and completed with SM2CEW, G4CCH, W5LUA and OZ6OL.

Simon Freeman, G3LQR (JO02), is making slow progress on his GS35b PA for 23cm. His new 70cm PA uses an RCA 4661 tube and runs nicely at full power but he is working on his antenna array to improve it. His 4.2m dish survived some big winter storms and he has been using it on 13cm.

Peter Blair, G3LTF (IO91), tried out his 23cm system on 21 March, having made a number of changes, and worked OZ6OL and G4CCH: echoes were good especially on SSB. In the contest on 70cm on the 23rd he completed with SM2CEW, VK3UM, VK4AFL, JA6AHB, DL1YMK, F6KHM and WA6PY for initial number 355. Next day brought PA0AVS no 356, F2TU, UA3PTW, UT3LL, DK3WG, YO2IS, SM3AKW, KORZ, WA4NJP, K1FO, RA3LE, DJ3FI and G4YTL no 357. He was also OBV on 13cm

David Dibley, G4RGK (IO91), has repaired all the damage to his 70cm array and was QRV in the *DUBUS*/REF contest. With 350W output he completed with HB9Q, K1FO, OH2DG, OE5EYM, SM2CEW, G4YTL, K2UYH, K0RZ, DL9KR, SM3AKW and F6KHM. I assume that the QSOs mentioned in the preceding paragraphs were all on CW.

For several reasons Howard Ling, G4CCH (IO93), abandoned plans to try out JT44 mode on 23cm in the 13/14 April weekend. On the 13th he completed with W2UHI*, N2IQ*, K9KFR*, F6HKM* also on SSB for number 166. Next day brought IK2MMB and F6KHM.

METEOR SCATTER

FROM 'DOWN UNDER' comes news of what is believed to be the first VK/ZL 2m *random* MS QSO using WSJT (FSK441) mode. It took place on 13 April between Rex Moncur, VK7MO, in Hobart, Tasmania and Bob MacQuarrie, ZL3TY, in Greymouth on the west coast of South Island, New Zealand. The QRB is 1950km.

On 7 June there is the peak of the Arietids shower with a ZHR of around 55. The OH5IY software suggests a peak around 1600. The radiant is above a mid-UK horizon 0100-1730. The geometry of the Zeta Perseids

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Sta	rting	da	le.	-1-	19	79			
Call MHz	50	70	144	43	0 1	29	6	To	tal
G3XDY		34	251	17	5	12	3	5	83
G3IMV	813	20	616	12	5	5	3	16	27
GJ4ICD	780	1	267	12	1	7	9	12	48
G4T/F	509	28	235	14	2		2	8	84
G4YTL		53	524				8	ñ	88
GGTTL	220		133	9	1.1	2	1	1.1	70
GISWH		42	240	8		3		622	43
	00000000	14	309		0004	1			22
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GOISW	215		85					5.50	23
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	244		248		1.2.2.			283	08
G4FUJ	100.000.000	19	23		5		5	1000	26
		26	48		4		•	10	1000
	230		67		2			2	99
MIDUD	196	1	.31	00000	t i		*	2	58
GW7SMV	643		207		÷.		30	8	50
G4OBK	417	14	57					4	88
	434						2	4	34
GU6AJE	338	13	32				8	3	83
GW3EJR	289				÷		2	2	89
GM4VVX	186		100		•			2	B:6
G3FPK	30		246				•	2	76
GM6MEN	166							ા	66
G4OUT		23	107					1	30
MSPLY	120						2	1	20
	113								13
EA7IT			102					V.223	02
No satelli	e rei	nes		or n	ar	ke	١.	0000	
QSOs. II									
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month 43	OMH,	Ζ.					88		

is similar to the above and the peak should be around 1530 on the 9th with a ZHR of 50. This shower is accessible 0200-1930.

BAND REPORTS 50MHz

David Whitaker, BRS25429 (IO93), heard his first auroral signals of the year on the band on 25 March in a 15min period from 1640. He copied GM7PBB (IO68), GM4WJA (IO87), MM0AMW (IO75) and MM0BJG (IO67).

Spaceweather.com posted an auroral warning message on 16 April concerning a full-halo coronal mass ejection that erupted from the Sun at 0400 the previous day. This CME swept past Earth on the 17th causing a geomagnetic disturbance that began at 1100. David reported an auroral event that started around 1615. He heard stations in DL, EI, ES, G, GM, GW, LA, OH, OZ, PA and SM in 19 grids, ODX being KP20 and KO29.

Jim Rabbitts, GM8LFB (IO88),

heard beacon ZS6TWB (KG46) for the first time on 13 April, 1330-1345 then heard ZS6DXB working Italians. He copied the VK6RSX beacon on three occasions in the F_2 season, the last time being on 17 March, 1000-1010. His station comprises a TR-9000, RN Electronics transverter, 25W to a 3-ele Yagi 6m AGL.

Ron Stone, GW3YDX, worked 28 JAs on 25 February from around 1045 and many have already sent their QSLs. He runs an IC-746 and Acom 1000 PA to a home-brew 8-ele DL6WU Yagi on a 28ft boom, 40ft AGL. In March Jamie Ashford, GW7SMV (NP), worked TT8DX (JJ88) on the 12th and 7P8Z* (KG30 for a new grid and country), ZS4NS (KG32), ZR6DXB and ZS6XJ (KG33) on the 16th. A small aurora on the 24th brought GM7PBB and from Africa on the 27th V51/ZS4NS (JG78) and V51LK (JH90) both new arids. then on the 28th ZS6Y (KG33) and three other ZSs.

Ted Collins, G4UPS (EX), reports pretty poor conditions from 14 March. That day he worked ZS6WB (KG44) and heard some ZS beacons. While he was off in the afternoon of the 16th[,] 7P8Z worked 24 Gs and 6 GWs. He heard VR2LC* at 0811 on the 17th. Tropo was excellent on the 23rd when his daily morning sked with G3CCH brought RST599 reports. Weak auroral signals from GI and GM were copied on the afternoon of the 24th. Thereafter the only item of interest up to 15 April was a telephone call from G3HBR to say that G3FPQ had worked KH6SX on 50.110MHz around 1000. Neither Brian nor Ted could hear the KH6, though.

On the QSL front, Ted has received his S92JHF card but the operator does not collect cards. ZS4TX did have N7RO as his QSL manager but Bernie now says to QSL direct (QTHR) or via the bureau.

Referring to the 'BeaconNet' article in the May *RadCom*, pages 38-40, Ev Tupis, W2EV reports, "Some of our experimenters are in the process of establishing a presence on 50.291MHz USB +1.5kHz PSK31 audio."

7.13/1///

70MHz

Phil Catterall, G4OBK (YO), is new to the band and was QRV in the contest on 14 April making 38 QSOs, ODX being G4RFR (BH) at 393km and G6EED/P (TA) at 392km. His points per QSO averaged 242. Phil runs an FT-847 with an amplifier giving 75W to a 5-ele Yagi 25 metres AGL.

David Dodds, GM4WLL, operated /P from IO85NR in the contest and was amazed at the level of activity. In two hours he made 23 QSOs, ODX being G4RFR at 555km. Ten QSOs were over 400km and 16 over 300km. He worked G. GD and GM stations in 11 grids, "... and went home well chuffed!"

Brian Williams, GW0GHF (CF), happily reports that, . four metre interest has mushroomed." The muchmissed Four Metres News that Derek Thom, G3NKS, used to publish has now been resurrected by Steve Bryan, G7VHG (e-mail g7vhg@mail.com) and he puts a good signal into South Wales from Swindon with his

AMSAT-UK

50W and 4-ele Yagi. There are now three regular SSB nets around 70.196MHz, participants including G6EED in Taunton, G7VHG and Brian. Bob Gibbons, GW0AIY (SA) is also QRV on 4m as are GW1SXT (NP) and GW6CUR (CF).

144MHz

Ken Punshon, G4APJ (BL), has been listening with WSJT (FSK441) recently and has heard DK1KO (JO53), IC8FAX (JN70), F1FIH (JN23), HA1FV (JN87) and an SM. He has also been out /P in activity evenings though 5W is insufficient power and a new site is being sought. GW7SMV worked EA1CRK (IN73) on 22 March, DL1EJA (JO31) next day and ON1VS (JO21) and ON7CL (JO20) on 11 April.

On 28 March Bryn Llewellyn, G4DEZ (JO03), worked about 40 Scandinavians, ODX being SM7MXO (JO77) at 1047km. He heard G4LOH (IO94) and G8LZG (IO93) but they only worked a few stations, G4KWQ (IO92) listened in for over three hours and heard nothing till midnight when

he exchanged RS55 reports with an OZ who was S9+30dB with Bryn. In another opening on 14 April he contacted over 20 continental stations at up to 700km. He finds the calling frequency full of DL, F, ON and PA stations but very few Gs. 430MHz UP

Pierre Metenier, F4CKV (JN16) is looking for skeds on 70cm. He runs an IC-706MkIIG at 100Wtoa21-ele Yagi 17m AGL. His e-mail route is f4ckv@ radioamateur.org and he is also QRV on 2m. G4APJ is experimenting with JT44 mode on 70cm and has "half completed" with GW8ASA (IO81) over a difficult path. Ken hoped to listen during the EME contest on the 21/22 April weekend.

GM4WLL went out portable to IO85RU in bad weather for a

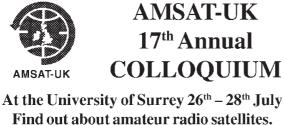
Zarlink Metelics (Diode info) National Instruments Mini Circuits GJ0RUZ report G4CQM antenna info couple of hours on 17 March but conditions on 70cm and 23cm were absolutely abysmal. However a sked with PA0WWM* on 23cm was successful at RST559 for his ODX so far at over 600km. He made just two contacts on 23cm and four on 70cm. PE1HWO (JO21) reported good tropo on 2m, 70cm and 23cm on 7 April with the Angus beacon, GB3ANG, loud on each band. André runs 15W to a 65-ele long Yagi 20m ASL on 23cm.

DEADLINES

THAT'S IT FOR this month. The copy deadline for August is 18 June and for September it's 16 July. My CompuServe ID is g3fpk and the telephone answering and fax machine is on 02087639457.

http://www.zarlink.com http://www.metelics.com http://www.ni.com http://www.Mini-Circuits.com http://www.g0ruz.net http://www.antennadesiner.co.uk





- Come for the whole weekend and stay overnight in the University Student accommodation, or pick your day, and just come to hear the presentations or use the antenna range, etc.
- Open to all whether you are an AMSAT member or not, non-members are very welcome.
- PARTICIPATE by sharing with the other delegates' Amateur Satellite activities. Find out from the gurus how satellites really work!
- Gala dinner on Saturday night.
- > We will be holding beginners' sessions on Friday afternoon - your opportunity to get a kick start.
- > A booking form will be distributed with the June issue of Oscar News, and is available on our web site, or can be obtained from the address below.
- This is your opportunity to find out how satellites work, what you need to work through them, and to rub shoulders with the radio amateurs who design, build, and control amateur spacecraft.

For more information about the Colloquium, or about joining AMSAT-UK, visit:

www.uk.amsat.org/colloquium.htm or send an sae to JD Heck, G3WGM, Hon Sec AMSAT-UK, Badgers, Letton Close, Blandford, Dorset DT11 7SS. UK Email: g3wgm@amsat.org



UNE LOOKS LIKE being a busy one for contesters. The first weekend of the month brings NFD. We're hoping for a bumper entry after the cancellation of the event last year. I'm hearing rumours of well-known groups operating from unusual locations. So, support your local club, even if you're not a regular CW operator. The seasoned operators will be pleased to show you how an NFD station operates. Assistance is always very welcome with the station setup, knock-down, not to mention making the tea!

The RSGB's Jubilee Contest, which you can read about on pages 36/37 this month looks like being an exciting new challenge. Many letters and e-mails I've received recently have suggested that the RSGB should include more SSB events in the contest calendar. Even as a dedicated CW operator, I'm inclined to agree that it makes sense - particularly for newcomers! So, if you're keen to try your hand at contesting, but don't fancy CW, think about spending some time in either the Jubilee Contest or the IOTA Contest [in July - *Ed*], both of which have plenty to offer the SSB operator.

CQ Contest Survey

THANKS to Roger, G3SXW, for pointing out the CQ Contest Survey 2002. John Dorr, K1AR, has put the survey together. If you participate in the CQ contests, or actually, even if you don't, this is an ideal opportunity for you to send some feedback to the organisers of the world's leading international contests. There are, I know, some of you who do not enjoy contesting and you may find the questionnaire of interest as well. You can find the questionnaire at http:// www.hamgallery.com/survey/



A business meeting in Orlando recently provided the opportunity for a very enjoyable dinner gathering of contesters and DXers. Left to right: K1AR, G3SXW, G3TXF (standing), G4VXE, VE3EJ, K1DG and N5TJ.

2nd 70MHz Contest, 2001

DESPITE A slightly reduced entry this year, several entrants reported the contest had good activity. Band conditions seemed average once again, although Andy, GD0TEP, and Robert, GD4GNH, operating GD0EMG managed to complete an MS contact with S51DI just before midday.

Congratulations to all of the section winners and runners up. *Lee Volante, G0MTN*

	6 N				est, 2001		D . DV				
Pos	Call	Score	Loc	QSO	Power	Ant	Best DX	Dist			
	Multi-Operator										
1	GD0EMG*	15900	IO74QD	53	160	2 x 8	S51DI	1673			
2	GW5NF/P*	3958	IO81KR	24	100	5	GM4ZUK/P	580			
	Single Op Fixed										
1	G4AEO*	8160	IO93PE	44	160	2 x 6	GM4ZUK/P	433			
2	G0GCI*	4101	JO01ED	24	100	8	GD0EMG	474			
3	G4ITI	3508	IO92SD	26	60	6	GM4ZUK/P	549			
4 5	G3MEH	3039	I091QS	27	160	2 x 5	GD0EMG	377			
5	G00DQ*	2924	IO91NQ	23	20	5	GM4ZUK/P	594			
6	G4SJH	2692	IO91PI	23	85	3	GD0EMG	407			
7	G1KHX	1345	IO81MI	9	90	5	GD0EMG	330			
8	G4XRV	1254	IO91QR	16	15	5	GD0EMG	379			
9	G40UT	1186	IO92AT	9	10	3	GD0EMG	230			
			Single	e Op Oth	er						
1	GM4ZUK/P*	8002	IO86RW	20	70	5	G3TCU/P	647			
2	G3UUT/P*	4960	IO92XD	34	100	6	GM4ZUK/P	557			
2 3	GW8ASA/P	4109	IO81FP	30	50	3	G4DEZ	370			
4	G0WJR/P	3619	IO83RO	22	15	5	GM4ZUK/P	371			
5	G3TCU/P	2662	IO91QF	18	5	3	GM4ZUK/P	647			
Check	log received from S	551DI.									

70MHz Trophy, 2001

THE TEMPORARY RULES restricting portable operation had a considerable effect on this contest, where the proportion of portable stations is usually very high. The Five Bells Group still managed to top the multi-op section from their fixed location. But it was GD4GNH operating GD0EMG and representing the Northern Lights who takes the trophy this year. There was some reasonable Es propagation during the day with S51DI making 12 QSOs giving him the second highest number of points before applying the multipliers.

Check logs gratefully received from G6FBB/P, G4WVD/P and G3VQO/P.

Pete Lindsay, G4CLA

	70MHz Trophy, 2001										
	Multi Op										
Poe 1* 2* 3	G4SIV G4SIV G4ZAP G4CWH	Loc IO92WS IO81SG IO85XG	QSOs 64 51 37	Mults 50 42 30	Points 13538 9535 10363	Total 676900 400470 310890	Best DX S52SK GM40DA/P G3BPM	Dist 1357 1028 489	Power 160 160 150	Ant 2x9 2x6 5/5	Club Five Bells CG A1 Contest Group
	Single Op										
Pos	Call	Loc	050s	Mults	Points	Total	BestDX	Dist	Power	Anrt	Club
1*	GD0EMG		n	56	24581	1376536		1692	160	2 x 8	Northern Lights
2*	G4AEO	IO93PE	59	47	12285	577395	S51DI	1394	160	2x6	
3	G4ZTR	JO01KW	42	37	9558	353646	S51DI	1239	75	8	Colchester CG
4	G3MEH	I0910S	55	41	8043	329763	GM40DA/P	969	100	2x5	
5	G00DQ	1091NQ	41	32	6300	201600	GM40DA/P	978	40	5	
6	S51DI	JN76VL	12	14	13982	195748	GM40DA/P	1902	100	8	
7	G3LVP	IO81WV	41	32	5692	182144	EI4VWY	478	150	7	
8	G0GCI	JO01ED	32	29	5908	171332	GM40DA/P	1042	100	8	
9	G3TCU	IO91QE	34	30	5164	154920	G4CWH	464	150	6	
10	G3BPM	1080ÒV	31	16	6094	97504	EI4VWY	512	50	8	
*11	G3FIJ	JO01KV	15	14	2125	29750	GD0EMG	445	10	4	
12	G4XRV	IO91QR	15	14	1834	25676	G4CWH	406	20	5	
13	GM4DIJ	IO85IW	8	9	1123	10107	G4SIV	407	50	4	

70MHz CW, 2001

ACTIVITY THIS year was extremely poor with a number of regulars being noticeable by their absence. In complete contrast, a number of entrants commented that tropospheric conditions were good with the beacons at reasonable strengths. During a sporadic E opening, S51DI managed to work five stations which had a major effect on the results. One or two soapbox comments: "Good opening, but only a few stations heard / worked. PA failure after third QSO" (S51DI). "Saved by brief Es opening to S51! Hard slog rest of time. No GU, GI, GD, GW heard" (G3UKV).Congratulations go to: Martin, G3UKV, for his third straight win; Ivan, S51DI, who as runner-up came very close; and the Flight Refuelling ARS, which won the multi-operator section. *Roger Dixon, G4BVY*

	70MHz CW, 2001									
Single Operator Fixed (SF)										
Callsi	gn	QSOs	Score	Mult	Total	Locator	Power	Ant	ODX Call	ODXkm
1*	G3UKV	13	3800	13	49400	IO82RR	50	5 ele	S51DI	1486
2*	S51DI	5	6452	6	38712	JN76VL	100	8 ele	EI3IO	1732
3	G3TCU	11	1456	10	14560	IO91QE	150	6 ele	EI3IO	438
4	GM4DIJ	5	2403	6	14418	1085IW	50	4 ele	S51DI	1686
5	G3NKS	8	1331	10	13310	IO81XU	100	6 ele	GM4DIJ	461
				Multi	Operat	or Fixed	(M)			
Callsi	gn	OSOs	Score	Mult	Total	Locator	Power	Ant	ODX Call	ODX km
1*	G4RFR	8	1351	7	8365	IO90AS	90	2*12	ele	EI3IO 394
Check	heck logs acknowledged with thanks from G4XRV/P and G3VQO/P.									

144MHz UK Cumulatives, 2001

THE START of this year's event was blighted both by the effects of the foot and mouth outbreak on portable operation, and also by confusion over the requirement to exchange postcode multipliers in the rules. The published rules in *RadCom* contained an error that was corrected in the website version, but sadly this revision had not reached all of the participants in time. Every affected log was checked and entrants were credited with the postcode multiplier where available. The entrants who raised this discrepancy as an issue did not lose any places in rank order as a result of the confusion.

Some logs were re-scored by the adjudicator as there were several different interpretations of the rules in evidence, in some cases the same entrant used different rules for different sessions! Conditions into continental Europe were enhanced for the first couple of sessions, which may have distracted some of the more southerly stations from building a bigger score. For 2002 there is a major revision to the cumulative contest format, with monthly activity nights coordinated with the popular NAC events. *Steve Redfern, G4AEQ*

Pos	Call	Loc	Pwr	Ant	13.8.01 QSOs	13.8.01 Norm	144MHz 28.8.01 QSOs	Cumu 28.8.01 Norm	latives, 12.9.01 QSOs	2001 12.9.01 Norm	27.9.01 QSOs	27.9.01 Norm	19.10.01 QSOs	19.10.01 Norm	Total Norm
							Ν	/ulti-Ope	erator Op	en					
1	G4ZAP*	IO81SG	400	2x12Y+17Y	80	1000	74	1000	0	0	64	1000	69	1000	3000
Single Operator Fixed															
1	G8FBG*	IO91SG	400	2x10Y	0	0	0	0	50	1000	68	1000	76	1000	3000
2	G3MEH*	IO91QS	400	2x10Y	73	1000	65	908	37	512	48	479	54	532	2440
3	M5FUN*	JO00DX	25	12Y	68	858	58	1000	17	134	34	303	41	385	2243
4	G0GCI	JO01ED	150	2x9Y	50	730	54	695	33	359	38	376	0	0	1801
5	G8ZRE	IO83NE	80	8XY	24	292	37	680	23	272	22	154	28	201	1244
6	G1KHX	IO81MI	80	9Y	21	203	33	414	18	177	41	243	28	175	860
7	G0DVJ	JO01MX	50	5Y	34	264	33	260	0	0	21	96	29	161	685
8	M0COP	IO92BK	100	8Y	19	186	0	0	16	147	15	72	24	150	483
9	GW4HBK	IO81KP	200	9Y	12	100	21	232	0	0	14	57	0	0	389
10	G4XPE	IO92GU	25	10Y	9	46	13	88	0	0	10	29	14	57	191
11	2E1GUA*	JO01FS	10	13Y	12	59	16	59	6	20	14	44	13	41	162
12	PE1EWR*	JO11SL	80	10Y	0	0	23	154	0	0	0	0	0	0	154
13	GOOSY	IO82WO	10	4Q	10	42	0	0	0	0	0	0	0	0	42
							S	ingle Op	erator O	pen					
1	GW8ASA/P [*] *Certificate		50	5Y	0	0	0	0	40	1000	54	1000	63	1000	3000

1st 1.8MHz Contest, 2002

THE NUMBER OF entrants in the First 1.8MHz Contest this year was exactly the same as last year's in both the UK and non-UK sections, but higher than the 2nd 1.8MHz contest last year. Clive Penna, GM3POI, wins the Somerset Trophy closely pursued by David Cree, G3TBK, and Edwin Taylor, GU3SQX. Two of them lost no points in adjudication which is a worthy performance considering their high scores. Many congratulations!

The majority of logs arrived via e-mail or on floppy disks and most of those were in *SD* which scores this contest correctly. Some of the other contest programs were crediting Netherlands station codes as UK postcodes. Non-UK stations are reminded that only contacts with UK stations can be counted.

There were many suggestions for changes to this contest and a couple of pleas to the HFCC to please do not drop this contest. All your comments have been passed to the HFCC for its consideration. Please mark your contest diary for the 2nd event on 16 / 17 November 2002. *Sid Will, GM4SID*

		Overseas	Section		
Pos	Call	QSOs	Bonus	Pts	Equip
1	OM5RW	64	42	393	4G1
	YL2PQ	58	39	361	4C2
2 3 4 5	LY20X	49	34	314	
4	DJ5AA	47	32	304	3G1
5	OH4MFA	47	32	301	4G1
6	LY2BW	52	35	293	
7	OK1AYY	41	30	273	
8	OK2HZ	40	29	265	
9	DJ9WH	43	27	264	
10	OM7CW	32	26	215	
11	EI7GY	37	25	212	3Q1
12	9H1ZA	35	22	199	
13	ON6TJ	28	22	194	3Q1
14	DL4JYT	29	22	181	3C2
15	OK1DOL	23	19	156	
16	DL4KUG	23	18	151	3C2
17	SP9KRT	19	16	129	3Q1
18	YU1RA	16	15	123	3Č2
19	SP4GHL	17	16	115	
20	OK1DKM		14	107	3W1
21	LZ3AB	13	11	91	4Q1
22	EW6DO	10	10	80	
23	SM6IQD	11	10	67	3W1
24	SQ4MP	5	5	40	3G1

*=Error-freelog.

	1st	1.8MH	z Conte	est, 200	2
		UK	Stations	;	
Pos	Call	QSOs	Bonus	Pts	Equip
1	GM3POI*	207	80	1021	4G1
2	G3TBK	189	74	929	4C27
2 3	GU3SQX*	187	73	926	4C24
4	G4BJM	182	74	908	4C22
5	G3SJJ	184	77	902	4C25
6	G0CKP	170	72	854	
7	G4TSH/P*	152	67	791	4C22
8	G3VYI*	145	62	745	3G14
9	G3GLL*	131	62	703	4G15
10	G3KLH	134	63	698	4C23
11	G0JQN	128	59	673	4G1
12	G4RCG	125	61	669	4C26
13	G4ERP	130	60	658	4W13
14	G40GB*	117	60	651	3C23
15	G3RSD	118	58	636	3C23
16	G4CZB*	123	53	634	4C23
17	G3YEC	112	53	589	3C12
18	M0AJT*	106	51	573	3C24
19	G4CWH	116	54	569	4W14
20	G2HLU	107	51	568	4C12
21	G3ZGC	102	53	552	4W13
22	G3YAJ	103	55	544	3C2
23	GW3NJW	95	46	526	4C22
24	G0VQR	86	48	490	3C2
25	G3UFY	78	43	438	4G1
26	MM0CCC	70	41	393	3C2
27	G3GMS	64	35	364	3G12
28	G3LIK	51	39	340	3G1
29	MM0BPS	66	39	335	4G1
30	G3JJG	62	34	324	4W10
31	G3GMM	60	31	316	3C2
32	G3MA	50	39	307	3G1
33	GM3UM	51	32	305	3G1
34	G3SET	55	31	304	3G13
35	G4BUO*	40	27	255	4W15
36	GOMTN	41	26	245	3C22
37	G3ZDD	35	21	175	3W1

			HF Contests		
	Time	Mode	Contest	Bands	Exchange
	1500-1500	CW	RSGB National Field Day	1.8 to 28	
	0000-2400	DIGI	ANARTSRTTY		RST+Time+CQZon
8-9 June	1000-1000	CW/SSB	RSGBJubilee	3.5 to 28	
	0000-2400	CW	All Asia CW	1.8 to 28	
	1400-1400	CW	Marconi Memorial	1.8 to 28	
22-23 June	1800-1800	SSB	His Majesty King of Spain Contes	st 1.8 to 28	RST+Serial
			VHF Contests		
Date	Time	Mode	Contest	Bands	Exchange
1-2June	1400-1400	ALL	RSGB 50MHZ Trophy	50	RST+Serial+Locat
2 June	1100-1500	ALL	RSGB 50MHZ Backpackers	50	RST+Serial+Locat
4 June	2000-2230*	ALL	RSGB144MHz Activity	144	RST+Serial+Locat
11June	2000-2230*	ALL	RSGB432MHz Activity	144	RST+Serial+Locat
16June	0900-1600	ALL	Practical Wireless 144MHz QRP	144	RST+Serial+Locat
16June	0900-1300	ALL	RSGB144MHzBackpackers	144	RST+Serial+Locat
18June	2000-2230*	ALL	RSGB1.3/2.3GHz Activity	1.3/2.3	RST+Serial+Locat
25June	2000-2230*	ALL	RSGB 50MHz Activity	50	RST+Serial+Locat
	* = LOCAL ti	ime.	-		
			Microwave Contests		
Date	Time	Mode	Contest	Bands	Exchange
9 June	0900-2000	ALL	RSGB24GHzup	24GHzup	-
23 June	0900-2000	ALL	RSGB10GHzCumulative	10GHz ^	

Internet at: http://www.g3pho.free-online.co.uk/microwaves/calendar2002.html

HF HF HF HF

DON FIELD, G3XTT 105 Shiplake Bottom, Peppard Common, Henley on Thames, RG9 5HJ. e-mail: hf.radcom@rsgb.org.uk

HE BIG NEWS, which was announced just after last month's column went to press, is that operations from North Korea by P5/4L4FN will be acceptable for DXCC credit. A press release from the ARRL states:

"Since early November 2001, Mr Edisher (Ed) Giorgadze, 4L4FN, a Georgian citizen employed by the United Nations World Food Program, has been active as P5/4L4FN in Pyongyang, DPRK. DXCC Rule 7 states 'Any Amateur Radio operation should take place only with the complete approval and understanding of appropriate administration officials.' The rule continues, 'In any case, credit will be given for contacts where adequate evidence of authorization by appropriate authorities exists.' The ARRL has now received adequate evidence that the operation by Mr Giorgadze is being conducted with the knowledge and approval of telecommunications officials in Pvongvang, At the present time. this approval is limited to SSB operation. The ARRL Awards Committee has met and concurred that the operation should be accredited. As a result, we are pleased to announce that effective immediately, the DXCC Branch will accept SSB contacts with P5/4L4FN for DXCC credit. Contacts with P5/4L4FN dating back to early November, 2001 will count for this Entity."

DX NEWS

ON6BV WRITES THAT the South Flanders DX Activity Group should be active on 1 and 2 June from the Pegasus Bridge Memorial Museum in **Ranville** (Normandy) to commemorate the 58th anniversary of the D-day landings and the taking of the Pegasus Bridge by troops of the British 6th Airborne Division. They will sign F/ON6JUN/P.

RSGB member Gino, IZ1EEX, reports that he has been authorised to operate mobile from **Monaco**. He hopes to be active on Saturday afternoons around 14250kHz, signing 3A/IZ1EEX/M with an FT-100 and ATAS-100 antenna. QSL via F5VHM.

Jacques, FR5ZU, is once again heading to **Tromelin Island** (AF-031). He will be working there from 5 June to 5 July, and hopes to be active on all HF bands, SSB and RTTY, in his spare time.

There are 10 special stations active from **Japan** during the FIFA World Cup, until 30 June. The callsigns are 8M1C, 8N1C, 8J1C, 8J2C, 8N3C, 8J3C, 8J6C, 8J7C, 8J8C and



QSL cards for SSB contacts made with Ed, P5/4L4FN, from North Korea are now being accepted for DXCC credit.

QTH Corner

FR5ZU/T	Jacques Quillet, FR5ZU, 1 cite Meteorologique,
Le Chau	dron, 97490 Sainte Clotilde, Reunion Island.
HC8N	Randy Becnel, W5UE, PO Box 170, Kiln,
	MS 39556-0170, USA (new manager).
K1B	(SSB cards) Roman Thomas, PO Box 2059,
	Moscow, 101000, Russia.
K1B	(other modes) Dr Hrane Milosevic, YT1AD,
	36206 Vitanovac, Yugoslavia.
VP8ITN	Les Hamilton, GM3ITN, Halls Land Hardgate,
	Clydebank, Glasgow G81 6NR.

8J0C. The '2002 Suffix-C' award is available for working one or more of these stations. No QSL cards necessary, but list date, band and mode to JARL Award Desk, 1-14-5, Sugamo, Toshima-ku, Tokyo 170-8073, Japan. The fee is eight IRCs or \$8 US. You can request any three of the following endorsements: single band, single mode, QRP / QRPp or satellite. Any questions can be sent to oper@jarl.or.jp

Paul Pai, BV4FH, says the CTARL is planning this year's **Pratas Island** BQ9P DXpedition for June. At the time of writing they were still arranging flights, but were aiming to start around 3 or 4 June.

Bruce, AC4G / V73CW, reports that plans are falling into place for a **Wake Island** operation sometime around June or July 2002. He expects to use AC4G/KH9 on all bands with much more operating time than his last operation. A 50-50 mix of SSB and CW is expected.

John, WZ8D, will be heading back to Abaco Island, **Bahamas**. Although this is primarily a VHF effort, John will operate the HF bands when the VHF bands are closed.

KA3HSW and his son and will be in the **Dominican Republic** on a missions trip from 15 to 27 June. He is hoping to take a rig along and to operate as HI8/KA3HSW. There is a possibility of RTTY operation.

Fred, G3LUZ, reports that he has been receiving QSL cards

for VP8LUZ. He knows nothing about this station.

Les, GM3ITN, will sign VP8ITN from Saunders Island in the Falklands starting 15 June for about one week.

ΙΟΤΑ ΑCTIVITY

ALFREDO, IK7JWK, and the 'Salento DX Team' will activate **Zannone Island** (EU-045) with the special callsign IB0A from 20 to 24 June. QSL to I0YKN.

Dimitris, SV2CCA; Chris, SV2DGH; and Giannis, SV2FPU, will be on from **Alonissos Island** (EU-072) from 2 to 16 June as J48ALO. They plan to be on 80 to 10 metres, SSB and CW. QSL to SV2DGH.

JO1EPY/6 will be active from **Tokara Arc Kuchinoshima** (AS-049) from 8 to 10 June. Look for him on 10, 12, 15, 17 and 40m SSB and CW. QSL direct or via the bureau.

JI1PLF/1, 7N1GMK/1 and 7L4PVR/1 will operate from **Hachijo Island** (AS-043) from 7 to 10 June. They will be on all HF bands on the normal IOTA frequencies on CW, SSB and RTTY. QSL direct or via the bureau.

Yves, F6CTL, will head for French Polynesia on 20 June. Alain, F2HE, will join him as they make stops on Rurutu Island (OC-050) and Tubuai Island (OC-152), in the Austral Islands. Yves will operate mostly on SSB, while Alain will be mostly on CW. They may also visit Rangiroa Island (OC-066). They will use either FO/home calls or FO5RH.

AWARDS

FIRST OF ALL, congratulations to Roger, G3LQP, and John, G3LZQ, both of whom have recently completed the prestigious 5-Band Worked All Zones award. This is a tough one to get and I believe only 20 UK stations have reached the full 200 zones (an award can be claimed once the 150 zone level is reached).

Egbert, ON4CAS, reports that a new Internet-based forum has been set up for award hunters, where they can discuss award hunting and related issues. The URL appears in WWW.

TABLES

ROBIN, M5AEF, reports that his activities with 1 watt netted

him several nice contacts, but none more so than Jack, ZL4WAD, worked over the North Pole (19,000km path) on 17 metres CW.

Interest in the annual tables continues to grow, and some high scores have already been reached. It is particularly encouraging to see such high data modes (RTTY, PSK, etc) scores, and this month the table has been ranked by them.

CONTESTS

RESULTS OF LAST year's CQ WPX CW Contest appear in the table. Hopefully you will get chance to see these before this year's contest. Congratulations especially to GW7X (operated by GW3NJW) who was world 5th on 40m, to ZC4DW, a regular entrant to our annual tables,

9.	BAND TA	BLES	No 42	2 - MI)		IODE		
CALL 1.8	3.5 7	10	14	18	21	24	28	TOTAL
G3KMA 252	301 327	319	334	329	335	321	331	2849
G4BWP 246	305 333	320	334	328	334	313	324	2837
G3XTT 232	278 316	283	332	313	330	294	311	2689
G3GIQ 152	246 303	264	333	316	332	303	327	2576
GW3JXN 183	256 293	284	327	317	316	293	300	2569
G4OBK 170	225 277	280	327	302	316	298	298	2493
G3SED 233	260 292	274	311	286	292	259	285	2492
G3TXF 129	234 294	278	327	285	322	264	301	2434
G3TBK 119	231 275	247	327	292	314	277	287	2369
G3LAS 105	198 244	248	313	299	313	291	295	2306
G3YVH 125	154 254		318	310	304	272	278	2291
G3IFB 62	222 288		326	248	305	244	287	2219
G3VJP 107	182 256		326	276	313	245	286	2181
GM3PPE 148	210 254		316	247	274	229	224	2166
G3KMQ 59	210 264	206	324	240	281	248	242	2074
G4PTJ 40	176 218		322	263	316	251	299	2054
G3IGW 129	198 315		288	246	257	128	234	2032
G3VKW 48	163 228	116	325	205	319	224	305	1933
G5LP 67	224 281	208	310	193	280	133	233	1929
G0JHC 1	29 151	234	260	287	302	279	303	1846
G3NOF 5	126 131	0	332	298	330	263	305	1790
M5ACC 34	112 205		275	227	260	212	257	1759
G4XRX 8	77 172		294	233	300	205	262	1705
MOAWX 45	115 138		277	219	263	204	225	1486
G4NXG/M 25	58 137	0	288	208	280	190	251	1437
G4OWT 2	44 151	77	302	55	288	59	257	1235
GM4OBK 43	97 134		163	117	157	127	188	1103
G0LRX 1	95 124		233	53	251	52	227	1036
G4FVK 40	79 103		187	104	185	72	166	993
MOCNP 10	67 108		190	68	155	49	118	773
AVERAGE 94	172 229		297	239	287	220	267	1989
		CV			0.04	007		0705
G3KMA 246	281 324		333	322	331	307	322	2785
G3XTT 222	248 304		304	289	301	268	282	2501
G4BWP 216	221 290		296	302	287	280	249	2460
GW3JXN 180 G3TXF 129	224 279 227 292		309 322	302 283	303 317	269 263	273 288	2423 2399
G31XF 129 G0NXX 172	235 282		322 298	283	275	263	268	2399
G40BK 160	205 262		290	288	275	200	278	2373
G40BK 160 G3SED 232	205 269		283	∠oo 252	209	210	223	2351
G3SED 232 G3SXW 96	243 260	274	203 316	252	299	215	223	2239
G3YVH 124	150 250		309	297	288	256	279	2208
G3NOH 49	124 208		309	283	200	248	261	2025
G5LP 104	118 217		269	263	294	240	254	2025
G3VJP 104	147 245		209	253	285	221	251	1996
G3LAS 93	104 204		260	253	268	239	240	1894
GJLAS 93 G4PTJ 37	113 188		246	229	269	239	252	1727
G3VKW 41	90 173		230	153	252	171	200	1424
G4OWT 0	43 116		221	38	222	44	188	949
GM4OBK 36	79 117		138	99	137	109	138	930
AVERAGE125	170 239		280	249	275	231	250	2052
Prepared by G3								
Topulou by Oc			Joinpus	0.00.00		acau		, oury.

COUNTRIES WORKED 2002								
(sorted this m	onth b	y datar	nodes	totals)				
CALL	CW	SSBI	DATAN	IIXED				
G0ARF	0	0	120	120				
G3JFS	126	115	108	180				
G3LHJ	130	64	101	164				
GU0SUP	0	0	96	96				
MM0BQI	22	41	89	108				
GOURR	0	0	81	81				
ZC4DW	85	36	77	106				
ZC4BS	134	153	70	188				
MOBZK	0	95	59	110				
G4OBK	97	38	56	119				
G3XTT	31	16	46	71				
G4UCJ	155	0	44	156				
G3URA	0	0	42	42				
M5AFA	0	0	32	32				
MOCNP	3	123	26	123				
G4DDL	34	16	8	43				
G4PTJ	176	194	0	240				
GONXX	215	0	0	215				
G3SXW	175	0	0	175				
M0AWX	0	165	0	165				
G4WXZ	105	111	0	158				
G3YVH	126	69	0	156				
G4IRN	152	0	0	152				
G3SED	125	67	0	143				
G0GFQ	0	139	0	139				
ZC4VG	122	11	0	133				
MU0FAL	113	79	0	119				
GM4ELV QRP	72	69	0	93				
MOCAL	2	83	0	83				
G4IDL	46	34	0	67				
G4FVK	24	49	0	58				
M5AEF QRP	41	50	0	58				
M5PLY				188				
MU3DHI				98				
G4YWY/M				75				

who was world 3rd, low-power, all-band, and to M5X (G3KKQ) who was world 7th on 80m.

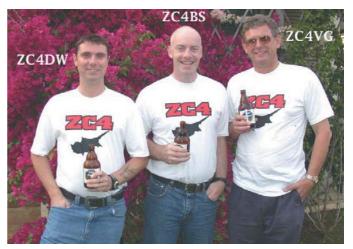
The FISTS CW Club Straight Key Week runs from 16 to 22 June and is open to all amateurs, not just FISTS members. This is not a contest, but an activity period to encourage contacts using a straight key. Exchange RST, Name, QTH, FISTS Nr (Non-Members send NM) and Day Number. Please note that Sunday is Day 1, Monday Day 2, and so on up to Saturday Day 7. This allows duplication of working the same station on different days. Entries go to: FISTS Contest Manager, Keith Farthing, M0CLO, 86 Coldnailhurst Avenue, Braintree, Essex CM7 5PY (e-mail: keithm0clo@ hotmail.com) who can also provide further details on request.

UK results from last year's CQ-M Contest include (Section, Score, asterisk indicates low power): *G4OGB SOMB-CW 123,324, G4RCG SOMB-CW 47,212, G3TXF SOMB-CW 17,157, G3UFY SOMB-CW 16017, *GM4SID SOMB-CW 13,770, *GW3NJW SO-21-CW 21,600, *M0SDX SOMB-MIX 447,630, G4PIQ SOMB-MIX 17,952, *GM3CFS SO-14-MIX 24345, *G0RGH MOMB 83,032 (ops: G0RGH, G0DVJ, G4YJQ, M0CGE, G7HOW).

Just two UK entries appear in the results of last year's Holyland Contest: GM3CFS (Mix mode) with 6090 points and G3XPO (SSB) with 6206 points.

CROATIAN TELEGRAPHY CLUB

9A3FO WRITES WITH details about the foundation of the Croatian Telegraphy Club (CTC), aimed at amateurs throughout the world whose main mode of operation is CW. All are welcome to join. There is no charge for e-mail applications, but postal applications should be accompanied by \$1 or 1 IRC to cover return postal costs. Quote callsign and date of birth. Applications go to Croatian Telegraphy Club, Franjevacka 5, 42220 Novi Marof, Croatia (e-mail:



The three members of the ZC4 Eastern Sovereign Base gang, who are sending in their scores regularly for the tables.

Results of the	2001
CQ WPX CW C	ontest
Call (operator) Band(s) Score
G3TXF A	1,491,368
G5LP A	1,350,162
G3MXJ A	716,870
G3TMA A	487,060
G4BJM A	409,500
GM4OBK A	124,176
G4OBK A	14,014
*G4IIY A	1,970,394
*GM4SID A	1,593,090
*G3YDD (G3ZRJ) A	989,460
*G3KKP A	774,312
*G300U A	668,108
*G3RSD A	350,568
*MU0FAL A	188,945
*G3VQO A	162,675
*GM0CLN A	43,824
*G6QQ A	17,864
MU2K (G3SQX) 28	265,230
G3UFY 28	82,350
M0C (G0CKP) 21	1,507,872
*GM3CFS 21	514,855
*2E0ROB/P 21	379,456
GW7X (GW3NJW) 7	1,883,700
*G3TJE 7	297,182
*GW3KJN 7	104,896
*M5X (G3KKQ) 3.5	206,584
*indicates low power (1	00 watts)
	100.060
G0DCK 21 GW0VSW 14	190,060 130,140
002.10	85,440
Malti-Single	
M2A (G3RIR G4EOF G G3ORY G0TPH)	7,341,285
M3S (G0WAT G4DDX)	816,205

9a3fo@hi.hinet.hr). The aims of CTC are to promote the use of CW, to teach new telegraphy operators and to increase the number of CW operators on the amateur bands. CTC will, from time to time, organise activity periods and contests.

TOP 50 DXPEDITIONS

GIL, F5NOD, HAS put together an interesting website with statistics regarding the major DXpeditions that have taken place over the years. It makes fascinating reading, although he is still collecting data. Do take a look (the URL appears in WWW. below).

LICENSING ABROAD

OWEN, G4ASX, WRITES that he has recently retired to Cyprus, and has applied for a full 5B4 licence (in the shortterm he is operating through the normal CEPT common licence arrangements). To his surprise, to complete his application he has been asked to produce "Certificates of good character from the UK and Cyprus police". I have no idea whether Cyprus is unique in this respect, but is worth bearing in mind and if you are likely to find yourself in a similar situation to Owen it may be as well to be prepared!

DX SPOTS DATABASE

ROD ELLIOTT, VE3IRF, has collected the DX spots from the OH2AQ Web Cluster since

UUU. 425 DX News:

Award Hunters' forum:

http://users.pandora.be/egbert.hertsen/awardlist.htm D-day activity: www.qsl.net/on6jun

F5NOD DXpeditions page:

FR5ZU:

http://www.qsl.net/f5nod/topdxexpe.html

http://perso.wanadoo.fr/jacques.quillet/index.html VP8ITN: www.website.lioneone.net/~gm3itn

HF F-Layer **Propagation Predictions** for **June 2002**

			-				
	3.5MHz	7.0MHz	10.1MHz	14.0MHz	18.1MHz	21.0MHz	28.0MHz
Time	0000 <mark>11111220</mark>	000011111220	0000111111220	0000 <mark>1111</mark> 1220	0000111111220	0000 <mark>1111</mark> 1220	000011111220
(UTC)	2468 <mark>0246</mark> 8020	2468 <mark>0246</mark> 8020	2468 <mark>0246</mark> 8020	2468 <mark>0246</mark> 8020	2468 <mark>0246</mark> 8020	2468 <mark>0246</mark> 8020	2468 <mark>0246</mark> 8020
*** Europe							
Moscow		751588	87421111 <mark>5788</mark>	5877 <mark>6665</mark> 7787	6788 <mark>8777</mark> 8887	4677 <mark>7766</mark> 7765	
*** Asia							
Yakutsk	· · · · <mark>· · · · </mark> · · · · ·	· · · · <mark>· · · · </mark> · · · ·	3211 <mark>1.11</mark> 3554	7766 <mark>6667</mark> 7777	4577 <mark>7777</mark> 6554	2234 <mark>5444</mark> 3232	· · · · <mark>· · · · </mark> · · · ·
Tokyo	<mark></mark>	· · · · <mark>· · · ·</mark> · · · ·	<mark></mark> 1	<mark>1</mark> 43	<mark>24</mark> 552.	<mark>13</mark> 43	22
Singapore	· · · · <mark>· · · · </mark> · · · · ·	<mark></mark> 156.	<mark>6881</mark>	<mark>2887</mark> 3	<mark>26</mark> 8863	<mark>25</mark> 7732	
Hyderabad	· · · · <mark>· · · · </mark> · · · · ·		<mark>2677</mark>	5 <mark>3</mark> 7888	5642 <mark>1268</mark> 9988	3365 <mark>5568</mark> 8885	.2455446665.
Tel Aviv	7	875888	986114 <mark>8999</mark>	9987 <mark>6557</mark> 8899	5737 <mark>6678</mark> 3487	34.8 <mark>8778</mark> .275	.2.5544542
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Key: Each number in the table represents the expected The RSGB Propagation Studies Committee provides propagation predictions on the Internet at *circuit reliability*, eg 'l' represents reliability between 1 and www.g4fkh.demon.co.uk The page is updated monthly. The provisional mean sunspot number 19% of days, '2' between 20 and 29% of days etc. No signal is for April 2002 issued by the Sunspot Data Centre, Brussels, was 120.4. The maximum daily sunspot expected when a 'l' is shown. **Black** is shown when the signal number was 162 on 12 April and the minimum was 71 on 28 April. The predicted smoothed sunspot strength is expected to be low to very low; blue when it is expected numbers for June, July and August are respectively: (SIDC classical method – Waldmeier's to be fair and red when the signal is expected to be strong.

January 1997. The collection

(from January 1997 up to March

2002) is available at the 425 DX

News website, along with

downloadable software to

enable you to work with the

SPECIAL THANKS GO to the

authors of the following for infor-

mation extracted: OPDX Bulle-

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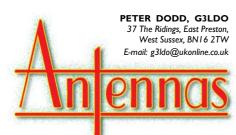
the August issue by 22 June. +

www.425dxn.org/dxspots/

spots database.

THANKS

Antennas



WORK AS a part-time volunteer at Amberley industrial museum near Arundel. This museum [1] has an excellent vintage radio exhibition and GB2CPM is an operational amateur station associated with this exhibition. The existing G5RV antenna developed a fault so this seemed a good opportunity to test the multiband dipole described in the April edition of 'Antennas'. There was a spare coax feeder to the existing mast but no materials to hand such as insulators and antenna wire. A considerable amount of construction work had been undertaken during the winter months and I found some high-pressure blue plastic water pipe that seemed to fit the bill. This pipe is very tough and light and was used to make the centre insulator, end insulators and all the spacers.

For the antenna elements I used scrap telephone wire - the material that is used to make a telephone connection between a nearby distribution pole and a house. This material is excel-



The GB2CPM multiband dipole, configured as an inverted-V on the 7, 10, 14 and 18MHz bands and each dipole can be tuned without any noticeable interaction. All the other operators are very pleased with it.



The plastic tube centre insulator for the GB2CPM multiband dipole

lent for antennas and comprises two plastic insulated copper-clad steel wires. The two insulated wires can be pulled apart to make a single wire but his must be done under tension otherwise it gets into a messy tangle.

THE CFA ANTENNA

I HAVE BEEN asked if the Crossed Field Antenna (CFA) is a solution to operating from a very restricted QTH. I have never used one of these antennas. however, the CFA was reviewed in the May RadCom by Steve Nichols, G0KYA. The 40m version was the only one that performed well; however, this was fixed near the top of a 6m high mast and fed via 14m of coax. This begs the question of how would this compare with simple antenna comprising 14m of wire fixed to a 6m mast? Furthermore, I have no difficulty work-

> ing EU and DX stations when operating mobile with an antenna 1.4m long.

The CFA theory represents a radical departure from conventional antenna theory. Progress in science evolves by new theories being independently tested to reproduce original claims, and for this to happen full details of any apparatus must be made available. With the CFA antenna this has not been done and I understand G0KYA was allowed to proceed with the review on condition that he did not reveal details of the new feed arrangements within the CFL which are the subject of a new patent. Several years ago I attended a lecture on the CFA antenna. It involved a lot of Maxwell equations and Poynting vectors and seemed to me more an exercise in obfuscation rather than elucidation.

You might like to consider the following, which is based on concepts we all understand. What follows is an edited extract from [2] by John Stanley, K4ERO, a broadcast engineering consultant. Empty space is a medium through which energy can be transmitted and any small volume of space can be considered as a multi-port network. As such, it has zero gain and no attenuation. Furthermore, it is perfectly linear and does not have a low power threshold or a saturation level. The implications of this linearity is that space can provide a medium through which any number of EM waves can propagate without mutual interaction. Light from the sun. radio waves and heat waves can all simultaneously pass through the square metre of space without interaction. A simple experimental demonstration of this is simply to cross two beams of light from two flashlights. Each beam passes through the other with no effects whatsoever. (So much for the Star Wars light-sabre duels!)

If there were interactions, as opposed to simple vector addition, we would be unable to send radio signals when the medium was saturated with sunlight. Also, just as a saturated amplifier produces intermodulation products, all of the light frequencies present in sunlight would mix together to produce a multitude of lower frequencies that would fill up the radio spectrum with noise.

The ability of space to contain a seemingly infinite number of EM waves also applies to electric and magnetic fields, which are not coupled as they are in the case of an EM wave. Furthermore, linearity guarantees that any combination of E and H fields may be contained in a given volume with no interaction whatsoever.

Any voltage or current pattern in a linear network is additive to any other voltage or current pattern, a phenomenon known as Superposition Theorem. NEC antenna analysis and other analysis related to antennas depend utterly on the validity of superposition. NEC, for example, calculates the net effect of many small current elements, each one producing an E field at a distant point. The sum of all these fields is the net field. The fact that NEC does work for so many types of antennas seems further proof of the validity of the superposition theory and, therefore, of the linearity of space. Since virtually all of EM theory uses superposition as a basis of its analysis, we cannot even imagine its falsity without overthrowing the whole of the theory.

EM radiation is produced directly by the acceleration of charge (RF currents) [3], and not through the production of E and H fields. Near fields are a parasitic effect, not an intermediate step in EM wave production. The theory of the CFA antenna suggests that the E and the H fields are generated separately and then combine in space to produce the EM wave, in other words, an interaction. This is not simple vector addition and such an E and H field metamorphosis in space would violate the principle of superposition.

₩₩₩.

 Amberley Museum: www.amberleymuseum.co.uk
 John Stanley, K4ERO

http://members.aol.com/ jnrstanley/mainpres.htm [3] Peter Dodd, G3LDO (Radiation from an antenna)

http://web.ukonline.co.uk/g3ldo

BOB TREACHER, BRS32525 93 Elibank Road, Eltham, SE9 IQJ. E-Mail: brs32525@compuserve.com

T ABOUT THE time you receive this, I will be preparing for the biggest amateur radio event in the British Isles since M2000A, and before that, GB2LO in 1968.

I am Team Leader for the GB50 special event station that will be active from the grounds of Windsor Castle from 29 May - 9 June. As well as five top-of-the-range transmitting stations supplied by Icom (UK), there will be a large 'Meet and Greet' area with displays charting amateur radio back to the early 1900s, and details of the new Foundation Licence.

The stations will be manned from 0600 - 2100UTC daily. There will be activity on all bands from 3.5 - 144MHz, both SSB and CW, and there will even be some PSK31 activity on several bands. The stations will feature some top-class operators who will be operating in 'SWL friendly' mode, ie giving the callsign after every one or two QSOs. There will be special QSL cards: I am handling all the SWLQSL cards and our licensed colleagues can QSL to Owen, G4DFI. There is an award scheme, too; details are on the GB50 website.

I hope listeners are able to hear the station, and I look forward to meeting a number of SWLs during the event.

3.5MHz - ANOTHER VIEW

EDDI, DK3UZ, commented on my recent description of the 3.5MHz band. I must say that I cannot disagree with his comments, so they are provided here for your benefit.

"The 3.5MHz band suffers heavily from D-layer absorption during daytime, so only groundwave propagation is possible on this band while the sun X-rays the 'local' ionosphere. During the day, the band is next to dead but near dusk, local and domestic traffic becomes possible, expanding to continental conditions once the sun has sunk below the horizon seen from an altitude of about 60km.





The shack of Albert Tideswell, BRS48462, with NRD-535 and NRD-545 receivers.

When the solar flux is high enough 3.5MHz at night yields almost world-wide propagation. Maximum distances can be worked along the so-called grey line, ie the terminator."

SWL QSL LIBRARY

PETER, ONL5923, has started a collection of QSL-cards from short wave listeners. The aim is to get an idea of where there are short wave listeners around the world and to build an interesting collection.

'The QSL Collection', based in Austria, has already agreed to help Peter, and he has asked British SWLs to send their QSL card via the bureau. Peter also hopes that licensed amateurs who used to be SWLs will also send their SWL cards.

Peter's is a novel idea and I wish him luck with it. It will be interesting to hear from him in the future to find out how his collection is progressing. The idea made me think. As QSL Manager for various DXpeditions, including D68C, I can probably boast the biggest SWL card collection in the world - with over 2000 SWL QSL cards in my possession!

DX NEWS

DAVID WHITAKER, BRS25429, now has 128 DXCC entities con-

firmed on 50MHz thanks to VR2XMT and UK9AA. He witnessed a 50MHz aurora towards the end of March - hearing GM7PBB in IO68, GM4WJA in IO87, and MM0AMWin IO75. He remarked that it was strange to hear auroral signals again, following all the explosive F2 propagation that he had been hearing since last October.

For any listeners that might be radio officers, I have been advised that the Radio Officers' Association now has a website (see WWW. below).

Robert Small, BRS8841, is back this month and provides an interesting view of the bands. Since he wrote last, VP6DI had provided All-Time country No 349 (including deletions). 5U1A gave him his first new country on 1.8MHz for many months, while XROX and PW0T provided him with new ones on 3.5MHz SSB and CW. 7MHz gave Robert YA5T, TI9M and J68ID.

He considered 14MHz had been poor. Although there was plenty to be heard, there was no really choice DX on offer to provide Robert with a 'new one'. On

GB50 The QSL Collection Radio Officers' Association the other hand, 24MHz received Robert's 'gold star' as he heard three new ones during the month: H40, PW0T, and, perhaps surprisingly, ZF2NT. As well as these new ones, Robert also heard S9LA, TI9M, 9J2BO, H44MS and JY4NE.

Simon, RS177448, reported a great month with a number of new DXCC entities to take him nearer to 200 heard. His QSL collection is starting to grow, and he is beginning to learn some CW.

The DXpeditions to San Felix (XR0X) and Ducie Island (VP6DI) meant that the bands were well worth watching in March. VP6DI only seems to have been heard on 21MHz, but the XR0 was heard on most bands.

I was lucky enough to hear North Korea (4L4FN/P5) on 23 March for entity number 334 All Time, meaning I only need Banaba (T33) for the 'full set'. The bands were relatively 'flat' after the XR0 and the VP6 closed down, but the HS trip to XW stirred the bands up again in mid-April. At the time of penning this column, the DX world was waiting for the Mellish Reef DXpedition to start up.

NOT REALLY A NEWCOMER

JIM ROBERTS, RS187873. wrote for the first time. He lives at Patelev Bridge in North Yorkshire. Although he has been in radio for most of his life, he has only recently joined the Society. His first SWLing was in looking for stations on a cabin radio while crossing the oceans. He had an Eddystone receiver, purchased as a kit, which the Radio Officer helped him construct. Jim now has several kit radios, including a Howes four-band HF receiver with a digital frequency counter. and Lake ATU and noise reduction filter. He had recently finished constructing a shortwave receiver that he designed himself. He enjoys tuning the bands and sent interesting extracts from his log. ٠

www.gb50.com www.qsl.at www.roassn.org

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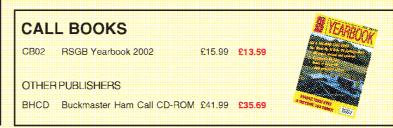
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Repeaters



MARK LEWIS, GW7KDU 14 Hornbeam Close, St Mellons, Cardiff CF3 0JA. E-mail: rmc-wales@net.ntl.com

NAPRIL 2002 the Repeater Management Committee (RMC) Managerfor Scotland, Colin Dalziel, GM8LBC, was presented with an RSGB certificate for long service to the Society. Colin joined what was then called the Repeater Working Group in 1978 and during his 24 years of service has seen many developments in the field of amateur radio repeaters, Internet linking being the most recent of these.

In addition to his work as Regional Manager for Scotland, Colin has taken on the jobs of proposals manager and also RMC webmaster. As proposals manager, Colin checks each repeater application that has been passed to him by the other RMC regional managers and prepares it for submission to the Radiocommunications Agency (RA). Each application is turned into a professional quality document that includes the technical specification of the repeater together with coverage maps and licensing details. Accurate records of each in progress application are kept on a spreadsheet that can be examined on RMCweb at anytime. Details of submission dates to the RA and also clearance dates can also be found on the website.

The RMCweb is regularly updated by Colin to ensure that the information on the site is as accurate as possible and it must be one of the most current radio-related Internet sites in the world. He includes coverage maps for individual repeaters as well as ones of the whole of the UK showing the general locations of repeaters on a per-channel basis. If all this work wasn't enough for Colin, he also from time to time redesigns the whole site, changing its look and feel. During the last guarterly RMC meeting Carlos Eavis, GOAKI, presented Colin with the certificate marking his hard work for the RSGB and RMC. RMCweb can be found at [1].

INTERNET-LINKED REPEATERS REVIEW

THE Radiocommunications Agency is (at the time of writing) carrying out a review of repeater / Internet linking. Some of the questions that the Agency is seeking answers to include:

• Has the experiment been a success? A critical analysis of good and not so good points.

• Are the bands and frequencies chosen appropriate, should changes be made?

• Internet links must be constantly attended whilst active, what are the difficulties associated with that requirement?



Colin Dalziel, GM8LBC, receives the RSGB long-service certificate from Carlos Eavis, G0AKI.

LATEST CLEARED REPEATERS

No voice repeaters have been cleared since the last edition of this column. Outstanding voice repeater proposals submitted for licensing are: Callsign Type Process Proposed

	Stage	Keeper
70cm Site change, Reading, Berks	PU	G8DOR
New 70cm Wide split, Braintree, Essex	PU	G0DEC
Site Change, East Cornwall	PU	G1RXR
New 70cm Wide split Weston-super-Mare	PU	G4SZM
New 70cm Wide split Plymouth	PU	G7DQC
New 70cm Wide split Tamworth	PU	G6NHG
70cm Site change Bridgend, Mid Glam	RIS	GW3RVG
New 70cm Bideford, Devon	RIS	G4SOF
70cm Site change, Barnsley	RIS	G4LUE
	New 70cm Wide split, Braintree, Essex Site Change, East Cornwall New 70cm Wide split Weston-super-Mare New 70cm Wide split Plymouth New 70cm Wide split Tamworth 70cm Site change Bridgend, Mid Glam New 70cm Bideford, Devon	70cm Site change, Reading, BerksPUNew 70cm Wide split, Braintree, EssexPUSite Change, East CornwallPUNew 70cm Wide split Weston-super-MarePUNew 70cm Wide split PlymouthPUNew 70cm Wide split TamworthPUNew 70cm Site change Bridgend, Mid GlamRISNew 70cm Bideford, DevonRIS

 What abuse has been noted and what action was taken?

• What usage and demand has been noted?

Submissions have been requested to be received by the end of April and it is hoped that the results of the review will appear on the RA website as soon as possible.

CTCSS

SOME COMMENTS have been received by the RMC regarding the implementation of CTCSS access on all UK repeaters. Some people fear that 1750Hz access will be removed. The plan is that all new UK repeaters should be accessible using CTCSS by 2004. This will not necessarily replace the traditional tone burst and both systems can co-exist on a repeater after the implementation date. Repeater keepers will decide whether to continue to support tone burst access in addition to the RA requirement for CTCSS. RMC expect that in most cases CTCSS and tone burst will be available as they do on many repeaters today.

NEWSLETTERS

IHAVE recently received a copy of the Kent Repeater Group's (KRG) newsletter March 2002. There is a description of GB3NK's move last January from its old site in Wrotham to a new location in Erith. The group is currently evaluating the coverage from this site and would welcome reports. Their website address [2] is given in the panel.

John, G7RXS, Chairman of the Leicester Repeater Group (LRG) [3] sent me an e-mail version of the LRG newsletter, *LENS*. David, M0BKH, has included the group's engineering news. In this he describes a number of problems that it has had with feeders and antennas over the winter. The good news is these have been replaced with new equipment and that the repeaters have now been restored to full service.

ATV REPEATER NEWS

GRAHAM SHIRVILLE, G3VZV (RMCTV Specialist), reports that a new application for a 23cm ATV repeater has been processed for Hensbarrow Downs in Cornwall. The proposed callsign is GB3NQ. The keeper is G4WVD of the Mid Cornwall Beacon and Repeater Group and coverage should include St Austell, Newquay and Bodmin.

Graham also has good news for a long-standing application for an ATV repeater in Northern Ireland: GB3TX (Belfast) has recently been cleared on 23cm and is hoped to be in operation shortly.

Control of the second sec



ESPITE the recent news about the financial difficulties faced by ITV Digital, current UK government plans are that existing analogue TV broadcasts will be switched off in 2006 - 2010. After that, TV reception will require a digital terrestrial set-top box, digital satellite or cable TV services. Some of these developments could have EMC implications for radio amateurs.

DIGITAL TV BOXES

AT THE BEGINNING of April, compact and relatively low-cost converter boxes for digital terrestrial TV went on sale (see WWW.). The price was £99.95, although this may be reduced in future. These boxes are aimed mainly at the 'free to air' digital services although they can also take a subscription card. The decoded digital TV signal is available as PAL composite video. RGB video or S-VHS video outputs. There is no provision to re-modulate the decoded digital signal back to RF so in practice, they need a TV set with a SCART socket or other baseband video input.

There are several potential amateur radio EMC issues related to these devices. First, when used with a TV only (no video recorder) the converter box is used to receive both analogue and digital and the TV's tuner and receiver are redundant. Secondly, if a high pass filter is needed at the aerial input of the converter box to reject amateur transmissions, it



DAVID LAUDER, GOSNO 20 Sutherland Close, Barnet, Herts EN5 2JL. E-mail: emc.radcom@rsgb.org.uk

needs to have minimal loss in the passband as in many installations, there isn't much digital signal to spare. Thirdly, the use of a SCART connection could reduce immunity to some bands such as 3.5MHz. Fourthly, the power supply is in the mains plug and is very small so it may be a switch-mode power supply with potential for RF emissions even in standby mode.

Being a digital service, you have either got it or you haven't! The same would apply to interference, if it gets into the digital receiver part. One problem with diagnosing such interference is that the same symptom (loss of picture) can be caused by lack of signal or by interference from any source whether from a transmitter or an arcing gas boiler thermostat.

I haven't had a chance to test one of these boxes yet but, in the meantime, if anyone has any problems, I would be interested to receive details.

56K MODEMS

TWO MEMBERS have reported that the 56K modems on computers used by them or their family disconnect at the slight-



A digital TV set-top converter box.

est hint of RF on the HF bands. This raises the question of whether all 56K modems currently on sale (including those built into computer main boards) comply with EN55024 for RF immunity.

In any case, 56K modems are very fussy about background noise or any audio frequency interference on the phone line. For RF to affect them, it would need to be detected by some non-linear device such as diode junctions in the modem or in some other equipment connected to the phone line. It is also possible for RF to be detected by a non-linearity in a corroded joint on the phone line although, in practice, this would probably cause crackling which would cause the modem to disconnect even with no RF present.

The BT plug-in RFI filter (product code A17871), mentioned in this column in the past, not only appears to be unobtainable at the moment, but it was never intended for use with a modem, particularly not a 56K modem.

US PHONE FILTERS

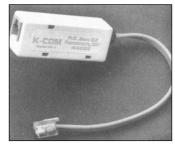
ALMOST ALL MODEMS have a US-type RJ11 phone socket at the actual modem, so in theory, a US telephone RFI filter could be plugged in between the modem and the line cord. You are not allowed to do this in the UK of course, unless the filter is approved under the RTTE Directive for use on the UK telephone network. In practice, it would probably work quite well with modems as these normally use only two wires. If used with UK telephones, however (via suitable RJ11 to UK plug adaptors), most phones wouldn't ring because there is no connection for the third 'ringer' wire through the filter.

For the benefit of members living in the US or planning to move there, K-COM of Randolph, Ohio (see WWW.) offers a model RF-1, Single-Line Modular Telephone Interference Filter (see photo). This product is classified to US and Canadian safety standards by Underwriters Laboratories Inc Communication Circuit Accessory 9P69.

There is a choice of optimised performance ranges: 0.5 - 3.0MHz, 3.0 - 30MHz, 26 - 60MHz or 100MHz. The 3 - 30MHz type is recommended for rejecting transmissions in the HF amateur bands. The RF-1 uses a patented design by Pete Krieger, WA8KZH who also wrote the 'Telephones' chapter in the ARRL book Radio Frequency Interference, How to Find it and Fix it. The K-COM website includes detailed technical information and application advice (for US telephone systems).

The price of the K-COM RF-1 filter is US \$16.95, including shipping within the US. The cost of postage outside the US is not stated and, in addition to extra postage charges, UK purchasers should expect to be charged VAT by UK customs.

Another US company, the K-Y Filter Company of Davis, California (see WWW.) also sells a telephone RFI filter for the HF bands. It is also called the model RF-1 and the price is US \$24.95 including shipping within the US.



The US K-COM model RF-1 telephone/modem RFI filter.

EMC IN LIGHTING

YORK EMC SERVICES Ltd, at the University of York, has recently completed a contract for the Radiocommunications Agency on Development of Improved Test Methods for Assessing the EMC Emissions from Luminaires and Ancillary Devices. A copy of the 136page final report is available on the RA website (see WWW.).

UK Government policy aims to promote use of higher-efficiency lighting technologies such as compact fluorescent lamps in the home and 'electronic ballasts' for conventional fluorescent tubes in the workplace. These and other lighting technologies include power transistors switching square waves at tens of kilohertz or more, but with the potential to generate harmonics up to HF or even VHF.

Although such lighting should benefit the environment by reducing energy consumption, there is a risk that it may increase pollution of the electromagnetic environment, unless interference emissions from lighting products are controlled adequately.

The York EMC Services' report includes a review of different lighting technologies, their potential for RF interference generation and the applicable EMC standards.

The report also analyses interference propagation and protection distances for various radio services including LW, MW and FM radio broadcasting, Digital Audio Broadcasting (DAB), analogue and digital TV broadcasting, Terrestrial Trunked Radio (TETRA) and 900MHz GSM mobile phones.

Appendices to the report contain comprehensive test results for 15 types of lighting equipment. Sample 1 is a low-voltage quartz halogen lighting assembly with 3 x 35-watt lamps, a 105-watt 'electronic transformer', and a pre-made wiring harness to connect the lamps. To allow a small ferrite-cored transformer to be used, this type of transformer uses electronic switching at typically 30-40kHz with an AC square-wave output to power the lamps.

The conducted emissions into the mains for Sample 1 have a peak around 20MHz, although these are still well within the applicable limits. Radiated emissions tests are not currently required for this type of product, but the report shows Digital television adaptors

K-Com telephone RFI filters K-Y Filter Company (telephone RFI filters) York EMC Services' lighting EMC report

that, if such tests are performed,

there may be significant radi-

ated emissions from the cables

to the lamps. Depending on the

configuration of these cables,

the radiated emissions at

around 35MHz may exceed the

generic radiated emission limit

by a significant margin. It would

be interesting to find out how

much this type of lighting radi-

ates below 30MHz. in the HF

Samples 6, 7 and 13 are three

different types of fluorescent

batten fitting, each with 2 x 58W

tubes and an electronic ballast.

The conducted emission plots

show peaks at around 15MHz

which approach the EN55015

limit but do not exceed it, al-

though Sample 6, with a

dimmable electronic ballast,

For VHF radiated emissions

(a test not currently required),

Sample 13 shows a particularly

high level around 70MHz, with a

broad peak up to 20dB above

the generic radiated emission

point of view, it appears that

fluorescent light fittings with

conventional long tubes and

electronic ballasts are poten-

tially a more significant inter-

ference source than compact

fluorescent lamps, although

less common in a domestic

environment. Broad-band VHF

noise at 70MHz and to a lesser

extent at 50MHz could be sig-

nificant. There could also be

detectable radiated emissions

in the 28MHz amateur band

From the radio amateur's

amateur bands.

comes close

limit.

www.pacefreetoview.co.uk http://k-comfilters.com/index.asp

www.ky-filters.com/filters.htm www.radio.gov.uk/ topics/research/topics/ emc/8056cr2.pdf

and below, although this has not been tested. An important conclusion of

the York EMC Services' report is that modern lighting technologies and techniques give rise to significant radiated emissions above 30MHz. The report recommends that a radiated emission test should be introduced to cover the range 30 - 300MHz for all lighting products incorporating electronic power supplies. In some cases, where additional electronics are included, tests up to 1GHz are recommended.

Due to the procedures involved in EMC standards-making, it will take many years before any such proposals are approved by the relevant committees and come into force for new products.

CAR HEADLIGHTS

A NEW TYPE of car headlamp, the Xenon arc discharge lamp, is now being fitted to some luxury cars such as some BMW and Mercedes Benz models. It has a characteristic blue colour although this should not be confused with some conventional tungsten headlamp bulbs with a blue tint.

The Xenon arc discharge headlamp requires an electronic inverter to step up the 12V supply to a higher voltage to strike the arc. There are also possible RF emissions from the arc discharge.

At present, radiated RF emission limits for vehicles (and for most other equipment) do not

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	UHF TV)	Filter 15	Notch at 21MHz
Filter 5	Notch at 435MHz	Filter 20	Notch at 14MHz
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Filter 8	HPF (for UHF TV, with high	rejection of	70cm band)
	Retail Price £31.00,	Members' P	rice £26.35
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go above 1GHz. I understand that some Xenon arc discharge car headlamps are fairly quiet up to 1GHz, but may radiate significant levels of RF noise in some ranges of frequencies above 1GHz.

There are several EMC issues here, such as the protection of radio astronomy, existing 1800MHz and future 3rd Generation mobile phone systems, not forgetting the 23cm and 13cm amateur bands. I would be interested to hear from any 1.3GHz or 2.4GHz DXers or EME (Earth-Moon-Earth) operators who have noticed RF noise in these bands from passing cars with Xenon arc discharge headlamps.

CAR PARKING RADAR

THANKS TO the member who sent me a copy of the 'Honest John' column in the Motoring section of the *Daily Telegraph*, 30 March 2002.

This includes a letter from a reader, known as I B, reporting that when his BMW 330Ci is locked, it causes interference to his digital (satellite) TV service, despite being 30ft from the dish, whereas his wife's Mercedes Benz does not. The reply from 'Honest John' is that there is an EC Directive about electronic interference and that either the car's immobiliser system or the dish / TV receiver does not comply.

Further investigation reveals that some new BMW models have parking distance control as standard with the option of a 'perimetric parking detector' where front and rear parking radar detectors remain on when the car is parked and a warning sounds if another vehicle gets too close while parking. If a harmonic from such a radar falls within a satellite broadcast band. this could explain the problem reported by IB. There are other possibilities, such as first IF breakthrough, however.

Another issue is whether the 'perimetric parking detector' might be triggered by nearby amateur radio transmissions in any band. I would be interested to hear from any member with a new BMW that has this option fitted.



TIM HUGHES, G3GVV 10 Farm Lane, Tonbridge TN10 3DG.

HE 16TH Plenipotentiary Conference of the International Telecommunication Union (ITU) will be hosted by the Government of Morocco in Marrakech from Monday 23 September until Friday 18 October 2002. The meeting will be the first ITU Plenipotentiary Conference to be held in the new millennium and on the African continent since 1982. In the past 20 years, ITU Plenipotentiary Conferences have been held in Europe, Asia and the Americas. The Plenipotentiary Conference, held every four years, is the top policy-making body of the ITU. It sets the organisation's general policies, adopts four-year strategic and financial plans, and also elects the top executives of the organisation. It is a key event at which 189 countries that are members of the ITU will decide on ITU's future role, thereby determining its ability to influence and affect the telecoms issues world-wide (and this includes amateur radio).

The ITU Secretary General, Mr Yoshio Utsumi, has commented "This year, the Conference will take on an even more crucial role as it will focus on further reforms that will determine what role ITU will be playing in shaping the telecoms sector and meeting the changing needs of the telecoms marketplace in the next decade."

The global telecommunications industry, one of the world's largest industries, worth more that one trillion US dollars, would not be what it is today without the untiring efforts of the ITU's membership to harmonise their national policies world-wide, bridge technological differences, foster interconnectivity and interoperability of systems on a global scale; in other words, in making it possible for telecommunications services to be offered on a global basis.

This extended background information of the commercial aspects of telecommunications is included to indicate first the vast financial backing which this industry possesses, and second the continuing urgency for the amateur service to be defended and advocated by IARU representatives with wisdom, breadth of knowledge and time to work on our behalf.

WTDC

WTDC IS THE World Telecommunication Development Conference. It is the highest body of the ITU development sector and is held every four years. From 18-29 March 2002 it was held in Istanbul at the same venue which was used for WRC-2000. The IARU delegation consisted of Larry Price, W4RA, President of IARU, together with Hans Welens, ON6WQ, and Tafa Diop, 6W1KI, plus Jon Siverling, WB3ERA, of the ARRL staff. who served on the US delegation. 1150 delegates representing 152 member states of the ITU, as well as a large number of other organisations, were there. More than 20 other radio amateurs were present in their professional capacities, including Hugh Railton, ZL2MY, who now serves as Deputy Executive Director of APT in Bangkok. Fatih Yurdal, head of the Turkish Regulatory Authority, was elected chairman of the Conference: he is TA2MY and also served as chairman of WRC-2000. He is the only person to have served as chairman of two separate ITU World Conferences, and the ITU Secretary General recognised this with the award of the ITU Gold Medal.

Issues of importance to IARU included first, stressing the role of amateur services in disaster communications; second, the opportunity to meet African delegations - the Region 1 African



Wojciech Nietyksza, SP5FM, IARU Region 1 Executive Committee Member and Chairman of the External Relations Committee.

specialists (Tafa Diop who is IARU Region 1 Vice Chairman, and Hans Welens who is IARU Region 1 STARS Chairman) were able to meet many delegates from African countries who were present at the Conference; and third, liaison with TRAC, the IARU Member Society for Turkey.

A special portable amateur radio station had been set up, using the callsign TA1KA/ITU; this was visited by the Conference Chairman TA2MY and also by the Minister of Communica-



Louis van de Nadort, PA0LOU, Chairman of IARU Region 1.

tions of Turkey.

During the weekend, the IARU delegation visited Izmit, the epicentre of the 1999 earthquake disaster, which killed an estimated 50,000 people; en route, several emergency operation centres were visited, each well equipped with amateur equipment and, more importantly, with radio amateurs who are available on a 24-hour, seven days a week, basis. Active training is under way to prepare more potential amateurs for the Turkish examinations to supplement the present approximately 650 licensees.



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ANDY TALBOT, G4JNT 15, Noble Road, Hedge End, Southampton SO30 OPH. E-mail: data.radcom@rsgb.org.uk

ITH THE rapid growth in data on HF, perhaps it is time to rethink the bandplanning issues and where we should operate in the bands. Peter Martinez, G3PLX, has been thinking about this issue and he writes: "Traditionally, the HF amateur bands have been divided into SSB/voice at the top end and CW/digital at the bottom. In the early days, this was probably done so that operators on the different modes could find each other easily. By coincidence, it's always been the case that SSB is about 3kHz wide and CW/digital modes have always been much narrower. The popularity of PSK31, as the narrowest of the digital modes, has reinforced this idea that digital modes are narrow. Nowadays, the separation between voice and digital modes is not so much about concentrating activity where it can easily be found.

serves the purpose of minimising the interferwhich ence would be inevitable if modes of different widths were constrained to share the same part of the bands. However, the way things are at the moment. the wording of the bandplans is such that the division is between 'voice' and 'digital', not between 'wide' and 'narrow'

"But what would happen if a digital mode became popular

which was as wide as an SSB signal? The present bandplan rules would insist that such a mode operated in the digital sub-bands rather than the voice sub-bands. Is this reasonable? There's a good case for saying that we would want to separate two modes, not because one is voice and the other is digital, but because one is wide and the other is narrow. Put another way, for the purpose of promoting peaceful coexistence between groups of people who have to share the spectrum with each other, it makes sense to have modes of similar bandwidth sharing. What interference there is will be mutual and can therefore be minimised best by co-operation. Forcing wide and narrow modes to share the same space would result in interference which was not mutual and would thus cause conflict.

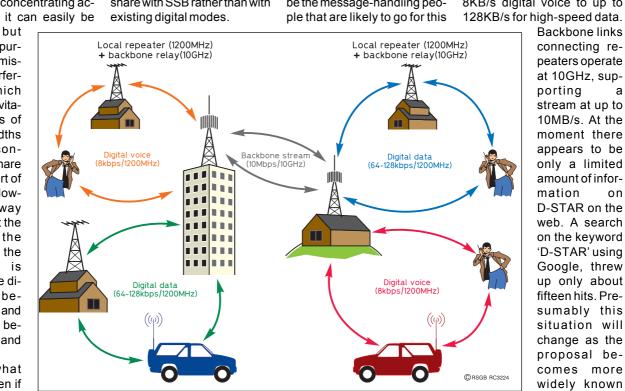
"This isn't a new idea. It works very well at the moment for SSTV sharing with SSB. What I am going to suggest is that maybe there's a good case for a change of emphasis, so that wide-band digital modes also share with SSB rather than with existing digital modes.

"Yes, all very well I hear you say, but is it likely that wideband digital modes might become popular? I don't know, but I want to stimulate the debate because of signals I have been hearing recently on the 80m band here in Europe. The signals to which I refer (in the digital part of the band), are 2.4kHz wide. They consists of up to 18 separate 100-baud PSK signals spaced 133Hz apart, with the two stations transmitting alternate long / wide and short / narrow bursts in an ARQ format. The number of tones, and hence the occupied bandwidth, changes dynamically, presumably dependent on the band conditions at the time. These are amateur signals, not commercial, and I recognise the callsigns of the stations doing the experiments. They are associated with a well-known manufacturer of digital radio equipment. It would only take a marketing campaign by the company, and a firmware upgrade, and there could be hundreds of such signals on the amateur bands. A quick calculation shows that they could be transmitting up to about 3000b/s of data, so it's going to be the message-handling peomode for unattended working.

"What do we think? Should this kind of SSB-width digital mode share with the present narrow-band digital modes? Should it share with SSB? If we debate this now and share our views with the rest of the amateur community, we can help those who may wish to promote such modes to choose the best place for their activity."

D-STAR

A PRESS RELEASE from Icom, the amateur and commercial radio company, gives details of equipment it is developing for the next generation digital amateur radio network, called D-STAR. This project has been developed in conjunction with the Japan Amateur Radio League and is also supported by the Japanese Telecommunications Administration. D-STAR provides digitally-modulated voice and high-speed data access over the air, including pictures, and has a close affinity with the Internet. The system makes extensive use of the 1.2GHz band for local node and repeater access, carrying data at rates from ranging from 8KB/s digital voice to up to 128KB/s for high-speed data.



An outline of the D-STAR system, showing the different services available and how the various parts of the network are connected.

а on talked and about.

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Program Source Code

You may have spotted references to my *BeSpeak* software in the April issue [on page 37 -*Ed*]. It automatically tracks the NCDXF / IARU beacons and logs signal strength using DSP. I've published it as freeware for amateur use, but won't be generally issuing the source code ('The Last Word' April 2002) for several reasons:

1. It takes many hours of work to produce quality software. *BeSpeak* took hundreds of hours over 30 months, fitted in between family and busy job. I'm content to spend the time as I learned programming skills and I hope it benefits the amateur radio community.

2. Freely available source code creates a strong risk of someone plagiarising my hard work, probably charging for it too. Worse, someone could alter the code to be malicious and issue it under the same file name, so I get the blame.

3. If, despite testing, a bug is found I can post an update to my website so users always have the latest version. If I issued the source this isn't practical as I don't have full control.

4. I agree others might have useful input to any software design. During *BeSpeak's* development I received suggestions from users, mostly incorporated. Fellow programmers freely gave me some assistance, duly acknowledged. If I developed something useful to fellow programmers I would publish relevant source code, using the specialist websites developed for this purpose. However, *BeSpeak* isn't in this category.

5. In larger projects a team approach works, but strict version control is needed to avoid bugs. This precludes an 'open' group unless someone can be sure of what is going on, or unless the software is so complex that it attracts only those that know exactly what they are doing.

6. In essence it is a matter of keeping control to avoid buggy software. I believe publishing as freeware is a satisfactory compromise for most amateur-written software. However, if I received a *bona fide* request for source code I might consider a

the last NORD

Welcome Back to the Fold

To whoever took my telephone call two weeks ago concerning Foundation Morse Assessments and sent me a back issue of RadCom - many thanks. I have now got most of my equipment back up and running on receive and took the Morse Assessment last Friday, courtesy of Megan Fleetwood, G0TMF, Hillcrest ARS, Dudley, West Midlands. I am now renewing my G8NWS callsign after a lapse of almost 10 years (the constant bad behaviour and repeater abuse finished me off) and have become M3NWS so that I may work low power HF, one thing that I have always been interested in since the AM days. I have become involved in Internet linking through G4CGB, a friend of many years, and my 15-year old son has finally become interested in the best hobby in the world and will be taking the Foundation Licence exams this summer as soon as he has completed his GCSEs. He has already completed all of the five test papers with passes, and that was just from me telling him what I was doing over the odd hours of the week getting my gear back up and running.

At one time in the late 70s / early 80s I taught the RAE at Ounsdale School, but had to give up due to working abroad. I was absolutely appalled at the drop-off of people taking up the hobby, and rest assured that I will be doing my utmost over the coming months to encourage as many as possible to enter the hobby. I have been a school governor for almost 15 years, and will discuss with the headteacher of the school the best way ahead of presenting this interest to the pupils of the school. Too many spend too much time in front of TV and computers.

Mike Caddick, G8NWS / M3NWS

specific release for a particular purpose. It all depends on the circumstances.

Alan Messenger, G0TLK

... So, Geert Jan de Groot, PE1HZG, wants open source code. I have just the answer! Did you know that a high proportion of amateurs, ie those with computers, probably have a structured language in their possession at no extra cost?

I refer to Javascript, an extension of HTML, itself the way in which Internet web pages are written. All recent web browsers will interpret Javascript and that includes homebrewed files on your local hard disk - there's no need to access the Internet at all. The RSGB Bookshop sold me *HTML Made Simple* and *Javascript Made Simple*, the best-value computing books that I have ever bought.

I have produced a self-installing disk of some of my offerings in Javascript and other languages. If M de Groot or any other reader would like a copy, please send me (QTHR) a 3.5in pre-formatted blank disk along with reply mailing facilities and state your area of interest. **Godfrey Manning, G4GLM**

Celebrating 45 Years of 'TT'

I would like to pay a tribute to Pat Hawker, G3VA, who has spent a lot of his life reading, studying, talking, writing and digesting all that technical information that every month, since April 1958, appears in RadCom. The amateur radio scene has changed a lot since 'TT' started: at that time if you wanted to do radio you had to build your own gear or use surplus stuff as the only finished products were the ones manufactured in US. Then we had Geloso in Italy and KW in UK that tried to help, but both closed down a long time ago. Operators now are more 'button pushers' than 'builders'

For a magazine like *RadCom*, it is not easy to collect articles and make every reader happy. It is also not easy to decide what to publish. Well, I first 'met' 'Technical Topics' at the end of 1966, when I became an RSGB member, while working in UK. For the past 35 years I have always awaited my *RadCom* and the first pages I read have been, and still are, the ones of Pat, 'Technical Topics'.

Once 'satisfied', I go through

some of the others, with priority to the technical ones. I am happy with *RadCom* and that I have continued to pay my membership dues these 35 years, even in difficult times, is thanks to G3VA's hard work.

Pat, thanks a lot for what I have enjoyed and learned and still enjoy and learn from your writing. I hope your 'pen' will last forever. I am sure there are many other friends, all over the world, that appreciate your work like me or even more.

Giancarlo (Gian) Moda, I7SWX, F5VGU

6m to µWave Convention a Hit

Having attended the '6m to Microwaves Convention', I felt that I must write to thank the RSGB and the various committees for the end product. A really worthwhile day. Great lectures and, for a microwave new boy like me, a chance to meet and talk to the experts. The illustrated talk on high voltage power supplies. by ['In Practice' columnist] Ian White, G3SEK, was outstanding. The content should be published soon for the edification of all those who, like me, thought they knew how to do it. Very enlightening, lan, and thank you. Mike Street, G3JKX

Encouragement, not Sarcasm

As a new amateur radio enthusiast, I took my Foundation course a few weeks ago, passing the exam and gaining my callsign MW3LIN, of which I am very proud. Unfortunately, I have not been on the air much as I have been listening in on our local repeater and heard some really awful comments from Full licence holders on how the M3s are "messing up the airwaves"!

I worked really hard to gain my callsign, not being very well up on electrics, antennas, radios etc, being only a mere woman. One M3 callsign, a woman, was told she was a "stupid woman" for forgetting to give her callsign! Please give us new licence holders the help and encouragement we need, not derogatory remarks and sarcasm. You all had to learn once.

Linda Chesters, MW3LIN

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